Fraternity not recognized

By Rebecca Parker
director in chief

Sigma Nu

On Feb. 11, Matt Morrin, Director of Student Activities, announced at the Student Government Association meeting that the Sigma Nu fraternity is no longer recognized at Coastal Carolina University.

Memory stolen from computer

By Brian Martin
staff writer

A Hewlett-Packard 4100 laser printer and a Macintosh G4 RAM memory card were stolen from the R. Cathcart Smith Science Building in early February.

The printer was stolen from the office suite in room 209, while the memory card was taken from a lab in room 207.

A report was filed with campus security on Feb. 7 regarding there was no sign of forced entry, according to Gilman.

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please see Theft, page A2
Theft

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"It certainly appears that whoever did it had a key," Gilman said. "I would have hoped some interviews were done with the janitorial staff that was on that night."

Lieutenant Charles Turner of campus security is doubtful that the person responsible will be found. The printer was stolen some time between 3 p.m. on Feb. 6 and 1:30 p.m. on the 7. Turner said that there are "all kinds of people in that room" between those hours.

Turner thinks part of the problem lies in building security policies at CCU.

"The policies on this campus make it easy for thieves to help themselves," Turner said.

The printer was brand new, Gilman said. It had been purchased Friday and was stolen less than a week later. Gilman pointed out that the thief would have had to know the printer had arrived.

Gilman thought it was interesting that the person responsible stole Macintosh memory. It could only be used in another G4 and Macintoshes are not a common personal computer choice.

SUI

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active role in educating future leaders to understand the global implications of complex economic, environmental and societal issues. Sustainability has already become increasingly institutionalized at participating schools so that their teaching, research, community service, and facilities management reflect greater commitment to a sustainable future.

Graduating students are entering the increasingly international work world better prepared to contribute and are making more informed choices about how their personal and professional actions impact the future viability and health of Earth.

A notable outcome of SUI is the use of the campus as a laboratory, where students learn real-world skills while they help solve campus problems. Also noteworthy are over 80 SUI mini-grants that are funding new courses and research on topics such as: sustainable tourism in South Carolina; hydrogen fuel cell power at USC; the integration of sustainability into the English curriculum at Clemson and USC; vermiculture composting at MUSC; and using environmental chemistry to attract students to careers in science. Matching funds have made pilot projects possible and fostered an interest in "green campus treasures" across the state. SUI has also worked closely with facilities management and operations at the three universities to develop an Environmental Management System (EMS) for higher education, similar to ISO 14000 used by industry.

Other events during the day included a review of past accomplishments, a meeting of SC business leaders with university administrators, and a reception at which Governor Hodges spoke briefly.

Provost

continued from page A1

Outreach and Distance Learning.

This prestigious group discussed the timetable that the search for candidates would be based upon. The search, as long as it proved successful, would end with the naming of the new provost on March 1 by President Ingle.

In October, the committee placed an ad in the "Chronicle of Higher Education" and also in "Black Issues in Higher Education" to advertise for possible candidates. In December, the committee narrowed the field of applicants to 12-15 possibilities.

"The progressive search and narrowing of the field was a grueling process," said Patricia Kohr, the Vice President for Enrollment Management.

In January of 2002, the committee narrowed the field to a group of 10 candidates for neutral site interviews. The selection committee finally met face to face and interviewed these candidates at Charlotte Airport for an hour and a half each at the end of the month.

"Every one of the candidates looked good on paper, but the committee needed to get a feel for who they are," Kohr said. "The interviews gave the committee members a chance to decide on who should move on in the selection process."

After the interviews, the committee narrowed the select group of candidates to four finalists. These finalists were brought to Coastal Feb. 4-19 for a campus interview, and the nominations of the final candidates were sent to President Ingle on Feb. 20.

Now the selection of the new provost among the four finalists the decision lies in President Ingle's hands. The intended date for announcement of this selection is March 1, 2002.
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Campus Briefs

SERVICE AWARDS PRESENTED TO COASTAL FACULTY/STAFF

Coastal Carolina University President Ronald R. Ingle presented State Service Awards to university employees who have accumulated 10, 20 and 30 years of service. Employees received certificates from the Governor's office and commemorative pins during a ceremony on Feb. 18.

Sally Hare of the College of Education received a 30-year Service Award. Reginald Bellamy of facilities management received a 20-year Service Award.

Employees who received 10-year Service Awards are:

• Arlene Adams, College of Education;
• Stephen Berkowitz, College of Natural and Applied Sciences;
• Janice Blakely, College of Natural and Applied Sciences;
• Elaine Bridges, Bursar's Office;
• Taylor D'Amonte, Wall College of Business Administration;
• Lester Haga, Department of Public Safety;
• Steve Hamelman, Edwards College of Humanities and Fine Arts;
• Sarah Jaynes, Controller's Office;
• Michael Lackey, Kimbel Library;
• Regis Miner, Media Services;
• Brian Nance, Edwards College of Humanities and Fine Arts;
• Geoff Parsons, Office of International Programs;
• Herbert Thompson, Campus Recreation;
• Kathy Ward-Graham, College of Education;
• Julia Wilcox, College of Natural and Applied Sciences; and
• Vick Williams, Procurement.

The Crime Log is compiled from police interviews and police reports by news editor, Nicole Service.

1.) 2/11/02: Incident type-Larceny of computer memory. Sometime between 5 p.m. on Feb. 4 and 12:30 p.m. on Feb. 11, an unknown person(s) entered room 207 of the Science Bldg. and carried away computer memory. It was from a Macintosh G-4 and located inside the computer. Complainant stated that the lab door was unlocked when he arrived and there was no sign of forced entry. The estimated price of the memory is $140.

2.) 2/13/02: Incident type-Petit larceny. Between 4:30 p.m. on Feb. 8 and 2 p.m. on Feb. 12, someone entered room 117 of the Prince Bldg. and took $100 cash from the complainant's top middle drawer. She had not secured her drawer, and there was no sign of forced entry.

3.) 2/13/02: Incident type-Larceny of a wallet. In the locker room at the gym, between 4:30 and 7 p.m., someone entered the gym and stole a wallet from locker B-187. There was no sign of forced entry.

4.) 2/15/02: Incident type-Too fast for conditions. A CCUPD officer followed a vehicle out of Coastal, clocked it at 60 m.p.h. in a 45, and pulled the car over. The driver had no registration or proof of insurance, but the car was registered to the stepfather of the passenger. They were asked if they had anything in the car that they shouldn't, and they gave consent for a search. A butterfly knife was confiscated, and the driver and passenger were issued a citation and free to go.

5.) 2/16/02: Incident type-Telephone harassment. The complainant stated that she received calls on Feb. 12, 15, and 16, when an unknown person called her dormitory telephone and immediately hung up.

6.) 2/17/02: Incident type-Possession of marijuana. Some residents told the resident life staff that they smelled marijuana from an adjoining room as they were leaving the suite. The RA knocked a few times before announcing that they were entering, and a resident, though not of that room, eventually came out of his room and gave the officer a small marijuana pipe, a small med bottle filled with marijuana and a package of cigarette rolling paper.

7.) 2/19/02: Incident type-Attempted breaking and entering of a dorm room. At approximately 6:15 p.m., a call came into dispatch that someone had attempted to break into a Cypress Hall room. While the resident was in the shower, an unknown subject(s) entered the room, and when he got out, the screen had been pried off the window, which was opened about two inches. Nothing was missing. Other than the bent and torn screen, no indications of forced entry were present.
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Jostens
Sigma Nu

continued from page A1

serve in the light of Truth — this is the Life, the Way, and the Light of Sigma Nu — this is the Creed of our Fraternity.

In an official statement from the Office of Student Activities, it was stated that the High Council of the Sigma Nu Fraternity has voted to suspend the charter of the Mu Epsilon Chapter at Coastal Carolina University indefinitely. Because of this suspension, the Mu Epsilon chapter has lost the privilege of operating as an official chapter of the Sigma Nu fraternity, and all chapter operations must cease immediately.

"Honesty, I believe they will be used as an example to show that this institution is not going to support a club or organization that does not support Coastal and adhere to Coastal’s rules," Brian Nunez, president of the Student Government Association, said.

No former members of the Sigma Nu fraternity could be reached for comment.

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March 7, 2002

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**NEWS UPDATE**

**Around the globe: Post 9/11 news**

By Mathew Parsons
staff writer

British paratroopers serving with the international security force in Kabul, Afghanistan are reported to have shot at a convoy of vehicles that resulted in the killing of an Afghan man. There is a dispute that the paratroopers were not fired upon. Eyewitness reports state that the paratroopers were not provoked. However, the International Security Assistance Force, said the British troops fired only after being fired upon. ISAF has said that the incident is still under investigation.

In related news, some families of victims of the 9/11 terrorist attacks on the World Trade Center have filed a class-action lawsuit. The lawsuit is on behalf of everyone killed by the attacks. The lawsuit specifically names Osama bin Laden, al Qaeda, and the Taliban among other defendants. The damages that the lawsuit seeks equal more than $1 billion for compensatory damages and more than $100 billion for punitive damages. If awarded, the damages will ensure that the terrorists never have enough money to undertake such actions again.

Thirty-one passengers en route to Yemen were detained Feb. 19 at John F. Kennedy International Airport. All the passengers reportedly possessed valid U.S. passports, green cards, or other documentation.

The cyanide was reported to be in the white powder substance (later reported as a cyanide derivative), a map with a detailed map of the city’s underground water system. The cyanide was reported as being far less toxic than the pure form of the poison, and it must heated to a high degree to form toxic gases or mixed with hot, concentrated acids.

Ahmed Omar Saeed Sheikh and three accomplices are in custody in Pakistan as suspects in the abduction and murder of Wall Street Journalist Daniel Pearl, who was finally confirmed dead on Feb. 21 after two days short of a month after being kidnapped in Karachi. The Pakistani government said they are working overtime to find other conspirators and Pearl’s body. Islamic groups in Pakistan accused the government of being unfairly biased and aligning itself with the U.S. for the wrong reasons, but the expected leader of Pearl’s ordeal is also suspected of intending to harm more Americans.

* www.cnn.com contributed to this article

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"THE BEST OF THE BEST CAN WALK AWAY FROM A FLAMING POLICE CHASE BUT GET NAILED USING THE BATHROOM AT A LOCAL TEXACO"
MOVIE REVIEW:  
By: Brian Martin/ staff writer

Denzel Washington gives an Oscar-worthy performance as a father desperate to save his son's life in "John Q."

I would imagine that one of the worst things a parent could face would be having to cope with the death of child. For John Archibald, death is not an option.

The title character of the new film "John Q." is unable to afford a costly, life-saving surgery for his dying son, so he does what any John Q. responsible parent would do. He hijacks an emergency room, takes hostages and demands help for his child.

A series of scenes early in the film leave no doubt in the viewer's mind that John Q.'s last name is not "Rockefeller." The first time we meet John, played by Denzel Washington, his wife's car is being repossessed. Soon after this, he is unsuccessful at landing a new, higher-paying job because he is "overqualified."

When John's son, Mike (Daniel E. Smith), is revealed to have a heart condition, John does everything he can to afford the transplant that would save him. An insurance problem makes this impossible. When the hospital refuses to continue caring for Mike, John's wife, Denise (Kimberly Elise), insists that her husband "do something!"

The filmmakers picked a good time to release this film, as Washington was recently nominated for an Academy Award for his role in last year's "Training Day." Here, viewers are reminded of why he is so deserving of such accolade. His portrayal of John Q. is filled with torment, humility and anger, but especially evident is his love for his family.

James Woods is great as Turner, the high-priced heart surgeon John takes hostage. He is also one of the few really dynamic characters in the film, eventually offering to compromise his reputation to help John's son.

Other lead actors play their parts well, but never seem able to match Washington's intensity. Robert Duvall is a textbook movie hostage negotiator, and Ray Liotta is the police captain who wants to run things "his way."

The hostages in the emergency room, although entertaining, are also examples of movie staples. Eddie Griffen plays a jive-talking black guy. Ethan Suplee is the overweight, inept security guard and Shawn Hatosy is a sleazy abusive husband. Although there are a million characters out there just like these ones, the hostages still manage to remain interesting through John's interaction with them. When Griffen's Lester called John his "hero," I could not help but feel proud of Washington's character.

There are several moral/ethical issues raised by the film, the most prevalent being the "value of life" question. John is fighting to have his son's name placed on a donor list, on which there are already countless other names, each one belonging to a person in need of a heart. So why does John Q.'s son deserve a new heart any more than someone else? For John, the other names on the list disappear as paternal instinct kicks in. He will do anything to save his son.

By the end of the film, when John is prepared to make the ultimate sacrifice, it is glaringly evident just how much his son's life means to him. The end result of this film is an uplifting affirmation of familial love.
Britney carries ‘Crossroads,’ albeit a short distance

By William Albritton
The Oracle (U. South Florida)

(U-WIRE) TAMPA, Fla. - "OK, but just one," the shy poet says. "Now don't laugh." This line comes after a scene in Crossroads where, for the first time, you don't see Britney Spears as sex symbol and pop-culture icon, but rather as an actress. Her character, Lucy, has just been asked to read one of her poems by a guy she doesn't know well.

It's a cliche line you’ve heard in a hundred films. It's supposed to be the moment where we learn that secret something the protagonist has been hiding.

But after Lucy says it, she recites a verse from her alter ego's popular ballad, "I'm Not a Girl, Not Yet a Woman."

Even after you've suspended your disbelief, you're reminded that Britney Spears is on the screen.

This is why singers should not do movies. There are people who learn the craft of acting and decide to become actors, and then there are people who take voice and dance lessons and turn into pop stars.

But when these people start switching roles, disaster ensues. To Britney's credit, at least this wasn't Glitter. And to further pile on the compliments, she does carry the film — even if it doesn't go very far.

A shy valedictorian, a beauty queen and a pregnant girl go on a road trip. The premise of Crossroads allows for many possibilities, but only one emerges as this film goes from promising to simply a rehash of every cliche you'd expect from a MTV flick posing as a coming-of-age tale starring the sexy Pepsi girl (you see plenty of product placement as well).

The daughter of characters played by Dan Aykroyd and Kim Cattrall, Lucy rebels against her dad and goes in search of her mom who abandoned her when she was 3 years old. She joins two childhood friends, who went in their own separate directions after elementary school, on a post-graduation road trip with a cute stranger named Ben (Anson Mount).

As you'd expect, along the way they bicker and cry, and at least two of them fall in love. But not before Lucy, whose dad wants her to be a doctor, decides to audition for a record company a la Coyote Ugly, Glitter, Flashdance and every other film that thought its premise was original.

Anson Mount impresses as the troubled yet sweet bad boy and eventual love interest of Lucy. While he may have just been trying to stay out of the way in the estrogen-filled car his character drives throughout, Mount still gives the film's only worthwhile performance.

Directed by Tamra Davis, Crossroads is just an excuse to allow Britney to dance around in skimpy underwear and try out the acting thing. Britney's PG-13-rated sex scenes allow her to move one step closer to shedding her virginal image that surely will not be around a year from now.

Other than that, you're not missing much if you don't catch Crossroads. If you want to see Kim Cattrall, she has about 90 seconds of screen time. If you're a Dan Aykroyd fan, see Dragnet.

But if you want to see Britney do something significant on the silver screen, wait a few years — she'll need it.
Payneful PS2 Game

By Noah Byrne
staff writer

Enough already. I've heard way too much about why Max Payne is so great for PC and why I should sell a kidney to buy it and play it non-stop. Max Payne has to be one of the most hyped games since Final Fantasy VII.

I gave in and bought the PS2 version, and I must say that I'm disappointed. The game starts out cool enough, with slow motion camera pass-bys of villains shooting machine guns at our hero, police detective Max Payne. Unfortunately, the small videos look grainy and choppy, and the bad guys have square heads reminiscent of Spongebob Squarepants. After playing a masterpiece like Final Fantasy X, this game makes me feel like I'm in a time warp back to the days of original Playstation.

Instead of cool full motion videos between play times, we watch little comic bookish pages with caption balloons over the character's head. Wow, technology sure has gone a long way backwards. The sound in the game is decent, and the first person narrative given by a Kiefer Sutherland soundalike tries to convince the player he's watching some old gangster film. You can't help but feel like danger is lurking around every corner. Unlike most first person shooters of the past, this game has a deep story. Early in the game, he walks into his house to find blood on the walls and floors (now I know why they checked my ID). His wife and daughter have been killed, and the game flashes forward three years. Now Max is up against the mob, mental patients, and even what looks to be a clone of him.

My biggest complaint with this game is the controls. It's easier to land a jumbo jet than it is to get Max Payne to accurately shoot a target. This is made worse by the fact that the high light of the game is its unique "Bullet Time" button. Pressing this button causes the world to move in slow motion, allowing Max to float around guns-akimbo Matrix style, jumping, rolling, and diving to dodge bullets. This is the coolest part of the game, but unfortunately since the controls are screwy, it just seemed to mock me even more.

I have been told the PC version is a lot easier to control, and makes for a better game. I can only hope.

All and all, I have to say that Max Payne for PS2 should be passed up for something better like Grand Theft Auto 3 or Metal Solid 2: Sons of Liberty.
311 bringing a mixture of sounds to HOB

By Dan Grigg and Noah Byrne

The Chanticleer

The House of Blues in North Myrtle Beach has brought a “struggling” community, artistically speaking, a wide variety of music from rock bands like Stone Temple Pilots and Marilyn Manson to teenybopper sensations Britney Spears and O-Town. Once again, the House of Blues has done it, proudly presenting 311 and Hoochastank on March 15.

Led by vocalist Nick Hexum, 311 has been rocking the music scene since 1991. The band includes Tim Mahoney on the lead guitar, SA Martinez as the DJ, Chad Sexton on the drums, and P-Nut on the bass. The group began its musical career in Omaha, Nebraska, later to be signed to Capricorn Records. Before their “big break,” the band released three albums before creating music, their self-titled 311, and Transistor. 311 has gone triple platinum, containing hits “All Mixed Up” and “Down”.

“In my opinion 311 is an anti-medal band, mixing an alternative rock genre with a reggae/funk beat,” Geoff Roberts, CCU junior, said.

Tasha Beers, junior and devoted 311 fan, recalls her last experience at a 311 show. “They put on one of the best shows I’ve ever seen. Not only was it sold out but the crowd’s reaction was almost too overwhelming.” 311 has played House of Blues prior to this upcoming appearance, each time with much praise. Don’t miss the action again.

Tickets are $25 per person and doors open at 7. Show begins at 8:30 p.m. *311 press release contributed to this article.

311 will be rocking the House of Blues when they visit Myrtle Beach on March 15.

Photo by Alison Dyer/ Volcano Records

Marti’s, the locals’ bar

By Dan Grigg

news editor

It’s a well known fact that looking for an original hangout in Myrtle Beach, can prove as challenging a task as midterm. Plagued with trendy night clubs and sleazy, country taverns, the average student may frequently find oneself asking “Whatever happened to a real bar?”

You know, those bars where no rules apply and the required “dress code” recommends at the least a pair of underwear, even that being negotiable. A place where the customers are not afraid to dance on a table, and the owner walks amongst the crowd, more often than not, offering a warm greeting and a friendly drink. A place like Marti’s 531 on Broadway St., Myrtle Beach.

Marti’s 531 has it all, from exquisite dining to bar shagging. Much like an Irish pub, the interior is left dim, decorated like no other, walls littered with charming old photos and memorials to good times. On the ceiling, both men’s and women’s undergarments hang, lost in the haze of excitement. Beyond the bar, the average customer has ample space for dancing or just unwinding after a hard day.

Hungry? Marti’s is known for serving some of the beach’s finest cuisine, and, well, just is. Just about everything is fresh, from hand cut meats to hand battered chicken fingers and cajun oysters. Try a mouth-watering steak served however you like, a hand-made quesadilla, or Chef G’s famous chicken rollups, available only at Marti’s.

Despite its renowned reputation, Marti’s has been under close scrutiny. The local’s publication, The Sun News, misquoted owner Martha D. Sadanowicz, exclaiming, “Cushman (a recent Myrtle Beach cop shooter) was a regular here at Marti’s.” The following day, the same publication printed that the accused was only in town for two weeks.

“How can a man be considered a regular in a bar if he’s only been in town for two weeks,” exclaimed Sadanowicz. “Besides, I never said that, and I have a witness.” Mary Sticher, a fellow associate and owner of the Tropicana, witnessed the supposed interview, signing an affidavit admitting Martha’s printed quote was wrong.

“Even if this man was a regular in my bar, why would I be proud that a cop shooter was in my establishment. My family and friends have been subjected to ignorant criticism, my bar’s reputation has been compromised; all I ask for is a little justice, a retraction or a simple apology. I won’t let this mishap affect the excellent reputation my bar has established.”

To prove her devotion, Marti will be celebrating her second anniversary March 1, providing door prizes, free Marti’s tee-shirts and one hell of a good time. Among the evening’s festivities is a men’s and lady’s booty: shaking contest, grand prize a three-hour limo drive courtesy of Marti.

So put on your favorite boxers, stuff that old bra, and get ready for this year’s craziest party, only at Marti’s 531.
Snood invading campuses across the nation,
Coastal is no exception

By Nicole Service
assistant editor

It all began for me on a blustery night in October. I returned home from work to find my roommate sitting at my computer. "What are you up to?" I asked. "Oh, just playing Snood. I downloaded it for you," she replied. "Snood?" I questioned. After watching her play for a few minutes, I declared it the stupidest game I've ever seen in my life.

Then I proceeded to play it for three hours. It all began for me on a blustery night in October. I downloaded it for you, and now I can't seem to get rid of it no matter how hard I try. With the same ridiculously addictive qualities as Dr. Mario or Tetris, once Snood sinks its teeth into you, there's no escape.

Steve Hofstetter, who attends college in the Northeast and writes "Observational Humor" for www.collegehumor.com, made a list of 25 New Year's Resolutions that every college student should make. This one was in the top three. "Limit IM time from 10 hours to nine hours. Use extra hour to play Snood." Face it, people. Snood is everywhere.

Snood was created by David Dobson, an assistant professor in the geology department at Guilford College in Greensboro, NC. He earned a Ph.D from the University of Michigan and teaches geology, geochemistry, and sedimentology. He's married with two children, two cats and one dog.

There are two different ways to play Snood. First of all, there are eight different difficulty levels to defeat. When three Snoods of the same kind are linked together by shooting them, they disappear. The more Snoods you free without killing them, the higher the score. However, you have to clear the screen to defeat the level.

The second and most popular way is the Puzzle. The object of this game is to clear the screen and move onto the next Puzzle. In this version, you also get points for freeing Snoods without killing them. There are over 1,100 different Puzzles in the registered version of Snood but only 15 in the unregistered.

Most students have the unregistered version of Snood on their computers, which means only 15 levels are available, and about every third level, a rhyme appears urging you to register the game. One of them even says, "Dave's kids need clothes/ Dave's kids need food/ Dave's kids need money/ Please register Snood." Even "These poems are bad/ And getting worse/ Please register Snood/ To stop the verse." These poems are not enough to make anyone stop playing, but they don't necessarily compel people to pay the registration fee, either.

But the Snood takeover doesn't just stop with computers. It is now available for Game Boy Advance for $40, and it's easy to program into cell phones. Watch out Snake.

The thing about Snood is that it starts as merely a convenient way to procrastinate whatever it is that you sit down at your computer to work on. Then it gets under your skin, and you have to play it, get that score just a little bit higher, kill the Snoods in ways you've never killed them before.

Remember, Snood may be a fun game, but use it wisely. Don't let it become an obsession. Join the Snood craze only if you have an enormous amount of self-control. Like nail-biting or crack sniffing, it's a hard habit to kick.
Coastal brings attention to Southern studies

By Jordan Lipman and Nicole Service
staff writers

This semester, Coastal is attempting to organize a few classes in a way that has never been done before on this campus. Known as the Southern Cluster, it is a program designed to immerse students into various classes with a common focus.

The Southern Cluster is made up of six English, history, politics and art courses. These classes teach the expected curriculum but give it a twist by paying close attention to the role of the Southern United States within the subject.

Lynn Franken, the Dean of the College of Humanities and Fine Arts, said, “The idea is to put courses together into groups in order to give students a broader and deeper experience in one subject, to provide a cohesive experience in one subject throughout co-curricular activities.”

As of right now, there are approximately 100 students enrolled in the various cluster courses. However, very few students are in two cluster classes, and there are only a couple of people in three. Although it is probably too early in the semester to tell how successful the cluster is, the students involved will be debriefed in May and asked their opinion on the program.

If it is well-received, other clusters might be offered, such as one on Japanese language and culture that would involve the business department or even an Islam Cluster that would involve the social sciences.

If the cluster idea is successful, it might eventually transform into a minor, but that is still a long way off. For now, the project is still in the experimental stages. The cluster is a good way to test if there is much interest in a particular area, such as Southern studies this semester.

These classes tend to take their work outside the classroom. A trip to Charleston is offered to any student who is in the cluster classes coming up soon, and there was already a box lunch social for the students to intermingle at Dr. Randall Wells’s advanced composition and rhetoric class has been conducting interviews of long-time Horry County residents and will transcribe those as part of the Oral History Project. They have already gone to The Trestle in Conway for breakfast then proceeded to the River Walk, and they will be exploring all of Horry County this Friday.

If the Southern Cluster is a success this semester, it could be the beginning of a new wave of learning here at Coastal. Immersion into one subject across different disciplines will hopefully be a good way for students to broaden their horizons and learn a great deal more about a specific subject that they would not have otherwise.
The art of breaking the law comes inherent to all people, good or bad. For those who choose to make it a way of life, it takes decisive planning and intelligence to pull off the so-called perfect crime.

An old friend once said, "Prison is like college for cons; you go into the pen knowing solely how to steal car stereos, you walk out an expert in drug trafficking and bank robbery." Of course, this ex-con also remarked, "A bust can happen in the blink of an eye."

The best of the best can walk away from a flaming police chase but get nailed using the bathroom at a local Texaco. The only thing worse than being apprehended is being "caught with your pants down," or in layman's terms, for an idiotic reason.

Take for example the gentleman who asked his local WaWa attendant for a carton of cigarettes. With careful planning and strategic maneuvering, the robber placed a $20 bill on the counter in an attempt to fool his prey. Quickly, the armed assailant demanded his booty and left the scene. Perfect crime, except for the simple fact that the victim, only moments before the robbery, emptied her drawer into a hidden safe. Not only was the accused brought to justice, but he only stole a lump sum of seven dollars, leaving behind his $20 bill and carton of smokes.

Or how about three New Yorkers. It was the perfect set up, simply run marijuana from New York City to Miami. No strings attached and a profit of, well, enough money to make a person tired of counting. The journey proved tedious and stressful, so the smugglers brainstormed an idea to set up a television to pass the time. Carefree and relaxed, they began to watch a series of pornography's finest, when without warning, a Virginia state police officer pulled the vehicle. It doesn't take a rocket scientist to figure out what happened next.

Every outlaw would like to think of himself as another Billy the Kid or Joe Pesci, stabbing a foe's throat with a ballpoint pen. The reality is that life is not a movie, and overwhelming nervousness and stupidity often replace so-called bravery and sharp wit. The following examples may prove just that. Each of the following accounts are from Coastal students, identities withheld for obvious reasons.

Although the primary purpose for this story is to entertain, each should be noted carefully. An error has been made, and the only thing worse than "being caught with your hand in the cookie jar" wearing only He-Man tighty-whities is getting busted doing it twice!
Grigg! news

ed-

nice, warm

bed or recover

from her hangover

with

the comfort of a

personal toilet.

Our first victim, Michelle Mickey, decided to make a day of golf more exciting by dropping ping three balls, a highly regarded form of golf money acid according to Mr. "We just thought it would be more enjoyable,"

Mickey and his two friends began their match only to be demolish by the acid, unable to stop from laughing. Mickey

was the only person to discover that the acid was gone from the green,

Mickey's next phone call was to his par-

ents.

At 10:30 p.m., Mickey's cop caught up to him and told him to call in his phone and proceed to speak. Mickey

thought he was the man giving my mates the

good news. Mickey's next call was to his par-

cents.

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Professor believes life is an adventure

By Tessa Geoff Shelley
for The Chanticleer

In 1968, Preston McKever-Floyd became one of the first African Americans to graduate from Conway High School. This achievement marked the first step of a long and fulfilling academic career for the Conway native. A year after earning his Master of Divinity degree from Duke University in 1979, McKever-Floyd began working part-time as a faculty member at Coastal Carolina College. In 1983, his thirst for knowledge led him to Northwestern University, where he earned a Ph.D. in Philosophy and Theology.

For McKever-Floyd, the desire for knowledge came early in life. "As a child, I spent a lot of time in the woods behind my house," he said. "Sometimes I would lie down on my back in the straw and look up at the sky. When I did this, I felt that I was connected to everything in the universe and that everything in the universe was connected to me."

This transcendent childhood experience served as a foundation for McKever-Floyd. "The experience has formed all that I do. It formed my study of biology and later my study of philosophy and religion."

McKever-Floyd's own intellectual pursuits helped create an alternative idea about what education should be, especially his distinctive vision of the relationship between teacher and student. He sees this relationship as symbiotic.

"Education," he said, "means to draw out of, not to put in."

As an educator, McKever-Floyd is often fascinated by students' unique understanding and interpretation of philosophical concepts. "I am always getting new ideas from students, and that's really exciting for me," he said. "But it can be something I've heard many times, and as long as the idea is new to the student, it is just as exciting."

From elementary to graduate school, McKever-Floyd recognizes the importance of the encouragement he received from his own teachers. "They all encouraged me to just be me." This is the kind of independent thought he strives to inspire in his students.

McKever-Floyd was raised in a Christian home and today is an ordained minister. Being in the field of philosophy and religion, he has naturally come in contact with many different ideas and views on life, but he stands firm in his own beliefs. He believes that the influence of his studies has made his religious beliefs and spiritual life "fuller."

"One of the best ways to learn about yourself is to study something other than what you can relate to. It's amazing the connections you are able to see."

No matter what faith you adhere to, McKever-Floyd is sure of one thing. "All speakers of the Truth are One, and Truth is One. There are many expressions and many manifestations, but there is only One Truth. All speakers of Truth from any age, any time are very similar. So are the conclusions they come to, even if it is in a different language."

One thing the professor learned early in his soul-searching is that, in life, there are no givens. "There have been so many wonderful events in my life, but it is not so much the events as it is the process itself-the unfolding, the process of coming to certain places and then moving from that place on and being willing to move on, not being a fixed object."

McKever-Floyd offers some advice that he wishes someone had given him as a young adult. "Number one, don't take yourself so seriously. Number two, see life as an adventure. Goals are good. They give you direction, but don't let them be set in stone. Reaching a goal is never a straight line. There will always be cliffs and turns, and there will be blocks in the way. That's what gives your life texture. With texture in your life, he believes "you will find your life to be much richer and fuller."

Much has changed at CCU since 1980, and things continue to change. In 1980, most of the students were from Horry County, and Coastal was a commuter campus. The students at Coastal during this time were fairly homogenous—their experiences were pretty much the same. "Many in the college community had views that were "extremely narrow."

"With the growth of the school and the entire area, we have drawn in students from all over, breaking the homogeneity. The out-of-town students have brought with them a great mix of experiences, and that makes teaching and learning much richer."

Most recently, the professor started the proper channels that eventually brought CCU a Women's Studies minor. His deep roots with Coastal and the city of Conway will hopefully ensure his continued inspiration to CCU as he continues on his journey.

Although he hasn't quite figured out the entire universe yet, McKever-Floyd has managed to learn a few simple truths on his quest. "As a child, I had in my mind ideas that were not fully formed, and now I have seen them unfold in my life in various ways. I have come to realize that life is an adventure that is ever-evolving and unfolding."

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Maymester 2002
English/Theater/Honors
Trip to London

Take advantage of this unique opportunity to go abroad during Coastal Carolina University's Maymester 2002 with Professors Dan Ennis and Sandi Shackelford.

Class will begin on the Coastal campus, move to London for a week and return to Coastal to finish. Students will explore the culture and history of London and participate in numerous adventurous excursions.

Fee: $1,375
plus tuition
Application deadline Feb. 15, 2002

For information, contact Dan Ennis by e-mail at dennis@coastal.edu or pick up application materials in the Office of International Programs, Prince 105-J.
Local Music

One Louder has unique, diverse style

By Richard Smith

One of the greatest new bands to break out in the Southeast is having their CD release party at the Hard Rock Café on February 28.

"A World According to One" by local pop/punk rockers One Louder will be available for sale at the Hard Rock show for the low price of only five dollars. There will also be other One Louder merchandise available such as tee-shirts and stickers. Doors open at 9 p.m., and the first band, local old-school punk rockers Honky Bob and The Soda Crackers, will kick off the party at 10 followed by the melodic sounds of the Beattheads at 11. One Louder will top off the party at midnight.

One Louder is a band with a sound that is hard to compare to any other bands out there today. The three part harmonies and melodic choruses aren't typical for punk rock bands, but the driving drum beats and wailing guitar riffs keep them associated with that genre. One Louder is actually a mutation of punk rock that blends elements of all types of music. Influences range from Blink 182 to Sister Hazel to The Foo Fighters, but not any of these really sounds like them.


When asked what the songs were about, lead singer Chance Walls truthfully answered, "I guess they're about misbehaving, self-doubt and relationships, but I never really focus on one major topic. I just write a bunch of stuff down and hope I get at least one cool line."

Guitarist Darren Lee replied to the same question, "The lyrics are very introspective, and each member draws their own meaning from the songs."

One song that needs no explanation is One Louder's cover of Bruce Springsteen's "Summer of '69," which finds it's way into their line-up every show, backed by much crowd enthusiasm.

The diversity in the backgrounds of the members of One Louder has a defining role in their unique sound. The band is made up of four very different characters with the same goal in mind. Walls, front-man and co-founder of the band along with Lee, has already had a long run in the music industry. He is the former lead singer of Island Records recording artist The Drag, which toured the U.S and even enjoyed a short lived video on MTV. After the demise of The Drag, Walls decided to take time off from the music biz that had already consumed eight years of his life and go back to school. Two years away from music was all he could take, so he began kicking around the idea of starting a new band with his co-worker at Burro Loco, Lee.

Lee was also no stranger to rock and roll. He had been playing with the band Rising Sun for a few years and was eager to see what kind of magic he and Walls could pull off. The two of them began to get together and write songs, and they knew they were onto something special. They found a couple of other guys and played their first show on Cinco de Mayo of 2001, at Burro Loco.

The other members didn't work out so Walls and Lee began looking for other talent. This is when they found Zack Williams (bass) and Freddy James (drums). Williams is also the bass player for the Beattheads and knew Walls from The Drag, so he jumped on the opportunity to jam with these guys immediately. James, on the other hand, was a different story.

James, one of Coastal's outstanding students and drummer for the jazz band, is originally from South Dakota and just moved to Myrtle Beach this past summer from Jacksonville, FL. He was on a drum scholarship at Florida State, and two years prior had played in the Marine Corps band. On the bulletin board in McFadden Music, James saw an ad placed by Walls and Lee looking for an experienced drummer, so he took down the number and called them. After one night of practice he was in.

James comes from a different stylistic background than the others. "I really am more into folk music like Sister Hazel, but punk rock is fun."

His energy and amazing talent are a huge asset to the band, and he makes it difficult to take your eyes off of him on stage with his crazy playing style.

One Louder can be heard at all the Myrtle Beach hot spots for local music, such as Alley Cats, Surfside Nightlife, Hammerheadz, Ron Jon's and the Lazy L. Check out Friday's Kicks paper in the Sun News or visit One Louder's website at www.oneloudermusic.com for all upcoming shows. Watch out for this breakout band and be sure to go and see them before they hit it big and you can't get a ticket.

Earn Credits While You Experience Europe

Maymester and Summer I 2002 Programs in Germany

MAYMASTER (May 13 – June 1)

at the University of Applied Sciences

Bonn-Rhein-Sieg in Rheinbach, Germany

SUMMER I (June 3 – June 22)

at the University of Applied Sciences

Mainz in Mainz, Germany

 Fees: Single program - $2,200: includes tuition (three credit hours); round trip airfare; local transportation; host-family accommodations with some meals while in Rheinbach (Maymester) or student dormitory accommodations (no meals) while in Mainz (Summer I); round-trip transportation and lodging in Paris (Rheinbach); travel health insurance, international student identification card, and the excursions noted above.

Both programs: $3,500

Application deadline: February 15, 2002

For information, contact Darla Domke-Damonte by e-mail at ddamonte@coastal.edu or pick up application materials in the Office of International Programs, Prince 105-J.
Coastal is pleased to send its students on this three-week Maymester 2002 study program to Costa Rica.

Open to all levels of Spanish instruction from beginning to advanced, students have the opportunity to study Spanish intensively (limit of six students per class) while living with host families. Weekend excursions to the Pacific coast, to a biological park, to an active volcano, and to a coffee bean plantation are among the activities that students enjoy while improving Spanish language skills in this beautiful Central American country.

Fee: $2,480
Application deadline: Feb. 15, 2002

For information or to pick up application materials, call Geoff Parsons at 349-2054 or visit the Office of International Programs, Prince 105-J.

Cloud Nine

By JamieLynne McMahon

On February 28, Coastal's Theatre Department will open their spring semester with "Cloud Nine", a slightly off story about a family that lives first in Africa and then in England. It's a story that primarily follows the life of Victoria and Edward over a span of about 20 years.

The play begins in Africa, with Edward being played by a girl, reflecting his childhood as he grows up to be a homosexual man, and Victoria being played as a doll, possibly an attempt to portray the way females were raised to behave in their youth. As the family grows, you see all the "stereotypes" of society reflected in their actions. What is "acceptable" and "inappropriate" is a direct response to what society views as "acceptable" and "inappropriate."

As the second act begins, we see that the children have grown up and are facing the effects of their upbringing. Victoria is a young woman trying desperately to become liberated and find exactly what it is she wants out of life, and Edward is a young man struggling as he tries to hold down a meaningful relationship with a man who doesn't deserve him.

Added into the second act is Lin, a very independent woman raising a young girl on her own. She is a lesbian, still reflecting the views that the only women interested in women's liberation were lesbians, struggling to raise a tomboy of a daughter, a point that is driven home yet again in that the daughter is played by a boy. As Victoria recounts her troubles with everything from her job to her husband to her mother she finds comfort in being able to talk with another woman about her troubles.

The show is primarily a reflection of everything society frowns upon. Nothing is overlooked. It's everything you don't really want to talk about because you think if you don't acknowledge it's existence it will fade away. It's not in any way a show for children, and I would advise those without an open mind to pass on it as well.

But for those of you with open minds, not only will it change your way of thinking a bit, but you will find yourself laughing through much of the second act. Just remember when you watch it that nothing is merely what it seems; it's all a reflection of desire, truth, and stereotypes.

The show will run in the Black Box Theatre from Feb. 28- March 2 at 7:30 p.m, 3 p.m. on Sunday. Tickets will be sold at the door or you can call the Box Office to purchase them in advance. Students get in free.
CONGRATULATIONS to all GREEK MEMBERS in their academic success during the Fall 2001 semester!

Congratulations to all members achieving a 3.0-3.49!

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Special congratulations to all members achieving a 4.0!

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By Dan Grigg and Noah Byrne
staff writers

Long lines, that annoying smell of cheap perfume. With kids, mirrors and make-up at hand, Myrtle Square mall was invaded on Feb. 17. Hundreds of adults and children alike, dolled up their faces and tested their luck, each participant devoted to Dawson's Creek. For the past week, Dawson's Creek has been shooting scenes for this year's Spring Break episode. Children in strollers, high school students, you name it, they auditioned. Although many were turned away, a few Coastal students were privileged enough to take part in this rare experience. This is one of their stories...

Adam Justice: CCC junior and theater major, tells us his account of being an extra.

Dan and Noah: How long were you there?

Adam Justice: From 9:30 a.m. to 9:30 p.m.

D&N: Where did the shots take place?

A): At the Windam Resort in North Myrtle Beach.

D&N: Describe what happened when you arrived on the set.

A): First we had to sign a waiver that allowed us to be on television. Each participant had to bring three sets of clothes. The 'Extra Manager' chooses which outfit you will be wearing. The first shot of the day took about an hour with about five takes.

D&N: What were you doing in the scene?

A): It was pretty cheesy. There was no music playing, but we all had to dance and laugh even though nothing was going on. I felt like a dork.

D&N: Do you know the plot of the episode?

A): They wouldn't really let us know too much, but from what I figured out, it was an Mtv-beach party-Spring Break thing. The evil blonde chick (Michelle Williams) sees an ex-boyfriend, and Joshua Jackson (Pacey) gets pizzed.

D&N: What did you receive for the gig?

A): Well, we got snacks, and we also got $48 for eight hours, nine dollars for every additional hour.

D&N: Did you meet any of the stars?

A): I got to say a couple things to Katie Holmes, Josh Jackson, and the scary blonde chick. I turned to Mr. Jackson, and I said, "Hey, I'm cold" and he replied, "Yeah." I winked at him, but he already turned away.

D&N: Overall, was the experience worth it?

A): Yes, the experience was awesome, but if I had to do it every day, it would suck. I am also just a little disappointed that I didn't get to meet Ted Danson.
Pisces (Feb. 19-March 20): Sometimes you get an idea in your head that seems impossible to let go of no matter how much you know you should. Sometimes this stubborn streak is a good thing, but not this time. If what you are doing is hurting yourself emotionally, you should just give it up.

Aries (March 21-April 19): It can be difficult to face the truth, but hiding from it isn’t going to accomplish anything. If you’re worried about what will happen when you finally take off the mask, don’t be. You’ll feel a hundred times better once you do.

Taurus (April 20-May 20): No one asks for bad things to happen to them, so if one special person in your life, be it friend, family member or significant other, is whining a little too much, be patient. In time they will realize that things aren’t as bad as they seem.

Gemini (May 21-June 20): Workaholic doesn’t even begin to describe you for the past couple of weeks. You’re like a one-man wrecking crew, and although it makes you feel in control, it’s wearing you out. Remember to keep yourself healthy and happy above all else.

Cancer (June 21-July 23): It may seem like you’re okay financially right now, but remember that anything can happen to ruin that. Just be careful with your spending and don’t forget what it was like when you had barely any dough to your name because you don’t want to end up in that same position again.

Leo (July 24-Aug. 22): You’re worried about many of your friends, you’re worried about your future, you’re worried about money, you’re worried about school. Basically, you need to try to look on the bright side. There are some things to worry about right now, but there are also lots of good things to concentrate on as well.

Virgo (Aug. 23-Sept. 22): After a few long weeks of rough experiences, this past week has been nothing but fun, good luck, and accomplishments. Instead of being the typical Virgo and looking for what will go wrong, sit back and enjoy it. You deserve it.

Libra (Sept. 23-Oct. 22): You’ve always been told to do your best, but sometimes it seems like your best isn’t good enough. At work and at school, it seems like you can’t seem to do anything right. It’s hard, but continue to persevere, and it will pay off in the end.

Scorpio (Oct. 23-Nov. 21): Strange occurrences continue to happen to you, and you’re not sure why or where they are leading you. Don’t overanalyze the situation. Just sit back, go with the flow, and you’ll be pleasantly surprised with where everything leads.

Sagittarius (Nov. 22-Dec. 21): Procrastination will catch up with you eventually if it has not already. It’s time to buckle down and do all the work that you’ve been cleverly avoiding. If you don’t, the results will be extremely hard to overcome.

Capricorn (Dec. 22-Jan. 19): Looks are important, but you’ve been overly obsessed with your physical appearance lately. It may sound corny, but beauty is more than skin deep. There’s nothing wrong with improving yourself, just make sure you’re doing it for the right reasons.

Aquarius (Jan. 20-Feb. 18): A little fun never hurt anyone, so maybe it’s about time you tried it. Maybe you’re not overly stressed, but you’re not enjoying yourself much either. There’s nothing to be terribly depressed over right now, so join some friends for a night out.
Dear Lolitia,

I have always been a quick one in bed. It has often bothered me, but I seem to get by. So now I have my first long-term girlfriend, and I really want to improve my stamina. I've heard about these herbal supplement creams and pills on infomercials. Are these safe? Do they really work?

Quicksilver

Dear Quicksilver,

So you are a quickie in the sack, huh? I feel if you don't just roll over and go to sleep after you have been fulfilled, it isn't really a big deal as long as you make sure that your partner is satisfied. But I understand how this can make you feel a little embarrassed.

I do not recommend turning to those herbal supplements that are advertised on TV and the Internet. Yeah, there are lots of herbs out there that claim they will improve your day-to-day life, but most of those have never been tested by physicians and scientists. The Dietary Supplement and Health Education Act that was signed into law in 1994 requires no proof of efficacy, no demonstration of safety and sets no standards for quality control for the products labeled as "supplements."

Let me explain that without all the legal mumbo-jumbo. This law does not require anything that carries the label "supplements" to be tested for safety, side-effects or effectiveness. So technically, I could go out and pick some grass, put it in a bottle, and claim that it will help you read minds. That is, as long as it has the word "supplement" on the bottle.

After receiving your inquiry, I decided to check out one of these sex enhancing sites. The website promoting the "All Natural Viagra Alternative" states this product works by providing the body with what it naturally needs to perform well sexually. Somehow, it increases the "staying power of erections."

Lolitia is not a licensed doctor or psychiatrist. She is just a single, hot, funny and knowledgeable girl that gives advice for free. So if you have a serious problem, go see a doctor.

To reach Lolitia letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside the Chanticleer office located in room 203 of the Student Center. You can also email Lolitia at chanticleer@cast.edu.

Rutgers study questions science of love

By Sandra Hoeni
Daily Hargum, Rutgers U.

(U-WIRE) NEW BRUNSWICK, N.J. - Helen Fisher, a Rutgers University research professor of anthropology, is conducting a study on what love is all about. To determine the links between chemicals and romantic emotions, Fisher is using Magnetic Resonance Imaging machines to measure chemical levels in the brains of students who are in the early stages of love.

After eligible recruits undergo an initial screening process, they are asked to bring in one photograph of their sweetheart and one neutral photograph.

"The students have to be obsessed with their [significant other]. We talk about their love affair together because I have to make sure that they're madly in love," Fisher said of the participant pool.

The participants — 36 since the project's inception — enter the MRI machine to get their brains photographed, Fisher explained. Researchers then document the chemicals that appear in the brain when each of the participant's two photographs are displayed, Fisher said.

There are three mating motions in the brain — sex drive, romantic attraction and feelings of attachment, Fisher said.

"Each [mating] stage is associated with different chemicals in the brain," she said.

Rutgers College junior Jonathon Stieglitz, a research assistant for the study, said, "For example, some studies have shown that when a woman reaches orgasm during sex, the levels of estrogen go down, and the levels of oxytocin — a chemical associated with attachment — go up, and that's where the need for cuddling and closeness could come from."

According to Fisher, the sex drive is connected to testosterone levels in both males and females, while romantic attraction can be affiliated with high levels of dopamine and epinephrine. The attachment stage has been linked to vasopressin and oxytocin levels, she said.

However, the three stages of lust, attraction and attachment are not all connected, Fisher said.

"For example, you could feel attachment for a partner at home but have feelings associated with sexual drive for someone at work. If we know why this happens, and we understand certain parts of the brain, we could help with these problems."

Fisher said she is most interested in exploring the attachment phase — "when the person feels a certain giddiness and has a hard time sleeping because they are obsessively thinking about their sweetheart. We're analyzing the data and finding incredibly exciting things," she said.

Sabra Hess, a Rutgers College first-year student, certainly can relate to Fisher's findings.

"In the initial stages of a relationship I think everything has more excitement. And you wake up in the morning and have a smile on your face for no reason at all," she said.

The results of the study could give researchers greater insight regarding human behavior, Fisher said.

"I hope to map the brain's contribution to all different kinds of love. This is a life project," she said.

Kayatta has been feeling a little under the weather this week, but don't worry. She'll be back again soon to solve all your relationship problems. Just keep having fun and write to her if you need some advice. As Kayatta would say, "Keep it real!"
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Opinions

I see how it is...

Sometimes I wonder if I'm actually going to die up here at the newspaper office on deadline weekends, but it was always more of a figurative type of dying. You know, the computer would freeze one too many times, and I would simply keel over from frustration.

I didn't find out until recently that I stand an even better chance of dying for real in the Student Center.

The Student Center is the only building on campus that is a fire hazard and not up to code. The front doors don't have a panic bar, so if the doors are locked, you can't get out. There is a back staircase that leads to a door with a panic bar, but sometimes it's blocked off, and only a few students know about it anyway.

Maybe you think I'm being paranoid, but I've been locked in this building before when I've been up here working late and the police officer on duty forgot to check to see if anyone was here. In fact, I think all six of us that work for the Chanticleer, Tempo and Archarios have been trapped inside this building at one point or another.

Don't misunderstand. I have no qualms about jumping out of a second-story window if I have to. However, it would be nice if that wasn't my only possible escape from this building.

How expensive are panic bars, anyway? It's not just for fleeing a fire, either. If we're up here by ourselves (the editor and I), the doors are unlocked (supposedly). Anyone could walk in and demand that we print their groundbreaking article about the Chinese midget rodeo or something else as overwhelming. It would be nice to know that we're safe inside the building and can easily get out.

I'm all for mowing the sand seven times a day, but couldn't they mow it a couple times less a week and use that money to give the Student Center panic bars on the doors? Believe it or not, there are a few people out there who would miss us poor media children.

This newspaper is stressful enough. My mother and friends worry enough. Give them one less thing to worry about. Just put some freaking panic bars on the Student Center doors.

Nicole Service
assistant editor

Why being sick isn’t so bad

People dread sickness. They run from it and spend way too much money trying to prevent, treat, and cure it. I have no idea why.

I just got walloped with a kidney infection, and I must say I thought the worst. I thought I'd be missing all the fun stuff, all the great parties, and the club scene and so forth as I lay in agony in my bed. Then I remembered, this is Myrtle Beach, and we don't have any of that! All we have is just a bunch of people sitting around, asking what there is to do tonight. I won't be missing much by just hanging out in my room.

I was surprised to see being sick turns out to be rather fun. People call me, check in on me, bring me stuff, and provide me entertainment. What's to complain about? I spend all day lying in bed, watching old SNL reruns on Comedy Central as I drink Cherry 7-up and eat candy. Some people may find this odd, but when you're sick, it's every day Go Ahead and call me Cameron from "Ferris Bueller's Day Off," but I'm not sure if life gets better than this. If you don't find the same enjoyment as I do from being sick, here are a couple things you can do to pass the time. One fun thing is reading, I know, I know, who reads? Not me, but sometimes I stare at books and make grunting noises, like I can actually read. Now, people think I'm smart.

Another thing you can do is contemplate your existence. With the fast-paced world of today, sometimes you forget the little things, like the purpose of your life. Being sick is a good chance to get thinking about becoming a monk. If you get really bored, dig through the numbers in your cell phone. Call people you wouldn't normally call, and bitch about being sick. Who knows, maybe these people will feel bad and give you stuff, like a puppy. It's a long shot, but it happens. Sure you don't have your health, but you also don't have to go to work or school. Just sit back, and take a day off to rot away in your bedroom. Whatever you do, enjoy being sick.

Noah Byrne
staff writer

Letter to the Editor

Dear Editor,

Why doesn’t Coastal Carolina University use the University Welcome Center and ask different stores from the malls and factory stores in Myrtle Beach to sell clothes to the students? It would save time so the students wouldn’t have to go into Myrtle Beach.

Shirley Gardner
Student, Coastal Carolina University

Letter to the Editor

Dear Editor,

This semester Coastal has made great strides toward becoming a more environmentally sustainable university. Students for Environmental Action (SEA) would like to thank all of the individuals and groups who have made this progress possible.

Recently, Dr. Ingle signed the Sustainable Universities Initiative. SUI is an agreement among South Carolina universities to increase the environmental awareness of students and faculty and to choose environmentally friendly methods for university operations such as development, construction and maintenance.

In addition, CCU was the first institution of higher education to sign up for Green power with the Santee Cooper Electric Cooperative. We’d like to thank Dr. Ingle for taking action to make our campus an environmentally sustainable one.

On February 12, SEA held Coastal’s first Tree-A-Thon. Thanks to the contributions of time and money from students and faculty, we were able to plant 350 trees on our campus. We also raised $200, half of which will be donated to the SC Environmental Law Project and Surfriders Foundation.

We like to give special thanks to Bill Fensters in the horticulture department. He received the grant for the trees from the National Tree Trust, and for his efforts, he has been given the Keeping Our Campus Green Award. Without his hard work and dedication to the campus, the Tree-A-Thon would not have been possible.

We also appreciate the cooperation of the maintenance staff and their understanding that trees are a necessary part of a sustainable campus.

Thanks to everyone who has helped to make environmental sustainability a priority at Coastal. We look forward to seeing everyone at our Earth Day celebration on April 19. If you have any questions about how to get involved with Earth Day or any Environmental Club Meeting, please call me at 234-0463, or email SEA at CoastalSEA@hotmail.com

Elizabeth Gunter
President, Students for Environmental Action

Be heard.
Write to The Chanticleer
E-mail: chanticleer@coastal.edu
Or submit online: web.coastal.edu/ci
Season
not born
well on
the bayou

By Emerson Dyer
staff writer

The men's golf team got off to a rocky start in their first tournament of the spring season this past week. Bad weather, bad course conditions and a "tough course" added up to a 12th place finish in the 18-team field of the Beau Chene Collegiate Classic, held February 18-19 in Mandeville, LA.

"We obviously performed under our ability. That wasn't the kind of start we were anticipating," said Coach Allen Terrell.

Their first round team score of 322 was their highest team round since the Duke Golf Classic in October, 1999, and Terrell said, "As deep as college golf is, you just can't afford to have a bad round."

Pat Stolpe led the team with a three-round total of 234 that included a final round of 71, which was one of only three sub-par individual rounds in the tournament.

"We didn't hit it that bad, but I've never seen anything like it (the course, conditions, etc) since I've been around college golf," Terrell said.

Whether it was the bad conditions, the high expectations so early in the season or just the difficulty of the course, the team has put it all behind them and is ready for redemption in their next tournament, which they will be hosting at the Grande Dunes in Myrtle Beach on March 4-5.

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New baseball team, high expectations

By Justin Owens
for The Chanticleer

Last year, Coastal's baseball team shocked everyone by making an appearance at regionals after a come-from-behind season. The tough losses that the year, the players that had stuck it out were rewarded with the Big South Conference title. In what some people would describe as a "Cinderella" season, the Chants managed to make it to the championship game of regionals only to eventually lose to the University of Georgia.

This year, the team plans on changing the final outcome.

The 2002 team lost a few valuable assets, including Scott Sturkie, Chris Carter, Luke Johnson and Jon Humay, but their contributions to the baseball program will reach far into the future. The addition of junior transfer players and talented freshmen will pave the way for the team to attain new goals.

The addition of some junior college transfers should help the already seasoned lineup. Outfielder Jeff Baker, a transfer from Maple Woods Community College, brings with him an All-American title, and Josh Komnick from Logan Junior College is an infielder with the ability to drive in many runs this year for the Chants. Morgan Snow, an infielder who underwent surgery on his arm this past year, has recovered and will be looked upon as an utility player. Pitcher Brian Waack transferred from Lander University, where he broke the single season win mark. Steve Pinnick, a second baseman from Merced Junior College, is a very solid player with leadership qualities to help the team through the down times. The experience these new players bring is unquestionably a big asset to the 2002 team.

A spectacular recruiting class of freshmen will ensure that Coastal baseball will be strong in the years to come. Pitchers include Byron Binda, Joe McClain, Josh Fish, Billy Zokan, Jake Hurry and Zach Baldwin, and they will be able to contribute some helpful innings as they learn how to pitch at the collegiate level. There are also three freshmen, Matt Thompson, Billie Hicks and Brett Granstrand, who will be biding for time in the infield. They will be expected to learn their positions and be able to fill spots that will be vacated by this year's departing class.

As far as returning players are concerned, there are still a few things left to be achieved. No one knows the feeling of the long ride home with almost every single player, the individuals played well and forced their opponents to earn the victories.

The rest of the team is compiled of many gifted athletes as well. Pitchers Steven Carter, Justin Sturge, Seamus Donovan and Steve Soja will bear the burden of the major pitching roles. Dave Chroniger shared time behind the plate last year and should also see some time as a designated hitter this year. Jeremy Ryals, Adam Keim, Brandon Powell, Chad Oxendine, Tyler Hasbrouck and Casey Johnson will all compete for time in the infield. Ryan McGraw and Greg Orsimarsi will again be covering ground in the outfield.

With only losing two starting position players, the Chants are in good shape for this year.

Returning two starting outfielders and three infielders, the Chants seem to be in good shape. "This is a different team with its own identity," Felty said.

Being compared to last year's team isn't bad, but this team would like to improve upon things and not just be the one time thing that many thought they were last year. Overall this team is probably better, and if they learn to play with the same intensity, there will be some wonderful things happening on the diamond this year.

Tennis swings into the 2002 season

By Justin Gardner
sports editor

Men's Tennis

The men's tennis team, in their most recent match against UNC-Wilmington, struggled to stay with their opponents. They lost the match 6-1. The lone win for the men in singles came from Arnaud Caffin, who defeated his opponent Lee Bailey 6-1, 6-2. In doubles play, Caffin and Oscar Gomez won their match 8-6. Those were the only real bright spots for the men tennis team, although many of the individuals played well and forced their opponents to earn the victories.

Women's Tennis

The women's tennis team is perfect this season, and that continued into their match again North Carolina State, winning 6-2. The team was led by senior star Emma Kidd, who claimed her 105th career win. She defeated Katrina Gildemeister 6-2, 4-6, 7-5 to set a new record of career wins and help her team stay perfect this season. Other winners were Medina Bajramasic-6-4, 6-0, Lara Lendemann-1-6, 6-4, 6-3; Stephanie Koot-4-6, 6-3, 6-1 in singles. And in doubles, the women took two of the three matches. Bajramasic and Dana Goffin won 8-3, and Marie Matrka and teammate Koot defeated their opponents 8-6.
Lady Chants drop from sixth place

By Nicole Service
assistant editor

It looked to be the same old story. The Lady Chants fall behind early in the game, and although they make a good effort, they can’t quite manage to climb out of the grave they dug for themselves.

This time they did.

On Feb. 16, CCU went up against Big South rival UNC-Asheville, and after the first half, Coastal trailed 34-28. Not an insurmountable lead, but big enough to be daunting. The women fought a gritty battle and finally took the lead for the first time with only 6:39 left in the game, 50-48.

They kept the lead for the rest of the game. With 1:47 left to play, Coastal led by only four points, but poor Bulldog shooting from the field and accurate Chant shots from the line in the final two minutes sealed the victory, 69-57.

Nikki Reddick led the Chants with an outstanding 29 points, 17 of those coming in the second half, including the two free throws that put Coastal over the top. Whitney Shearer scored 18 points of her own, and Crystal Brown added 11 with seven rebounds to boot.

If Coastal shooting good free throws against UNCA won the game, it was the shooting of Winthrop in their next game that sunk them. The Lady Eagles made 27 of 36 from the line.

The game was tied by Brown early on, but Winthrop went on a 11-2 run and led by nine at halftime. After the break, it first appeared that CCU might pull off another come from behind victory as they hit six straight and tied the game at 33 points. However, the Lady Eagles answered with a 7-1 run, and although Coastal managed to tie the game again at 40, Winthrop put the game out of reach by making three late 3-pointers and hitting 13 of 15 free throws in the final two minutes.

Reddick had a double-double performance, and Brown and Courtney Brown made 17 points each.

This game was a costly loss for the Lady Chanticleers because it broke the tie for sixth place in the BSC. Coastal’s record dropped to 9-17 overall, 4-9 in conference play.

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photo by Justin Gardner/sports editor

Earlier this season, CCU players Clinton Nagel and Marko Durovic attempt to steal the ball away from UNC-Asheville.

Men’s team hurt by turnovers, missed opportunities

By Justin Gardner
sports editor

The men’s basketball team, after a superb comeback, had a small skid while on the road.

In their first game, the men were beaten by top seed UNC-Asheville in a close battle that came down to turnovers, which some of the players said was a major factor in the loss. Asheveille was able to capitalize on CCU turnovers, which made it hard to come back down the stretch. UNCA went to the free throw line for 10 shots in the last three minutes and made nine of them, making any comeback virtually impossible. Antonio Darden led Coastal with 17 points, and three other Chants contributed double digit tallies. This was an unfortunate loss for the Chanticleers who have made a good run at the conclusion of the season.

“We did a good job on offense for most of the game,” stated Bulldog Coach Eddie Biedenbach. “Give Coastal a lot of credit because they simply would not go away and made us earn everything today. This was a good win against a good team.”

In Coastal’s last road game, they visited Winthrop for a game that the Eagles dominated. CCU was out-rebounded, and that made the difference by giving the Eagles many second chances to score. The Chants could not control Greg Lewis of Winthrop, who had 33 points and 16 rebounds. The game ended with Coastal losing 100-74. Winthrop was unstoppable off the glass, grabbing 47 rebounds. Again Coastal placed four players in double digits, led by Derrick Robinson who had 13. The Eagles kept their regular season championship dreams alive moving to 9-4. The Chanticleers have one more game left in the regular season before they take on the Big South in Roanoke, Va in the Big South Tournament.
Softball team expects big season

By Jen Schmidt
for The Chanticleer

Coastal Carolina softball's success has not only made its mark in the Big South Conference, but it has also gained a well-respected reputation throughout the nation.

With three trips to the NCAA Regionals in the last four seasons, the Lady Chants have earned the right to have their name spoken with the elite softball programs in the college ranks.

Coming off the 2001 season with an overall record of 27-23 (8-2 in the Big South Conference), Coastal softball is striving for yet another trip to the NCAA Regionals.

"We need to start out strong," assistant coach Jen Miller said. "With all of our pitchers being upperclassmen, that gives us a lot of experience and will be a huge impact."

Junior transfer pitcher Morgan Tolle of Tomball, Texas, has brought an intimidating and unique style to this year's program. Transferring from Stephen F. Austin State University, Tolle has undoubtedly been a reliable pitcher.

"Our team has such a positive attitude," Tolle said. "This program has renewed my faith in people as well as the team concept of working together to achieve a common goal."

Head coach Jess Dannelly is entering his fifteenth season at the helm of the Lady Chants softball program and is in his tenth year as the Associate Director of Athletics. Coach Dannelly has been named the Big South Conference Coach of the Year five times and is the all-time winningest coach in any sport in Coastal Carolina University history.

"I am pleasantly surprised with how well we are playing," Coach Dannelly said. "Our defense and pitching is very solid. Our hitting is coming around."

"We look very strong this year," senior pitcher Danielle Jenkins said. "With the talent we have, we must remain focused and maintain the confidence that we have built."

Pitchers Stephanie Belden and Jenkins led the team to the Regionals last season.

One of Coastal's most dynamic players, junior Holly Lee from Darlington, will be making a position change this year from left field to second base.

"It's definitely a huge adjustment, but if Coach Dannelly trusts me enough to put me there, then that gives me the confidence I need," Lee said.

With a batting average of .323 last season, Lee will be an undeniable force to reckon with.

Lauren Yates, a native of Nokesville, Virginia, will be back on the mound as an essential key to this year's success. Last year she pitched with an injury through the first of April but was soon pulled for the rest of the season due to a necessary surgery.

"I've really been working on my basic pitches," Yates said. "I've been throwing a lot, trying to gain consistency."

The Lady Chants will host their first home game on March 6 at 3:00 pm. Their field is located directly behind the Athletic Building next to the baseball field.
Salt Lake City 2002: USA in the Winter Olympics

By Nicole Service
assistant editor

The 2002 Olympic Winter Games in Salt Lake City were filled with triumphs, surprises and, of course, controversy. For America’s athletes, there were some major disappointments, but the unexpected and shocking victories made up for it.

The first medal for the United States came on the very first day of competition when Shannon Bahrke won the silver in women’s moguls. Three days later, teammate Travis Mayer claimed the silver medal for the men in the same event. Also in the world of freestyle skiing, Joe Pack came away with a silver in men’s aerials. The great story of alpine skiing was Bode Miller, who came from 15th place after his first run during the men’s combined to win the silver medal. Eight days later, America’s comeback kid fell to fifth place after the first round but managed a spectacular second run to earn a second silver. He became the first American to win a medal in the giant slalom. Earlier in the week, Chris Klug earned a bronze in the men’s parallel giant slalom.

Derek Parra followed Bahrke’s example a few hours after she medaled and doubled the U.S. silver medal count by coming in second in the men’s 5,000m speed skating event. On Feb. 17, Parra went one better by earning the gold in the 1,500m. In the men’s 500m event, Casey Fitzrandolph claimed the gold, and Kip Carpenter came away with the bronze. Joey Cheek skated his way to a bronze in the 1,000m. In the ladies’ 1,000m event, Christy Whitney won the gold with Jennifer Rodriguez close behind with a bronze. Rodriguez won another bronze in the 1,500m event.

There was some controversy concerning men’s short track speed skating. After winning a silver in the 1,000m, it looked like Apolo Anton Ohno would be getting another silver in the 1,500m. However, South Korea’s Kim Dong Sung was disqualified for an illegal block, giving Ohno the gold. After receiving several threatening e-mails, Ohno went on to skate in the 500m, where he was disqualified, and the men’s relay, where his team failed to medal. Rusty Smith, who skated in Ohno’s shadow for most of the games, won the bronze in the 500m event.

The Americans proved their dominance in snowboarding, new to the Olympics this year. Kelly Clark won the gold in the halfpipe event for the women. Ross Powers, Danny Kass and Jarret (J.J.) Thomas won the gold, silver and bronze respectively. In was the first American Winter Olympics sweep of any event since 1956.

The United States also emerged as a powerful force in the various sledding events at this year’s games. Although neither team could catch the Germans, Brian Martin and Mark G immette won the silver, while Chris Thorpe and Clay Ivey captured the bronze in men’s lug doubles. In the first ever women’s bobsleigh event, Jill Bakken and Vonetta Flowers, sledding in the over-hyped shadow of Racine/Johnson who finished fifth, shot down the track for a gold medal. It was the first U.S. bobsled medal in more than 50 years, and Flowers was awarded the first gold medal for any black athlete in the history of the Olympic Winter Games. A bronze medal was awarded to the American four-man bobsled team four days later. Another new sport, the skeleton, produced two women’s medalists for America, gold for Tristan Gale and silver for Lea Ann Parsley. Jim Shea, a third-generation Olympian, won the gold in the men’s event.

After the Canadian pairs skating controversy, the men’s singles were pushed out of the spotlight. However, that didn’t make Timothy Goebel’s unexpected bronze in the event any less exciting. Michelle Kwan, the favorite for gold in ladies singles, managed to leave the games with an anticlimactic bronze, and 16-year-old Sarah Hughes managed to rally from fourth place to capture the gold.

Although the American women’s hockey team didn’t repeat the victory from four years ago, they did earn a respectable silver after losing to the Canadians, 3-2. After a 50-year dry spell, Canada captured the gold in men’s hockey, beating the U.S. 5-2 and forcing America to settle for silver.

In total, the American athletes earned 10 golds, 13 silvers and 11 bronzes, bringing the total to 34, second to Germany’s 35.