Wendy's founder passes away, age 69

DUBLIN, Ohio Jan. 8 (PRNewswire) — Dave Thomas, 69, founder and senior chairman of Wendy's International, Inc. passed away early this morning at his home in Florida from cancer of the liver. Thomas had a carcinoid tumor, which is a slow growing cancer, for more than a decade.

"Dave was our patriarch, a great, big lovable man," said Jack Schuessler, chairman and CEO of Wendy's International, Inc. "He was the heart and soul of our company. He had a passion for great tasting hamburgers, and devoted his life to serving customers great food and helping those less fortunate in his community."

Thomas founded Wendy's Old Fashioned Hamburgers restaurants on November 15, 1969 in downtown Columbus, Ohio. He named the company after his second youngest

By Nicole Service
news editor

For most of us in college, Martin Luther King Jr. Day is an expected holiday, one that is deserved, important, and not completely out of the ordinary. However, getting the nation to recognize the civil rights leader was a long, difficult process, and it wasn’t until a couple of years ago that this state acknowledged the holiday.

The idea for a holiday honoring the revered began with Rep. John Conyers, Michigan Democrat, who submitted the first legislation to commemorate his birthday four days after King was assassinated in Memphis. When his efforts were made public, petitions with more than six million signatures, some say the largest petitioning drive in history, flooded Congress in 1970, and with the help of New York Democratic Rep. Shirley Chisholm, Conyers resubmitted the legislation during each congressional session.

Many religious organizations, including the Southern Christian Leadership Conference, kept continuous pressure on Congress to recognize the holiday.

Major opposition came from a Republican Senator from North Carolina, Jesse Helms, who called Dr. King a Communist, Pres. Ronald Reagan’s attitude to the legislation.

By Rebecca Parker
editor in chief

With ticket sales for the first day estimated at over one million dollars, the South Carolina Education Lottery has state legislators and business owners seeing dollar signs.

On Jan. 7, more than 3,000 retailers from the Lowcountry, Upstate and Grand Strand began selling scratch-off tickets. Horry County has over 130 licensed retailers- the second most in the state, behind Greenville County’s nearly 200.

After losing the $3 billion-a-year video poker industry in July 2000, many business owners have been looking for other ways to compensate for the decline in income. The lottery offers just that. The S.C. Education Lottery offers the highest commission rates for any lottery across the nation with a gain of 7 cents on every $1 sold.

In November 2000, South Carolina allowed voters to decide whether they wanted a lottery. 54 percent of voters approved, and the General Assembly passed a lottery bill in June of last year. Governor Jim Hodges, a Democrat who ran on a platform to let voters decide whether they wanted a lottery, quickly signed the bill into law.

The lottery operates on 8 cents of each $1 sold, and the remainder is supposed to be used for education.

Of the estimated $214 million the lottery

Please see Thomas, page A2

Please see King, page A4

Please see Lottery, page A2
Thomas, continued from page A1

daughter.

Wendy’s has grown to more than 6,000 restaurants worldwide, with a reputation for fresh, high quality food, and fast and friendly service. In 1995, Wendy’s merged with Tim Hortons, Canada’s largest coffee and fresh baked goods chain, that now totals more than 2,000 units. Together, the two chains have system sales exceeding $8 billion.

Thomas is best known as the caring, amiable spokesman in Wendy’s television commercials, appearing in more than 800 since 1989. Research showed consumers strongly believed in Thomas’ sincere, often humorous commercials that were very successful for the company.

Thomas was born in Atlantic City, New Jersey, and was adopted at six weeks old by a Michigan couple. Late in his life, he became a passionate advocate for the cause of adoption, and in 1992, created the Dave Thomas Foundation for Adoption. The foundation is dedicated to raising awareness for the 134,000 foster children available for adoption, and helping to make adoption easier and more affordable.

Thomas is survived by his wife of 47 years, Lorraine, five children: Pam, Ken, Molly, Wendy and Lori, and 16 grandchildren. Arrangements are pending and will be made public as they are available.

Dave was probably best known as the “guy on Wendy’s TV commercials.” In early 1989, Dave agreed to appear in a few Wendy’s commercials. During his nearly 13-year run (and 800+ commercials) as Wendy’s spokesman, Americans came to love him for his down-to-earth, homey style. This campaign made Dave one of the nation’s most recognizable spokesmen. The Guinness Book of Records recognized the Dave Thomas Campaign as the “Longest Running Television Advertising Campaign Starring a Company Founder.”

Lottery, continued from page A1

will make this year, Hodges at first hoped the games could pump $150 million into education. But after the legislators return to the Statehouse, Hodges will introduce his plan for spending lottery revenues. The plan includes using $61 million for free tuition for two-year colleges; $45 million for LIFE Scholarships; $4.1 million for HOPE Scholarships; $4 million for Palmetto Scholarships; $12 million for need-based scholarships; $4 million for tuition grants; $3 million for teacher grants; and $700,000 for National Guard scholarships. The remainder will be dividing among buying school buses, benefitting endowed chairs at research universities and making technology improvements at schools.

Currently, there are four types of scratch-off tickets on sale, which cost either $1 or $2. The most a scratch-off player can win instantly is $10,000, but one of the four games will allow some of its winners to qualify for a $100,000 prize that will be awarded later.

So far, the lottery has proved a prosperous business venture for the state of South Carolina, but time will tell exactly how the lottery will affect education and the economy.
Bag of ashes falls from sky, puzzles investigators

By Brenden Timpe
U. North Dakota

(U-WIRE) GRAND FORKS, N.D. - The discovery of a mysterious object that seemingly fell out of the sky has had some in the community scratching their heads for the past two weeks. Southern Grand Forks, N.D., resident James McDonald first noticed something was wrong on Sunday, Dec. 30. That day, he noticed a large hole in his deck, right beside his Christmas tree.

The next day, Jim Schohorst, an Environmental Health Sanitarian for the Grand Forks Public Health Department, was called to the home along with Jim Campbell and Joe Simon, of the Grand Forks and Grand Forks County Emergency Operations Centers, to inspect the damage. What they found was the exploded remains of a brown paper bag filled with ash and white chips. The large, rectangular hole, the obvious force with which it was made and the absence of footprints in the snow left investigators looking in one directi

Potential cyberattacks is high, expert says

By Sarah Betts
The Dartmouth

(U-WIRE) HANOVER, N.H. - Physical acts of terrorism have had a high profile after Sept. 11, but the United States also faces a serious and increasing threat from cyber-terrorists, according to Andrew McPherson of Dartmouth College's Institute for Security Technology Studies.

According to McPherson, not only do terrorists have the will and means to carry out attacks on infrastructures, the potential for such an attack is high. Cyber attacks combined with a form of physical terrorism could have devastating potential.

"The cyber attack would hinder communications flow and have an economic impact," McPherson said. "Critical infrastructures such as gas, power, banking and finance, transportation and communication all depend on information systems."

"Right now, cyber security is of huge importance. Cyber attacks immediately follow physical attacks, and they are increasing in volume, sophistication and coordination," he said.

Such attacks can take many forms, such as the defacement of Web pages and computer worms like the recent Nindia worm. Cyberterrorism can be used to spread false information, halt Internet traffic and direct users to bogy sites.

Attacks usually come from terrorist groups, nation-states involved in conflict with the United States, individual terrorist sympathizers, anti-U.S. hackers and thrill seekers. While the most common attackers are individuals, cyberterrorism provides a way for nation-states to harm U.S. government networks or U.S. industry without engaging in military conflict.

While serious incidents are not common, nuisance attacks occur constantly. High-profile sites like NASA are frequently attacked, and systems administrators that used to see one or two attacks a week now deal with one attack every 10 seconds.

Something as small as not being able to access a Hotmail account or getting a virus by email could possibly be a result of a cyber attack.

In order to protect against terrorism, McPherson recommended that systems administrators use firewalls and PC users not leave their machines constantly running, to limit exposure to viruses.
King, continued from page A1

which was lukewarm at best, also repressed the idea. Until the holiday received bipartisan support, it would never get through Congress.

A suitable compromise was finally offered by Rep. Katie Hall, a Democrat from Indiana, who responded to criticism that the holiday would be too close to the Christmas-New Year's week by suggesting that the observance of the holiday be moved to the third Sunday of the month.

This holiday faced financial obstacles as well. With schools and government offices closed for the day, it was estimated that the total losses for the government and private sectors would be an outrageous $8 billion.

Many people believed that King was being lionized above other civil rights activists, and they thought that his legacy wouldn't stand the test of time.

Supporters of the legislation argued that those were thinly veiled complaints made out of racist resistance.

Finally, after persistent, organized lobbying for 15 years, Reagan signed legislation creating the holiday in November 1983. South Carolina, however, did not officially recognize the holiday.

Two years ago, more than 47,000 protesters rallied outside the Statehouse in Columbia to protest the presence of the Confederate flag. It was removed and placed on the grounds, and last year about 1,000 people appeared to have it removed altogether. It was the first year that MLK Day was observed in this state.

King was ahead of his time, as is usually the case with great figures, and radical ideas are generally opposed. He had a controversial career and was a member of a minority race.

The observance of Martin Luther King, Jr. Day was the first new holiday since Memorial Day was created, and only the third of the century, which undoubtedly made recognizing the holiday a more difficult process.

King is the only American besides George Washington to have a national holiday designated for his birthday, and he is one of the few social leaders to be honored with a holiday in any country.

Normally, this honor is bestowed upon military or religious figures. King doesn't specifically fit either of these categories, but his supporters hope it will become a spiritual day as well as a day to recognize equality among fellow men.

Coastal will not be open on Martin Luther King, Jr. Day, but as part of the 2002 African-American Celebration, a Peace Circle will be held on the Prince Lawn at noon on Friday, January 18.

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Coastal Carolina University and the 2002 African-American Celebration present

Martin Luther King, Jr. Peace Circle Celebration

Friday, January 18, 2002
Noon • Prince Lawn
Rain Location: Recital Hall in the Edwards Building

Speaker: James Henderson
Political Science Professor
Coastal Carolina University

Music provided by Coastal Carolina University Gospel Choir

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By William Albritton
U. South Florida

(U-WIRE) TAMPA, Fla. - Disney musicals of late haven't quite measured up to the impressive run in the early 1990s, which resurrected the animated feature.

Beginning with The Little Mermaid, hitting the pinnacle with Beauty and the Beast and continuing the success with The Lion King, Disney was back on top of the film world and appeared to stay perched for a long time to come. Then, when the formula began to run dry with Pocahontas and the material weakened with Hercules and the dismal Emperor's New Groove, there was no place to turn but back. And thus, the perennial cash-cow feeder Disney decided to bring back its favorite child for a new generation.

A new musical number is inserted into the re-mastered version of Beauty and the Beast for its large-screen-format release. The number, "Human Again," is a lively daydream for Beast's cursed servants that is entertaining, funny, and, at the same time, seemingly out of place.

Originally written for the movie, only to be cut and reappear later in the Broadway version, "Human Again" will only distract those who are seeing the animated classic for the first time. Although, for those who love the only cartoon ever to be nominated for the Best Picture Oscar, taking advantage of seeing it again, this time on the IMAX screen, is a must. However, seeing it on Broadway is not.

Beauty and the Beast is the rare musical that is more successful on screen rather than stage. Sure, it tells the same story and the makeup is fabulous, but overall, you're watching grown men and women with really animated faces dance around in a fairy tale land that never quite takes you away.

Never is the necessity to transport you more evident than when viewed on the IMAX screen. Because the seats are tilted back, the experience brings you closer than ever before to the enchanted world of Belle and her Beast. However, with this closeness comes the realization that some of the background drawings are as simplistic as kindergarten finger paintings. Because everything is magnified three times its normal size, all of the imperfections are not only noticeable, but they are also distracting as well. Although, not all is lost. Beauty and the Beast still tells a great story, and the film works for its characters and music. High-tech animation wasn't important to most moviegoers until Toy Story. Beauty and the Beast transcended the age gap when it was released 10 years ago, and it serves the same purpose today.
MOVIE REVIEW: By: Nicole Service/news editor

Holiday movies get the grades

I’m grading this on a letter scale. A+ being the best, F being the worst. However, D is really the worst because I think that giving a movie one star is just plain mean because someone put in the effort to make it. That being said, let’s begin.

The Majestic: C-

Although it had potential in the beginning, this movie was probably the biggest disappointment of the season. A seemingly neverending, three hour yawn fest, the person I felt closest to in the movie was the real Luke, and he was dead! The relationships among the characters were unconvincing, and every time there was a chance for conflict, it conveniently died, had a change of heart, or disappeared. Until the end, when Peter Appleton had to testify at one of the McCarthy hearings, there really was no point to the story except “Luke” remembering who he was, and that, which was the only real issue in the entire movie, was hardly mentioned. Another seven dollars that would be better spent elsewhere.

Ali: A-

I really liked this movie, and it was great because of the acting. Will Smith was Ali, not just someone playing him, and everything, from his movements to his speech, was right on target. Jamie Foxx was brilliant, and Jon Voight was the perfect Howard Cosell. It was an honest portrayal of that particular decade in his life, and Ali was not raised to sainthood status, which made him even more profound and likeable. There was only one reason why I didn’t give the movie the full four stars: the running scene. The what seemed like twenty minutes when Ali was running through the back roads of Africa was probably meant to be artistic, but it was long. I think we all would have rather watched a couple more minutes of boxing and couple less minutes of running.

Kate and Leopold: B

This romantic comedy had its moments, and I liked it because it focused on both Kate (Meg Ryan) and Leopold (Hugh Jackman) equally, balancing the picture. Breckin Meyer as Kate’s actor-brother was a great addition, and his reaction to Leopold, which was thinking he was a total method actor, was refreshing, and the part when the two of them go out on the town was pretty humorous. It was imaginative and fun, better than most romantic comedies, but lacking any side splitting funny scenes that would make the movie more memorable.

A Beautiful Mind: A

It was witty, it was touching, it was intelligent, and it was true. A Beautiful Mind, starring Russell Crowe and Jennifer Connelly, is one of the best movies I’ve seen in a long time. It takes you inside the mind of John Nash, a brilliant mathematician afflicted by paranoid schizophrenia. His hallucinations are as real as the chair you’re sitting in, so when he is forced to come to terms with them, you, as an audience member, can really understand why it is so difficult for him. It really opens your eyes to the fine line between talking to yourself and actually being crazy. It’s a difficult subject to approach, but A Beautiful Mind is a beautiful film that deserves every award it’s nominated for and every word of praise it receives.

The Royal Tenenbaums: B+

One of the most inventive movies of the season, the ensemble cast alone makes this movie worth seeing. Gwyneth Paltrow, Luke Wilson, and Ben Stiller play the Tenenbaum siblings, Owen Wilson is Eli, the drug-addict neighbor, Gene Hackman the absentee father Royal, and a very funny yet rarely mentioned Danny Glover plays Etheline Tenenbaum’s love interest, Henry Sherman. The characters are all individuals, creative, and a lot of fun. If you’re looking for an intelligently funny movie with heaping of heart, this one is a sure bet.
Can’t get enough of Mick’s love

By Andrew J. Iliff
Harvard Crimson (Harvard U.)

(U-WIRE) CAMBRIDGE, Mass. - It all depends whether your introduction to Mick Jagger’s new solo album, Goddess in the Doorway, was via the Lenny-Kravitz powered lead single, “God Gave Me Everything,” or the opening track off the album, “Visions of Paradise.” They’re both good old-fashioned rockers, and both preoccupied with religious imagery, neither of which should come as a surprise from the man who used to proclaim his “Symphony For The Devil” on a night-by-night basis.

And, indeed, “God Gave Me Everything” finds rock’s senior Pan slipping back into his leather jacket (check out his double-jointed pelvis in the video) and breaking out the power-chords, courtesy of the lightning-bolt guitar of the reassuringly retro-styled Kravitz. The lyrics are pure Stonesian Jagger, “God gave me everything I want/Can’t stop/I’ll give it all to you!”

But if you took the plunge and bought the whole album, or were given it (or downloaded it if you’re too hip to pay for music these days), and curled up in the shade of your wilting Christmas tree to have a good listen, you might discover an album with an entirely different slant. Beginning with “Visions of Paradise,” Jagger undertakes the previously unimaginable task of coming to terms with the fact that he is possibly the only man alive over the age of 50 who is still allowed to wear denim jeans and a leather jacket, bed supermodels and sing about it in front of thousands of people. That is to say, Peter Pan starts to grow up, and, horror of horrors, perhaps even mature. But don’t expect Jagger to do so quietly and tamely: on “Too Far Gone,” he warns, “Always hate nostalgia/Living in the past/No use getting misty-eyed/It all screamed by so fast.”

Jagger has assembled an enviable guest-list on the album, even if his ham-fisted combination of so many greats seems a little forced at times. As well as Kravitz, Pete Townshend, Wyccylf Jean and Matchbox Twenty’s Rob Thomas make appearances, while Bono contributes all of about two lines to the euphoric “Joy,” an act of ego-compression worthy of applause in itself. Despite the collaborators, however, Jagger’s inimitable persona is emblazoned across the album, in every aspect, but most particularly his literality peerless voice. Though “Joy” definitely owes something to U2’s rediscovery of feel-good anthems, Jagger’s old-school inflection and nasal twang a la Billy Corgan gives the chorus “Jump for joy” a strut that Bono seems almost incapable of these days. “Hide Away” is so infused with trademark Jagger-slang it would turn new-found fan Britney green. Jagger alternates between wailing lion soughere and muttering like a gangster, “Make sure that I never come back/Disappear and I never come back/Back/Back/Back/year away.”

Goddess is not without its dead-ends and irritating re-invented rocker electro-gimmickry. “Dancing in The Starlight” sounds like the Toploader’s cover of “Dancing in The Moonlight.” “Lucky Day” never really gets beyond its spaghetti western premise, despite Jagger’s idiosyncratic approach to vowels, which can turn a single syllable into an entire phrase. Then again, “Everybody Getting High” would probably be unbearable in anyone else’s hands, with its lyrically deficient chorus (“Everybody getting high-high-high-high/Uh-high-high-high”) and free association verse. Yet Jagger infuses lines like, “My dress designs/They want to doll me up in blue (Pretty)/Next fall collection/They’re going to show it in a zoo” with a certain kind of conviction, or at least attitude, that the song comes close to convincing that this whole getting high idea might be worth a shot sometime.

Of course Jagger has rather more than his fair share of looped beats and sampled noises (does anyone make an album without sampling these days?) Besides P Diddy I mean) to prove that he’s not just an aging rocker, but is presumably in touch with his young, rebellious and computer-literate side as well. “Why Don’t You Just Get A Gun” sounds briefly like Jagger dabbling with Madonna-styled nu-dance schlock, until he breaks out the attitude for the snarling chorus. But the real shockers are the songs that leave Jagger’s musical mould fairly undisputed, but take him into entirely unchartered lyrical waters. On any previous Jagger album, a song entitled “Goddess in the Doorway” would have been a paean to sex, beautiful women and more sex. Yet the title track of the new album is a troubled plea on which Jagger sounds, of all things, vulnerable. He sings, “Demons in the bedroom/Dogs are on the roof/I am in my basement/Looking for the truth.”

“Don’t Call Me Up” is in many ways the standout track on the album, despite being musically fairly unremarkable. The lyrics are written and sung with a depth of conviction that you wouldn’t think possible from Jagger until you hear it. He sings his way through the messy story of a divorce: “People ask have you seen her/I say not for a while/I’m going to see my girlfriend way down in Argentina/We going to have a blast for a while.”

Jagger’s last high-profile conquest may be the closest you’ll get to feuding like a axophone and sing with a depth of conviction that you wouldn’t think possible from Jagger until you heard it. He sings his way through the messy story of a divorce: “People ask have you seen her/I say not for a while/I’m going to see my girlfriend way down in Argentina/We going to have a blast for a while.”

Goddess in the Doorway’s standout track comes close to convincing that this whole getting high idea might be worth a shot sometime.

Jagger is probably the last person anyone would look to for radical musical innovation, though Goddess is an outstanding rock album. Yet what Jagger has achieved is far more surprising and engaging. Rock stars above the age of 50 who have not made the artistic move to Vegas are few and far between, and Jagger is possibly the first to sing with authority about how a life of sex, drugs and rock and roll might feel in retrospect. And by god, he can still shake those hips and flap those lips.

‘I Am Sam’ brings classics alive

By Rebecca Parker
editor in chief

Over the past couple of years, the Beatles seem to have been rejuvenated. Their music has been made popular once again for a new audience. Songs have been reworked and remastered by many artists.

Beatles’ covers can bring instant success or instant failure to an artist. It can be one of the most difficult tasks a singer can undertake. This is because the songs are so well-crafted from the beginning that it’s infinitely no way to improve on them. I Am Sam may not improve the songs, but at least they were not ruined, maimed or destroyed.

The soundtrack album of the Sean Penn-Michelle Pfeiffer vehicle carries seventeen songs composed by Beatles John Lennon and Paul McCartney.

I Am Sam was recorded, mixed and mastered within just three weeks mostly by artists that were not even born when the original songs were new. They may not have been there for the release of these oldies, but all the performers that are featured on the album seem to capture the essence that made these songs great.

My personal favorite is the cover of “You’ve Got To Hide Your Love Away” performed by Pearl Jam’s Eddie Vedder. This may be because this is one of my favorite Beatles’ anthems, and I happen to love Vedder. However, the harmonies, vocals and jangle that are so Lennon esque can be heard in Vedder’s cover.

Nick Cave also gives a wonderful performance for one of McCartney’s most straightforward songs, “Let It Be.” Cave gives it his own twist and style without ruining or totally mutilating the song.

And even if you weren’t a Beatles fan in the past, you must remember the seemingly drug-induced anthem “Lucy In The Sky With Diamonds.” This classic is brought back to life by the talented Black Crowes. While listening to this song for the first time, I wanted to close my eyes and imagine a “girl with kaleidoscope eyes” but I was driving.

Overall, I Am Sam is a great album for Beatles fans to relive some of the classics. Actually, it is just a great album that I wholeheartedly would recommend.
Jigga wows on ‘Unplugged’

By Sam Lederer
The Dartmouth (Dartmouth College)


But this performance came from a most unlikely artist and musical genre. Jay-Z, the king of hip-hop. After the success of his sixth studio album, “The Blueprint,” Jay took a less conventional path to further his career with an album release of that performance.

Backed by the Roots and accompanied onstage at points by the wonderful Mary J. Blige, Jay rocks the house as only the undisputed champion of MCs can. The 13-track album is a sort of greatest-hits package with classics such as “Big Pimpin’” and “Izzo” appearing alongside lesser-known tunes such as “Song Cry.”

An inspired performance of “H.O.V.A. (H to the Izzo)” begins the release after Jay declares to the screaming audience, “Welcome to Jay-Z’s poetry reading.” And poetry it is, set to the beats of Amir “Quest Love” Thompson on drums.

With the addition of a violin and background vocals, the song is given a softer, more emotional flavor that adds to Jay's flawless delivery of the song's biographical material.

Jay rekindles his long-documented feud with Nas on “Takeover.” After this summer's war of words between the two rappers, Nas' “Stillmatic” appeared in stores on the same day as “Unplugged.” Jay proclaims himself the leader of the hip-hop nation: “When I was pushing weight back in '88, you was still a ballerina.” Sampling the Doors’ “5 to 1,” the track is given an eerie and ominous element by the presence of a flute and funky bass lines.

Jay then follows with two more hits, “Girls, Girls, Girls” and “Jigga What, Jigga Who.”

Never forsaking his fans, he brings in the audience to help him on “Jigga.” The backup vocals from the Roots’ Jaguar Wright on both tracks are outstanding and add an element of coherence to the otherwise frenzied tunes.

Jay's skill as a singer is demonstrated as he splits out countless rhymes on “Girls.”

“Big Pimpin’” serves as the best example of what an “Unplugged” performance can do to a song. The flute lines enhance the exotic and classy tone of the otherwise flat studio hit.

The guitar work is no less noteworthy, complimenting Jay-Z very well. Being humble once again, Jay does not fail to thank the Roots and MTV for giving him the opportunity to display his talents in a fresh and exciting forum.

The emotional tune “Heart of the City” ranks as one of the best cuts on the album. Wright’s background vocals essentially steal the show from Jay. But this is done in attempt to increase the soul power and emotional aspect of the tune about the rough-and-tumble ghetto life. The cool bass lines, in addition, help to heighten the effects of Jay’s lyrics.

“Can’t Knock the Hustle,” a duet with Blige, is easily the album's best song. Blige's beautiful voice creates a harmony between the two stars. The cool piano work only compliments the two's vocals and makes this track one of the best performances in “Unplugged” history. Jay is not short on gratitude, saying, “I am fortunate to be blessed by the presence of the queen. Her name is Mary J. Blige.”

“Song Cry” displays a softer and more emotional side of the MC while also preserving his tough image. He proclaims, “I can't see it coming down my eyes, so I have to make the song cry.” Recounting his pain after being hurt by a woman, Jay pours everything he has into the song, whose message is reinforced by Wright's vocals.

A well-rounded performance of “I Just Wanna Love U” closes out the performance. The use of maracas and intelligent brushwork on the drums allows Jay to play off of and complement the Roots.

Jay-Z’s prowess as a lyricist and MC was obvious from the start of his career with the release of “Reasonable Doubt.” But his performance in MTV's Times Square studios showed another side of the rapper that many fans had never seen before.

Jay-Z Live... MTV Unplugged
song list
1. Izzo (H.O.V.A.)
2. Takeover
3. Girls, Girls, Girls
4. Jigga What, Jigga Who
5. Big Pimpin’
6. Heart Of The City (Ain’t No Love)
7. Can I Get A...
8. Hard Knock Life (The Ghetto Anthem)
9. Ain’t No
10. Can't Knock The Hustle - (featuring Mary J. Blige) / Family Affair (featuring Mary J. Blige)
11. Song Cry
12. I Just Wanna Love U (Give It 2 Me)
13. That N***+

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Automobile makers release new concepts, editions

By Rebecca Parker/Editor in Chief

Celebrating its 86th year, the North American International Auto Show (NAIAS) is one of the longest running auto shows in the country. Now in its 14th year as an international event, the NAIAS is a showcase for some of the world's most fascinating vehicle introductions. Owned and operated by an association of Detroit area auto dealers, the NAIAS has ushered in the debut of almost 700 new concept and production vehicles.

Over the years, the NAIAS has become a must-attend event for automotive executives and media from around the world. In 2001 alone, over 6,800 media from 59 countries and six continents attended.

One thing automakers and car-buffs look forward to is the announcement of the North American Car and Truck of the Year Awards.

The awards are open to new or significantly revised vehicles that will be on the market in North America in 2002. In September, jurors voted to narrow the field of nominees to 10 cars and 10 trucks. Vehicles are judged on items including: general design; safety; fuel economy; handling and general roadworthiness; performance; comfort; assembly quality; functionality; technical innovation; driver satisfaction; and price.

This year the Nissan Altima beat the Cadillac CTS and the Ford Thunderbird for the prestigious award of Car of the Year honors. The 2002 Altima is a distinctive sedan with spirited performance and style designed to go head-to-end
against the longtime class leaders in the midsize sedan segment.

The Chevrolet Trailblazer beat its big brother, the Chevrolet Avalanche, and the Jeep Liberty for the Truck of the Year award. The Trailblazer’s engine, which achieves V8 performance and six-cylinder fuel economy, not only won over jurors for the awards but is winning over buyers.

NAIAS also provides automakers a chance to preview new concepts and production vehicles.

General Motors showcased three concept-turned-production vehicles and three new concept cars, two of which were making their worldwide debut, that demonstrate the automaker is production “must-have” products. They were the Chevolette SSR sporty pickup, Cadillac XLR and Hummer H2.

Robert Lutz, GM’s president of North American operations and vice chairman of product development, said, “These vehicles show GM is moving fast to bring ideas to market.”

The SSR - for Super Sport Roadster - is V8 powered and rear-drive with a retractable hardtop and pickup-style tailgate. It features strong fender forms reminiscent of classic Chevy pickup trucks and an interior reminiscent of classic Corvette cockpits. It goes on sale this year as a 2003 model.

The Cadillac XLR roadster, which also goes on sale as a 2003 model, is a rear-drive roadster with a high-output Northstar engine. Described as a smaller, more refined and less expensive version of the H1 military-turned-civilian vehicle, the Hummer H2 will go on sale in July.

Ford also made an appearance at the NAIAS with the all-new 2003 Expedition.

The new Expedition, which will arrive in showrooms later this year, features a wide array of safety improvements. The Optional Safety Canopy system uses electronic sensors to measure whether a vehicle is headed for a rollover and applies braking and engine control to avert it; in addition the system includes side curtains that will stay inflated longer in the event of a rollover. Standard safety features include Brake Assist, which can reduce stopping distance by up to 20 percent, and anti-lock brakes.

Ford also announced that a gas/electric hybrid version of the Escape will go on sale next year. The Escape Hybrid will deliver fuel economy of nearly 40 miles per gallon while providing the same acceleration found in the 200-horsepower V6-equipped Escape.

Sport-utilities continue to be a major part of Ford’s portfolio. Ford sold 792,000 SUVs in 2001, an industry sales record.

Nissan, not to be left out, unveiled the production version of the 350Z, a concept for a new kind of minivan, and a GT-R concept.

The Enthusiast Model, which adds traction control, a viscous limited-slip rear differential, cruise control and HomeLink garage door opener, starts at $28,249. The Touring model, which adds a Bose audio system, leather upholstery and heated seats, starts at $31,589. The 350Z also features a Performance model with stability control, Brembo brakes and performance tires will go for $34,079. The Z sports car goes on sale in the fall, but dealers can begin taking orders on Jan. 15.

In terms of performance, the 350Z has a shape reminiscent of the original 240Z, is rear-wheel drive with a 3.5-liter V6 engine that produces 280 horsepower and is paired with a six-speed manual transmission.

The Quest minivan concept was also unveiled to the world at the NAIAS. Its innovative features include a power pop-up roof rack and a bi-fold rear liftgate that folds upward.

Nissan’s Infiniti luxury division introduced its new G35 luxury sport sedan and FX45 concept performance luxury SUV to the world during the NAIAS. The two vehicles are intended to establish a unified Infiniti look, which includes power and elegance.

Lamborghini and Porsche along with many others were present to represent the exotic luxury vehicles of the world.

Lamborghini names all of its autos from bull-fighting lore and the new coupe’s name is no exception. Murcielago was a nineteenth-century bull whose life was spared after a bullfight because of its exceptional courage and spirit.

The successor to the Lamborghini Diablo, the Murcielago, is a two-seat coupe with gull-wing doors based on the traditional layout that has been in use for 30 years: mid-mounted V12 engine, transmission with the gearbox mounted in front of the engine and the rear differential integrated into the engine unit and permanent four-wheel-drive. New for this year is Lamborghini’s first six-speed gearbox.

Designed by Luc Donckerwolke, the key styling features is the way the cabin is integrated into the lines of the body by a single arc that extends from the front of the car to the rear, emphasizing the wedge shape.

Not to be left behind Lamborghini and Porsche announced production plans for its Carrera GT supercar.

The Carrera GT was first shown in conjunction with the Paris Motor Show in Sept. 2000. It is equipped with a 5.3-liter engine rated at 442 horsepower with a top speed of more than 205 miles per hour.

Also on display in Detroit, Porsche’s latest models - the new 911 Coupe, Cabriolet, Targa and Carrera 4S. In addition, a third model series, the Cayenne sport utility, will be available the second half of next year.

“The Cayenne will be a sports utility vehicle, not a sports car in the classic sense of the word,” said Dr. Wendelin Wiedeking, president and chief executive officer of Porsche AG.

“It will be a real Porsche. There will be Porsche genes in each and every cell of the car.”

Certainly, the NAIAS continues to capture the public’s fascination as well. With the largest number of production and concept vehicles that have never been seen before in North America or the world, the show has consistently drawn rave reviews during public show days.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
<th>Place</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jan. 18</td>
<td>10:00 am-5:00 pm</td>
<td>Poster Sale</td>
<td>Student Center</td>
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<td>Jan. 18</td>
<td>Noon</td>
<td>M. L. King, Jr. Observance*</td>
<td>Prince Lawn</td>
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<td>Jan. 23</td>
<td>10:30 am-1:30 pm</td>
<td>Big South Scholarship Contest</td>
<td>The Commons</td>
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<td>Jan. 28</td>
<td>7:30 pm</td>
<td>Bingo</td>
<td>Wall Auditorium</td>
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<tr>
<td>Jan. 29-Feb. 1</td>
<td>7:00 &amp; 9:00 pm</td>
<td>Movie - &quot;Monsters, Inc.&quot;</td>
<td>Wall and Stu. Ctr.</td>
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<td>Jan. 30</td>
<td>9:00 am-3:00 pm</td>
<td>Fraternity Recruitment</td>
<td>Wall and Stu. Ctr.</td>
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<tr>
<td>Jan. 31</td>
<td>9:00 am-3:00 pm</td>
<td>Homecoming Court Voting</td>
<td>Wheelwright Aud.</td>
</tr>
<tr>
<td>Feb. 2</td>
<td>7:00 pm</td>
<td>Visions Dance Co.*</td>
<td>Kimbel Arena</td>
</tr>
<tr>
<td>Feb. 4</td>
<td>7:00 pm</td>
<td>W. Basketball - CCU vs Elon</td>
<td>Wall Auditorium</td>
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<td>Feb. 5</td>
<td>7:00 pm</td>
<td>(Introduction of Homecoming Court)</td>
<td>Prince Lawn</td>
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<tr>
<td>Feb. 6</td>
<td>9:00 am-3:00 pm</td>
<td>Creative Dating Program</td>
<td>Prince Lawn</td>
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<tr>
<td>Feb. 7</td>
<td>11:00 am-2:00 pm</td>
<td>Homecoming King/Queen Voting</td>
<td>Wall and Stu. Ctr.</td>
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<td>Feb. 8</td>
<td>5:00 pm</td>
<td>Homecoming King/Queen Voting</td>
<td>Wheelwright Aud.</td>
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<td>Feb. 9</td>
<td>8:00 pm</td>
<td>Homecoming Dance</td>
<td>Wheelwright Aud.</td>
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<td>Feb. 10</td>
<td>4:30 pm</td>
<td>Greater Gospel Sing Out*</td>
<td>Wall Aud.</td>
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<td>Feb. 11</td>
<td>7:00 &amp; 9:00 pm</td>
<td>Movie - TBA</td>
<td>The Commons</td>
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<td>Feb. 13</td>
<td>7:30 pm</td>
<td>Bingo</td>
<td>Stu. Ctr. 208</td>
</tr>
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<td>Feb. 19</td>
<td>7:00 pm</td>
<td>The Gullah Culture in SC*</td>
<td>Wall Auditorium</td>
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<tr>
<td>Feb. 25</td>
<td>7:00 &amp; 9:00 pm</td>
<td>&quot;Preacher Moss&quot;</td>
<td>Wall Auditorium</td>
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<tr>
<td>March 2</td>
<td>6:30 pm</td>
<td>Diversity Speaker/Comedian*</td>
<td>Wall Auditorium</td>
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<td>March 4</td>
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<td>Movie - TBA</td>
<td>Wall Auditorium</td>
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<td>March 6</td>
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<td>Melvin Taylor-Blues Guitarian*</td>
<td>Wall Auditorium</td>
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<td>March 8</td>
<td>11:00 am-3:00 pm</td>
<td>Maxine Maxwell*</td>
<td>The Commons</td>
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<td>March 11</td>
<td>7:00 &amp; 9:00 pm</td>
<td>Bingo</td>
<td>TBA</td>
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<td>March 12</td>
<td>7:00 pm</td>
<td>McLeod's Children's Benefit</td>
<td>Student Center</td>
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<td>March 26</td>
<td>7:00 pm</td>
<td>Cut-A-Thon</td>
<td>Wall Auditorium</td>
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<tr>
<td>March 27</td>
<td>6:30 pm</td>
<td>Movie - TBA</td>
<td>Wheelwright Aud.</td>
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<tr>
<td>April 1</td>
<td>7:00 &amp; 9:00 pm</td>
<td>African-American Poetry Reading*</td>
<td>Wheelwright Aud.</td>
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<td>April 3</td>
<td>7:30 pm</td>
<td>Movie - TBA</td>
<td>Stu. Ctr. 208</td>
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<td>April 17</td>
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<td>Bingo</td>
<td>The Commons</td>
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<td>April 17</td>
<td>7:30 pm</td>
<td>Cultural Celebration*</td>
<td>Prince Lawn</td>
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<td>April 22-26</td>
<td>7:00 pm</td>
<td>Greek Week</td>
<td>Wheelwright</td>
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<td>April 23</td>
<td>11:00 am-3:00 pm</td>
<td>Comedian - Bernie McGrenahan</td>
<td>Wall Auditorium</td>
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<td>April 26</td>
<td>7:00 &amp; 9:00 pm</td>
<td>Hypnotist - C.J. Johnson</td>
<td>Prince Lawn</td>
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<tr>
<td>April 29</td>
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<td>African-American Poetry Reading*</td>
<td>Wall Auditorium</td>
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*African American Celebration events.

If you have any questions concerning any of the above events, please call Kathy Watts, Office of Student Activities 349-2301 or Brandy Reaves, Office of Multicultural Student Services 349-2863.
‘Orange County’ not just ‘another teen movie’

By Dante A. Ciampaglia
The Pitt News (U. Pittsburgh)

(U-WIRE) PITTSBURGH - Two of the teen movies released in the past month — “Not Another Teen Movie” and “Orange County” — have different takes on the teen movie genre. “Teen Movie” mocks it, while “Orange County” embraces it.

In ‘80s comedies, the protagonist we follow usually has a popular girlfriend, loses her to a more popular jock, and then tries to win her back, usually by beating the jock at his own game. Along the way, the guy ends up falling for the less popular but more-beautiful-inside girl and has to choose between the popular ex and the beautiful new.

“Orange County” follows much the same wavelength. But instead of the guy, in this case Shaun Brumder (Colin Hanks), after losing the girl of his dreams, he loses Stanford, the college of his dreams. He wants to go there so badly and because people tell him he will definitely get in, he doesn’t apply to other universities.

The less attractive but more beautiful girl, then, is another university. Shaun has overlooked while trying to get away from his eccentric family, including his brother Lance (Jack Black, in near “High Fidelity” form).

Follow the formula for a successful teen flick then, and you can figure out what happens next.

This movie is funny, heartfelt, and tasteful. We care about Shaun and the trials he goes through to try to achieve his dream because it is easy to relate to him.

A slew of 1980s-era comedy staples add to the movie’s ‘80s feel. Chevy Chase, Catherine O’Hara, Lily Tomlin, Harold Ramis and John Lithgow all appear in “Orange County.” Some just make cameos, but they all lend their presence to the movie, elevating it above the generic teen movie of recent years.

With a well-told story, “Orange County” also features well-placed, witty comedy. It is an MTV Production, but like “Election,” it is smarter than you would expect. Director Jake Kasdan could have allowed the movie to fall into the MTV trap of creating a 90-minute music video, but instead he rises above this standard.

Kasdan’s previous teen work on the canceled NBC show “Freaks and Geeks,” which was set in 1980, but was still something teens and adults could relate to and not just dumb jokes, helped him prepare for this movie.

Anyone can pigeonhole “Orange County” as just another teen movie, but it should be given a chance. The acting is very good and the comedy genuinely funny. This can’t be said of most teen movies today.

HOB presents Saturday Series

It’s those winter blues that hit Coastal students every year after the Christmas break. There is nothing to do because it is too cold to go to the beach and there is nobody at the clubs to hang out with. There is also that cash problem that most college students have, hindering us as well. So check out the upcoming House of Blues Saturday Series. It might be a little bit of a drive, but who can pass up free music and fun times.

House of Blues®, the Home of Live Music®, has teamed up with Budweiser to bring live music to the Gator Bar Stage for a Saturday night concert series in January and February. House of Blues has built its reputation on the Grand Strand bringing such national acts as Stone Temple Pilots, Snoop Dogg, Blues Traveler, Hootie and the Blowfish and many more to its 2000-person capacity Music Hall. In the coming weeks, House of Blues will continue in this tradition of providing the community with live music by bringing national and regional artists to its new Gator Bar Stage.

The venue debuted the concept of national acts on New Year’s Eve with regional favorite Weekend Excursion. The show was a resounding success and offered guests a great show in a more intimate setting.

“We are very excited to roll this series out on the 19th of January,” says Melissa McGrath, publicist for HOB. “We have worked with several of these bands in the past and are thrilled they will be coming back to play the Gator Bar.”

HOB officials have confirmed five acts for the concert series. January 19th, 2002, will kick off the schedule with Kevn Kinney of Drivin and Cryin. and Gib Droll. The series will continue as follows:

1/26 Jimbo and Doug of Cravin Melon w/ Tim White
2/2 Dezeray’s Hammer
2/9 Ras Bonghi (A reggae celebration for Bob Marley’s Birthday)
2/23 Blueground Undergrass

There is no admission fee for these shows. All shows start at 11:00PM.

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NEED MONEY?

Need to make some extra bucks? Tired of having no money to do the things you want? Well, here’s your chance to make some cash...The Chanticleer is looking for ad sellers. It’s simple, sell an ad to be placed in the newspaper and make 10% commission off the sale. For more information contact Rebecca Parker at 349.2330 or e-mail chanticleer@coastal.edu
Hi my name is Kevin, I just wanted to welcome you to this, my life.

There are my brothers, Jim, Bill and Tom. We've always been this way since as long as I can remember.

Haha. These are my parents. Aren't they cute...

There are my grandparents, the two sexiest old women in the world.

Wolf that's it, see you around!

Random

Hi! My name is Kevin, I just wanted to welcome you to this, my life.

There are my brothers, Jim, Bill and Tom. We've always been this way since as long as I can remember.

These are my parents. Aren't they cute...

There are my grandparents, the two sexiest old women in the world.

Look for more of “Random” to appear in the upcoming Spring issues of the Chanticleer.

HOROSCOPES

BY: ASTROLOGY GURU

Capricorn (December 22-January 19): With your birthday in such close proximity to the holiday season, you feel like you've been pulled in a thousand directions at once. If an unexpected person offers you a helping hand, think twice before you refuse. This could be the pleasant surprise you've been waiting for.

Aquarius (January 20-February 18): You normally mind your own business and march to your own drummer, which is exactly what you should be doing at the chaotic start of the semester. Getting personally involved with a friend's troubles will get you into trouble no matter how well intentioned you may be.

Pisces (February 19-March 20): You're normally very settled, easy-going... which is fine, until a problem arises. One is likely to rear its ugly head soon, and if you don't rise to the occasion to solve it quickly, it's going to snowball into something out of control.

Aries (March 21-April 19): You've been vague lately, perhaps a bit shady. Because you're known to be honest, this has many of your friends worried about you. If something is wrong, tell them. They can help. And if you're just waiting for a bad mood to pass, remember to keep that tongue under wraps.

Taurus (April 20-May 20): You may think you're being very funny, but some people, and one person in particular, don't exactly appreciate your keen wit. Although your cracks might be made in good fun, that doesn't mean that those teasing remarks don't leave a little bit of a sting behind.

Gemini (May 21-June 20): Overworked? Underpaid? Feeling used and underappreciated? Newsflash: you're not the only one. If you catch yourself whining over the slightest inconsideration, step back and become quiet. You'd be surprised to find out how many other people are in the same boat you are.

Cancer (June 21-July 23): You feel like maybe it's about time you put a chance to relax and enjoy life more. That's probably true, but one too many trips to the bar or the beach will catch up with you before you can even blink. Be wary of distractions.

Leo (July 24-August 22): You're usually a motivator, but this time, you might feel inspiration dwindling. That's okay. Let someone else take the wheel for a little while. The results may be shocking, and the person who pulls you out of the slump might just be the person you were looking for.

Virgo (August 23-September 22): School, friends, love life, family—they all can take a back burner because you have something more important to worry about. The money you need may be nowhere to be found, but don't give up hope. Put in the extra hours, no matter how tired you are, and you'll make up the deficit before you know it.

Libra (September 23-October 22): Indecisive as usual, your "to-do" list is already ten miles long and growing steadily by the day. Stop thinking about it and just start plowing through it. You'll be able to check off activities with ease and speed, and the list that seems so daunting now will soon be just a memory.

Scorpio (October 23-November 21): Love is in the air, and though it may seem prime time for you to meet someone new, don't jump into a relationship without looking. There's more to that than meets the eye, and for better or for worse, you should explore that. If you're attached, keeping secrets could spell trouble.

Sagittarius (November 22-December 21): It was fun to splurge over the holidays, but it's time to be a bit more prudent with the bank account. All those little trinkets are going to add up on the next credit card bill.
I can't sleep in someone's bed

Dear Lollita,
I think I have comfort issues. Whenever I'm over at someone else's place. I have trouble sleeping. I don't know what it is, but just don't feel comfortable. This is especially true after I've just had sex with someone. It's not that I don't want to be with that person or anything. I just would really like to sleep in my own bed. Would be rude or anything if I just got up and left after we got done?

Sleepless

Dear Kayatta,

Hope you had a holiday. Unfortunately. I didn't. M., holiday began with me fussing and ended with a 1 of crying. I always knew that I put my entire self into relationships, and now I know why that is the worst thing anyone can do. My boyfriend's ex-girlfriend called to wish him a Merry Christmas and wanted to see him. He said that it was innocent. and she just wanted to get up for old time sake. I smelled a rat, I told him "NO!". He called me insecure and childish. I again smelled a rat. First of all, why would he want to see his ex if everything was happy at home? Then, why would he call me names and stage a fight? I planned for him to come stay with me after the New Year. I had a plan. He came, and he told me how much he missed me and was sorry for the argument. He never went to his ex. We had a good time for three days. However, I was not satisfied. I executed my plan. I told him that my cousin saw his car at his ex's house. I knew that they went out, and he was a liar. He then started to apologize and plead for us to stay together. He said that nothing happened. I never had my cousin stalk him. I never knew that they went out. I tricked him and he told on himself. Well, needless to say, it worked. I finally realized that he was a liar. However, now I am alone, and we have three classes together. We made our schedules before school got out. Now, I don't want to be around him. What is next for me? What am I going to do now?

This is for real, sophomore

Dear Toe Ho,

Well, I am not a toe-sucker. I actually have a repulsion for toes. I don't touch anybody and nobody touches mine. I guess I'm kind of protective of my little piggies. But far be it for me to hold you back from exploring a new sexual horizon. So, I consulted a few of my toe-happy friends for some advice.

Before you just head straight down to the tooties remember, just as some people are protective of other parts of their bodies, others are shy about their feet — toe-sucking is not in everyone's sexual repertoire. Make sure he's cool with you heading all the way down.

If he's embarrassed, start off by hushing his little piggies to assuage any fears he may have about stinky feet or toe cheese. Hell, whether he's embarrassed or not, insist on this for your own sake.

Start ofslow. A foot-rub is a great segue into toe-sucking. Just make sure you have warm hands! And nothing is worse then being surprised by cold, clammy hands.

Maintain eye contact and listen for signs of pleasure or pain. His reaction will help you avoid the ticklish spots (very important for not ruining the mood or getting kicked in the face).

Some say it is very similar to a blowjob: start slowly, tease, don't just suck, use your tongue to follow the curves (including in between the toes), take your time, enjoy it, etc.

For some readers, the topics covered in this column may be offensive, but for others, they may be useful. Lollita writes or the leopard. Lollita hopes to educate, cuture and maybe open your minds about sexual practices. She is not a licensed physician or psychiatrist, but she is a licensed driver. So, if you have a serious problem, go see a doctor. Anyway, for those that are offended, new topic doesn't need the column. Just move on.

To read Lollita's letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside the Student Activities office located in room 203 of the Student Center. You can also e-mail Lollita at chanticleer@coastal.edu.

Dear Dear Toe Ho,

I can't sleep over at a friend's house because of the temperature in the room. But getting up and just leaving can be a rather abrupt end to an enjoyable evening.

You also need to consider your partner's feelings. There could be feelings of rejection or of being involved, so be very cautious.

Why not compromise? Explain to your partner in advance (before performing the horizontal mambo) that you will not be staying the entire evening. Say something about how you find it difficult to be relaxed in a new environment...yadda...yadda...yadda. But do I suggest you stay and enjoy the afterglow for a few moments, perhaps until your partner has fallen asleep.

All I want to do is suck his....

Dear Lollita,

I can't quite explain it, but for some reason I've become very turned-on by the idea of sucking my man's toes. I have never had toe-sucking impulses before, so I'm wondering about technique. Is it like giving a blowjob, but on a toe? Is there any etiquette I should know about? Please, enlighten me to the ways of a good 'n hot toe-suck.

Toe Ho

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This is for real, sophomore

Dear Dear Toe Ho.

Well, I love my fan base. Sorry, no offense. So you think he's a tad bit girly. Well please, let's not take this seriously. Don't try and set him up with another guy. I would think to first ask him about his fetishes. Tell him that you think he is a bit strange because no other girl has asked you to borrow his clothes. You always thought it was masculine and cute for a guy to hold you and not the other way around. Be honest about your suspicions. He will appreciate the honesty. You didn't add how long you two have been going out but I suggest you confront your issues before the relationship drags out. You might be saving him and your self from future or further embarrassment. What do you think? Keep me posted, I'm really interested in the outcome.

Welcome back! This is the last semester of I Got Issues. I love the column and my fans. If you have any issues you would like to discuss this semester, feel free to send them to womanisms@yahoo.com or drop them off by the Chanticleer news office. I will feature your questions as soon as possible. Remember, I am not a professional, nor do I have any psychiatric training other than my friends and family. However, I do have great advice and great friends that tell me so. See ya soon.
And the nominees are.....

Vote for the 2002

Homecoming Court

January 30th and 31st from 9am-3pm in the Wall Building and Student Center
Living in fear

For the past eight years, I lived in a place where terrorism was not just movie and thriller novel fiction. Suicide terrorist attacks were and are an almost daily event. Living in Israel, airport security was not something that had to be debated in Congress. It was as much a part of flying as getting a boarding pass.

Living in a radically different place for nearly a decade, I still had to get used to the change in atmosphere when I returned to the United States.

Israel is a country where teenagers worry about what military unit they are going to serve in and what percentage of their high school class will be still be alive in three years (so far, so good). A place where an abandoned backpack on the sidewalk is a cause for panic. A place where, if people are late for a meeting, the first thought is that they were kidnapped.

Ever since Sept. 11, Americans have caught a glimpse of the world Israelis face every day. A friend of mine told me that at that gate to Comisky Park, her bag was opened and checked by a security guard and she was questioned about the contents. Just a few months ago, this would never have happened. Today it is becoming commonplace.

Every time I went to the mall in Israel my bag was checked and a metal detector was passed over my body. Many times I was late to school because an abandoned bag was spotted on the street and the whole block was sealed off and evacuated in case it was a bomb. These are possible scenarios of which Americans have now become aware.

Coming here, I landed in a seemingly completely different place — the United States. All over the world, “America” is a magical word, the land of opportunity and freedom. Here, most 18-year-olds have the privilege of worrying about getting into college and being popular, not about whether or not they will be killed in a few months.

When people are late coming home on a Saturday night here, the first thought that jumps to mind is not that they are a victim of a terrorist attack.

I remember a Saturday night last quarter when two suicide bombers blew themselves up in the heart of Jerusalem in an area frequented by hundreds of teenagers on Saturday nights. I was on the phone for hours, trying to reach friends and family, trying to make sure everyone was safe.

On that Saturday night in Israel, many parents’ fears were confirmed. Their children did not come home. The next time they saw them was in the morgue. I do not want to even think about what it would be like if the security measures were not taken.

Yes, it is unfortunate that the fear of terrorism, something I have become all too familiar with, has become much more real in the United States. New security measures need to be taken or, God forbid, one day we will find ourselves plunging into the dark realms of a more horrifying reality.

-Leeor Baskin
Evanston, Ill

Over the break, I was hanging out with some of my friends, trying to think of something to do. I remembered that we had some lazer vests and lazer guns in the basement, and the only logical thing to do was to play lazer tag. We suited up, and on the way out the door, the parents asked what we were doing. They laughed and said we were too old to play lazer tag.

Too old to play lazer tag? Since when was that an age?

A couple of weeks later, I was lounging with the family, and I happened to walk past my seven-year-old cousin, who was sitting on the floor coloring. I wasn’t particularly bored or busy, I just decided to sit down and color. My aunts and uncles thought that was very funny. They figured I must’ve been tearing my hair out looking for something to do if I was coloring.

Now I’m too old to color.

When did it happen that I had to chew Dentyne Ice instead of Bubble-Yum? Why am I supposed to eat Special K instead of Lucky Charms? How long have I been expected to simply lay out on the beach instead of building a sand castle? Why do people care if I would rather read trashy romance than Romantic poetry? When did I stop wondering about my presents under the tree because I already knew what the all were?

No coloring, no lazer tag, and yucky chewing gum? Thanks, but no thanks. I’d rather that my parents, aunts, and uncles laughed. Frankly, I’ll bet that most of us would.

-Nicole Serice
news editor

FROM THE OFFICE OF SGA

I would like to take a couple minutes of your time and reflect on Student Government Association’s progress during the Fall semester of 2001. I feel the executive staff which is comprised of myself (Brian Nunez) President, Sean Passwaters (Vice President), Jennifer Overholt (Treasurer), Devra Blanden (Secretary), Brain Shaw (Parliamentarian), Michelle Ward (Speaker Pro-Tempore), John Hisker (Public Relations) has work hard this past semester. The Student Government Association has worked hard in conjunction with other student leaders to bring the student body publications, events, community service opportunities, awareness, and year long activities.

I would like to thank the student leaders for taking an interest in the fine institution we attend. I feel the team that makes up the student leaders is the most cooperative and motivated group of individuals I have worked with since I have been a Coastal.

In my opinion, the Student Government Association has had a productive year. First, your SGA has allocated over $10,000 to different clubs and organizations. This money allowed clubs and organizations to travel, bring programs to campus, and attend conferences pertaining to their interests or purpose.

Secondly, I would like to acknowledge the student body along with other key student leaders for making the September 11th memorial so successful.

Next, I would like to mention that the Student Government Association along with other organizations has raised over $3,000, for the September 11th relief fund.

The SGA has also tried to boost school spirit through a spirit based organization called Team Coastal.

Lastly, I believe the Student Government Association has served its main purpose by proving a student voice pertaining to all campus issues. I the students make up the most important element of this institution. I feel your Student Government Association demonstrated the importance and power of the student opinion during the mascot poll. Our main goal was to generate feedback from the students and pursue the student’s decision whether it was to keep Chaucy or change the university mascot.

The Student Government Association is comprised of students working for the better student Commonwealth. We will keep delivering the promise to the students during this next semester. I am looking forward to working with the students to provide an exciting and productive semester at Coastal. I thank the students for making Coastal Carolina University the most exciting institution on the planet. Go Chants!

-Brian Nunez
SGA President
Coastal Carolina University celebrates the accomplishments of students who achieve academic excellence.

For the 2001 fall semester, 1,147 Coastal students - more than ever before - have been named to the President's List for attaining a perfect 4.0 grade point average or the Dean's List for earning at least a 3.5 (3.25 for freshmen).

The 203 students whose names are listed below are President's List honorees for the Fall 2001 semester.

Beck

David Noshito Ikeda
Tamily Kaya James
Adam David Janis
Cherie Lynn Jenkins
Kerry Nicole Jordan
Gabriel Paul Joseph
Matthew David Jonner
Jon Blake Kaylor
Elizabeth Nicole Keddy
Jessica Lee Keller
Stacey Lee Keller
Hayley Adams Kern
Kristina King
Stephanie Elizabeth Kirbach
Katherine Elizabeth Koontz
Kara Marie Koppel
Jeanne Marie Lamber	
Marketa Frouz Lanier
Paula Lynn Laughinghouse
Brad A. Lazar
Lara Margaret Lendenmann
Manana Levy
Charles Lipecki
Wai Yan Lim
Stephanie Grace Little
Holly Kay MacDonald
Eric Andrew Maciasak
Pamela Beth Madden
Richard Ladd Mangum
Perr Paul Mathai
Marie Catherine Matta
Nicholas Todd Matthews
Ashley Mauldin
Eric James Mazone
Kelly Christine McCay
Nathan Lazar McDaniel
Christopher Ronald McKee
Rachel Dawn McKee
Susan Ann McLean
Keith Alastair McNeil
Jared Hahn McNier
Elizabeth Mary Melvin
Whitney Elaine Meyers
Matthew Scott Miller
Stephanie Lynn Miller
Natalie Brooke Monaco
Kimberly Deanna Moody
Elizabeth Lee Morris
Dacy J. Moyer
Matthew James Nemes
Kayla Michelle Newton
Lacey O'Brien
Vaishali Sachin Patel
Mary Tennille Perry
Morgan Elizabeth Phillips
Brendan Paul Pinter
Tina Marie Pinzn
Alison Blaine Poling
Emily Bertha Powell
Bryan Michael Prall
Barry Allen Price
Meredith Ryan Putnam
Laura Yvette Rasmussen
Katherine May Reene
Wouter Marthinus Reinders
Melissa Anne Rhodes
Sarah Patricia Rider
Charles A. Robers
Jodie Michelle Rowe
Krisin Marie Ruschioletti
William Thomas Rushing
Eric Marc Russell
Thomas Rutter
Jeremy Everett Saege
Chianti Scarborough
Patrick James Schleiger
Maryjo Schmick
Stephanie Marie Schneider
Michelle Lee Schreder
Tiffany Michele Scribner
Nicole A. Service
Nicholas Albert Shamshak
Meredith Sackett Sherman
Matthew J. Silimperi
Nicole Lynne Silimperi
Michael Patrick Flattery
Frances Carolyn Sloan
Margaret Ellen Smith
Richard Francis Smith
Kelli Marie Spafford
Billy Jonathan Stephens
Amanda Marie Stepp
Lori Ann Stewart
Tiffany Anna-Carlos Steidle
Sandra Hoppin Stigant
Shaun Michael Sullivan
Heather Lynn Symczak
Emily Michelle Tardis
Laura Sue Taylor
James Benjamin Thomas
Clare Nicole Thomas
Jamie Carol Thompson
Jennifer Marie Thompson
Jaine Lee Tiller
Georgette Renee Timmons
Morgan Waites Tolleson
Tai Tong
Maria James Travailne
Kelly Leigh Troutman
Andrea Nina Tyler
Jeffery Chaudler Vales
Abigail Marie Van Houten
Julie Kay Vasquez
Patricia Susan Verzella
Rachel Ann Vidovich
Jennifer Lynn Warren
Cassie Marilyn Willis
Brandi Nicole Wyntz
Melissa Ann Yentcho
Joseph James Yurigan
Bao Zheng
A glimpse at postseason play...

By Nicole Service
news editor

Baltimore Ravens: Last year's Super Bowl champions have their work cut out for them as they step into the playoffs. Again a Wild Card team, their success this year can be attributed to their stellar defense. Although last year they also had a great defense to fall back on, they also had one of the most successful running games in the NFL. With Elvis Grbac as quarterback this year instead of Seattle's Trent Dilfer, the passing game has suffered as well with mediocre receivers and only one consistent player in Qatar Ismail. The Ravens need to utilize Terry Allen and Jason Brookins in the running game, use diverse passing plays, and the front four defenders must be a wall against any attacking offense if they hope to advance.

Oakland Raiders: Although the Raiders began the season with a promising start, the last few weeks have been nothing but downhill, culminating last week with the upset loss against the Jets. The Wild Card game is the Raiders' chance to salvage something respectable out of this topsy-turvy season. With a running game that leaves much to be desired, the Raiders will have to depend on Rich Gannon to make big plays this postseason if they want to remain in the hunt, especially since the Oakland defense is impressive but simply not good enough to carry the weight if the running game can't make things happen. Plus, after the final regular season loss, eyes have been opened to the startling problems in the Raider offense that will be hard to correct by game time. There's also the nasty business of disagreements between Head Coach Jon Gruden and the infamous owner Al Davis hanging over the collective head of this team. On the brighter side, place kicker Nicole Sunion has been opened to the front four in play, and the tackle line tackles are all back of the Raiders. A good defense to fall back on, the Raiders have their work cut out for them as they step into the playoffs. Again a Wild Card team, their success this year can be attributed to their stellar defense. Although last year they also had a great defense to fall back on, they also had one of the most successful running games in the NFL. With Elvis Grbac as quarterback this year instead of Seattle's Trent Dilfer, the passing game has suffered as well with mediocre receivers and only one consistent player in Qatar Ismail. The Ravens need to utilize Terry Allen and Jason Brookins in the running game, use diverse passing plays, and the front four defenders must be a wall against any attacking offense if they hope to advance.

Pittsburgh Steelers: Unquestionably one of the best teams in the NFL, the Steelers are going into the playoffs with a bye week and home field advantage throughout, and that isn't even the best news. After missing five consecutive games due to a groin injury, Pro Bowl running back Jerome Bettis will return in top shape to play for the Steelers in their first postseason game. He was leading the NFL in rushing yards before the injury ended his regular season on December 2. On the defensive end, Pro Bowl linebacker Jason Gildon, who ended his season with 12 sacks, fifth highest in the NFL, is capable of shutting down any offensive effort. The Steelers are a standout team because they are so well-rounded, unlike many of the other AFC teams who depend primarily on their defense to do most of the play-making, and if anyone stands a chance of beating the Rams, it's the Steelers.

New England Patriots: After "multiple unexcused absences," wide receiver Terry Glenn was suspended for the playoffs, his third suspension of the season. Although this probably means bad news for the Patriots, this is a "non-issue" because, after all, it has been the same old story, different day, for the team all season. Linebacker Tedy Bruschi will play in their first postseason game after missing most of the game against Carolina due to a minor head injury. His presence on the field is always welcome, especially considering the many obstacles the Patriots overcame this season. Besides the problems with Glenn, their quarterbacks coach died, starting QB Drew Bledsoe was hurt, giving Tom Brady more chances to play that he'd expected. However, there were some pleasant surprises as well. Brady will likely break the New England single-season record for completion percentage (and doesn't make much more money than the minimum base salary), and running back Antowain Smith has gifted the Patriots with a ground game that has been absent for years. For the Patriots to be successful this postseason, their offense has to continue pouring forward through some very tough defenses, and their defense has to hold inferior offenses to frustrating three and outs.

Tampa Bay Buccaneers: It's tough to imagine a team's toughest obstacle to be something that the opponent has no control over, but Tampa Bay not only has to face the Eagles in the first round of the playoffs, they also have to face a temperature below 40 degrees. It may seem trivial, but the Bucs have a record of 0-20 when playing in cold weather. Like many of the AFC Wild Card teams, the Bucs primarily play a defensive game. Unfortunately, so do the first opponents, and the Tampa Bay offensive attack is hardly threatening. Their total offense is ranked only 20th in the NFL, and with an average running game, they will have to rely on the surprising accuracy of QB Brad Johnson and the hands of Keyshawn Johnson in order to advance to the second round.

Philadelphia Eagles: Although the Eagles certainly have the advantage in the first round of the playoffs, they also have to hurdle the Jets. Quarterback Donovan McNabb has been struggling this year. His passing completion percentage is only a little over 50%, and although he isn't known to throw many interceptions, this could be a problem against a tough rushing defense. However, unlike many fellow playoff teams, the Eagles have a good running game with total yards per carry ranked eighth in the NFL. Of course, that doesn't matter if the soaring Eagles take to the air on more plays than is prudent. With a good defense that is in the mix with the others that are equally good, Philly will have to work out some of those offensive kinks if they want to stay alive.

Green Bay Packers: The Green Bay offense, led by elusive and smart QB Brett Favre, is ready and raring to go. His ability to escape the sack, a skill that came into question after he allegedly "gift-wrapped" a record-setting sack for friend Michael Strahan in the final game of the regular season, and complete big passes will be a big ingredient in the Packers' strategy. Although they can usually count on the frigid Wisconsin weather to send the opposing QB home shaking in his boots, 49ers QB Jeff Garcia, a veteran of the Canadian Football League, doesn't see the weather as a problem. Green Bay is a good, well-rounded team, but sometimes they lose to lesser opponents without any real explanation. If Favre doesn't make plays or a series of mistakes is made, it is likely that Green Bay will find itself out of the Super Bowl chase.

St. Louis Rams: The undisputed favorite to win the Super Bowl for the second time in three seasons, this 14-2 team will be enjoying a first round bye and homefield advantage throughout. Led by former arena league quarterback and this year's MVP for the second time in three years Kurt Warner, the Rams are among the best offensive teams in the NFL to date. It also doesn't hurt to have Marshall Faulk as a target. First-year defensive coordinator Lovie Smith did an outstanding job with his side of the ball this year, giving the Rams the most-improved defense of the year. The Rams are definitely the team to beat in the 2002 Playoffs.

Chicago Bears: More trouble on the home front for the Bears. After losing an appeal to a four-game suspension, fullback Daimon Shelton will miss the playoffs for violating the NFL's policy on anabolic steroids and related substances. However, that doesn't mean that the Bears should be taken lightly. They still have the second-best record in the NFL, and although there are few standout spots for the team, it would be a challenge to find a place where there is a glaring lack of skill. With rookie Anthony Thomas running for the Bears, they can play their brand of football, a game of inches where the slightest bit of yards makes all the difference.
Coastal's Derrick Robinson has stepped up in recent games to lead the Chanticleers, scoring a career-high 24 points against Radford. The Chants have struggled so far this year, but they still have high hopes for the remainder of their season.