‘Erase The Hate’:
education and acceptance

By Shane Greenfarb
staff writer

With the intention to spreading diversity on the CCU campus, Erase The Hate 2002 will start next week. Presented by the Diversity Club, the week is dedicated improving awareness of hate crimes and the better understanding of different cultures, people and lifestyles.

The idea and concept of Erase The Hate began with former SGA President David Woodley in conjunction with the other SGA officers. “Their ideas were to develop programs that focus on doing away with hate, and once the Diversity Club was established, they were featured to run the programs as a way to look at differences,” Pat Singleton-Young, Director of Multicultural Student Services said.

The Diversity Club works with both Singleton-Young and Matt Morrin, Director of Student Activities, to plan the week’s events. This year, more organizations than ever before are joining the celebration.

“I’m really excited about the fact that more organizations are involved. That’s good because diversity has come out with the main purpose of bringing together everyone and educating students,” Leann Winn, one of the event planners said.

Last year, Coastal donated $5,000 to the Matthew Shephard Fund with help from Sam’s Club, Pi
please see Erase, page A3

Move over Chauncy
Coastal has decided on new mascot

By Noah Byrne
staff writer

After many arguments and controversies, Coastal Carolina has chosen its new mascot. Instead of a Chanticleer, the new flag-holding animal will be a chimpanzee. There was a three week long debate and even a student run protest to remove the old cloned USC mascot. Many students even camped out on the lawns of the CCU campus to state their opinions. “What? I thought this was the line to see the next Star Wars film. What the hell are you talking about?” shouted Geoff Roberts, who was quick to chase me away from his camp site with a pointed stick.

The Coastal Carolina Chimps is the new sports team name, and many new rituals have been proposed to please see Chimp, page A2

Nunez wins in run-off

By Rebecca Parker
editor in chief

Brian Nunez will return for a second term as Student Government Association president for the 2002-2003 school year.

“I am extremely pleased,” Nunez said. “I have already picked my academic load accordingly to take on my role as SGA president.”

Nunez’s victory came after a close regular election that resulted in a run-off against current SGA treasurer Jennifer Overholt. After another two days of campaigning and voting, the final results showed Nunez beating Overholt by only 42 votes.

The presidential race was not the only position that needed a run-off election after the regular votes had been tallied. Shawn Passwaters and Eric Teague were required to take part as well for the vice-president position. In the end, Passwaters barely squeaked past Teague by only 37 additional votes.

“It was a friendly campaign that was fun and fair,” Teague said after learning of his loss. “I can’t be too disappoint—
please see SGA, page A2
Sax, jazz, rock and roll

By Emerson Dyer
staff writer

The music curriculum will be a little broader at Coastal next semester. With the help of Professor Dan O'Reilly, a few new courses will be offered in the fall.

O'Reilly grew up in Long Island, NY, and moved here in 1994. He plays the saxophone for his band, the 'Blues Express.' He also gives private lessons and is engaged to be married in August, so he will be somewhat of a new man next semester. He will be teaching four new courses and he is looking forward to getting involved around campus a little more.

HARMONIA TO PERFORM EASTERN EUROPEAN FOLK MUSIC

Harmonia, an eastern European folk music ensemble, will perform at Coastal Carolina University on Friday, April 12 at 7:30 p.m. in The Courtyard of the Edwards Building. Admission is $10, $5 for students under the age of 18.

Harmonia is a six-member ensemble specializing in the traditional folk music of the region they call "the heart of Europe," an area ranging from the Danube River to the Carpathian mountains. The group draws its repertoire from the rural and urban musical traditions of Hungary, Slovakia, Ukraine, Romania, Croatia.

The Chanticleer
continued from page A1

accompany the new mascot. Some ideas are to make banana Runts the new official candy of CCU and play "Hey Hey, We’re the Monkeys" at the beginning of every day on loud speakers across the campus to increase morale. Also, some students have also decided to develop actions that they hope will become a tradition eventually.

Carolina Chimp Adam Justice, explains. "Well, since we have a great basketball program, and the football team will be coming soon, me and a couple friends have decided to copy real chimps and fling our dung at the opposing team during halftime. We’ve actually been doing this for years, but now we can almost justify it."

Many students are pleased with the change since a monkey is widely more recognizable than the obscure Chaucer reference. "It’s about time we get a new mascot. Who even knows what a Chanticleer is, anyway? People who read, that’s who. Do we really want other schools to think that Coastal is one of those "smart people” schools?” said CCU sophomore Kristen Chandler, who has been selected to design the new school logo.

The Chant’s—becoming the Chimps has given one Coastal student, Dan Grigg, an idea. "Well, since the mascot of the past will no longer be used, I’ve decided to dress like Peepers, the monkey from SNL. I will chew apples and spit them at people during games. I also may shave a little bit of hair so I look more like a chimp and less like a gorilla."

"With the smell of monkey sweat in the air, you can tell it is a time of change in the Coastal community."

SGA
continued from page Al

...ed."

Nunez and Passwaters will join Devra Blanden, secretary, and Jason Adams, treasurer, to create the Student Government Executive Board for 2002-2003. Three of the four will be returning for a second term in office.

"In regards to keeping the majority of the executive board, I feel that will only benefit the student body in the future," Nunez said. "I think the board’s experience will help make the year more productive."

Nunez may be returning for his second year as SGA president, but this was his first time to get elected into that office. In the elections for the 2001-2002 school year, Nunez was elected vice president, but on September 10, Nunez was sworn into the position of SGA president after it was deemed vacant by University President Ron Ingle.

"Last year I was sworn into office because of due process," Nunez stated. "This year I feel honored to be elected by the student body."

Nunez went on to say that he is very excited this year and has three major goals which he would like to work towards. He wants to bring more spirit to Coastal’s campus, better student representation in all campus affairs, and create a more student friendly focal point on campus.

Nunez concluded with, "I’ll go to the front line for the students."

Music Curriculum

American Popular  The Saxophone Quartet
"Rock and Roll Revolution" "The Saxophone Ensemble"
MUS 357  MUS 124D
MWF, 11:30-12:45  MWF, 1:30-2:20
Stage Jazz Band  Pop 101
"Jazz after Hours"  MUS 130C
MUS 134  T 7:00 pm

please see Music, page A5
Diversity

continued from page A1

Kappa Phi, Galaxy, Residence Life, Coastal Productions, The Diversity Club itself and STAR. This donation was used to bring Judy Shepherd, Matthew’s mother, to speak Coastal in the Wheelwright Auditorium on April 17 at 7:30 p.m. Her imagery. “It was just how the people were impacted by Matthew either directly or indirectly. That’s what interested me. I’m extremely proud to be a part of this.”

Take Back The Night on April 10 at 7 p.m. in the Edwards Recital Hall will address the topic of rape. A Roundtable Discussion: North/South Traditions, will take place in Student Center room 208 on April 10 at 4 p.m. A Cultural Celebration will take place on the Prince Lawn from 11:30 a.m. - 3 p.m. on April 17. The Matthew Shepherd Benefit Show: Through The Looking Glass will kick off the events on April 2 at 7 p.m. in the Wall Auditorium. The Gospel Choir Spring Concert will occur on April 21 at 5 p.m. in the Wall Auditorium.

The presentation will conclude with two important events, the showing of the Academy Award winning foreign film “Life Is Beautiful” on April 22 at 7 p.m. in the Wall Auditorium. The film will also be followed by an encore about Holocaust remembrance and hate awareness. Concluding on May 1 at 7 p.m. in Wheelwright Auditorium is guest speaker Nesse Godin, who will discuss surviving the Holocaust as well as the horrors and the trials that had to be surmounted to survive.

From all of this, Morrin says he hopes to accomplish so many things. “I hope to continue this in the future, to be able to prevent hate crimes before they can actually happen, to let people know hate is still out there.”

“Ideas were to develop programs that focus on doing away with hate, and once the Diversity Club was established, they were featured to run the programs as a way to look at differences.”

-Pat Singleton-Young, Director of Multicultural Student Services

address coincides with the play, The Laramie Project, on April 19 and 20 at 7 p.m. and April 21 at 3 p.m. in the Edwards Black Box Theater.

The play’s director, junior Jason Adams, said, “When I found out Judy was coming, it all tied in. When I booked the weekend and the space, and I had no actors and no rights for the play. But with lots of good luck and great actors, I’m proud to have a great project with a lot of relevance. It’s very conventional, and we don’t do something extraordinary very often. This time I wanted to make it prolific.”

Julia Borgoyne, a students acting in the play said she was drawn in by the play’s

WARNING

April Fool’s Day Issue

Every year ‘The Chanticleer’ produces a special issue chock full of April Fool’s articles. This happens to be it. The staff of ‘The Chanticleer’ understands that April Fool’s Day was April 1, but we did not want to disappoint our loyal readers by not publishing this special edition. April Fool’s stories are clearly indicated in each of the ‘fake’ articles. They are meant for entertainment purposes only and should not be taken seriously. The events are all fictitious. We hope you enjoy!
ADVISEMENT AND ADVANCE REGISTRATION
2002 SUMMER and FALL SEMESTERS

ADVISEMENT: April 8-12
ADVANCE REGISTRATION: April 15-19

April 15: Seniors and Graduate Students (90 credit hours or more)
(Beginning at 12:01 a.m. via WebAdvisor)

April 16: Juniors (60 to 89 credit hours)
(Beginning at 3 p.m. on Monday, April 15 via WebAdvisor)

April 17: Sophomores (30 to 59 credit hours)
(Beginning at 3 p.m. on Tuesday, April 16 via WebAdvisor)

April 18: Freshmen (up to 29 credit hours)
(Beginning at 3 p.m. on Wednesday, April 17 via WebAdvisor)

April 19: OPEN REGISTRATION
(Beginning at 3 p.m. on Thursday, April 18 via WebAdvisor)

Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

NOTE: • STUDENTS MUST HAVE THEIR LOGIN ID AND PIN IN ORDER TO REGISTER VIA WEBADVISOR. These are available in the Office of the Registrar (SNGL 108) or Information Technology Services (WALL 105) with proper photo identification.

• Transfer students whose first term of enrollment was Spring 2002 should check with the Chair of their department after March 27th for registration eligibility.

Students should contact their adviser to schedule an advisement appointment. At this time, the Advisement Hold will be removed allowing registration via WebAdvisor.
Music

continued from page A2

MWF from 11:30 to 12:45, and it will be a three credit class open to anyone interested in learning about rock and roll.

Stage Jazz Band, (MUS 134)(a.k.a Jazz after Hours; University Jazz Band) will meet on Tuesday nights at 7. He hopes the time will give the class a different, more relaxed feel. The current jazz band here is small, O'Reilly wants that to change. Departmental permission and an audition will be necessary to join. It will be open to the community, and O’Reilly hopes that it will be a combination of students and local musicians. He has witnessed this type of class work while in New York.. He said that there was a school where the jazz program was relatively small, but after opening this sort of night class to students and people in the community, it evolved into giving performances that were standing room only. The Stage Jazz Band will be a one credit course.

The Saxophone Quartet,(MUS 124D)(a.k.a The Saxophone Ensemble), which was actually started this semester, will be held MWF from 1:30 to 2:20. He says as of right now it’s a quartet, but if more people sign up, he does not see any reason why the group cannot be expanded to accommodate everyone interested. O’Reilly saw a need for the saxophone ensemble at Coastal because he said there is a lack of opportunities for just saxophones.

Pop 101 (MUS 130C) will be sort of a student version of MTV unplugged. He is working with the group this semester on Southern roots music and they will be performing on April 17 in the Edwards building recital hall. If this type of class sounds interesting to you, you are welcome to check out this semester’s class and see what is about.

With the inauguration of these classes, O’Reilly wants to give to anyone who played in high school or anyone that has previous experience with musical instruments an opportunity not to quit. In a way he is sending out a cattle call to all musicians. Registration is coming up within the next couple of weeks. If any of these classes sound interesting to you, remember that you have the option of signing up for these exciting new classes.

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Planning to come home to Greenville for the summer? Take summer classes at Greenville Tech, and you can save money while you get ahead. There are lots of scheduling options to choose from including a May session, five and ten week sessions, and classes you can take on T.V. or online. So, you’ll have plenty of time to travel, work, or just take a break from school. For a free packet of information on summer transient classes, call 250-8111 in Greenville, 1-800-922-1163 in South Carolina, or visit us on the Web.

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**GREEK BRIEFS**

**Phi Sigma Sigma**

The ladies of Phi Sigma Sigma hope that everyone had a fun and safe Spring Break. A few of our women had the chance to attend a division conference the weekend of March 2nd held in Washington D.C. They were able to meet with other chapters of our sorority and see how they run things. We'd also like to let everyone know that we have car washes planned for every Saturday in April and our annual Rock-A-Thon is planned for April 6 from 11-2 at Barefoot Landing by the Christmas Mouse. Come show your support and help the Phi Sigs raise money for the Phi Sigma Sigma Foundation which benefits the National Kidney Foundation.

**Zeta Phi Beta**

The week of March 10-14, the Mu Rho Chapter of Zeta Phi Beta Sorority Inc. celebrated their First Annual Finerwomanhood Week. The week began on Sunday, March 10 with church service at St. James A.M.E and a rededication ceremony. Monday was Appreciation Day where the ladies honored those who helped get them established on the Coastal Carolina campus and those who supported their existence from the beginning. Honorees were Dr. Bob Squatriglia, Pat Singleton-Young, Kim Montague, Matt Morrin, Stacey Kristmeyer, Carolyn Hickman-Williams, Yvonne L.Sane, Kathy Watts, and Wanda Shannon. On Tuesday the ladies socialized with the students by having a So Sweet Soul Food Social. The Mu Rho Chapter also helped sponsor From Doorway to Kitchen: African American Women in the 19th Century Paintings and Prints. Thursday the chapter educated the campus on Lymphedema which is a swelling as a result of blockage of lymphatic fluids.

The ladies would like to thank those who supported the events and look forward to having the event again next year. Currently the Ladies are participating in the March of Dimes' Walk of American on April 6.

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**Frugal gourmet also student**

By Ryan Powers

He can slice, dice, and make foods that taste very nice.

John Andrew Koslowski is no typical Coastal student. He is one of the most promising new chefs on the Grand Strand.

John is a junior management major, originally from Winchester, MA. It was here that his Italian grandmother and American mother influenced his style of cooking.

“You can’t take away my kielbasa and potato recipes that I inherited from my Polish father,” John also added.

One of the biggest influences on his cooking cuisine is his roommate’s grandmother, who sends down recipes. He also uses crabs from Murrell’s Inlet and fresh fish caught in the Gulf Stream.

John has spread his cooking genius all over the Myrtle Beach area. He started out creating sandwiches of all sorts at the Sand-Wedge Deli. He then accelerated to many different cooking methods including poaching, blanching, brazing and searing. Also, he is learning to incorporate foods such as duck, quail and venison into his repertoire.

On top of all that, he has earned the name “The Taste Bud Tickler” from Travis Lehman, a junior from Lancaster, PA.

Most Coastal students will pizza and subs from their couches when they feel their stomachs growling. John, on the other hand, begins preparing his feast for the day when he awakens. Dishes from calzones to stuffed pork chops take preparation and time, and he can do it all.

Because he is a full time student, he has turned down head chef positions in restaurants such as Signatures in Garden City. After completing his college education, John plans to open up his own restaurant back home in Boston, where his good friend Jeff Capone has already promised a space in the Italian influenced North End.

“The kid has got a bright future in the restaurant business,” Capone said. “And I plan to make a lot of money off him.”

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**Summer's COOL at Coastal Carolina University**

Enroll in summer courses!

Whether you want to get ahead or just catch up, you can accumulate a full semester's credits through Coastal Carolina's May semester and three summer sessions.

If you take summer classes, you can live in campus residence hall apartments for $95 per week, and Coastal's Office of Career Services will even help you find a summer job.

Coastal Carolina University offers more than 250 day and evening classes, and several distance learning courses in 30 areas of study during the summer sessions. Stretch your mind, travel the world, study a foreign language, get ahead or catch up.

For a listing of summer classes, check the Web site: www.coastal.edu/summer
Celebrating Theatre and Recognizing Theatre Arts at the Southeastern Theatre Conference
The vampire community faces a new threat and must enlist the aid of one of its greatest enemies in "Blade II," the sequel to the 1998 film starring Wesley Snipes.

The movie is basically a series of elaborate action sequences held together with the barest of plots. That said, "Blade II" is an excellent film for what it is.

Snipes returns as Blade, the half-human, half-vampire "Daywalker" that took down Stephen Dorff's vampire upstart Deacon Frost in the original film. It seems that, after Blade's victory, the vampire nation designed a special tactical unit, the Bloodpack, in the hopes of eliminating their foe. In "Blade II," a new breed of creatures, called Reapers, has appeared, feeding on both humans and vampires. The leader of the vampires convinces Blade to work with the Bloodpack to defeat this more immediate problem, which threatens to wipe out both races.

The plot is simple, but sufficient enough to move Blade from an alleyway gunfight to a swordfight to a nightclub Reaper hunt and so on, right up through the brutal final fight. The action begins almost immediately, and does not stop until the film's conclusion. Every action scene is different from the last.

Snipes prides himself on doing much of his own stunt work, and his prowess here is impressive. Watching him engage so energetically and precisely in his swordplay makes his portrayal of Blade much more effective.

Besides Snipes, the only other returning cast member is Kris Kristofferson, reprising his role as Blade's father-figure Whistler. Fans of the first movie may remember Whistler's death following an encounter with some vampires. This plot hurdle is resolved quickly in the sequel, which begins with Blade searching for his old friend.

Kristofferson is abrasive, yet somehow endearing as Whistler. The character has been hardened by the loss of his family, filling the void by assisting Blade in his quest.

The supporting cast includes Leonor Varela as Nyssa, a female member of the Bloodpack and a vague love interest for Blade, Luke Goss as the villainous Reaper Nomak and Ron Perlman, perhaps best known for his work on the television series "Beauty and the Beast." Although Varela's performance is a little dry, Goss is wonderfully maniacal as Nomak. And Perlman's Reinhardt is as despicable as possible, in a good way.

Director Guillermo Del Toro ("Mimic") is a self-admitted fan of anime and comic books, and his style reflects this. Since "Blade" is based on the Marvel Comics character created by Marv Wolfman and Gene Colan, Del Toro's style is perfectly suited for this film. Many shots in the film are composed like comic panels, and the fight scenes are clearly influenced by Japanese animation.

Special effects weigh heavily into the film, and they work incredibly well in places. During an amazing swordfight in Blade's headquarters, Blade and his opponents effortlessly propel themselves off walls, somersaulting in midair and landing in the foreground, demonstrating a blissful marriage of computer imagery and live action.

However, the effects also prove to be over-powering at times. In the same swordfight, certain shots of the characters battling are clearly computer generated. A touch of CG is all right in this case, but too much proves to be distracting.

Any flaws are minor, and "Blade II" is a film any fan of the original should not miss. It is not as good as its predecessor, but it is a worthy sequel, which is something not a lot of films seem to pull off too well.
QOTD soundtrack a moody, dark selection

Not many bands can express some of the darker overtones brought on by some of the artists on the Queen of the Damned soundtrack.

Brought together by Jonathan Davis, of Korn, and former Oingo Boingo keyboardist and soundtrack vet Richard Gibbs, who wrote the first five tracks, the album displays Korn's anguish combined nicely with the vampire Lestat's gothic mood. Since Davis himself was having label troubles he couldn't provide his vocals to the songs (although he is the singing voice of Lestat in the film), so he employed five of today's more recognizable faces in the industry to help convey the emotional distress of his songs.

Chester Bennington of Linkin Park sings "System" in a way where you can see the lines of Korn's message is not that far from where Linkin Park's begins. Jay Gordon of Orgy croons out "Slept So Long", a fine effort that extends Gordon's power as a vocalist. "Not Meant For Me" sung by Wayne Static of Static X is interesting as it sounds remarkably like a Korn song, but with Static's grinding and crunching guitar work. The finest two tracks on the album are the ones where Davis enlisted Marilyn Manson and David Draiman of Disturbed. Manson is no stranger to this dark mood as he fits in perfectly and is brilliant at displaying a lonesome and erotic brilliance to "Redeemer". Draiman is the stand-out though, as he plants his voice throughout "Forsaken" into an atmosphere that he molds around himself for a brilliant touch of tortured bliss.

The rest of the soundtrack is made up of song contributed by Tricky, The Kidney Thieves, Static X, Disturbed, The Deftones, Godhead, Dead Cell, Papa Roach and Earshot. The better picks are the absolutely blistering single "Cold" performed by Static X, a truly remarkable standard the band sets molding industrial with metal in a form they call "evil disco". The Deftones "Change (In the House of Flies)" is a great track that the band has proved is a staple among compilations for both its melodic and heavy detailing. Disturbed's "Down With The Sickness" is a fantastic and torturous venture through Draiman's head as he screams and bellows about acceptance and abuse.

Two of the finer tracks on the album from lesser known bands are Godhead's "Penetrate" and The Kidney Thieves "Before I'm Dead", proving fine additions to a dark arena of bleak music. Yet it is Tricky who finds a place among the gothic settings with the unique rap number, "Excess", a song that makes itself at home despite its difference in style. Dead Cell and Papa Roach provide two of the weaker tracks on the album with "Body Crumbles" and "Dead Cell" respectively.

The album is strong and does not let down. Each vocalist lends a haunting and superb performance to Davis' clausrophobic song writing. With the film's mood it isn't hard to see why the album is so dark. The underlying agony and pain weaved in each singer's voice and the compiling of the previously released tracks, is a grandiose depiction of the darker side of mainstream music. A satisfactory and smart change in pace from the regular standard that proves rock isn't quite dead yet.
Coastal Carolina University's Diversity Club present

**ERASE THE HATE 2002**

Matthew Shepard Benefit Show:
Through the Looking Glass
Tuesday, April 2
7:00 pm Wall Auditorium

Roundtable Discussion:
North/South Traditions
Wednesday, April 10
4:00 pm Student Center 208

Take Back the Night
Wednesday, April 10
7:00 pm Edwards Recital Hall

Cultural Celebration
Wednesday, April 17
(rain date: April 24)
11:30 am – 3:00 pm Prince Lawn

Journey to a Hate Free Millenium:
guest speaker Judy Shepard
Wednesday, April 17
7:30 pm Wheelwright Auditorium

Play: The Laramie Project
Friday & Saturday, April 19-20 7:00 pm
Sunday, April 21 3:00 pm
Edwards Black Box Theater

Gospel Choir Spring Concert
Sunday, April 21
5:00 pm Wall Auditorium

Movie – “Life is Beautiful”
Monday, April 22
7:00 pm Wall Auditorium

Surviving the Holocaust:
guest speaker Nesse Godin
Wednesday, May 1
7:00 pm Wheelwright Auditorium
Reasoning behind new speed bumps revealed

By Nicole Service
assistant editor

Returning from Spring Break, many Coastal students, especially those who live on campus, received quite a shock. Two new speed bumps, one in front of the Bookstore and one by the humanities building, were erected.

There have been many false rumors circulating about the reason why they were installed. The most widely accepted explanation is that they are there to control traffic speed and make the roads safer for pedestrians. Although that appears to be a beneficial side-effect with fewer students being run over in the last two weeks alone, that was not the original intention for the bumps.

Other students claim that the new speed bumps are part of a massive conspiracy developed by the auto mechanics of Myrtle Beach. They claim that the mechanics secretly built the speed bumps so that unsuspecting students would fly over them and tear holes in their mufflers and catalytic converters and have to get them replaced at one of the many shops in the area. Although intriguing, this suggestion is not the correct explanation either.

The fact is that Myrtle Beach is built on a massive fault line. Why don’t most people know about it? The answer is obvious. The economy of this area is heavily dependent on tourism, and the monetary losses if news like this was widely spread would be devastating.

Over the break, a small earthquake that registered a mere 1.2 on the Richter scale cracked the foundation of Coastal in two key areas. Miniature mountains sprung up as a result, and the school was forced to cover the areas with speed bumps. That way fewer questions would be asked.

It may come as shock to most people that all of the speed bumps on campus were formed the same way.

Dr. Scott Harris, marine geology professor, has been aware of the plate movements for years. “Coastal is not exactly a safe place to be, but it makes for a fascinating case study.”

To CCU’s credit, they have taken steps to make the campus safe despite its precarious location.

“The main thing they have done is remove all man-powered pencil sharpeners and clocks from all of the buildings,” Angela Delaney, a marine science major who is well aware of the fault line, said. “Maybe no one can sharpen their pencils before finals, and no one really knows if they’re late for class or not, but there will be no pencil shavings or small clock parts flying through the air in the event of the inevitable earthquake.”

For now, it looks like Myrtle Beach will not drop off the edge of the country, at least not for another seven years, according to Harris. However, do not be surprised if more “speed bumps” pop up in unexpected places.

“They can cover it up with speed bumps as long as the cracks continue to form only underneath the asphalt in the streets and parking lots,” Harris said.

“But if they end up putting a speed bump in, let’s say, the front hall of the Wall Building, someone is going to have some major explaining to do.”

APRIL FOOLS!
African-American Celebration Series
Presents

2002 Cultural Celebration

Wednesday, April 17
11:30 a.m. to 3 p.m.
Prince Lawn

Rain date: April 24
Free and open to the public

For more information contact the Office of Multicultural Student Services at 349-2863.
ARCHARIOS LIT/ART MAGAZINE
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ONE DAY SALON EXHIBITION
TUESDAY, APRIL 23
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Edwards Humanities & Fine Arts CENTER COURTYARD

FREE & OPEN TO THE PUBLIC
HANDLE WITH CARE
By JamieLynne McMahon

If you've ever been on a road trip, you know it can get pretty crazy. If you've ever been on a road trip with actors, you KNOW it's anything but ordinary.

The trip you're about to follow is no different. So pack your bags and get ready, because you're about to see a road trip theatre style. But it's not just any old trip, we're off to the Southeastern Theatre Conference (SETC) in Mobile, AL, where we'll be competing with people from all over the southeast for actual paid performing jobs.

 SOUND FUN?

MAYBE.

In order to attend SETC as a college level competitor, you must first pass the state level (SCTA), which is hosted each fall. Once you leave college, you may compete as a professional actor without going through the initial process. Of the 15 or so that auditioned from CCU this year, four of us were chosen to act and in some cases sing at SETC. One is competing in dance, and one is there to keep us sane (and believe me, we're gonna need her). So ready or not here we go...

Day 1

Call time—10:00 am...and at 10:45 we're
A still standing outside of Wheelwright Auditorium. Why? We’re waiting for Ann. Finally, after a dysfunctional game of Tetris to get all the bags in the van and a ridiculous amount of coffee, we’re on our way. In the half hour it took to get to Florence, we’ve talked about sex... sex... and The Real World. Lizz interrupts, “Not true! We’ve talked about....(silence)"

It’s going to be an interesting trip, but before I go on, allow me to introduce everyone.

Jason: 21. The driver of our Coastal rented “Voyager.” The laid back, listen to the music type. The “leader” and radio Nazi.

Carl: 21. Fully equipped with batters, Harry Potter, and a bad road rage problem. Thank God he’s only yelling and not driving. His main contributions to sex talks have been “Oh your back is the best way to...never mind” and “God I’d love to...never mind”.

Danny: 18, a.k.a. The Baby. The energy of the group. His wild and outgoing nature keeps us awake if nothing else. His life is one big musical (jazz hands!). He wanted to go to SETC to see all the “beautiful people.”

Lizzy: 20. With her BIG blue bug glasses and singing to the music on her headphones, she’s the babysitter. Her job is to dye hair, pick out clothes, make sure we go to the workshops, and above all else, keep us calm.

Ann: 19. Our little procrastinator. In fact, she just went clothes shopping this morning, which was why she was late. She’s our dancer, and in the course of two hours, has made sitting in a van an Olympic sport. The only place she hasn’t sat in is the trunk, and that’s because there’s too much luggage to fit in there. Lizzy’s thinking of slipping secoral in her dinner tonight.

And then there’s me...Jamie: 19. In the words of everyone else in the car: the commentator. We believe she’s the voice of reason. Of course, we haven’t figured out what kind of “reason” it is exactly. She just watches us and sorts of takes it all in.

8:45 pm:...tired and hungry is a bad combination...if we don’t eat soon, I think the freshman may be sacrificed....

2:00 am:...Ann runs to Kinkos to type her resume after discovering that she had read the audition paper wrong and her audition is tomorrow....

4:00 am:...hair dye 101...Lizzy gets and A for making Ann’s hair one color again....

Meanwhile, Carl and Jason have been stapling their headshots to their resumes for three hours and are trying to get ready for tomorrow. Danny has been asleep for hours....

Day 2

8:00 am: Over to the Convention Center. After finding out that Ann really isn’t auditioning until tomorrow, we all pass out on the floor and wait for Jason and Carl to be called in to audition....

The next time we see Carl, he’s racing around the hotel/convention center trying to get to call backs. We don’t see Jason again until 5:30 in the evening.

While they are auditioning, the rest of us are at workshops (some of which were good, others...well, no).

5:45 pm: We all wait at the hotel to hear that Chris is done.

6:05 pm: Ann and Jason race back to the Convention Center to help a dance-challenged Carl learn the moves for the movement part of his audition.

9:00 pm: Wal-mart for the 5th time

10:00 pm: Lizz announces that Danny is “her queer, so back off.”

Day 3

7:24 am: Beautiful. There is no hot water in this hotel today, don’t ask why. We don’t know.

8:57 am: The briefing for Danny and Ann starts at 9:00, and we’re all in the car, waiting for Ann...9:10 am: We drop Danny and Ann off and search for food. In this three- block town, it could take a while to find a place that’s A: open and B: not scary. Today we wander around the “French Quarter” of Mobile. They claim Mardi Gras started here. Yeah, we’re not buying it. The entire tour only took about 45 minutes.


9:45 pm: Carl tells Jason that he’s no fun. Jason says he’ll be fun later. Lizzy still hasn’t recovered.

Day 4 Last Day...

9:00 am: briefing at 9:00...who are we waiting for?

I’m the only one left that has to audition, and God only knows where the others are. Lizzy is here though, playing Mom and being good company.

11:35 am: The term “hurry up and wait” comes to mind. I am #720 out of 780 so that should give you an idea of where I stand in the line. I suspect I’ll go around 3:00, until then, I’m chilling....

3:08 pm: My turn! Wish me luck!

4:30 pm: Lizzy and I hike four blocks in the rain to find food while we wait for the call back lists to go up.

5:15 pm: No dice. Was it my bad availability time? Bad choice of monologue? Who knows? I guess it’s back to Jersey this summer to do shows there.

10:56 pm: I should not eat oysters. Let’s just say Lizzy was not happy that she was sitting across from me when I choked and spit them out.

The trip back was, well, we slept the whole way back, so no one remembers it.

Carl is waiting to hear if he got cast, as are Jason and Danny. Cross your fingers for them.

As for next year, Coastal will be hosting SCTA next fall, so keep your eyes open. You just might see theatre in a way you’ve never seen it before.

design by Rebecca Parker/ editor in chief
APRIL
OFFICE OF STUDENT ACTIVITIES 349-2301

1. Movie! "Orange County"
   Matthew Shepard Benefit Show Through the Looking Glass
   7 pm
   Wheelwright $2.00 donation

9. 2002 Holocaust Survivor
   Archarious Unveiling
   3 pm EHFA
   Rebecca Randall Art Gallery
   Food will be served

15. Movie! "Black Hawk Down"
    6:30 & 9 p.m.
    Wall Aud.

17. Cultural Celebration
    11:30-3:00
    Prince Lawn
    Judy Shepard on Handicapped
    7:30 p.m.
    Wheelwright Aud.

21. Gospel Choir Spring Concert
    5 pm
    Wall Aud.
    "The Laramie Project" Last night

23. Quiz Show
    Game Show WIN a trip to Disney World
    7 pm Wall Aud
    CCD students only
    Admissions 003

26. CINO DAY!!
    Music, Food, Games
    11 - 3 pm
    Prince Lawn

MAY
1. Nesse Godin Holocaust Survivor
   7 pm
   Wheelwright

MEETINGS
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SGA Monday 3:00 Wall 309
I STAR Wednesday 6:00 Student Center 106
Diversity Program Tuesday 3:30 Student Center 106
CCU campus sinking into swamp

By Brian Martin
staff writer

A new study shows that the Coastal Carolina campus may vanish within the next 30 years.

Research conducted by the Conway Department of Wetlands suggests that the land on which the campus stands may not be solid enough to support the buildings. It appears that all of CCU will recede into the swamp by the year 2030.

“There are swamps and marshlands all around this area,” said CDW spokesman Albert Nastro. “It seems that building a school in the middle of them may not have been the best idea.”

The study was conducted over the last four years by Nastro and a team of scientists. Over that time, it became evident to the researchers that the soil was becoming increasingly less dense.

“The overall dampness of the soil has increased by over 300 percent since 1998,” Nastro said. “If this trend continues, Coastal may soon be under 30 feet of murky water.”

Although Nastro claims the event is purely natural and could not have been stopped, he does add that the recent additions of new buildings on campus may have helped speed along the process.

According to the study, evidence of this phenomenon can already be seen in some campus buildings.

“Unfortunately, the Singleton Building is already beginning to sink,” Nastro said. “If you look closely, you can actually see that it’s not standing level anymore.”

A statement released by CCU indicates that, despite the information gathered by the study, “business will continue as usual.” Construction will continue on the new football field, which will hopefully bring in enough revenue for the school to purchase land for a new campus.

Coastal officials have already started looking into purchasing land on the former Air Force base and in downtown Myrtle Beach in an effort to prepare for the doom that awaits the university. Still, students and faculty are urged to keep their heads held high.

The statement reads, “The idea that Coastal Carolina University will one day sink into the bottom of a swamp is alarming and challenging for all of us. But we’ll burn that bridge when we get there. Right now, we’re above ground. Let’s continue acting like it.”

Geoffrey Peterson, a janitor at CCU, was not surprised by Nastro’s revelation.

“We were fools to ever think we could tame the land,” Peterson said. “Truly this illustrates the folly of human expansion and development.”

William Barlow, a CCU freshman, was enthusiastic about the report.

“Maybe after the campus sinks we could have, like, this underground society,” Barlow said. “Like the mole people.”

While not everyone shares Barlow’s optimism, one thing is certain: Coastal is about to enter a period of incredible changes.

APRIL FOOL’S!

“A taste of honey”

By Nicole Service
assistant editor

The student-directed play, “A Taste of Honey” is opening this week in the Edwards Black Box Theater.

The story by Shelagh Delaney is about a 17-year-old girl, Jo, who comes from a broken home. She does not know who her father is, and she grew up with her mother, who is described as a “semi-whore.”

The mother has problems with sexual promiscuity and alcoholism, and she eventually abandons Jo when she leaves home to marry a younger man. Jo finds herself alone in the world. She moves in with a homosexual friend, and the rest of the play focuses on her quest to discover herself and grow up a little.

The play runs on April 4, 5 and 6 at 7:30 p.m. It is a work that addresses many issues about identity that college students deal with daily, and it is also a good opportunity to support fellow students in their creative efforts.

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all positions
Management positions available

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Edwards Black Box
Theater

Johnny Rockets
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Chatter Boy checks into rehab

By Nicole Service
assistant editor

Last year, we brought you the story of Dan Grigg, the Coastal student with a dream. He started his own boy band, the Chatter Boyz, with four 15-year-olds from around the area. Grigg, the self-proclaimed “Bad Boy” of the group who showed up to last year’s interview wearing only a sock, has hit a few massive speed bumps on his turbulent road to success.

After the Chatter Boyz’ first two singles, “Nasty Sox” and “Oh, Don’t Touch Me There,” went directly to the number one spot on the top forty countdown, the controversial song based on Grigg’s earliest encounters, “Yo, What’s Wrong Wit My Penis?” sparked strong emotions on both sides of the debate.

So far, mom Mindy Bootaeclench is appalled by lyrics such as “How can you stand up for so long? Even my feet get tired after a few hours” and “Stop that. You know you’re not allowed in there.”

“My daughters love the Chatter Boyz, and I always thought they were pure and good Christian boys,” Bootaeclench said. “When I heard that song, I was outraged. I don’t want my pre-pubescent girls thinking about penises, especially not defective ones.”

Grigg and the Chatter Boyz have strong supporters to contest people like Bootaeclench. They claim that not only is Grigg exercising his right to free speech, he is talking about a subject that has been taboo for many years.

“Young men need to know that they’re not the only ones with something wrong with their penises,” Noah Byrne, a close friend of Grigg, said. “And it is helpful for girls to understand what guys go through. Plus, penis is a funny word. There’s no way around that. Penis, penis, penis. I’ll bet you’re all laughing.”

Tom Morrell, the manager of the Chatter Boyz since the formation of the group, does not believe that there is anything for people to be upset about.

“Dan has always been a overly sexual,” Morrell said. “He goes to interviews wearing only socks and speaks openly about his many sexual encounters. This track doesn’t even compare to the ‘vulgaritv,’ if you feel the need to call it that, of “That Darn Itch,” a song that will never be released as a single. Face it. Sex sells, and Dan is a sexy man who oozes buckets of it.”

Critics of the group have reached one consensus: it is a good thing that sex sells because the Chatter Boyz have no actual talent whatsoever. Their music is computer generated, rapped off from other lesser-known boy bands such as N’SYNC and Backstreet Boys and digitally enhanced with screaming cat sounds.

All of this controversy was exactly what it took to push the already unstable Grigg over the edge. An alcoholic before the Chatter Boyz even cut their first track, he quickly became addicted to other substances including shrooms, Pixy Stix, liquid nicotine, NyQuil and heroin among other more serious illegal substances. When Byrne finally forced him to abandon his career to recover, he weighed barely 98 pounds and could not move his left leg, so he only walked in circles.

“He was in pretty bad shape,” Byrne said. “I would have taken him in sooner, but I would not have had anyone to play Nintendo with if I had done that. In the long run, I don’t think the extra seven months made that much of a difference.”

Morrell said that Grigg’s drug problems are no secrets. “Dan is being very open about this. He says that he has nothing to hide and it is a good lesson for everyone who thinks that being a star is nothing but fun and games. It was also hard to keep a secret since Noah called the National Inquirer as he was driving Dan to the clinic.”

Grigg has been in treatment for about two weeks now, and he is taking steps to forget about all the criticism that has recently been aimed at him and his group in order to overcome his crippling drug dependency.

“Yo, it’s like, I don’t care, you know,” Grigg said. “It’s like, sure, I can do drugs, but what’s the point? Most of them just make me, like, hungry and horny, and then I get kicked out of Wal-Mart. So, like, I think I’ll stay clean for a while, you know.”

With the Chatter Boyz taking this unexpected hiatus, Grigg is currently working on some songs for the follow-up album to “Nasty Sox,” tentatively titled “The Penis Chronicles.” If everything goes as planned, it will be released this November.

APRIL FOOLS!
Aries (March 21-April 19): Your rocky relationship with a particularly difficult professor hits rock bottom when you get back a test with only a sad face drawn at the top. When you talk to the professor about it, he tells you that he secretly wants to be an artist and is trying to sell his first work of art, which happens to be the sad face drawn on your test. You give him twenty dollars for it, and he gives you an A.

Taurus (April 20-May 20): This weekend you feel like unwinding with a group of friends, so you decide to go to Broadway Louie's to sing some karaoke after a couple of beers. In the middle of a heartfelt rendition of "Friends in Low Places," a record exec recognizes your talent and signs you for a multi-million dollar deal right on the spot.

Gemini (May 21-June 20): One night a stray puppy follows you home, and you do not have the heart to turn him away. It turns out that he is a performing cocker spaniel touring with the Cole Bros. Circus. You force the entire cast to do a private show in the parking lot in order to retrieve the missing puppy.

Cancer (June 21-July 21): You will be running across the road because you are late for class when a car whips around the corner and runs you over. You are not seriously injured, only a few scrapes and bruises, but it turns out that the driver is a rich, Charleston man who is in trouble with his wife, so he pays you one million dollars to keep quiet about the accident.

Leo (July 24-Aug. 22): While digging through your closet in search of your favorite beach towel, you come across a box filled with old comic books. It turns out that you have an original copy of Issue 1 of "The Yellow Boy," and you sell it for $50,000 to the Smithsonian.

Virgo (Aug. 23-Sept. 22): Make sure to go out to eat sometime this week because the restaurant you go to will be giving out free trips to Vegas. You will win one of them, and while you are in Vegas, you will meet the person of your dreams, win over $1,000, and not even get sick at the all-you-can-eat shrimp buffet.

Libra (Sept. 23-Oct. 22): Do not let anyone borrow your car this week, not even the people you think you can trust. If you do, they will take it off-roading and knock off the muffler and the converter. Then your car will be loud but you will not know why, and you will be driving with the windows rolled up, pass out from the fumes, and run over every orange barrel on 301.

Scorpio (Oct. 23-Nov. 21): If everything seems to be going wrong lately and you cannot think of an explanation why, it is because someone you know well is sabotaging you, and you know who it is. There is only one way to get this person back, and if you do not do it, the rest of your semester will be a living hell.

Sagittarius (Nov. 22-Dec. 21): If someone asks you to try something new this week and you are not sure if you should, it is in your best interest to do it anyway. Whether it is playing a new sport, cooking going to a concert or anything else, you will find your true calling in life and figure out exactly how to get rich doing it.

Capricorn (Dec. 22-Jan. 19): If you have been feeling a little under the weather lately like so many people have, there is an easy way to cure the sickness. Get completely naked except for a pair of red socks, raise your hands to the sky, and chant "Emulat, Amulat, Emulat" ten times as loudly as you can. Remember, this will cure you only if it is done in public.

Aquarius (Jan. 20-Feb. 18): You may think you are the top gun prankster of the universe, but watch out. Others have big jokes planned for you. Until at least April 10, avoid people, places and things or else you will not be safe.

Pisces (Feb. 19-March 20): This is the week for you to give up a bad habit. If you continue to pick your nose, bite your fingernails, vandalize property or do whatever it is you do, you are going to get caught on camera, and it will air on the Coastal channel. Then CNN.

APRIL FOOL'S!
Dear Lollita,

My boyfriend and I have never had sexual intercourse, but we are ready to take that step in our relationship. I'm not really sure about using a condom. I definitely don't want to get pregnant, and I have this friend that had sex twice, both with a condom. She still got pregnant. What could go wrong, and how can I avoid this as much as possible?

-Ready

Dear Ready,
The only surefire way to not get pregnant is simple. Don't have sex. But you and I both know that this can be hard in this day in age.

There are some basic rules to putting on a condom. Just figure out which way it goes, place it on the tip, and roll down - you can often find instructions on the condom boxes. But there are a few other things to be careful of.

1. Condoms should be stored in an appropriate place (see package for details). In a wallet or pocket is bad, because the heat from the body can break them down.
2. Be careful when opening the package. Don't just tear it open. Squeeze the condom to one corner, then rip the other side. Tearing it open with your teeth is also a very bad idea. You want to be as careful as possible, not to damage the condom.
3. When applying, be sure to pinch at the top to keep air out and make a reservoir for the juice. Roll down carefully. Again, do not use teeth.
4. After ejaculation (hey, I'm writing like a manual, I'm gonna use technical terms), the condom should be held at the base during withdrawal (don't wait until it gets soft), and the condom removed and disposed of.
5. Rinse, repeat if necessary.

I hope these five steps help you. You also might want to go and talk to a gynecologist, nurse or nurse practitioner if you have any more questions. They will be able to give you more technical insight.

Dear Lollita,

Is there a really big difference between a circumcised and an uncircumcised penis? My parents decided that it should be my decision on whether I have a circumcised penis. Of course, I don't really want some doctor숲ing things down there, so I have kept my foreskin. Are there any health risks or anything I should be aware of? For me, there are some sexual effects that could occur. I have heard of one where the head of the penis cannot poke through the foreskin because it overlaps so that the head has difficulty emerging. Is this true?

-Curious

Dear Curious,

I have heard of this, however, I do not know the name. I imagine it could be real bummer though. Most likely it could be 'cured' with a simple snip-snip, but a doctor should be consulted. This is not an X Acto knife and bottle of vodka kinda thing here. I mean, it's your peni, for Peter's sake.

You bring up an interesting question about differences in performance. It has always been said that it was mainly an aesthetic thing, as hygiene questions could be solved with careful washing. However, a new study that was conducted a few years ago suggested that circumcised men consider that they have better sex lives and seem to have less sexual dysfunction. Now, there are no answers about whether this is because they had no foreskin, per se, or because the other group has problems stemming from being uncircumcised in a society where turtlenecks are not considered everyday attire. The point is, if done to an infant, there really seem to be no negative effects on the child, and perhaps there are benefits later in life.

But as for usefulness, they're about the same - uncircumcised men just need to take better care and attention to theirs by washing it thoroughly.

Dear IHMR,

This is the classic case of the roommates who envy each other. Just think about how they really feel about you. From my understanding of the letter, you trusted these girls. Now, it is hard for you to look them in the face without punching their lights out. I do see one mistake. You should have bust out of the room and read them like a short story—quick and to the point. But understandably, everyone is not me. You did what you thought was best. Well, what you think is best, is not always the solution. These girls talked supposedly "behind your back" (like typical, jealous women do) and they mocked you. I am not taking up for them, because they were wrong. Sure, you're too intelligent to respond to idiocracy but believe me, this has nothing to do with intelligence. My advice is clear: burn their ears up with disgust. They disrespected the unity of roommates and supposed "friends." Your next move will make them suffer by letting them know about that night.

Dear Lollita,

I thought my roommates and I were my friends. One night last week I, by chance, got home early and went straight to bed. This is unusual, so my roommates had no idea I was home. They walked in and began checking the answering machine. It was a guy's voice, someone I recognized. He left a message for me along with his number. I heard one of them say, "Who was that? He must be ugly or something," as if the only guy that could call me had to be ugly. I wanted to rush into the living room and tell those trifling, petty girls where they could take those words and shove it. But like the civilized, intelligent person I am, I just rolled back into the bed and decided to tackle the issue later. I need closure on this subject. After all, I live with these animals. What should I do?

Dear IHMR,

This is the last case of the roommates who envy each other. Just think about how they really feel about you. From my understanding of the letter, you trusted these girls. Now, it is hard for you to look them in the face without punching their lights out. I do see one mistake. You should have bust out of the room and read them like a short story—quick and to the point. But understandably, everyone is not me. You did what you thought was best. Well, what you think is best, is not always the solution. These girls talked supposedly "behind your back" (like typical, jealous women do) and they mocked you. I am not taking up for them, because they were wrong. Sure, you're too intelligent to respond to idiocracy but believe me, this has nothing to do with intelligence. My advice is clear: burn their ears up with disgust. They disrespected the unity of roommates and supposed "friends." Your next move will make them suffer by letting them know about that night.

You have got to stand up for your rights as a roommate and woman. Besides, I have not been this excited about revenge in a long time. Don't be Bridget Fonda from 1992's 'Single White Female,' stand up for you.

Dear Kayatta,

I had a girlfriend and we were doing okay, relationship wise. We broke up! Although I was intending to get back with her (we usually break up for petty things and get back together), I was waiting for her to apologize. I heard from one of my fraternity brothers that she was dating someone from another fraternity. I was furious and didn't ask her if it was true before I slept with her best friend. Before you tell me that I was wrong, help me figure out how I can get my girl back. It turns out that my frat brother was going on hearing and it was not true. I am afraid that if I get back with my ex that her friend will tell her about us. Boy, do I need help or what?

-Jealous fratboy, Junior

Dear Jealous fratboy,

Were you wrong? I cannot stress the intensity I feel as my fingers type over this keyboard my response to you. (Yelling) You actually let your fratboy convince you that your girl was cheating without talking to her! I have one word for you—dumb.

Your fratboy was probably jealous of your relationship with your girlfriend. Don't you know that listening to other people without investigation will leave you just what you are now—alone and feeling stupid? This is a typical case of friends working as the enemy. They either want you for themselves (platonomically), or they feel as though their relationship with you is being threatened.

If your ex wants you back, then you need to tell her about your little charade. She needs to know that you are a garden snake and her girlfriend is an even bigger python. Both of you need to be ashamed. Maybe your girlfriend will be smart and not take you back.

Kayatta is not licensed to give this advice. It comes from the heart and my own 25 years of experience. Be good and feel free to send me an email at workhousereal@yahoo.com with your questions, comments, or suggestions.

Lollita is not a licensed doctor or psychiatrist. She is just a single, hot, funny and knowledgeable gal that gives advice for free. So if you have a serious problem go see a doctor.

To reach Lollita letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 203 of the Student Center. You can also email Lollita at chanticleer@coastal.edu.
March is Spring Break season here in Myrtle Beach, and one of the unfortunate side effects of so much partying is an increase in drug activity. But the nightclubs and bars are not the only places where young vacationers light up, snort, sniff or shoot. During the day, when college and high school students from across the nation are nursing hangovers while stretching out in the sun, it is not uncommon for certain individuals to drop acid or roll a fat doobie to pregame the nightlife. As long as these people keep to themselves and stay off the roads, these illegal activities are potentially harmless.

However, when a pound of cocaine is lost in the ocean, the results can be disastrous.

On March 20, Pedro O’Connor Azari Chong Smith was taking a dip in the Atlantic a few blocks north of the 14th Avenue Pier when he remembered that he was storing—approximately $51, 427.98 worth of cocaine in his swimming trunks. This realization came too late. The drugs were lost at sea, leaving O’Connor Azari Chong Smith without the resources to buy a plane ticket home to North Dakota.

The cocaine was not lost for long. A young dolphin often seen prancing in the waves beside banana boats and parasails affectionately called Mischief by locals accidentally swallowed the compacted bundle whole. What resulted was one of the fiercest dolphin attacks recorded in Myrtle Beach history.

Soon after the illegal substance was ingested and dissolved throughout the dolphin’s bloodstream, it became agitated and violent. On a cocaine-enhanced power trip, not uncommon to mammals abusing the substance, Mischief apparently approached seven-year-old Angelica Cherubim, a tourist from the small farming community of Ruffin, SC, by bumping into her back with its nose. Thinking it was a game, Cherubim smiled and tried to pet the dolphin.

Mischief then clamped its teeth tightly onto the skirt of Cherubim’s bathing suit and dragged her out to sea.

Brandon Croft and Doyle Harris, two Coastal sophomores, saw what transpired in a matter of seconds and immediately took action. They abandoned their sand castle, still under construction, and ran fast-motion Baywatch style into the crashing waves to rescue the young girl. While Harris fought a fierce battle with Mischief for possession of Cherubim, Croft bravely put himself in her place. Harris was finally able to wrench the girl from the dolphin’s powerful grasp and swim her to safety, and Croft was left deep in the ocean to ride Mischief in order to keep it from attacking other innocent swimmers.

“I didn’t really want to ride the dolphin, but I did what I had to do to keep everyone else on the beach safe,” Croft said. “It was sort of strange because lots of people thought it was a show, so they were clapping and whistling.”

It took nearly an hour for Mischief to come down, but when it did, it simply stopped swimming and allowed Croft to slide off its back and swim back to the beach.

The task of carrying Cherubim to safety was only mildly difficult because she was small, according to Harris. It was when he was finally ashore that problems arose.

“First, her mother thought I was trying to kidnap her or something,” Harris said. “Then, after people explained to her what had happened, she started crying and hugging me. But that made her boyfriend mad, and he punched me in the stomach. Then the little girl kicked him in the shin. I can’t really explain what happened after that because there were so many people around wanting to shake my hand.”

Although this attack may come as a surprise to most of us, Mike Slattery, a marine science major at CCU, is not at all shocked. He has been studying the long term effects of drug runoff in porpoises of the East Coast, and he believes that this is probably the first of many similar events.

“More and more drugs are being lost in the ocean by careless tourists, and the animals in the ocean are becoming addicted,” Slattery said. “If you think a cracked-out dolphin is dangerous, wait until you see yourself going through withdrawal.”

Slattery admitted that there is no easy solution to this problem, but he suggested a deterrence program similar to D.A.R.E. that would discourage marine mammals and sharks from using in the first place.

As for Croft and Harris, they do not think of themselves as heroes, only as young men who did what the situation required.

“When little girls get attacked by crack-crazed dolphins, someone has to distract it while it is on a rampage,” Croft said. “That’s all I did.”

“And someone else has to carry the girl back to the beach and face the worried mother and redneck boyfriend,” Harris added. “It wasn’t something that any decent human being wouldn’t do.”

Despite their modesty, the mayor of Myrtle Beach has awarded them with a key to the city that will open up any tee-shirt shop on the strip and offered to pierce anything they want for free in the true spirit of this city.

And now Coastal can say that they have two real-life heroes attending this institution. For all of us here in Myrtle Beach and Conway, thank you Brandon Croft and Doyle Harris for keeping the water safe.
I would like to remain anonymous.

I was outraged when I read an article “Fraternity no longer recognized” by Rebecca Parker, making the brothers of Sigma Nu out to be bad people. Does Rebecca Parker have the right to publish this article, basically acting like the brothers and alumni of the Mu Epsilon chapter of Sigma Nu? Fraternity are hiding out so they don’t have to answer questions about a private organization in which she had no affiliation. Maybe she should take her slander and go write for the National Enquirer, seeing as she is so set on ruining reputations. All I ask is to keep your opinions to yourself, don’t write about things you think you know about and truthfully don’t.

-anonymous

In 1991, about 2 years before Coastal Carolina separated from the University of South Carolina, Mr. Jimmy Johnson, spokesperson for the then college-governing board (Coastal Educational Foundation, Inc.) and for the Administration, presented their Manifesto of all the advantages and benefits that would be forthcoming by virtue of such a separation. He painted a picture with visions of grandeur - he said that in 20 years, Coastal would be a mirror reflection of an East Carolina University level school.

He said that Coastal would have control of its destiny by being independent. In reality it turned out to be just one less channel to go through in the HIERARCHY.

He said that revenues and resources would greatly increase for the school due to global and international undertakings.

He said that donations/endowments would abound to the school by virtue of this autonomy.

He said that the lack of parking spaces would be a thing of the past.

He said that inadequate outside lighting would be corrected.

He said that the availability of course offerings would not be limited.

He said that the funding for student clubs and activities would not be lacking.

He said that financial aid to leverage tuition fees would be made more readily available.

He said that more funding for student part time work on campus would be made available.

He said that the library would be upgraded significantly.

He said that the latest state-of-the-art labs/classrooms would be furnished and would abound.

He said and he said and he said and he said that he said! In fact, he went on television, on radio, on the printed media and made personal appearances promoting and trying to justify this separation.

After all that has been said and done, I ask this administration, which accepted the banner way back then to follow through with these goals, “Why do you keep increasing student tuition fees?” With all the illusions of-grandeur that were promised, student tuition fees should be zero (0) dollars - free tuition.

However, I’ll tell you the situation. When politicians need money for funding and don’t have the knowhow to raise these funds, they resort to the no-brainer method of raising taxes. The analogy of this in academia is to increase tuition fees.

Also, consider the no-so-ingenious practice that has been perpetrated in the past (usually on the lower salaried personnel): When the state approves an annual cost of living allowance (COLA) say of 8% for everybody, then the administration would often take 4% or more or all 8% away from some individuals and then apply these amounts elsewhere. This is a drastically practice.

Why not take the 8% COLA from the highest paid individuals? A $125,000 salary at 8% would generate $10,000 for the cause.

The administration always responds that the tuition is less than that of USC or Clemson. USC and Clemson are flag-ship institutions and by virtue of this fact, their tuition fees are very low in comparison. In fact, tuition fees at comparable schools in North Carolina and Florida are much lower than here. In the late 60’s, the in-state tuition fee at Coastal was around $300 for the school year - now it is going to be over $4,000 for the school year.

A few years ago, I asked a member of the CCU Board of Trustees to forgo raising tuition fees for the year. The request fell on deaf ears further up the line. This person is now a former member of the Board.

In conclusion, I ask those who are so empowered, “Don’t raise tuition fees - don’t raise the tuition fees of these young people! Don’t! Don’t! Don’t!”

-Albert Cannon

In conclusion, I ask those who are so empowered, “Don’t raise tuition fees - don’t raise the tuition fees of these young people! Don’t! Don’t! Don’t!”

-Albert Cannon

Replay to article criticism

I would like to take this time to address the feedback that I have received following the February 27 article, “Fraternity not recognized.”

I have heard that this article should not have been written or published because it is private and should not be made public because it makes Greeks look bad. I have received criticism for quoting Brian Nunzi, the SGA President and not contacting Sigma Nu members. Also, supposedly I have no right writing about it because I am not affiliated or a member of this organization. My favorite happens to be from an anonymous letter I received. The following is an excerpt taken from this letter:

“Does Rebecca Parker have the right to publish this article, basically acting like the brothers and alumni of the Mu Epsilon chapter of Sigma Nu? Fraternity are hiding out so they don’t have to answer questions about a private organization in which she had no affiliation. Maybe she should take her slander and go write for the National Enquirer, seeing as she is so set on ruining reputations.”

Wow, I had no idea I was that powerful.

In return I am going to reply with a very sarcastic "PLEASE"! This story is news! When the oldest fraternity on campus gets its charter suspended, it is news-worthy. The public should know about it. I do not understand how this could make Greeks as a whole look bad, either. If anything the Greek organizations that remain on this campus look better. They abide by the rules and support Coastal, therefore they are still recognized.

If I had to do it again, I would still quote Brian Nunzi. He is the Student Government President. He deals with all the clubs and organizations on campus, including Greeks. Why shouldn’t he be quoted?

In my article I stated, “No former members of Sigma Nu could be reached.” This is true. I tried contacting members of the fraternity that are still students at Coastal.

Not alumni. I wanted to talk to those that were involved in the organization when it lost its recognition. Supposedly, the alumni did not find out about that the Sigma Nu’s lost their charter until this article was published. That is not my fault. Maybe you should have kept in better contact with your chapter. Then this would not have been such a surprise to you and you would not want to harm the messenger.

To the anonymous person that has such strong accusations, I am sorry, but I have to call you a coward. If you can not stand behind your opinion by signing your name then don’t voice it. Slander, in some journalism cases, is reason for dismissal. I take it very seriously. For you to say that what I write is slander, it is a very strong accusation, and I have to ask why. According to the dictionary slander is malicious, false and injurious statement spoken about a person. Where in this article did I ever do such a thing? I did not interject any rumor or opinion into this article. I wrote the facts and nothing more.

I do want to thank you, anonymous writer, for giving me a chuckle. I found it quite humorous that I have the power to ruin reputations.

Normally, I do not write an editorial in reply to criticism. If I did that, I would be doing nothing else besides writing editorials. My reasoning for replying to this one is that I have taken this personally. When someone says I am not a good journalist or that I write slander, I am going to take it personally. I cannot believe this little article has caused this much anger, but I would do it again if need be. It is news and I wrote it unbiased. I will stand behind that and to anyone who thinks otherwise, just get real. You are not above being written about in the newspaper. Maybe you should remember that next time.

-Rebecca Parker

editor in chief
FROM THE SGA OFFICE

I wanted to take this opportunity to thank the student body for believing in me. I am looking forward to serving the student body's needs in all future endeavors. I would like to thank everyone who voted in this year's election. I feel it is important to exercise your right to vote. I would like to congratulate the new SGA 2002-2003 SGA President, Mr. Shawn Passwaters (Vice President), Miss Adam's (Secretary) and all the students who voted in this year's election. I would like to thank everyone who participated Wednesday's hopefully not only questions, but also idea of what SGA is doing for you. I chat was successful. I look forward to having another end of the year.

I encourage the student government to use this vehicle to express your concerns regarding your institution. I am excited and looking forward to a new and productive year.

SGA President

BRIAN NUNEZ

LETTER TO THE EDITOR

Dear Editor,

I am writing this letter in reference to the article entitled Diversity Discussion raises many questions. The actual topic of the discussion was “Do CCU faculty embrace diversity” and it was hosted by NAACP. The moderators were Dr. Nils Rauhut, Dr. Charles Wright, Dr. Jim Henderson and Dr. Jerome Christia. In actuality the discussion did find that many minority students felt as if faculty does not embrace diversity. In some situations professors or staff were not ignorant but arrogant. Yes, the journalist is right not all professors are guilty but there are enough to emphasize that there is a problem that cannot be ignored!

-Aliceia Lyles
President of NAACP, Co-Coordinator of Diversity Programming, member of Zeta Phi Beta

NOAH’S CRAYZY HEAD

I need a break from Spring Break. Spring Break wore me out. I was so used to the constant grind of school, that when I had a chance to take a break, I couldn’t handle it. It is just too much pressure to try think of ways to waste your time, and it left me wishing school hadn’t taken a break.

The routine of sitting in bed until noon, watching SNL reruns until three, and then partying until two in the morning is just exhausting. The other day I drove all the way to KFC, ordered a combo meal of chicken strips, and drove off after paying the chicken man. Yes, that’s right, I drove off after I paid, without my food. I got all the way home, realized I only had my drink and decided to just stay home. One reason was that it was pretty bad traffic, and I was tired. The most important reason was I just couldn’t face the KFC staff laughing at me. It was a sacrifice, but I think I picked the right path.

This is what happens when I have too much time on my hands, I get confused. I lose my train of though and I don’t know what to do with myself. Sometimes I am so tired, I even stop in the middle of a sentence while I’m talking and don’t even finish what I’m saying. Zzzzzzz

-Noah Byrne
staff writer

I SEE HOW IT IS

Let’s talk about a hypothetical situation for a moment. Imagine that you are an auto mechanic, and for the past four years, you have spent every day of your life working on cars. You can fix them, rebuild them, identify and manipulate nearly every part of them. You do not claim to know everything there is to know about cars, but you are more of an expert than the average person. One day, your boss tells you that you have been doing such a good job that you deserve a promotion. More pay, better hours, more respect. Sounds good, right? The only catch is that you are required to take a test that can ask anything, and everything there is to know about cars. Even though you have been working with cars constantly and have proved that you are capable of handling just about anything that comes your way, you still have to pass this test in order to receive a promotion that you have not only worked relentlessly to earn, but that you doubtlessly deserve.

Welcome to the world of the CCU English major.

Before an English major is allowed to graduate from Coastal, he is required to take an exit exam. There are four parts to this test, three essays and terms, and each person gets three chances to pass it. There are no limits to what may be asked. Anything that should have been covered in the past four years is fair game, and the person taking the test is expected to be able to write a detailed explanation about any subject that is arbitrarily chosen.

I am not writing this to complain that the assessment exam is impossible to pass. It has been done before by hundreds of students, and it can and will be done again.

However, if I paid my money and passed my classes, what else do I have to do to prove that I deserve to graduate? To me, requiring that students take an exam to judge if they have learned everything that they are supposed to have learned during the course of their studies undermines the teaching abilities of the professors. Is there not enough faith in them to believe that English majors have the right information, vocabulary and writing skills to succeed as an English major in the real world? Because grades do not seem to be enough to prove that to Coastal, the obvious answer to that question is an emphatic no.

For those who want to go to graduate school, the GRE is what those institutions look at to decide whether or not a student will be accepted. The exit exam is strictly for Coastal’s use.

I know that students in other majors sometimes have a survey class that they are required to take and pass with a certain grade or maybe even have a paper to write, but English majors, and recently computer science majors, are the only ones subjected to a cumulative exam.

For those of you who are still unclear about what the test actually is, just think about if you had to take a test that was about everything you had learned within your major since you arrived at Coastal. It’s the ultimate final exam from hell.

As an English major, I can assure everyone that I would not graduate if I couldn’t write a decent in-class essay. If I weren’t familiar with common vocabulary terms and if I didn’t have at least a grasp on the major genres in literature, I have been assessed every day by coming to classes, doing my work and getting the grades that I need to earn a diploma. There is only so much a person can be assessed before he feels like he might explode.

The English exit exam strikes the match next to a stick of dynamite with the fuse already gone.

-Nicole Service
assistant editor
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PHOENIX ON FIRE

League Play is underway in Baseball, with Elon the early favorite. The Phoenix swept its series with Winthrop to take charge in the standings. Charleston Southern surprised Liberty by taking two out of three from the Flames. Defending League champ Coastal Carolina, Radford, High Point and UNC Asheville were scheduled to open League play the weekend of March 30.

INGRAM, SWINDLE HEADLINE WEEKLY BASEBALL AWARDS

Elon's Brian Ingram and Charleston Southern's R.J. Swindle took home this week's baseball awards. Ingram, a junior shortstop, helped lead the Phoenix to four wins, including three over Conference rival Winthrop. The Winston-Salem, N.C. native had the game-winning RBI against the Eagles in game two. Swindle picked up his first career win and save all in the same day. A freshman southpaw from Orlando, Swindle came in in relief in the top half of a doubleheader against Liberty to pick up the save. He started the nightcap, going the distance to earn the victory.

SPRING CHAMPIONSHIPS QUICKLY APPROACHING

In less than a month, the Palmetto Utility Protection Service Golf Championships, the Tennis Championships and the Track and Field Championships will be here. Golf will be played April 14-16 at Sea Trail resort in Sunset Beach, NC. Tennis will be played at Elon University April 18-20. Track and Field will compete at Liberty University on April 18-20. Admission to all three events is free.

GMAC's "IN THE NUMBERS!"

0 -- The number of men's and women's outdoor track championships teams other than Liberty have won.

4 -- The number of consecutive men's tennis championships Charleston Southern has won.

6 -- The number of Big South schools that field a softball team.

16 -- The number of men's and women's outdoor track championships Liberty has won.

WHAT'S ALL THE BUZZ

Elon, Charleston Southern and Coastal Carolina all competed in Georgia Tech's Buzz Classic in softball. Unfortunately, all three teams struggled at the event. The Lady Chanticleers were the only team to pick up a victory. All three teams prepare for the stretch run and Conference doubleheaders, with the softball championship just a month and a half away.

MAKING THE MOVE

Birmingham-Southern College is making the transition from NAIA to NCAA Division I. The Panthers will become full members of the Big South Conference in the fall of 2003. They will be eligible for all League championships beginning that fall, with the exception of men's basketball. Due to NCAA regulations, Birmingham-Southern will have to wait for two years after gaining full Division I status before becoming eligible to receive an automatic bid to the NCAA Tournament. The Panther's men's basketball team will be eligible to compete in the 2006 Big South men's basketball tournament. Birmingham-Southern would be eligible to receive an at-large bid to the NCAA men's basketball Tournament in the 2003-04 season.

SAME ADDRESS, NEW LOOK, NEW FEATURES

Over the summer, the Big South formed a new partnership with College Sporting News to redesign and host the League's website. The result is a revamped BigSouthSports.com, with new features, including a Fan Poll, improved Email Newsletters and an Ask the Commissioner section where fans can find out the answers to their most burning questions. Most importantly, the site will be the ONLY place on the web to get ALL of the latest scores, statistics and standings for every Big South institution.
Rett Johnson
Draws Start for Seattle Mariners

PEORIA, AZ — Former Coastal Carolina University standout - Rett Johnson earned a victory this past Wednesday in his first-ever start for the Seattle Mariners in Spring Training. Johnson, a minor league invitee, allowed seven hits and three earned runs in three innings of work as the Mariners defeated Anaheim 10-6. He also allowed one walk while striking out none.

Hughes Taken in Second Round of A-League Draft

Coastal Carolina University senior defender Tyler Hughes was selected by the Vancouver Whitecaps in the second round of the A-League Draft. He was the 29th player selected overall and the ninth defender taken in the draft.

Bird was crying on the shoulder of Geno Auriemma. This class had their second national title, but for at least a moment or two — none of that meant much. The end of their journey did.

“I won't look at the history thing or the undefeated thing until I'm 35 or 36 and my kids are 7 or 8,” Williams said. “And even then it won't be about the record. I'll just tell them that I played with some of the greatest people ever like Sue and Swin and Asjha and it was the best thing that ever happened to me.”

Something better than 39-0. Something better than perfection.

By Chris Kulenyc
The Daily Campus (U. Connecticut)

(U-WIRE) STORRS, Conn. - These tears weren't about perfection. They weren't about a national title or "best team ever" title. They were about finality.

As the closing seconds ticked off the Alamodome scoreboard Saturday night, University of Connecticut's Sue Bird stopped dribbling, kissed the basketball and tossed it over to Diana Taurasi.

Then — bunched over, hands on knees, time still ticking — she lost it. This was it. This was the end.

"It was everything hitting me at once I guess," Bird said. "We've been through so much as a class — all the games, all the injuries, all that we've been through. It was all of that."

"I can't even describe my emotions when the final buzzer went off," Swin Cash said. "It was so many different things running through my head. I don't even think this has hit me yet."

It was a whole lot of tears for a whole of reasons. Since they arrived in San Antonio, all the Huskies heard about was what they were going for — a 39-0 record and a chance to be compared to the greatest women's teams ever. It was a chance at perfection and a chance at redemption — two games to erase the memories of last year's second-half collapse against Notre Dame — two games to determine if this heralded senior class would go down as good or great, as one of the best or the best.

If you asked Bird or Cash or Tamika Williams or Asjha Jones that, though, they would tell you that what got lost in all of that title talk was that this trip to the Final Four, this championship game, was the end of the road for all of them — the last game these best friends and roommates would ever get to play together.

For months they had been playing for a perfect ending to their careers, a chance at a national championship and a flawless record. Heading into the championship game, all signs pointed to perfection. The Huskies had cruised through their first six tournament games, cruising Tennessee in the regional finals to earn a trip to their third straight Final Four. But what if UConn didn't win? What if David somehow beat Goliath? What if Oklahoma shrugged off all talk of a blowout and took to the top-ranked Huskies and came out on top? Then what?

In 40 hard-fought minutes Sunday night UConn — thanks to their four seniors — made sure "then what" never happened. Cash scored 20 points and added 13 rebounds and four assists. Jones had 19 points, nine rebounds and five blocks. Williams finished with 12 points and nine rebounds.

When the Sooners cut what had been a double-digit lead for most of the first half down to just four with two minutes to go before halftime, it was Bird that ignited the run that may have won them the game — scoring four straight points to lead an 8-0 run that put the Huskies up 42-30 at the break. She finished with 14 points and four assists. When Oklahoma pulled to within eight late in the game, it was a Jones turnaround that ended all hopes of a comeback.

It was senior after senior stepping up in the biggest game of their careers. All year this had been their team, and on the brightest stage, this was their night.

"It's really difficult to put into words how this feels," Bird said. "All this hard work the last four years — it all paid off. What we did this season was incredible and it ended so perfect. I don't know what else to say."

After the game, none of the seniors could muster much to say about the game. As they huddled at center court to receive the national championship trophy, Cash lost it again, crying while hugging teammates. A few feet away,
UPCOMING SCHEDULE

BASEBALL
vs. College of Charleston, Tuesday, April 9, 7:00 pm

SOFTBALL
vs. Radford, Sunday, April 7, 2:00 pm

SPORS

BASEBALL UPDATE

Coastal Carolina 9, Liberty 8 (03-30-02 at Lynchburg, Va.)
Coastal Carolina 13, Liberty 7 (03-30-02 at Lynchburg, Va.)
Coastal Carolina 13, Liberty 4 (03-29-02 at Lynchburg, Va.)
#1 Clemson 6, Coastal Carolina 2, (03-27-02 at Clemson)
#1 Clemson 19, Coastal Carolina 1 (03-26-02 at Clemson, SC)
Kent State 8, Coastal Carolina 6 (03-24-02 at Conway, SC)
Kent State 9, Coastal Carolina 3 (Mar 23, 2002 at Conway, S.C.)
Coastal Carolina 4, Kent State 3 (03-22-02 at Conway, SC)
Coastal Carolina 2, Wilmington 1 (03-20-02 at Wilmington, NC)

SOFTBALL UPDATE

Belmont 9, Coastal Carolina 4 (Mar 23, 2002 at Marietta, Ga.)
Middle Tennessee St. 11, Coastal Carolina 0 (Mar 22, 2002 at Marietta, Ga.)
Coastal Carolina 14, Appalachian State 3 (Mar 22, 2002 at Marietta, Ga.)
Coastal Carolina 5, Birmingham-Southern 1 (Mar 21, 2002 at Birmingham, AL)
Coastal Carolina 5, Birmingham-Southern 1 (Mar 21, 2002 at Birmingham, AL)
Illinois 6, Coastal Carolina 1 (Mar 19, 2002 at Conway, S.C.)
Illinois 5, Coastal Carolina 0 (Mar 19, 2002 at Conway, S.C.)
Coastal Carolina 3, Mercer 2 (Mar 20, 2002 at Rock Hill, S.C.)
Coastal Carolina 17, Morgan State 4 (Mar 16, 2002 at Rock Hill, S.C.)

Success for the track and field team

By Taurean Davis
staff writer

One of the most under appreciated but outstanding sports at Coastal is track and field. Thanks to the efforts of the indoor and outdoor track teams, CCU is a visible threat to other teams throughout the region.

The track and field team is made up of many smaller teams that work together during competitions. They are broken up into the actual events in which they individually compete. It is at competitions where the team is working together.

At the Coastal Carolina Invitational on March 23, CCU took the competition by storm. One example is Corey Hackett who placed first in the Men’s Long Jump and second in the Men’s Triple Jump.

“I believe our team does an excellent job every year representing Coastal on a national level,” said Hackett.

Other areas in which CCU demonstrated superiority were in the women’s events. Latrice Styles placed first in the Women’s 200 Meter Dash. Jessica Watson placed first in the women’s 800. The shot put was won by Jacklyn Lugaila, and Amber Campbell took first in the discus and hammer throw. Courtney Samuel placed first in the Women’s 100 Meter Hurdles and the Triple Jump and second place in the high jump. Testa Marilyn took first on the Women’s 100 Meter Hurdles, the High Jump, and the Women’s Pole Vault.

“Coastal continues to be strong, athletically,” Marilyn said. “With the actions of all sports teams represented at CCU we are, as a school, better recognized and respected.”