Candidates duke it out in debate

Candidates for Student Government Association president were allowed to speak about their platforms and opinions during the weekly SGA meeting on Monday.

Following the regular meeting and the introduction of all members running for SGA positions, the three candidates for president Kyle Green, Brian Nunez and Jennifer Overholt were introduced by the Michelle Ward, Speaker Pro-Tempore. Three previously prepared questions were asked by Ward, and the candidates had two minutes to respond. If needed there was a two-minute period of rebuttal that was allowed after all the contenders had spoken. Following these questions, there were several questions brought to the floor from senators and other attendees of the SGA meeting. They were either directed to a particular candidate or all three.

Green, Nunez and Overholt were allowed to present their qualifications in front of the representatives and guests in the student senate. Green has been an active member of SGA for the past three years and served as Parliamentarian.

please see Debate, page A2

Tuition increases likely at Coastal

Coastal tuition fees may see the largest increase in over a decade for the coming Fall semester, according to school officials.

Dr. Ronald Ingle, President of CCU, said that although the state budget has not yet been set in Columbia, it appears very likely that there will be a significant percentage increase in tuition for students.

Ingle said he hopes to keep the increase below ten percent, but that several school expenditures may make this impossible.

"Regrettably, the burden (of covering the school’s expenses) falls on the students’ backs," Ingle said. Among the reasons for the projected increase are the prices of natural gas and utilities, as well as the hiring of new staff members. Ingle said there are currently fourteen searches out for faculty, of which seven people have already been found to take positions at the university.

"We want to keep class sizes small," Ingle said.

By Brian Martin
staff writer

"We will probably be facing the largest tuition increase since I’ve been here, but we’re going to try to hold it down."
-Presdent Ronald Ingle

"The way you do that is hire more faculty."
Also contributing to a tuition increase is a four percent statewide budget cut which was made last year.

“Other schools in the state increased tuition mid-year,” Ingle said. "I didn’t feel that was fair to students."

Currently, Coastal’s tuition for in-state students is $320 below the state average. Ingle said it has always been his

please see Tuition, page A2
Cultural awareness coming to campus

By Mathew Parsons
staff writer

Returning once again this April is the Office of Multicultural Student Services' Cultural Celebration. Last year's celebration was titled "Erase the Hate." This year's theme is "Breaking Through Cultural Barriers." The event which will be held on April 17 on the Prince Lawn from 11:30 a.m. to 2 p.m. will offer a variety of opportunities for students to experience different cultures. The rain date for this event is April 24 on the Prince Lawn. The event will feature vendors, entertainers, craftsmen and cuisine from various cultures that will allow students and faculty to "break through the barriers." Evan's Books, 10,000 Villages and Reflections are a few of the featured local shops that will display items from around the globe. A local craftsman who is renowned for making jewelry will be in attendance. Entertainers will also be among the extravaganza, and as always, one of the most popular aspects of the celebration, the promise of a diverse food selection.

The event's goal is "awareness of different varieties of culture through experience." Another event being hosted by the Office of Multicultural Student Services and the Diversity Committee is a poetry reading to celebrate women and African-American poets. This event will take place March 27 at 6 p.m. in the Student Center, room 208. Student organizations from CCU are invited to have at least one member read an original work or a piece by a published author.

All students and faculty are invited to these events. So come on out if you want to try something new, have a good time and meet some interesting people.

Debate

continued from page A1

during the 2000-2001 school year. Overholt, the current treasurer, has also been involved with SGA for three years. She also has dealt with every club on campus through budgets and allocations and is a member of a greek sorority.

"I am a greek, but I'm not just a greek," Overholt said. "I am also a Student Alumni Ambassador and a member of Phi Beta Lambda."

Nunez, who felt inclined to stand on the table, listed her qualifications in an uncouth sort of way. Not only is Nunez currently student body president, but he has also served as a senator and Speaker Pro-Tempore. He feels that the biggest advantage he holds over the other candidates is living on campus.

"When I wake up, I'm at Coastal. When I eat, I'm with the students," Nunez stated. "I never leave Coastal. At three o'clock, I don't go home."

Nunez also said that he feels he has a good repertoire with the faculty and staff at Coastal, and this will help the students' opinions be heard.

When asked about what is the most important function of the SGA president, Green answered that he felt the office should represent the college as well as improve student life as much as possible.

He also wants to help create a new academic program to meet the needs of the world today.

"As far as education goes, I want to try and help get an international business major or minor on this campus," Green said. "With the world changing as it is today, it is a major that has a lot of demand for it."

Overholt feels that SGA executives should be a liaison between administration and students. Her main goal, if president, for next year is to listen to students and have their voices be heard. Getting the students involved in administrative decisions is the most important function according to Nunez. For example, he wants to get a voting student representative on various administration committees and boards.

Nunez went on to explain how he feels he has to answer to students every week and therefore, they are above him in his hierarchy.

The floor was then opened to the student senate for questions.

One of Green's goals, if president, is to encourage more funding for programs such as fraternities and sororities. When this was addressed by a member of the senate, he used examples such as the Gamma Phi Beta's support of the Special Olympics as reasons to change the by-laws to include closed organizations so that SGA can start funding their events.

When given the opportunity to rebut, Overholt pointed out that it is a state law that closed organizations can not receive funding from the university.

The final question of the debate came from Jatana Brown. She wanted to know if the candidates felt that there should be requirements placed on who can run for an SGA position. This question was brought up after she had noticed that some of the candidates for vice-president and secretary were just sworn in as senators in the past two weeks.

Nunez and Green were in agreement that the applications for candidacy should be left open. Green stated it should not be regulated, and Nunez feels that the students should be trusted to make the decision. Overholt, on the other hand, was in disagreement. She felt that there should be regulations or qualifications for a student to run for a Student Government position.

"I believe you should have some experience," Overholt said. "I would want a leader that knows the job they are applying for."

In conclusion, the candidates were allowed two minutes to close. All three expressed to get out and vote.
The Chanticleer

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CRIME LOG

1.) 2/22/02: Incident type-Traffic Accident. At 10:50 p.m., two cars traveling south on College Road traded a little bit of paint. Car 2 pulled into Car 1’s lane and sideswiped the driver’s side rear door, causing damage to that area. Car 2 had damage done to the right front fender.

2.) 2/22/02: Incident type-Malicious damage to automobile. Between 2 a.m. and noon, a car parked at the dorms was damaged by an unknown person(s). Both rear tail lights were broke, as was the driver’s side mirror and the fender. Estimated damage of $1000.

3.) 2/25/02: Incident type-Traffic accident. At 1:30 p.m. at the intersection of Chanticleer Dr. E. and College Blvd, the driver of a car accelerated early and rear-ended the car in front of it.

4.) 2/25/02: Incident type-Larceny of a lock box. At approximately 8 p.m. on Feb. 23, a female student was visiting a friend in his Santce Hall room, and some of his friends came to visit, and they all decided to go to their place. The female did not want to go, so she stayed behind. When he returned, she was gone. Two days later, he went to look for his white, plastic Lock Box and discovered that it was missing. The value of the box is $50, and it contained $2,300 worth of 100 and 50 dollar bills. The subject was seen on film going in and out of the room several times, but the box has not been recovered.

5.) 2/26/02: Incident type-Assist Conway Police Dept. At 2:35 a.m. the officer-on-duty heard a Conway Police Officer report over the radio that two people were running away from him in a white vehicle near Horry-Georgetown Technical College.

The CCUPD officer rode his bicycle in that direction and went into the woods to try to locate the two individuals who were seen running from the car as the other officers searched the area. Both individuals were found and arrested.

6.) 3/3/02: Incident type-Susicious person. At approximately 11:30 p.m. in the parking lot by the PE Center, a suspicious person was sitting in his car. The officer approached the individual and asked if there was anything he could do to help. The person said that he was waiting for a friend who had a broken hip and had left enough room for that person to park beside him and then asked what time it was. The officer responded that it was near midnight, and the person replied that he was glad to be told because he was going to have to wait until 8 a.m. for the building to be opened. The officer asked to see his driver’s license and asked if there was anyone he could call for him. He said that he was getting ready to go home, and the officer told him he could stay until morning if he wanted to and the other officers would periodically check on him. He said he was going home and would not return in the morning.

7.) 3/4/02: Incident type-Malicious damage to automobile. Between 8 a.m. on March 2 and 9:30 a.m. on the 4, person(s) unknown keyed the driver’s side door of a car parked in the lot of the dorms. Estimated damage is $800.

8.) 3/5/02: Incident type-Disregarding stop sign. At approximately 2:30 a.m., a car was stopped at the intersection of Chanticleer Dr. E. and College Blvd., for failure to stop at the stop sign. After talking to the driver, the officer issued a state summons.

The Crime Log is compiled from police interviews and police reports news editor, Nicole Service

Campus Briefs


All will be recognized at the University’s annual Honors Convocation April 30, 2002. Wheelwright Auditorium.

Coastal publication honored with PICA award

Coastal Carolina University’s 2001 Family Weekend Brochure recently received a Printing Industry of the Carolinas, Inc. (PICA) Best of Category Award. The brochure, produced by Coastal’s Office of Marketing Communications and designed by art director Rob Wyeth, was printed by Shetiar Press of Myrtle Beach. More than 1,100 entries were submitted. PICA is a trade association representing the graphic communications industry in North Carolina and South Carolina.

Tuesday, April 2: Last day to drop a regular spring class with a “W”
ADVISEMENT AND ADVANCE REGISTRATION
2002 SUMMER and FALL SEMESTERS

ADVISEMENT: April 8-12
ADVANCE REGISTRATION: April 15-19

April 15: Seniors and Graduate Students (90 credit hours or more)
(Beginning at 12:01 a.m. via WebAdvisor)

April 16: Juniors (60 to 89 credit hours)
(Beginning at 3 p.m. on Monday, April 15 via WebAdvisor)

April 17: Sophomores (30 to 59 credit hours)
(Beginning at 3 p.m. on Tuesday, April 16 via WebAdvisor)

April 18: Freshmen (up to 29 credit hours)
(Beginning at 3 p.m. on Wednesday, April 17 via WebAdvisor)

April 19: OPEN REGISTRATION
(Beginning at 3 p.m. on Thursday, April 18 via WebAdvisor)

Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

NOTE: • STUDENTS MUST HAVE THEIR LOGIN ID AND PIN IN ORDER TO REGISTER VIA WEBADVISOR. These are available in the Office of the Registrar (SNGL 108) or Information Technology Services (WALL 105) with proper photo identification.

• Transfer students whose first term of enrollment was Spring 2002 should check with the Chair of their department after March 27th for registration eligibility.

Students should contact their adviser to schedule an advisement appointment. At this time, the Advisement Hold will be removed allowing registration via WebAdvisor.
Diversity discussion raises many questions

By Nicole Service
assistant editor

On March 7, a round table discussion was held by the NAACP and the Multicultural Committee at 6 p.m. in the Student Center to discuss the topic “Does Coastal promote diversity?”

The discussion began with the four panelists discussing what they believe diversity means. Dr. Nils Rauhut, a philosophy and religion professor, said that to him diversity means differences, both visible such as race and sex and nonvisible such as economic background and sexual orientation. He believes that having a wide range of differences within the classroom is a positive thing, and professors should learn to adapt to the different learning styles of the quickly diversifying student body in a productive manner.

Charles Wright, the chair of the art department, said that he does not believe that people “don’t notice” color. As an artist and a visual person, not only does he see physical differences in people, he embraces them. Wright believes that the expectations people have of individuals vary with their color and that dealing with these stereotypes is something that all colleges, not just Coastal, have to deal with.

Another take on diversity came from Dr. Jim Henderson, a politics professor. He said that the majority of students on this campus have a public high school background, and it is the lack of the draw as to who went to a good one and who graduated with a less than satisfactory education. To him, it is not so much color and cultural background as it is educational background that divides his students into categories.

Business professor Dr. Jerome Christia also believes that a diverse student body is beneficial because it is part of a well-rounded education, and educated people know that they have to learn and grow from people who are different from themselves in order to be successful. He attended both a predominantly black university where he was part of the majority and a nearly all-white school where he was a member of the minority, so he knows what it is like to be on both sides of the spectrum in a college environment, and he said that was one of the most positive aspects of his own college experience.

The floor was then opened for questions directed to the professors and discussion concerning how faculty and staff at Coastal deal with diversity issues.

One young lady commented, “Whenever we’re talking about matters pertaining to black or minority issues (in class), the professor will immediately point to me and ask my opinion. I grew up in a town with 3,000 other middle-class black people. I never knew what it was like to be the minority until I came to Coastal, so I don’t know how to respond because I never thought of myself as much different from everyone else. I feel like I’m being rude, but I don’t know how to tell the teacher that I just don’t know. As if I could speak for the entire black race anyway.”

Both Henderson and Wright gave the advice of talking to the professor after class and explaining why it is an uncomfortable situation, and Rauhut said that it is even okay to discuss that matter in class. If the problem persists sometimes it is necessary to go above that professor to get something done about it.

How it is important to remember that diversity extends beyond black and white was also discussed. The population of students not included in those two groups are commonly overlooked. Also, the overwhelming majority of the students on this campus belong to some subgroup of Christianity, and the various religions that are present on this campus are not very well represented.

There were also some suggestions on what could be done to make the faculty of CCU more aware of these issues. Perhaps a session of diversity training each semester would be a good way to diminish some of these stereotypes.

The people involved in this discussion by no means said that every professor is guilty of being close-minded to diversity issues just as every student on this campus is not overly concerned with them. Often times students are guilty of making the similar generalizations concerning their professors, but there are enough people on this campus concerned with diversity issues that it makes for a topic worth discussing.
Pi Kappa Phi give weekend of service

By Jason Whaley and Shaun Jones

The weekend of March 2-3, were two full days of service for the brothers of Pi Kappa Phi. Despite the cold, rainy weather all weekend the funds solicitation and the Adopt-A-Highway trash pickup went on as planned.

Service activities began early on Saturday morning, with the brothers conducting a toll road for their national philanthropy, Push America. Brothers took to the streets of Conway for nearly four hours approaching stopped traffic to solicit funds for a good cause.

Push America was founded as the service arm of Pi Kappa Phi in 1977. According to Push co-chairman Shaun Jones, the aim is to address the needs of the developmentally handicapped. This is done by promoting and providing both educational and physical service. The brothers raised $602.00 which will be used by the national organization to fund both regional and national projects.

On Sunday morning, the brothers again woke up to rainy weather to help out in a different way, the beautification of our area roads. The local Pi Kappa Phi chapter decided to become active participants in the South Carolina Adopt-A-Highway Program.

"This is a long term commitment of service that we intend to continue year after year," said the other Push co-chair Jason Whaley.

The fraternity has adopted a two mile stretch of highway in the vicinity of where Highway 501 meets Veterans Highway (Highway 22). While this is about five miles out of the general campus community, this is an area which they felt deserves just as well to be kept clean.

Members of the Pi Kappa Phi chapter want all visitors, as they enter Myrtle Beach and Conway, to not be greeted with trash.

Not only are Push America co-chairs Jones and Whaley concerned about service but personal responsibility as well. That is why the brothers and officers have worked hard for their national fraternity to come to the Coastal campus to conduct alcohol responsibility training for their members. The program called STAR (Students Talking About Alcohol Responsibility) will conduct a five hour session to educate the members on the dangers and negative impact of alcohol and drugs. In addition, the fraternity will be hosting a Leadership Institute based on Stephen Coveys "Seven Habits of Highly Effective People".

The Eta Pi Chapter of Pi kappa Phi at Coastal Carolina University was chartered in 1995, and the group has always prided themselves on service to the school and community.

Other service projects planned for the school year include a car wash, Bowl-A-Thon and cookout to benefit both Push America and other charities. In addition, the fraternity will work with the Special Olympics which will come to Coastal in April as well as assisting with other service activities arranged by S.T.A.R. (Coastal's community service organization). For more information on any of these activities please contact Shaun Jones at chstr3030@aol.com or Jason Whaley at jwhaley2@coastal.edu.

HTC Horizon announces an end to long distance charges on calls home.

- ALL HTC Horizon plans now include Nationwide Long Distance.
- 3500 Bonus Nights & Weekend minutes per month.
- Nokia 3390 digital phone FREE!
- Visit our Carolina Forest office in the Carolina Forest Shopping Center for details or call... 839-4DCS (4327)

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Squawk!

Popping pills, guzzling juice, counting carbs

Diet Fads
Need Money?

Need to make some extra bucks? Tired of having no money to do the things you want? Well, here’s your chance to make some cash...The Chanticleer is looking for ad sellers. It’s simple, sell an ad to be placed in the newspaper and make 10% commission off the sale. For more information contact Rebecca Parker at 349.2330 or e-mail chanticleer@coastal.edu

Move Review:
By: Brian Martin/ staff writer

Guy Pearce stars in the odd depiction of time travel. With incredible visuals and special effects but lacking in plot and spacing, this film is entertaining, but it does’t live up to its hype.

Why can the past not be changed? This is the question at the heart of Simon Wells’ new film version of “The Time Machine,” and I wonder if the makers of the film are asking themselves the same question right now.

Not to say that the movie is entirely without merit, but it does leave much to be desired. Based on the 1895 H.G. Wells novel, the film finds Guy Pearce (“Memento”) cast as Alexander Hartdegen, a scientist at the turn of the last century. When his fiancee (Sienna Guillory) is killed, Hartdegen becomes obsessed with finding a way to alter history and bring her back. After realizing that he is incapable of saving her, Hartdegen begins to travel forward in time, ending up 800,000 years in the future.

The first problem I noticed while watching this film was its pacing. At first, the film moves at a brisk, yet steady pace, introducing Hartdegen and those around him. After his fiancee is murdered, the pacing begins to stumble. Suddenly, the film jumps ahead four years, and the time machine is already completed. I found this to be jarring, as there was little build-up to the creation of the actual machine.

This is just one example of how the film could have been improved had it been longer. It clocks in at a puny 95 minutes when it could have easily been a much better movie at two hours. The film often feels rushed, barely giving the viewer time to adjust from one scene to the next.

The original novel offered poignant social commentary on class distinctions, an argument which is still relevant today. This commentary, the heart of the novel, is practically non-existent in the film. The struggle between the two social classes of future Earth, the Eloi and the Morlocks, is simplified here. Morlocks want to eat Eloi. That pretty well covers it.

Jeremy Irons’ character (called the “Uber-Morlock” in the film’s credits) alludes to a caste system in the Morlock culture, but this, like most of the film’s interesting plot points, is left relatively unexplored.

Still, “The Time Machine” is not all bad. Guy Pearce is interesting as Hartdegen. He is charmingly awkward around Guillory’s beautiful Emma and visibly crushed by her death.

My favorite character in the film was Vox, a New York Public Library holographic tour guide circa 2030, played by Orlando Jones (the former 7-Up guy). When Hartdegen initially meets Vox during his travels, the guide is a cheery, upbeat presence, offering information on “The Time Machine” (ie- the novel, the 1960 film version, and a fictional Andrew Lloyd Webber musical).

Later in the film, when Vox is discovered in the distant future, he is clearly disturbed, haunted by the events of the distant past. He remembers in vivid detail everything he has ever seen, right down to the six-year-old girl he had met in the library 800,000 years before.

There are also incredible visuals and concepts throughout the film. I was particularly fascinated when, in 2037, a crash forces Hartdegen to stop his time machine, upon which he finds that part of the moon has broken off and is plummeting to Earth.

A couple interesting details about the movie: Director Simon Wells is the great-grandson of the original novel’s author. Also, look for a cameo by Alan Young, who appeared in the 1960 version of “The Time Machine” (Perhaps best known for providing the voice of Scrooge McDuck in the Disney cartoons).

The main problem of “The Time Machine” is that it is simply too ambitious to be such a short movie. I was left wanting more of an explanation for the events of the film, especially the ending, which comes off as forced and confusing.
Puddle of Mudd set to rock HOB

By Nicole Service  
assistant editor

It all started years ago in a small building in Kansas City. Some major floods hit the metro area, and the waters of the Missouri River topped the levy and flooded the bottom floor of the building. The band practiced upstairs, but the whole bottom floor was "one big puddle of mudd. The name just stuck."

Thus Puddle of Mudd, the first band to sign under Limp Bizkit's Fred Durst's record label, was named. In the eight years since then, and Puddle of Mudd has gradually become one of the most popular and recognizable bands on the rock scene.

After the name of the band was conceptualized, lead singer and guitarist Wes Scantlin gave the band's demo tape to Durst's manager when they were in Kansas City for the second Family Values Tour. The manager gave it to Durst, who liked the sound and phoned Scantlin a few weeks later. Unfortunately, the band had drifted apart by that time, and despite Scantlin's efforts to regroup, it didn't happen. Durst, however, still liked the sound of Scantlin's voice, so he flew Scantlin out to Los Angeles, and the two began to recruit new members.

The first call went to Paul Phillips, a friend of Durst. Formerly of the punk band Happy Hour, he tried out on guitar and immediately got the spot. Another Durst crone and interi at Interscope Records, Doug Ardito, once a member of the band Cellophane, got the gig of playing bass. A drummer from Jacksonville was part of the quartet, and they signed with the new record label Flawless to put out an album.

The new drummer soon decided that the pre-rock star lifestyle was not for him, so he was replaced by Greg Upchurch from the band Eleven. Previous to joining Puddle of Mudd, Upchurch was a dishwasher, as was Scantlin; Ardito was everything from a grocery store bagger to a pizza delivery boy, and Paul worked at a local record store. After releasing their first single, "Control," the band's popularity and fame was almost instantaneous.

There have been mixed reactions regarding their first major label debut. Rob Kemp, a CD reviewer for "Rolling Stone" said that "Come Clean" is "so derivative of Alice in Chains that early Days of the New scene almost visionary in comparison," and also that "Puddle of Mudd pisses away every chance to distinguish themselves" from other grunge rock bands. This band has been called a "third-rate Alice/Nirvana knockoff," and "RS" only gave the album two and a half stars.

Yet it scored four stars on the reader rating, and their two singles, "Control" and "Blurry," received and are still getting a ton of airplay, so it is up for the listener to decide whether or not the band is worth listening to.

As we all know, sometimes record critiques have no correlation with a live show. Puddle of Mudd will be playing at the House of Blues on March 17 at 7:30 p.m. and like most rock groups, their show will probably be a lot of loud, crazy fun. And since HOB always puts on a good show and CCU students should be celebrating Spring Break, you might as well go out to the HOB and have some dirty fun with Puddle of Mudd.

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Stipend Positions Available for 2002-2003

All stipend position applications for 2002-2003 are available in the office of Student Activities, Student Center 106. Deadline for accepting applications is 5:00 p.m., Friday, March 15, 2002. The following positions are available:

Coastal Productions Board (Executive Board)
- Coordinator
- Asst. Coordinator
- Asst. Coordinator, Publicity
- Treasurer/Secretary
- System/Web Admin.
- Publicity Prod./Distribution

S.T.A.R. Students Taking Active Responsibility
- Co-Coordinator (two positions)

Diversity Programs
- Co-Coordinator (two positions)

Student Media
- Tempo Magazine
  - Editor
  - Asst. Editor
  - Art Director
- Chanticleer Newspaper
  - Editor
  - Asst. Editor
  - Art Director
  - Business Manager
- Archarios Literary Art Magazine
  - Editor
  - Art Director

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*Note: You must be a member of Coastal Productions for at least 1 year to be eligible for the above positions.*
Female Impersonation Show - Through the Looking Glass  
Tuesday, April 2  
7:00 p.m. Wall Auditorium  
sponsored by: Diversity Club & GALAC-C

Roundtable Discussion: North/South Traditions  
Wednesday, April 10  
4:00 p.m. Student Center 208  
sponsored by: Diversity & African American Association

Take Back the Night  
Wednesday, April 10  
7:00 p.m. Recital Hall  
sponsored by: Resident Life

Cultural Celebration  
Wednesday, April 17 (Rain Date: April 24)  
11:30 p.m. Prince Lawn  
sponsored by: African American Celebration Series

Journey to A Hate Free Millennium: guest speaker Judy Shepard  
Wednesday, April 17  
7:30 p.m. Wheelwright Auditorium  
sponsored by: Office of Student Activities

Play - Laramie Project  
Friday & Saturday, April 19-20 7:00 p.m.  
Sunday, April 21 3:00 p.m.  
Edwards Black Box Theater  
sponsored by: CCU Department of Performing Arts

Gospel Sing Out  
Sunday, April 21  
4:30 Wheelwright Auditorium  
sponsored by: CCU Gospel Choir

Movie - “Life Is Beautiful”  
Monday, April 22  
7:00 p.m. Wall Auditorium  
(discussion following movie)  
sponsored by: Diversity Club

Surviving the Holocaust: guest speaker Nesse Godin  
Wednesday, May 1  
7:00 p.m. Wheelwright Auditorium  
sponsored by: Diversity Club
Bush scheduled to visit HOB

By Dan Grigg
News Editor

They defined the true meaning of the word rebellion. With long hair and rugged attitudes, the grunge scene changed the face of rock forever.

Plagued with unrealistic lyrics and lost among an 80’s rock fad waiting to die, Seattle grungers crushed competition, replacing “Ice Ice Baby” with head bangers and mosh pits. As fate would have it, Seattle Grunge has lost its edge, but not its spirit. Bush, a British rock act and grunge favorite, has survived its demise and will be playing at the House of Blues in North Myrtle Beach on March 19.

Although grunge is dead, the rock scene, and more importantly Bush, is far from passing. The band, led by Gavin Rossdale, is regarded as “one of the most popular rock outfits in the country” according to yahoomusic.com. And why not? With head crushing lyrics and popular releases such as “Mouth” and “Glycerine,” Bush appears almost unstoppable.

Other band members include bassist Dave Parson, guitarist Nigel Pulsford and drummer Robin Goodbridge. The band’s success began with the release of their smash hit “Everything Zen.”

With that, the hits began flowing like an ocean current, overwhelming and swift. Their albums “Razorblade Suitcase” and “The Science of Things” only fueled their stardom.

Although the band derived from an early 90’s rock genre, Bush’s sound has changed dramatically and now contains more defined lyrics and an alternative tone.

Not convinced of Bush’s quality overtone? Don’t take my word for it, check out the show. With help from opening act, Default, Bush is predicted to be one of Myrtle Beach’s hottest shows for 2002. Take advantage of the upcoming weather, grab a date and get ready for this rare event, a night with Bush.

Tickets start at $32 per person. Doors open at 6:30 p.m. and show begins at 8 p.m.

Joey Ramone’s final legacy

By John Groves
Staff Writer

Last April, punk rockers across the globe lost one of their beloved founding fathers, Joey Ramone. Residing behind his dark hair and even darker sunglasses was a man who grabbed rock and roll by the nuts and refused to let go. Since blaring through 30 minute sets at NY’s ground zero, CBGB’s, the Ramones have gone on to inspire a vast array of lonely outcasts to sniff some glue. After stocking up an arsenal of timeless classics such as “Blitzkrieg Bop,” “I Wanna Be Sedated,” and “Rock n’ Roll High School” the Ramones called it quits with their farewell album “Adios Amigos,” ending a long and bumpy run from ’76 to ’96. Afterwards Joey, also known as the lanky Ramone, immediately began work on one last thing.

“Don’t Worry About Me” is Joey’s final solo album and his last gift to all the kids who just want to have something to do. The first track is a cover of “What a Wonderful World” that holds true to classic Ramone form and shows Joey’s loving nature even during a losing battle with lymphatic cancer. Joey is accompanied by members of the Misfits to rock out on the Stooges’ “1969.” Joey reveals his economic interests in an ode to CNBC’s favorite anchorwoman in “Maria Bartiromo.” Written from a hospital bed, “I Got Knocked Down (But I’ll Get Up)” is a heartfelt cry for life that can’t help choking on the tears.

Joey’s album is a must-have for Ramones fans everywhere and a celebration of a punk rock icon. For best selection go to Sounds Familiar at 38th Ave. N. Myrtle Beach.
Spring Break for poor souls

By Noah Byrne and Dan Grigg
staff writers

Spring Break. The very words are synonymous with beer bongs, thong bikinis, sandy beaches, warm weather, crazy coeds and perhaps a bit of daddy’s pocket for some cash. The run-of-the-mill student is probably going home to see his family or sticking around and working through the break.

Let’s face the fact that most CCU students simply can’t afford a tropical getaway, even with money received from selling all their books, a pint of blood and their left kidney. Yeah, you’re screwed, but don’t give up just yet. We have a couple suggestions for you to kick your Spring Break into high gear.

How about a nice relaxing vacation in a nearby city? For instance, you could go to Savannah and enjoy the St. Patrick’s Day celebration. Kick back in a hotel, crank up the A.C. and sip some green beer while watching episodes of Sopranos on free HBO. On the outskirts of Savannah, or just about any city, you can get great deals on hotel rooms. St. Patrick’s Day in Savannah has almost turned into a mini-Mardi Gras.

Another local city you can visit is Myrtle Beach. I know, I know, you’re saying “But I live in Myrtle Beach!”

This may be true, but what I suggest is taking a vacation to the town you live in. Go rent a hotel room on the boulevard and hang out with other college students from all over the country. Walk from your hotel room to the Pavilion and take a spin on the coaster or maybe get the poo scared out of you at Ripley’s Haunted House. The clubs will be packed with drunk coeds from all over the country and will start to resemble advertisements from “Girls Gone Wild” commercials. You don’t want to miss that, do you? DO YOU?

Of course, if you’re very unlucky, you may have to go home and see the folks. This doesn’t have to be as horrible as you may be thinking. In fact, you might be able to pull some positives from this dark cloud.

Take CCU junior Brian Reynolds, for example. “Me and my girl are going to visit family up in north Jersey. I figured its bad enough visiting family, why not have some fun, damn it? It is Spring Break! I’m taking my girl into NYC, and we’re gonna party. And the best part of my stay is that the meals are free!”

-Good suggestion Reynolds.

Visit the missed family, freeload for a few days and make the best of an almost wasted vacation. It beats the heck out of moping around your apartment while all your friends are off having fun.

-Even if you can’t get to Hawaii you can still dress like you are there.
Thank You!

We would like to thank everyone who participated in and helped out with Miracle Madness last week. Because of students, faculty, staff, and the community pulling together, we raised over $2100 for McLeod's Children's Hospital!

And a special THANKS to our advisor, Deonne Giles, who made last week possible.
The weather is getting warmer, Spring Break is already here, but your name might as well be Chubby McFatterson. After six and a half months of beer guzzling, eating at the CINO, late-night Taco Bell runs and watching thirteen consecutive Saturday Night Live episodes on Comedy Central instead of heading to the gym, your body is probably not the same as it was last August.

It is impossible to go into a supermarket and peruse the magazine racks without seeing headlines such as “Lose 20 Pounds in 6 and a Half Minutes” in big, bold print. Every radio DJ on the planet talks about Metabolife as if it were the greatest thing since I Can’t Believe It’s Not Butter, and except for the Mark McGuire rookie card and Nads infomercials, all late-night advertisements are for some sort of device or supplement that will supposedly help people lose weight quickly, have rock hard abs and never be dateless on Saturday night again.

For those of you who are looking to lose a couple of pounds or shape up for the summer, here is some information that will help you sort through the myths of fad dieting and diet pills.

One of the most popular diets today is the low-carbohydrate, high-protein diet. On a low-carb diet, the body relies on existing fat and muscle for energy rather than recently ingested food. This is sometimes more effective than a low-fat diet because those diets are full of carbohydrates, which are full of calories and sugars that are broken down by the body and stored as fat.

High-protein is an important element of this diet because it replenishes muscles and burns fat at a higher rate as it is being digested. While on this diet, it is necessary to drink lots of water because this diet tends to flush water out of the system, and it is easy to become dehydrated. Initially, this diet will promote rapid weight loss, but it is characterized as a long term weight loss plan that helps keep the weight off.

The Atkins diet is a low-carb diet, and Dr. Atkins was one of the first doctors to defend the low-carb high-protein diet. It was said to be unsafe because it puts the body in a state of “ketosis,” a symptom of malnourishment that causes dehydration. Atkins recommends taking nutrition supplements along with being on this diet to stay healthy.

Another popular weight loss fad is the Hollywood Celebrity diet. The Hollywood Celebrity diet claims that you can lose pounds and inches in just two days and the weight that

By Nicole Service an
The ingested food comes off is from actual body fat, not just water. By intaking only the special 100% natural drink for two days, it is possible to lose between 4.5 pounds to 16.5 pounds in that short time. The drink is a combination of fruits, vitamins and other essential oils that help wash away unhealthy toxins and fat in the digestive system. Supposedly, it works by cleansing the body.

**Diet Pills.** The lose weight quick method. Since Metabolife became the most popular weight loss method ever, other diet pills have also become trendy. Most of these pills claim to speed up metabolism, boost energy and reduce appetite. Pills such as Adipex-P, Bontril, Didrex, Phentermine, Xenedrine and even allergy pills such as Meridia are commonly prescribed or bought over the counter and used for weight loss purposes.

Although there are hundreds of success stories that correlate with the use of these pills, they can have dangerous side effects. Nearly all of them cause dehydration, sleeplessness, upset stomach and constipation, some of the less serious effects of diet pills. Irritability, nervousness and other mental side effects are also common. Sexual side effects such as menstrual pain, yeast infection and impotence are possible with many of these. Because these pills speed the heart rate, fluttering heartbeat, tremors, hypertension and hyperthyroidism that can lead to cardiovascular disease, an irreversible disorder, are not out of the realm of possibilities.

Like the low-carb high-protein diet, rapid weight loss at the outset of the diet is common, but without increasing the dosage of the pills, the weight loss will slow. However, increasing the dosage is one way to increase the risk of side effects. Whatever you do, do not exceed the maximum dosage listed on the container.

For college students, the major downfall for all of these plans is the cost. Diet pills can cost between $17 and $40 per bottle, about the same as the Hollywood diet “miracle juice.” Low carbohydrate foods tend to be more expensive than so-called regular food, and high-protein foods cost way more than Ramen noodles.

Hey, if all else fails, remember: stress burns calories. Make finals your cheap weight loss plan.
Cloud 9 inventive yet disturbing

By Nicole Service
assistant editor

With men playing women, women playing little boys, little boys playing with dolls, dolls playing people, and people running amuck in general, Cloud 9 was a theater experience like none other.

On Feb. 27 through March 2, the Coastal theater department presented Cloud 9, a play where everything from time to gender is subjective, in the Edwards Theater. The first act focuses on an English family in Africa in 1879. Clive, the head of the family, is cheating on his wife with the perverse Mrs. Saunders; Betty, Clive’s wife, has feeling for Harry Bagley, despite the governance of her children. Ellen, having a strong attraction to her Edward, the young son, has some serious sexual identity issues; and Victoria, the daughter, is so passive that she is played by a doll. Surveying all this commotion is Saunders, who was both a nympho and a sadist. Whatever that was, Ryan Buttmer managed to have it. Playing Harry Bagley, his over-the-top masculinity was both hilarious and fascinating in contrast with his less wholesome relationship with young Edward, his near-sexual escapes with Betty and his inclination to have sex with the native Africans. His performance was so multi-dimensional that it really made the audience see the complexity dwelling within Bagley, and it was interesting that he played Cathy, a little girl, in the second act after what he apparently did with Edward in the first act. It must have taken a great deal of courage to fully immerse himself in the role of the seedy Bagley the way Buttmer did, and I was not only entertained but also thoroughly impressed.

The bravest performance of the play, however, was without a doubt that of Julia Burgoyne. In the first act, her portrayal of Ellen, the governess and a lesbian who is desperately in love with Betty but forced to marry Bagley after his advances on Clive, was a stark contrast to Mrs. Saunders, who was both a nympho and a sadist. Saunders clapped with joy when the stable boys were being whipped and had an orgasm right onstage, and Ellen at the same time was weepy and self-pitying. It was such a beautifully portrayed contradiction that I had to check my program twice to make sure it was really the same person playing both roles. In the second act, Burgoyne played Victoria, a wife and mother torn in her sexuality. She depicted an incestuous orgy without blinking, and although that was something difficult for the audience to swallow, she managed to convey the confusion that a person exploring such strange things would probably feel. Instead of seeing Victoria as a sick person, Burgoyne was able to make the audience understand her, something that should have been close to impossible to do.

As always, Matt McCarty was excellent in both his roles as Betty and Martin, Victoria’s husband in the second act. It didn’t take long for me to forget that he was really a man when he was playing Betty, and since he’s a relatively big guy, that’s a magnificent feat. Dave Thomas as the homosexual, sleazy, dominant husband Clive later reversed to being Edward, a feminine homosexual who sleeps with his sister. His interactions with Bagley in the first act and Gerry in the second were perfect for showing the differences between the characters and not just his internal struggles.

There were other new faces in the play as well. Shane Greenfarb played Joshua, the African servant, in the first act. Greenfarb is white, but the race line was blurred to an unidentifiable point through his accent and body movements. He played Edward’s sexual partner in Act 2, and I commend him for reciting the blow job monologue in front of what could only be described as an elderly audience without laughing or at least blushing. Jennifer Paine played Edward in the first act, and it was hard to imagine anyone being better in tune with the behavior of a child from such a dysfunctional family. Like many other characters, she did a complete turn-around in the second act as a mother and a liberal lesbian. She was charismatic, funny and seemed to know exactly when to assert her presence and when to fade into the background. Rachel Vidovich played the least controversial character by far, the mother-in-law, Victoria’s husband in Act 1, and that’s probably why her stage presence wasn’t as strong as the others. I would like to see her in a different role, but as Maud, she was just too bland to fit in with the rest of the cast.

Cloud 9 without a doubt changed every preconceived idea I had about plays, relationships and human activity in general. It was shocking and maybe somewhat inappropriate in the minds of certain audience members, but it was definitely stayed from the norm, and everyone involved should be proud that they were bold enough to do something daring and different.
Skateboarding is one of the fastest growing and most exciting sports around, and believe it or not, we have a skate park right here in Myrtle Beach.

The park was opened on April 17, 1997. The idea for building the park came from local skaters, and they went to Mayor McBride in 1996 because they were kicked out of every skate spot in Myrtle Beach. The mayor heard their request for a safe spot, and the funds were allocated to build Matt Hughes Memorial Skate Park.

Matt Hughes was a local skater who died of a head injury sustained while skateboarding in Myrtle Beach. The park is located at the intersection of 33rd Avenue North and Oak Street in the parking lot in front of Doug Shaw Stadium.

Due to its location, the park’s hours are limited. It is open from 1-9 p.m. on weekends and 3-9 p.m. on weekdays. There is no cursing in the park, and skaters must wear pads and a helmet.

The park is free, but equipment rental costs two dollars.

The park, due to the increased popularity of skateboarding, is in the process of expansion. Presently, it contains several four-foot quarter-pipes, an eight-foot vert wall, an eight-foot bank ramp, a fun box and launch ramps. The possible additions include a new half-pipe and many other ramps from the upcoming Beachfest demo at Broadway. The Beachfest will include professional skaters performing on a course designed specifically for the event.

There will be a meeting on March 22 to discuss the expansion. For further information, contact Pam Stone of the Myrtle Beach Cultural and Leisure Services Department at (843)918-2289.
**WED College Night**
No cover With ID
SHOW TIME @ 12:30

**FRI All Night Dance**
Amateur Male & Female Strip Contest
$50.00 CASH PRIZE

**SAT Old School Dance Party**

*Wednesday Night's in March*

13th Ausia Lee
Katerina Devaroe
Manirva

20th Imani Tate
Sunshyne
Jessica Raye

29th Ashley Morgan
Leslie Lane
Veronica Ciccone

**THUR Service Industry Night**
No Cover if in Industry
Retro Dance

**SUN Ladies Day Out**
Open @ 4:00 with
Live Local Bands
6:00 Pot Luck Dinner

*Wednesday Night's in April*

3rd SABLE CHANEL
Jessica Diamond
Imani Tate
Jenna K

10th Jessica Raye
Macy Alexander
Erica Summers

17th Leslie Lain
Alexis Dumont
Ashley Morgan

24th Imani Tate
Chocolate
Katerina Devaroe

**Admission - 18 to party 21 to drink**
$2.00 LOCAL, $5.00 GENERAL, $10.00 UNDER
Open 9pm daily & 4:00 on Sunday
212 N kings Hwy 445-2878

EASTER SHOW - EGG HUNT IN AFTERNOON
GOSPEL DRAG HOUR THAT NIGHT
Movie Review:

By: Brian Martin/staff writer

We Were Soldiers

Both Barry Pepper and Mel Gibson give memorable performances in the Vietnam war flick, "We Were Soldiers." After viewing "Black Hawk Down," I found myself thinking, "War movies don't get much better than this." Then came "We Were Soldiers," which left me thinking, "War movies don't get ANY better than this.

Mel Gibson stars in "We Were Soldiers" as Lt. Col. Hal Moore, who is chosen to lead a team of soldiers into the first U.S. attack of the Vietnam War. Like "Black Hawk Down," the film largely concerns itself with the details of one particular conflict, offering a powerful commentary on war. However, unlike "Black Hawk," "We Were Soldiers" deals not only heavily with those directly involved in war but also the people affected by it from afar. The film's narrative is essentially split into three parts, allowing viewers to witness the atrocities of war from all sides. Most prominent is the story of Moore and his men, fighting relentlessly throughout most of the movie. At times, the narrative switches back to the home front, as the wives left behind are given letters informing them of their husbands' deaths.

What sets this film apart from other war movies is its third story thread, following the North Vietnamese soldiers Moore's troops are opposing. One man in particular is shown writing in a journal and marking the page with a picture of his girlfriend/wife as he heads off into battle. He soon meets an abrupt end as he attempts to ambush Moore. This thought-provoking perspective reminds viewers that the enemy soldiers are also husbands, fathers and sons.

The actors and actresses in the film all give memorable performances. Gibson is one of the most consistently good actors around, and this is certainly a standout among his many roles. His Moore is everything America should expect in its finest soldiers, an unflinching heroic leader. He is someone I would follow into battle without a second thought. He promises his men he will be the first one to step foot on the battlefield and the last to step off, a promise he valiantly keeps.

I was also particularly impressed with Greg Kinnear's ("As Good as it Gets") role as Maj. Bruce Crandall. After piloting a medical evac helicopter during the battle, the hot-shot Crandall becomes chillingly haunted by the horrors he has witnessed. Kinnear's acting is incredibly effective in its emotion.

Barry Pepper ("The Green Mile") provides a likewise haunting performance as Joe Galloway, a journalist who wants to get as close to the action as he can. Nothing can prepare him for what he witnesses. He is later contrasted with his contemporaries, who stayed away from the fighting, and viewers can see the profound changes these events have made in Galloway.

Madeleine Stowe ("The General's Daughter") and Ken Russell ("Felicity") play their parts as housewives with somber dignity. Sam Elliott ("The Big Lebowski") manages to provide a laugh once in a while as the gruff Sgt. Maj. Basil Plumley. And I am finally convinced that Chris Klein ("American Pie") can act.

The film's conclusion respectfully lists the names of the men who gave their lives in the conflict, as Gibson's Moore stands in front of the Vietnam Memorial.

I had the privilege of watching this film with my dad, a Vietnam veteran. After the credits rolled, he found himself at a loss for words. Perhaps his silence says more about the power of this film than I can say in this whole review.
HOROSCOPES
BY ASTROLOGY GURU

Pisces (Feb. 19-March 20): It seems like you’ve finally got your head screwed on tightly. Your mind has cleared lately, and you can see the big picture. In other words, you know what’s really important. There will be moments when you think maybe you’re wrong, but don’t let your newfound good reasoning be altered by revisiting the old, naive you.

Aries (March 21-April 19): The thing you’re obsessing over, whether it be a person, idea, project or anything else, is not worth all the attention you’re giving it. You need to reevaluate your priorities and broaden your one-track mind.

Taurus (April 20-May 20): It has been a tough run lately, but don’t give up. There are good things for you around the corner, you just have to be patient and smart enough to know that now is the time for you to wait. Your time is coming, and it will happen when you least expect it.

Gemini (May 21-June 20): It’s time to make a change in your life. Begin a new workout schedule, stop procrastinating or finally do the thing that you’ve always wanted but never had the courage to do. Once you do this, everything else will fall into place. Just do something for you and not anyone else.

Cancer (June 21-July 23): Sometimes it’s hard to be the bigger person, but that’s exactly what you’ve been trying to do lately. It seems like it’s not paying off at all, but don’t give up on it. When it’s all over, you’ll be thankful that you were the mature one.

Leo (July 24-Aug. 22): When life seems more like a movie, maybe it’s time to start acting like that’s exactly what it is. If someone else wants to create major drama over something that isn’t a very big deal, go ahead and play along. At least it will relieve those mid-semester blues.

Virgo (Aug. 23-Sept. 22): You need some time off to recuperate, but unfortunately that is not going to happen for a while. Although you don’t want to blow off your friends, remember that sometimes your responsibilities are more important than making a courtesy appearance at a party.

Libra (Sept. 23-Oct. 22): It feels like you’ve been stuck in a rut lately, and you’re looking for a way to get out of it. Trying to reconnect with your friends is a great idea right now, but if they’re not terribly enthusiastic, don’t be deterred. They’re just as busy as you, and they need you to take the initiative.

Scorpio (Oct. 23-Nov. 21): Life has been continuing pretty much as usual lately, but it’s about time you gave up on that person or idea that you’ve been clinging to for the past couple of months. You have people right around you that care about you more than you realize.

Sagittarius (Nov. 22-Dec. 21): Life can’t be all fun and games, but it can’t be all work either. It seems like you’re always doing one or the other, but never both. It’s time for you to attempt to discover a happy medium between the two.

Capricorn (Dec. 22-Jan. 19): Someone is sucking the life force right out of you, but you can’t help but be drawn to them anyway. If that person makes you happy, go for it. But if you are only with that person because it’s easy and routine, get out while you still can.

Aquarius (Jan. 20-Feb. 18): Money, baby, money. Save it, spend it...you have lost control of all monetary matters in your life. Get a grip and get a budget. You’ll thank yourself in a few months even if you have to miss out on a few fun activities along the way.
Dear Lollita,

My girlfriend of three years has been complaining to me that she needs more touching. I'm very confused by this. I try to manually stimulate her, but this does not seem to be the type of touching she desires. I know our sex life is great. We both orgasm regularly, but I am still not 'touching' her the way she wants to be touched. Can you help me? I guess I'm just lost.

- Baffled Boyfriend

Dear Lollita,

Maybe science can help you a little bit on this one. Using baby monkeys, a lot of research has been done on solitary confinement. When left completely alone, the monkeys appear to go 'totally crazy,' but the addition of a cloth doll to cuddle and hold eases them back to reality.

The need to touch and be touched is very strong in humans also. Touching should not be confined to the genitals. Attention should be given to every part of your partner's body. Touching, rubbing, stroking, licking and nibbling all produce lovely tactile sensations. Massaging is another wonderful way to enjoy the benefits of touching. Try giving her an end of the day shoulder massage or caressing her feet.

You needn't limit your touching to the use of your hands, either. Playing footsie under the dinner table will let your partner know that you are thinking of her.

Many people have a pleasure zone centered on oral activities. The sensations evoked from kissing can be so intense that many people kiss each other for hours. Most often kissing is a more gentle activity, but when passions are high and the mood is intense, nibbling or light biting is sometimes included. Rough kissing is usually a turn-off and should be avoided. French kissing or deep mouth kissing is enjoyed by most people, but if your partner finds it offensive, do not force your tongue into her mouth.

Of course, we all know it is important to touch before and during sex play, but it is also important to touch at other times throughout the day. Holding hands, giving hugs and other simple gestures like that are always nice, but it should be understood that touching does not necessarily lead to sex. Touching is a sign of affection and should be practiced daily to show your partner that you care for her.

Dear Lollita,

Help! I think I may have slept with someone that has a disease. I was with this guy a while back, and now I have little sores around my vagina and it hurts to pee. I haven't asked him or anything, but I know he has been with quite a few women. I'm really worried I might have something.

- Frightened

Dear Frightened,

Sounds like you may have come into contact with a poisoned penis. Signs of common STDs include a discharge from the vagina, lumps, sores, ulcers or growth around the genitals, sometimes fever and painful urination. Since you have two of these symptoms, I would strongly suggest getting to a doctor as soon as possible.

It's very important that you get checked out. I know you are scared, but I promise that after you get the correct treatment, things will be much easier. The stress and worry will subside and things can get back to normal.

So the bottom line is for you to make an appointment, ASAP!

Dear Kayatta,

Times are really getting hard! I was talking with my friends the other day about having a girl to chill out with. They advised me to find me a cutie on campus and make her mine. The problem is that I do not want a girlfriend. Whatever happened to the days of platonic relationships when both members of the opposite sex enjoyed each other's company? I do not want to commit to her, to date her or watch TV. Girls say that it is called leading them on. I call it being careful and weighing my options until I am ready. Who knows it could turn into a relationship?

Am I a Player, Business major, sophomore

Dear Am I a Player,

I am glad you did not phrase your situation into a question. Or did you? Let me be honest and reveal a few of my secrets to you and the literate audience. I feel much like you do. I have seen and learned from the relationships around me. My mother, friends, co-workers...all have taught me how to pick and choose.

I like the old days when people approached you because they were honestly interested in you, not what you could do for them or what is in your pants/skirt. What ever happened to those days? Since we are not in the '60s, or for that fact the 1900s, I say go with it. I like to try the outfit on before I buy it too. I like to read the headings and titles before I get into the books sometimes. You know what works for you, and if your system works, run with it. I will continue to gaze from afar and take notes before I approach. It is called being careful and in most cases, selective. Date. Watch tv. Even speak and study. But for Bertiejaque's sake, just don't lead them on knowingly.

Don't try to mimic me (I am single as we speak and not a professional role model). I just agreed with your tactics. Hold it down and keep me posted.

Dear Kayatta,

Yo, girl, I need some help. I have got issues coming out of my ears. First of all, my best friends are the worst. One of them is angry, depressed, and isolating herself from everyone. One of them is so self-absorbed nowadays that I can hardly stand her. Last but not least, friend number three, just got his sweet little heart crushed. I'm a good student with two jobs, both of which everyone trivializes, so I never get any sleep. Ever. On top of all this, a guy that I've liked for so long is finally paying attention to me. I'm not afraid of getting hurt, but I'm smart enough not to set myself up for it. He's graduating in May, and I know that I would be an end-of-college flier to him. I don't want to talk to my friends because I'm the person they turn to, not the other way around. I'm worried about my friends, physically exhausted, and tired of people dismissing work that is very important to me as meaningless, and I know what will happen if I let myself like this guy again. Help!

Just Confused, Business major, junior

Hey JC,

You know what, sometimes, the inevitable is going to happen. I understand that you cannot talk to your friends. I feel the same way at times. They figure you give them great advice, and you should be able to handle your own issues with no problem. However, your issues are valid and need to be heard too.

We all need that love and support. Glad you came to me for that love. Let me also say that you know what your heart can handle. There are two ways out of your guy dilemma. One: get with him and let the ship dock. Two: Decline the offer and stay clear of the goods. You can either face him and your feelings or walk. There is no "but if" or "what if." Can you face yourself if he turned out to be just a fling or play thing? Are you willing to deal with that? If not, start running. However, you don't know what it will turn out to be. I know you have heard the age old adage: "Rather to be safe than sorry." You be the judge.

Remember though: you only live once, and your dead for a long time. Don't write me next semester telling me that you could have possibly missed out on the best thing that has ever happened to you. In the same respect, I do want the dirty details if you two break up. Ha! I need the entertainment too!

Kayatta is not licensed to give this advice. It comes from the heart and my own 23 years of experience. Be good and feel free to send me an email at worknightsr@yahoo.com with your questions, comments, or suggestions!
Week-long benefit raises thousands for McLeod's

By Rebecca Parker
editor in chief

Students may be poor and penniless, but when it comes to a good cause, they always seem to come through.

“We are very happy with the fundraising efforts,” STAR co-coordinator Aundrea Rue said. “I would like to thank everyone who participated and donated.”

The week of March 4-9, STAR, a service organization at Coastal Carolina University, raised money for the McLeod's Children's Hospital through their Miracle Madness program. Instead of the annual Dance Marathon, the coordinators of STAR decided to have a whole week of fun and games in which they could ask for donations.

“We quadrupled what the Dance Marathon made,” said co-coordinator Eric Teague. “I think we are going to try to make it [the week] a tradition.”

The week was kicked off with the beginning of the links competition. For 50 cents apiece, Greek organizations as well as non-Greeks competed for the longest link. After a tough battle between the Tri Sigma sorority and Pi Kappa Phi fraternity, the week ended with the Pi Kapp's pulling through and taking the links victory.

“The link competition alone raised about $400,” Deonne Giles, Assistant Director of Student Activities said. “The silent auction on Tuesday raised $600.”

On Tuesday, a silent auction was held in the Student Center to raise a bit more money for the children. Items ranged from Beanie Babies to a DVD player, and the bidding got fierce when faculty, staff and students were all vying for the same things.

STAR members and other volunteers also manned toll roads in Conway and Myrtle Beach to beg for money outside the campus.

“It was frightening dodging cars, but it was for a good cause,” volunteer Ellen Bernstein said. “They weren't going that fast, anyway.”

The Student Center was transformed on Wednesday into a mad house of brightly colored flyers. And if you saw anyone in a crazy hat and asked about it, chances are likely that you were persuaded to give a small change donation of your own.

The hippie days of the 60's and 70's did not invade Coastal's campus, but tie-dyed shirts were abundant on the Prince Lawn. For just three dollars anyone could tie-dye a tee-shirt for a good cause. According to Teague, some people just wanted a shirt but were willing to give a donation as well.

Friday, Coastal Productions sponsored a Cut-A-Thon. Half of the proceeds went to McLeod's while the other half went to the Mathew Shepherd Fun. It was a mess of flying hair and hairspray in the Student Center.

The week was capped off with a trip to the Nascar Speedpark. Only one child was available to join the volunteers for a few hours of fun riding around on the tracks, but it was all worth it.

“A lot of the kids were out of town,” Teague said. “We were disappointed, but hanging out with Grace was a good way to end the week.”

The final tally for the week was over $2250, all of which will benefit the children at McLeod's.

“We raised more money then ever from students, faculty and community members,” Rue stated. “Years prior we raised between $300 and $400 from the same sources.”

Rue also pointed out that she hopes next year will be bigger and better.

“I'm glad it's over,” Teague said about all the work. “But I feel really good about helping the kids.”

There is no rest for the service organizations, though. STAR has already started discussing plans for next year's benefit.

“We are going to keep with our week-long even schedule,” Giles said. “There were several things that were successful that will be returning, such as the link competition among the Greeks, the silent auction and the tie-dye tee-shirt event.”

Overall Total: $2250
Opinions

LETTER TO THE EDITOR

I have just read the article written by Rebecca Parker, the Editor in Chief of the Chanticleer, regarding the disbarment of the Mu Epsilon Chapter of Sigma Nu. It is unfortunate that the legacy, which I still have a piece of, could not be sustained to an acceptable level. This being said, I will now state my views on this article and lack of responsibility taken by the University, the Chanticleer, and Student Activities as a whole.

First, the article mentions that "No former members of the Sigma Nu Fraternity could be reached for comment. How hard is it to believe when a large contingency of the alumni live in the Myrtle Beach area and are affluent members of the community. Very POOR effort on the editor's part."

From my understanding, there is an IFC, at least there was when I attended the school. Is it not the responsibility of the IFC and Student Affairs to recognize that problems do exist in the student organization and try to slow the regression if not cease it by taking steps such as eliminating rush etc... To have the University's largest Fraternity fail in a manner in which it did, and not communicating at all with the alumni and parties involved, that is flat out piss poor. The University should be rather embarrassed and accept at least a portion of the responsibility of the downfall instead of ignoring it. I understand that some of the responsibility rests on the alumni and most rests on the active chapter but to use us as an "example" according to Brian Nunez of what the University will not tolerate, the University should use this as an "example" on how they need to have more of an involvement in Fraternal Management.

I expected a little more than the insulting effort of the University as a whole.

I can only hope that in time, the University will assist the re-establishing of the chapter, as much as they ignored the fall of the recent chapter. It is flat out disgusting to see this realization.

"These are questions that need to be addressed. What was the University's involvement? Were they ever even taken to avoid this? And what is the University doing to avoid this type of thing in the future? I'm sure it looks real good to potential incoming students that Organizations such as Sigma Nu just get banished almost wiping the University's hands clean of the burden."

-Brent Whelan

THE DEATH OF CHUCK JONES

On Feb. 22, Chuck Jones, one of the most important figures in my development from childhood to adulthood, died of congestive heart failure. While a lot of people may not recognize his name, I think most everyone is familiar with his work.

I have always been a fan of animation, and the Warner Bros. Looney Tunes shorts have always been some of my favorites. Like many people over the last seventy years, I loved characters like Bugs Bunny, Daffy Duck, and Porky Pig for their varied personalities and designs. I always preferred the Warner Bros. characters to Disney, as the Disney cartoons always seemed too regimented and tame. The Looney Tunes shorts were as unpredictable as their characters. (I NEVER saw Mickey Mouse drop an anvil on someone.)

Chuck Jones began a career as a Warner Bros. animator in the 1930s. In 1949, he directed "Fast and Furry-ous," a cartoon which introduced two characters who would go on to become my favorites, the Road Runner and Wile E. Coyote.

The Road Runner cartoons were elegant in their simplicity. Coyote invests in some exceedingly extravagant trap, Road Runner dashes by, Coyote falls off cliff. This same basic formula was used multiple times in each Road Runner short, but it never stopped being funny. I always knew that Wile E. Coyote was never going to catch that bird, but I did not care. The Road Runner cartoons were not about whether or not the coyote was going to eat, but about what the expression on his face was going to look like just before crashing into the canyon floor.

While perfecting physical comedy in the Road Runner shorts, Jones also employed many other characters in the Warner Bros. stable, creating some of the most memorable cartoons ever produced. I am willing to bet that a lot of people out there cannot listen to the thunderous orchestrations of Wagner's "Ride of the Valkyrie" without hearing Elmer Fudd in their head singing, "Kill da wabbit...

Elmer gives this powerful performance in 1957's "What's Opera, Doc?", a cartoon that turned high society on its head and shaped my early impressions of classical music. Who can forget Bugs Bunny, dressed up in drag, being serenaded by the armored and helmeted Fudd? This cartoon remains one of the greatest and most unique of Jones' works.

Equally memorable is "Rabbit Seasoning," which features the classic debate between Bugs and Daffy over whether it is "Rabbit season!" or "Duck season!" And because Daffy is always fun to ridicule, Jones brilliantly directed "Duck Amuck," in which Daffy is relentlessly tormented by his animator. This cartoon was truly unlike anything that had come before it, and remains one of the most surrealistic and inventive things I have ever seen.

Chuck Jones was the man responsible for these and hundreds of other cartoons. I was endlessly entertained by his work as a child, and I still marvel at today Jones was a visionary. He was the Orson Welles of animation, taking an increasingly familiar medium and violently showing accepted conventions out the window.

Or off a cliff.

-Brian Martin

staff writer

FROM THE DESK OF SGA

It has been called to my attention, recently, that there has been a lack of involvement within student organizations on campus. The reason for low attendance is not attributed to lack of interest or busy schedules, although these might be justifiable reason not to take anything else on. Our priority as students should be in the classroom. One reason for low involvement in certain organizations is due to a misconception that students have about certain clubs and organizations on campus.

One prevalent misconception pertaining to club and organization membership has to do with labeling the stereotypical member of that club or organization. For example, one does not need to be of African American descent to join NAACP, Afro AM, or the Diversity Club. Furthermore, one does not have to be Hispanic to join a Spanish based club. All club members within these organizations should encourage involvement from all backgrounds and heritages.

I feel college is a time not only to acquire academic knowledge, but to obtain lifelong communication skills. Interaction with peers will prepare students with real life situations that occur in the post graduate world. Involvement will also make you as a student more marketable to feature employers. I have learned more essential leadership, communication, and organizational skills through extracurricular involvement then I have in any text book. Your institution offers over seventy clubs and organizations pertaining to different needs and interest. I encourage you to make the most of your college experience at Coastal Carolina University. Go CHANTS!

-Brian Nunez
SGA President

Write to The Chanticleer

e-mail: chanticleer@coastal.edu
or submit online: wad.coastal.edu/ct
Job Talk: Hints and tips for job searches

By Mollie Fout
Director of Career Services

Are you a recent graduate or anticipating graduation in May 2002? Are you beginning your job search and getting a little nervous? No doubt you have read the papers, seen the news and heard the war stories of friends or family who are among the record number of unemployed workers flooding the market right now.

Well, nervousness can be a good thing. Being nervous can motivate you to "turn in" an inspired performance, on the stage, on the field and in the market right now.

Nervous energy can help you take the necessary steps to get from point A to point B. The steps of the job search move along a very predictable path:

*Recognizing that when you graduate, you will need a "real, full-time job".

*Determining that you want a "good" job that will pay your bills and leave some money on which to play and maybe even to save.

*Researching what jobs are "out there" & the companies that hire people to do the jobs in which you are interested.

*Writing resumes, getting them critiqued & printed, actually sending them or delivering them to employers.

*Interviewing on-campus, on-the phone, and on-site with any employer who calls.

-Worrying if no one calls or if you'll get rejected.

-Repeat the last 3 steps many times. (Average search lasts 3-6 months)

Job searching is a job. It takes time and energy. Use that nervous energy to get started!

OTHER TIPS FOR BEATING THE JOB SEARCH ODDS

Tell prospective employers exactly what you can do. Think skills: Here are several categories of skills to consider: Communication skills (writing, listening, speaking, second language); Interpersonal skills (team work, leadership, customer service); Self-management (honest, dependable, attention to detail, prompt); Technical skills (computer usage, laboratory, mechanical).

Tell employers what you will do for them. If you will relocate, travel, work overtime, or holidays, and weekends to add value to their organization, tell them.

Tell employers why you want to work for them. This means you have to know something about them. Research companies using traditional library sources, the internet, or talk to people who already work there. This also means that your resume and cover letter will have to be customized for each job for which you apply.

Use the most direct method you can to deliver a resume or contact an employer.

Deliver a resume in person if you can. With small to mid-sized employers, call to set an appointment, tell them you are "in the neighborhood" and want to bring the resume to them. That way they can see your face, get that good first impression. Be prepared, dress professionally. Smile, shake hands, be sure to treat the receptionist or administrative assistant with cordial respect, you may get an opportunity, on the spot, to speak with the owner/manager of the business, but ask for a business card so you can call back. Be upbeat, confident and professional. Other direct contact strategies are to email letters of interest, qualification letters/resumes directly to the owner/manager of a business, say you will follow up by phone the next day and then be sure to do it.

With large employers who maintain web sites, you will probably be able to send resumes via a cut-and-paste application or as an attachment directly to the person who needs to receive it. Send a hard copy follow-up letter to the CEO with a copy to the Human Resource Director telling them you have applied on-line. If you get no response, follow up with a phone call to the CEO near the end of a work-day on Tuesday, Wednesday or Thursday; they usually work later than anyone else.

Consider using a staffing agency to "place" you in contract or "temp-to-hire" positions with their clients. This works really well with administrative and technical positions or if you are planning to relocate to a large city. Reputable staffing agencies make their money by charging the employers for their services. You gain valuable experience and get to see the inside of organizations where you can network for permanent positions. Usually you will be covered by the benefit program of the staffing agency.

Investigate post-graduate internships as a bridge to full time employment. Federal and state government agencies use this strategy to bring on extra staff without having to pay benefits for these temporary positions. It allows them to save some money in the short term and to get a good long look at potential full-time employee. And just like staffing agencies, these positions are often absorbed later as full-time hires.

The staff in Career Services is prepared to assist students and alumni with planning and implementing job searches. The Career Resource Lab is open Mon-Fri, 8:30am-5:00pm, Prince Building, Rm 117. The Career Services web site is www.coastal.edu/career.
Ups and downs early in season

By Nicole Service
assistant editor

You win one, you lose one. That seemed to be the pattern of CCU’s softball team last week. In two double-header games, Coastal had two comeback victories, one near miss and a final game that the Lady Chants would probably prefer to forget.

The first game against College of Charleston on March 6 was a squeaker for the Cougars. They were behind 2-1 until the fifth inning, when Martha McCall hit a two-run homer. Pitcher Morgan Tolleson took the loss even though she only allowed one hit and two runs in the four innings that she relieved starting pitcher Stephanie Belden. Amanda DeGrendele was the only CCU player with more than one hit. Despite only making four hits, Coastal managed to hang onto the lead and win, 3-2.

Later that night, it looked like the Cougars might have back to back victories after posting six runs, complete with a grand slam, in the top of the second inning. That score remained until the bottom of the fourth when the Lady Chants connected a series of hits to close the deficit to 6-4. In the sixth inning, Coastal’s Karlye Fortune blasted a three-run homer, and although Coastal was behind, they did not allow any earned runs, giving up only two walks and striking out eight.

On March 10, after missing most of the 2001 season because of injury, senior pitcher Lauren Yates returned to top form against Furman. Fortune hit an RBI single in the bottom of the fourth inning to put Coastal in the lead. Soon afterward, Yates hit an RBI to score Jenkins, a hit that would eventually decide the game. Yates then proceeded to strike out nine of the next ten batters. Both Fortune and Jenkins went 2-for-3 at the plate, and the Lady Chants defeated the Paladins 2-1.

Baseball on winning streak

By Nathan Rood
staff writer

After disappointing games against number eight Georgia Tech and fifth ranked South Carolina, Coastal Carolina’s baseball team made up for the losses by knocking off the top squads of Furman and Delaware.

Furman faced off against Coastal for a mid-week double header on Feb. 27. Coastal’s Jeff Baker hammered a three-run infield hit and then brought in another pair in the second bringing the Chants to a 9-0 lead. He ended the day 2-4 and added five RBI’s to his record. Junior Brian Waack earned the Coastal win as he pitched five innings for the Chants. This impressive display of hitting and base running ended in Coastal defeating Furman 14-4.

Furman had a second chance at the Chanticleers as the next day. But the Chants proved too much for them once again and ended the day with a 7-6 victory. Great pitching by freshman reliever Byron Binda, and a sacrifice fly by Jeff Baker helped the Chanticleers to an 8-3 record.

Delaware was the next opponent to face off against the Chants. Coastal took a one nothing lead in the third when Ryan McGraw scored after stealing second and coming home after an error by third baseman Mark Michael. Baker put the Chants up 3-0 as he hit a double to clear the bases later in the game. Giving up only one hit in eight innings, Sturge lowered his ERA to 0.87 as he gave the Chants another victory in the season, 3-1.

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Disappointing season finally ends

By Emerson Dyer
staff writer

As the final seconds ticked off of the clock at the Roanoke Civic Center, the Chanticleer men’s basketball team wrapped up another sub-.500 season and prepared for a trip home after their ninth straight first round exit from the Big South Conference Tournament. This year it was the third seed Radford Highlanders that sent them packing after the 81-66 loss.

So I guess all that is left to say is the famous quote that every sports team proclaims after yet another disappointing season: “Well, there’s always next year.”

It was a season that was doomed from day one or, if not day one, certainly day two. The team did show signs of life at a few points during the season, but the signs (and the wins) were few and far between. They opened the season with just one win through their first eight official games, although they did manage to squeak by the United States Air Force All-Stars in a preseason game. Maybe some credit is deserved for a few of those seven losses since four of them were to Xavier, Georgetown, Clemson, and the College of Charleston.

The glimmer of hope came into sight on January 19 as they won six of their next eight games, one of which was a 98-76 stomping of High Point for Homecoming. But then the glimmer faded as they struggled for a while and then drowned in losses in the last five games of the season and ended the year with an 8-20 record overall and a 5-9 conference record.

“Well, there’s always next year.”

There are a few positives to be taken from their otherwise negative season. Torrey Butler, the 2000-2001 Big South Conference Player of the Year who put up almost 20 points a game last season and was also named a preseason Mid-Major All-American before this season began, was sidelined all year with a foot injury. That’s not a positive, but the fact that he will be back next year is. Also out with injuries during the season were junior Mihai Raducanu, junior Clint Reed and junior Matthew Sauer, who were also out, coincidentally, with foot injuries.

So next season, assuming all stay healthy, promises to be better. Those that were healthy have another year of experience under their belts and those that weren’t will hopefully return to the court. Yes, there’s always next year.

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Women’s team makes it to BSC finals

By Jordan Lipman
staff writer

After a somewhat disappointing season, CCU’s women’s basketball team managed to make it further in the Big South Tournament than anyone predicted. Coastal upset two rival teams to make it all the way to the championship game.

Coastal, as the seventh-seeded team, first went up against second-seeded Elon, last year’s runner-up. The Phoenix took an early lead, 17-4, with over 10 minutes left in the first half. Coastal rallied back with a 19-4 run to claim a 23-21 lead with a little over three minutes left in the first half. The Lady Chants held the lead for the rest of the game. Although Elon outscored the Chants 15-10 towards the end of the game, Coastal managed to hold on and win the game 66-64. CCU was led by Nikki Reddick, who scored 27 points. Crystal Brown added eight points and a game-high 10 rebounds. Despite being outscored 41-38 at the boards, Coastal beat Elon in field goal percentage, assists and steals, making the huge upset win a great birthday present for Coach Alan LeForce.

The next game was against Winthrop, seeded one higher than Coastal in the tournament. Coastal led by 14 at halftime, and they built the lead to 16 before Winthrop slowly worked their way back in the second half. With 1:24 left in the game, Winthrop sliced Coastal’s lead to only three points and tied the game at 56 with just 38 seconds left. The Lady Chants inbounded the ball to Reddick, who hit a 12-footer with eight seconds left, and the game ended with the final score of 58-56.

“We wanted to get the ball to Nikki on the last shot,” Coach LeForce said. “We got her the ball and she hit a great shot when we had to have it.”

Reddick once again led the team with 29 points, four assists and five steals, and Courtney Brown hit 12 points and grabbed 10 rebounds to propel the win.

In the Big South Conference Finals, Coastal faced the powerhouse Liberty team that had won the previous five conference championships. The game was close until midway through the second half when Liberty made an 11-0 run and only allowed CCU 13 second half points. Coastal eventually lost the contest 57-33, but they were the first seventh-seeded team to make the finals in league tournament history.

Reddick was named the BSC Tournament MVP, and although the season ended with a loss, the huge accomplishment of the women’s basketball team did not go unnoticed.

Like Crystal Brown powered by the defense of Birmingham Southern earlier in the season, the Lady Chants fought their way to the championship game of the 2002 Big South Tournament.
First football recruit for CCU

By Taurean Davis
Staff writer

Along with an exclusive football program arriving at Coastal, many new faces will be seen around the campus of CCU. People are coming to Coastal not only to get an education, but also to embark upon a new era in CCU's history.

People like Maurice Simpkins, the first signee of Coastal's new football program, will help set the foundation of the highly anticipated team.

"I'm eager to start a new program here at a school that is widely known for its different sport programs as well as its academic excellence," said Simpkins.

Simpkins, a freshman from Batesburg-Leeville in South Carolina, transferred from Catawba in North Carolina. It was here that this outside linebacker caught the eye of David Bennett, his past and present coach and the new head coach of Coastal's football team.

"Embracing upon a new endeavor can be a difficult task without the proper leadership," said Bennett. "Maurice is a well-rounded young man and a great leader on and off the field. If you had a mold of the perfect football player, it would be Maurice."

There are many aspects that a new program like Coastal's has to take into consideration when searching for its first players. One important aspect is location. For Simpkins, it is a bonus that he gets to move back to South Carolina to go to school. Another important factor is if the athlete can live up to the standards already established at the school.

"Maurice has the intellectual ability to make it here at Coastal. He is mentally, physically and spiritually ready for action," said Bennett.

Even though football hasn't officially started yet, Simpkins finds many activities to keep himself occupied. Along with weight training on a daily basis, reading his Bible and constant homework assignments, Simpkins, a freshman computer science major, strategically balances his school life and his social life.

"Even though I have only been here for a semester, I feel that I will fit in at Coastal and have the chance to prove myself physically and academically."

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Men's golf team improves upon previous performance

By Emerson Dyer
Staff writer

Evidently the men's golf team decided that their first performance of the spring season was not quite up to snuff against the sub-par field that they played against in the Beau Chene Classic. So, as any capable team in their predicament would do, they played better. Better as in fourth place in the 17-team field at the inaugural CCU Invitational at Grande Dunes here in Myrtle Beach.

Led by junior Rafael Vera, who finished alone in third place after rounds of 72-68-73=213, the Chants finished only behind 33rd-ranked Washington State, 28th ranked Southern Methodist and 18th ranked Virginia Tech. Vera, at three under par, was one of only six players to finish under par for the tournament which took place March 4 and 5. Other players contributing to the cause were junior Dale Ketola (74-72-77=223; tied for 26), senior Alex Larrazabal (74-78-72=224; T28), Ricardo Becansa (79-75-73=227; T45), freshman Jay Sylvan (79-77-80=236; T73) and junior Pat Stolpe (84-74-79=237; T75).

The team's next adventure will be at the Birkdale Collegiate in Huntersville, NC on March 16 and 17 where they will try, once again, to improve on past performances.
Success to begin 2002 season

By Nicole Service
assistant editor

The 2002 tennis season is underway, and with a few matches underneath their belts already, both the men's and women's teams are looking to have successful seasons that lead directly to Big South Conference Championships.

"Our number one goal is to win the conference championship, which will give us an automatic bid to the NCAA tournament," Coach Jody Davis said.

Already this season, CCU has experienced both huge wins and close-call disappointing losses.

The men faced off against Richmond March 6 in a match that would competition that would come down to the final match. The score from the singles matches were split right down the middle, 3-3. CCU’s Arnaud Caffin, Jakub Grzeslo and Jean-Phillipe Cloutier each won in three sets. After the team of Caffin/Oscar Gomez defeated their Richmond opponent and Grzeslo/Nathan Forester lost, it would come down to the last match with doubles team Cloutier/Mohammed El Bouzkouri to decide the final winner. Unfortunately, Richmond’s David Donn and Joppy Moss managed to pull out a win, 8-2, and Coastal lost the match for the day by the score of 4-3.

The women’s team also had problems against the tough Richmond squad on March 5. In singles play, Medina Bajrambasic defeated Vanessa Bagnato in two sets, and Marie Matrka pulled out a win also in two sets against Patty Devlin. All three doubles teams were shut out, making the final score at the end of the day 5-2 in favor of Richmond.

March 9 was Coastal’s chance to recover from the tough loss against Liberty. Once again, Caffin, Grzeslo and Cloutier won their singles matches, and Gomez’s victory over Kenan Bell in three sets would eventually decide the overall winner. With the Grezelo/Forrester victory in doubles, the Chants won the match 4-3, improved to 2-0 in Big South Play and 5-3 in overall competition.

If the loss against Richmond got the Lady Chants down at all, they certainly didn’t show it against Liberty on March 9. They defended their home turf this time by defeating the Big South visitors 7-0. Emma Kidd, Bajrambasic, Lara Lendenmann, Dana Goffin, Matrka, and Stephanie Koot each won their singles matches, and the teams of Kidd/Lendenmann, Bajrambasic/Goffin and Matrka/Koot swept the doubles. The Lady Chants are now undefeated in Big South Play and have an overall record of 9-2.

Both teams are in first place in the conference, and Coach Davis hopes to maintain that lead throughout the season. "The winners in tennis are the teams that play well consistently," he said. "We want to do that and play our best during conference matches. Tennis is a team sport, and although we have some outstanding individuals, they know that they are only as good as the rest of the team."