Sharing the history
Story of the Amistad

By Nicole Service
news editor

In February of 1839, Portuguese slave hunters stopped in Sierra Leone, Africa, abducted a large number of native people and proceeded to ship them to Havana, Cuba, a center for slave trade. By doing this, all of the treaties concerning slavery then in existence were violated. Fifty-three Africans were purchased by two Spanish planters and put aboard the Cuban schooner Amistad, which means friendship, for shipment to their Caribbean plantation. On July 1839, those captives seized the ship, killed the captain and the cook and ordered the planters to sail back to Africa. Before that could happen, the Amistad was taken off Long Island by the U.S. brig Washington on August 24, 1839. The planters were freed, but the Africans were imprisoned in New Haven, Connecticut on charges of murder.

Hypnotist entertains families

By Devra Blanden
staff writer

Imagine travelling to the Bahamas where the weather was hot and beautiful and then getting whisked away to a region with temperatures well below zero, all while never leaving campus.

A hypnotist has become a staple of the Family Weekend festivities at Coastal. On Friday, a group of approximately 22 students and family members went on a whirlwind adventure while under the influence of Michael Anthony, hypnotist.

After hypnotizing the participants, Anthony was able to make them perform stunts to his every whim. The acts ranged from breakdancing at a VH1 dance contest to being infested by

Recent anthrax cases spur fear

It is normally found in wild and domestic lower vertebrates (cattle, sheep, goats, etc.), but it can also occur in humans when they are exposed to infected animals or tissue from infected animals. Because of this, many believe

“I’m not really worried. Media just needs something to report about.”
-CCU senior, Chris Weeks

that the recent outbreaks were caused by either terrorists or people trying to instill fear into a nation already on edge after the terrorist attacks of Sept. 11.

There are three forms of the anthrax infections: cutaneous (skin), inhalation, and gastrointestinal. Symptoms of the disease vary depending on how it was contracted, but they usually occur within seven days. With

Timeline: anthrax through the ages

1500 B.C.—Fifth Egyptian plague, affecting livestock, and the sixth, known as the plague of boils, symptomatic of anthrax

1876—Robert Koch confirms bacterial origin of anthrax

1880—First successful immunization of livestock against anthrax

1943—United States begins developing anthrax weapons

1945—Anthrax outbreak in Iran kills 1 million sheep

1970—Anthrax vaccine approved by U.S. Food and Drug Administration

1979—Aerosolized anthrax spores released accidentally at a Soviet Union military facility

1990-1993—The terrorist group, Aum Shinrikyo, released anthrax in Tokyo but no one is injured

1995—Iraq admits it produced 8,500 liters of concentrated anthrax as part of biological weapons program

2001—A letter containing anthrax spores is mailed to NBC one week after the September 11 terrorist attacks. It was the first of a number of incidents around the country.
Anthrax cases spur fear

MTV's The Real World's Dan Renzi


Tuesday, October 30th, 2001
Humanities and Fine Arts Building Recital Hall 7:30 P.M.

Hypnotist

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Two added to the Coastal Educational Foundation, Inc. Board of Directors

Fred DuBard Jr. and Howard Smith have been named to the Coastal Educational Foundation, Inc. (CEF), Board of Directors.

DuBard is owner and CEO of DuBard Inc., a Florence-based distributor of Anheuser-Busch products. He has served on Coastal's Board of Trustees since 1993, including three terms as chairman. DuBard has been an active leader in many Florence area civic organizations including the Florence Chamber of Commerce, the Florence Rotary Club, YMCA as well as the Florence-Darlington Technical Foundation. DuBard earned a bachelor's degree from Wofford College in 1957 and a master's degree from the University of Tennessee in 1960.

Smith previously served on the CEF board from 1993 to 1998. He is a member of the Executive-in-Residence program with Coastal's E. Craig Wall Sr. College of Business Administration. Smith joined the Coastal faculty as an adjunct professor of accounting in 1980 and served as assistant professor of accounting from 1998 to 2001. He is past chair of the Wall College of Business Board of Visitors. Smith was a partner with Smith, Sapp, Bookhout, Crumpler and Callihan, PA, in Myrtle Beach from 1978 to 1997. Smith earned a bachelor's degree from The Citadel in 1971 and a master's degree from the University of South Carolina in 1975.

Coastal creates The Clay Brittain Jr. Center for Resort Tourism

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cutaneous anthrax, an infection occurs when the bacterium enters a cut or abrasion on the skin. Skin infection begins as a raised itchy bump, but it can progress to swelling of the lymph glands in the adjacent area. If left untreated 20% of the cases of cutaneous anthrax will result in death. Intestinal anthrax is characterized by an acute inflammation of the intestinal tract along with nausea, fever, abdominal pain and severe diarrhea, with 25% to 60% of these cases resulting in death. Inhalation anthrax is the most fatal. Initial symptoms may resemble a common cold, but after several days, the symptoms may progress to severe breathing problems and shock.

In the United States, incidence of anthrax is extremely low. Gastrointestinal anthrax is rare but may occur as outbreaks associated with ingestion of infected animals.

"There are usually just ten cases a year in the United States," Ferguson said. "Anthrax is not a common disease."

According to the Anthrax Vaccine Immunization Program in the U.S. Army Surgeon General's Office, anthrax is an effective biological weapon for many reasons. Spores can be produced in large quantities using basic knowledge of biology. They can be stored for decades without losing potency, and spores can be easily spread in the air by missiles, rockets, artillery, aerial bombs and sprayers.

"Anthrax is very stable and resistant to environmental conditions. It is also easily manipulated," Ferguson said. "For biological warfare, anthrax can be put in a shell and exploded. Breathed spores can be fatal within 24 hours."

Recently, the Centers for Disease Control and Prevention issued a warning for people to be on the lookout for any suspicious packages or letters. Packages with many stamps, poorly written titles, stains, and words like "personal" or "confidential" are among items of which people should be wary.

In the Grand Strand, local emergency and postal officials say they don't expect terrorists to target the area, but if something happens here, they will be ready. Post offices, hospitals and police and fire departments are reviewing disaster drills and making sure there will be access to antibiotic supplies.

On Thursday, Oct. 25, Dr. Michael Ferguson will be presenting a talk, "BioTerrorism: A focus on anthrax," at 7 pm in the Wall Building room 317.

forms of anthrax

<table>
<thead>
<tr>
<th>Cutaneous</th>
<th>Inhalation</th>
<th>Intestinal</th>
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<tr>
<td>Skin infection begins as a raised itchy bump that resembles an insect bite, but soon turns into an ulcer, usually one to three centimeters in diameter, with a black center. Lymph glands in the adjacent area may swell.</td>
<td>Initial symptoms may resemble a common cold, but lead to severe breathing problems and shock after several days.</td>
<td>This form of anthrax may follow the consumption of contaminated meat and is characterized by an acute inflammation of the intestinal tract. Initial symptoms include nausea, loss of appetite, vomiting and fever, followed by abdominal pain, vomiting blood and acute diarrhea. Between 25 percent and 60 percent of cases are fatal.</td>
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symptoms

| Skin infection begins as a raised itchy bump that resembles an insect bite, but soon turns into an ulcer, usually one to three centimeters in diameter, with a black center. Lymph glands in the adjacent area may swell. | Initial symptoms may resemble a common cold, but lead to severe breathing problems and shock after several days. | This form of anthrax may follow the consumption of contaminated meat and is characterized by an acute inflammation of the intestinal tract. Initial symptoms include nausea, loss of appetite, vomiting and fever, followed by abdominal pain, vomiting blood and acute diarrhea. Between 25 percent and 60 percent of cases are fatal. |

Treatment

| Antibiotics, extremely effective against naturally occurring strains. About 95 percent of untreated cases result in death. | Antibiotics, including penicillin, tetracycline and ciprofloxacin. About 25 to 60 percent of untreated cases result in death. | Antibiotics, effective in the first day after infection. About 80 percent of untreated cases result in death. |

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MTV's The Real World's Dan Renzi


Tuesday, October 30th, 2001
Humanities and Fine Arts Building Recital Hall 7:30 P.M.

Hypnotist

continued from page A1

providing an entertaining show. The audience even got to witness the first human safety belt as a girl threw herself over as many people as possible to protect them. Members of the audience burst into laughter many times and overall, the show was a success.
1) 10/11/01: Incident type-Improper signal, underage possession, open container. At 1:58 a.m., a vehicle was stopped because of failure to use signals when turning. The officer could smell the odor of beer coming from the vehicle, so he asked the driver if he had been drinking. The driver said that his friends had been in the vehicle earlier and had left their beer inside. He was asked to remove all the cans of beer, both empty and full, and they were thrown away. The driver was given three citations for the incident.

2) 10/11/01: Incident type-Larceny from auto. At approximately 4:40 p.m., the victim came to the police department to report that his bookbag had been stolen out of his vehicle while it was parked in the Science Center lot. There was no forced entry.

3) 10/12/01: Incident type-Vandalism. Sometime between midnight and three in the afternoon, an unknown subject keyed the left front door and the left rear passenger door of a vehicle parked in the lot next to Oak Hall. A similar situation took place in practically the same place on the 13th when an automobile was scratched on the left rear door and quarter panel with a sharp object and the right rear door was dented. There are no suspects at this time. Two incidents of this nature were reported on the 17th, both in the parking lot of the dorms.

4) 10/13/01: Incident type-Drug/narcotic violation. While the RHC of Waccamaw Hall was on duty, two RA’s were investigating a loud party when they came across a contraband in the room next door. The RHC contacted the dispatcher to request an officer to transport it. There was no one in the room when the Residence Life staffers found the contraband. However, a female had been seen leaving the room shortly before. Marijuana was found in a baggy as was a blue fish-shaped pipe.

5) 10/15/01: Incident type-Obtaining property by false pretenses. At about 1:40 in the afternoon, a complaint was issued to the reporting officer that a person entered the University Hall Bookstore and picked a book off the shelf. After that, he attempted to sell back the book, and he was issued credit for $22 in cash.

6) 10/15/01: Incident type-Overdose of prescription medicine. At about 10:40 at night, the officer responded to an Elm Hall room in reference to a possible suicide attempt. A resident had taken an unknown amount of an unknown pill and then locked himself in his room and wouldn’t come out. The officer and the RA convinced him to open his door. The nature of the overdose was determined, and the man was taken to the Conway ER. He has since recovered from the overdose.

7) 10/16/01: Incident type-Communicating threats. At 6:00 in the evening on the 13th, a man offered his female friend a ride to the Edward’s building so she could turn in an English paper. Afterward, he asked her if she would come to his room to read an article that he was writing, and she agreed. Afterward the two began talking, and the man revealed many intimate secrets about himself and said that if she ever told anyone, he would hurt her. She wasn’t worried about the threats until the 15th, when she told the man that they would never have a romantic relationship. At about 10:00 pm, he made references to attempting suicide, and she called the police to notify them. After her statement was taken, the victim was then advised of the restraining order procedures.
ADVISEMENT AND ADVANCE REGISTRATION
for the 2002 SPRING SEMESTER

ADVISEMENT: Nov. 5-9, 2001 / ADVANCE REGISTRATION: Nov. 12-16, 2001

November 12: Seniors and Graduate Students (90 credit hours or more)
(Beginning at 12:01am via WebAdvisor)

November 13: Juniors (60 to 89 credit hours)
(Beginning at 5:00pm on Monday, November 12 via WebAdvisor)

November 14: Sophomores (30 to 59 credit hours)
(Beginning at 5:00pm on Tuesday, November 13 via WebAdvisor)

November 15: Freshmen (up to 29 credit hours)
(Beginning at 5:00pm on Wednesday, November 14 via WebAdvisor)

November 16: OPEN REGISTRATION
(Beginning at 5:00pm on Thursday, November 15 via WebAdvisor)

Eligibility for registration is based on credit hours earned plus credit hours currently enrolled.

NOTE:
- Students must have their login ID and PIN in order to register via WebAdvisor. These are available in the Office of the Registrar (SNG1 08) or Information Technology Services (WALL 105) with proper photo identification.
- Transfer students whose first term of enrollment was 2001 fall semester should check with the chair of their department after October 25 for registration eligibility.

Students should contact their adviser to set up an advisement appointment.

- Open registration is Friday, November 16, 2001.
  For best course selection, students are encouraged to complete registration by Friday, November 16, 2001.

- The Master Schedule of Classes will be available in the Office of the Registrar on October 29, 2001.

- Contact your adviser and schedule an appointment to meet with him or her.
  If you do not have an adviser, contact the department chair or the Office of the Dean in the college of your major.
  If you are an Undeclared Major and do not know your adviser, call (843) 349-2934 or visit Prince Building 212.

- Complete a Registration Form, available from your adviser or the college of your major.
  The signatures of both the student and the adviser are required to process a Registration Form. Report to the appropriate area of your college as directed by your adviser in order for your Advisement Hold to be removed allowing you to register for classes via WebAdvisor.

- Tuition bills will be mailed to your permanent address by Wednesday, November 28, 2001.

- To avoid cancellation of your course schedule, full tuition payment must be received in the Bursar's Office no later than Tuesday, January 8, 2002.

- Check the Master Schedule of Classes for dates when classes begin.
Those murder charges were quickly dismissed, but the Africans continued to be held in confinement for the impending case concerning salvage claims and property rights. President Martin Van Buren was in favor of extraditing the Africans to Cuba, but American abolitionists opposed such action and raised money to defend the prisoners. The case went to trial at the Federal District Court in Connecticut because three parties had claim to the Africans: the planters, the government of Spain and the deceased captain of the brig. The court ruled that the case indeed fell within federal jurisdiction and that the claims to the Africans as property were not legitimate because they were being illegally held. In January 1841, former president John Quincy Adams argued the defendants' case in front of the Supreme Court, defending the right of the accused to fight to regain their freedom. The Supreme Court decided in favor of the Africans, and 35 of the original 53 captives were returned to their homeland. The others died at sea or in prison awaiting trial.

A nonprofit organization known as Amistad America, Inc. is bringing this piece of history back to life. With the help of various charitable people and institutions, it is promoting reconciliation and harmony among races by operating a replica of the Freedom Schooner Amistad. Its mission is to "teach the lessons of history, cooperation and leadership inherent in the Amistad incident and its legacy through the ownership, educational programming and operation of the vessel." This fall, it has been visiting and continues to visit cities along the Eastern seaboard on the Amistad Friendship Tour to promote educational awareness and understanding of the historic lessons in perseverance, cooperation, leadership and justice taught by this incident.

It took some convincing to get the Amistad to visit our little section of the coast. At first, the organization didn't want to come because of all the controversy concerning the Confederate flag on the state courthouse, but Coastal's President Ronald R. Ingle argued that was actually an even better reason to bring the ship here. After more deliberation, they agreed to come to Georgetown as a stop on the tour.

More than 30 community events have been planned in both Georgetown and Horry counties as part of the visit of the Amistad to the Georgetown Landing Marina from November 3-17. The "Roots to Reconciliation" events will emphasize area history and culture while continuing to focus on community race relations and reconciliation. More than 6,000 of the state's school children and about 40,000 visitors will tour the ship and exhibit to learn about the incident and its current significance. The cost is $3, free for people 16 and under.

David Drayton, co-chair of the Amistad Host Committee, said, "Everyone, visitors and residents alike, are encouraged to get involved and participate. This is a unique opportunity to come together as a community to learn about our past and celebrate our future."

---

**AMISTAD**

*Tour the ship that inspired the movie!*

**November 10, 2001**

Buses will leave Waccamaw Hall at 10 am and return by 3 pm.

Register at the front desks in Santee and Waccamaw Hall and in the Office of Student Activities by November 7, 2001.

Lunch will be provided.

**FREE TO ALL COASTAL STUDENTS!**
Airport security remains on high alert, FBI says

By Maria Sprow

(U-WIRE) ANN ARBOR, Mich. - According to recent surveys by Time Magazine, Newsweek and the University of Michigan’s Institute of Social Research, more than 60 percent of Americans are willing to give up some personal freedoms and civil liberties in order to ensure personal and national safety.

One of the likely results is that Americans persons are more likely to be detained at airports, borders and other high-security areas.

When University paleontology graduate student Iyad Zalmout went to Detroit Metropolitan Airport early in the morning of Oct. 2 to catch a Delta Airlines flight to Cincinnati, he left his house early in anticipation of a longer wait.

Zalmout, who is Jordanian and came to the United States three years ago, said he had no problems with airport security that morning.

"Everything was OK — my shoes were metal-free just in case I got in trouble when I checked in," he said.

As Zalmout was waiting for the plane to take off, the pilot approached him and asked him to get off the plane for questioning. Zalmout was escorted off the aircraft.

"People started looking at me. I was embarrassed," he said. "I (wouldn’t mind) being questioned, but not inside the airplane ... That was embarrassing to have to stand up in front of all of these passengers and go out of the airplane."

Zalmout’s name was not on the Watch List, a document that “contains the names of individuals who may be able to provide us with some information regarding the terrorists attacks," said Dawn Clenney, FBI special agent in Detroit.

The list was distributed to security agencies after the Sept. 11 attacks but is not accessible to the public, she said.

Clenney said the Watch List might have been the reason some Muslims and Arab-Americans have been complaining about harassment in public places, though she stressed that the Watch List is not intended to point blame at any person, group or ethnicity for the attacks.

"As far as the FBI, we do not tolerate racial profiling," Clenney said. "Just because someone’s name appears on the Watch List does not mean that they are suspected of terrorism."

Clenney said that detaining people at the airport is a standard practice and that Zalmout should not feel singled out.

"I don’t know the totality of the circumstances surrounding the situation, but he or she is not the only person at the airport to be detained," she said, adding that the number of people questioned fluctuates with every flight. "It just depends. Some flights there might not be anyone, some flights it could be a number of individuals."

Once off the aircraft, the pilot told Zalmout that he had been chosen for questioning because of suspicious behavior and proceeded to ask him questions such as his name, where he was from, what nationality he was and where he was going.

Clenney said that had Zalmout’s name been on the Watch List, security personnel, and not airline employees, would have approached him.

"My understanding is the law enforcement officials would be the ones to speak with the person and ask them the questions and determine if their name is on the Watch List," she said.

Although Zalmout said he doesn’t mind being questioned under ordinary circumstances and for good reason, he said he doesn’t think there was a lawful reason for the questioning.

"I think that he did that because I’m a Mediterranean-looking guy and it’s early, maybe six in the morning," Zalmout said. "I don’t mind waiting three hours for the airplane and being questioned just before getting on the airplane, just to show the passengers that you are doing your job. This is not the right way to do your job."

Since Sept. 12, the FBI, Michigan National Guard, Drug Enforcement Administration, Customs Service, the Federal Aviation Administration and Border Patrol have been present at Detroit Metro.

In addition, parking is not allowed within 300 feet of the airport. Only ticketed passengers are allowed beyond security checkpoints. Pocket knives are not allowed in carry-on luggage. Passengers are randomly screened at checkpoints with hand wands.

"I know that the airport has a lot of different security improvements in place," said Mary Mazur, a spokeswoman for the Wayne County Commission and the airport.

Clenney said she hopes citizens who are stopped for questioning, because of the Watch List or the heightened security, understand that they are not being stopped without reason.

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- Robert Savage, Inspirational Author

For more information or an application, please contact

Brad Harmon - Office of Advisement & Retention - Prince 207
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BE A PEER MENTOR!

Application Deadline: January 31, 2002
Squawk!
CAR REVIEW

2002 Volkswagen GTI 1.8T

By Peter North
staff writer

The GTI is probably the most practical and fun car you can have for under $19,000. This car combines the rugged good looks of a hatchback with a potent powerplant.

For 2002, VW has upped the output of this 1.8 liter turbo by 30 to 180hp with 172 lbs/ft of torque. Also, VW has lowered the price of the GTI by $500 over last year's model.

Volkswagen has been trying to keep a little 'secret' from us consumers since the inclusion of the 1.8T in the GTI. At that time, the two engines available in the GTI were the VW flagship 174hp VR6 and the 150hp 1.8T. The secret was that the same exact 1.8T engine was powering the 180hp and 220hp Audi TT's! What gives you say? Well, VW spent so much money developing the VR6 engine and did not want to offer the 1.8T at $2,000 less. That means, fortunately for us, that small, inexpensive modifications will result in significant power gains without sacrificing drivability or reliability.

This year though, VW management has allowed us to have the 180hp 1.8T only because the VR6 has been massaged to produce 200hp although it will not be available until May 2002.

At first glance you notice that the GTI has not undergone any major exterior changes for some time. When I sat down in the driver's seat I could not believe this car can be had for a measly $19,000. The leather seats are soft and supportive with adjustments in every direction. The three-spoke steering wheel and shift knob are wrapped in leather. Also, the steering wheel is tilt adjustable as well as telescoping, which makes it easy to find a comfortable driving position. The dash is laid out perfectly with incredibly good-looking gauges that glow an almost ultra-violet color blue. The back seat can sit two adults easily and the trunk space is very usable. Fold down the back seat though, and you have a cavernous amount of space to haul just about anything.

With over 40 standard features the base model is hardly bare. The warranties are also very good: 4 year/50,000 mile new car, 5 year/60,000 mile powertrain, and 12 year/unlimited mile corrosion protection. Putting that last one into perspective, my 1990 Eagle with pot rust and fading paint would still be covered! Amazing!

Driving the GTI is a blast. Turbo whine is noticeable but sounds very cool. Pick up is great and turbo-lag is minimal. The shifter is mushier than I like but felt much like every other German car I've driven. The sport suspension in the GTI is still a bit too soft which doesn't make this car an instant-on-the-track racer. On the twisty roads this car is a lot of fun to drive, body roll tells you that you're testing the limits of this hatch. The low end torque of the 1.8T rockets the GTI out of the turns with ease. Understeer is prevalent but manageable with a little throttle steering. The disc brakes look tiny behind the 17 inch alloys but do the job well with no noticeable fade. VW clocked the GTI at a credible 7.1 seconds from 0 to 60.

The GTI has the best practicality to power to price ratio that I've ever seen. With the ability to move all your belongings as well as have a spirited drive on a twisty mountain road is unmatched by any other car under $19,000. I'll take mine in black with black leather please.
MOVIE REVIEW:  
By Gretchen Fowler

GHOST WORLD

My personal favorite of three reviewed films, Ghost World centers on Enid, an alienated but incredibly witty and hip teenager who must deal with life after high school graduation. Thora Birch (Jane in American Beauty) stars in this clever comedy drama to which many college student will be able to relate. Steve Buscemi (Mr. Pink in Reservoir Dogs) has one of his best roles as the dorky, lonely Seymour with whom Enid has a quasi-romance, and Scarlett Johansson is also impressive as the best friend Enid is slowly drifting away from.

Enid's unique and often sour (but always funny) view of the world makes it hard for her to keep a job or find an acceptable college. On top of that, she and her best friend are having problems. It also doesn't help that her dad is romancing an annoying old girlfriend. Yeah, it sounds typical, but it really is an effective portrayal of a dynamic character who wants nothing to do with "normal" people. The best aspect of the film has to be Enid's friendship with Seymour, two loners who find a common ground. It's nice to see Thora Birch, a more shapely figured actress, portrayed as attractive and sexy. It's also great to watch Thora Birch's impressive performance in her well written starring role. Fans of the film may want to check out the wonderful comic book, entitled Ghost World, that the film is based on.

HEDWIG AND THE ANGRY INCH

A rock musical which pays homage to the great glam rock and punk stars Iggy Pop, David Bowie and Lou Reed, Hedwig is quite a theatrical experience.

John Cameron Mitchell, a multi-talent, directs, writes and stars in the film version of his successful off-Broadway play of the same name. The film's lead character Hedwig is quite interesting. This German immigrant is the victim of failed sex change operation, hence "The Angry Inch" from the title.

After being abandoned by his/her husband, Hedwig starts a band and attracts the attention of Tommy Gnosis, an aspiring musician. They become a team where Hedwig teaches him many songs. Unfortunately, the little brat steals Hedwig's song and becomes a giant rock star. Now Hedwig's on the road telling her story through song to whomever will listen. On the way, he/she must deal with her love for Tommy and his betrayal of Hedwig's trust. The movie is thoroughly entertaining with impressive visuals and music. You may want to see the end twice as its rather obscure and leaves much to think about in terms of gender identity. Fans of Velvet Goldmine and The Rocky Horror Picture Show will especially dig this film.

HEARTS IN ATLANTIS

Hearts in Atlantis is a coming of age story from good old Stephen King. Like King's Stand By Me, it deals with a sensitive boy (Anton Yelchin) and the friendships which impact him greatly.

The most touching is the one with the young own good. It's not as effective or touching as say, Stand By Me. A better script and a better actor as the leading young boy would help the movie some. But the film is entertaining and has more heart than the average dumb blockbuster.

Stephen King tries to capture the innocence of youth in his latest movie Hearts in Atlantis.

Carol, a fellow twelve-year-old with whom he shares his first kiss. The other, more focused upon friendship, is with a mysterious boarder played by Anthony Hopkins.

The film attempts to capture the innocence of youth tainted by the pains of growing up, but its a little too sugary sweet for its
Informational Meeting
Monday, October 29, 2001
153 Edwards Humanities & Fine Arts Building
7:00pm

- Participation Stipends of $50-$240 available for qualified students
- 1 credit hour – MUS 124P – Spring semester
  - Support your team and your school
  - Free admission to home games
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Instrumentation: Brass, Woodwinds, Drumset, Bass, Keyboards, Guitar

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CCU Band Office - jtully@coastal.edu - 349-2523
Fuel keeps high energy rock going

By Cori Bolger
The Daily Orange

(U-WIRE) SYRACUSE, N.Y. - Like a fine red wine, modern rock band Fuel just keeps getting sweeter with age. After years of struggling as a touring bar band, Fuel has established itself as one of the world's most prominent and sought-after live acts.

Having just wrapped up a 15-week tour with rock legend Aerosmith, Fuel brings its in-your-face, all-out rock howl back to Syracuse. The band headlined the Syracuse University Block Party last spring, but this time Fuel will play Landmark Theatre, a more intimate and subdued venue. Alternative rock band Saliva and newcomer Breaking Point will work the crowd into a sweaty frenzy before Fuel takes the stage.

This time, unlike other tours where Fuel has been in the shadow of the headlining band or stuffed into a smoky din of hormone happy college students, the tour will be slightly different, lead vocalist and guitarist Brett Scallions said in a phone interview last Monday. And fans might take notice.

Fuel will arrive in Syracuse this weekend with full stage equipment in tow, complete with all the extras that only a band of its caliber can offer. Scallions wouldn't elaborate what the setup would look like, hinting that he's eager to see how the audience will react to the band's brand new "eye candy."

"We're going to pull out all the hits and stuff, and all the stuff we enjoy playing," Scallions said in his slight country drawl. "We always try to make our shows as energetic as possible. We try to get the fans involved in it as much as possible. It's going to be an all-around good show."

Who would have thought a band from the country-music mecca of the world would take the rock scene by storm? Scallions speculated the band never went honky tonk because, as he puts it, "Cowboy hats don't look good on rock stars."

Formed in Tennessee in 1992 by the band's guitarist, vocalist and primary songwriter Carl Bell and his long-time friend, bassist Jeff Abercrumbie, the band expanded in subsequent years to become an alternative-pop foursome with the help of Scallions and drummer Kevin Miller. Primed for touring, the group threw itself full force into the college music scene. They relocated to Harrisburg, Pa. a few years later, where they finally found their niche and gained momentum as one of the northeastern United States' most in-demand live acts.

"We had a lot of great times being that bar band," he said. "People have a deep love for rock music there. We were poor musicians ... the fans there were really cool."

Riding on the wave of success of their 1998 debut "Sunburn" that included the mellow, soulful ballad "Shimmer" along with harder rocking songs "Bittersweet," "Jesus or a Gun" and the album's title track, Fuel attracted a wide fan base that launched them into Billboard Chart history.

"We were a struggling band (back then)," Scallions said. "We were wondering if anything was going to work out."

With those bittersweet days of crowd-surfing over sweaty, mosh pit-happy teenagers waning, the band was ready to get serious. With the popularit y of "Shimmer" rising like a thermometer on an August afternoon, Fuel moved up and out of cramped venues and began touring cross country with the likes of Three Doors Down, Kid Rock and Buckcherry. The foursome toured relentlessly — proving their passion for live performances by playing nearly 450 dates since their debut album.

"Nothing else can compare (to performing)," Scallions said. "People say skydiving is a rush ... (performing) is amazing, there's a lot of adrenaline involved in it."

They toured overseas and headlined their own tour in 1999, selling out venues across the United States before releasing their sophomore effort "Something Like Human" in September 2000. The album's gittler, edgier sound and first single "Hemmorage (In My Hands)" proved that Fuel had indeed gotten serious about their music and proved their ability to keep up with the competition, namely arena performers Creed and Tool.

Other released songs from "Something Like Human," which has also gone platinum, include "Innocent," a song about teen-age innocence and "Bad Day," a track about the struggle in relationships. Ironically, "Bad Day," a mellow acoustic guitar-driven track, just so happens to sound like a lot like "Shimmer." It seems the band can't get away from "Shimmer," which has remained its staple since the band's birth. Scallions agreed with a chuckle that the band can't seem to rid itself of the ol' ball and chain.

"Shimmer's been the song," he said. "They still get into 'Shimmer,' they love it."

With its 12 new tracks, "Something Like Human" set the groundwork for Fuel's more established, solid-rock sound. Although the songs continue to center around life's ups and downs, it appears Fuel has matured. But Scallions said the band is barely scratching the surface of what it would ideally like to accom-
The Learned Christian

By Nicole Service
news editor

It all started on a chilly October morning. You know the kind: the ones that look so glorious from your bedroom window with the sun shining brightly through the tailed green leaves, some of which are now forming a thin layer on the ground atop the bedding already made by the fallen pine needles. The days that you walk out of your door and the biting air fills your lungs with the nip of your nose and the ends of your toes.

After that, the cold slowly seeps into your body, starting with your legs so that they feel like they might break in two with each knee-grinding step, then burrowing into your nose, down your throat, and spreading like a butter phantom through your lungs until you suddenly find yourself wheezing. Your hips lock and begin to prematurely squeak and pop, and your heart races beaming and commences fluttering as if trying to escape the frosty cove of your chest.

Then the dreadful, foreign life from both extremities mercilessly swells forward and meets like a thunderclap in your gut, and it is only then that you realize you are literally freezing from the inside out.

It was just such a morning that Jake had stacked all of his books in the passenger seat of his car, since no one carried backpacks back then, and he was ready to set out for his depressingly early seven-thirty class at Coastal, which was then still simply a division of USC, sort of a community college. He turned the keys in his dilapidated, old Ford and hoped that the engine would turn over. Because the temperature had dropped so drastically from the day before as if it often does in Conway, the car wouldn't respond to any of his coaxing verbal or otherwise. Jake had no choice but to get out and check under the hood.

Jake being the good and logical Christian that he was, simply pulled out an extra sweater and set to work at tweaking the vehicle until it eventually started. He knew that whatever happened, it would always be the best.

As if Jake inspecting it, a stranger who happened to be taking a morning stroll with his small, black dog on that dashing morning stopped at his driveway to help. The dark man seemed to be of middle age with sagging cheeks and shoulders slumped as if he carried a great weight on his back. His voice was smooth and soft like chocolate velvet, and he walked with a slight limp. He kept his hands shoved deep into the pockets of his faded blue jeans, and he wore only a thin jacket to keep the chilly air from grazing his arms. His hair was of a pure white that neatly hid his face in the brilliant sun, and his eyes, the only youthful feature about him, were such pale blue that they nearly recalled the intensity of his hair. He stretched his thin lips in a half smile at Jake and introduced himself as Hank Morgan, an amateur meteorologist.

Jake laughed with joy at that, information, and told Hank that he'd practically sell his soul for the knowledge to be able to fix his car because he had a midterm that morning which he couldn't afford to miss. Hank's smile widened at that, and he chuckled dryly and said that he'd be obliged enough by a lift to the campus. Jake said that would be fine, so Hank hopped his finger and merely touched it to what Jake knew was an unimportant part of the engine, and the car immediately started.

As soon as Jake closed his door and threw the car into reverse, he felt the cold begin to creep up from his toes and down from his nose, and he gave Hank a reproving glance. It was only when they were halfway to school that he realized Hank's dog wasn't in the car. When he asked about Mr. Morgan's pet, Hank shrugged once again and only said that he found the mysterious disappearance of a small strange creature.

When Jake got to school, he found that he was glad to be rid of Mr. Morgan. He generally liked every individual that he encountered, but he felt strange shivers just thinking of Hank and his peculiar appearance and conduct. He thought that he was rid of the icy sensation that threatened to overcome his body while in the car, but the eerie sensation came back full force as soon as he sat down in his classroom. Maggie, his girlfriend, gave him a questioning glance at his being late, but he mumbled that he would explain later and began to take his midterm. It was warm in the room, but he could feel the freezing river coursing through his veins, gripping his legs and the entire hollow cavity of his chest. Then, when his heart began to quiver excitedly, he dropped his pen at the same time that Maggie dropped to the floor as if some imaginary force was pulling her down. She didn't seize or wrangle in pain, her long, blonde hair hung over her ashen face, and her once innocent brown eyes started teetering. Jake tried to help her, but he was pushing all of the students out of the way until she was pushing all of the students out of the way until she was pushed into the doctor, who amazingly agreed to send her home.

He drove to the hospital in the unaware of his surroundings as small bookstore that his parents had. He screeched to a halt and was so much in a daze as to see it. Ten minutes later, the doctor came running down on him, his firemen talking. His parents couldn't move, couldn't speak. He watched his entire family by his side, his entire family by his side, his entire family by his side, his entire family by his side, his entire family by his side, his entire family by his side. The bookshop stood alone, as usual, as if his parents were inside. A black dog ran by him. He turned it was going, and suddenly he knew it was his best friend. He knew his entire family by his side, his entire family by his side, his entire family by his side, his entire family by his side, his entire family by his side, his entire family by his side. The bookshop stood alone, as usual, as if his parents were inside. A black dog ran by him. He turned it was going, and suddenly he knew it was his best friend. He knew his entire family by his side, his entire family by his side, his entire family by his side, his entire family by his side, his entire family by his side, his entire family by his side.
even eyes stared blankly at the camera, her fingers limp, unable to help her, but the professor was there to guide her. He led the students out of the room so that they could see what was happening. A thick cloud of dark smoke filled the room, and the hot, bloody flames weren't stopped by the water in the windows. Jake's face was already steel, squeezing his fists together as the fire engulfed the room. He could see the men's parents were inside. He didn't speak, couldn't think as more family, his livelihood, and his life were lost. Jake's eyes were bright with fire, the fire that had killed the cutting air. Standing there in front of the ashes, the only thing he could see was the home, knowing he was inside. Burning alive, the fire still burned. He turned in the direction of the school, where suddenly Hank Morfeo was. Jake shouted accusingly, what did Hank have to do with this? Jake stepped into the direction of the school, where the heating plant was. He turned in the direction of the school, where suddenly Hank Morfeo was. Jake shouted accusingly, what did Hank have to do with this? Christian and Mr. Morfeo stood in the same classroom in the Prime building where Maggie had fallen dead less than a half hour before, took his book for the class that had been so important to him that he had to leave the school, and began ripping out the deadly pages and stuffing them down his throat, which was still raw with cold. He kept stuffing until tears ran down his face and it became impossible to breathe. Jake's former champion and guardian watched, dismayed, with Mr. Morfeo at his left hand and sighed. Jake collapsed on the ground, the young man who had once been the envy of all the angels of heaven and hell, and his father wasn't there to claim his body. The life of which had been stopped by the education he had once desired for so ardently, filled with the knowledge that had killed his soul. Jake doesn't haunt this school. It seems fitting that he would, but he's gone, tragically gone forever. However, Hank Morfeo still lingers, waiting for the greatest of God's subjects to challenge. Until Jake, Mr. Morfeo had never won the bet. Now he knows where to find the weak, and that's here, right where we live. He won't come in the same form next time, so don't bother simply watching. Just beware when you feel your insides turn numb when they shouldn't and things that should make sense suddenly don't. Mr. Morfeo is out there, waiting for the next good Christian Jake, ready to win against the all-powerful force once again. He knows you're here. If you let Mr. Morfeo inside, will you be strong enough to thaw him out?
The International Club of Coastal Carolina University is pleased to be sponsoring a Fall 2001 International Film Festival in the Wall Auditorium the week of November 4, 2001. Admission is free and open to the general public. A box will be available in the anteroom of the auditorium for anyone wanting to make a contribution to the Red Cross to aid the continuing relief effort in New York and Washington, D.C.

Sunday, November 4th

"Romper Stomper" 7:00 p.m.

Geoffrey Wright’s chilling debut is a harrowing examination of violence and terror among neo-Nazi skinheads in contemporary Australia.

"Leila" 9:00 p.m.

A couple’s marriage is forever altered after the wife is unable to bear children. "...a subtle and ultimately devastating exploration of love’s perversity." -Peter Keough, Boston Phoenix

Monday, November 5th

"Night on Earth" 9:00 p.m.

Jim Jarmusch’s film is structured episodically, with the narrative simultaneously unfolding in Los Angeles, New York, Paris, Rome and Helsinki, and concerns the relationship of cab drivers and their passengers.

Tuesday, November 6th

"The Cup" 7:00 p.m.

A crowd-pleaser at film festivals around the world, "The Cup" is based on a true story of a couple of newcomers to a Buddhist monastery who also happen to be fanatical soccer lovers.

"The Sweet Hereafter" 9:00 p.m.

Following a tragic school bus accident, a high-profile lawyer, Mitchell Stephens (Ian Holm) descends upon a small town uncovering a tangled web of lies, deceit and forbidden desires that mirror his own troubled personal life.

Wednesday, November 7th

"Children of Nature" 7:00 p.m.

Academy Award nominee for Best Foreign Film, "Children of Nature" is an enchanting love story about an elderly farmer, now in an old age home, who is reunited with his childhood sweetheart.

"Dreams of Hind and Camilia" 9:00 p.m.

A story of "a friendship which invents a whole new relationship, a whole new family together, just the two of them...a sisterhood unusual in Arab cinema." -Elisabeth Mallems and Roy Armes, Arab & African Film Making

Thursday, November 8th

"Microcosmos" 7:00 p.m.

This revealing, shocking and fascinating look at the mysterious world of insects through the miracle of microphotography mesmerized audiences at Cannes. Watch as the fantastic creatures struggle with nature’s most urgent issues.

"Darazul" 8:00 p.m.

This sensual, exuberant work by the gifted Mexican director María Novaro tells the story of Julia (María Rojo), a 40 year-old telephone operator and single mother whose emotional life consists of ballet dancing. Julia’s search for her missing dancing partner takes her on an extraordinary inner voyage.
Steppin’ Out

Following the game, the ladies of Delta Sigma Theta strutted their stuff at the Midnight Mania Carnival Step Show.

Cheap eats around the beach

Rum Runners Rockin’ Raw Bar and Billiards
2nd Avenue S, Myrtle Beach

It used to be Shooters, but the new sports bar Rum Runners Rockin’ Raw Bar and Billiards has done a fine job taking its place. It’s a fun place to go eat, play pool, watch sports and just hang out with your friends.

Let’s start with the food. You won’t find anything really out of the ordinary on their menu, but the standard chicken fingers, fries, sandwiches, hushpuppies and so on were fried to bar and grill perfection. An endless supply of peanuts and quick service make the food just that much better than the competition.

There is always a very courteous and cute bartender, Rashid, and very attractive, and witty waitresses, Rebecca and Jen, that make the experience so much more enjoyable.

The atmosphere of Rum Runners is what makes the place such a great place to go. It’s relaxed and welcoming, with room to walk around and chat with many people. You can rent pool tables by the hour, play games like darts and shuffleboard, or just chill at the bar and watch the game. Televisions line the circumference of the room, and there are enough to watch pretty much whatever sports event is being televised on satellite at the time. Rum Runners also offers NTN trivia and shuffleboard, two hard to find bar novelties in Myrtle Beach.

The games are cheap, the drinks reasonably priced and the people that work there are friendly and fun. So, if there’s a game on television that you can’t get from your house, take a trip down to Rum Runners and enjoy a relaxing afternoon there.

Theater Preview

Gales of March

By Jamie Lynne McMahon
staff writer

If you’ve walked by the Edwards Theatre lately you’ve noticed all the work that’s been going on. Coastal’s Theatre has been hard at work for weeks to bring you a weekend of entertainment.

The Gales of March will open on Friday, October 26th and run until Sunday, October 28th.

Written and directed by Lee Bolinger, a Professor in CCU’s English department, it is a show surrounding the last remaining days of Charlotte Bronte’s life. It is a blend of her present life and her memories, as she recalls the “happier times” of her past.

At the start of the show Charlotte is alone, having lost her two sisters and her brother to Tuberculosis. All that remains of the family is her husband Arthur and her father. As her health fades she slips in and out of reality remembering them.

The show’s appeal is primarily directed to both English and Theatre majors, although anyone who finds the works of Bronte’s interesting should enjoy this performance. And while the show has a dark feel, it should be in intriguing look into her life.

The cast is comprised completely of CCU’s student body, many of whom are freshman. Along with a totally student cast, the lights were completely designed by sophomore theatre major, Holly Littlejohn.

Show times are Friday and Saturday at 7:30 and Sunday at 3:00. Tickets can be bought at the door or in advance by calling the box office.

Mexican Restaurant
El Patio

A Taste of Mexico Right Next Door
It is absolutely correct to eat tacos tostadas & tortillas with your fingers.

Grand Opening
October 26th
Live Music

Coupons

Buy 1 Lunch and 2 Drinks and get Second Lunch at 1/2 Price

Buy 1 Combination and 2 Drinks and get Second Combination at 1/2 Price

10% off food with CCU ID after 9
Happy Hour 4-7

Sunday-Friday 11 am to 10 pm
Saturday 12 pm to 10 pm
Sunday Lunch Buffet 11-3

6098 Hwy. 501 E. Conway, SC 29536
843-347-6984
Scorpio (Oct 23-Nov 21): You will go trick or treating for the first time in at least a year, but sadly you are only given apples as treats. You bite into one, swallow a razor blade, and die.

Sagittarius (Nov 22-Dec 21): You will look for hours trying to find the perfect costume. When you do find it, you forget to check to see if it's flammable. As you are spraying fake color into your hair, your friend's cigarette ignites the fumes, your costume catches on fire, and you die.

Capricorn (Dec 22-Jan 19): You will go to a haunted house with some friends thinking that it will be fun. Unfortunately, you will get lost in the maze of mirrors, run into your own reflection thinking it was someone there to help, hit your head, and die.

Aquarius (Jan 20-Feb 18): You will be driving to a Halloween party and your car will be egged by Conway High School hooligans while you are approaching a red light. Your windshield wipers won't work, so you'll accidentally run the red light, get hit by the Scooby-Doo Mystery Machine, and die.

Pisces (Feb 19-March 20): You will be taking a late-eight stroll on the beach when a bizarre hurricane force wind will come from the West and push you out to sea. You know how to swim, but possessed innonos will eat your feet, the blood will attract sharks, they'll eat you, and you'll die.

Aries (March 21-April 19): On Halloween, you will meet someone and fall madly in love with that person at first sight. You'll spend the entire day with that person, then the two of you will go for a romantic walk on the beach to wind down the date. Your new love will be a Pisces. Then you'll die.

Taurus (April 20-May 20): You will be driving down 301 when the cutest puppy in the world will run in front of your car. You will pull over and take the puppy home with you. The two of you will fall asleep on the floor and the puppy will turn into a werewolf. He'll first tear up your carpet so you'll get into trouble with your landlord, then he'll rip out your throat, and you'll die.

Gemini (May 21-June 20): You'll try to give a small child some candy, but she'll want a different kind and bite you because she's angry. You will start to feel very strange, so you'll go to the doctor who tells you that you've managed to progress to end-stage syphilis in less than an hour. You'll quickly lose your mind and die.

Cancer (June 21-July 23): You will read this horoscope, which says that you're going to die, and become so enraged that you scatter the campus looking for the Astrology Guru. Since the Guru has many strange and mystical powers, he/she will know you are coming and knock you down with a relentless shower of caramel apple suckers, and you'll die.

Leo (July 24-Aug 22): You will be at the library, working on a project, when you suddenly get the overwhelming urge to photocopy your own butt. You will sit down on the glass, and it will unexpectedly break beneath you. Radioactive waves will shoot through you body from your return up, and you will die.

Virgo (Aug 23-Sept 22): You will be watching a cheesy classic horror movie when the main character will suddenly look straight at you and jump out of the television. You'll be so surprised that you'll choke on your popcorn and die.

Libra (Sept 23-Oct 22): You're going to die on Halloween. Twice.
Dear Lolitta,

So this is what's up. I hooked up with this girl the other night after a few drinks. Okay a little more than a few, but I was still able to function properly. Anyway, I hooked up with her, but the next morning, my buddies saw her leaving my room and now they all make fun of me. I mean I got laid, so why can't they just be proud of me for that? Why do they have to pick on me because she wasn't the most attractive girl?

-Studmuffin

So-called Stud,

So you hooked up with a "moped", right? You know the kind that are fun to ride but you wouldn't want to be seen in public with. It's okay I guess. I'm not condoning your behavior of just picking up a random girl just for one night of fun, but I'm sure there are a lot of guys out there that have done the same thing. They just didn't get busted by their friends.

You could always pull the macho man thing and say something like, "Dude, at least I got my kicks. What did you do last night?"

But may I make the suggestion that you don't just bring home any stray cat off the street. Yes, I know everyone needs love but come on. There has to be a limit. So just set your standards a little higher. At least pick them up off the bottom of the barrel.

And if this sort of thing happens again, sneak her out before your friends wake up.

Dear Lolitta,

I have a problem. First let me give you a little background on the situation. My girl and I had gotten in a fight. We had made up but I was still a little mad and wanted to get her back at her. So while we were having our "makeup" sex, I decided to surprise her a little and stick it somewhere other than normal. I had never really wanted to have anal sex before, but I figured this would be a good way to get some anger out. I also thought she would freak out. Well, I was wrong. She loved it and now she wants to do it all the time. I don't really get turned on by anal sex but she is always asking for it now. What did I do and how do I tell her that it was a one time thing?

-Repar Repubed

Dear Republed,

I just have to say this once... JERK!!! I know they say that "makeup" sex is good, but you are taking it a little far aren't you? And now look what you have gotten into.

Serves you right!

Just sit your girlfriend down and tell her the real reason that you experimented the first time. Yes, she'll probably be a little mad about it, but do you really want to be sticking Mr. Johnson places that he doesn't want to go? This way you too can talk it over and maybe she can turn you on to the subject.

At least by talking, she'll know that you are skittish about entering that realm of sexual activity.

-Distracted

Dear Distracted,

"Sex on the Beach" is intended for mature audiences only. The subject matter pertains to sex. If you have not guessed yet... Lolitta handles the subject matter in a blunt kind of way and this makes a few people nervous. For those of you that can not handle talking openly about sex, this column is not for you. It may be background off in The Chanticleer box in the Student Activities office or in the box office outside The Chanticleer office located in room 203 of the Student Center. You can also e-mail Lolitta at chanticleer@coastal.edu. All submissions remain anonymous.

Kayatta,

Even though you don't know me very well, I can personally say that I am a good guy. Recently, I have had my heart broken, and I am not sure if I will ever get over it. So now, my point of view has changed about relationships totally. I don't want one anymore. All I am looking for now is a "cut-buddy." Do you think I am a bad person just because I am trying to cut and that's it?

Let's be cut-friends, Junior

Hey Cut,

Well first of all, the audience needs to understand your letter. The word cut is slang for sex. Now we can go ahead.

Cut, I may not be a good fit for school students to that you're moving in an opposite direction. Don't let one bad relationship turn you into a whore. Everyone goes through the motions ages 18-50 with bad, good, and the people on the other end that make them bad. It is my experience to shake it off and say the hell with her.

I know its not as easy as it sounds to just not think about her anymore, but life goes on. And if you gotta go out without her, then do it with style. Make your college life be what you want it to be. Get the best grades, find you a few close knit peeps to hang out with, and breathe. Breathe easy it's okay you weren't the first, and you won't be the last. Keep me posted on your progress.

Dear Kayatta,

My girl and I are still trying to make this thing work. I stay with her and really have made an effort to do right. The problem is she doesn't trust me and I don't trust her. Lately, I have been resorting to childish mind games to see if she is doing anything to hurt me. I caught her one time hiding my house keys. She put them in the guest room to make it look like I lost them. When confronted with this over a thousand times she finally admitted to doing it. I started doing these childish games with her because she was doing crazy things that to that to me. She has voice mail and will not give me the code to check it. So I stopped paying the phone bill. Do you think that was right? Do you think that laying there and being her man should have access to all her phone mail? Well, her response to me not paying the bill was to get a cell phone. The other night she got up and changed the phone's ringer. Now, the first thing that went through my mind was, "Why change your ringer in the middle of the night?" Things like this have really mad me in a foul mood. I am at the point where I am about to leave her, but I want to know if I am acting irrational. Just want a woman's point of view.

Everyone is invited to submit questions. Please send all letters and questions to Kayatta at workme-treal@yahoo.com or The Chanticleer. The views are not necessarily the views and opinions of The Chanticleer or Coastal Carolina University.
Squawk!
Alcohol Awareness Week

By David Gilfillan, Counselor

The week of October 21 through October 27 is National Collegiate Alcohol Awareness Week. This event is sponsored by the Inter-Association Task Force on Alcohol and Other Substance Abuse Issues, a group of higher education organizations who "seek to eradicate the abuse of alcohol, tobacco, legal and illegal drugs and other substances among college students. It strives to inspire students to review their lifestyles and make informed decisions regarding these substances."

Over 3,000 colleges and universities are celebrating this week by scheduling drug and alcohol prevention activities or reviewing their institution’s prevention plan. The IATF also sponsors a contest to highlight the most effective prevention plans on a nationwide basis and they are also sponsoring a student essay contest regarding alcohol abuse on campuses.

As part of our efforts to recognize this important public health issue here at Coastal, the Office of Student Counseling is sponsoring two free, confidential "high risk drinking screenings." These free screenings will be held from 11-1 p.m. on Tuesday, October 23 at the Student Center Lobby and Wednesday, October 24 at the Commons.

Students who are interested in prevention or drug and alcohol issues are also invited to attend an informal brainstorming session with the Drug and Alcohol Coordinator in order to elicit student input on the current prevention plan at Coastal. We will be meeting on Wednesday, October 24 from 3-4 p.m. at the Student Counseling Center.

For questions, please call David Gilfillan, Counselor, at 349-2340.

Opening the Closet Door

October 11th marks a milestone step in many people’s lives. With the overwhelming support of the university and members of the community, National Coming Out Day 2001 was a major success! "I was finally able to stand with others who knew how I felt. And no one got hurt! That was the best part..." said a Galac-C member.

Having awareness on campus is important because we feel that having a network of people who can understand some of the stresses one may be encountering growing up homosexual is helpful. Before one “comes out,” it is known that many friends and family members have many stereotypes about being gay. People need to be educated and need to have exposure to the homosexual community so that they may become known. Prejudice usually stems from fear of the unknown. Being out, proud, and showing the world that we all come in different shapes, sizes, colors, demeanors, education levels, and preferences helps dispel some of the prejudicial fear.

"I just wanted to say thank-you to everyone in Galac-C who has been more than a club to me.”
Letter to the Editor

To the students of Coastal Carolina University:

I received your enormous card of support. Your card is a tremendous expression of kindness for the many sworn members of the New York State Police who continue to serve at Ground Zero and around New York State.

As our world faces new challenges, it is the outpouring of sentiments from students like yourselves that extend the hand of hope and strength to the hundreds of Troopers, Investigators and Supervisors who continue to serve long hours every day, ensuring the safety of the communities they serve.

Your card of kindness has been sent to the State Police Academy where it will be on display and shared with those attending and visiting our facility. On behalf of over 4,000 sworn members, I wish to personally thank you for sharing your sincere expressions of support.

--James W. McMahon
Superintendent NYPD

Dear Editor,

There are many minor problems that are overlooked at CCU. One that shouldn't be anymore is the internet service for the undergrads in dorms. Every person has problems with this. It is impossible to stay online longer than 10 minutes at a time. This should be a big concern because some teachers assign homework to be emailed back to them, or even post websites where they have their lectures. It has already been a couple months of this, so when are they going to fix this?

--Anonymous

Dear Editor,

As a Coastal alumni, I try to keep up-to-date about what is going on at the university. Living 700 miles away can make this quite difficult, so I usually rely on friends still attending Coastal to keep me up on current happenings around campus. One friend always makes a point of sending me the Chanticleer. Here are my thoughts about the September 26th issue.

I must first applaud the editor and the staff for such a great issue. I really was stunned with the coverage of the recent tragedy here in the United States. But I also noticed that the bi-weekly articles like "Woman 2 Woman" and "Sex on the Beach" were still included so that we may try to return to normalcy. I was especially impressed to see articles like the background of Osama bin Laden so we can know a little bit more about the man besides recognizing his picture, the history of the World Trade Center, and covering the emotions of all different people from international students to faculty.

Currently I am living in Boston and can honestly say that the September 26th issue of The Chanticleer had the most comprehensive articles on this recent tragedy. The articles in the Boston Globe and the Boston Herald were full of political jargon that I simply could not comprehend. It is important in a time like this to have a newspaper that can explain events on a comprehensive level to the common person.

I was especially impressed to read letters from faculty/staff to the student body stating how proud they were of the the whole university coming together in this time of sadness. This shows that Coastal really is a community in its own. A community that I am proud to say that I am part of. Great job staff and God Bless Coastal Carolina.

--Nicole Service
News editor

Letter to the Editor

I'll be the first to admit that most of what I write is mediocre. I sit down, plug out whatever it is I'm assigned to write about, and then go about my merry way and basically forget everything I've just done. I suppose that going about my work like that is usually okay, at least for now. However, the just "okay" stories are by far my least favorite ones.

Between the really, REALLY bad stories and the really, REALLY good ones, I have a hard time deciding which ones I like the best. That may sound strange, but the fact is that both the bad stories and the good ones both stem from the same thing fearlessness. You can't write (or do anything else for that matter) well when you're worried about what you're going to offend, confuse or anger. I'd much rather write something truly heinous and awful than write something fine but boring and simply passable.

Let's say that you design something, maybe a magazine. You want it to look about the same every week to give the reader some consistency and comfort. It'll look okay and no one will give you any flack about it. On the other hand, you're not going to get any genuine praise either. When you design by using all the conventional rules, your product is going to be boring, and the reason it is boring is because you were too scared to try something that might turn out terrible or might turn out great.

When someone tells you that something you created is bad, that's okay. It means that he at least thought about what you did. If you don't take any 'chances, nothing you ever do will mean anything. Do you think that Shakespeare never wrote any bad poems before he figured out how to do it right? It takes many mistakes before you can figure out how to do something wonderful. If everything you do is "fine" and "normal," you're definitely not on the right track. Everybody's human, everybody messes up once in a while. If you're afraid of doing something really atrocious, you'll never do anything that's better than what everyone else can do.

--Brian Nunez
Student Body President

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I received your enormous card of support. Your card is a tremendous expression of kindness for the many sworn members of the New York State Police who continue to serve at Ground Zero and around New York State.

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--James W. McMahon
Superintendent NYPD

Dear Editor,

There are many minor problems that are overlooked at CCU. One that shouldn't be anymore is the internet service for the undergrads in dorms. Every person has problems with this. It is impossible to stay online longer than 10 minutes at a time. This should be a big concern because some teachers assign homework to be emailed back to them, or even post websites where they have their lectures. It has already been a couple months of this, so when are they going to fix this?

--Anonymous

Dear Editor,

As a Coastal alumni, I try to keep up-to-date about what is going on at the university. Living 700 miles away can make this quite difficult, so I usually rely on friends still attending Coastal to keep me up on current happenings around campus. One friend always makes a point of sending me the Chanticleer. Here are my thoughts about the September 26th issue.

I must first applaud the editor and the staff for such a great issue. I really was stunned with the coverage of the recent tragedy here in the United States. But I also noticed that the bi-weekly articles like "Woman 2 Woman" and "Sex on the Beach" were still included so that we may try to return to normalcy. I was especially impressed to see articles like the background of Osama bin Laden so we can know a little bit more about the man besides recognizing his picture, the history of the World Trade Center, and covering the emotions of all different people from international students to faculty.

Currently I am living in Boston and can honestly say that the September 26th issue of The Chanticleer had the most comprehensive articles on this recent tragedy. The articles in the Boston Globe and the Boston Herald were full of political jargon that I simply could not comprehend. It is important in a time like this to have a newspaper that can explain events on a comprehensive level to the common person.

I was especially impressed to read letters from faculty/staff to the student body stating how proud they were of the the whole university coming together in this time of sadness. This shows that Coastal really is a community in its own. A community that I am proud to say that I am part of. Great job staff and God Bless Coastal Carolina.

--Nicole Service
News editor
Cheerleaders show off high-flying stunts

By Rebecca Parker

Imagine getting tossed in the air high above the ground and all that is stopping you from hitting smack on your rear end is two or three beefy guys that are supposed to catch you.

This is what the climbers for the Coastal cheerleaders deal with everyday. They also have to deal with sore muscles, aching joints and sometimes getting dropped, elbowed, or kicked by a fellow teammate. Going through all this while still looking good can be hard work, just ask assistant coach Chris Prosser.

"Just come watch us practice," Prosser said. "We work just as hard if not harder than any other team here."

The squad has a lot of new faces this year as well as a new coach. With 23 members, this is the largest cheerleading squad Coastal has ever had. Prosser has also returned to act as assistant coach after cheering at CCU for the past few years.

Gina Simeone also joined the squad this fall and will be the new head coach. Simeone is a 2001 graduate of Rider University in Lawrenceville, New Jersey, and was a member of the cheerleading squad at Rider all four years, including serving as the team’s captain each of the last three years. Simeone earned All-American honors in 1996 and 1997 and was selected to the All-Conference squad from 1994 to 1997.

In addition to her cheering, Simone has also worked numerous camps and served as an instructor during her season as captain at Rider. She served as an assistant coach at St. Mary’s Junior High School in 1995-96 and has been an instructor at various cheerleading camps since 1993. She replaced last year’s coach Mike Cour."
Making a run at Big South

By Justin Gardner
staff writer

The women's soccer team struggled through the beginning of the season to become a unit on and off the field. But of late the team has come alive, and they look to knock off the women of High Point. Their last two games were a step in the right direction. On October 9, the ladies took to the road against Wofford, where they earned their first win of the season with a 3-1 victory.

The player of the game had to be Jill DeLano, who scored a goal and assisted two other goals during the win. The Lady Chants gained confidence and began to come together as a group. Sophomore Jillian Marino said that they just started having fun and found out that they could win.

The ladies used this newfound strategy when they took to the road once more to face UNC-Ashville. The game would end up to be a heartbreaker for the Lady Chants, who lost 2-1.

Freshman Jennifer Maxwell found the back of the net for the second time in as many games, her goal was assisted by Leah Barrett. Marino believes that the leadership of Marissa Kovacs and Leah Barrett in addition to Goalkeeper Candice Doten has really pulled everyone together. And thus the stage is set for the home game against High Point

Monday, October 15th, CCU Soccer Stadium welcomed back the Lady Chanticleers, who aim to continue their comeback from the early season woes. It was a cold night on Monday, when the ladies of Coastal Carolina looked for their first conference win.

It was Tiffany Impson from High Point who would put her team on the board first. The goal came from a corner kick taken by Carrey Mussolina. Impson was able to get her head on the ball and redirect it past Coastal goalkeeper Doten. This goal came in only the second minute of play, a shocking start for the Lady Chants.

The game remained 1-0 for High Point until the 33rd minute when Jennifer Tafel found the back of the net for the Lady Chanticleers. Tafel finished off the unassisted goal from inside the six yard box.

The score would remain tied through most of the second half when Jill DeLano took a corner kick for the Lady Chants.

Captain Marissa Kovacs was able to get her head on the ball and flick Delano hasn't gone our way, and tonight luck wasn't with us.

Game winning goal scorer DiRenzo was very excited after her team improved to 1-3 in the conference. DiRenzo said, "We knew we had it in us all along, it's great to finally get the win." DiRenzo reminded all Coastal fans, and all opposing teams that although they "have a losing record, we are a winning team."

The ladies (who improved to 2-8-2 Overall and 1-3 in the Big South) are still looking forward to a good rest of the season and a run at the Big South Championship.

VOLLEYBALL

Rough on the road

By Justin Gardner
staff writer

While on the road the volleyball team dropped three of their four games. The women played as hard as they could, but just couldn't get the results.

At Charleston Southern, the women lost a heartbreaker in 5 matches (30-24, 28-30, 28-30, 30-28, 12-15). Katie Knutson led the offensive charge with 20 kills, she was aided by Carly Draudt and Sarah Bennett who had 16 and 13 kills respectively. Sarah Bennett in addition to her 13 kills had 24 digs. Setter Sarah Besemer had 57 assists in the loss as well.

The women then visited Liberty where they lost in 4 matches (18-30, 22-30, 33-31, 28-30). Knutson again led the Lady Chanticleers offense with 20 kills. Bennett helped the offensive effort with 10 kills, and she also had 12 digs. Elizabeth Laubenthal had 16 digs and 2 service aces. The women again battled for the duration, but the victory was just out of reach.

After the Liberty game the women visited Radford, a team that had won 33 of their last 37 matches. The Lady Chants were no contest for the Radford team, who swept Coastal (18-30, 28-30, 24-30). Katie Knutson again led the team with 12 kills, and defensively Carly Draudt and Bennett recorded 14 and 13 digs respectfully.

The women then travelled to UNC Wilmington where the Lady Chants swept the Wilmington side (30-27, 30-28, 30-22). The Lady Chanticleers improved to 6-14 on the year. Sarah Bennett led the team with 17 kills, Bennett also had 14 digs in the match. She was aided by teammate Knutson who tallied 11 kills in addition to her 20 digs. Carly Draudt also recorded 12 digs for the Lady Chants.

Sarah Besemer again led the team with 44 assists to help the Lady Chants earn their well deserved victory.

The Lady Chanticleer's next match is October 23rd at UNC Asheville. Their next home match is October 26th at 7:00pm against Elon.
Men's soccer struggles, drops heartbreaker to VCU

By Justin Gardner
staff writer

The men's soccer team, with consecutive away games, came back to the CCU Soccer Stadium Wednesday, October 17th to face off against Virginia Commonwealth for the second time this season. While on the road, the men's team had two disappointing results and team leader Tyler Hughes says the team will need to "regroup and look forward to the next game."

The first of the two road games was played in Charleston against High Point. The game went on for 120 minutes, which is two overtimes plus the regular 90 minutes of the game. The game ended in a 2-2 tie after the 120 minute marathon battle. Both Baldur Knutson and Dean Pasquini notched goals for the Chants, but two wasn't enough and the Chants had to settle for the tie and move onto the next game against UNC-Ashville.

The Chanticleers were on the road again, and found themselves with another setback as they dropped to 4-3-1 after losing to UNC-Ashville. Tyler Hughes said the team did not play their best soccer and thus the team lost the game 3-1. Jonny Ji did manage to find the net for the Chants on an unassisted goal. After this loss Hughes said that Wednesdays game is a game that "everyone needs to show up for." So the men are home to take on VCU as they try to win their fifth game of the season.

Wednesday, October 17th the team faced VCU at the CCU Soccer Stadium. The Chants, looking for their fifth win of the season, had to come out firing on all cylinders, and for the first half of the game they dominated. The first half was really a battle of possession, and the Chanticleers were able to control the match. But, in the second half VCU sophomore scoring sensation Matthew Delicate came alive.

In the 49th minute of the game, Delicate won a free ball in the 18 yard box off of a free kick by senior Gilberto Bejarano. The ball was loose in the box and Delicate took advantage placing a well aimed shot past goalkeeper Eric Sullivan. The second goal was only 2 minutes later when senior Roman Otten fed a ball through the Coastal defensive to Delicate who again finished past Sullivan.

The score remained 2-0 for VCU until late in the game when the substitutes for CCU came alive, and brought the Chanticleers back. The first goal came from freshman and leading goal scorer Matthew Feraci. The goal came in the 85th minute from Jason Smith fed a ball through the Rams defense to the freshman who raced the goalkeeper to the ball, won and put the ball into the open net to begin the comeback. Only 30 seconds later Mike Littlefield would find Justin Stone alone in the 6 yard box. Littlefield chipped the ball over the defense and away from the keeper right onto Stone's left foot. Justin Stone finished his 2nd goal of the season and forced the game into overtime.

The Chanticleers after fighting back into the game could not find the game winner early in the overtime and it was once again Matthew Delicate who finished the game winner to complete his hat-trick. The game was a tough loss for the Chanticleers but freshman Mike Littlefield is confident that they will get over the loss and move on to their next game. He assured Coastal fans that the men's soccer team is still looking for that Big South Conference Championship.

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Golf finishes respectfully

By Justin Gardner
staff writer

The golf team travelled to big tournaments to test their abilities as both individuals and as teams. While the women were able to show well, the men struggled against a good field of competition as well as bad weather.

The women were at the Lady Prairie Fall Intercollegiate tournament where they placed 4th overall with a score of 936. The first place team was East Carolina University with a score of 908. Tamara Page-Jones came in second place with a terrific showing, she scored 221 on the 54 hole weekend. The women's next event is the Furman Lady Paladin Intercollegiate on the 26th, 27th, and 28th of this month.

The men were not as successful at the Duke Golf Classic. The men did manage to finish 14th overall and put one golfer in the top 25. The men scored 916, while tournament champions Virginia Tech scored 886. Rafael Vera did finish tied for 24th with a total of 226. Their next competition is the Pacific Invitational in Stockton, California on the 22nd and 23rd of this month.

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PLAY RUGBY

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Both squads come together to celebrate the opening of the 2001-2002 basketball season.

By Justin Gardner staff writer

Midnight Mania got fans and players excited for the basketball season, as well as highlighting the talents of the cheerleaders, dance team, and players.

Men’s and women’s basketball are now set for the beginning of their seasons. They gathered with Coastal students, fans and staff at the Midnight Mania on October 12. The night was kicked off by a cheerleading and dance extravaganza. This was followed by the very talented and harmonious CCU Gospel Choir. After the Gospel Choir so beautifully sang the National Anthem, the teams were introduced to the fans.

Before the intersquad scrimmages, the fans were dazzled by a three point competition between the men’s and women’s sides, which was followed by the awe-inspiring dunk contest. In the three point challenge, the women successfully embarrassed the men’s shooters. Women’s shooters Nikki Reddick, Whitney Shearer and Michelle Rodriguez outshot the men’s shooters Tommy Butler, Brandon Newby and Justin Burton three games to zero in the head to head contests. It was evident that the women were on fire from beyond the mark, and the men, well, they just couldn’t keep up.

This display by the women had the fans screaming and on the edge of their seats, and thus the scene was set for the dunk competition.

Tony Darden, Derrick Robinson and Kelvin Coggins dazzled the packed arena with a display of acrobatic slam dunks. The sight was incredible and made many in the audience wish they had the ‘hops’ necessary to partake in the acrobatic dunks which these players astounded the audience with. The winner after three rounds was Tony Darden, the red-shirt junior from Randallstown, MD.

The women took the court first in a high energy fast-paced match between two relatively equal sides. It was obvious from watching this short exhibition that Coach Strickland has a very talented group of girls, which he hopes will aspire to claim the Big South Championship. After the ten minute intersquad battle, the black team, led by sophomore guard Shearer, defeated their green counterparts, led by senior guard Rodriguez, 15-12.

The men took the court for the second round of intersquad scrimmage. The first three minutes cruised by as the men battled each other trying at the same time to entertain the fans. It was evident that these men were out for the show; they all wanted to make the big basket to make the crowd cheer.

While this did happen, there were times when the men fell short of the mark. All in all, the men showed that their talent this year is worthy of respect as they too, look towards the chance to claim the Big South Championship. The game ended with the white team, led by A.P. Honorable Mention All-American Butler, defeating their black-jerseyed opponents, led by guard Alvin Green, 21-19.

Men’s head coach Pete Strickland will have nine returning players this year, and for the first time since he started here, he has more veteran upperclassmen than freshmen.

Coach Strickland said, “This is the best team I have had since I have been here, on paper, but that doesn’t mean much.”

He is also very confident in the preparation that his team has made. The team is very excited as is the coaching staff, who are both looking forward to this year’s season.

The students, in his mind, have been and will be a big influence in making Coastal’s home court a hard place for visitors to play.

The students and faculty support in combination with this class of veteran upperclassmen make the Chants a strong threat to win their league and contest for the Big South Championship. One player that Coach Strickland feels will help lead this team is Co­Cap­tain, But­ler.

Butler had career games against some of the top teams in the country during last season, and will be a large part of the Chanticleer’s success during this 2001-02 season.

Butler is very optimistic about this coming season and stated that, “This team is capable of winning the Big South Championship.”

The Women’s head coach is also optimistic about this year’s team. While they are young, LeForce says that the team will be a force to be reckoned with come January when they start their conference matches. He said the day of the Midnight Mania that, “As far as talent this is probably the best I have had, but they aren’t experienced.”

LeForce sees Elon, Charleston Southern, and Liberty as the toughest challenges for his ladies this year. But he believes that as his women get more game experiences, they will be more powerful and able to make a run at winning the League, and hopefully even the Big South Championship.

LeForce is confident that over the next few years the Lady Chants will be a power in the Big South Conference.

TheLady Chanticleers have three returners this year who were very influential during last season, and coach LeForce says he will look to sophomores Brown and Shearer, as well as Rodriguez to lead the team this year.

Rodriguez is very confident that although this Lady Chanticleer team is young that they will be a team to watch for in the Big South. She as well as her teammates are very excited to start the season, and are all looking forward to the challenges ahead.

“This year we have a great chance of winning the Big South tournament,” Rodriguez said.

The Lady Chants are ready to go as they try to earn their way into the NCAA Tournament by being the team to beat in the Big South.

Midnight Mania, the kick­off to the basketball season proved to be a success as the Kimbrell Arena was packed full of anxious fans. It was obvious that this year the Chanticleer teams will have all the support necessary to claim championships.