With the upcoming addition of football in 2003, Coastal Carolina University is taking a look at possibly changing its mascot.

“We are looking at a new era of athletics at Coastal. So now is the time to do it,” said Dr. Ronald Ingle, president of CCU. “If in fact we are going to change [the mascot], it should be done before we start buying uniforms, printing up stationary, putting new logos on the floor of an arena.”

From Nov. 1-14, an online survey at www.coastal.edu is being conducted to determine whether or not to keep “Chanticleer” as a mascot. The survey asks the voter to indicate yes or no to the question, “Should Coastal Carolina keep its athletic nickname?”

Additionally, the voter must indicate if they are a student, alumna/alumnus, faculty/staff, or friend and include their e-mail address.

“We go through this every four years,” said Ingle, referring to the question of changing the mascot. “We’ve done it several times before. Some in the athletic department, with the addition of football, thought it was time to take another look at it.”

Introduced in 1966, the CCU mascot, Chanticleer, was inspired by the quick-witted rooster in Chaucer’s Canterbury Tales. At the time, CCU was a branch campus of the University of South Carolina at Columbia, whose nickname is the Gamecocks. In 1993, CCU became an independent, public university from USC and the question arose on whether to change the mascot as well. A survey conducted at that time indicated support for retaining the Chanticleer nickname.

Warren “Moose” Koegel, CCU’s athletic director, said that a survey now would determine if people are really interested in changing the mascot.

“We are a democratic society,” he said. “Let’s do what we think is the best thing to do, and whatever the results of that survey is, we will go from there. If it is overwhelming in keeping the Chanticleer, let’s get on with it.”

The Chanticleer mascot has often been the subject of informal question, but this marks the first official athletic department involvement in the matter. However, Koegel said that the survey is really being run by CCU’s marketing department. The survey is the first step in the deciding process over the mascot change.

“First we need to survey if people want a change,” said Ingle. “If they don’t, end of story.”

Ingle also mentioned that the board of trustees agree that this is an issue for the students and alumni to decide.
What is a Chanticleer?

The story behind Coastal's mascot

By Nicole Service
news editor

I'm sure you all have an idea who the Chanticleer is, but it's time that everyone at this school had a common reference point. So here it is: the background and story of Chanticleer.

Although the exact year when The Canterbury Tales by Geoffrey Chaucer were written is unknown, it is generally accepted that they were written in 1387 or thereabouts. Chaucer probably took the idea from Boccaccio’s Decameron as they have a number of similar characteristics, but there are no specific references to that work in Chaucer’s writing.

The Canterbury Tales is about a group of 29 pilgrims, 30 counting the narrator, who travel from London to Canterbury on a pilgrimage. They strike a deal with Harry Bailey, the tavern-keeper in Southwerk, and he says whichever pilgrim tells the best tale will have their dinner paid for by the other members of the company upon their return to London.

Each pilgrim was supposed to tell four tales, two going and two returning. Chaucer never finished his tales, but what remains are some of the greatest and most recognizable fables and fabliaux in the English language.

The Nun’s Priest, the Priest who is traveling with the Nun, tells a story about an old woman who owns a farm, and the rooster, the ruler of the farm, is Chanticleer. Chanticleer is a hand-some bird with a “comb redder than fine coral, tall and battlemented like a castle wall,” with a jet black bill, white legs and nails, and feathers of a “burnished gold.” Best of all, “In all the land for crowing he had no peer.” Chanticleer has a harem of seven hens as a great guy like him should, but Pertelote, his wife, was the most beautiful and most honored out of all of them.

One night, Chanticleer has a dream that a large, yellow and red dog chased him, a wild, savage beast who tried to seize and kill him. Pertelote calls him a coward and tells him that he is Chanticleer. That’s about a great guy like him should, but Pertelote, his wife, was the most beautiful and most honored out of all of them.

That’s the story, and Chanticleer is one of the most famous characters from all of the tales. It portrays a healthy relationship, both sexually and emotionally, between two “people,” mutual admiration and respect between them, intelligence on the parts of Chanticleer and Pertelote and genuine emotion.

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Endangered bird

continued from page A1

“We are what counts, the students,” Brian Nunez, SGA President said about the survey. “I don’t care what a person in Tennessee thinks about this issue. I don’t think it is fair to poll the community.”

Nunez also pointed out that CCU alumni should have a voice. “They have been through the system and know what is going on, while some members of the community have not,” he said.

CCU is not the first university to consider changing its mascot.

Elon College in North Carolina, a member of the Big South Conference, changed its mascot in 1999 from the Fightin’ Christians to the Phoenix. The Elon board of trustees voted unanimously to drop the Fightin’ Christians nickname, which had been used since 1922. The board felt the name hurt merchandise sales and was not inclusive enough for its 4,000 students.

In deciding a new nickname, Elon had a task force of students and faculty head the five-month long process and the total cost of the project was approximately $100,000. The college also paid SME Powerbranding, a New York based marketing firm, $40,000 to help come up with the Phoenix name and logo. SME Powerbranding has also designed new logos for Stanford University, the University of North Carolina, as well as for professional sports teams. Currently, CCU has not hired a consulting firm, according to Ingle and Koegel.

In CCU’s case, Ingle does not feel that the expenditures would be astronomical. “Why waste a lot of time thinking about the ramifications if we don’t know whether we will change it yet,” Ingle said.

Elon College’s main reason in changing its mascot was for marketing and that the image of the Fightin’ Christians was sending the wrong message to incoming students.

“At this time, while we are adding football, we are looking at how we market the entire athletic program,” said Ingle. “Obviously, if the students and alumni want to keep the mascot, that is fine too.”

Looking to change the Chanticleer mascot now would give coaches a chance to plan ahead, according to Koegel. “The only role football has, is the start of things,” Koegel said.
The Chanticleer

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Meetings are held Thursdays at 2:00 p.m. in the Chanticleer office, Room 203 of the Student Center.

Letters to the editor and submissions are welcome from the CCU community. All submissions shall not exceed 300 words and must include name, phone number, and affiliation to the university. Submission does not guarantee publication. The Chanticleer reserves the right to edit for libel, style and space.

Articles and editorials in The Chanticleer do not necessarily express the opinions of the university's student body, administration, faculty, or staff. Advertisements are paid advertisements and reflect the views and opinions of the advertiser, not The Chanticleer or Coastal Carolina University.

The Chanticleer

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The Crime Log is compiled from police interviews and police reports

1) 10/22/01: Incident type-Vandalism to automobile. The victim came to the Public Safety Office to report that, between 11:00 p.m. on the 18th and noon on the 19th, someone had damaged his vehicle, which was parked in the residence life area. There was a six inch scratch on the hood, a scratch running the full length of the passenger's side, a scratch of about 24 inches on the rear driver's side door and a six inch scratch on the trunk of the Cutlass.

2) 10/22/01: Incident type-Vandalism to automobile. Between 11:00 p.m. and 5:00 p.m. on the 18th and 19th, damage was done to the victim's Mustang. Damage was observed to be five scratches on the spoiler, each about five inches long, a foot long scratch on the passenger's side rear quarter panel and a scratch of about 15 inches on the passenger's side door. The car was parked in the residence life area.

3) 10/23/01: Incident type-Petit larceny. At about 1:30 in the afternoon, a complainant appeared at the CCU police office at stated that between $30 and $77 was missing from his desk in the Singleton Building. He had been reimbursing expenditures made on behalf of a Faculty House Club party, and since the receipts are also missing, he cannot be sure of the exact amount of money missing.

4) 10/23/01: Incident type-Petit larceny. While studying at a table in the Kimble Library at about 4:00 p.m., a complainant reported that she had left the table to get a printout, and when she returned, her marine geology textbook was missing. Its value is $94.

5) 10/28/01: Incident type-Harassing Phone Calls. The ex-boyfriend of the victim made numerous phone calls using some profanity from the Computer Lab of the Wall Building. He was asked to stop calling and tying up the lines.

6) 10/30/01: Incident type-Theft from an automobile/malicious damage to automobile. On Nov. 30, five separate cases of theft from an automobile and two separate cases of malicious damage to an automobile were reported. The first victim reported approximately $1,130 worth of missing stereo equipment, compact discs, and cash; the lock was also broken. Later that same day, another victim discovered that his CD player was worth $260, was missing, and his car had been broken into the same way. Around the same time, a jeep was forcible entered and the radio/CD player had been removed from the dash. After an hour later, the subjects carried away $600 worth of equipment from another Jeep. Later that night, a third Jeep Wrangler was broken into, and $75 worth of stereo equipment was taken, and $750 worth of damage was done to the rear tailgate and the dash. Also in that location, a victim discovered that $360 worth of stereo equipment was taken from his Ford Ranger, but he didn't discover the theft until the 31st. The final victim discovered that he was missing $1,200 worth of missing equipment later that same day. All of these incidents occurred in the same place: the residence life area.

7) 10/30/01: Incident type-Larceny. At approximately 11:00 p.m., the police department responded to take a report of a stolen laptop computer. The victim left his room in Waccamaw Hall to get something to eat and pick up his friend, and his laptop computer was gone when he returned. The original suspect was the only person to leave the victim's room with a bag. The suspect was located and advised of the situation and what type of legal action could be taken. The suspect said that he didn't have the computer, but he knew who did, so the suspect was given an hour and a half to return the computer. The subject called later and said that he was at The Carolina Pines swimming pool with the computer; the serial numbers matched, and the computer was returned.

8) 10/31/01: Incident type-Theft of a wallet. At about 2:45 p.m., the complainant reported to the CCUPD that she had been at the CINO Grille and left her wallet behind when she left. When she returned, person(s) unknown had carried away her wallet which contained, among other things, $40 cash, two debit cards and two sources of ID.

The Crime Log is compiled from police interviews and police reports news editor, Nicole Service
Ritalin becoming recreational drug of choice for college students

By Johnny Diaz
KRT Campus

MIAMI - Before he studies for a midterm or a final, a 20-year-old University of Miami pre-law student pops a Ritalin pill.

Called Vitamin R or the "cramming drug," the small white pill keeps him and some of his dorm mates awake and increases their concentration. But illegal and abusive use of the drug could also come with some serious side effects.

"I would go for hours studying when I took the Ritalin," said the student, who asked that his name not be used. "In college, there is so much pressure to succeed, and this is Miami, where people want to go out and have fun, too. Sometimes you have to turn to alternative methods to succeed."

Where college students in the past drank pots of coffee or popped diet pills to stay awake while cramming for exams, a growing number are now illegally using Ritalin.

Since 1995, the drug - widely prescribed to treat attention deficit/hyperactivity disorder, or ADHHD - has ranked on the Drug Enforcement Administration's list of most stolen medications, said Gretchen Feusner, a pharmacologist with the federal DEA.

"It's like speed," Feusner said. "(Students) know it's going to keep them awake. They know they can party hardy. What they don't know is ... if you took cocaine and put it in a pill and took it at a low dosage, it would do exactly the same thing. It's a serious drug."

National statistics are not available on illegal Ritalin use among college-age students, partly because Ritalin abuse tends to be dwarfed by more visible issues, such as alcoholism, smoking, AIDS awareness and abuse of drugs such as Ecstasy.

But a 1998 University of Wisconsin-Madison survey found that one in five of 100 students who responded misused the drug.

Next spring, counselors at the University of Florida in Gainesville plan to ask students about illegal Ritalin use in an anonymous annual survey given randomly to students on the campus.

During final exams this spring, University of Miami officials posted fliers and posters around the Coral Gables campus warning students of the negative effects of using unprescribed Ritalin as a late-night study aid.

In November, the school will e-mail a survey to all its students to try to determine how many are abusing Ritalin, Oxycontin, and other drugs, said Jennifer Brack, assistant dean of students. The students will be allowed to answer the survey anonymously.

Results of the online survey, expected early next year, will help counselors design more specific drug-awareness campaigns, Brack said.

Dr. Jon Shaw, director of child and adolescent psychiatry at the University of Miami, said one of his college patients hides his Ritalin at night because he fears his dorm mates might try to swipe some pills.

"There is no question Ritalin is being misused by college students," Shaw said.

Students say they are given the pills by friends or buy them for about $5 a tablet from people who have been prescribed the drug.

"But I can be dangerous if abused."

One example of this comes in the case of a 19-year-old boy in Roanoke, Va., who died in 1995 after snorting Ritalin, which is normally taken orally.

"There is a potential for harm if you have a predisposition for seizures or cardiac problems," said Dr. Aldo Morales, chairman of the department of psychiatry at Imperial Point Medical Center in Fort Lauderdale.

Abuse of Ritalin often starts in primary and secondary schools because most of the drug's four million users are children who have been diagnosed with ADHD.

A statewide survey in Massachusetts released this year found that 4 percent of high school students said they had taken unprescribed Ritalin at least once in the 12 months preceding the survey.

"(The students) didn't see it as a big deal like cocaine or heroin," said Tom Clark of the Boston-based Health and Addiction Research Inc., the non-profit health firm that conducted the survey.

"Many high school students go on to college and take with them their drug habits."

Dr. Robert Dollinger, director of healthcare and wellness at Florida International University, says he has seen a 10 percent increase in the number of students requesting the drug in the past six months. Unlike the University of Miami and University of Florida, however, the school has no plans to poll its students.

A spokesman for the drug's manufacturer, New Jersey-based Novartis, said the company is aware of the recreational usage of Ritalin on college campuses.

"Anytime you have a prescription medication, people should be aware of its side effects," Brashar said. "Novartis supports the appropriate use of the drug."

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Greek Briefs

Phi Sigma Sigma

During Parent's Weekend, the ladies of Phi Sigma Sigma, painted pumpkins and delivered them to a local Assisted Living Center. We enjoyed getting to know all of our new members' parents. Two national personnel will be coming to visit our chapter on October 30. We would like to wish everyone a happy and safe Thanksgiving break!

Pi Kappa Phi

The brothers of Pi Kappa Phi are looking forward to the rest of the semester, especially as we will be celebrating our 6th year here on Coastal's campus in the coming weeks. We would like to thank everyone who helped out at our Toll Road fundraisers, which benefited the South Carolina Cares Program, and we are currently planning some exciting events for the coming weeks. The brothers would also like to wish happy birthday to Bobby Moore and Mark Cywin!

Sigma Sigma Sigma

The ladies of Sigma Sigma Sigma will be initiating 18 new members on Sat. Nov. 10, 2001. We are very proud of these wonderful ladies. We are also selling drawing tickets for one dollar for a professional massage and a gift certificate for tanning. See any member for information. We also participated in the Horry County Humane Society Walk for Animals this past Sunday. We would like to wish everyone a safe and happy Thanksgiving.

Spring 2002 Stipend Positions Available

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Applications Available Nov. 7

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Remembering, growing, since Sept. 11
Coastal student reflects on past two months

By Jamie Lynne McMahon
staff writer

After the bombing of the World Trade Center, the world clung together for hope and support. The same held true for Coastal Carolina University. We stayed up countless hours comforting each other out, and doing anything we could to ease the pain of the nation.

And as far as I can see, nothing has changed. While we have gotten back to our everyday lives, we have not forgotten what we have learned. We no longer sit by the TV for hours, but we still read newspapers and watch the news every few days. For the most part, we are less afraid.

As we all get ready to go home for the Thanksgiving holidays, few people are really afraid to fly. There will always be that one person who is more cautious than the rest but they will find that they have people to help them through the fears.

Many that I have spoken to have signed up for the army, the navy, the air force. All wanting to go out and make a difference.

Just about every student driving around campus has some kind of patriotism in their window. People have forgotten their back rounds, and have started calling themselves Americans.

We have relaxed, but we haven’t forgotten. No one that I know walks around pretending it never happened, but rather they walk around not letting it kill them. They wanted to scare us didn’t they? They wanted us to fall down and never get back up. But, while our foundation was shaken, we helped each other up and we became stronger as a result of it.

“The only thing we have to fear is fear itself”. Kennedy wasn’t only speaking to our parents when he said this. He was telling them and all the generations to come that they needed to hold on. If there is one thing worth holding onto, it is our lives, and our hopes, and everything that makes us who we are. And as far as I can see, no one is letting any of that go without a fight.

Students make a difference

By Justin Gardner
staff writer

A dozen Coastal Students gathered Saturday November 3rd at a Habitat for Humanities building site. The students from Zeta Phi Beta used their painting skills to aide the interior painters. The Honors Program and Athletic representatives used their skills to finish part of the roof of a new home. The students from STAR took to finishing the work in the house. The building project is expected to go over the next two months, and Habitat for Humanities would love any help they can get.

The Habitat representatives were pleasantly surprised by the amount of Coastal students there helping with the project. One man said, “I have more of you than I know what to do with, this is a great turn out.” Way to go Coastal keep it up.

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CAR REVIEW

2002 Acura RSX Type-S

By Peter North
staff writer

First, let me get this out. The new RSX to me is the new Integra. To Japan and Europe the RSX is the new Honda Integra. To America and Canada it is an Acura RSX. Why all the confusion? Well, in Japan and Europe the Integra has always been part of the Honda brand. It seemed to Honda's marketing people that we Americans wouldn't pay $25,000 for a Honda. So, they made the Integra part of Acura, the newly created luxury branch of the Japanese company. Anyways, for simplicities sake let's just call it the successor to the Integra.

Being a former owner of a '95 Integra I know what the Honda people can do with a small displacement, high revving, great handling hatchback. Unfortunately, the first news of the RSX told of very un-Integra-like changes to the new car. First, Acura claims the RSX is more luxurious and faster than the Integra, two things that never effectively go together. Then, I saw the RSX has done away with the double wishbone suspension which was a defining characteristic of the Integra's handling. In its place is a MacPherson strut, anti-roll bar up front and compact, double wishbone with semi-trailing lower control arm and lateral upper arm, anti-roll bar out back. Now, there is nothing wrong with a MacPherson strut setup, many of today's high performance cars run with struts. It's just not what I expected. My last concern is that the RSX is longer, taller and heavier than the old Integra. These things do not usually help a car become faster and nimble than its predecessor.

Acura put a Bose six-disc in-dash CD changer in the RSX. I personally don't like this feature because the changer is not DIN size and would look goofy if you put an aftermarket head unit in. Also, if you've ever tried to change out factory Bose speakers, you know how much of a pain it is. The steering wheel is large: three spoke and leather wrapped, just as it should be. The leather seats are comfortable and supportive but I really don't understand why Acura chose to perforate the center inserts, they remind me of a domestic car's attempt of luxury. Trunk space is large and useful just as a hatch should be.

Outside, I think the car needs a spoiler which is a dealer installed option. No factory installed options on this car. The five spoke 16 inch wheels are nice but are a little aged in the alloy wheel department. The rubber is far from performance oriented, all season H series Michelines.

Under the hood is the biggest change in the RSX. The new motor, designated the K20C, is a 2.0 liter iVTEC making 200 hp and 142 lbs-ft of torque. I'm not going to explain the VTEC, (those of you that care should already know what it means anyway) the i, though, stands for intelligence. This means the timing can be advanced or retarded by as much as +/- 10 degrees, giving the car its larger torque numbers than the predecessor. The engine, now sits on the passenger side of the engine bay which was necessary for the now clockwise rotating internals. Flipping the engine moved the intake to the front and the exhaust now exits from the back, pushing the exhaust manifold right up next to the firewall i.e. installing a header or turbo will be quite precarious. My first drive in the car was eye-opening. The higher torque numbers really help this car get up and go and the high end horsepower figure is so much fun to get into. Hitting the 7900 RPM redline is the only way to drive this car as anyone who has driven a GS-R in anger knows. The excellent 6 speed gear box lets you keep the engine on the big lobes in between shifts.

As with all Honda high performance transmissions, the throws are short and precise. You only need to mess up the 2/3 up shift once (went from 2/5 instead) before you realize the gates are very close together. The ride is very soft and inside is very low I guess. Acura was right about the more luxurious thing. Taking the car into the corners was very nerve-racking for me as I didn't know what to expect from the new suspension setup. To my surprise, the MacPhersons held up strong. The all-season radials reached their limit before the struts did. Also, a limited slip differential would have helped in this department too. Tami-in is controlled and body-roll is kept in check by the anti-roll bars. The rear double wishbones kept the backend firmly planted on exit ramps. All in all the RSX felt fast but the extra heft showed a little more than I would have liked.

The RSX Type-S is definitely much more than the Integra ever was. Faster, quicker in the turns and, I think, better looking. Acura wanted to make a fast, luxurious coupe and I feel they accomplished that. I think though, Acura forgot to transplant the boy-racer soul from the previous Integra into the new RSX. They have gone away from what made the Integra so popular. Only time will tell whether this car will be embraced in the aftermarket as the former was. I think the RSX is great car for some thirty year old trying to hang on a little too tightly to his early twenties lifestyle. This definitely wasn't the RSX's intended demographic.
MOVIE REVIEW:

From Hell

In From Hell the Hughes brothers move away from the urban violence made famous in Men in Black II Society and Dead Presidents and into Victorian England in their film about the infamous Jack The Ripper.

The film probes into one of the many theories regarding the identity and motive of Jack The Ripper. The title comes from a chilling note that was, in real life, sent to the police and signed “From Hell”. Besides the graphic ways Ripper’s victims were tortured, the film is mostly fiction. Based on the serial novel of the same name, the film takes bits and pieces known about Ripper and Victorian life and blends them together into a good, though fictionalized, mystery. The strongest aspects of the film are its engrossing screenplay, constantly leaving the audience wanting to know who and why, and its portrayal of Victorian England, evocative, but not creepy.

Heather Graham plays a prostitute with a heart of gold who Jack the Ripper is after. Johnny Depp plays the psychopathic, opium smoking detective who attempts to solve the case and save Graham. Depp, as usual, is in fine form, and Graham is strikingly beautiful in a role which proves she can play more than the dumb bimbo. Austin Powers and Boogie Nights have made her famous for (and do a damn good cockney accent).

The movie is not without its faults. For one, it’s much more grotesque and disturbing than it is scary. The film also has some unnecessary sex scenes (not that that will bother most people) and some cheap tricks designed to frighten and divert your suspicions to silly places, then acts as if it never went there. The film seems almost insecure towards its beginning, attempting to be anything but a period piece to the point it’s silly, but eventually even out into a good story that’s worth sticking around for.

Mulholland Drive

This is one bizarre movie from David Lynch, the guy who brought Blue Velvet and Twin Peaks to the screen.

I see a lot of avant-cinema but this was even bizarre for me. Not that this is a bad thing. In fact, the film goes to a place where few films have gone before. It’s a bit of a throwback to the surrealism films made by people like Salvador Dali and Luis Bunuel, but still unique on its own. Therefore, it’s a bit hard to explain just what it is about, but I will attempt to give you an idea.

The two main characters (or at least the two you think are the main characters) are a woman who, as a result of a car accident, is suffering from amnesia, and a naive woman who has just arrived in Hollywood to determine to become a star. Together the two girls attempt to find the identity of the amnesiac. The relatively unknown Laura Elena Harring and Naomi Watts, as well as a good supporting cast, all do well in this moody, stylized film.

Even if you don’t like the film, there is no denying that David Lynch does wonders with the camera. It’s also undeniable that there has rarely been a role where an actress can show as much versatility as Naomi Watts’ role in the film.

This is not a film I can really venture ideas of theme and intention, its more left up to the viewer, but I can say that I think (emphasize think) the film has much to do with the random strangeness, yet somewhat cohesiveness of a dream. Mulholland Drive is daring and may fall in the eyes of some viewers but to me it was engrossing and fascinating.

MUSIC REVIEW:

by: BC-Newdiscs: DA
KRTCampus

INCUBUS

“Morning View” (Epic)
Grade: C

Incubus comes close to having it all. The Southern California rock-metal-funk quintet has a sensitive frontman in Brandon Boyd. The cover of Spin. The rabid support of the kids. A ’99 CD, Make Yourself, that sold more than 2 million copies. And an anticipatory buzz for this follow-up.

But the one thing that Incubus does not seem to have on Morning View is a facility for writing decent songs. This comes as a surprise, since Make Yourself had a couple of semi-catchy radio hits in “Drive” and “Stellar.” But this time around, the band seems unable to string together a chorus, never mind a complete song.

Part of this results from Incubus’ funk roots. The band has gravitated to the metal-rocker niche that’s selling so well these days; but its funk background surfaces in assertive bass riffs and in abrupt, melody-slicing time changes, which it seems unable to resist.

Incubus also loves cheap dynamics. “Nice to Know You,” the opening cut, spices metal bile with ballad-like crooning; the result is a pastiche, not a unified piece. “Circles” starts super-heavy and dips mid-point to introspection before going right back to “Drive.”

And so it goes, for most of the disc. They seem to be using contrast to achieve bigness, importance. But they don’t succeed, and the lack of flow sets the teeth on edge.

Boyd is definitely super cute. In the single “Wish You Were Here,” his lyrics include poetic images such as the beach, UFOs, and the world as a big roller coaster. But he’s not a pleasing singer. His voice falls in the same sorta-whiny category as Led Zeppelin’s Robert Plant or Alice in Chains’ Layne Staley - except Boyd is not nearly as good. Once in a while, he talks his lyrics instead of singing them. It’s no improvement.

Still, compared with its more loutish peers on the radio, Incubus comes off as gentle, maybe even a little spiritual (check out the hokey Asian vibe to the big closer, “Aqueous Transmission”). When it comes to what’s being played on the radio, everything is relative.

-Teresa Gubbins

LENNY KRAVITZ

“Lenny” (Virgin Records)
Grade: B

Like every Lenny Kravitz album, Lenny is dripping with deja vu: The John Lennon-like melody in “A Million Miles Away”, the Jimmy Page/Jimi Hendrix-styled guitar solo in “Battlefield of Love”, the ’70s FM-radio flashback in “God Save Us All,” a tune that tips its cap to both Joe Walsh’s “Rocky Mountain Way” and - ahem - Journey’s “Love, ‘Touchin’, Squezzit.”

It’s clear the guy’s never going to invent his own sound. But as long as he keeps putting out albums as solid as this one, it’s also a moot complaint. You can play spot-the-influences throughout Lenny, if you want, or you can enjoy it for what it is - inspired originality.

Granted, not every song here qualifies as inspired. “Battlefield” reminds us that decent guitar-rock requires a distinctive guitar soloist, something Kravitz has yet to become.

Even he can’t pull off the solos, Kravitz is still a master of the searing electric-guitar riff. He shows off his skill on the glam-rocking single “Dig In” and the super-sonic metal-punk tune “Bank Robber Man.”

And for all his hard-rock bluster, he’s also a wonderful melody writer with a knack for softer tunes. “Yesterday’s Gone (My Dear Kay)” and “Stillness of Heart” recall the minimalist blues of “I Built This Garden,” the standout song from 1989’s Let Love Rule.

Kratz has seldom strayed from the hard rock, funk and folk styles he first explored on that album. But Lenny finds him stretching out dramatically on two of the CD’s darkest and best tracks: “You Were in My Heart,” a gloomy symphony full of icy techno keyboards, and “Believe in Me,” a trip-hop ballad with lovely flamenco guitar.

Too bad he didn’t show as much muscle with the lyrics, which rehash the same three platitudes he’s been singing about for years: God is love; let love rule; and why does love have to be so hard?

The one exception is “Bank Robber Man,” which he wrote after being mistakenly arrested last year in Miami. While the lyrics don’t always make sense - first he says the cops called out his name, then says they didn’t know his identity - at least “Bank Robber” is a break from the same sort of story lines we get throughout Lenny.

-Thor Christensen
best of collegiate design
ACP/CMA National Media Convention

5th Place best magazine cover
3rd Place best magazine contents page

congratulations to tom morrell for his award-winning design

fall issue coming soon
Metal and rock on way for HOB

By Nicole Service
news editor

If you happened to miss Lifehouse, Slayer and Alice Cooper, have no fear. More shows are on their way, and North Myrtle Beach is about to be pelted with a shower of metal.

On Wednesday, November 7, System of a Down, whose name was derived from a poem written by guitarist Daron Malakian, will make their way to the House of Blues. A Rage Against the Machine type group, System combines the intensity of hard-core metal with rap, jazz, tunes associated with their Armenian heritage and a bunch of other sources. This combination quickly made them a hit in Los Angeles, the city they came to after going “American” in 1997. They toured with their self-titled CD with some major players: Ozzy Osbourne and labelmates Slayer.

Serj Tankian, the lead singer, says that the band dearly knows their mission.

“Our songs and themes range from political to social to daily angst to love to hate to dope,” he said. “We do music because we love it, and our agenda is not just political. We’d like to touch every sense of our audience: visual, auditory, taste, touch...”

System is a heavy band, but their shows are anything but ordinary. If you like being taken by surprise at a concert, go out on a limb and see System of a Down. It’s certain to be a wild ride. Tickets start at $19.50.

If you can’t make it to that show or you can’t get enough metal, you’re in luck. The heavy metal band Ratt will be gracing the HOB stage two days later, on the 9th. This band has been around since 1983 when it evolved from the 70s band Mickey Ratt. With a brand of music similar to Cheap Trick or Aerosmith, they quickly signed with Atlantic Records with the help of Motley Crue. They also toured with Ozzy Osbourne. They then followed the familiar path of metal bands, and they broke up in 1992 when the lead singer split. They reunited in 1997 and put out “Collage” in that same year, followed quickly by their self-titled album two years later.

It’s old school metal, but if that’s your scene or if you’re looking for a new genre to dip into, check out Ratt at the HOB on November 9th, and ticket prices begin at $15.

Moving away from metal and into the rock world, The Cult will be in North Myrtle Beach on November 24. This British band has also been around since 1983, and their music has about the same feel as the Seattle-borne rock in the mid-nineties.

Lead singer Ian Astbury explained their music by saying, “I feel like we were exiled to the mountain and now that things aren’t working we’ve been called back. It ain’t nostalgic.”

Their recent release, “Beyond Good and Evil,” is their first album since 1992, and they wrote down over 60 ideas to get the CD completed. It’s the kind of rock we all remember from years ago with a fresh spin brought on by experience. If you’re feeling the classic vibe, head out there on the 29th.

Tickets start at $17.50.

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Security, rain, could not stop show
HOB delivers again with Lifehouse

By Nicole Service
news editor

It was a little bit rainy last Thursday night, but that didn’t dampen anyone’s spirits at the House of Blues. In spite of a long line outside for security reasons and the show starting nearly an hour late, the Lifehouse concert was definitely one of the best shows that I’ve seen at HOB in a while.

Bottom line:
Lifehouse/The Calling concert was completely, to use one of my favorite terms, radical. It doesn’t get much better than that.

The Calling opened for Lifehouse. Until that night, I’d only heard one of their songs, and I could only remember words from the refrain, but let’s face it, things that are loud are fun. The band didn’t have an easy opening considering they were all sick (one member was even missing) and an apathetic crowd to say the least, but they managed to pull through all those obstacles and played a phenomenal set for an opening band.

They have the same type of sound as Lifehouse, so they got the crowd stirred up and finally in the right mood for a fun, intimate little show. By the time they played their last song, “Wherever You Go,” the Lifehouse fans were enjoying the show and not exactly waiting impatiently for the headliners.

Lifehouse opened their set with “Sick Cycle Carousel,” and I have to say that I was shocked by how awesome they sounded live. You know what that means: they have TALENT. After seeing shows like Alien Ant Farm and 3LW where the artists sounded terrible and nothing like the studio-produced album, Lifehouse was a pleasant surprise. The extended musical solos rocked the joint because, as I said before, it was really loud. When the band sat down to play “Somewhere In Between” and “Trying,” the entire audience swayed back and forth with lighters blazing, and Jason Wade, the lead singer, drew the undivided attention of a mesmerized audience.

Then, of course, they went back to my favorite thing, being loud and musical at the same time, and the crowd was pulsating back and forth with all five members of Lifehouse.

Seriously, I’m not sure how to describe it. The concert was a blast, a fun-fest, a Norwegian clam bake, an action-packed marmalade sandwich, two thumbs up, fine All Saints’ Day entertainment. If you ever get a chance to see Lifehouse LIVE, do it. I didn’t really know any of their songs, but that honestly didn’t matter like it usually does at concerts. It was a good time for everybody involved.
Breaking

CONFLICT

Callin Carver belts out a tune (large photo). Strumming away on his guitar, Tripp Gaddy practices for an upcoming gig (above right). Rich Vasovich (above center) and Chuck Cooper (above right) prepare to entertain the masses at the House of Blues this Wednesday.

photos by Rebecca Parker/Editor in Chief
by Rebecca Parker
editor-in-chief

Confliction is not some new kid on the block when it comes to rocking out. The band has been hitting the scene since 1999. “We are the only band in Myrtle Beach that tours up and down the coast,” drummer Chuck Cooper commented. “We have been from New York to Panama City and west to Indianapolis.”

Consisting of Rollin Carver, lead vocals; Cooper; Rich Vascovich, bass and back-up vocals; and Tripp Gaddy, guitar; Confliction is not your average negative, “break stuff” kind of band. They don’t want their fans to be negative or get depressed. Their message is much more positive: just have fun. In a previous review, it was said that Confliction can make a crowd of over 600 people jump at the same time, without having to put one person down.

“There are very few hard-core bands that have fun,” Carver said. “Whatever we do, we want to do it and have fun at it.”

Cooper also commented that at one time during practice they had to stop and make sure they were having a good time and not just going through the motions.

The four member band refers to themselves as “Southern Rockers”, but don’t be confused these guys are definitely not southern rock. They are more hardcore, mosh-pit loving, ear-splitting rockers that just happen to be from the South.

Formerly known as Mechanism, this band falls under no known category. “We don’t feel the need to be lumped into one genre,” Carver said. “We like to dabble in all kinds of sounds.”

Musically, Confliction blends metal, hip-hop, fast guitar riffs, hard-hitting drums, and an occasional melody into a sound so original that it is hard for them to be compared to anybody that is already out there. They were once compared to Creed, but that was later taken back. Some even say they are more like a harder version of Staind, which to them is not too terribly horrible.

Carver’s voice is just amazing. He can actually break into rap and totally flow which is surprising after hearing his gut-wrenching screaming about past girlfriends and other relationships. Confliction’s new sound may be a little softer then their older hard-core music, but most of the fans don’t mind the change and grow accustomed to it. Don’t get me wrong though, these guys have not turned into some Backstreet Boys, subdued kind of band. They still know how to make your heart pound right out of your chest and your ears bleed.

Confliction is still parent-friendly, however. They have noticed that there are often quite a few younger, under-21 people in the audience at their shows. Carver knows that it is this group that goes out and supports the hard-core music that Confliction produces.

“We are put in a position that is not anti-parent,” Carver said. “We still cuss and drink, but we don’t sing about killing or violence towards women or anything like that.”

After forming in September of 1999, then known as Mechanism, the boys played their first gig opening up for Haven. Things just progressed from there. In December of the same year they recorded their first cd, “State of the Art,” which was released in March of 2000. After acquiring a new guitarist, Gaddy, in Sept., the band played their biggest gig, Grindfest 2000, playing for over 3000 people.

In May, the guys had to change the name of the band to what it is now: Confliction. This was when things started falling in place. Confliction has since signed with the United Talent Agency in Los Angeles.

“We have been waiting for two years to go national,” Cooper said. “Once we got management and an agency, things just sort of fell into place.”

Confliction was supposed to head to Los Angeles for a few gigs, but the tragedies of September 11, postponed the trip.

This minor setback has not stopped Confliction. On Wednesday, Nov. 7, the guys will be opening for System of a Down at the House of Blues in North Myrtle Beach.

After being at a practice session with these guys, I can honestly give you my word that soon they will be rocking across this country. I just hope they don’t forget about me!
NOT THAT KIND OF SUBMIT
SUBMIT YOUR ART WORK TO
Archarios

NOV. 12TH - 16TH • 9-4 (M-Th) 9-12 (Fri) • STUDENT CENTER RM 209
Cheap eats around the beach

Bob Evans
Hwy 544 and 17 Bypass and Hwy 501 across from Waccamaw Pottery

It is not exactly five-star cuisine, but Bob Evans gives you a lot of food for your money. The chances of you being able to eat everything on your plate are slim to none, and they get the food out to you fast so you don’t starve to death while you’re waiting.

I’d have to say that the best part about this restaurant is the variety. Maybe it lacks a theme, but if you have your mind on something specific to eat from a BLT to beef tip, chances are good that you’ll find it on the menu. And in the grand tradition of Denny’s and IHOP, Bob Evans serves breakfast all day long.

Still, it’s also fun to go to Bob Evans because there are a lot of older people there, and the staff is always happy to see young blood who understand the concept of a 15% tip. That’s why I can pretty much guarantee that you’ll have a really nice waiter or waitress who won’t mind if you play the game where every time he or she returns to the table, he has to refill someone’s drink.

By the way, if your waitress only has one table and there are only two of you, don’t play that game. Five drinks in four minutes you’ll definitely regret.

Bob Evans is a nice, clean restaurant with friendly people, cheap food that is edible (a definite plus), and an unlimited amount of dinner rolls. If you feel like catching a quick bite without having to choke down more fast food, heading out to Bob Evans is the place to go grab some grub.

Theatre Preview

Little Shop of Horrors

By JamieLynne McMahon

When:
Nov. 9 and 10 at 7:30
Nov. 11 at 3:00
Where:
Wheelwright Theatre

“Little Shop of Horrors”, a story of a bloodthirsty plant, a nerdy flower shop employee, a ditsy young girl who dreams of getting out of Skid Row and away from her sadistic dentist boyfriend Orin (played by Daniel Garrity). Add in a blood thirsty plant and you have the makings for an interesting show.

For anyone who saw the Hollywood version of the show, the ending will be a complete surprise for you.

The show is geared towards audiences of all ages and is sure to provide an evening of entertainment.

The Bible: The Complete Word of God (abridged)

By JamieLynne McMahon

When:
Nov. 30 and Dec. 1 at 7:30
Dec. 2 at 3:00
Where:
Edwards Black Box Theater

Buried behind towers of books are three actors, Shawn Gallen, Steve Thompson, and Jason Adams. They are searching through countless reference books to bring “The Bible: The Complete Word of God (abridged)” to CCU.

Everything you ever needed to know about the Bible in a 120 minutes. All the stories, all the legends, all the chaos. Not only will they bring you the facts, they’ll make you laugh while they do it.

For anyone who saw “The Complete Works of William Shakespeare (abridged)”, you know what is in store for you. CCU is about to bring to the stage the second in the series, which is on the book many know...The Bible.

Directed by student Mike Levesque, this show is a light hearted look at the religion that dominates much of the globe. Shawn, Steve and Jason will bring you an evening of laughter and craziness. So come on out and get ready to have a fun time as the Coastal theatre department brings “The Bible: The greatest story ever accepted as fact”.

Gales of March does not fully deliver

By JamieLynne McMahon

staff writer

Lee Bolinger’s “The Gales of March” opened in the Edwards Theater on Friday, Oct. 26. The play was opened after much anticipation, but at times seemed to drag.

The characters were overall decent. The lines were basically clear, and reflected much of the emotion demanded of them. But I fear they lacked much energy.

At times the scene moved along so slowly, the audience couldn’t help but begin to glaze out and look at their watch.

I found the roles of the Bronte sisters to be intriguing most of the show, but I found that Branwell Bronte was not fully developed. Branwell flipped back and forth from having a strong hold on the character to losing it. Arthur Nichols, Charlotte’s love interest was sentimental in his speech but harsh in his movements, which was a choice I found to be disturbing. Reverend Bronte had the emotion and the confusion to suit his part but at times held too much in.

They all worked quite well as a team, but they were all just a little too calm. There seemed to be a fog keeping you from seeing the real emotion that should have been there.

As for the technical side, Theater in the round is difficult to stage from a scenic point of view, but I think Timothy had much success. The pieces were well suited for the period and gave you a feel for the surroundings without blocking off critical moments with odd angles.

Unfortunately, the window seat, located in the strongest location on the stage, was seldom used. When it was, it seemed to be feared by the actors; they seemed to be afraid to get too close to it.

The lighting was overall a success. The fade from memories to reality was smooth with the colors suiting the emotion. There were a few dark spots on the stage, but none that the actors had too hard of a time staying out of. Sound on the other hand was a disappointment to me. With all the technology available, the whispering still managed to be too abrupt and harsh. Instead of fading in, it came crashing, and should have made Charlotte run. The blocking tended to be too closed off. I spent most of my time staring at people’s backs. But the actors did seem to open up to the audience in the crucial moments so the message was never lost.

All things considered, it wasn’t a bad show. There were some really good aspects of it. The characters were portrayed as they should have been, and while it was dark, you got a sense that there was a happier time being remembered. It was a look into the Bronte’s lives, and a look into what they all faced in their time.
Scorpio (Oct 23-Nov 21) Watch your back. Someone you work with does not have your best interest at heart.

Sagittarius (Nov 22-Dec 21) Times may have been hard for you lately. Stay strong because there is at least one person on your side and that is all you will ever need to succeed.

Capricorn (Dec 22-Jan 19) Your life has been stressful lately. All you need to do is go down to the water and relax. You will feel all the better for it.

Aquarius (Jan 20-Feb 18) Money has been tight lately, but have no fear. You are about to find the extra cash that you desperately need.

Pisces (Feb 19-March 20) You have spent too much time keeping up with your responsibilities. Plan for some extra time to yourself in the near future. You need it badly!

Aries (March 21-April 19) You have recently had a little tiff, or maybe a big one, but it is over something really trivial. If you haven’t already, you need to make up.

Taurus (April 20-May 20) Whether you are aware of this or not, everyone in your life is special in his own way, and you have been neglecting a few of them. Take a few seconds out of your day to at least say hi. You will feel all the better for it.

Gemini (May 21-June 20) You have had some events occur in your life lately that has gotten you down. Don’t let it overwhelm you because your future looks very bright. It will happen even faster if you have an optimistic view on life. That is advice that you should spread to everyone you know!

Cancer (June 21-July 23) Your life has been rather plain and annoying lately. It is time for a change! Don’t do something to drastic that would make your parents ashamed of you though.

Leo (July 24-Aug 22) Someone you know has been rather depressed lately. Take them out and show them a good time. If your schedules conflict, at least do something nice for them to show that you care. Make this a habit!

Virgo (Aug 23-Sept 22) You have lost something, or are about to lose something, lately that you really care about. Be determined, don’t give up, and you might find that you get that little something back.

Libra (Sept 23-Oct 22) Everything around you has been a mess lately. It is time to take a few minutes to clean up and organize everything!
Dear Lollita,

During a sexual episode with my girlfriend she said that she wanted a facial. Being the helpful fellow that I am I decided to grant her wish. To make a long story short, it was a rather big explosion and some went up her nose. She has now developed a lung infection. What should I tell the doctor?

Long Shooter

Dear Shooter,

Why did your girl not just blow her nose?

First off, you have nothing to worry about. Just because your mean simp! went up her nose does not mean it got in her lungs. There are too many barriers that it is pretty much impossible for semen to get to the lungs. The only organ that it may reach is the stomach.

So don't worry about telling the doctor anything. Your girlfriend probably has a virus or something causing her lung infection. Just next time watch where you are pointing that thing.

Lollita

My girlfriend whom I love dearly and would do anything in my power to make her happy has been asking me to do something a bit unusual. She has this fantasy about watching me give another man a blow job. I am having some reservations. Anyway, I am feeling guilty for having reservations because for me she has already gone down on a couple of girls while I watched, and now it is my turn. Do you think it is unfair for me to want to back out or should I just grin and bear it? And does this mean I am gay bi or just a hell of a boyfriend?

The reluctant pole smoker

Dear reluctant,

What an interesting question you present. I don't think I've ever received a letter like this before, so I'm entering virgin territory in answering it. But, hey, I'm up for a challenge.

Anyway, a relationship needs communication, right? So communicate with your girlfriend and let her know how you feel. Forsoothness, when it comes to sexual practices, is not a good thing. That is unless you are into that kind of thing.

Your girlfriend going down on other girls, should not be used as reason for you to perform a sexual act. Reciprocation is not mandatory. She could have said no when you suggested she perform lesbian acts while you watch.

So if you feel uncomfortable doing something, then don't do it. Forcing yourself to do something may alienate you from your partner and cause future problems.

Dear Lollita,

I recently got my tongue pierced while on vacation. Just recently, I was talking to a girl that I know and she asked me, 'Have you learned how to use that for oral sex?' I want to know if there is a certain way to stimulate a woman with it. Is there a correct way or an incorrect way?

Pierced and Clueless

Dear Pierced,

Please bear in mind that this is being written by a woman with an unpierced tongue.

But this is what I'm thinking. If you now have a little nub sticking out of your tongue, and you are confused about how you should be using that nub while cumming (Ladies and gentlemen... a brand new word!), then perhaps you haven't been paying very much attention to what you are doing.

Like any other foreign object you introduce into the bedroom, it's a matter of experimentation and trying different things. Try sucking on a piece of ice: with it, then using it as an Ice Ball of Pleasure. Try spilling the Spanish alphabet with it on her clitoris.

Whatever you do, you're just going to have to consult your partner on this one for determining success. So my pierced friend, use your jewelry to your and your partner's benefits, but please take those necessary precautions to keep safe.

*Sex on the Beach* is intended for mature audiences only. Lollita handles the issue of sex in a blunt kind of way that makes a few people nervous. For those of you that cannot handle talking openly about sex, this column is not for you.

To reach Lollita: Letters may be dropped off in The Chanticleer box in the Student Activities office or in the drop box outside The Chanticleer office located in room 203 of the Student Center. You can also e-mail Lollita at chanticleer@coastal.edu. All submissions remain anonymous.
Gardenstock 2001

Miss Gardenstock 2001

photos by Dianne Sprinkle
In wake of Sept. 11, what was hot is soon forgotten

By Robert K. Elder
Chicago Tribune

Life goes on, even if it doesn't get reported. While terrorism and military actions in Afghanistan dominate the media's attention, previously hot stories have been forgotten. Well, not completely: Below are updates of a few stories that made front-page headlines before Sept. 11:

-Shark attacks. Before Osama bin Laden and al-Qaeda, sharks were the scariest things off America's shores. Approximately 19 summer shark attacks in Florida received massive press during two particularly aggressive periods, hitting a media peak on July 30 with the Time magazine cover "Summer of the Shark."

Today, Florida's beaches are free of the news trucks that once swarmed them. Since Sept. 11, the International Shark Attack File of the Florida Museum of Natural History, based at the University of Florida, has reported five attacks, one in Mexico and four in Florida waters (although no one was seriously injured). One pre-Sept. 11 shark victim, Jesse Arbogast, who had his arm re-attached after a July 6 attack in Florida, was released from his third hospital stay on Oct. 17.

-Gary Condit. This summer, the ruction latched on to another intern scandal - this time the disappearance of former intern Chandra Levy and her entanglement with married U.S. Rep. Gary Condit, D-Calif. After a long silence, Condit's disastrous interview with People (cover story, Sept. 3) didn't end speculation about the pair's alleged affair (which Levy's family admitted) or Condit's possible involvement in her disappearance. To date, Condit is still not a suspect.

Meanwhile, the beleaguered congressman continues to collect signatures for a recall election that he has yet to announce - despite the chairman of the Mercury County Democratic Central Committee urging him to retire. Levy's case remains active and open, according to the FBI's Washington, D.C., field office.

-Anne Heche. The Sept. 4 release of her autobiography, "Call Me Crazy," prompted most of America to do just that. After a bizarre Sept. 7 interview with Barbara Walters on "2020," Ellen DeGeneres' former squeeze is now promoting her book with new husband and cameraman Coleman Laffoon.

Among the revelations in her book: She was sexually abused by her father, experienced stigmatism and believed she was "Celestia, the incarnation of God."

Today, she's old news. Jay Leno hit the nail on the head when he came back on the air Sept. 18 after the World Trade Center tragedy: "It's hard to believe (that) nine days ago, the biggest story in the United States ... (was that) Anne Heche is crazy." The former soap opera star's next gig is a small role in the film version of "Prozac Nation."

-Gore vs. Bush vote audit. Remember that $1 million audit of the 2000 election - the one that was to sort out undervotes and dimpled chads and identify the once-and-for-all winner of the presidential election?

The consortium of U.S. news conglomerates who commissioned the study last winter (including The New York Times, The Wall Street Journal, CNN and the Associated Press) voted unanimously after Sept. 11 to not proceed with the analysis - even though the survey of the 180,000 uncounted ballots was completed in August by the University of Chicago's National Opinion Research Center. The news agencies cited a lack of resources and refocused national priorities as reasons for going forward with the story.

-Sem cell research. Before Sept. 11, a moral, political and religious debate raged over President George W. Bush's position to federally fund limited research on human stem cells.

But lately, the controversy has been as microscopic as the cells themselves. On Oct. 11, without much hubbub, a U.S. Senate panel backed President Bush's proposal to allow research on 64 existing embryonic stem cell lines.

-Little League pitcher Danny Almonte. After pitching a perfect game in this summer's Little League World Series, ace pitcher Danny Almonte of New York's Bronx All-Stars was banned from the league and his team was stripped of its third-place win Sept. 1, after it was discovered that the boy was 14, not 12.

Almonte faded quickly from the limelight after Sept. 11, until Baseball Hall of Famer Juan Marichal announced his desire Sept. 28 to sponsor the young pitcher.

Marichal, vice president of the Dominican league team Pollos del Cibao, offered to pick up the tab for Almonte's meals, education and coaching.

"Danny needs protection," Marichal said. "We're disposed to bringing him home and taking care of his needs and expenses."

-Michael Jackson's return. Before Sept. 11, the Gloved One was just another eccentric rock icon struggling to release an album he had spent half a decade producing. Then, he got a chance to step into activist shoes he hadn't worn since 1985's "We Are the World."

After organizing Washington, D.C.'s, "United We Stand: What More Can I Give?" - the musically disastrous, but financially successful, Oct. 21 benefit concert - the King of Pop continues to hype his own image. Evidence: The name of his benefit single is "What More Can I Give?" and he has just re-released all of his albums, complete with extra songs and behind-the-scenes interviews. Jackson, 43, unveiled his first studio album in 10 years, "Invincible," on Tuesday.

College can be a big adjustment. And sometimes it doesn't work out exactly as planned. But that doesn't mean you have to give up on your education all together. Let the University Transfer program at Greenville Tech help. It's two years of high-quality education at a fraction of the cost. Add in flexible schedules and four convenient campuses and you have the perfect way to get your degree back on track.
Dear Editor,

I’m writing in regards to the debate over changing our mascot. First and foremost, I encourage everyone to educate yourself about the entire situation and what it entails before you make a decision on whether to keep the Chanticleer.

In case you don’t know about it already, there is an on-line survey asking for your opinion on the situation. But if you ask me, wouldn’t even waste your time. I feel that the survey is a complete cop-out put forth by people who obviously don’t trust the education that their own institution is offering. Saying that it’s not a good name for a football team, the Cornhuskers seem to be doing okay. Saying that the Chanticleer doesn’t give the students any spirit, just give us something to cheer for.

As a little side note, tuition has already gone up this past year. I don’t want them to spend my extra money changing one of the things I love most about this school. It’s my money; you better spend it wisely.

I think that our mascot is unique and interesting, and it’s really the only thing that’s ever going to get us recognized at any national events, which has been proven in the past. Nobody cares about another team named after some savage animal, and what’s around this area that will strike fear into the hearts of opponents? Palmetto Bugs are scary, but who wants to be a giant cockroach? The Chanticleers... that’s pure genius. It makes you feel like you’re part of something bigger that other schools don’t understand, and that’s something that Coastal definitely needs.

I have heard that our mascot is not fierce enough, well in case you don’t know the history of the Chanticleer in the Canterbury Tales; it was clever with its decisions and outsmaerted its opponents. I don’t see why you need a fierce mascot, when you can have an inventive and intelligent one. There are several other mascots that are out there with universities backing them with plenty of school pride that aren’t fierce, a few being the Student Prince’s or the Banana Slugs. How ferocious is a slug?

Finally, I have heard comments about the mascot is gender specific. We have female sports teams, what is wrong with the Lady Chants? USC has the Lady Gamecocks, Syracuse University are the Orangemen. The word men is in their mascot’s name and they don’t have any complaints about being gender specific or lack of school spirit. I found all of the arguments to change the mascot lacking support. Do we honestly feel that a mascot is going to encourage and change the amount of school spirit we have? That is a problem that lies within, not what mascot we have representing us.

The Chanticleer has been Coastal Carolina’s mascot from the beginning when we were only a college. Coastal has established itself as a strong, independent university with a unique mascot that no one can forget. We have been the Chanticleer, we are the Chanticleer and I hope we will remain the Chanticleer.

-Tiffany Doolittle
senior, Marine Science
Letter to the Editor

Dear Chanticleer Editor,

I'm sure most of the students here at Coastal have already heard about the vote to change our mascot being conducted by the University. If not, you will soon. I could write this whole letter about how much I love Chaucey, how unique and recognizable it is, but I'd rather not sound like an "angry student" who will just be dismissed for being passionate about their school's traditions.

It seems that the school administration has heard via some mysterious source that the students are unhappy with our current 35-year tradition and would like to change it before we spend all that money on football equipment. I am a student; I don't want it to change.

So they have proposed a web-vote (Nov. 1-14) to get the "real deal" on what the students think. In addition to allowing the students to vote, the administration has decided to let the community, faculty/staff, alumni, and "friends of the University" have a say in the final fate of our mascot as well. Don't misunderstand me. I believe the alumni, faculty, and staff should have a say, and that we are part of the surrounding community and not an entity unto ourselves. However, I don't believe that these so-called friends or the community should be able to impact a decision of this magnitude on OUR campus.

I mean we're talking HUGE changes here. Every athletic alumni that graduated a Chanticleer will now be...what? The whole gym floor would have to be re-done, all of the stationary for the school would have to be changed, and all the marketing department's information, from letterhead to brochures, would have to be re-vamped. It would also leave our student-run newspaper hovering in limbo about the future of their publication. They would have to go through a marketing change as well; for those of you that haven't noticed, there are ads in the Chanticleer that are sold by students.

I have been assured by Warren "Moose" Koegel in the SGA senate meeting that the students and alumni will receive top consideration when the final tally is in. So, who are the students that get to be there when the final count comes in to see the results? Do any students get to take part in monitoring this vote result? How are they checking the validity of the e-mail accounts? Call me distrustful, but I really think student representation should be involved in every aspect of this vote, which as of yet we haven't been.

What ever happened to the poll taken by the SGA last year? After a brief discussion with former SGA president David Woodley, I was reminded of the vote taken last year on this very subject. A vote that oddly enough only showed 33 percent of the students in favor of this change to a new mascot. So where did they get this information about the unhappy student body?

Even if it does change look on the bright side; according to Moose, he hasn't heard anything about changing the colors; at least that's what he told the SGA senate in the meeting Monday. So why is all the new clothing merchandise in the bookstore green? All of the children's clothes are this weird forest green. There are hats with an electric green. There even seems to be a line of clothing that has Tar Heel colors for some odd reason. There is one rack with the Chants logo shirts, as well as the older apparel, but even the visors with the Chants logo prominently display the logo in... GREEN? What happened to OUR school colors? Just food for thought for those out there who believe the students get a fair say. In closing: SAVE OUR CHANTICLEER. Don't let anyone else take it away from us. It should be OUR choice.

-Michael Slattery
concerned student

What do students think about changing the mascot?

School pride isn't about the mascot, it's about the teams. Clemson doesn't have pride because they're the Tigers, they have pride because of winning teams. People say we lack school pride but it's difficult to come together without a football team.

-Reese James

I play basketball, and we've already built up pride in the Chanticleer. If we change the mascot, it's like built up pride in nothing.

-Courtney Brown

I think we should keep it. We've had this name since the school started. It's tradition and ridiculous to change it now.

-Jennifer Griffiths
Volleyball breaks even

By Justin Gardner
staff writer

The Volleyball women have gone .500 in their last four matches as they wind down their season down before the Big South Championships. The Lady Chants have played very good volleyball, and a testament to that is Sarah Bennett, who was named as the Big South Player of the Week.

The Lady Chants started this last series of games against UNC Asheville, and the Lady Chants needed all five games to get the win. The match was close throughout, but the Lady Chants lost the first game, 26-30. They came back to win the second game, 30-26, and the third game, 30-27, but couldn’t finish the match in the fourth game, which they lost 25-30. In the fifth game, Coastal dominated the court, winning 15-12. Bennett had a career game with 23 kills and 31 digs as she began her charge to Big South Player of the Week.

Katie Knutson added 18 kills, and freshman Sarah Besemer had 72 assists in the match.

The Lady Chants rolled past Elon in three straight games. They took control early and won convincingly, 30-23, 30-28, 30-19. It was Bennett and Knutson who again led the Lady Chants to victory, with 15 and 13 kills respectively. Carly Draudt added 10 of her own kills, while setter Besemer tallied 47 assists.

In their game against High Point, the Lady Chants took control of the match early, winning the first two games, but they couldn’t win the third game. The match went to five games, and the visiting Panthers were victorious, 21-30, 24-30, 30-27, 30-28, 18-16. The Lady Chants were fabulous in the first two games, but unfortunately they fell apart in the last three. Knutson again led the Lady Chants with a remarkable 27 kills. Bennett added 26 more kills to that total, and Besemer assisted 65 times during the match.

The Lady Chants took to the road against Winthrop, a team that is 9-2 in conference play. The Lady Chants couldn’t stop the raging Eagles as they were defeated in three straight games 19-30, 21-30, 28-30. Knutson and Bennett led the CCU with 13 and 12 kills respectfully.

On a brighter note, Bennett was named Big South Player of the Week. She had a career performance against UNCA in which she recorded 23 kills and 31 digs. She has posted seven double-doubles in the last 8 games and 5 total blocks in the last 3 games.

Roller coaster ride for men’s soccer

By Justin Gardner
staff writer

When they’re good, they’re very, very good, but when they’re struggling, the scorekeeper has a very easy job. In a season filled with fantastic ups and serious downs, the men’s soccer has been busting their humps all year to score goals. Despite their inability to put points on the board sometimes, they are still getting pleasant results. They have won one of their last two games, both games at home.

The Chants were scoreless for much of the game against Big South rival Radford, but it was junior Tobin Whitmarsh who finished a penalty kick to end the tie and get the Chants the victory. The game was a boost for the Chants, but they would not be so lucky against Liberty.

Liberty came to play, and they gave the Chants a difficult time on their home grass. They couldn’t find the goal, and their defense couldn’t hold off the Flames, who attacked the Chants all game long. Liberty scored two goals in the game, but one would have been enough to win. The Chats have lately found the back of the net somewhat illusive.

The Chants next game is in Charleston at the College of Charleston Invitational in which the Chanticleers will face C of C and the Citadel. The men have one more home game against Winthrop on November 7th at 7:00 pm. They will then travel to Big South newcomer Birmingham Southern to conclude their regular season. The men are still confident that they can surprise some teams at the Big South Conference Championship.

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Soccer gearing up for conference championships

By Justin Gardner  
staff writer

With the soccer season winding down the Lady Chants begin to find a way to win games. The Lady Chants are now 4-10-2 after winning two of their last four games in an effort to prepare for the Big South Conference Championships, which are coming up in the next couple of weeks. The ladies played their last three games at home and won two of them.

The first team they faced was the Big South foe Radford; the game was close and a grueling fight for both teams, but it was Leah Barrett with her goal and assist that gave the Lady Chanticleers the win.

In the next game, the women trampled the Citadel at home, and the Coastal faithful were treated to a game of goals. The Lady Chants scored nine goals, and eight different players scored in the match. The player of the game was definitely Barrett, who tallied two goals and three assists during the match. This was the fourth win for the Lady Chanticleers in their last five games, but unfortunately adversity was around the bend.

The Lady Chants finished their home season against the visiting USC-Spartanburg, a team with a 13-2-1 record coming into the game at the CCU Soccer Stadium. The Lady Chants took an early lead when Barrett found the back of the net, but the lead was short lived as the Lady Rifles charged back with three unanswered goals.

The Lady Chants traveled to Campbell for a Halloween show-down that found the hustling and hard working Lady Chanticleers without a goal. Two of the goals scored by Campbell came late in the game off of corner kicks, and those points put the victory out of reach. Although they fought hard the entire game, the Lady Chants fell to 4-10-2, after the 4-0 loss at Campbell. Team leader Barrett feels that the team is really starting to preform in spite of the slow start the Lady Chants had earlier this year. She believes that this will help them in the tournament and feels that "any team has a chance in the tournament, and I believe that we want to win more than other teams just because of what we have been through this season."

Barrett and the rest of the Coastal Carolina women's soccer team believe that the year isn't over as they compete for their chance to get to the NCAA tournament.

Golf successful at tourneys

By Justin Gardner  
staff writer

If only fans were allowed to cheer loudly at golf tournaments. If they were, Chanticleer supporters would have a lot to yell and scream about. The men and women's golf team took to the road for tournaments in which they showed very well. Both teams had impressive performances as both teams and individuals.

The men recently took 4th out of 15 teams at a tournament where junior Pat Stolpe and freshman Jay Sylvan posted aces in the final round. Coastal's Dale Ketola had the lowest round of the tournament with a 66, and Rafael Vera's 67 was tied for the second best score for the tournament. The CCU men shot a 301 final round as a team, which was the second best of the final round score. Rafael Vera finished 8th with a 216 overall performance. The women played two tournaments of late. In the Lady Paladin Intercollegiate, the ladies scored a 16th place finish with Tamaire Page-Tones tying for 25th. The Lady Chants placed second only to Elon in the Great Smokies Women's Collegiate tournament. They led the field after the first day with a combined score of 305 in the first round. That first round score is a new record for the Lady Chants for 18 holes. Morgan O'Banion tied for 5th place with a two-round 150.
Koppel leads team to championship
By Justin Gardner
Staff writer

Junior Kara Koppel led her team to their seventh Big South Conference Championship. This championship brought Coach Alan Conine his seventh Big South Coach of the Year award for Cross Country.

Koppel, who finished 4th in the Big South Championship, was named to the All Conference Team and received the Scholar Athlete of the Year Award as well. The junior Koppel believes that her team will go on to bigger and better things next year, but she is taking some time to enjoy her latest feat and rest up for the upcoming Regional event. Koppel's main focus for the Regional event is on her team's success. She attributes her success this year to her health and the strength of her team, which has supported her all season. Kara is confident that her team will continue to improve earning them a high Regional finish as well. Koppel took a few moments to reflect on her achievements this year.

When asked about her Scholar Athlete of the Year Award Koppel said, "I feel very proud because I work very hard at my academics and my athletics. It is very difficult to balance the two," but this junior has done both and has been successful in both this year. This award has made all the late nights she spent studying worth while.

"My hard work is paying off," and it looks as if it will continue to pay off for Kara.

In closing Koppel says that, "I am very proud of our team this year, we have stuck together through the hardest of times and it is now time for them to have the success that they truly deserve. And now the Lady Champs are "Champions, and it is a lot of fun for the team." She is very proud of her team and attributes all of her success to her team. The team itself is more important to her this year than her individual achievements, and its team's success she is most proud of.

Diamondbacks find heroics at home
By Drew Olson
Milwaukee Journal Sentinel

Phoenix - Arizona wasn't intimidated by New York's experience, tradition or 26 World Series championship banners.

The Diamondbacks weren't overmatched by the Yankees' star-studded lineup or the sight of five-time Cy Young Award winner Roger Clemens on the mound at the start of the game.

With the 97th World Series stretched to its limit Sunday night at Bank One Ballpark, Arizona found itself in a stare-down with aura, mystique and indomitable closer Mariano Rivera.

The Yankees blinked.

In what will go down as one of the more memorable finishes in Series history, the Diamondbacks rallied for two runs in the bottom of the ninth inning to win Game 7, 3-2, and seize their championship before a jubilant crowd of 49,589.

After falling behind in the count, Steve Finley led off with a single to center and Danny Bautista, in place of Reggie Sanders, drilled a double to center.

Bautista tried to go to third on the ball, but Yankees shortstop Derek Jeter leaped to catch the throw from Bernie Williams and fired a strike to third base that retired Bautista.

Schilling, starting for the third time in the series, had better success early than Clemens. After allowing a one-out double to Paul O'Neill, who was erased trying to stretch his hit into a triple, the Phoenix native retired 16 batters in a row.

As soon as he got the lead, however, Schilling began to sputter. Jeter, who had struggled with nagging injuries and inconsistency throughout the post-season, opened with a single to right.

Jeter took off running on the first pitch to Paul O'Neill, who lined a single that fell just in front of Finley.

After falling behind in the count, 0-2, Bernie Williams hit a grounder to the right side. Mark Grace forced O'Neill on a line drive to right.

Schilling threw a first-pitch strike to Tino Martinez and the Yankees first baseman, who hit the tying homer in the ninth inning of Game 4, slapped it into right field for an RBI single to even the score.

With runners at first and second, Schilling got Posada on a fly to left and Shane Spencer on a line drive to right. Although Spencer had a good swing at the ball, Schilling was allowed to hit to open the home seventh.

Whoever won Game 7 would win the World Series.

With the Diamondbacks ahead 2-1, Jeter got the lead runner at first on an infield single.

Derek Jeter (top) hits a long ball against the Arizona Diamondbacks at Yankee Stadium in Game Five of the World Series on Thursday, November 1, 2001. It was caught for an out.

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