Scott Ritter to speak at CCU

By Amanda Stepp
staff writer

Scott Ritter, the former chief weapons inspector for the United Nation's special committee concerning Iraq, is coming to Coastal Carolina University. Ritter, a Republican, is against Bush's proposal for military intervention. He argues that Hussein's weapon arsenal has been significantly reduced and that he poses no threat to other nations. He considers the idea that Iraq could possess nuclear weapons soon "fantastical" and said that the new inspectors would not find weapons of mass destruction in Iraqi arsenals.

A former US Marines major who saw combat in the Persian Gulf War, Ritter is an incredibly controversial anti-war figure. He will be speaking at Coastal on Oct. 22 at 7:30 p.m. in the Wheelwright Auditorium as a part of the Kimbel Lecture Series. He will be speaking on the topic "The Coming War with Iraq: How Did We Get Here?"

For the past few months President Bush has been advocating military action against Iraq. He has been getting very mixed feedback on the issues in both the United Nations and Congress. In the U.N., Bush has been pushing military action because Iraqi President Saddam Hussein refused to let weapons inspectors into his country, going against the treaty that ended the conflict over Kuwait in 1991. In Aug., however, Hussein told UN Secretary General Kofi Annan that he would agree to let UN weapons inspectors back in for the first time since 1998 only if they followed the guidelines agreed upon four years ago.

This agreement did not deter Bush. Many political theorists simply see this action as Iraq's way of stalling for time. Once the inspectors arrive, it will be difficult to get them out, and thus even more difficult to maintain a degree.

March taller at graduation

By Leigh Anne Little
staff writer

As graduation draws closer, many December and May graduates find themselves in the rush to get everything in order for their march across the stage. Not only do graduates find themselves struggling with the required academics, swimming among numerous tests and countless assignments, they are facing the ultimate fear — entering the job market and beginning their life in the "real world."

Sure, many students have maintained jobs while in college such as waitressing tables or selling shoes; however, these jobs are exactly that — jobs. They are not the careers that students anticipate having for the rest of their working lives, much less the careers that they have been working tirelessly and spending thousands of dollars for these past few years. So why settle in a job that does not require or even offer incentives for someone with such a degree? Many can answer with a reluctant shrug or a simple reply: "What else can I do if I can't find a position using my degree?"

For those who can relate, there is hope. We have been blessed to attend a university.
Coastal celebrates National Coming Out Day; Diversity looks to educate on the subject

By Nicole Service

On Oct. 11, Coastal joined many universities and groups throughout the nation in celebrating National Coming Out Day.

The event began in 1987 when half a million people marched in Washington D.C. for gay and lesbian equality. This was the second march for this issue but the first time that the NAMES Project Quilt that remembered people who have died from AIDS was revealed. A number of gay and lesbian equality organizations developed from the event, and Oct. 11 was designated as National Coming Out Day.

Because gays and lesbians are still sometimes treated unequally, the Human Rights Campaign explains some reasons why a person might choose to "come out" despite the stigma. It says that not only is coming out a powerful thing a gay individual can do to liberate himself, but "it is also a powerful thing you can do for others, as public opinion shows that someone gay are more likely to support our quest for equality."

Elizabeth Birch, executive director of the Human Rights Campaign, said, "Some of the most difficult and important decisions in the lives of gay, lesbian, bisexual and transgender people relate to coming out." This is because, although it is likely that a homosexual person may be discriminated against, it is the only way to change popular opinion and educate "elected officials who have the power to change the laws that affect our lives."

National Coming Out Day was designed to make it easier for a person to come out. If one is nervous about the reactions of his family and friends, he can announce his sexual orientation publicly and build a network of support before revealing his preference to his family.

Birch also said that coming out is a lifelong journey. "It requires that you make frequent decisions about whether to come out to someone gay are more likely to support our quest for equality."

By Nicole Service

The College of Education will hold two information sessions on the College's Master of Arts in Teaching (MAT) degree on Monday, November 4 (Kearns Hall Room 109) and Thursday, November 7 (Kearns Hall Room 110), from 5:00 PM to 6:00 PM. The MAT offers programs of study at the graduate level that lead to teacher certification in selected areas. The MAT is typically begun following the receipt of the baccalaureate degree and normally takes one academic year and two summer sessions to complete. Programs leading to
1) 9/29/02: Incident type-Malicious Damage to Automobile. A Santee Hall resident reported to police that he parked his Ford Explorer in the parking lot by Waccamaw Hall at approximately 11 pm Sept. 28. When he returned to the vehicle the following day around 12 pm, he noticed a long scratch on the rear hatch lid of the vehicle.

2) 9/30/02: Incident type-Drug/Narcotic Violation. At 4:45 pm police responded to a call from a person who was locked out of his car in parking lot G. One officer worked on opening the passenger side door and one on the driver side door. When the officer opened the door on the passenger side an overwhelming odor of marijuana came from the car. The suspect was questioned about it, and consent to search the vehicle was granted to the officers. Upon searching the car, the officers discovered a large Ziplock bag filled with a green leafy substance which was later found to be marijuana and four smaller bags. The suspect was arrested and the car was towed to take inventory of it. The suspect was then transported to HCDC.

3) 9/30/02: Incident type-Drug/Narcotic Violation. An officer on patrol at the check point saw a Jeep Cherokee come through with a giant bong in the cargo area at 10:15 pm. The driver and three passengers told the officer they were smoking flavored tobacco in the bong. All four suspects’ eyes were bloodshot. The officer asked about the presence of narcotics and the suspect became nervous. He then told the suspects that if they gave all the narcotics from the vehicle to the officer, they would only receive a student referral if there wasn’t a significant amount of narcotics. The driver gave the officer approximately 18.0 grams of marijuana and no more was found while searching the car. The suspects also gave the officer 1 bong, 1 pipe and several screens to put into the pipe. During the search a cigarette pipe was also found. The officer took the contraband and wrote a referral for the four suspects.

4) 9/30/02 Incident type-Disorderly Conduct. At 10:21 pm a nonresident arrived at the Residence Hall Security Building and requested to go to Waccamaw Hall. When asked who he was going to see, he did not know. The officer asked him to turn his vehicle around and the suspect became boisterous and belligerent. The suspect was then hand-cuffed and placed in the back seat of the patrol car. He was released when he calmed down.

5) 10/3/02 Incident type-Larceny of Wallet. At 7 pm a Maple Hall resident went to the campus Public Safety Office and reported that someone had stolen her wallet from her vehicle parked in the Waccamaw Hall parking lot.

6) 10/4/02 Incident type-Malicious Damage to Vehicle. At approximately 11 am, a Waccamaw Hall resident reported to police that between 3:30 pm Oct. 2 and 2:30 pm Oct. 3, his vehicle was damaged. The vehicle was parked in parking lot BB during the time and was found with a scratch approximately 12 inches long located on the right side behind the rear door.
The return of Smallpox?

By Shane Greenfarb
staff writer

Imagine a disease more threatening than AIDS, because it's airborne. Now think of the world's greatest serial killers, the people they murdered, and sit back to consider this: they've got nothing on Smallpox.

The world's greatest killer was once a disease, manifesting around 1492. In 1500, the disease had killed 60% of the Aztec population. It arrived in 1492, and it killed Americas born since 1972 are susceptible as when Columbus arrived in 1492.

This all stems from the recent hysteria involving terrorists and the World Trade Center/Trenton attacks. Is it possible terrorists are armed with this deadly plague?

The Federal Government has made biosecurity its top priority recently, not to mention moving forward with a massive plan to vaccinate the entire country in case of an attack. Health and Human Services Secretary Tommy Thompson also presented a plan to the White House that allowed for the vaccination of 10 million hospital and health workers.

In 1972, routine vaccination was abandoned for the "ring vaccination," which involved isolating a suspected case which revolved while vaccinating their primary and secondary contacts. The problem with this treatment is the disease moves too fast and could be rampant and render the treatment ineffective if people are infected prior to vaccination.

The Center for Disease Control is backing the White House with a plan to urge state and local governments to vaccinate everyone during an attack. This would begin with establishing clinics to open and treat the situation. The minute it emerges. It is believed this could very well work, since Smallpox doesn't spread easily from person to person in its 17 day incubation period, and even those infected can avoid serious illness if vaccinated within four days of acquiring it. This is all laid out in a "Smallpox Vaccination Clinic Guide," which gives a run down of the disease and the proposals of the CDC and the government.

Right now the government is stockpiling not just the older vaccine but a newer one developed in cell cultures. A shortage of vaccines is not perceived to be a potential problem. Paranoia may be playing a large part in the United States' efforts. The government assumes that Saddam Hussein or other terrorist groups like Al Qaeda might have this disease at their disposal. The Soviet government was at one time cultivating a huge stockpile for military purposes. This stockpile was reportedly destroyed, but it was never accounted for. This leads to the suspicion that someone might have gotten his hands on it.

Is it all mass hysteria? Are we simply overreacting? It is speculated that the greatest case of disease outbreak ever could occur and the planning may save all our lives in the event of a terrorist Smallpox strike. But are we just being too concerned with something that might never happen?

The answer lies in the fact that we can never be too safe, and the public outcry and medical rush for a solution could save millions of lives in the long run.
Tailgating decision yet to be made

By Willis Taylor
staff writer

Get ready to raise your glasses. The football team brings forth a new issue to be tackled by the administration.

With the highly anticipated debut of Coastal's new football team next year, there comes a repercussion of certain changes affecting the entire university. Some of these changes we have already experienced, such as the new athletic logo, Chauncey, our chanticleer, has clearly found his more intimidating side.

There is more change yet to come. How does some revision to on-campus alcohol policies sound? Pretty nice? By now most students have realized that, thanks to the football team, CCU may be treated to some new drinking privileges.

New football team equals tailgating, which equals alcohol, which equals "wet" campus. Right?

Not quite. This is a common misconception. With the addition of the football team and the inevitable tailgating, drinking policies will most likely change campuswide. Although drinking in Coastal's coed dorms will probably never be tolerated, able to pull into that one lot, and parking will span across the entire campus. So where will people who want to tailgate but cannot find a parking spot go?

The answer to that question has not yet been decided. There will be many constituency groups convening this fall to address the issue, including the Campus Police, the Fire Chief, the Office of Special Events, Alumni Affairs, Athletic Administration, Student Government Association and certain faculty and staff members.

There could be as many as 10,000 people in attendance at some of the games. One of the main objectives for adding a football program to our school to be set up for alumni and other organizations, namely fraternities and sororities. There is also the possibility of setting up a stage for live music before special occasion home games as well. There will be food and other concessions available, but what about alcohol? As it is with most college campuses, it looks now like purchasing alcohol will be out of the question. The NCAA strongly discourages selling alcohol during games, although some large schools do indeed allow it. It is not completely ruled out for the far future.

All the student body can do right now is wait for the decisions concerning tailgating to be made.

Diversity
cont. from p. A2

one new. For example, GLBT people must make coming-out decisions in the workplace, the military, with a health care provider and in a place of worship.

The HRC also encourages straight individuals to join in the event and come out as a "straight ally." This is someone who is not homosexual but personally advocated for GLBT equal rights and treatment.

The HRC claims that "straight allies are some of the most effective and powerful advocates for the GLBT movement. Indeed, their voices have been heard while those of GLBT people have been ignored."

To clarify questions that people might have about being young and gay. Diversity brought MTV "Real World" alumnus Danny Roberts ("Real World New Orleans, Season Nine") to speak at Coastal on Oct. 9. A Georgia native, Roberts has become and effective spokesman for the gay community. It is his goal to present a message of positive self-belief, tolerance and acceptance for straight and gays alike.

Danny Roberts, from MTV's "The Real World" spoke at Coastal on Oct. 9.
that is crawling with career assistance and faculty who will stop at nothing to make sure that every one of its students have the choice of whether to stay at the Factory Outlets selling shoes or find a position best suited with her or his field of study and abilities.

Yes, many have heard of these services but choose or have chosen to ignore the valuable commodities right at their fingertips. Sadly, those like myself who have depended upon our own ability to find employment while students are finding out especially now that they need help. The deadline is here and it will only get closer while we sit and shudder at the possibility of having to wait tables or sell clothing to tourists just a little while longer until we find the dream career we have been striving for during this depressing and tiring transition in her or his life. Surviving puberty seems like a walk in the park compared to the hunt for a lifelong career. Luckily, students are not at a loss. The first step that must be taken is to cringe at the long, arduous process of the search, but to walk, if not run at this point, to room 117 (for the Center) or room 119 (for counseling) in the Prince building or visit their website, www.coastal.edu/career. Students can even call the office at 349-2357 to make an appointment.

Once there, one will find an overwhelming amount of information ranging from handouts and books covering every aspect of the career search to friendly and helpful staff that is eager to assist you in anything needed during this time. They can aid in such necessities as the formation of a resume, the development of skills in interviewing, and even lessening the amount of time one must spend marketing themselves through their ingenious system on the website.

Employers all over the state send the Center information on what they need and are looking for in an employee, which is replied to by the Center’s staff with students’ resumes. What could be easier than this? Only the top representatives of numerous companies brought to CCU and put in one room together, allowing students direct access and opportunity to browse freely through potential employers!

Many students have already taken advantage of one such career event held in the Kimble arena a few weeks ago, finding out, like myself, exactly what is available within their field of study. On-campus recruiting, such as the upcoming events during the months of October and November, can not only decrease the amount of time it takes to find suitable employment but it can also expose students to a world of possibilities they never knew existed, broadening limited degrees to a whole new horizons.

Yes, fellow career searchers, help is out there, but not without the ever-anticipated catch. In order to attend the upcoming information sessions, and on-campus interviews, one must have a complete resume submitted to the Office of Career Services beforehand. Where can a student find help with the confusion and frustration of forming a mind-blowing resume every employer will want to see? Why, in the Career Center of course! The staff in this sacred center can not only make sure your resume is up to par, they have the magical ability to help a student with little or no experience become an image of Cinderella success.

So, from networking to completing that ever coveted acceptance letter, the Career Center is here to help. Do not wait until it’s too late to take advantage of this fairy godmother that CCU has made available, as it has been estimated to take 6-9 months to conduct a successful job search. To those who are still not convinced, just remember that the method of marketing yourself with a walk-in or cold-call method, such as we have been accustomed to in the tourism industry of food and clothing, may work for some when it comes to finding that dream career, but for most, entering into the “big time” by way of these elementary methods usually takes approximately 100 attempts to generate 5 interviews (as estimated in the Job Search handout available in the Career Center). One visit to the Career Center or its website can change a student’s whole perspective of the job market. So, what’s to lose other than a potential lunch date who could have waited 5 minutes for you anyway? Ready, set, run to the Career Center and begin your career search right away.

December and May are approaching fast and who wants to have to look sheepishly at their parents and family on graduation day and tell them that years of preparation for a career has led you to believe that it is in your best interest to make your own career out of waiting tables or selling shoes? Go to the Career Center and do yourself a favor on graduation day. Knowing that your diploma will be worth more than just a conversation piece on a wall will do wonders for your posture as you march across that stage on graduation day. Good luck to all.
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**Movie Review**

By: Brian Martin/assistant editor

The man-eating Hannibal Lecter is back in “Red Dragon,” a prequel to 1991’s “The Silence of the Lambs” and 2001’s “Hannibal.” The story follows Will Graham (Edward Norton), the FBI agent who captured Hannibal (Anthony Hopkins), as he returns to the agency to track down a serial killer known as the Tooth Fairy.

The story here more closely resembles “Silence” than the gratuitously gory “Hannibal” did, which should please audiences left unfulfilled with the sequel. “Red Dragon” is, however, much more methodical and routine than the original, which keeps it from achieving the levels of uniqueness and intensity that “Silence” is remembered for.

While this film is being advertised as a Hannibal Lecter movie, Hopkins’ character is really nothing more than a supporting player. Fiennes makes his character truly unnerving. Anyone who has ever studied William Blake knows the guy was creepy, and Dolarhyde has apparently become fixated on his work, particularly a piece which inspired him to get an elaborate dragon tattoo on his back. The beast in this work of art is also the voice telling him to kill people, and his “dialogue” scenes with the painting are supremely effective in creating tension and suspense.

Dolarhyde easily overshadows Lecter, although Hopkins is in top form in his role. The problem with Lecter in this film is not that he’s not coming across as a freaky psychopath, but that we’ve seen this whole routine before. Nothing Hannibal does in this film will surprise McClane, a blind woman who develops an interest in Dolarhyde, and Phillip Seymour Hoffman as a surly, ill-fated journalist.

Reprising roles from “Silence” are Anthony Heald as Dr. Frederick Chilton and Frankie Faison as Barney Matthews. Faison, incidentally, is the only actor to have appeared in all four adaptations of Thomas Harris novels (1986’s “Manhunter” is actually the first film version of “Red Dragon,” starring Brian Cox as Lecter).

There are a handful of little touches that fans of the Hannibal films will enjoy. A dinner scene early in the movie is particularly amusing, and the film’s conclusion references “Silence” (albeit a bit inconsistently). Better than “Hannibal,” but not quite as good as “Silence,” “Red Dragon” is still a perfectly good serial killer genre film.
SquawkBox

"If entertainment news were edible, it would taste like PixyStix."

ONCE AGAIN, JONES asks, "WHO'S YOUR DADDY?"

The voice of CNN, James Earl Jones, has signed on to once again breathe life into Darth Vader. Jones will reprise his role as the voice of Vader in the upcoming "Star Wars: Episode III." The film will be the final installment of George Lucas’ prequel trilogy, and will detail Anakin Skywalker’s descent from Jedi Knight to a soulless, bionic terror. Jones was promised by Lucas that, when Anakin’s transformation is complete, "in the last five minutes of Episode III, they will hear you."

DOUBLE DOSE OF DiCAPRIO

The release date for Miramax’s "Gangs of New York" is changing yet again. Originally scheduled to open last Christmas, but postponed to this Christmas, the film will now likely open earlier in Dec., on the 6, 13 or 20. The movie stars Leonardo DiCaprio and, had the release date remained the 25, would have been in direct competition with another DiCaprio movie, Steven Spielberg’s "Catch Me if you Can."

SNIPER'S NEXT VICTIM?

Twentieth Century Fox is considering changing the release date for its upcoming Joel Schumacher film "Phone Booth." The recent sniper attacks in Maryland have caused concern that the film's material may be too sensitive for movie audiences. "Phone Booth," currently scheduled for release on Nov. 15, stars Colin Farrell as a New York City high roller trapped in a telephone booth by a deranged sniper played by Kiefer Sutherland. If the film is delayed, it would become the fourth movie in he last year to be postponed over current events. "Collateral Damage" and "Big Trouble" were delayed until early 2002 after the 9-11 attacks, and "Trapped" was delayed this past summer following a string of high-profile child abductions.

MORE FREAKIN' ELVIS

NBC is preparing an hour-long special honoring Elvis Presley which will air later this year. The show will feature a number of music artists, who will perform and give their own personal reflections on the King. Musicians scheduled to appear include Bono, No Doubt, Britney Spears, Sheryl Crow, Dave Matthews, Tom Petty and Public Enemy’s Chuck D, who called Presley a racist in the song "Fight the Power." The show commemorates the 25th anniversary of Elvis’ death.

"DIE HARD" ALIVE

Bruce Willis is in talks to return to the role of John McClane for a fourth "Die Hard" movie. Willis’ latest project, directed by Antoine Fuqua, has gone through a number of name changes, but Revolution Studios, distributor of the film, decided on "Man of War." It seems that this title is owned by Twentieth Century Fox, who graciously offered to release their rights to the title if Willis will do "Die Hard 4." Willis is expected to produce the "Die Hard" film through his own company, Cheyenne Enterprises.

Talk, talk, talk

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SOMETHING NEW

Sniper's Next Victim?

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Soulfly brings unique emotion to HOB

By Shane Greenfarb
staff writer

Rising from the ashes of a nasty departure from metal pioneer Sepultura, Max Cavalera formed Soulfly in 1997. The name coming from his cameo in the Deftones' song "Headup" about the death of his step-son Dana, the name meaning soul fly, fly high. So there is no surprise that the pain and anguish, the spirituality and the delivery the band drives is inspired by the parting from Sepultura and the death of Max's son. After three albums, the band has proven itself worthy of being called metal heavyweights, both headlining and corresponding on Ozzfest. It also got a chance to play the House of Blues in North Myrtle on Oct. 13.

Debuting in 1998 with a self-titled album, the band landed with a strong and prominent sound that thrived on the tribal sounds of Sepultura and the conquering riffs Cavalera was thrusting out. The heartbreak of losing his son drove the band into a very tough position: make the sentiment smooth and ambiguous or kick your head into the dirt with it. The latter seemed to fit all too well and was mixed in heavily.

The band carried it over into their sophomore effort, "Primitive," with strong recognition and MTV2 airplay with the single "Back to the Primitive." It is a spiritual and painful album full of redemption and questioning. On the third album, "3," it almost seems in the midst of the tragedy of Sept. 11 that Cavalera has conquered some demons, but those are replaced by so many more.

While his quest to end the pain of Dana's death is somewhat answered, the hurt for both 9/11 and the situation our world is in seems to hit his heart just the same.

Soulfly stands as a very influential band for the new millennium, but being led by a presence like Cavale, it is no wonder the band is so effective. The stage show is full throttle and energetic, bringing back what concerts are truly meant to be like. So it should be no shocker their arrival at the HOB was a concert I was glad to have tickets for. Next time Soulfly is in town, pick up some tickets, and pick up the CD while you're at it.

Wasting time: fun websites to visit

By Amanda Stepp
staff writer

How often do you find yourself sitting around wishing you had some way to spend some time? Maybe you're looking for an excuse to put off that paper until you've finished and want to relax. We've all had these moments. Fortunately, we've all got a few interesting things to do when I'm in such a predicament.

http://games.yahoo.com

Perhaps the king of all time-wasting sites, Yahoo! Games offers a wide variety of games such as Blackjack, Euchre, Pyramids, Chess, Alchemy and Graffiti. Most of the above are multi-player, and will give you an opportunity to hone your skills at them so that you can impress your friends the next time you decide to play cards. My personal favorite is JT's Blocks, where you attempt to clear the board by clicking on like colors. Before you know it, it's 2 a.m. Who needs sleep, anyway? Time: Hours & hours ( & hours . . .)

Amusement: Excellent

http://terraserver.homeadvisor.msn.com

Conspiracy theorists, beware! You can see an aerial photo of your home via this website. By entering in your address in the advanced search or simply zooming in on the world map, you can see black and white photos of any home, though the picture I found of my house was taken in 1994. Time: Minutes Amusement: Cancelled out by the freakiness factor

http://www.lowbrow.com

If you have a sick, deranged sense of humor, go immediately to this site: it's brimming with it. To quote the About area: "Lowbrow.com is about moments where you said something completely inappropriate, where you stuck your foot in your mouth . . ." and so it continues. "The Moment" features one of those moments, and can be constantly reloaded. The site is currently boasting of almost 11,000 such moments submitted by visitors. It also has a subscribe feature. Time: Not quite an hour, depending on how many moments you read Amusement:

Medium (Warning: May contain offensive language)

http://www.imdb.com

Movie lovers, this is your place. This site offers a little of everything related to cinema, such as reviews, showtimes, and actor biographies. One of the best parts is the upcoming movie list, which extends nearly a year. Though the dates nearly always change, it's interesting to see what's coming up in theatres. Time: Fifteen minutes to a half-hour Amusement: Informative, rather than amusing

http://www.collegehumor.com

This site, built for the college student, is a collection of random thoughts and inserts. Complete with message boards that are . . . amusing, to say the least, and a wide array of pictures, videos, and weird sounds, the possibilities are endless. Time: Half hour, unless you start downloading Amusement: Medium-High

http://www.thespark.com

The Spark is possibly the most popular and ancient of all the online quizzing sites. Famous for its Purity Test and Death Test, this is a classic that simply can't be left out. Time: Hours Amusement: Intense

Though there are many other sites that can prove amusing, these are simply some of my favorites. Next time you're looking for something to do, check one of these out. Once you start, you just can't stop.
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MOVIE REVIEW

By: Franklin Semones for The Chanticleer

Writer-director Roger Avary's "The Rules of Attraction," based on the novel by Brett Easton Ellis (American Psycho, Less Than Zero), details a semester at the fictional Camden college, following the lives of three students from different backgrounds.

The film begins and ends at the annual End-of-the-World Party, a December bash that showcases how miserable the lives its characters have become. Sean Bateman (James Van Der Beek, shattering his squeaky-clean "Dawson" image to bits) is a senior who has resorted to drug dealing to help earn income. Lauren (Shannyn Sossamon, "40 Days and 40 Nights") is a college virgin who eagerly saves herself for Victor (Kip Pardue, "Remember the Titans"). And Paul (Ian Somerhalder, "Life as a House"), Lauren's ex, is increasingly pining for Sean, who remains practically unaware of all of Paul's innuendos.

The movie introduces us to these characters at their lowest; Lauren doesn't seem to interest Victor, so she hooks up with someone else, only to be raped; Sean doesn't seem to interest Laurel, so he decides to cruelly seduce a freshman; and Paul almost receives a beating for his sexual advances on another student. After the introductions, the story kicks off at the beginning of the school year, detailing each characters' journey and descent.

Avary, whose greatest success so far has been as Quentin Tarantino's co-scripter on "Reservoir Dogs" and "Pulp Fiction," and on his own wrote and directed the ill-regarded "Killing Zoe," relies on many different directing techniques to tell his story, including split-screen, image rewind (heavily used during the introduction scenes) and image fast forward (the movie's most inventive scene, detailing a character's sexual escapades during an extended vacation in Europe with frantic-paced narration, which nearly wears the audience out). He delivers a visually entertaining movie.

What is called into question, though, is the morality of his story; the movie is filled with vile characters, and in no way do any of them really find redemption of any sort. To some, this may be a problem, but that would be to miss the point. The movie's all about how people listen (or don't listen) to each other, and how people often negate their feelings and follow their poorly misguided instincts.

"The Rules of Attraction" is first and foremost a dark comedy, a genre which tends to turn away a wide audience. One particularly humorous scene involves an overdosing freshman being run to the hospital, where a third shift doctor insists the student is dead, even after the freshman awakens. Most of the performances are appropriate, with only Van Der Beek and Somerhalder the real standouts. Considering how most of the other characters are shallow, and the actors aren't necessarily talented, their shallow empty performances equate with the spirit of the movie. However, thankfully, the characters aren't as inept and one-sided as one would expect from more typical teen fare, like the recent crapfests "National Lampoon's Van Wilder" and "Sorority Boys."

On a side note, the movie featured a very melancholy suicide (in which a secondary character slits her wrist in a bathtub), which could be one of the most effective put on screen in a long while. Avary decides to focus in one steady take on the victim's facial reaction, which leaves a startling impression on the viewer.

If you were one of the few who understood or at least enjoyed "American Psycho," check this out. All others, you might as well steer clear; this isn't for just anyone's taste.
Norah Jones CD brings class and tranquility to today’s scene

By Anne-Marie D’Onofrio
staff writer

Riding in on her “honey and smoke” voice and a new sound all her own, Norah Jones is making a big impression on the music world with her debut album, “Come Away With Me.”

Growing up in Texas, Jones went to a performing arts high school and later attended college in Texas to study jazz piano. After two years of college, she decided to take a trip to New York, and that is when it all began.

While in New York, Jones was inspired to write songs and started a band. After recording demos in October 2000 and later signing with Blue Note Records, Jones has released her first single and video, “Don’t Know Why” from her album.

Accompanying Jones’ voice is a soft background music providing a jazzy feel. Jones plays piano on almost all tracks, and the solos add a classy touch to the songs.

Besides acoustic guitar and drums, the band also uses such instruments as the violin and an organ, giving the music a unique sound. “Come Away With Me” is a great album to listened to while trying to unwind, relieve stress or relax. The music is soothing and simplistic and provides an alternative to today's metal and rock bands.

Songs on the album are both originals and remakes, one remake being Hank Williams’ “Cold Cold Heart.”

Jones and her band are currently on tour in Europe and will be working through November. After the Europe tour, the group will travel to Australia and New Zealand beginning in late January.

For more information on the band or future tour dates, visit www.norahjones.com.
knock length jacket that is single - or double - breasted. The pants are baggy with very wide legs and worn with suspenders. A vest is not part of the zoot suit. Many men accessorize the suit with long gold chains going from in front of the suspenders on the waist to the back. Zoot suits come in bright colors, including red, yellow, blue, green, white and black and are either solids or pinstriped. The shirt is usually an alternate color from the suit, something also bold that stands out. The tie and matching pocket square are the same way, bold, colored and complement the suit. A hat is usually worn and it is the same color as the suit. Shoes are either solid black or black and white striped wingtips that have either a shiny or matte finish to them.

Getting a little weirder, you have the modern style. It is a look created by fashion designers and worn primarily by models. The majority of the modern look is created and dies on the runway, however, some of the basic features make their way into the special stores.

If I were limited to just one word to describe the modern look, it would be, "femine." Currently, the European runway models are wearing thin all - white, very similar to the presence look that is popular for women. Flared jeans with blue and red/pink stripes. When winter sets in, the models will wear brightly colored tight sweaters with oversized collars. Also leather and suede jackets with fake fur trimming are fashionable.

All of these styles sound like things you would see while shopping in the women's section of Gap this fall and winter. And you will see them there. Maybe the marketing idea behind this new "men's" fashion is to have it so boyfriend and girlfriend can match. Some sort of bonding experience to bring them closer as a couple because they have the same fur trimmed leather pea coat.

eLuxury.com, online home of designer labels like DKNY and Marc by Marc Johnson, says, "This season, men are taking individuality to the extreme. Look for relaxed classics with a rock and roll edge."

Apparently the Olsen twins have the "rock and roll edge" too.

DKNY, for example, is selling sweaters, polos and button-down shirts that are tight on the torso. The featured pants are made of stretch corduroy or a polyester/wool blend. They are flat in the front with two slanted pockets. The back is plain with two hidden pockets. The legs are straight. They are worn tightly with just all bags.

Marc by Marc Johnson is a jean company, but the latest line does not have one pair of jeans a rock musician would ever be caught dead wearing. The jeans are tight through the waist, butt, and thighs. They aren't flared, but the material does progress from tight to loose at the bottom of the leg. These jeans are not to be worn baggy or excessively long.

The sad news is that this tight-legged semi-flared style for jeans has made its way into popular clothing stores like American Eagle and Abercrombie and Fitch. Both stores offer a variety of jeans with purposely bleached areas and the bleached whiskers by the pockets. The jeans are also boot cut with a low rise waist.

Another oddity of the modern fashion trend is the color of clothes. Shirts, mostly polos, are available in pink and purple. This amazes me. I thought guys didn't wear pink and purple because they are "girl's" colors. However, this is not true. At Midnight Madness, for example, there were two different guys wearing pink polo shirts. I was well, at least surprised.

A man's wear turned into femininity and led me to ask freshmen guys if they would wear a pink or purple shirt. Some gave a direct answer of "No." Especially around their friends.

Shawn Grue has said no to pink because, "It wouldn't match my red hair."

Other guys claimed that pink just wasn't their style but would wear purple if it was on a Vikings shirt. However, the golf enthusiasts would wear pink, polos but not purple ones.

When asked about the flared jeans, the response was "No" from most. One guy said he would but would not wear jeans with a drastic flare.

Ryan Sexton was the only guy questioned who said "yes" to wearing all the oddities of modern fashion. Sexton said, "I like to set myself off in a noticeable way."

Well, it's safe to say that anyone who wears the modern style on campus will be noticed for sure.

Weird men's fashion is out there, you just have to look past the athletic and preppy styles common to the college campus if you want to be an original. And of course, to be even more of an original, start your own fashion trend.
Hanging off one shoulder during the 1980s. The freaky part is that not only is fashion repeating itself, but now it is even more outlandish than when it first hit the runway.

Take the flare jeans, for example. What used to be your basic blue denim with a slight flare and light sandblasting on the upper thighs has evolved into what I like to call the "been dragged around in the dirt and scratched with sand-paper" look. And at GoJane.com, you can own this very style for $45.99.

The saddest part is that many of us feel the same way about some of these styles—they're just plain hideous. But why do we wear them?

"I like to fit in," said Kim Roessner, sophomore.

Some girls across this campus admit to wearing clothes that were considered "the thing to wear" although it was ugly to them. "In high school I had this shirt and matching pants with the safety pins in them, and I got a lot of compliments on it, but I thought it was so ugly," said Rachel Flowers, freshman.

It's starting to get to the point where I wonder who exactly is supposed to be wearing these clothes. And the only people that can wear them and get away with it? Famous people. After all, if I really did dress like Britney, the class would probably be cracking up by the time my foot touched the threshold.

"If you're famous, you can wear anything," said Flowers, referring to Eve's black asymmetrical mini skirt with spike silver boots in her video Gangsta Lovin. "But if I did it, people would probably talk about me."

Melani Ellerbe, freshman, agrees. "I think celebrities get away with a lot of stuff because they're famous. If they wear something ugly, people won't say mean things, but if you wore it, people would say you look stupid."

So if celebrities don't determine what you wear, what does?

"I wear what I like," said Katie Siebert, sophomore. "When I was younger, I wore things I didn't like because of my mom, but now, I don't like something that's in style, I won't wear it."

But celebrities are not the only ones who can start a trend. Many start inside schools much like Coastal.

Flowers said, "On any campus, it only takes the right person to start a trend."
"Student Body Shots"

a sarcastic look at the best 4-6 years of your life

By Nicole Service
editor-in-chief

“My senior year, I wanted to make a sandwich, but I only had one piece of bread left. So instead of folding it in half, I put the bread between two slices of cheese. And I thought, ‘man, I’m going to miss college.’”

Yeah, we’ve all been there. Hungry as Homer Simpson on an off day but too tired or too drunk to actually go out and buy some food. So we make do with what little we have and still somehow manage to have the best time of our lives.

Steve Hofstetter of collegehumor.com’s “Observational Humor” recently published a book that explores the ingenuity, mishaps and sometimes pure stupidity of college students. “Student Body Shots” takes you through the ups and downs of every student’s experiences and manages to have a lighthearted and humorous look at everything from orientation to graduation, from the daily grind to holidays, from deans to janitors...basically everything a student ever could and inevitably does go through during his trip down higher education lane.

In the foreword by Rider Strong, Shawn from “Boy Meets World,” says that “the only things that make college ‘normal’ are the minute details we have in common,” and ain’t that the truth. We don’t all have the same friends, but every group has “the person they usually make fun of and is only really there for the pure entertainment value. The next time you go out with your friends, look around for a few minutes—and pray you can figure out who it is.” We don’t all hang out with the same co-ed group of friends, but no matter what, “guys are dumb and girls are crazy.”

Hofstetter’s book is basically a compilation of short (very short, very readable) essays that explore the things about college that we all take for granted or don’t even notice anymore. Like how we talk:

“In a group of friends, there’s always the phrase guy. The one guy who says all these cool phrases everyone copies for a semester until he says a new cool phrase that they can copy. In a fraternity, they’re called ‘the executive board.’”

Or student health:

“Someone once asked me why I get sick so often. I downed my hot, pushed my beer away, finished my pizza, and told him I had no idea.”

And even smoking:

“Some people say they’re social smokers because they only smoke in social situations. It’s impressive that these people can find a pack a day worth of social situations.”

“Student Body Shots” made me laugh, made me cry...it moved me. Okay, it didn’t really move me, and I certainly didn’t cry, but I did laugh my ass off. The best part about this book is that it makes you feel good about what you’ve been doing for the past few years. I happened to read it during midterm week, and even though I was stressed to the point of a migraine, Hofstetter’s book gave me something to chuckle about and showed me that the situation really wasn’t so terrible.

“I once had five midterms in two days, and when I told someone about it, they told me that they had six. Not only did I know they were only taking five classes, but apparently, math wasn’t one of them.”

The book is only $11.95, and you can order it from collegehumor.com or Amazon.com if going into a bookstore when it’s not time to either buy books for next semester or sell back your old ones gives you the chills and a strange rash.

I know that, as college students, you probably don’t have a lot of money to spare, but I highly recommend buying this book. Its importance as coffee-table material ranks right up there with “101 Drinking Games” and the latest issue of “Maxim.”

And when you are old and your grandkids ask what college was like when you were there, you won’t actually have to talk to them. You can just throw the book at them then demand your Metamucil.
Why I wanna be a cop

By Amanda Silva
for The Chanticleer

Have you ever been driving down the road and someone was driving extremely slow and you wished you could pull that person over for going slow?

Or maybe someone was weaving in and out of traffic almost causing an accident?

Better yet, have you looked at the person in the car next to you and wished you could pull him/her over and get his/her phone number?

I know I have been in these situations several times. At a Coastal Productions’ event I went and asked other Coastal students what they would do if they were police officers.

Here are the most popular answers to the question, “What would you do if you were a police officer?”:

1. Pull people over for going slow
2. Quit
3. Pull people over just because I can
4. I wouldn’t profile
5. Eat doughnuts
6. Pull people over for speeding
7. I would never be a cop
8. Pull over a hot guy/girl and get his/her number

Audioslave’s newest a good mix

By Shane Greenfarb
staff writer

For anyone that hasn’t already heard “Cochise,” the single from Audioslave’s eponymous debut, it sounds nothing like the collaborators previous pieces. This of course being the collaboration between Chris Cornell of Soundgarden fame and the former members of Rage Against the Machine minus vocalist Zach de la Rocha. A long awaited get together that has finally made it’s way to your ears, this preview still comes a long while before the Nov. 19 shelf date.

To lay down a little background, Soundgarden was a grunge pioneer with a heavier metal background, an edgier sound with a heavier carriage for their riffing than their peers (Nirvana, Pearl Jam, etc). Rage Against the Machine was comprised of political hip-hop metal fused rockers with a penchant for graphic imagery in their lyrics. When you combine the cores of these outfits you get a persevering sound that explodes and emanates a brand new texture of sonic sound and heaviness that is reminiscent of the members’ previous bands.

With the help of Rick Rubin’s sharp edged big guitar and drum and a droning bass backing technique, the album is a great listen with a very potent feel.

Opening with the aforementioned single, the album vaults into hysterical, mind bending, spiraling and head-piercing rock that puts itself on the spot immediately with the following tracks diving between hard-edge and soft melody.

Audioslave exhibits Cornell’s expansive wail, from his droning croons and threatening laces, it’s no wonder he is one of the best vocalists of the last 10 years. The songs throw about signs of Rage and Soundgarden and intermix the two very effectively.

Don’t worry, Cornell doesn’t rap, but guitarist Tom Morello’s signature guitar threads are there, in more of a hum and sonic boom, flying on waves of very scratchy texture, than scratching like a turntable. The funk is also there, believe it or not, but more so in the wallop of the bass lines by Tim C and the pushy drums of Brad Wilk.

Everything is in its place. And it all works nicely.

The official track listing has been comprised, but the tracks that surfaced on the net don’t hold tentative titles. Therefore my selective tracks don’t have their residual names. Still, this shouldn’t keep faithful fans of either bands or for that fact the style of music it delivers from picking it up upon arrival. It’s a milestone and a worthy addition to any CD collection, a vibrant and well made album that showcases two incredible talents for their styles. And as different as they may be, it comes together very brilliantly.

In a month where anticipations are high as Mudvayne’s new one arrives on the same date and Pearl Jam’s a week before, this is a welcome alternative for metal fans.
A preview of Pearl Jam's "Riot Act"

By Shane Greenfarb  
staff writer

Whoever laments Pearl Jam as the last official grunge band should honestly change his opinion after listening to its new album, "Riot Act."

While the album does not hit stores until Nov. 12, being the crazed fan that I am, I just had to track it down on MP3. Don't let this deceive you. Go out and buy the album, as I definitely will. Nonetheless, grab it before it comes out as well. It just may be the answer to all these clusters of rock bands: real, heartfelt, purebred R&R.

This being the band's seventh studio album, amidst numerous live albums, one official, several bootlegs of European and American tours, it gives way to a very provocative sound. The band meshes well as always, possibly one of the tightest units of the last decade. Eddie Vedder's voice is as recognizable as ever, throaty and filled with anguish, confusion, joy...just about every emotion in the book.

Mike McCready, one of the more unappreciated guitarists around, from one of the most overlooked bands of its time, lays down phenomenal riffs and chords, just as good as any of Pearl Jam's previous work, and is perfectly supported by Stone Gossard on rhythm. The band's rhythm section of Jeff Ament on bass and former Soundgarden drummer Matt Cameron is picturesque and absolutely brilliant on this outing.

The reason why this album works so well is the formula behind it all. It sounds like nothing they have ever done before. Inspirations are drawn musically from Bob Dylan and Bruce Springsteen obviously, with maybe a little Neil Young and Tom Waits thrown in for good measure.

But it is the surroundings, the atmosphere the album vibes, post-9/11 references, especially from the song "Bushleaguer," that draw out an eeriness. There is also a comfortable form of complacency where the band is able to give way to a progressiveness that has never been apparent in its previous albums. Each song grows and makes the album feel more and more whole. It's quite unpredictable at times; like I said, it really sounds like nothing the band has ever done before.

The opening track "Can't Keep Wailing," wails, croons and pushes itself into your mind. Each track is great, but the highlights are obvious. "Save You" rocks like old time "Vs. (the band's second album) type grunge rock, and follows through with the romantic strum of "Love Boat Captain." "Croppuster" is one of the better songs on the album. It has an aura to it, something original in the echoes of the background singing that makes the song feel as good as it sounds. "Ghost" thruts itself at you, rocking, but not overexerting itself.

The album's single is even a great piece, and normally I'm turned off by the single. "I Am Mine" is reminiscent of Bob Dylan. "Thumping My Way" is almost a Springsteen cut, sounding very familiarly like Springsteen's pre-'Born In The USA' works. From the band's first album, its sound has improved and resolved itself, reforming into something completely different from previous works.

"Get Right" hits hard, a punky number followed by a poppier "Greendisease" and a confusing, pleading song called, very appropriately, "Help." "1/2 Full" is great and the album closes beautifully with the piano driving "All Or None," not just a great closer but a magnificent song, and just maybe the best the band has recorded.

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Pearl Jam's latest offering, "Riot Act" proves that the band is getting better and better.

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Fall Season Premieres: Part II

By Camilla Hakonardottir, Brian Martin and Nicole Service

**Alias-9:00 Sundays on ABC**
Double agent Sidney Bristow (Jennifer Garner) looks to have an added complication to her already complex life this season. Picking up where last season's finale left off, the season premiere found Sidney face to face with her mother (Lena Olin), who betrayed Sydney, her father (Victor Garber) and the United States years ago. Combined with all the action and intrigue the series gave viewers last season, "Alias" continues to be a strong series for ABC. -Martin

**The Sopranos-9:00 Sundays on HBO**
After waiting with great anticipation the season premiere of "The Sopranos" it finally came. The episode was rather slow and the season started with family drama. Carmela, Tony's wife, worries about their money and if their investments. Carmela has worries about who's going to take care of her if Tony dies. Tony is getting all wound up because of Carmela's worries and starts to complain about it with his colleagues. The season is starting quite slow and I think that we will see more drama than excitement this season. But with Tony we will never know what's ahead. -Hakonardottir

**Scrubs-8:30 Thursdays on NBC**
This was without a doubt my favorite new show last season, but its sophomore debut left much to be desired. The show has always had a certain didactic quality that glimmered through all the funny, but the season premiere's tale of morality overshadowed the humor. The trusty custodian did still torture Dr. Dorian, much to my delight, but the conflict I was waiting for after last season's shocking finale never came. It was a ho-hum solution to a screaming problem. -Service

**Will and Grace-9:00 Thursdays on NBC**
Grace is being artificially inseminated with Will's baby, and on the way there she knocks herself out by running into a lamp post in Central Park. Her Jewish doctor knight in shining armor comes to her rescue, and when he asks her out on a date, she politely refuses. Somehow the two (the rescuer played by Harry Connick Jr.) keep bumping into each other, and Grace keeps turning him down. I know she and Will had a no dating pact, but c'mon! Grace must have bumped her head a little harder than she thought. Whether or not she has conceived still has yet to be seen, and all of the storylines in the premiere, including Karen's illicit affair with a rich man who mistook her for a whore last season, have yet to be resolved. -Service

**CSI: Crime Scene Investigation-9:00 Thursdays on CBS**
The cases of the Las Vegas crime lab kicked off the season two cases, one involving a body found in the desert and the other regarding a poker champion who dropped dead during a game, presented themselves to our intrepid scientists. The second episode of the season was one of the series's best ever, finding the team being called to court to demonstrate the evidence against a celebrity in a double murder. These episodes were a perfect example of why the series is one of CBS's most popular. This is easily one of television's more intelligent shows, and solving cases alongside Grissom and his team makes viewers feel brainier than an episode of "Jeopardy!" -Martin

**ER-10:00 Thursdays on NBC**
I still am not sure what exactly monkey-pox is. That being said, I did enjoy the "ER" season premiere. It was jam-packed with action and suspense as the hospital was being evacuated due to a deadly virus that had already claimed the life of a five-year-old girl and was slowly killing her older brother. Although it was never disclosed if the virus was naturally-occurring or the work of a terrorist, it hits close enough to current events to make you think twice about that tap water. The real shock was when Dr. Romano's arm was sliced clean off by a helicopter blade. That seemed totally unnecessary. What makes Romano a dynamic character is how he treats the other characters in their times of crisis, how he is alternately loved and hated by everyone, including the audience. Having a story focus on him takes the fun out of it, and his injury was simply too gruesome to accomplish anything except shock. -Service

**Boombown-10:00 Sundays on NBC**
An incredibly innovative spin on a staple television genre (the "police drama"), there is really nothing else like "Boomtown" on TV. The crime story of each episode is told in segments, with each segment following a different character. By the end of the episode the viewer has seen the events from around a dozen different points of view, and the full story is finally revealed. A strong, diverse cast and the unique vision of creator Graham Yost have made this a show that will only gain momentum as the season goes on. -Martin

**Birds of Prey-9:00 Wednesdays on the WB**
A tragedy sends Batman into exile and leaves the fate of New Gotham City in the hands of a trio of crime-fighting women in this new show, based on the DC Comics series of the same name. The show is somewhat inconsistent with its source material. Here, the Huntress (Ashley Scott) is the daughter of Batman and Catwoman, which still doesn't really explain why she's capable of gliding through the sky and why her iris turns into a cat's eye while she's fighting. Dinah Lance (Rachel Skarsten) has some sort of strange psychic powers on the show, bearing little resemblance to her comic book counterpart. The only character who stays fairly true to her comic roots is Barbara Gordon (Dina Meyer), the former Batgirl who was paralyzed from the waist down after being shot by the Joker. Meyer's portrayal of the Oracle character was one of the few truly satisfying performances on the premiere.

Another draw for me was guest star Mark Hamill, returning to his "Batman: The Animated Series" role as the voice of the Joker. Unfortunately, the Joker's appearance is brief. The main problem with the series premiere was that it didn't take time to explain anything. The plot moves too quickly and doesn't allow for a sufficient establishment of the Birds group dynamic. -Martin

**Good Morning Miami-9:30 Thursdays on NBC**
With two hapless anchors and a nun doing the weather, "Good Morning, Miami" is without a doubt the worst fictional morning show on television, so they bring in a hotshot producer to clean it up. Hotshot producer falls in love with hairstylist, so he agrees to take the job despite his instincts to decline. As a twist, hot hairstylist is dating egotistical yet pretty darn funny anchor, and alas, a show is born. After last year's flop "Inside Schwartz," "Good Morning, Miami" is a great improvement. It did not make my sides ache with laughter, but it did make me chuckle a time or two, especially when Suzanne Pleshette, who plays a retired gambler, was onscreen. The show has promise, but as of the first episode, it could go either way. -Service

**Hack-9:00 Fridays on CBS**
"St. Elsewhere" alum David Morse returns to TV in this series as a cab driving ex-cop looking to atone for past sins. What's interesting is that Morse's Mike Olshefsky doesn't seem to want to help people, but he does it because he knows it's right. The pilot for the series was well put together, filling viewers in quickly as to Olshefsky's life problems, past crimes and personality, as well as his motivation for continuing to help those in need, although he no longer has his badge. Noteworthy performances from both Morse and co-star Andre Braugher make this series worth watching. -Martin
**HOROSCOPES**

Libra (September 22-October 22): One of your good friends has become overbearing lately. Everything has to be done their way or no way at all, and if you refuse to comply, they are experts at making your life miserable. You have to stand up to this person before you lose all of your true friends.

Scorpio (October 23-November 21): You lead two different lives: the one you had before college and the one you have now. You feel like combining the two is impossible. Well, it's not. Integrating your friends now with your friends and family from back home will make everyone happier, including you.

Sagittarius (November 22-December 21): Bad things have been happening to you and the people you love recently, and you wish you could see an end in sight. Your situations will improve, but as tough as it may seem, you have to consciously make the effort to be happy before it actually happens.

Capricorn (December 22-January 19): Not long ago, you had big dreams about where your talent was going to take you in life. Now it seems like you are stuck in a rut and sinking fast. Just because success has not been immediate does not mean that it will not happen. Be persistent and believe in yourself.

Aquarius (January 20-February 17): Everyone worries about their appearance, and if they tell you otherwise, they are only fooling themselves. However, do not become too concerned with one part of your physicality, such as weight. Improving yourself is good, but obsessing over it is not.

Pisces (February 18-March 19): People seek you out because you are a generally happy person, but keep in mind that a positive attitude cannot solve every problem. If that is your only solution you ever have for your friends' dilemmas, they are going to get frustrated.

Aries (March 20-April 19): Someone has been admiring you from afar for quite some time now, and it is the person you probably least suspect. This is good news because even though you have not previously considered this person, there is a lot more to that person than meets the eye.

Taurus (April 20-May 19): You are feeling the midterm crunch. Guess what. So is everyone else. Acting like you are oh, so stressed, more so than your peers, will do nothing but tick them off. It is okay to vent because that is what friends are for. Just let others do a little venting of their own.

Gemini (May 20-June 20): You feel like you need others around you all the time, but every once in a while, you need some time for yourself. Spending an hour or two alone does not make you a loser. Everyone needs this time to regroup and relax.

Cancer (June 21-July 21): You tell everyone that you are fine, that everything is going great, but you know the truth. Hiding all your problems until the end of the semester might seem like a good idea now, but the consequences later will be even harder to deal with.

Leo (July 22-August 22): You may think that everyone around you is different lately, but it is actually the other way around. It is you. Just because you have moved onto a different phase in your life does not make you better than your friends. Remember that or lose them.

Virgo (August 23-September 21): Stress? What stress? You have found a way to get organized and stay on the ball. And the best part is that there is an end just around the corner. Make sure that you take some time to celebrate your greatest accomplishment: surviving the past two weeks.

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Application Deadline: January 31, 2003
Dear Lollita-

Sometimes I don’t like having sex with my boyfriend because it hurts. I always felt the same way with my other partners, so I know it isn’t just him. My boyfriend says I’m probably too tight. What should I do?

-No Pain, No Game

Dear No Pain-

Maybe you should show your boyfriend just how upright you can be and hold it on him for a little while. Pretty soon, you’ll have him thinking that it is all his fault, and he’ll be begging to make it up to you.

The only unfortunate flaw with this plan is that the problem is probably not with him. Unless of course he has a huge penis, but from the sounds of things that’s definitely not the case.

The official name for a woman experiencing pain during sexual intercourse is dyspareunia, according to the Center for Disease Control. So ladies, if you’re not in the mood and your man just will not let off, say your dyspareunia is acting up. That ought to shut his mouth.

There are some common causes for this disorder. One is that your vagina is not sufficiently lubricated, causing painful friction between the penis and the vaginal wall. Make sure you are good and squeaky before you let him enter you.

Also, deep penetration during sex can cause a traffic jam between the penis and the ovaries. Try switching sexual positions. Sometimes if a woman has too much sex, her vagina and vulva feel sore and irritated, like if you overscratched a mosquito bite. Try taking a night off and watching the tube.

Some of the causes of dyspareunia need to be treated by a doctor. Every once in a while, the hymen is abnormally strong and does not break during intercourse. If it doesn’t happen naturally, see your doctor.

If your vaginal muscles tense too much or you have muscle spasms in that region, you need to seek help.

A common sign of Bartholinitis is either side of the glands of the vagina are sore, inflamed and painful. You should definitely seek medical attention about that.

On the off chance that you had a baby recently, the episiotomy may still be healing, in which case you should wait for it to mend before having sex again.

If none of these reasons fit how you are feeling, you may have a gynecological problem of an STD. Either way, you need to get yourself checked out.

Dear Lollita-

I hate the feeling I have when I have sex with someone for the first time. Well, not the feeling, but…well, you get the idea. It’s always so weird until it’s over. What should I do?

-Nervous but Willing

Dear Nervous-

It’s sort of like jumping into a pool before you know if the water is warm or cold. I’ve always steamed into the water headfirst, but hey, that’s just me.

Keep in mind that the first time is always going to be a little awkward. A good pair of jeans isn’t comfortable until you’ve worn them a few times, right? The same goes for a partner.

There are ways to make yourself more comfortable, according to sex therapist Anne Hooper. First of all, you should spend a lot of time cuddling, caressing and smooching before you get down and dirty. Use your whole body, not just what’s between the legs.

Talk to your partner and be able to laugh off mistakes.

Take it slow, and remember that starting does not necessarily obligate you to finish. If your partner asks you to postpone the fun, agree without pressure or asking questions.

Voice your hesitations without making them sound like criticism.

If you are still extremely self-conscious, STOP. It is possible to jump into bed before you are ready even if you aren’t a virgin.

Dear Two Old Men-

My roommate is driving me crazy! She takes long showers, leaves the door unlocked, plays her music really loud when I’m trying to study, is always on the phone, and leaves all her stuff around our tiny little room! I have a blast hanging out with her and we’re great friends, but her habits are about to make me lose it. How do I bring this up without hurting her feelings or getting into a fight?

-Living With the Devil

Dear Living-

You think your roommate is bad, try living with my wife. The woman must go through 42 pairs of stockings in a day, and there’s one of them that can stay right on her bony leg for more’n an hour.

Then she has the nerve to wash them in the sink and hang ‘em in the shower to dry. I just bought her an expensive washing machine for cryin’ out loud. She says that it would tear the delicate fibers, but if she would read the darn machine, she would see that there is a cycle specifically designed for DELICATES! Even if there weren’t, it ain’t like the freakin’ things aren’t already torn to pieces. I’ll bet I could trace a couple of those pairs back to our wedding night fifty-two years ago.

I was in the military when I was a young man, so I know how to keep a place clean. If we had so much as a scuff mark from our boots on the floor, the drill sergeant made us go on a ten-mile run through rough terrain.

I still organize my closet by color. My white undershirts on the left, gray and blue checked shirts in the middle and blue jeans on the right. My socks and underwear are in my top drawer, and my shoes (both pairs) sit neatly at the bottom of my closet.

My wife’s side of the closet, on the other hand, looks like a tornado hit it. Dresses here, shirts there, even some items that clearly belong in a drawer where anybody who walks through the door can’t see it. The woman has no decency, which is why I married her, but that’s beside the point.

Little Eddie Simpkins had a problem keeping clean, too. The girls at school sometimes called him Sloppy Simpkins, but only behind his back because his big sister would give ‘em a mouthful of knuckle sandwich if she heard them talking about her baby brother.

So, young lady, you need to learn how to keep your closet organized and your unmentionables in a drawer unless you want to end up in an old hag like my wife.

Erskine’s response:

Dear Living-

I had a similar problem back at New York City Community college in ’45. Gertie (my roommate) and I shared such a small room together. We didn’t even have desks. If I wanted to do my math tables, boy that was a process and a half! I had to climb out of my window, use the fire escape, climb down 13 flights of metal stairs, and hang out at Hells’ Kitchen alley near the dormitory. I used some old pizza boxes from a shop that Zino Fuggelo owned. Wasteful yutz.

I don’t think Zino had a roommate. The closest thing living next to him was that monster of a goiter on his neck. What did he use to call it? I think he called it Gertie—Gertie the goiter. He used to scare all the neighborhood kids with it. Bad for business if ya ask me. Now where does that name sound familiar? Gertie, I definitely heard that from somewhere.

Well, anyway, getting back to your problem, a mole on your face is nothing to be ashamed of. Give it a little nickname like Zino did.
¡La Fiesta Grande!

With the number of Hispanic students attending Coastal jumping by nearly one-third from last year, it only seems fitting that CCU should have a festival to celebrate what is important in Hispanic culture and educate others on these details. On Sept. 9, the Prince Lawn was filled with music, crafts and a general feeling of openness and goodwill as Hispanic students and teachers shared their culture with the rest of the CCU population.

"[The purpose of the festivities is] to make people aware and educate them about different cultures. I've been here for two years and I would say that the minority rate is definitely increasing, especially this year. Starting a football team here has helped a great deal. Every year I do mail-outs that I send to minorities about the school and this year I sent a lot more than before."

-Brandy Reaves, Administrative Specialist for the Offices of Multicultural Services

design by Ray Brown
photos by Camilla Hakonardottir
interview by Leilani Johnson
ADVISEMENT AND ADVANCE REGISTRATION
SPRING 2003 SEMESTER

ADVISEMENT: November 4 - 8, 2002
ADVANCE REGISTRATION: November 11 - 15, 2002

November 11: Seniors and Graduate Students (90 credit hours or more)
(Beginning at 12:01 a.m. via WebAdvisor)

November 12: Juniors (60 to 89 credit hours)
(Beginning at 3 p.m. on Monday, November 11 via WebAdvisor)

November 13: Sophomores (30 to 59 credit hours)
(Beginning at 3 p.m. on Tuesday, November 12 via WebAdvisor)

November 14: Freshmen (up to 29 credit hours)
(Beginning at 3 p.m. on Wednesday, November 13 via WebAdvisor)

November 15: OPEN REGISTRATION
(Beginning at 3 p.m. on Thursday, November 14 via WebAdvisor)

Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

NOTE:
• STUDENTS MUST HAVE THEIR LOGIN ID AND PIN IN ORDER TO REGISTER VIA WEBADVISOR. These are available at my.coastal.edu under the heading “WebAdvisor for Students”. Look for the link titled “Forget you WebAdvisor ID or PIN?” They are also available in the Office of the Registrar (SNGL 108) or Information Technology Services (WALL 105) with proper photo identification.

• Transfer students whose first term of enrollment was Fall 2002 should check with the Chair of their department after October 24th for registration eligibility.

Students should contact their adviser to schedule an advisement appointment. At this time, the Advisement Hold will be removed allowing registration via WebAdvisor.
Hello Chants! I hope everyone had a great time at Midnight Madness this weekend. The night was packed full of contests as well as performances from Zeta Phi Beta, Phi Delta Sigma Theta, CCU cheer leaders, and the dance club. I wish the Men's and Women's Basketball teams the best of luck in their upcoming seasons.

Omicron Delta Kappa (Leadership Honor Society) and the Student Government Association will be sponsoring an open forum later this month. The purpose of the forum is to discuss the Coastal’s growth. The goal of the forum is to provide an opportunity for Coastal’s community to ask and seek answers pertaining to Coastal’s growth. The forum will take place on the Prince Lawn October 24th from 1:30-3:30. I encourage the student body to take part in this forum regarding the future of our institution.

As many of you know, a new off-campus housing called Chanticleer Village just recently opened this semester. When news of Chanticleer Village surfaced last semester, a lot of students were attracted to it because of all of the benefits that were advertised to be available to students.

As many of us who moved into this neighborhood have found out, these so-called “benefits” are yet to be seen. The high speed internet access was installed two weeks late, and it is not very “high-speed” at all. Our clubhouse that was supposed to be open on Aug. 27 is still not open to this day. The management has also just added RA’s to each building.

The biggest problem that has been noticed so far is the security guard situation. Obviously the owners of Chanticleer Village must have realized that putting a couple hundred college students in one neighborhood would result in some parties. Especially since none of our amenities are available, what else do we have to do? The security guards on duty are your typical “power-tripped” security guards who are just trying to act like real cops. They are constantly threatening students with calling the police just for things like five to 10 people standing outside of their apartment. These security guards will also submit these situations to management and after two warnings, you are evicted. To top off all of this, we have just found out that they are moving an Horry County police officer into the neighborhood.

My advice to all students thinking about moving into this neighborhood is to think twice until the management straightens up their act. In my opinion, the neighborhood does not deserve the right to bear our school name “The Chanticleer” because it is a disgrace. The views I have expressed in this are not only the views of me, they are the views of EVERY student I have spoken to who also lives in the neighborhood.

-Rich Partello
student

You know, it’s getting to the point now that I don’t even want to leave the house anymore. It seems like I can’t drive anywhere without having to deal with some sort of headache.

Of course, there are the usual reckless drivers and the absolutely miserable commute to CCU on Highway 544 every morning. I’m pretty sure that, when Lucifer was cast out of Heaven, he landed between Surfside and Conway and that this area was later paved over and called 544. The road is just that evil.

But the real sources of my chagrin have transcended these common aggravations. Certain recent events have forced me to reconsider both the state of society and the true dangers of getting on the road.

So I’m sitting in class and a friend of mine comes up and tells me that, on her way in this morning, she passed my car in the parking lot and noticed, curiously, that a banana peel was draped over my driver’s side mirror.

Now certainly, I didn’t put the banana peel on my car. Why would I do that? But then, why would anyone do something like that?

Who goes around putting banana peels on cars? Or, more specifically, who goes out of their way to put a peel on MY car? My mind reeled over these questions. Nothing made sense to me.

And the more I pondered the banana peel’s origin, the more confused I became.

Someone out there has determined that the practice of placing banana peels on the vehicles of random people is a valuable, acceptable social activity. Well, I’m not entirely convinced.

Who is the culprit of this questionable act? Maybe it’s just someone who’s played a little too much Super Mario Kart and thinks of the banana as a common auto accessory. Perhaps I’ll never know.

While I’m on the subject of cars, there’s something entirely different that confused me. One afternoon I was driving through my neighborhood and I passed a roadkill. Not uncommon, especially in Socastee, but this one was different than the usual dog, cat and opossums. You see, this road pizza was a bird.

Now, in my experience with driving, birds are the one species incapable of getting run over. They’re always able to get out of the way. I could be going 60, and the bird can still get out of the way in time. Not like opossums, which actually prefer to walk directly toward moving vehicles.

The mere existence of bird roadkill seemed implausible to me. But there it was. And maybe if it had been in, I don’t know, a 70 mph zone I could almost see something like this happening. Like a crazy trucker tearing asphalt across the country is going fast enough to beat the bird’s reflexes. Maybe it could happen. But the bird I saw was run over in a 25 mph zone. TWENTY-FIVE MILES PER HOUR.

How insane must the driver of the car been to have actually been able to crush a bird in a residential community? If a bird—a graceful, agile airborne animal—failed to escape this gruesome fate, then how do the rest of us stand a chance? We’re stuck down here on the ground with this lunatic.

Truly, the world outside our cozy homes is becoming an increasingly dangerous place. Just remember folks, keep your eye on the guy next to you. And watch for banana peels.

-Brian Martin
assistant editor
CCU Men's Soccer Continues Climb Through The Polls

CONWAY, SC—Coastal Carolina's undefeated men's soccer program is now ranked in all four national polls. The Chanticleers (9-0-1) improved their standing in three rankings and are listed for the first time in the SoccerTimes.com Poll. Coach Shaun Docking's squad is ranked 4th in the powerful South Region, three pots ahead of defending national champion orth Carolina. Currently Coastal leads the NCAA in winning percentage (.950) and is second nationally in goals per game at 3.56.

The Chants are also one of only four remaining unbeaten teams in the nation, joining the likes of Wake Forest, Bradley and Loyola-Marymount. Chanticleer Ranking

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Gardner-Webb Takes Offensive Player, Freshman of the Week Awards

CHARLOTTE, N.C.—On the heels of a Conference win over Liberty, Gardner-Webb earned the Offensive Player of the Week and Freshman of the Week awards. The Big South announced Sunday. Chris Foster and Justin McAdoo earn the awards for GWU respectively. Liberty's Kendrick Howard was the Defensive Player of the Week and Elon Arlina Banks earned the Special Teams Player of the Week award.

Foster led Gardner-Webb to a 31-21 win at Liberty, rushing for a career-high 166 yards and two touchdowns on 18 carries. Foster's final score, a 14-yard run with less than two minutes to play, sealed the Bulldogs' third-straight win. The century-mark effort was Foster's first career venture over 100 yards, and it was the first multi-touchdown game of his career as well. Howard led the Flames in tackling as he recorded 12 tackles against Gardner-Webb. Howard has led the team in tackling in three out of the last five games. Of his game-best 12 stops, nine were solo tackles and two were tackles for a loss to increase his season team-leading TFL total to nine. He recorded his first sack of the year on a seven-yard stop of GWU quarterback, finishing the game with a season-high 133 yards and two touchdowns. McAdoo, making his second start of the season at cornerback, finished the Bulldogs' 31-21 win over Liberty with two tackles, a team-high two pass break-ups and an interception. His interception ended Liberty's scoring threat with 24 seconds left in the game. McAdoo has two interceptions on the season to go with 11 tackles and three pass break-ups.

Chumah Named Men's Soccer Player Of The Week

CHARLOTTE, N.C.—Michael Chumah was named Big South Men's Soccer Player of the Week for the League's fifth week of the season. Chumah scored four goals this week, including a hat-trick in a 5-1 win over Newberry College. Chumah's other goal came against Gardner-Webb in a 3-0 CSU victory. Chumah also had an assist during the week. Each Monday during the season, the Big South Conference will post a weekly men's soccer report.

Dawson Honored As Big South Women's Soccer Player Of The Week

CHARLOTTE, N.C.—UNC Asheville's Kelsey Dawson was named Women's Soccer Player of the Week on Monday. Dawson led the Bulldogs to a 3-2 victory over Appalachian State with two goals and an assist in the match. Dawson is Asheville's leading scorer this season with six goals. She is currently third on UNCA's all-time career scoring list with 22 goals. Each Monday during the season, the Big South Conference will post a weekly women's soccer report. The Wingate Inn Player of the Week, League notes, results and upcoming matches will all be featured in the report. Please select the report you'd like to view from the list on the right.

Belk, Hampton Take Volleyball Awards

CHARLOTTE, N.C.—Liberty's Jennifer Bel and Coastal Carolina's Jennifer Hampton took home the Big South Volleyball Player and Freshman of the Week honors. Bel averaged 4.4 kills and 4.9 digs per game in the Lady Flames three victories. She tallied a double-double in two of the matches while missing a third double-double by one kill in the Lady Flames three-game win over UNCG. In Liberty's win over Coastal Carolina, Bel was a perfect 8-for-8 in one game for a 1.000 hitting percentage. Hampton averaged 13.57 assists per game in two Conference matches last week. She posted 3.3 digs per game and a hitting percentage of .258 in seven games against Radford and Liberty. She had no hitting errors in 15 attempts versus Radford and 14 digs and two service aces against Liberty. Each Monday during the season, the Big South Conference will post a weekly volleyball report.

The Pontiac-GMC 3-ON-3 Basketball Challenge Returns

The Second Annual Pontiac-GMC 3 on 3 Basketball Challenge returns to the Low Country on Saturday, October 26. This year's event promises to be bigger and better than ever before with fantastic prizes and strong competition. Once again there will be a men and women's division and all players at least 18 years of age are encouraged to join in the fun. The cost is only $25 for student teams and $40 of all other teams. Winning teams from the opening rounds will advance to the Regionals held at select YMCA's and Regional winners will advance to the Finals. This year's Finals will be held in conjunction with the Big South Conference Championship in Lynchburg, Virginia.

All participants will compete for the opportunity to win the grand prize of four (4) tickets to College Basketball's National Championship. Team champions will also receive four (4) round trip tickets on US Airways to anywhere in the United States. Regional winners will win a fabulous Gatorade prize package and all participants will receive a Pontiac-GMC 3-on-3 Basketball Challenge t-shirts.

For more information on this year's Pontiac-GMC 3-ON-3 Basketball Challenge, visit the Big South Conference website at www.BigSouthSports.com or call 704-341-7990.
46 weeks ‘til football

By Josh Hoke
staff writer

Football update By Josh Hoke Rain and football. Usually they mix very nicely.
Not when you practice and were scheduled to scrimmage on a practice field that drains about as quickly as a clogged drain.

Inter-squad scrimmage No. 5 was set to take place this past Saturday, but the remnants of Tropical Storm Kyle didn’t like that idea much and decided to dump a little rain on top of the campus.

This was to have been the final public scrimmage of the fall. We will continue to practice, however, in order to prepare for the spring practice in a few months.

As a team things continue to roll along. Day by day, we make progress—offensively, defensively and on special teams. It’s amazing how far we’ve come in two months.

The offense has finally caught up to the defense, making for highly competitive practices. That’s what will make us better. The more we are motivated to compete in practice, the better we will be when Newberry comes to town for the opener next Sept. 6; a day that will undoubtedly be the biggest in this school’s history.

The stadium is coming along as planned too. As you can see we get closer and closer to actual building everyday. It’s going to be a magnificent facility, undoubtedly one of the best in the country for its size.

And in case you are wondering, there are now 46 weeks until kickoff on Sept. 6, 2003.

Women’s cross country nationally ranked

By Brian Martin
assistant editor

The Coastal Carolina men’s and women’s cross country teams have continued the season with victories and defeats.

On Sept. 27, the men’s team placed 22 out of 25 teams in the university championship division at the Great American Cross Country Festival in Charlotte. Sophomore Terah Kipchirch led Coastal’s runners, placing 26 for the 8k course with a time of 27:14.

The men’s team went on to the 2002 South Carolina State Collegiate Championship on Oct. 5. The team placed fourth behind Clemson, Charlotte and Western Carolina at the event, held on Clemson’s campus.

Kipchirch ranked number three in overall finishers with a time of 25:18. Other CCU finishers include Nelson Oliva (15th, 26:18), Johnny Michell (23rd, 27:02), Justin Faustow (28th, 27:21), Garrett Heidkamp (32nd, 27:46), Mark Heidkamp (39th, 28:20), Randy Johnson (40th, 28:22) and Brian Chadwell (45th, 28:32).

A poll released Sept. 18 by the Finish Line Cross Country coaches association ranked the CCU women’s cross country team at 30 in the nation. It was the fourth time in the last seven years that the team has been ranked, and the first time since 1998.

On Sept. 27, the women’s team finished 16 out of 26 schools at the Great American Cross Country Festival. The competitors included 17 nationally ranked teams including the number one ranked Brigham Young University. A large amount of rainfall made the race a difficult one, causing slick and muddy conditions.

Freshman Anne-Marie Moutsonga led the Lady Chants, finishing 21 in the 5k race with a time of 19:06. Other ranks were Kara Koppel (37th, 19:23), Lindsey Kozlowski (88th, 20:31), Kim Nemerut (114th, 20:39), Robin Ritter (191st, 23:43), Jessica Goeden (140th, 21:07) and Jessica Balentine (109th, 23:02).

The women’s team captured their third meet of the year on Oct. 5, winning the Overton’s ECU Pirate Meet in Greenville, NC.

Five CCU runners finished in the top eight. Koppel placed first with a time of 18:45 in the 5,060-meter race. Kozlowski was third (18:22). Ritter was fourth (18:34). Nemerut was sixth (18:35) and Goeden was eighth (18:34).

The Lady Chants finished the meet with 22 points, 11 points more than second place Richmond.

What do these two superheroes have in common?

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Writers, photographers, designers needed.
Women's soccer struggling
to find win

By Jessica McMurrer
staff writer

The Lady Chants soccer team fought Campbell on Oct. 2, but the game still ended scoreless. However, CCU did outshoot Campbell 26-13. Goalkeeper Candice Doten had seven saves for the night.

On Oct. 5, the women lost to Radford 0-3. Doten saved seven shots again.

The Lady Chants won a thrilling Big South Conference game against High Point University on Oct. 9 by scoring early in the second period of overtime. Scoring began thanks to Mary Jo Hajek 14 minutes into the game. HPU answered the goal later in the first half.

In the second half, High Point scored once more. Thirty-six seconds before the end of the game, Jill DeLano shot and scored off a free kick 35 yards from the goal. This goal sent the game into overtime.

The first period of overtime was scoreless, but just 11 seconds into the second period, Hajek controlled a ball deflected off an HPU defender's head. She then shot the ball past the HPU goalkeeper to declare victory for Coastal.

The Lady Chants tied Birmingham-Southern 1-1 Oct. 12. Birmingham-Southern scored first in the first half. Then Gretchen Shock answered the goal by scoring from a penalty kick later in the first half. This was Shock's first goal of the year. Neither team could break the tie in the second half.

Volleyball still
racking up W's

By Betty Turner
staff writer

In what can arguably be called their toughest competition of the season to date, the Lady Chants' twelfth of the season; two wins ahead of last year's season total.

Coastal's Jennifer Hampton was named Big South's Freshman of the Week for the second time this season in the week prior to the UNCA win. Big South reported, "Hampton averaged 13.57 assists per game in two Conference matches last week. She posted 3.3 digs per game and a hitting percentage of .258 in seven games against Radford and Liberty. She had no hitting errors in 15 attempts versus Radford and 14 and two service aces against Liberty."

CCU defeated Radford on Oct. 4 at Radford but fell to Liberty 3-1 on Oct. 5. The team's next match will be Friday, October 8 against Elon at home followed by a contest with High Point on Saturday in the Kimbel Arena.
Men's soccer kicking as

By Willis Taylor
staff writer

Coastal's men's soccer team broke school records last Saturday night at CCU soccer stadium winning its 11 straight game of the season, 2-1 over UNC-Asheville. The victory improves our 18-ranked team in the nation to 11-0-1 overall and 4-0 in the Big South Conference.

Coastal opened the first half showing excellent control over the pace of the game, dominating possession mainly in their offensive third of the field. Coastal nearly scored six minutes into the match when junior Jason Smith fired a missile off a free kick. The shot, coming from around 30 yards out, just missed, slapping off the crossbar. Coastal's attack persisted and finally paid off in the last minute of the half. The first goal of the game came with only 19 seconds remaining when senior Bobby Crovo delivered a pass to Joseph Ngwenya, who shot one past UNCA goalkeeper Andrew Heath from eight yards out. The second half of the game was jam packed with action from both teams. Even though Coastal out-played the bulldogs, they could not manage to put one in the net. UNCA (3-6-1, 1-1 Big South) put a goal on the board when midfielder Spencer Hines netted his first goal of the year. It came unassisted during the 65 minute. Despite immense pressure by Coastal's frontline, pressuring the UNCA's defense to no end, and several very close shots on goal, the score remained 1-1 at the end of regulation play.

Only a few minutes into the first sudden-death overtime period, Ngwenya headed the ball past UNCA goalkeeper Ben Betsalel recording his second goal of the game and his 15 on the season. The assist came off a cross from Mubarike Chisoni, who worked well with Ngwenya causing all sorts of problems for UNCA's defense the entire match.

On Oct. 9, Coastal defeated another conference rival, Charleston Southern, 2-1. Goals came from Randall Owen (18:17), assisted by Tobin Whitmarsh and Ngwenya (29:46), assisted by Crovo and Smith.

The undefeated men's soccer program is now ranked in all four national polls. The Chanticleers are listed for the first time in the SoccerTimes.com Top 25, tying Virginia at 24. Coastal moved up six spots to 19 in the NSCAA coaches poll, one slot to 21 in the Soccer America magazine list, and made the biggest jump from 25 to 18 in the CollegeSoccerNews.com poll.

Coach Shaun Docking's squad is ranked fourth in the powerful South Region, three spots ahead of defending national champion North Carolina.

The Chants are also one of only four remaining unbeaten teams in the nation, joining the likes of Wake Forest, Bradley and Loyola-Marymount.

-design by Ray Brown and Yvonne Shendo
-photos by Camilla Hakonardottir/staff photographer

The Chanticleers on their way to their 11 win this season, Oct. 9 against Charleston Southern.