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Coastal Carolina University

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Beatle George Harrison dies

By Alex Kingsbury
(UWIRE) CHICAGO, Ill. - George Harrison, guitarist for the Beatles who's work defined a generation, died Thursday after a long battle with cancer. He was 58. Harrison died at 1:30pm at a friend's home in Los Angeles. His wife Olivia Harrison and son Dhani were both present.

"He left this world as he lived in it, conscious of God, fearless of death, and at peace, surrounded by family and friends," said a Harrison family statement.

Friends and fans across the world will mourn the passing of Harrison, who announced in 1998 that he had throat cancer. In 1999, an assailant stabbed him during an invasion of his home. In July 2001 he released a statement saying that he was alright and for fans, "not to worry." There had been speculation, however, that he was seriously ill.

"He was a lovely guy and a very brave man and had a wonderful sense of humor," said former Beatle Paul McCartney in London. "He is really just my baby brother."

Paul McCartney and Ringo Starr are the two remaining Beatles. John Lennon was shot and killed outside his New York apartment. Harrison's work with the Beatles, though often story continued on page A2

Debate Over

By Jamie Lynne McMahon
staff writer

The results from the first official survey on whether to keep the Chanticleer as Coastal's mascot show that there is no overwhelming majority in favor of changing the nickname.

The marketing department, along with involvement from the athletic department, conducted an online survey that was open to students, faculty/staff, alumni, and "friends" of the school. The survey asked the voter to indicate yes or no to the question, "Should Coastal Carolina keep its athletic nickname?" This survey found that 54.75% were in favor of keeping the mascot, while 45.25% were in favor of changing it. The closest vote was that of the students, with 367 people saying CCU should keep the mascot and 373 voting for a change, a difference of only six votes. The rest of the votes were much less controversial with a 24 vote difference separating the closest of the remaining categories. Out of 1,748 votes, 957 are in favor of keeping the mascot, while 791 are ready for a change.

Led by President Brian Nunez, the Student Government Association oversaw a separate survey, which was limited to just Coastal students. That vote boiled down to 272 to 184 in favor of keeping Chauncey. According to the poll of the student body, 40.3% felt that we should change the mascot, while 59.7% think CCU should keep the Chanticleer.

"We are what counts, the students," Nunez said. "The online poll was very misleading, and I felt the students were being left out."

During a breakfast on Friday, Dr. Ronald Ingle, President of Coastal Carolina University, announced to the SGA executive board that CCU would indeed be keeping the Chanticleer as its mascot.

As expected, the statement was met with mixed reactions. Some students expressed disappointment in the decision.

"Sure we all love the Chanticleer in terms of cuddling up with the little guy in bed as a teddy bear, but not as a fighting, traditional, respectable nickname that we desperately need if we want a football team. If you can picture a football team gathering together to break, putting their hands together and shouting out 'Go Chanticleers,' you have more of an imagination than I do," said J.R. Hadley, a third year student.

However, as the surveys revealed, most students are please with the decision to keep Chauncey as the mascot.

"The Chanticleer, as a mascot and a whole, is about history and pride. We’re proud of our university, and the Chanticleer was a building block for Coastal. What good is it going to do us to turn our backs on our roots?" said Kayatta Scott, senior English major.

Dr. Don Millus, English professor, echoed those same thoughts. "Chanticleer has been around this school for a long time and is such a great figure that it would be a shame to change now. Every few years, someone gets the idea to change the mascot, but as long as the alumni continues to donate, we’ll remain the Chanticleers."

online poll

Keep Chauncy 59.7%
Change Chauncy 40.3%
SGA student poll

online poll

Keep Chauncy 54.75%
Change Chauncy 45.25%
Fake IDs easily made but penalties severe

By Andrea Uhde

(U-WIRE) LEXINGTON, Ky. -

The bars in University of Kentucky's area allow only people ages 21 or older to set foot inside — which tends to be a nuisance to the 7,710 students under the legal drinking age.

One block of South Limestone Street houses three businesses that sell alcohol and are directly across from seven residence halls.

Though a fine line exists between these areas and bars — some admit crossing it.

And even though almost half of UK's students should not be in the bars, it is becoming more common for students to finagle their way into the college nightlife with fake IDs in hand.

When 19 becomes 21
Lauren has followed in her older sister's footsteps for years. She trailed her sister from Florence, Ky., to UK after high school and sometimes borrows her sister's clothes when she goes out with friends on the weekends.

And, once in a while, she borrows her sister's identity.

Lauren, a 19-year-old, said she uses her sister's driver's license to get into Lexington bars. Her sister, who is 21, is three inches taller and weighs a little more, but still Lauren said that no one has ever given her ID a second look.

“We have some of the same facial features, but we don't look like the same person,” she said.

Technological rebirth

Aaron, a 20-year-old music education junior, said he made fake IDs with his computer last year in his room at Holmes Hall. He said he knows of at least six students in the dorm who also had IDs made.

Aaron said the ID, which makes him 23, has only failed him once, at a grocery store. While he is sometimes worried about getting caught, which could lead to jail time, he said it is a risk he's willing to take.

“The fear of going to jail was not worth having the ID,” he said.

Penalties severe

Getting caught with a fake ID is punishable by a $200 fine and confiscation of the personal's actual license for six months, he said.

Miller said many people are caught each year with fake IDs, but the number is small compared to the number who actually have them.

“It's been going on forever,” he said. “That doesn't make it right or wrong.”

Legendary guitarist dies

It's the end of a dream, the end of an era,” said John Chambers, of the Liverpool Beatles Appreciation Society. “The only comfort we can take is the legacy of the music, which is as powerful and mysterious today as it ever was.”

Legendary guitarist dies

“George Harrison’s Gimme Some Lovin’ hit in 1970 to considerable acclaim. His solo career did not see the success that some had anticipated however. He had numerous hits with “My Sweet Lord” and the Lennon tribute “All Those Years Ago.””

He was the driving force behind the 1971 Concert for Bangladesh, a tribute concert from the victims of the Pakistan Bangladesh war.

In 1978 he married Olivia Arias and the two had a son Dhani. In addition to his musical efforts, he was also active in charity causes.

People will be very sad at his death,” said British Prime Minister Tony Blair. “I think it’s worth pointing out that he wasn’t just a great musician and artist, he did an immense amount for charity as well, so he will be very sadly missed by people right round the world.”

Harrison founded Hand Made Films and produced the Monty Python’s flying circus movie “The Life of Brian.”

“He was a great entertainer,” former Python member Michael Palin told the BBC. “George wasn’t head in the clouds all the time, when it came to business and all that — he was feet very much on the ground.”

The Beatles, who began their musical careers in Liverpool, continued to be a musical force despite breaking up in 1970. Their “Beats 1” album topped the charts last year.
The Crime Log

1) 11/16/01: Incident type - Public drunk. At about 1:00 in the morning, an officer noticed a suspicious person having trouble walking through the parking lot at the Human Resources Building. The officer approached the subject and asked him if he needed any help and had ID on him. As he was searching for his driver's license, he passed what also looked like a license in his stack of plastic cards, and he found a false PADL. The subject appeared to have been drinking, and when asked where he was going, he said home and pointed towards the apartments behind the dorms. He smelled of alcoholic beverage, and he failed both field sobriety tests. He was issued a citation for public drunk and transported to HCDC.

2) 11/16/01: Incident type - Liquor law violation/weapon on campus. At the guard shack by the dorms, a man was cursing at an officer because her and her friends weren't allowed to enter at 2:43 a.m. The passenger was asked to exit the car, and the officer saw what appeared to be beer on the front floorboard. After talking to the subject, he was asked to leave and go home. The driver was then placed under arrest for violation of the Open Container Ordinance. After a search of the vehicle incident to arrest, a 10-inch black handled filet knife was found, and he was also issued a citation for that. He was transported to HCDC, and the beer was poured out.

3) 11/27/01: Incident type - Underage possession/fake driver's license. At approximately 1:10 a.m., a vehicle was stopped at the residence life gate because the officer had seen the driver roll two cans under the vehicle. When he approached the vehicle, he noticed that they were open cans of beer, so he asked the driver to step out of the vehicle and if the cans were his. He said that they were, and when his ID was checked, the officer realized that he was under legal age. When the other individuals got out of the car, another man had an open beer in his hand; he was also underage. The driver gave the officer permission to search the car, and a fake NJDL was found along with an 18-inch bayonet. Subject #1 was issued two state citations, and subject #2 was given one.

4) 11/27/01: Incident type - Harassment. At about 1:15 p.m., the complainant reported to the CCUPD that she received a large number of e-mails from subject #1, and she had done nothing to encourage him. The victim is concerned because she has been unable to get the subject to leave her alone, but she does not wish to prosecute him. There had been eight e-mails; the subject was asked to come to the PD where he was informed of the situation. It was suggested that he have no further contact with the victim, and he agreed to comply with the request.

5) 11/27/01: Incident type - Traffic accident/left scene. Sometime between 6:30 and 8:40 p.m., someone hit the complainant's car, which was parked approximately eight spaces south of Chanticleer Dr. East, and left a dent in the driver's side door. The police have no leads on who is responsible.
Sixty years later, remember Pearl Harbor

By Edward Calamia 
staff writer

Until that day, few Westerners took the Japanese threat seriously. They were overshadowed by Hitler, mocked in the newspapers and called "apes in khaki" as they conquered most of Asia, including China. It was also a common belief that they were all "nearsighted." Those ignorant sentiments were proven wrong on December 7.

The attack forced Americans to confront an ugly reality. They now saw that they were not immune to the violence consuming continental Europe and Asia. Pearl Harbor was the first strike on U.S. soil since the British burned down the capital in 1812, and it made the United States' involvement in World War II a certainty, which was declared immediately after the attack by President Roosevelt.

Americans were filled with fear, and in some cases, that fear translated into violent bloodlust as well as other forms of patriotism. Military recruitment offices were stuffed to capacity. It seemed as if nearly every person in the country wanted to defend her.

The anniversary of one of the bleakest days in modern American history is fast approaching, and the country certainly hasn't forgotten the terrible events that occurred exactly 60 years ago. At the actual site of the attack, a monument to the U.S.S. Arizona, the battleship that got sunk with people still inside, is half above water, half under, and open to the public.

It is a constant reminder of what was lost that morning: lives, innocence, but not the strength of the nation.

The generations of people who weren't around for the actual attack were recently told of it in the form of a movie simply titled Pearl Harbor. Although some debate its accuracy and value, it remains one of the main sources of education for many.

The national day of remembrance is this Friday, the 7th of December.

Law makes student's irresponsible

By Rachel Thetston 
Indiana Daily Student

(U-WIRE) BLOOMINGTON, Ind. - Nineteen-year-old Andy Herche can kill people for his country and buy a handgun from the local gun shop if he wishes, but he can't legally drink a glass of wine or a can of beer in his own home.

But he said he will anyway.

Herche, a sophomore, like other underage Indiana University students, does drink, does attend keg parties with other underage friends and does what he can to obtain alcohol, despite the law stating that to buy and consume alcohol, one must be 21 years of age.

"I think it's funny how lawmakers think this law will deter us from drinking," Herche said. "It just makes us do it irresponsibly."

The legal drinking age was changed from 18 to 21 in the United States during the early 1980s because of the large number of highway deaths reported due to intoxicated young people, the National Highway Traffic Safety Administration reported.

The National Highway Traffic Safety Administration estimates that raising the legal age to 21 has reduced traffic fatalities by 13 percent. Professor Ruth C. Engs has done extensive research on underage drinking, and who works in the applied health sciences department, said she feels that binge drinking on college campuses occurs because of students' lack of knowledge of responsible drinking behavior. She feels alcohol has become "demonized" and that young people have to start taking responsibility and must have the chance to do so legally. She compared the situation to prohibition that took place in the 1920s.

"Prohibition did not work then and prohibition for young people under the age of 21 is not working now," Engs said. "Responsible drinking should be taught through role modeling, and absence sentiments should be replaced by those of moderation."

IU, like many other colleges, has had problems due to underage binge drinking and alcohol-related deaths among students Engs said. Most recently, Phi Kappa Alpha fraternity was expelled because of alcohol violations — the fifth fraternity chapter expelled within the last 18 months.

IU Police Department Lt. Jerry Minger said the underage drinkers who are drinking responsibly at home are not the ones that get arrested. It's the ones out committing vandalism or hanging out at boisterous parties.

"I know that expecting underage students not to drink is an unrealistic expectation, but we hope to act as a deterrent," said Minger.

Many feel that 21 is an appropriate legal age due to the "trickle-down theory." Supporters of this theory feel that if the legal age is reduced to 18, then the legal 18-year-olds would influence younger high school students of the ages of 15-17 to drink. These ages are considered too young to handle the responsibilities of alcohol.
Looking for a good time?

JOIN COASTAL PRODUCTIONS

This spring
Choose and participate in campus events.

Comedians Creative Dating

CINO DAY

Movie Nights Homecoming Dance

Meetings are open to all students
Tuesdays @ 2:30 in rm# 204 in the student center
for more info call 349-2326 or ext 2326
IFC

The Interfraternity Council of Coastal Carolina University would like to congratulate its newest officers: President, Mitch Snipes; Vice-President, Luke Peluso; Secretary, Justin Vining; Treasurer, Charlie Seta; and Rush Chair, Zak Wutsch. We look forward to working with everyone next semester.

Pi Kappa Alpha

The Pi Kappa Alpha flag football team won the division I championship again this year, keeping their streak alive. The team is now heading off to Winston Salem NC this weekend to represent Coastal and the Pikes against other area colleges.

Sigma Sigma Sigma

The ladies of Sigma Sigma Sigma would like to wish everyone a safe and happy holidays.

Zeta Phi Beta

We the women of Zeta Phi Beta Sorority Incorporated had an extraordinary semester. Although, it was not mentioned in the Chanticleer, Zeta Phi Beta Sorority Incorporated participated in the Midnight Mania step show along with the ladies of Delta Sigma Theta. On Nov 3, 2001, we had the opportunity to lend a helping hand with STAR in Habitat for Humanity. The first week of December before everyone departs for the holidays we are going to collect toiletries with CASA. We are asking everyone to help us in the collecting of these items. Lastly, to end our successful semester we would like to congratulate our organizations three new Soror’s, Soror Erica Quick, Stephanie Gordon, and Fearcia Rose. Last but not least, one of our chapter founding Sorors will be graduating. Chianti Scarborough will be missed. We would like to wish everyone a wonderful break.

SPRING 2002 STIPEND POSITIONS

Coastal Productions Web Designer

The Chanticleer Assistant Editor

Applications available in the Office of Student Activities

Deadline: December 14, 2001
Contact 349-2301 for further details

ANNUAL WINTER FORMAL

Friday December 7, 2001
Williams-Brice Recreational Center (Small Gym)
9:00pm-1:00am
Admission: $5.00

Sponsors:
African-American Association, Alpha Kappa Alpha, Amenity International, Coastal Productions, Delta Sigma Theta, German Club, Gospel Choir, NAACP, NPHC, SGA, Zeta Phi Beta

For more information please contact the Office of Multicultural Student Services at 349-2863.
**Car Review**

By Patrick Johnson  
**staff writer**

In my car review thus far, I've picked cars that have been attainable by the average college student on a minimal budget. This time around, I'm reviewing a car that is not attainable to most of us unless you're daddy's little girl, and you get whatever you want. The reason for this change is that I'm graduating this semester, and I have just signed with a company who is paying me enough to afford such a car. Now, on with the review.

I asked a friend which he would choose between a Mercedes and a BMW. Easily and without hesitation he responded Mercedes. I, on the other hand, have to take the question a little further. If the BMW was the M3 coupe and the Mercedes was anything that made had to offer, my choice would be simple. Give me the M3. The thing is, I look at a car not only as a means of transportation but as an extension of ones personality. My personality emphatically says that I want to go fast, get there in style, and drive one of the most technological cars available to date.

The 2002 M3 is the latest 3-series iteration coming out of BMW's motorsport division. The heart of the new M3 is its 3.2 liter inline six cylinder engine, making 333 hp and 262 lbs/ft of torque with a redline at 8000 rpm. This motor is an engineering marvel. There are six individual throttle bodies controlled entirely by drive-by-wire from the gas pedal. On the exhaust side, there sits a header that would feel at home in an art gallery. BMW incorporates equal length, polished, stainless steel tubes to expel spent gases. One of the nice side effects of an inline six cylinder engine is that the crankshaft does not need counterweights like every other engine configuration. That doesn't seem like such a big deal, but it means that there are little to no vibrations from the engine that reach the passenger compartment, so everything you feel is coming from the road.

The M3's chassis is balanced front to rear with a 50.1/49.9 split. To achieve this, BMW engineers had to make most of the suspension components out of lightweight aluminum alloys. Up front, the M3 sports a double pivot, strut type suspension and a 4-link integral rear suspension. This setup works together to keep the rear end planted on the pavement. The M3 uses an electronic Dynamic Stability Control system that will brake individual wheels if it senses a spin. Also, the rear end uses BMW's M Differential Lock.

The M3 coupe and the Mercedes take the question a little further. BMW says that the SMG has "better reliability characteristics than a regular gearbox" because every shift is precisely executed by the M3's computer. The SMG also has an automatic selection, which lets the computer select the gears like an automatic. This feature is especially nice for people who will be living in areas that have rush hour traffic, times worse than 501 at 4:30pm. Lastly, the SMG is only an $1,800 option on the M3's $46,000 base price. Brilliant!

The exterior is typical M3. There aren't many noticeable ques to the performance that lies beneath the skin of this car. Wide, multi-spoke, 18-inch wheels adorn each corner with super sticky Z-rated tires. The hood has a larger bulge that gives some hint that it's not your run of the mill 325ci. The M3 comes with a tiny lip spoiler on the edge of the trunk that I feel is not needed.

The interior is drenched in soft nappa leather with comfortable, supportive buckets. The steering wheel has three spokes like every serious performance car and telescopes to the perfect position. The radio and temperature controls are placed perfectly on the center console, as well as on the steering wheel. The large analog gauges are in perfect positions with the tachometer having F-1 style lights that tell you when to shift, if you've chosen the SMG option. I would definitely take the M3 over any car Mercedes has to offer. I don't care if most people can't distinguish it from any other 3-series BMW and that BMW has lost some of its mystique due to the glorification of most of its other models. I want to paddle shift every one of those 333 ponies under the hood and blow away any takers that don't know a sports car when they see it.
The Chanticleer

MOVIE REVIEW: By Gretchen Fowler

The Chanticleer

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Hollywood's contribution to the

season of giving: the holiday

movies. Of course, Harry Potter,

Spy Game, Monster's Inc. and

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got the ball rolling. I've compiled
a list of films I think sound
interesting. For the next month,

many films will open in the big
cities and make their way to us
in Myrtle Beach in late 2001,
early 2002. Technically, though,
they are still considered end of
the year holiday movies. Here's
the scoop.

Lord of the Rings

Of course, there is probably
the most eagerly anticipated film
to look forward to — the first
installment of The Lord of The
Rings Trilogy. All three movies
that make up the trilogy were
filmed back to back in New
Zealand by one of the countries
leading filmmakers, Peter
Jackson. If you dig this film,
check out his earlier film,
Heavenly Creatures, starring a
then 17-year-old Kate Winslet.
It's quite a cinematic experience
and one of my top 5 favorite
films ever. Frodo, the film's central
character, will be played by
former child actor Elijah Wood.
You may recognize him as the
good guy from that awful movie
The Good Son. (Didn't that star
the kid from Home Alone? Ah,
what's his name?)

Vanilla Sky, Ali, and Ocean's
Eleven all look like the hopeful
few good mainstream movies put
during the usually unproductive
year. All will be coming out in
December and have Class A
directors going for them.

Vanilla Sky

Vanilla Sky is director
Cameron Crowe's baby. The film
stars Tom Cruise, whose previ­ous
work with Crowe resulted in
the popular Jerry Maguire, and
Crowe also struck gold last year
with Almost Famous. Let's hope

The Royal
Tenenbaums

In The Royal Tenenbaums, Wes
Anderson, who is responsible
for the hilarious Rushmore,
will take another shot at bizarre
comedy with the story of a dis­
functional family. The acting tal­
ents of Gene Hackman as the
self-absorbed father, Gwyneth
Paltrow in a bold turn as a
depressed Pulitzer Prize winning
playwright, and entrepreneur
Ben Stiller round out the all-star
cast.

Many films coming out soon
have already created major Oscar
buzz. Word is it that Jennifer
Connelly best known as the
heroine from Labyrinth, steals the
picture from Russell Crowe in A Beautiful
Mind, an intense true story of a brilliant mathe­
matician struggling with mental illness and
the woman who loved him.

Iris, based on the life
and love of renowned
writer/philosopher
Irish Murdoch, is said to be one
hell of a heartbreaker with
incredible performances by
Kate Winslet and Judi Dench,
who both play the same
woman as a young,
budding writer and
the older Iris
whose battle with
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Ocean's Eleven

Ocean's Eleven by the acade­
my award winning director
of Traffic, Steven Soderbergh, looks
like it could be a fun movie. An
old fashion crime caper starring
Brad Pitt, Matt Damon, Don
Cheadle, George Clooney and
Julia Roberts, this film is a
remake of an old Rat Pack movie.

Ali

Of course, the film Ali looks
interesting. Who can picture
comedian and rapper Will Smith
as the bulky and intense Ali?
With the help of director
Michael Mann, responsible for
such films as The Last of The
Mohicans, Heat, and the award­
winning The Insider, we'll get to
see if Smith can pull it off.

Will Smith tries to pull off the performance of a lifetime as he stars as the famous Muhammad Ali in the upcoming film "Ali".

With the coming of the holiday season, one can rely on Hollywood's contribution to the season of giving: the holiday movies. Of course, Harry Potter, Spy Game, Monster's Inc. and various other films have already got the ball rolling. I've compiled a list of films I think sound interesting. For the next month, many films will open in the big cities and make their way to us in Myrtle Beach in late 2001, early 2002. Technically, though, they are still considered end of the year holiday movies. Here's the scoop.

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Of course, there is probably the most eagerly anticipated film to look forward to — the first installment of The Lord of The Rings Trilogy. All three movies that make up the trilogy were filmed back to back in New Zealand by one of the countries leading filmmakers, Peter Jackson. If you dig this film, check out his earlier film, Heavenly Creatures, starring a then 17-year-old Kate Winslet. It's quite a cinematic experience and one of my top 5 favorite films ever. Frodo, the film's central character, will be played by former child actor Elijah Wood. You may recognize him as the good guy from that awful movie The Good Son. (Didn't that star the kid from Home Alone? Ah, what's his name?)

Vanilla Sky, Ali, and Ocean's Eleven all look like the hopeful few good mainstream movies put out during the usually unproductive year. All will be coming out in December and have Class A directors going for them.

Vanilla Sky

Vanilla Sky is director Cameron Crowe's baby. The film stars Tom Cruise, whose previous work with Crowe resulted in the popular Jerry Maguire, and Crowe also struck gold last year with Almost Famous. Let's hope

The Royal Tenenbaums

In The Royal Tenenbaums, Wes Anderson, who is responsible for the hilarious Rushmore, will take another shot at bizarre comedy with the story of a dysfunctional family. The acting talents of Gene Hackman as the self-absorbed father, Gwyneth Paltrow in a bold turn as a depressed Pulitzer Prize winning playwright, and entrepreneur Ben Stiller round out the all-star cast.

Many films coming out soon have already created major Oscar buzz. Word is it that Jennifer Connelly best known as the heroine from Labyrinth, steals the picture from Russell Crowe in A Beautiful Mind, an intense true story of a brilliant mathematician struggling with mental illness and the woman who loved him.

Iris, based on the life and love of renowned writer/philosopher Irish Murdoch, is said to be one hell of a heartbreaker with incredible performances by Kate Winslet and Judi Dench, who both play the same woman as a young, budding writer and the older Iris whose battle with Alzheimer's is shown through the eyes of the man who loved her.

Ocean's Eleven

Ocean's Eleven by the academy award winning director of Traffic, Steven Soderbergh, looks like it could be a fun movie. An old fashion crime caper starring Brad Pitt, Matt Damon, Don Cheadle, George Clooney and Julia Roberts, this film is a remake of an old Rat Pack movie.

Ali

Of course, the film Ali looks interesting. Who can picture comedian and rapper Will Smith as the bulky and intense Ali? With the help of director Michael Mann, responsible for such films as The Last of The Mohicans, Heat, and the award-winning The Insider, we'll get to see if Smith can pull it off.

Will Smith tries to pull off the performance of a lifetime as he stars as the famous Muhammad Ali in the upcoming film "Ali".
Coming out soon!

Tempo has successfully completed another semester’s publication that you can all expect in the next week. As always it was a group effort. I’d like to thank all of the outside contributors who made this issue possible: Eric Mazzone, Heather Vukelic, Vincent Russo, Brian Stalvey, Chrisy Kotsopoulos, Rebecca Wright, Carly Pastore, and Kevin Hand. I would also like to give a special congratulations to our permanent members whose tireless hard work really made this issue a work of art: Lindsay Barnhill, Ellen Bernstein, Candice James, and Lisa Knott. And as for Tom Morrell and Aaron Beck they were the heart and soul behind the completion of Tempo; without whom there would be no Tempo. Here’s to a great semester, you should all be proud of what you have accomplished.

Michael Slattery
Editor, Tempo Magazine
CD REVIEW:

Despite mediocrity, Kid Rock’s ‘Cocky’ entertains

By Derek Thomas
The Daily Athanaeum

(WIRE) MORGANTOWN, W.Va. - On Cocky, Kid Rock and his Twisted Brown Trucker Band continue to bite off chunks of classic rock and metal acts. They make meals out of bands like Aerosmith, Alice Cooper and Lynyrd Skynyrd. This is, of course, mixed with Rock’s trademark, ballsy lyrics and drummer Stefanie Eulenberg’s thunderous hip-hop beats.

Kid Rock’s last album, Devil Without A Cause, placed an emphasis on a more modern metal influence. Cocky features a more retro southern and ’70s arena-rock sound. Several tracks border on country western as well.

“Picture,” featuring Sheryl Crow, is a country duet in the classic sense. It’s a quiet, tearjerker story of an estranged couple bound by each other’s photographs. “I put your picture away / Sat down and cried today / I can’t look at you while I’m lyin’ next to her.”

“Lay It On Me” is a funky raprock number with a smooth bass line and mellow chorus hook. “I’m Wrong, But You Ain’t Right” and the title track are the best examples of Kid Rock’s riff-rocker “American Badass” style. The majority of the tracks, though, lean heavily on straight, mediocre southern rock.

Where Cocky excels is in the scope of the songs. Twisted Brown Trucker is able to indulge in long jam sessions. The band jumps from style to style within the tracks, and time changes are frequent. However, there is absolutely zero originality or ingenuity.

Cocky is a good patriotic party album. There are no particularly bad tracks. Standout tracks are few, though, and the creative value of this record is nil. Cocky is unimpressive, but a welcome addition to today’s lame lineup of pop music.

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‘TRL Christmas’ as cheerful as yellow snow

By Nikolas Markantonatos
The Daily Collegian

(WIRE) AMHERST, Mass. - Ka-ching! Ah, the sweet sound of cash registers ringing. As Christmas continues to commercially spiral out of control, MTV decides to release an album full of cheesy Christmas songs by a bunch of so-so artists.

The little elves at MTV’s flagship show “TRL” decided to create a Christmas album full of the shows staple artists (and some not). For some time now, MTV’s daily viewer-programmed show has been the barometer of who’s hot at this very moment. The latest trendsetters sing holiday tunes about Christmas and the New Year, even though some of them may not be around by the time 2002 rolls around.

The first track and released single/video from MTV TRL Christmas is “Santa Baby (Gimme Gimme Gimme)” by Willa Ford. It should come as no surprise that the song sounds exactly like all of the others on the horribly putrid album she released this summer.

Then, of course, we mellow in ‘N Sync’s (did you really think you were going to escape them on this album?) mushy bal-lad “I Don’t Wanna Spend One More Christmas Without You.” Another excuse for a track is boy band LFO’s “Red Letter Day” a band that continues to churn out useless teen pop crap with no end in sight.

Most of the tracks on this album are forgettable. Sugar Ray’s “Little Nicky,” Bif Naked’s “I Saw Mommy Kissing Santa Claus,” and Little T and One Track Mike’s “Snow Angel” leave absolutely no impression on the listener and border on being categorized as embarrassingly bad tracks.

But the album does have some highlights. Christina Aguilera’s version of the classic song “Angels We Have Heard On High” rises above the others not only because of Aguilera’s multi-octave vocals but also due to the lyrics that are more sensible than most of the cuts. A gospel choir backing her up doesn’t hurt the song either. TLC takes us on a joyful “Sleigh Ride” singing “giddy up, giddy up, giddy up and away we go in winter wonderland.”

Hope we ride in the snow.” If these tracks are any indication, new albums from both Aguilera and TLC will help them have a Happy New Year.

An RTP remix of P.O.D.’s hit “Rock the Party” is a hot track, but has nothing to do with Christmas. Angela Via, a cross between Christina Aguilera and Jessica Simpson, sings a song titled “Christmas Wish” even though this song also lacks a Christmas message. Via’s only claim to fame so far has been through her additions on the Pokemon soundtracks.

Smash Mouth lends a good original song to the compilation called “Better Do It Right.” The lyrics, which consist of lines such as “If I’m gonna do wrong I’m gonna do it right,” may not be completely appropriate for this time of year but there’s no denying we all need a little scrooge spirit during the season. Blink-182 offers a blast of frigid air on the anti-Christmas song, “I Won’t Be Home For Christmas.” “It’s Christmas time again. It’s time to be nice to the people you can’t stand all year. You people scare me.” offers a cynicalistic view on Christmas.

We also have funnyman Jimmy Fallon who contributes the track “Snowball” about a snowball fight towards the end of the album. The song is nothing special, but at least offers a respite from the dizzying cheese leading up to the cut.

Simple Plan’s “My Christmas List” earns a few laughs for its amusing lyrics which consist of “I want a lifetime supply of Skittles and Slurpies and Eskimo pies...just bring me things that I don’t need” and “I want a girl in bed that knows what to do A Playstation 2! I want a shopping spree in New York City.”

With a slew of studio and best-of albums hitting shelves, there really is no need to pick up this latest album. If you are trying to get into the Christmas spirit you’re better off picking up classic tunes, not these hokey-pokey songs from artists you’ll never hear again.
GADGETS

Some of these may be a bit pricey, but imagine the hours and hours of fun they hold.

NINTENDO GAMEBOY ADVANCE

While it may not sound like the glacier-colored Game Boy® Advance will heat up your portable gaming experience, this handheld game is almost too hot to handle. Six times more powerful than Game Boy®, the Game Boy® Advance is backwards compatible with Game Boy® & Game Boy® Color games. It also makes a great icebreaker at parties. Hook 4 units together & play against your friends.

NINTENDO GAME CUBE

- It's nintendo, enough said

ELECTRONIC SPORTS


iROCK! 520 MP3 PLAYER

- Ultracompact MP3 player with 64 MB built in and a SmartMed card slot for memory expansion.

MAGIC I KEY CHAIN

- Little digital gizmo that carries phone numbers. Check the time around the world, set meeting alarms and play games all while keeping up with your keys.

CHRISTMAS TOYS

College students are a little older, but that doesn't mean that they don't enjoy pretending to be a kid again, or maybe just acting like a kid.

Harry Potter

- Lunchboxes, coloring books, games, pencils, dress up kits and everything in between has all been magically touched by Harry Potter. The most popular Potter gifts are the books themselves.

LEGOs

- They are not exactly the same blocks that stock on top of each other. Check out the Mindstorms Robotic Invention System, complete with a handy USB device. LEGO even has its own action hero, Jack Stone.

LeapPad Interactive Learning System

- A set of talking books that teach children everything from colors to how to read.

For the doll lovers

Girls: Baby All Gone. She drinks, eats and all for while having a soft, squishy body.

Boys: Bob the Builder. He has his own line of equipment, and this holiday season, his flashlight is what all the kids want.
For Christmas....

**Naughty but Nice gifts**

Mistletoe and egg nog are not the only things that can spice up the holiday season. Give these gifts, and watch the winter temperatures rise.

**Kama Sutra Lover’s Paintbox**
- Edible body paint that actually tastes good. 3 jars of smooth creamy chocolate in dark, milk and white; better than Hershey’s, not quite Godiva.

**Kama Sutra Gift Drum**
- Assortment of sensual oils, creams, dusts and balms, which can bring new thrills and excitement to your bedroom repertoire.

**Third Base Package**
- Instructional video on the “fine art” of hand sex with an extra surprise gift inside for the ultra naughty.

**Art of Sexual Ecstasy** (book)
- “The Path of Sexuality for Western Lovers,” a how-to book full of exercises for couples who want to have more intimate and enjoyable sex while exploring the spiritual dimension of their sexuality. (Like the Kama Sutra only easier to understand.)

**Sex for One** or **The Joy of Solo Sex** (book)
- Two how-to books that explores “self-love” in all in all of it’s erotic variety.

**Gift Certificate to Victoria’s Secret or Fredrick’s of Hollywood**
- Choose one to fit your taste for the sexy or erotic.

*****Cheaper Version***

**Coupons**
- Make coupons that are redeemable for romantic or erotic evenings.

Use your imagination to fulfill your significant other’s desires.

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**Shopping for the miserably poor**

College students are the poorest of all creatures. So, what do you get all your loved ones when you have no money?

**Bake cookies.** It’s a classic idea, one that costs very little, but comes from the heart.

**Make CDs.** Thanks to the technological advances of today, you are free to make a “from the heart” mix of songs for those you love. Plus, when 50 CDs cost $25, you have everyone covered.

**If you have the sewing know-how, make pillows.** They are just about the easiest thing to sew, and fabric from Wal-Mart is both cheap and appealing.

**Study/snack boxes.** We’re all in college, we all need candy and sugar and other various kinds of junk. Fill boxes with junk food and call it whatever you want. It will be much appreciated by any hard-working yet poor college kid.

**Photo Collages.** You know you have pictures of the fun times you’ve shared. Be creative…a little paper, a little glue, some markers…

**Memory boxes.** This one takes time, but it’s worth it. Go through magazines and cut out any pictures or words that make you think of the person. Take an old shoe box and glue, then do whatever. Seal it with contact paper, and there you have it!

These gifts work for both guys and girls, though some work better than others for certain sexes. Of course it doesn’t really matter what you do, because it’s the thought that counts right?
Comedian sheds new life on hip-hop

By Nicole Service
news editor

"...But white people aren't the biggest thugs, and neither are black people. The biggest thugs are in the Middle East, and that has nothing to do with this whole 9/11 thing. See, there are two types of people out there. You got the people who got all the good stuff, the guns, the bombs, the missiles, all that. The other people fight with rocks. Now, if you're staring down the barrel of a rifle, holding a rock, and you can be cool with that situation...whoa. Now that's a real thug."

That's just a small dose of the comedy that Coastal Productions brought to our school on November 26 in the form of Jay Phillips. His relaxed attitude combined with his down-to-earth persona made his unique views both strangely unoffensive and absolutely hilarious, a blend that is difficult to achieve.

Phillips' theme throughout the evening seemed to be, "I don't care if you're a dork, cool, black, white, man, woman, whatever. As long as you're yourself, you're cool with me." So while Jill Scott avoided ridicule because she doesn't care if she's a big girl and Tupac was similarly praised for "keeping it real," Sisqo the "human Q-tip," Nelly, Destiny's Child and countless others were tortured for hypocrisy to an amazing degree. Also, Phillips treated the audience to what was probably the greatest round of Michael Jackson bashing, telling the audience head-on, but he didn't turn the table on you. I get tired of him back whenever you want.

My favorite part of his performance was the way he included the audience. Some comedians treat the audience like inferiors, which can be funny as long as he's not picking on you. Phillips dealt with the audience head-on, but he didn't tease in such a way that made you feel like you were on guard. Instead, you almost wouldn't mind if he decided to turn the tables on you. I get tired of hearing comedians who can't think of anything funnier than sex jokes and poking mean-spirited fun at the audience, and I appreciated his laid-back way he told us to just "do your own thing, that's cool." Thank you Coastal Productions for bringing Jay Phillips to CCU; bring him back whenever you want.

‘Little Shop’ delivers big

By Nicole Service
news editor

Singing, dancing, dentists and talking plants...it may sound like a strange combination, but all these elements combined with so many more create one of the most popular musicals in modern theater. ‘Little Shop of Horrors’, written by Howard Ashman and Alan Menken, who have gained fame from writing the music to many recent Disney movies like ‘The Little Mermaid,’ is a unique depiction of the greed embedded in human nature through the eyes of innocent, naive Seymour and his miraculous, talking plant Audrey II.

The play opens with Chiffon and Ronnette, two street urchins played by Diane Fabiano and Abigail Brown, singing about the plant shop located in not-so-scenic Skid Row. Although there was supposed to be three women instead of two, Fabiano and Brown adequately covered the parts, and they indeed had great voices that worked well. However, I wanted them to be hard core street girls, tough and sassy, but instead the audience got a dose of boring women who might have been singing about the suburbs rather than Skid Row. They were self-conscious, which automatically led to what could only be considered a boring and barely tolerable performance.

Other than Chiffon and Ronnette, I have to commend the rest of the cast. Although there were some problems in the manipulation of the plant at the beginning, I think that Audrey II was great. Maybe its movements were a little slow and we could see the people's arms sticking out the sides at some points in the show, it didn't take much imagination to see it as a living, breathing, talking organism. Audrey II's voice was that of Ollie Marseglia, and his deep, booming speech perfectly fit the plant. During the song "Suppertime," I thought that I was in the presence of Barry White. The only problem was that I really wanted to be scared of Audrey II, but he seemed more like a belligerent child than a blood-sucking monster.

Heather Lee played the female lead, Audrey, and she was wonderful. It was obvious that she had seen the movie, but she was exactly how I wanted Audrey to be sweet, kind and sympathetic. When she sang ‘Somewhere That’s Green,’ I totally understood why that was her dream, and I truly wanted her to get there some day. Her sadistic, sociopathic, dentist boyfriend Orin, played by Daniel Garritty, wasn’t exactly scary, but he was definitely crazy. He was completely over-the-top psychotic, and I thought the way he played to the audience was great because Chiffon and Ronnette hadn’t accomplished that, and we were looking for a way to get involved. One of my favorite scenes in the entire show was when he was in the dentist chair, slacking down laughing gas and explaining to Seymour how much it was going to hurt. He made me laugh and cringe at the same time, and he had the strongest personality out of all the characters.

I barely remembered Mushnik from the first time I saw the play, but that changed when Dave Thomas played the part. I wanted so much to like him, but I just knew that he was going to deceive Seymour. Thomas was likable, and although he wasn’t front and center like Seymour or Orin, his lines were always the ones that I waited for. I wished that we could see more of him, and if I didn’t recognize his name from other things, I would have thought that he was really a middle-aged man disgruntled by his unsuccessful business. My congratulations to Thomas, and I can’t wait to see what you do next.

Finally, we’re come to Seymour, the man who wants only to help Mushnik, his adopted father, save his business and his friend Audrey to get out of an abusive relationship. Through a series of unlikely events, he ends up becoming a murderer, a slave to money, and he eventually dies just like everyone else he loves. Christopher Bergamo was every bit the hapless, clumsy dolt that Seymour should be, and every time that plant talked, I wanted to smack him and tell him to leave poor Seymour alone. My favorite song in the show was “Suddenly Seymour,” which he sang along with Audrey and the rest of the cast sans Orin, and I liked it so much because Bergamo and Lee put their hearts into it. I wished that Seymour would put down that rose and walk away from the plants, but he was filled with so much love and tenderness that I just knew he couldn’t.

All things considered, I really enjoyed the play. Most of the actors gave stellar performances, especially Bergamo and Thomas, and it was those actors who made the familiar story interesting to watch, made us care about the characters even though we knew about the disaster that was going to occur.
CLASSIC MOVIE:

Basquiat (1996)

By Patrick Johnson
staff writer

As the movie opens, 20 year old Jean-Michel Basquiat is getting out of the cardboard box. Although he grew up in a middle-class family, he spends his days spraying graffiti on the walls all over the city under the pseudonym Samo. There are quotes from the narrator about van Gogh - how he was considered crazy in his day and managed to sell only one painting before he died. The picture tries hard to convince us Basquiat could be the van Gogh of our time.

The artists you meet in the film are a strange lot to say the least. Everyone is an artist. As Andy’s electrician (Willem Dafoe) explains to Basquiat that he is an artist too, but “I’ll be 40 in July, and I’m glad I never got recognition. It gives me time to develop.”

The show is full of the people that swarm around Basquiat as soon as they realize that there is money to be made. Every agent wants to represent him, and every gallery owner wants to display his works. One of the earliest to write about him is Rene Ricard (Michael Vincott). As Rene explains it, “When I speak nobody believes me, but when I write it down everybody knows it to be true.” Later Rene goes on to claim that, “We’re no longer collecting art; we’re buying people.”

David Bowie is great as the legendary pop artist. He throws himself into the role with gusto. Andy’s friend and agent Bruno Bischofberger is played with amazing restraint by the frequently combustible Dennis Hopper.

Even after he becomes famous, Basquiat still dresses like a homeless person. Kind of shocking having an apparent bum going into a fancy department store, asking to taste the caviar and buying a three thousand dollar tin of the best in the store. In another scene, Basquiat sits in an up-scale restaurant as a table of white, aristocratic men essentially point and laugh at him. To deal with it, Basquiat tells his waiter to put their bill on his tab and not tell them.

One of the more ironic lines in the film comes from his friend and fellow artist Albert Milo (Gary Oldman). Albert tells Basquiat that “good conversation is hard to find in this town.” The irony is that Basquiat seems incapable of forming coherent sentences. Jeffrey Wright is brilliant in his interpretation of the artist. A nice piece of acting.

The music by John Cale and all of the songs chosen are one of the high points of the show. Frequently the camera will slowly pan a scene without dialog but with beautiful songs being sung. I wish there had been even more of these scenes.

Rounding out the cast, we have Benicio Del Toro, Christopher Walken, Jean Claude Le Marre, Parker Posey, Elina Lowensohn, Paul Bartel, Courtney Love, and Tatum O’Neal among many others. Although you may not care about the people they play, the acting, is worth seeing.
**Random**

Yo, I'm gonna get a case tonight wanna come over?

Don't, I'm bringin' some beer.

Partying at Dan's house like 3 kegs and strippers.

Yo man Dan's getting 6 kegs and lesbian hookers.

12 kegs, pornstars, and I'm bringin' the weed.

**THE EVOLUTION OF A PARTY**

Look for more of "Random" to appear in the upcoming Spring issues of the Chanticleer.

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**HOROSCOPES**

**By: Astrology Guru**

Sagittarius (November 22 - December 21): Sometimes it's hard for you to get down to business, but you need to start thinking about finals. That class that you're worried about isn't just going to be fine unless you study. Sorry, but this time, there's no winging it.

Capricorn (December 22 - January 19): Although it seems like you've had an extraordinary amount of energy for the past couple of months, you can feel your body winding down and tiring out. Don't slack off just because you're pooped. It'll be hard, but you'll thank yourself in the end.

Aquarius (January 20 - February 18): I know that you're the private type, but no one wants to be lonely during the holidays. Keep in touch with your friends from school and make a real effort to be interested in their lives. You'll be surprised at how much they'll reciprocate your warm feelings.

Pisces (February 19 - March 20): You give, and you give, and then you give some more, yet it seems like no one appreciates all you do. That doesn't mean stop. Keep being selfless and generous because everything is about to come full circle.

Aries (March 21 - April 19): Most of the time, people respect your blunt honesty. However, this time of the year, people are feeling more vulnerable and less in the mood to tolerate what can sometimes only be described as bitching. Remember to watch your mouth this month to avoid conflicts.

Taurus (April 20 - May 20): Your sense of humor is going to be needed because it seems like everyone around you is going through some sort of traumatic crisis. It's okay to support your friends and let them lean on you without letting them get you down. No need to feel bad about a good mood.

Gemini (May 21 - June 20): Like usual, you're in overdrive. If you go get a beer instead of proofreading your paper for the 87th time, the world is not going to end. You're prepared, ready, and a pain to be around. Relax and have some fun.

Cancer (June 21 - July 23): You have a lot on your plate, and organization is key. If you're going to get at least a 3.5, that promotion at work, finish shopping by the 15th, and everything else that you want to do, you're going to have to make lists and, most importantly, accept help.

Leo (July 24 - August 22): Okay, self-conscious Sam or Sally, it's time to ease up on yourself. You're having a hard time accepting yourself for who you are because you aren't satisfied with how you look. As soon as you start concentrating on something else, so will others.

Virgo (August 23 - September 22): Everyone depends on you for everything, academically, mentally, and emotionally. You have problems of your own that you need to deal with, but unfortunately, you're the advice capital of the world. You may need to drive to the beach alone to clear your head.

Libra (September 23 - October 22): You're normal indecisiveness is multiplied by about a thousand this month. You need to start making some decisions before it's too late. If you don't, your wishy-washiness is going to annoy all your friends until they'll stop talking to you altogether.

Scorpio (October 23 - November 21): You've been a little off lately, so you've closed yourself off from the rest of the world. Your friends only want to help you, so let them. Stop being such a pill and try to enjoy this time in your life because it will be over before you know it.
Dear Lollita,

I feel kind of strange asking you this, but my boyfriend and I were making out the other day, and things got strange. Up until this point, he had been fairly straightforward, and we had not done anything really kinky. But while he was enjoying a hand job, he asked me to stick my finger in his rectal cavity. I did it, but it was kind of weird. What does this mean, and do guys really "get off" on this?

Anal Prober

Dear Lollita,

Surprisingly, this is actually a common practice. According to many of my gay friends, they have enjoyed this sexual activity, so it is quite normal. There are a whole bunch of nerve endings located near the rectal opening, so many men love to have their rear ends fisted and played with. There are some consequences and precautions that need to be pointed out, though.

Before you take the plunge, make sure that you thoroughly clean your hands and fingers. Of course, this rule applies anytime you are about to engage in any form of penetration, and a good washing is equally necessary after you're done. There is bacteria that can live happily in and around the anus, but if it comes into contact with other parts of the body, it can cause problems. Say, for instance, a bladder infection. So make sure to wash up and don't touch anything else after poking around in the backdoor area. You might also need to take caution with your fingernails. Make sure they are trimmed and snag-free. Fake fingernails may contain nasty little buggers underneath, as well. A tiny little cut on the inner walls of the rectum may result in a disgusting bacterial infection. Some experts feel that wearing latex gloves may be a safer alternative rather than bare handing it.

It is equally crucial that you realize that the inner walls of the rectum do not stretch, so lubricate with the ease of other orifices because its primary purpose is not for sexual pleasure. Therefore, you must be gentle. A tube of lube on hand may work miracles.

The decision to actually go poking around back there is totally up to you, though. You commented that it was a little weird, so it sounds like you may have a few apprehensions about performing this sexual act. Talk to your guy about it. Let him know how you feel. If you feel weird or gross by doing it, then just tell him so. He'll understand. I'm sure.

Dear Hot for Teacher,

I hate these questions. Why did you have to send me a moral question! This just opens a can of worms that I do not like to deal with. And you should know by now if you've read this column in the past, that my morals do not always mesh with other people's morals. Oh well, I will still try to tackle this question to the best of my ability.

After much research, it seems that apparently there is no official policy forbidding dating or romantic relationships between students and professors. There is, however, a policy against sexual harassment, which can be used, say, when a faculty member's advances offend a student.

Personally, I do not see a problem with your relationship. You did state that you are no longer in this professor's classes, so there could not be a grade affected by this relationship. One thing that should be considered is the professor's reputation. If you guys break up, is she going to be known as the professor that dates all the male students and gives them As? It is just something to consider. Overall, I say go for it as long as it's within the confines of being legal. If you are both consenting adults, then I think you are good to go.

For some seniors, the topics covered in this column may be offensive, but for others, they may be useful. Lolita writes this column for the later. Lolita hopes to educate, educate and maybe open your minds about sex. She is not a licensed physician or psychologist, but she is a former deviant. So, if you have a serious problem, go see a doctor. Anyway for those that are offended, next time don't read the column. Just move on to the next page.

To reach Lolita, letters may be dropped off at the The Chanticleer box in the Student Activities office or in the drop box outside the Chanticleer office, located in room 202 of the Student Center. You can also e-mail Lolita at chanticleer@coastal.edu

I got Issues....

by Kayatta Scott

Dear Kayatta,

Girls are so conniving. I am a math major, and I'm pretty decent at what I do. People ask me to help them with their homework all the time, and I don't usually mind. However, some girls are only willing to talk to me because of what I can do for them. When I lose them a casual hello, they pretend not to know me. Maybe I'm not the coolest guy in the world, but I'm not the dumbest either. I don't want to be a jerk and not help people. So please tell me how I can stop this from happening in the future.

Used and Abused, Math major

Dear Used and Abused,

It is true that girls are conniving, just like presidents lie and all men are dogs. It is your opinion. Now on to the bigger issue: you. You want people to see you for you and not because you can help them with their math homework. Right? Well, first of all, you have to express who the real "me" is. There is surely more to you than calculus equations and linear models. The object of the game is to have an overall personality. Don't present yourself as Martie the Math Genius. People feed on your strength when they sense your weakness. Go to events other than math tournaments. Come out of the Wall Building and check out what the entire campus has to offer. STAR and Coastal Productions, two fine organizations for students, will surely guide you down the road to "coolville". They offer and sponsor many events from dances to movies to "uniting the community" programs. My answer to you is "get involved." There is another world out there other than math homework. Hola at me and keep me posted on your progress.

Dear Kayatta,

Oh me, oh my. You have to help me get out of this depression that I find myself slipping deeper and deeper into. This may sound silly, but I have a mad crush on this boy. He's cute, funny, generous, self-assured, in a word, wonderful. We are good friends; we hang out every day and there's never a moment that we don't have something to talk about. I'm not laughing. Every day I daydream during class about when I can see him again. Sometimes he's super sweet to me, and other times he treats me like a sister. I know that you're probably going to tell me to tell him how I feel, but I really can't do that. First of all, that would absolutely ruin our relationship now and make it weird in our close circle of friends. Secondly, I know that he doesn't think of me the same way I do about him. I just know it, and it breaks my heart. Please, tell me how to get over this before it really messes me up.

Desperate for Distraction

Education major

Dear Desperate for Distraction,

I am glad I got a question like this before the semester ended. I was waiting on you. First of all, we need to analyze the situation and include a few possibilities. If you are presenting yourself as a good friend, laughing together while watching "gay" movies, including yourself on football night, talking with him about other girls, then you deserve the treatment you're getting. You can't play the role of the homeboy and expect to be treated like your sea. How can he see the woman behind the football jersey, cheer, doodles, baseball caps, jokes, etc. You're taking the role of one of the boys. Personally, you're getting attached more and more as I hang out, and he is seeing you as a cool girl that just happens to like masculine stuff. Slow down on chilling out with him and guys. If you want him to see you as a girl, then present yourself as a girl. Most guys like for a girl they are interested in to be feminine and stay in a girl's traditional place. I am not saying don't like the Baltimore Ravens, cheer doodles, and beer. Don't sacrifice who you are for nobody. If you want my advice, take your suggestion and mention it to him in a joking way. If he totally rules it out, laughs, or farts, then you still have your girls to lean on. Study for your finals and worry about this at the beginning of the year after your Xmas break.

Everyone is invited to submit questions. Please send all letters and questions to Kayatta at workme-forev@yahoo.com or The Chanticleer. The views are not necessarily the views and opinions of The Chanticleer or Coastal Carolina University.
"The Five Distinguished Gentlemen"

Before any art major at CCU can graduate they must have an art show, consisting of their best or favorite works. The first student exhibiton held in the new Rebecca Randall Bryan Art Gallery opened Monday, November 26. Some students have a theme, others just choose their works based upon their personal preferences. Being as the students exhibiting are graduating seniors and just spent hundreds of dollars on their show, most all of the work in the gallery is for sale, unless otherwise stated. Congratulations Jason, Matt, Bruce, Christian and Shawn.

Bruce Maggi
“No Time for Sitting”
metal sculpture
Emphasis: Sculpture
Post-Graduation Plans: Forensic Sculpting with Police

Matt Lane
“Purple Jesus”
oil on canvas
Emphasis: Graphic Arts
Post-Graduation Plans: Freelance Graphic Design

Shawn Williams
“You Can’t Always Run Away from Your Problems”
plaster
Emphasis: None (except graduation)
Theme: Struggling Art Student

Jason Watson
“Nancy Boy Hair Gel”
conte crayon
Emphasis: Graphic Arts
Theme: Gothic art

Christian Borgard
“Fetal Woman”
colored pencil
***unavailable for comment

"The Five Distinguished Gentlemen"
Opinions

Four points about getting high

Can someone explain to me why marijuana is still illegal? I don’t think there is any more of an unjust law than that. Weed is not a deadly drug. Come on, alcohol kills thousands of people every year. How many people have died from a THC overdose? None! Never in the history of the drug has there ever been someone die from the over-consumption of weed. Now, I’m not saying all drugs should be legalized. The nice thing about weed is that it cannot be cut with deadly substances. Coke and ecstasy can be cut with just about any white powdery substance that you can find, the purpose being that the dealers want to be able to sell more than they have. The only way to increase the weight of a bag of pot is through in some cannabis twigs, and even if they do that, the knowledgeable consumer will call the dealer out and make them throw a little more in the bag. So let me reiterate my first point: You can not die from smoking pot!

My next point is made by the general public. Ask just about anybody, and they will tell you they’ve smoked pot. Everyone does it or has done it. Even our former president, Bill Clinton, admitted that he smoked pot. Well, he said he didn’t inhale, but I find that hard to believe. In pop culture today, it’s more of a joke than a crime. Watch any sitcom, and eventually you’ll see a joke about smoking weed. There have been too many movies to count that have showed people smoking. Every hip hop artist smokes weed or has smoked weed. Ask most of your parents, and I bet 40-50% of them will tell you they’ve smoked weed. If they don’t admit it, that doesn’t mean they haven’t done it. My second point is this: Everyone smokes weed or has smoked weed.

My third point is strictly social. How many of you out there have seen fights because of people getting really drunk? I’ve seen many. But you know what I’ve never seen is a group of people getting high and wanting to fight. Also, passing a blunt is a very intimate thing. If you offer it to someone, then you have just made a friend. I’m not saying that they will be your best bud, but when you see them again, they’ll remember. You can learn a lot from watching a blunt go around a circle. The person that does the old puff-puff-pass routine are usually the invites in the group. They don’t want to offend anybody because they are getting a free high. Then there are the politicking bastards that don’t own the weed but are friends with the person who does so when they get the blunt they start to tell stories so the other people in the circle don’t realize he has just hit the thing five or six times. There is the new smoker who just started and hacks a little after taking a smallish hit and immediately passes. Last, but certainly not least, is the owner. He hits the blunt as many times as he wants and doesn’t have to say a word. Also, he is the person who lights it, so they will usually make sure that it’s good and lit before passing it, if you know what I mean.

My third point is this: Smoking weed helps you make friends. My fourth and final point is purely physical. Smoking is fun. When you’re high, everything seems to melt away. Your problems with that weird new professor that stutters and can’t really teach, get lost in a cloud of smoke. Your problems with your significant other disappear. You’re able to just relax and enjoy the present company and get high. Also, food just tastes better. It’s a cliche, but it’s true. There is nothing better than going to Walmart in an alternative state of mind. I would continue, but there’s an L with my name on it, out in the living room, so my last point is this: It’s fun and it gets you high!

-Patrick Johnson
staff writer

What do you think?

What is the worst gift you have ever received or could ever receive?

My grandma got a vacuum cleaner from my grandpa or underwear.

-Jessica James, marine science, sophomore

Stationary. I just finished school, and I don’t want to be reminded that I have to go back on Christmas day.

-Dario Grassini, accounting and finance, sophomore

Season tickets to the Coastal baseball team.

-Marissa Kovacs, psychology, sophomore

As long as I’m with my family, it doesn’t matter what I get.

-Chris Hertel, PGM, sophomore
I see how it is...

Is a banana cream pie a fruit pie or a cream pie? Obviously it's called a cream pie, but its main draw is the banana, which is a fruit. Very confusing.

Children, today we are going to talk about something that can't be seen in black and white.

Earlier in the year, I reported a suicide attempt in the Crime Log. Most people didn't seem to notice, but I got pretty much the same reaction from those who did. "Why on earth would you report that?" "It's nobody's business." "Why didn't you think about how reporting that would affect the victim?"

And worst of all, "Nicole, you only see things in black and white." The truth is that I did think about what would happen to the person when I reported it. Although I didn't use the person's name, I knew that it wouldn't be even the slightest bit difficult for students to figure out who it was. So I had to ask myself a question, the same question I ask myself before I write anything in the Crime Log: Will the students here be better or worse off if I report this?

The answer was obviously better off, and here's why. First of all, the suicide attempt was reported by a person who wasn't in the same room as the victim, just someone who was worried. I thought it was important that students know that it is okay to call the police or the counselor for assistance if they are suicide. For everyone who asks me why I don't consider how reporting things affects the people involved, here's your answer. I do, but it's not enough reason to lose credibility or keep the rest of the people at Coastal ignorant as to what's happening. I'm discreet in what I report, but I'm also not going to do the world a favor by knowing the rest of the information students can use to protect themselves from crime, both violent and non-violent, on this campus.

Plus, anyone who wants the information could get it on their own, perfectly legally, if they wanted to take the time to do so.

To answer everyone who asks me why I don't consider how reporting things affects the people involved, here's your answer. I do, but it's not enough reason to lose credibility or keep the rest of the people at Coastal ignorant as to what's happening. I'm discreet in what I report, but there's a difference between discretion and being too soft-hearted to let the students know things that could eventually help them. For everyone, I hope this helps you understand the importance of that page of the paper if you didn't before.

The people that I'm talking to specifically, that refuse to leave the Log alone and are too tunnel-visioned to see its purpose, I hope that you now have at least some of an understanding of where I'm coming from. You think it's so simple, but it's not "easy as pie," so to speak. Obviously, I am not the type of person who doesn't consider things from every angle. I am not the one who sees things only in black and white.

Nicole Service
news editor

Letter to the Editor

Show some support for our athletes

Dear Editor:

I have a serious problem with people who attend a school with very talented athletes, claim they have school spirit, and then come to the sporting events only to watch the game while sitting on their rumps looking like a bunch of zombies. As a dedicated member of the CCU cheerleading squad, I find it offensive when people do not show some sort of support aside from showing your face at events such as basketball games. The cheerleading squad and the basketball team spend a great deal of time practicing to become good at what they do, and they deserve a crowd that can show up and get rowdy once a week. If you attend a basketball game at Duke or Auburn, or a football game at Clemson, USC, or UNC you will find that the crowd is so loud and crazy that you cannot hear yourself think. What goes wrong at CCU people? Among us are extremely talented athletes who deserve the audible support of their fellow men and women. If the lack of support for CCU athletics continues, I hate it if for the football players to come in 2003. I hope to see a significant change in the rigor of the crowds that attend CCU sporting events. They certainly owe it to the athletes who provide them the entertainment.

Ryan Dodd

FROM THE OFFICE OF SGA

Ahh! The excitement is in the air, the cheering of fans, the three-point shot to go into overtime, and an alley-oop slam dunk. Yeah, that's right, the beginning of the Men's and Women's basketball season is upon us.

I would like to first congratulate our Lady Chanticleers for their recent victory over Campbell University (65-61). Secondly, I would like to congratulate our men's team for their victory over Western Carolina University (79-73).

As our basketball teams' schedules progress, I encourage the student body to support our basketball programs. In conjunction with the tip-off of the 2001-2002 season your Student Government Association feels compelled to support these exciting athletic events. One may ask how do we, as a Student Government Association, address this? Simply by implementing a student-based fan club. The fan club is called "Team Coastal". To tip-off the start of "Team Coastal", your SGA is providing free t-shirts with the "Team Coastal" title logo along with the Chants logo on the reverse side. The purpose of the t-shirts is to create a sense of mutual unity and camaraderie among the student fans at Coastal. Furthermore, I encourage students to wear the "Team Coastal" t-shirts to each additional game throughout the men's and women's basketball season. This will not only show our support for our fellow athletes, but create a sense of community coupled with essential school pride and spirit. "Team Coastal" members will have exclusive opportunities to win great prizes throughout the season simply by wearing the "Team Coastal" shirt to future games. "Team Coastal" will go into effect on December 9th, when the Chanticleers face the Bulldogs of South Carolina State University.

Brian Nunez
SGA President

Voice your opinion. Be heard.

Write to The Chanticleer
e-mail: chanticleer@coastal.edu
or submit online: was.coastal.edu/ci
Liberty's Heather Sagan placed 74th out of 249 competitors at the NCAA Women's Cross Country National Championship held at the Westin Resort at Hilton Head. For more information or to enter, please visit and click on the Giveaway logo on the right side of the page.

**UNC ASHEVILLE SECURES TOP SEED**

It took nearly two months before a Big South team posted a victory over top-seeded Radford and third-seeded Liberty did it in the most important match of the year as the Lady Flames swept the Highlanders 3-0 (30-27, 30-25 and 30-23) to claim the 2001 Big South Conference Volleyball Championship and an automatic bid to the 2001 NCAA Volleyball Championship. The Lady Flames were paced by 2001 Big South Volleyball Championship MVP Rachel Harnack as she finished with 13 kills, while Big South Rookie of the Year and fellow all-tournament team member Jennifer Belk followed with 12 kills and 11 digs. Summer Elmqquist also reached double figures with 10 kills, while Michelle Howland tallied a game-best 46 assists. The Highlanders, who had a 23-match winning streak snapped with the loss, were led by Big South Player of the Year Katie Sherwood who finished with 19 kills, 15 digs and four block assists, while first-team all-conference honoree Laura Marcum followed with 10 kills and eight digs. The victory gives the Lady Flames their third conference title in five years in a rematch of Liberty's last conference championship in which Liberty knocked of Radford, 3-2, to claim the title in 1999. The two squads combined to pace four players on the all-tournament team as Belk and Harnack represented the Lady Flames, while Sherwood and Sarah Gates (So., OH, Hanover, Pa.) were the Highlanders selections. UNC Asheville's Kelly Budnick (So., OH, New Berlin, Wis.) and Winthrop's Erin Lehman (Sr., OH, Longmont, Colo.) rounded out the six-member team with Liberty's Harnack being selected the tournament's most valuable player.

**MAKING THE MOVE**

Birmingham-Southern College is making the transition from NAIA to NCAA Division I. The Panthers will become full members of the Big South Conference in the fall of 2003. They will be eligible for all League championships beginning that fall, with the exception of men's basketball. Due to NCAA regulations, Birmingham-Southern will have to wait for two years after gaining full Division I status before becoming eligible to receive an automatic bid to the NCAA Tournament. The Panthers' men's basketball team will be eligible to compete in the 2006 Big South men's basketball tournament. Birmingham-Southern would be eligible to receive an at-large bid to the NCAA men's basketball Tournament in the 2003-04 season.

**SAME ADDRESS, NEW LOOK, NEW FEATURES**

Over the summer, the Big South formed a new partnership with College Sporting News to redesign and host the League's website. The result is a revamped BigSouthSports.com, with new features, including a Fan Poll, improved Email Newsletters and an Ask the Commissioner section where fans can find out the answers to their most burning questions. Most importantly, the site will be the ONLY place on the web to get ALL of the latest scores, statistics and standings for every Big South institution.

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**REGISTER FOR THE CHAMPIONSHIP GIVEAWAY**

The Big South Basketball Championship Giveaway is here. Fans can enter to win great prizes like trips to the Big South Basketball Championship or a vacation Getaway at the Westin Resort at Hilton Head. For more information or to enter, please visit and click on the Giveaway logo on the right side of the page.
Women's soccer fares well in Volleyball team falls in Big South play to end season

The Chanticleer

Women's soccer fares well in Volleyball team falls in Big South play to end season

By Justin Gardner

At the beginning of the season, many Lady Chant soccer fans would have been satisfied with a single victory. No one considered the Big South Conference Championship a possibility, but CCU definitely gave it all they had to prove the naysayers wrong.

On their road to the semis, the ladies had three team members given All Big South honors. Goalkeeper Candice Doten was named to the First Team All Big South, while teammates Marissa Kovacs and Leah Barrett were named to the Second Team All Big South.

In the first round of the Big South Tournament, the women faced off against Radford. The marathon game that took almost three hours ended in a shootout. Five Coastal shooters were selected to shoot on the Radford keeper from 12 yards away. Coastal got goals from Gretchen Shock, Barrett and Jill Ortiz to keep the score tied at three goals a piece. It was the fifth shooter for Coastal, freshman Becky Smrz, who stepped up to the ball in an attempt to win the match. Smrz beat the Radford keeper, ending the game 4-3, and was the hero as she put Coastal into the semi-finals against top seed Elon.

In their final regular season game, the Lady Chants lost to Elon 4-0, but this would not be the case in the tournament. Kovacs scored the only goal for Coastal off a Jill Delano assist to keep the score tied 1-1, which forced the game into a shootout. This time, they would not be so fortunate. Barrett, Jennifer Tafel and Becky Smrz notched goals, but they came up one short and lost 4-3 in the shootout, and top seed Elon pushed on to the finals.

The Lady Chants lost a heartbreaker but showed tenacity and sheer guts at the end of the season to turn the season around and make it deep into the Conference Championship. Next year will be very promising for the Lady Chanticleers, who will be after the Big South Conference Tournament Trophy.

The Lady Chanticleer volleyball team had a season filled with hardship and tough losses, and the Big South Conference Championship was no exception. Their first match was one to be forgotten. However, there was a bright spot for CCU when junior Katie Knotson was named to the Big South All Conference Team and the Big South All Academic Team.

The Lady Chants began the Big South Tournament against the 3rd seed Liberty. Although Coastal managed to pull out a win in the second game, the match was ended by a fourth game victory by the Liberty. The final score was 3-1, (30-22), (31-33), (30-23), and (30-26). Knuston led the team with 15 kills and 14 digs. Sophomore Sarah Bennett had a team high 21 digs and also added 12 kills. Freshman Sarah Besemer had 25 assists, and senior Elizabeth Laubenthal, in her last game as a Lady Chanticleer, had 11 assists and 17 digs.

Although the Lady Chants struggled this year and ended the season 10-20, they are a young team with potential to win the Conference Championship come next year, and it will be Knuston who will try to lead the team to the Big South Championship.

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Basketball off to good start

By Justin Gardner
staff writer

MEN'S BASKETBALL

The basketball season is off and rolling and the Chants have already played three games. There was disappointment early on, but it didn't take long for Coastal to prove that they are a force to be reckoned with. The Chanticleers opened their season against the very explosive and skilled team Xavier.

The Chants were never able to find a rhythm against Xavier, a team that prides itself on good defense. Xavier held the Chanticleers to just 41 points and completely dominated the game. Brandon Newby compiled 14 points, while teammate Antonio Darden had 12 of his own. The Chants may have struggled in their first match, but there is a lot of basketball left this year. Coastal is far from done.

In the second game of the season Coastal, faced off against Georgetown in the Nation's Capitol. The game wasn't close in the first half with Georgetown dominating every aspect of the game. At half time, the score was 50-20. In the second half, the Chanticleers came out with a purpose. They showed the 14th ranked team in the country that Coastal basketball should be respected. The Chants won the second half of the bout 31-26, but it wasn't enough to win the game. Despite showing their skills, CCU dropped the game, 76-51.

The Chants, after two road games, returned home to face Western Carolina in their first home game of the season.

Derrick Robinson had a career performance in the home opener scoring 24 points. Robinson went 10-14 from the field and 3-4 from beyond the arch. He also added 7 rebounds and 5 assists as he led the Chanticleers to their first win of the season. He received help from Darden and Alvin Green, who scored 11 and 10 points respectively. The Chants dominated the flow of the game and came away with the 79-73 victory.

WOMEN'S BASKETBALL

Nikki Reddick led the Lady Chants Basketball team to a 2-1 start while earning the Big South Conference Player of the Week award. Reddick has averaged 31 points, 4.5 steals, 3.5 assists, and three rebounds over the course of last week.

In their first game of the young season, the Lady Chanticleers played Coker College. CCU started the season with authority, dominated the game and won, 57-26. Reddick, after struggling in the first half, had a career second half with a game leading 28 points. Courtney Brown grabbed 10 rebounds to help control the game. Although the ladies started strong, they would struggle in their second game.

The next match for the Lady Chants was against East Tennessee State University in a game that could have gone either way. Reddick again led the way with 34 points and six assists, going 13-23 from the field in her career performance. She got help from Crystal Brown, who went 6-8 from the field and had 14 points, as well as Courtney Brown, who grabbed 11 rebounds. They fought hard for the entire game but lost, 76-68.

The Lady Chanticleers won in a close match at Campbell on November 26th, but the Lady Chants pulled through with a 65-61 victory. Reddick again led the team with 22 points, four assists and three steals. Whitney Sizeraided the scoring effort with 16 points, and Crystal Brown had her first double-double of the season, 10 points and 11 rebounds, in the winning effort against Campbell.
The Chanticleer

Men's soccer clutchs conference championship

By Justin Gardner
staff writer

The men’s soccer team fulfilled a year long goal this season. They not only got through the first round of the Big South Tournament, they also won the whole thing. This earned the Chants a chance to play in the NCAA Tournament. It wasn’t an easy road, but the Chants found a way to persevere and succeed.

The team got a lot of help from their Big South All Conference Players. First team All Big South players Tobin Whitmarsh and senior leader Tyler Hughes had big games to keep the Chants alive. Second team All Big South players Bobby Crovo and Joseph Ngwenya also had strong performances to help the Chants through the tournament.

In the first game of the Tournament the Chanticleers faced off against Radford. The score was tight, but the game was dominated by the fierce Chanticleer offense, which compiled 17 shots during the course of the game. The lone goal of the match came in the 24th minute of play when Joseph Ngwenya passed the ball to freshman forward Mike Littlefield. Littlefield then passed the ball back to the streaking Ngwenya who finished off the game winning goal.

This advanced the Chants into the semifinals. “It is great that we have come together at the point in the season when you really need to,” said Head Coach Shaun Docking. “It has been six years since this team has made it past the first round of the Big South Tournament, so it is a relief to get that behind us.”

The semifinal game against High Point was the longest of the season for the Chanticleers. After 90 minutes, the game was tied at 1-1. Ngwenya was the only Chanticleer to find the goal. With the score tied the game went directly into overtime. In the four overtimes, neither team could take control of the game with a goal. Although the Chanticleers continued to dominate, nothing was happening for them in front of the goal. It was clear to fans that the Coastal men were in great shape as they continued to attack and defend throughout the overtimes. In the end, the match would be decided in a penalty shootout. Coastal goalkeeper Andrew Paxton allowed only three goals, and that proved to be enough to send the Chants to the finals. The Chanticleers had goals from Hughes, Whitmarsh, Ngwenya, and Baldur Knutson in the shootout to earn the victory and have the opportunity to play for the Big South Trophy.

The finals were set with Liberty facing off against the Chanticleers. The game was a huge test for the Chants, who had just played the marathon game against High Point in the semifinals. That didn’t end up being a factor as the very fit Chanticleers marched to the victory and had the opportunity to be enough to send the Chants to the final. The score was 2-1.

The men’s soccer team has been six years ince this men's soccer program was launched. The 2002 season, however, was special. The Chanticleers finished 10-8-3, and look to improve on that record as they try to venture deeper into the NCAA Tournament in 2003.

Seton Hall and Coastal had never seen each other play, so both teams came out playing their best. In the 41st minute, JR Casadonte served a corner kick that Littlefield headed past the keeper for the only Coastal goal of the match. Coastal stayed with Seton Hall throughout the game, but couldn’t keep a game winning goal from the back of the net. The game ended with Seton Hall defeating the Chanticleers, 2-1.

“We had no idea what their team would look like, we had never seen them,” said Seton Hall Head Coach Manfred Schellhscheidt. “They were a hard-fighting team and they gave us all we could ask for. We have a great deal of respect for them. We got lucky to get away with the game-winning goal. They were an excellent team.”

Coastal freshman Littlefield took a moment to reflect on the trip to the NCAA Tournament. “I think I speak for the whole team when I say that the NCAA Tournament was a great experience,” he said. “I am very optimistic about the future of this soccer program.”

The Chanticleers finished 10-8-3, and look to improve on that record as they try to venture deeper into the NCAA Tournament in 2002.