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Napster supporters lobby Congress

BY ALEX KINGSBURY
U-WIRE (DC BUREAU)

(U-WIRE) WASHINGTON - A line of hundreds of blurry-eyed, yawning college students waited outside My Brother's Place restaurant on Capitol Hill on Tuesday as part of a lobby day organized by the music swapping organization Napster.

"We didn't have to wait too long," said George Washington University freshman Kristina Pentek. "We had to come out here to support (Napster). It really gets voices heard."

Nearly 500 supporters of Napster passed through the restaurant, receiving information packets, shirts and one Napster paraphernalia before heading to the Senate Judiciary Committee Hearing on Digital Music and to lobby their senators to support the popular music community.

"I am a proud Napster user," said Richard Balzarianni, a Virginia native who brought his two children to the event. "I think that it is good for the kids to see legislation in action. I hope that they see that you need to stand up for the issues that you support." Napster experienced a series of legal setbacks in its recent battles with numerous record companies. In early February, the 9th U.S. Circuit of Appeals ruled against the company saying that it must prohibit the sharing of copyrighted songs. The legal challenges continue, however, as the boundaries of copyright legislation governing the Internet are examined and evaluated.

Around 100 of the Napster supporters, mostly students, were allowed into the committee room. Inside, interim Napster CEO Hank Barry testified that online music sharing should be regulated just like commercial radio stations. Banks suggested that the services like Napster would pay a flat fee for the cumulative distribution rights of the material.

"Licensed music should now be available over the Internet as it is over the radio," Barry said. "I strongly believe such a change is necessary, an important step for the Internet and that it will be good for artists, listeners and businesses."

Barry said that congressional intervention was necessary to resolve the legal issues. "The question before us today is what does it take to make music on the Internet a fair and profitable business," Barry said. "I believe it will take an Act of Congress — a change to the laws to provide a compulsory license, for the transmission of music over the Internet."

The Recording Industry Association of America also had witnesses testify before the Senate hearing.

"Napster was exciting. But giving away someone else's music without their permission is yesterday's news," RIAA officials said in testimony. "The story now is the music industry's efforts to alert fans and consumers to the huge amounts of legitimately licensed music that is currently available online."

The halls of the Dirksen Senate office building was crowded with Napster supporters as they waited for a chance to enter the viewing gallery of the hearing room before hearing their respective senators. Singers Alanis Morissette and Don Henley were in attendance for the hearing and testified that their rights as musicians were being violated. Sen. Orrin Hatch (R-Utah), the committee's chair, said that the world was entering a "new age" but that that age was "slow in making." Hatch was resistant to the online licensing proposal citing the status of international treaties.

The fate of Napster remains uncertain as users and supporters of the service continue the fight for its preservation.

Chairman of the board Mack Whittle, also a Graham contributor, was also critical of Palms' move. "We don't need to mix politics with running and directing the university," Whittle said. "And I don't want John Palms to do that, either."

Trustees question USC president's plans

BY BRANDON LARBARRE
The Gamecock (U. South Carolina)

(U-WIRE) COLUMBIA, S.C. - University of South Carolina President John Palms' possible bid for a U.S. Senate seat has surprised and incensed some university trustees.

Trustees continued late last week to question Palms' now very public consideration of the issue. Most of them also said Palms should resign the moment he decides whether he will run for Senate.

"The day he is going to run is the day he ought to step down," said trustee Edward Floyd, a contributor to the U.S. Senate campaign of U.S. Rep. Lindsey Graham, R-S.C. "The timing is absolutely awful," Floyd said. "We've got to deal with budget cuts. We have a lot of unfilled posts. We need to be involved with the state to see if we can get more funding. All of that affects the university, and we are uncertain about our leaders."

Palms has said he would decide to run by May 1, but trustees want his decision at an April 12 meeting where the issue will be discussed. That meeting had been scheduled for other business.

Chairman of the board Mack Whittle, also a Graham contributor, was also critical of Palms' move. "We don't need to mix politics with running and directing the university," Whittle said. "And I don't want John Palms to do that, either."

Trustee Darla Moore, who has been mentioned as a candidate for the U.S. Senate, said the board was surprised by the announcement. Palms notified the board Wednesday in a faxed letter saying he was "inclined to run" for Thurmond's seat. 

Pi Kappa Phi holds Rose Ball

BY JOHN BURNSIDE for the Chanticleer

On the evening of April 7, 2001 the brothers of Pi Kappa Phi, Eta Pi chapter held their annual Rose Ball formal at Ripley's Aquarium. This tradition provided an exciting atmosphere to recognize the chapter's superior members for their service and leadership in the chapter and to the campus of Coastal Carolina University.

The Executive Council received awards for their great job in bringing this chapter of Pi Kappa Phi closer to being the best fraternity at Coastal Carolina University, and one of the best chapters in the National Organization. These superior leaders and brothers include Kevin Cox, Archon; Oren Penon IV, Vice-Archon (Fall 00); Kevin Hagen, Vice-Archon (Spring 01); Jay Miller, Secretary; Matt Daly, Treasurer; Michael Simmons, Historian; Aln Dang, Warden (Fall 00); Jason Painter, Warden (Spring 01); Michael Slattery, Chaplain.

Many other awards were given to brothers of Pi Kappa Phi for service and leadership in the classroom and on the campus of Coastal Carolina. To mention all of the various forms of leadership positions the brothers hold in service organizations to help better the community the recipients are: Sportsman of the Year, Matt Daly; Push America, John Burnsides; Alumni Excellence, Brian Bebeiro; Recruitment Excellence, Darla Moore, Hightower; Michael Simmons; Chad M. Beary, Slattery; Mr. Pi Kappa Phi Kevin Cox; Most Improved GPA, Brett Baker; Leadership; Michael Slattery.

For her outstanding help in the achievement of excellence for the Eta Pi chapter of Pi Kappa Phi, Heather Young was awarded the honor of Rose Queen.

The chapter of Pi Kappa Phi also wanted to send out a special recognition to the three seniors they will be losing as active members of their chapter. They will be a great loss to this chapter, and will be very hard to replace. They have left big shoes for other members of this chapter to fill, and they are a true example of leadership through service. Seniors Kevin Cox, Matt Daly, and Kevin Hagen.

This was a fun filled and emotional evening for the brothers of Pi Kappa Phi, and the Eta Pi chapter showed why they have been such a successful organization on the campus of Coastal Carolina University.
Parting Remarks

What an amazing year this has been for SCA! I won’t list the highlights of what all we accomplished because you should know them unless you’ve been living under a rock. Perhaps the greatest gain for SGA has been in demonstrating to Dr. Ingle and all of the administration that yes we appreciate and respect you, but we have a voice, and we want to be heard. Remember, there is always a difference between lip service and a working partnership. I hope the next SGA administration will courageously represent the student body in an unbiased and honorable manner.

I appreciate the support that I have received from the overwhelming majority of our student body. We have made friendships that will last a lifetime. I also appreciate the faculty, many of whom go way beyond their job description and duties. I especially want to say thank you to the sociology department who have been more like family than professors.

To my fellow graduating seniors—good luck in all you do. For the students who will return in the fall—get involved; if there are things you don’t like at CCU, then work to change it so that all students may benefit from it. I hope the legacy that I will leave at Coastal is this: treat everyone with dignity and respect; for we are all one in the brotherhood of humanity. May God bless Coastal Carolina University.

Crime Log

\( 3/30/01: \) In parking lot G, outside the library, an officer responded to a call box activation. The person who activated it said he did so because he needed to take his homework upstairs in the library and put it under his professor’s door. When the officer asked why he had activated the alarm, he could have went to a phone and called a dispatch to unlock the door, he responded that he saw a student do it the night before and he thought that was what the call box was for. FYI: The call boxes are for emergencies only.

\( 3/30/01: \) An RA reported that there was a weapon in room 101 of Maple Hall. Captain Wendelken responded to the call and knocked on the subject’s door. The subject stated that he had a BB gun which was not a real weapon. He also stated that he did not brandish it or threaten anyone and that the gun belonged to his roommate. Laura Ann Wilson, the complainant, and Captain Wendelken confiscated the BB gun and its bullets. No further action will be taken by CCUDPS.

\( 3/25/01: \) A resident of Woodall Hall reported that some clothing and jewelry were stolen from her room. When the suspect was questioned, she denied the charges. Although some items are still missing, most of the stolen property was returned shortly after the suspect was questioned. Police are still looking into the investigation.

\( 3/30/01: \) A resident of Woodall Hall reported that some clothing and jewelry were stolen from her room.

Trustees question USC President’s plans

continued from A1

“This came out of the blue to everyone on the board,” Moore said. “There’s no one who wasn’t shocked by it.”

“It’s a critical, critical race, but people have to make personal decisions,” Moore said.

While Moore said Palms’ announcement “will have some effect” on the university, she added, “Hopefully, we can turn it into an opportunity for the university.”

Higher Education Commission Chairman Dalton Floyd also said the announcement came at a bad time.

“The timing of this has not been good at all,” Floyd said. “We’ve had some tough times in this budget cut.”

Legislators and state party officials have also said Palms should resign if he decides to run. State GOP Chairman Henry McMaster questioned Palms’ ability to continue to serve the university after the announcement.

“Dr. Palms has opened Pandora’s box,” McMaster said. “This is a bad situation for the university, the state and the taxpayers.”

House Speaker Pro Tem Doug Smith, R-Spartanburg, said Palms must resign now. He said it would be unfair for Palms to retain his presidency while engaging in partisan activity.

“This represents an unacceptably conflict of interest — one Dr. Palms should rectify immediately,” Smith said.

Meanwhile, former U.S. Secretary of Education Dick Riley, a former governor of South Carolina who is currently a Distinguished University Professor at USC, said he wouldn’t run for the university presidency if the position became open.

“There’s no vacancy. It’s not an issue now,” Riley told The Greenville News on Friday.

Riley said he’s “enjoying very much” the work he’s doing at USC. Riley is an adviser to the South Carolina Network for Educational Renewal. He works with the network — a partnership among USC, Benedict and Columbia colleges and Furman and Winthrop universities — to design new ways to train teachers.

Floyd and fellow trustee Toney Lister had both mentioned Riley’s name as a possible successor to Palms.

Floyd said Riley’s Democratic affiliation wouldn’t interfere with his being president because he “would never bring politics to the university.”

Lister agreed that Riley would do well as president.

“Dick Riley has done an outstanding job and would do the same in the president’s job,” Lister said.

David C. Woodley
SGA President
903-0359
ccwoodley@yahoo.com

Econ Conference scheduled

Former US Congressman Mark Sanford and Stan Gibson, president of Bank of America, South Carolina, will be the featured speakers at the 2001 Coastal Economic Conference, scheduled for April 19 from 1:30 to 3:30 at CCU’s Wall Auditorium. Presented by the E. Craig Wall Sr. College of Business Administration for area business people, the conference will address the role of effective leadership in the success of a business or organization in a two-hour seminar titled “Leadership: Observations, Practices and Experience.” The event is free and open to the public. For more information, contact the Wall College of Business at 349-2071.

Cultural Celebration

The Cultural Celebration Festival on Wednesday, April 18, from 11-3 on the Prince Lawn.

Crime Log

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Festival of the Avant Garde

Productions attempt to show world from different angle

By JAMIE McMAHOM for the Chanticleer

You see them everywhere. Glossy white posters scattered with flies and various sayings. All with no hint of what they are all about. What are they? They are the advertisement posters for Coastal Carolina University’s Festival of the Avant-Garde. A series of shows both student and faculty directed, beginning Wednesday, April 18th and running to Sunday April 22nd.

Among the festival’s various features are, “The Penis Monologues”, a jump off from the famous off Broadway “Vagina Monologues”, written and directed by Mandy Nikalau and Nikki Williams, two of Coastal’s students, “Pro Game” directed by Steve Thompson, and “Thoughts on the Instant of Greeting a Friend on the Street” directed by Lisa Borne and Jamie McMahon. Faculty directors will include Andy Hackleford, David Bankston, Brian Vernon, and John Ramey, doing everything from reader’s theatre to dancing.

The festival is an opportunity to show students the world of theatre from another angle. Shows range from the funny to the bizarre, each going down a seldom traveled road. It is not your usual run of the mill show. Pieces are going up at anytime between 2 and midnight, and may be done anywhere form the main stage to the public bathrooms. The various casts, which feature many of Coastal’s talented students and faculty, have had the opportunity to learn about and take part in a genre of theatre seldom approached at the undergraduate level.

Though most of the shows are for more mature audiences, there are some that are ideal for both young and old. We hope you will come out and support what is surely going to be an interesting look into the world of theatre. For more information about the where’s and when’s contact the Wheelwright box-office or keep your eyes open for the next fly-filled poster which will reveal dates, places, and times.

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A Bed & Breakfast
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CCU parents receive 10% discount

Archarios to be unveiled

The 2001 edition of Archarios, CCU’s student produced literary art magazine, will be unveiled at a ceremony on Tuesday, April 17, from 2-4 p.m. in Spadoni Park. Come join the fun, admission is free and all are welcome! Eat, drink and be merry as you dance the night away! Surrounded by the sea of lights, our DJ’s and dance instructors will take you to a whole new level of excitement! Don’t forget to stop by the Los Amigos Spanish Club table on Wednesday, April 18 from 11-3 on the Prince Lawn.

Campus Briefs

A variety of ethnic food and merchandise will be available for sale. The event is free and open to the public. In the case of inclement weather, Cultural Celebration will be held Wednesday, April 25. For more information, contact Coastal’s Office of Multicultural Student Services at 349-2863.

Salsa Night

The Los Amigos Spanish Club is hosting the Cultural Celebration kick-off Salsa Dance on Tuesday, April 17 from 7-11 p.m. in Spadoni Park. Come join the fun, admission is free and all are welcome! Eat, drink and be merry as you dance the night away! Surrounded by the sea of lights, our DJ’s and dance instructors will take you to a whole new level of excitement! Don’t forget to stop by the Los Amigos Spanish Club table on Wednesday, April 18 from 11-3 on the Prince Lawn.
Opinions

Lottery inevitable, corruption not

Two things are certain: The people of South Carolina will have a lottery, and S.C. Republican senators are determined to make sure the lottery does not invite corruption, cronyism and good old boy politics.

Let it be clear, the issue is not whether to have a lottery. That was decided by the people last November. This issue is the type of lottery to have. That was left to legislators to decide this year.

Governor Hodges' plan would invite corruption, cronyism, and good old boy politics by leaving out important accountability measures to which the rest of state government is subjected. And, those measures are essential because winners of the lottery are not the only people who stand to benefit from it financially.

Lottery ticket vendors, advertising agencies, consultants, lobbyists, employees of the governing board and a host of other business interests are seeing dollar signs roll before their eyes like the numbers on a video poker machine.

With this much money at stake, failure to ensure honesty invites dishonesty. The Republican members of the state Senate are determined that South Carolina's lottery will be honest and clean. The only way to do this is to subject decisions made by the lottery governing board to state oversight, something that the Governor and his Democratic supporters vigorously oppose.

One important oversight mechanism is a set of laws called the Administrative Procedures Act. Placing the lottery corporation under this umbrella of statutes will require the corporation to operate in the light of day in all areas and will keep some out-of-state lottery vendor from being handed control if the South Carolina lottery on a silver platter.

Another important oversight tool is the State Consolidated Procurement Code. This ensures that any contract entered into by a government agency be first opened up for a public bid process and then outlines the factors that must be considered before any one bid is selected.

And, if you could see the lottery lobbyists as they prowl the Statehouse and crowd committee rooms every day, salivating at the mouth over their prospects, you'd agree that these safeguards are critical. The Senate Republicans stand united in giving the people a lottery that is accountable to the people and protected from corruption, cronyism and good old boy politics, none of which is high on the Governor's list of priorities.

The Governor wants the people to simply trust some unknown board to be honest, fair and wise. We do not question the Governor's motives, only his judgment.

We, however, believe in the old adage, "Trust your neighbor but tie up your horse." So, unlike the Governor; we insist on state oversight.

His plan would open the door to corruption and cronyism. Our slants it shut.

His plan to simply trust. Our plan is to trust and verify.

We are already seeing some questionable activity taking place.

The lottery coalition recently paid for a political poll with money raised for the campaign, and now it is giving $50,000 to the Democrat Party to use against Republicans - accusing us of delay and dilute tactics. The legality of that is for others to determine, but the ethics of using money raised for one purpose to level unfounded accusations can certainly be debated.

As recently as last Wednesday night, for example, Senate Democrats - not Republicans - were filibustering in order to delay a key lottery vote. And, once a compromise was reached on that vote, it was Senate Democrats - not Republicans - who asked to postpone debate on the rest of the bill for another four days.

Surely you can recognize who's really delaying this bill.

Without question, we will give the people a lottery bill this year, but we will not gamble on a lottery that is free of safeguards.

We know from our experience with video poker what can happen to an industry that isn't required to operate responsibly; it eventually runs rampant and then self-destructs. For the benefit of our state's students, we don't want that for the lottery.

Quite simply, we have seen nothing to suggest that the lottery should be free of public scrutiny and legislative oversight.

Hugh Leatherman
SC State Senator

What's Up With That?

Banana Juice

BY NICOLE SERVICE
staff writer

If there's one thing I don't trust, it's drinks that claim to have banana juice in them. When was the last time you peeped a banana juice into your eye? Exactly: never. Even when you mash up bananas, juice isn't the result. You get a mushed up banana, but no juice. Since you can't get juice out of a banana, what exactly do the manufacturers put in the drink to give it a banana flavor? After all, the juices with "banana juice" really do have a distinct banana flavor. Something's not right there.

On a totally unrelated topic, I'd like to talk about going outside to get some fresh air. The other day, a couple of friends and I were sitting on a picnic table in the middle of the field and were surprised to find it surrounded by cigarette butts. I can understand going outside to be courteous to those who are nonsmokers, and I appreciate the effort. But did someone go outside to smoke, think what a beautiful day it was, and decide that some fresh air would do them good while they smoked what appeared to be half a pack. (I realize it could have been more than one person, so stop saying that.) Honestly, what kind of enjoyment do you get out of a gorgeous day if you fill the clean, fresh air with smoke? Am I really the only one who doesn't understand?

On a personal note, I think a playground somewhere on this campus would increase student morale. If anyone in the SGA is reading this, take that advice under consideration. You can pretend it was your idea for all I care as long as I have a swing set and maybe a slide next semester.

I think I'm done rambling for now. As for banana juice, I should probably call Hi-C or Kool-Aid or something and ask what's up with that.

Letters to the Editor

Dear Editor,

Anonymous I write this letter in fear of retaliation. President Ingle and Provost Idox are not treating faculty equitably when it comes to promotion of faculty. There are professors who have published scholarly articles and books, along with having excellent teaching records, being overlooked for promotion. Why? These "teacher-scholars" (a term so often used to describe Coastal faculty) have followed, and sometimes exceeded, the guidelines in the faculty manual. The faculty manual hasn't changed its guidelines in several years. Why haven't they received promotion?

I encourage you to ask the administration the difficult and probing questions to find out the truth. Hold your administration accountable! Frankly, the entire matter is disgusting. Students have the right to know that some damn talented professors and scholars are being treated very unprofessionally.

Sincerely,
One of your professors

Dear Editor,

It is easy to forgive someone that has hurt you whether it is emotionally, physically, or mentally? Or even someone that has destroyed your character or credibility? Or even someone that has flat out disrespected you? Yes, it is easy to say you have 'forgiven' that person, but truly they are not. The word can be said and the deed is done, they're forgiven. Easy, right?

There is a problem with that thought. That person may be forgiven but there is neither bond nor trust with that person ever again. Forgiving does not mean forgetting. One can never forgive someone betraying a friendship or trust. Their act is etched in your mind forever. When you see that person, you all can act civil and mature as if nothing happened. Playing in your mind will always be that act that caused the relationship to go sour.

Numerous people have hurt me in my life. Few have been "forgiven," many will never be. I have hurt many as well, incidentally and purposely. Many have forgiven me and many will never do so. Am I concerned about this? NO! Everyone doesn't like me as well as I don't like everyone. I realize that not everyone is going to be pleased by what I do or say.

[As broken relationship caused by either party, myself, or someone else, [has] turned bitter because of stupid reasons. I love everybody in the same manner but not everyone is going to be friendly and cordial to one another. I can lend a helping hand to someone I don't know, but I don't have to be my friend to make this world a better place. Just make this a better place.

Sincerely,
Christopher Moore
Human

Send your letters or comments to chantier@coastal.edu or send it online at http://was.coastal.edu/
Squawk!

Scorching summer shows
**House of Mirth Worth the Wait**

"Oh great! I thought to myself when first watching The House of Mirth, "I've paid $7 to see a movie which is clearly going to suck."

As I watched the character's stuffy interchange of dialogue, I began to get further agitated. "What is it with the way these characters are talking? Don't they know they sound flat, that everything they say has the same emotion behind it?" I began to fidget in my seat and wonder what my boyfriend was thinking of the film. About ten minutes into the film, it attempts a sensual moment between Lily Barton (played by Gillian Anderson) and Eric Stoltz (played by Eric Lott). "Oh yeah Gillian, let's get breathless and have our chest in an attempt to evoke a moment of passion. What is this a Harlequin romance novel?" As you can see, I was not enjoying the movie. I was sure I was going to hate the film and could just see myself sitting down at the typewriter tearing the movie to shreds in my next review. But hold on! Don't stop reading because you think you've found out whether the movie is worth seeing or not. I've got a little trick up my sleeve that the movie must have had to.

You see, somewhere in the first 15-20 minutes of the film, I'm still not sure exactly when, I went from totally hating the film to being totally enthralled. The characters suddenly radiated with life and complexity, the plot became fascinating, and most of all the film's heroine, Lily Barton, became someone I cared about. The rest of the film is just getting better and better. Let me stop here and explain some of what the film is about. The House of Mirth is set in the 1910's and is about society life in New York. There's the beautiful, reckless and most importantly, penniless Lily, who is admired by many men, most of whom have money, but she only loves Lawrence Selden, the one who can't provide her with any financial security, and besides that, isn't very interesting in marriage. The film shows the desperate means a woman without money endured in order to survive. Although sometimes I found myself thinking, "So you don't have any money. So you can't go to Europe every year and buy fancy clothes. Big deal.

Gillian Anderson as Lily Bart in *The House of Mirth*
2001 HONORS
CONVOCATION

Tuesday, April 24, 7 p.m.
Wheelwright Auditorium

Honoring The High Achievements Of Our Students

The following Awards will be presented:
• Academic Department Awards
• Honors Program Medallions
• Faculty's Academic Excellence Award
• Ronald D. Lackey Service Award
• Student Affairs Division Award
• Distinguished Teacher-Scholar Lecturer Award
• Distinguished Teacher of the Year Award

Recognitions:
• Honor Societies
• Who's Who Among Students in American Colleges and Universities
• National Conference on Undergraduate Research (NCUR) 2001 Presenters

Performances by:
Coastal Carolina University Concert Choir
Coastal Carolina University Symphonic Band

This event is free and open to the public.
A reception sponsored by the Student Government Association and the Office of the Provost will follow the convocation.
Coastal Carolina University’s African American Celebration
presents

Cultural Celebration
2001
"a festival recognizing diversity"

Wednesday, April 18, 2001
11 a.m. to 3 p.m. • Prince Lawn
Rain date: Wednesday, April 25, 2001

—Free and open to the public.—

KICK-OFF EVENT: Tuesday, April 17
-Salsa in the Night-
7 to 11 p.m. • Spadoni Park

For more information, contact the Office of Multicultural Student Services, (843) 349-2863.
concert review

Blessid Union of Souls Rock the HOB

They have been around for five years, but you may not recognize their name or know what they have sung in the past. At least that’s what I thought when I was asked to go to the Blessid Union of Souls concert at the House of Blues this past Friday. I vaguely remember hearing their name sometime during high school, but recently I had not heard anything about the band. I just figured they had washed up or split up. Boy, was I wrong.

I got to the concert thinking I would know at least one song. Blessid’s #1 breakthrough hit of 1995, “I Believe,” You know the one about the girl dating the black guy to the disgust of her father. Everything will of course work out because according to lead singer Eliot Sloan, “love will find a way.”

So there I am at the House of Blues with two of my friends trying to figure out what other songs Blessid Union of Souls put out. Doing this, of course, while we are making fun of the high schoolers making out on the level below us. Finally, the band comes out. The first song I did not know too well, but then I started recognizing some lyrics. I did not realize that Blessid Union of Souls had put out that many popular songs. Sloan was joined on stage by guitarists Jeff Peipe and Tony Clark. On keyboards, bass, and harmonica was C.P. Roth, and behind the drums was Eddie Hedges. The band members had an energy that seemed to awaken the crowd in attendance. At first, most people were just clapping and bobbing their heads, but as the concert went on and Blessid kept playing their hits, more and more people started singing along, yelling, and dancing around. Their catchy tunes such as “Hey Leonardo (She Likes Me for Me),” and “Oh Virginia” really got the crowd into it. Then they slowed it down a bit for their softer songs like “Light in Your Eyes” and “I Believe.” I was truly impressed with how talented lead singer Sloane could play. He switched from guitar to piano all the while belting out beautiful ballads and powerful lyrics. Then there was C.P. playing a mean harmonica. Blessid Union of Souls just kept playing and playing all these songs that I recognized and even knew the words to. “I Wanna Be There,” “Standing at the Edge of the Earth,” and “Let Me Be the One” were just a few that I heard played on the radio. I just sat there thinking, “Wow, I did not know they sang that!”

The first single of their newest release The Singles is “Storybook Life” which, unlike “Hey, Leonardo”, deals with how a man seduces the woman of his dreams by claiming she’s more desirable than some of today’s well-known, female heartthrobs. Blessid Union of Souls needed a little help with these tongue-in-cheek lyrics. It features rapper/writer/producer “3” from the band Three Time Loser (3XL).

To end the show I was surprised to hear a faster upbeat version of “I Believe.” Then all of a sudden I heard a little reggae mixed in there. All-in-all I have to say I was impressed with Blessid Union of Souls’ performance. I had no idea!

THE WRITING CENTER
Prince Building 209  349-2937

One of the tricks of writing is finding out the best methods for you. Each writer finds different ways to do things. When a teacher assigns a writing topic, he/she knows that each student is bringing different perspectives into the assignment. One’s experiences often help shape what he/she will write about. When given an assignment, try to find a part of it that you can latch on to and that you feel relates to something you are interested in or have gone through. By doing this, the paper will be easier to write and will be much more interesting to you.

...because writers need readers.

“Every production must resemble its author.”
—Cervantes
Imagine the sweating, the stench of 5,000 fans moshing to the sound of an ear splitting amplifier or the screams of an intoxicated lackey. A bottle of water costs five bucks a pop, and the "fine dining" requires at least two trips to the porta-potty. Throw in a long road trip and some close friends, and you've got all the ingredients needed for a summer concert tour.

After the closure to spring finals the question on everyone's mind will be, "Where's the party?" Each summer offers most students an opportunity to take a break from college life and get back to the roots of fun. Of course as the majority of those "breaking" work summer jobs, free time to enjoy new movies and take road trips becomes more available during the summer months. With warm weather and blue skies, events begin to appear often rage to the bitter winter season. Concert tours are just one of many pluses to the summer vacation. Each year competition between bands and musical styles erupts into an all out war for the title of number one. Genres of music blend to create the ultimate concert, diversified to suit the musical hungers of all fans.

Summer 2001 will be hotter than ever with the addition to this year's latest contributions to the music industry. Young acts, like Papa Roach and Crazy Town, will be working tours along the side of legends Pantera and Black Sabbath. In light of the upcoming summer season, the Chanticleer has devoted proper attention to this summer's hottest tours and participants.

**Ozzfest 2001**

Still brandishing the gothic, metal theme originating from its founder, Ozzy Osbourne, Ozzfest has built momentum since its early creation and has risen to the spotlight among national tours. The tour has promoted countless careers including Limp Bizkit and Korn. In previous years, bands such as Kitty, the Deftones, Cold Chamber, and legend, Rob Zombie have contributed to the success of Ozzfest. This year the selection will vary from Ozzy himself to boy bands' latest addition Crazy Town. Goth icon, Marilyn Manson will also be making an appearance performing songs from his latest album "Holy Wood". Also appearing will be well known bands Black Sabbath, Slipknot, Papa Roach, Linkin Park, God Head, and Disturbed.

**Van's Warp Tour**

For punk and ska fans, the Van's Warp Tour will be starting the action in Phoenix on June 22. The Warp Tour has hosted such bands as No Doubt, Blink 182, Greenday, and the Offspring. This year the action will continue to rock with groups like 311, Rancid, Pennywise, Less Than Jake, the Vandals, Fenix TX, and the Ataris. Also joining the action will be the...
Misfits, Good Charlotte, Alien Ant Farm, and Guttermouth. The tour will be hitting over 40 cities ending in Detroit, August 12.

Adam Justice, a sophomore, recalls his first experience at Warp Tour 99.

"I'll never forget that show. It was in Atlanta and bands like Blink 182, Pennywise, Ice Tea, and Less Than Jake all played that day. Warp Tour is like one big skate park with half pipes and live music all around you. Plus, everyone gets free CD's and a load of other free stuff."

Family Values Tour

The Family Values Tour offers a variety of music from alternative rock to rap. The Family Values Tour was a hit last year, headlined by Limp Bizkit's Fred Durst. The tour began in 98 lead by Durst and "partner in crime", Korn. This year, rappers Method Man and Redman, will be joining the tour along with System of a Down, Staind, Primus, Mobb Deep, Ja Rule, and the Crystal Method.

Drum 'N' Base Frenzy

For all the ravers, the Drum 'N' Base Frenzy tour will make for a hot beginning to a scorching summer. The Drum 'N' Base tour is sponsored by Moonshine records and will be kicking off the summer on April 14. Moonshine has become the first record label to promote an all DJ tour. The tour made its debut in the summer of 2000 and due to popular appeal will be appearing again this year. Headlining the show will be Moonshine's own Dieselboy, AK1200, and DJ Dara. The show is expected to be better than ever and will be appearing in all the following east coast venues: Atlanta, Philadelphia, Orlando, Washington D.C., New York City, and Cleveland.

Ozzfest 2001 will be challenged by yet another hard core tour led by metalist, Pantera, in the Extreme Steel tour. The concert will begin on the east coast June 20 and will conclude its 24 city tour in the west on July 26. The tour will feature metal Gods Pantera, Static-X, Slayer, and Morbid Angel.

A spokesman for the concert said, "The Extreme Steel outing is designed to offer an air-conditioned comfort at a high-decibel level. We figured our fans are ready for a little evening excitement without any humidity other than heat they'll generate on their own!"

Yahoo!Music.com contributed to this article.
of Coastal Carolina University invites you to celebrate the unveiling of the 2001 edition.

The Opening Ceremony* featuring all artists published in the magazine will be held on Tuesday, April 17 from 2 p.m. to 4 p.m. at The Admissions Gallery**
114 Antheneum Drive, Conway, SC

The Poetry Reading/Coffeehouse featuring the writers published in the magazine will be held on Thursday, April 19 from 6 p.m. to 7:30 p.m. at The Living Room located in Plantation Point Plaza 38th Avenue North, Myrtle Beach, SC

* Refreshments will be served.
**The artwork will be showcased in the Admissions Gallery from April 17 to April 22.
Soundtrack a must-have for fans of ‘70s and ‘Blow’

(U-WIRE) ORONO, Maine - The New Line Cinema picture “Blow” starring Johnny Depp, Penelope Cruz, Paul Reubens and Ray Liotta opens nationwide on Friday, April 6. While the film is still a few days away, the motion picture soundtrack, released on Cheeba Records is already in stores.

“Blow” chronicles the real life story of drug dealer George Jung. Jung began his dealing as a carefree hippie trying to support his lifestyle. After an arrest and a short stint in jail he re-emerged on the drug scene with a tip from a fellow inmate. Convinced that the real money was in a new high emerging from South America, Jung contacted Colombian drug king Pablo Escobar and together, flooded the American market with a new, hip and decadent drug ... cocaine.

While the story chronicles Jung’s rise to immense riches, and his inevitable fall from grace, the soundtrack blazes a trail through the ‘70s cocaine heyday with Lynyrd Skynyrd, Bob Dylan, Marshall Tucker, KC & The Sunshine Band and Cream.

The Rolling Stones open the album with “Can’t You Hear Me Knocking,” a classic track from 1971 with blues rock undertones and a powerful guitar jam. Jagger’s vocals are as gravelly as ever, but only serve to make the song better. Gutty and grabbing, “Can’t You Hear Me Knocking” is a great opener.

The original power band Cream makes an appearance on the album with the song “Strange Brew.” One of the classics from Clapton, Baker and Bruce, “Strange Brew” seems somewhat out of place on this album. Perhaps the Clapton blues-rocker epic “Cocaine” would have been more appropriate.

Ram Jam provides track five with their 1977 hit “Black Betty.” The song is a southern rock staple fusing fast paced, driving guitars with a head-bopping drumbeat. As the backdrop to the trailer and television commercials, this song was what first turned me on to the soundtrack. More so than any of the other classics on this album, this is the track you will still be humming hours after you turn off your CD player.

The Manfred Mann’s Earth Band version of the Bruce Springsteen classic “Blinded By The Light” follows “Black Betty” with trippy keyboards and jamming guitars. The tortured lyric “...wrapped up like a deuce...” made Springsteen a star, but the Manfred Mann version took his lyrics one step farther. Better suited to the tone of this album than the original, this song is a ‘70s staple.

The Latin beats and infectious horns of Willie Rosario’s “Let’s Boogaloo” provide a good segue to the highlight of the album, “Keep It Comin’ Love” by KC and The Sunshine Band. What soundtrack about ‘70s designer drug cocaine would be complete without the sounds of disco? This song is so groovy, Al Gore could dance to it. If you can resist the urge to set the album on repeat at the onset of this track, the rest of the album is worth a listen.

Track nine, “Yellow World” by J Girls is a forgettable filler song, as is Bob Dylan’s “All The Tired Horses.” The remaining three songs, however, are worth the price of the album alone. Track ten, “That Smell” by Lynyrd Skynyrd is the perfect song to accompany a story of indulgence and overkill. The song, supposedly a tribute to one of the band’s own addicts, members, is a telling account of the dark side of addiction.

Marshall Tucker Band’s southern rock ballad “Can’t You See” and Nikka Costa’s “Push & Pull” provide the perfect outro to the album. The former is a bluesy song about loss and escape and the latter is a mellow, guitar backed track featuring soulfully powerful vocals.

Taken as a whole, the “Blow” soundtrack is one of the better movie soundtracks of the last year. Rivaling the quality of “Wonder Boys,” “Outside Providence” and “Almost Famous,” the “Blow” soundtrack is a must have for any fan of ‘70s music.

EARTH DAY 2001
Wednesday April 25

Presented by: SEA (Students for Environmental Action)

Anyone interested in helping with the event please call 234-0463 or CoastalSEA@hotmail.com
Aquarius: Jan. 2-Feb. 18: You will have a fight with one of your close friends, but you will resolve the problem with ease.

Pisces: Feb. 19-Mar. 20: Since the warm weather has finally arrived, you will feel the need to do some sort of outdoor activity at the beach when you should be in class. Resist all temptations.

Aries: Mar. 21-April 19: This week, you'll have an unexpected contact from someone in the past. Don't go back to your old ways.

Taurus: April 20-May 20: You will be having some problems this week, but an angel will be there to rescue you. You will be forever thankful.

Gemini: May 21-June 21: With the weather being nice once again, you will feel the need to go for a cruise in your ride. Spoil yourself and buy some new tunes.

Virgo: Aug. 23-Sept. 22: One day you will find yourself bored and surfing the tube. While surfing, you will come across an old favorite. You will start remembering the good old days, but don't get lost in the past. Your future looks bright.

Libra: Sept. 23-Oct. 22: You will have a fight with one of your close friends, but you will be able to catch up before the end of the semester.

Scorpio: Oct. 23-Nov. 22: You will find yourself experiencing some great pleasures this week. Enjoy it thoroughly because in the next few weeks you will become real stressed from the things in your life.

Sagittarius: Nov. 23-Dec. 21: While hanging out with your buds, you will have a truly deep conversation about some random subject and come up with some crazy idea. Don't forget it because it could bring you some money in the future.

Capricorn: Dec. 22-Jan. 19: A new person may come into your life. Be a mentor and give them some needed advice. You will feel really good about it in the end.

Mark Parisi

off the mark

by Mark Parisi

RELAX, MR. DOUGLAS. THE NEWEST BISPY TECHNIQUE IS THE GLADDEST THING SINCE SLICED BREAD.

http://was.coastal.edu/ci
Dear Lollita,

I think I have this self-confidence issue and maybe you can give me some advice on how to deal. I'm embarrassed to be completely nude in front of my boyfriend. We always have to sex in the dark, and I make sure that I can cover myself up as soon as we're done. I don't know what it is, but just can't flaunt myself or even give a little peek. How can I feel more comfortable in the buff?

—No-No Nudie

I promise you that chances are your boyfriend is not nearly as critical of your body as you are. Men are not trained to look at a woman's body and 'just start criticizing. They do not look at us and think "Breasts could be a tad bigger; stomach has a little extra pudge; look at those monster hips and butt!" Guys are more likely to think, "Wow, naked woman; warm soft flesh; delicious curves and she's in my bed!" I personally think it's our culture's fault. We live in a world obsessed with model-thinness and perfectly sculpted bums and breasts. Whoo, sorry there...I'll get off my soapbox.

Okay back to the situation at hand. The first thing you need to do to step toward no-clothing confidence is to love yourself and your body. I know this will seem hard to do, but it can be done. I promise you! This may seem a little narcissistic at first or a little weird, but just try it. Strip down to your birthday suit and check yourself out in the mirror. This way you can warm up to your own beautiful body. Don't sit there and critique everything you feel is wrong. Just sit and look. Next, move on to seeing others in the buff, like watching dishes and vacuuming. (You might want to make sure your blinds are closed and you aren't giving your neighbors a free show) Soon you can take your little nude show on the road or at least to his bedroom.

If you are still unable to show your entire beautiful body to your man, start off making love in the glow of a candle. Pickering candlelight is far sexier than those darn fluorescent lights. Afterwards, if you are still feeling overexposed throw on a slip or a sheer nightgown. That way you are still giving your guy a peek, but you feel covered. Just make sure you are comfortable with yourself before you try to pull off the "full Monte." Guys are thoroughly impressed and enamored by females who have confidence. So be proud of what you've got and flaunt it!

Ms. Lollita,

What's up Lollita? I've got a question or rather a little problem that I hope you can help me with. My guy wants me to talk dirty to him during sex. The thing is that I feel foolish, and I haven't the slightest clue what to say. If you could give me some tips to make me more comfortable or some ideas of what to even say, I would appreciate it.

—Tongue-Tied

Well, Tongue, it is good that you want to please your man with a little nasty lingo but just make sure you are not being pressured into it. Some people just can't do it, but sounds like you are willing to learn.

First of all, you don't have to sound like a porn star to add a little heat to your speech. You should only go as far as you feel comfortable. In fact, if you feel uneasy or if you fake it, your man will likely sense and your words will seem meaningless. They just won't have that same erotic effect. I'm sure your man just wants an honest, unheated, and definitely uncensored you.

All right, start by thinking of yourself as his erotic cheerleader. Add some "oohs" and "aaahhhs" to your repertoire and then work yourself up to "That feels so good!" If he does something that makes you feel amazing- let him know. When his rhythm starts to send you over the edge tell him. Not only are you stimulating his ego, but it is thrilling for him to hear your naughty little thoughts out loud.

Another way to make your talk hot is to compliment him on his body. Say anything descriptive and positive about his size or stiffness and it will definitely drive him wild. Or tell him how tight his butt is or how amazing his muscles are. You can also add a little humor by saying something like, "Have you been working out?" It always helps to lighten the mood a little and have fun.

You can also use moments like these to give your man a little direction. If he's not quite hitting the spot, guide him.

Did you know?

58% of men like dirty talk during sex.

Truth is she needed a break from me too. Was is inconceivable of me going with the boys? I missed her while we were apart, but I felt so good being away. I had lot's of much needed recreation. She's not talking to me, I refuse to call her. What should I do now?

In the doghouse,
Senior, Education major

Kayatta: Glad to see you back with us. First of all, just let me say that I believe in communication—with any relationship. I think you and old girl kinda lost touch. Your working, she's working. Call her and see what's up. Get a day off and spend it with her if possible. If she is what you are looking for then sure she could worth it. Never leave out the possibility that she could be the one for you. You are both need help, you just need time with her like you used to have. If you want to continue, then make the time. If you really don't want to push the issue then don't. If it was meant to be, then will be. Hope to see ya soon. ONE.

Guest Guru: I understand you're busy, but you have to make the time to spend with your girl. You and your sugar have got to break it down and open up the lines of communication. You gotta talk to her — I'll say it again — talk to her. If you're too busy and she's too busy, then there ain't no relationship. I know you like this girl, otherwise you wouldn't be writing to us. You and your girl need to do some talking or that's all she wrote for this relationship.

Dear Woman 2 Woman:

I get some issues. My boys asked me to go with them for Spring Break, my girl wanted me to go with her for spring break. I wanted to hang with the fellas and besides I needed a break from her and from school. She got pissed and went her way. Of course, i went with the fellas.

Daysha Abston

Dear Woman 2 Woman,

Around Valentine's Day, this female and I kinda hooked up. We have spent a lot of time together but we haven't talked about a relationship yet. Unfortunately, that's not the problem. After Spring Break, things changed. We haven't spent as much time together as we used to. I am working full time and going to school...she is also handlin' her business. Communication between us has been minimal. I must admit though, that during our time apart I have grown fond of her. You can say that I miss her and have grown fond of her. I have two questions that stem from this situation. One, should I continue to see her even thought there has been a lot of time between us building on something? Two, I am graduating. Should I continue to be working towards something and have to leave it behind anyway? Help?

The Answer to your prayers,
Senior, Education major

Kayatta: LOL...I'm laughing out loud right now. You know why? You went with the boys so they did not think you were the punk you are. I don't usually call my fans names but let's be real about this. You're answering your own questions. You're writing to me because you miss her now and want to be with her like nothing even happened. You probably would have gone on break with your girl but your boyz put the treatment on you. "Aw, come on, lets go have a good time. " Man yo girl is gonna be here when you get back. " Thats why you missed her while you were gone. Good. Instead of just telling her the truth and fessing up, you called yourself being a rebel (Johnny Danger). Women are sensitive, but that doesn't mean that we don't like the truth sometimes. Let's do a sample of what should have come down. I will be you for a minute. Here goes—"Hey baby, listen, I know that you wanted to do something for Spring Break together but to tell you the truth I want to go with my boys. Nothing against you but we can go some other time this summer. I just want to be with my boys and hang out for the week." Phew, now did that take a lot out of you. Sure shut it and go. Tell her she points with her but at least its honest. Hold it down. Spring Break is over now and all is done. Go kiss and make up man. Holla.

Guest Guru: Hmm, sounds like things ain't going too well with your girl. Sounds like what the girl's got is some jealousy issues. What's a relationship without trust. If she trusts you then you should be able to do whatever, whenever without that green eyed monster popping up. Here's what you should do—Do you love your girl? Yes - You should put that foolish pride aside and cal her. Is she the one for you? Definitely call. If you don't love her, dump her and get on the next fish in the sea. You can't put up with that jealousy s**t. Work it out or dump it out.

Daysha was on vacation this week. She will return next issue.
Irish Spring Break

Spring Break 2001 is history...so, what did you do? Can you even recall what happened or even where you were??

Well, as a student enrolled in Ecotourism in Ireland, I was lucky enough to climb rocky mountains, hike country trails, investigate Medieval castles and ruins, and explore massive rugged cliffs that left me screaming in the face. We experienced the wind screaming in my face. We will always remember. Where else can you undergo all four seasons in one afternoon ranging from sunshine to snow.

Led by Dr. Alan Case, the class got to participate in the excitement and explore all the beauty that Ireland has to offer. Plans are already underway for the Spring 2002 trip. If interested in a great adventure contact Dr. Alan Case at 349-2812 or alan@coastal.edu.

If you write it, they will read

Enroll in University 200-C for Fall 2001

The Chanticleer

349-2330 • Student Center 203
chanticleer@coastal.edu
http://vwas.coastal.edu/ci
Winthrop's baseball team is beginning to grab the attention of national baseball media. The Eagles were ranked 27th in the National Collegiate Baseball Writers Poll and 28th in the Collegiate Baseball poll the Week of April 2. Winthrop justified its case for the rankings, and made an argument for a high position later that week national baseball media. The Eagles were ranked 27th in the

The Highlanders also have a win over Duke this season. Elon boast 27-5-1 on the season. The Eagle are

Winthrop upset Clemson, Radford picked up a 6-5 over Virginia. State a 6-4 record against ACC teams this season, having swept a three-game series with Maryland, capturing a single game win over N.C. State and taking two out of three from Duke. Coastal Carolina has racked up the League's second-best record at 19-13, including a win over 17th-ranked East Carolina.

Softball Conference Play Underway
With two teams, Charleston Southern and Elon, having turned around seasons in softball, there has been an eagerness among those teams to be tested in Conference competition and face the opponents that know them best. The Conference softball season got underway April 6. Be sure to follow all of the softball action on www.BigSouthSports.com.

Powell, Colson Post Power Weeks
Coastal Carolina’s Brandon Powell hit .636 in three games to lead the Chanticleers to 3-0 week, including a win over 17th-ranked East Carolina. He earned the Baseball Player of the Week award for his efforts. The fourth straight Winthrop pitcher to win the award, Jason Colson earned Baseball Pitcher of the Week for striking out 13 North Carolina batters and walking none to hurl Winthrop to a win over the Tar Heels. Check out the 2001 Weekly Baseball Report at BigSouthSports.com to find out all the latest information on your favorite baseball team.

Nash, Koester Earn Softball Awards
Radford's Peyton Nash knocked in the winning run against Syracuse to earn the Softball Player of the Week Award. Winthrop's Stephanie Koester threw two complete games to score the Lady Eagle wins over North Carolina A&T and Campbell. She was named the Softball Pitcher of the Week for her efforts. Check out the 2001 Weekly Softball Report at BigSouthSports.com to find out all the latest information on your favorite baseball team.

New Kid On the Block
The Big South Conference has added UNC Wilmington as an associate member in the sport of women's golf. The addition of the Seahawks, not only enhances the quality of play in the women's field, but it also gives Big South teams the chance to compete for an NCAA Automatic Bid to the 2001 NCAA Women's Golf Tournament.

PUPS Returns as Golf Sponsor
Palmetto Utility Protection Service will return as the title sponsor of the 2001 P.U.P.S. Big South Men's and Women's Golf Championship. This year's event will move to the Windermere Country Club in Columbia, SC on April 16-18. Both the men's and women's winners will receive an automatic bid to the NCAA Golf Championships.

Tennis Championships Fast Approaching
The 2001 Big South Conference Men's and Women's Tennis Championships are right around the corner. Both men's and women's tennis will return to the Jimmy Powell Tennis Center on the campus of Elon College for the third straight year. The event will be held April 19-21, 2001, with both winners advancing to the NCAA Tournament via automatic bids.

Running Towards Track Championships
The 2001 Big South Conference Men's and Women's Outdoor Track and Field Championships are less than a month away. Both championships will be held at Liberty University at the Matthes-Hopkins Track Complex on April 19-21, 2001.

E-mail Newsletter Returns to Bring Fans latest Big South News
For the second straight year, the Big South Conference will offer an E-mail Newsletter to its fans. This year's version is new and improved. Delivered weekly during basketball season and bi-weekly in the fall and spring, the newsletter is free of charge and brings all the latest Big South news directly to a fan's computer. To sign up for the E-mail Newsletter, visit www.BigSouthSports.com. And while you're there, don't forget to check out statistics and up-to-date stories on your favorite Big South team.

Weekly Releases Available Online
The Big South's weekly sports releases are now available online in PDF Format. Visit BigSouthSports.com to download the reports, which contain notes, Players of the Week and results from around the League. Follow the links below to get to each sports web page and click on the PDF report link to download the files.
**Sports Briefs**

**Six join Phi Eta Sigma**

CCU has had six student-athletes named to the prestigious Phi Eta Sigma, a freshman national honor society.

Courtney Brown (Chesapeake, Virginia), Crystal Brown (Mineral Wells, West Virginia), Miranda Dunn (Mineral Wells, West Virginia), and Whitney Shearer (Monticello, Kentucky) of the Lady Chanticleers basketball team and Nicole Bradley (Library, Pennsylvania) and Candice Dotten (Reisterston, Maryland) of the women’s soccer team earned the honor.

Phi Eta Sigma is a national honor society for college freshmen and is meant to encourage and reward academic excellence among first-year students in institutions of higher learning. Students are eligible to join who have a cumulative grade-point average of at least 3.5 on a 4.0 scale at the close of any full-time curricular period during their first year.

**Arizona State passes Coastal for NCAA record**

Jeff Phelps’ second inning double drove in the lone run of the game for No. 6 Arizona State in a 5-1 loss at Southern California, marking the 350th consecutive game in which the Sun Devils scored a run. That streak breaks the NCAA record previously held by Coastal Carolina University.

The Chants set the record from 1983-1989, going a combined 238-110-1 (.683).

The USC game marked the seventh time during the streak that the Sun Devils were held to a single run, but had an even closer call last Saturday when they rallied for two in the ninth inning of a 5-2 loss to Stanford.

**Intramural Sports**

Get your applications in now for the upcoming tennis tournament. Applications are due April 26 and play begins that same day.

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**Men’s Golf: Defending the Crown**

By Emerson Dyer

Staff Writer

The men’s golf team looks to earn its fifth straight Big South Conference Championship April 16-18, at the Windermere Country Club in Columbia, SC.

Having won the past four Championships and being ranked the highest in the Conference should make Coastal the clear favorite in this year’s tournament. But Coach Allen Terrell says “golf is an unpredictable game. Statistically we are the team to beat, but stats don’t hold much value in golf.”

The team has been struggling all year to post a strong fourth score.

“If we can show depth and play to our potential, we will be successful,” Terrell said.

“Without depth, a lot more teams will be brought into the mix.”

---

**Women’s Tennis: Still on a roll**

Coastal’s Emma Kidd rushes the net to slam another one to the other side. Kidd continues to put down the competition and remain undefeated for the season.

By Nicole Service

Staff Writer

Do the numbers 13-0 mean anything to you? If they don’t, they should. That’s the record for CCU tennis player Emma Kidd. She’s won 15 out of her 15 matches.

If you think that’s impressive, the other members of the team aren’t anything to scoff at. Medina Bajrambasic, Lara Lendenmann, Wisal Benkhalifa, and Dana Goffin have lost only one match each.

So who exactly are the women’s tennis team swatting down? Thus far, it has been Marist (7-0), Maryville (7-0), Quinnipiac (6-1), Western Carolina (7-0). Georgetown (6-1), and Dayton (4-0). All at the tournament in Hilton Head. Big South rival High Point didn’t fare well against the Lady Chants, and CCU beat them 6-1. The matches against UNC Charlotte and Stonybrook yielded the same 6-1 results. When CCU went to battle UNC Asheville, they completely destroyed UNCA, 9-0.

However, every good team gets a bad break every once in a while. On March 27, CCU traveled to Campbell and lost that match 2-7. Kidd and the doubles team of Benkhalifa/Kamla Palmer were victorious.

They weren’t joking around on April Fool’s Day when they defeated Winthrop 4-0 on our home turf. Three days later, they traveled to South Carolina State where they won 6-1.

And let’s face it: losing one out of 15 matches is not too shabby.

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**Women’s Tennis Personal Records**

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<td>Daniel Painter</td>
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**Catching some air**

By Nicole Service

Staff Writer

Get your applications in now for the upcoming tennis tournament. Applications are due April 26 and play begins that same day.

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And let’s face it: losing one out of 15 matches is not too shabby.
Baseball team stuns ECU, hammers UNCA (twice)

By Emerson Dyett
staff writer

A streak must end sometime, but Coastal's baseball team hopes to get right back to their winning ways.

The Chanticleers won three straight games on March 28, 30 and 31, by convincing margins in all three games, outscoring their opponents 43-12. There streak was "ended," however, when Eastern Carolina came to town.

Their first win came over seventeenth ranked Eastern Carolina at home by the score of 12-3. The Chants took on five runs in the first while only allowing two and held a 6-3 lead going into the bottom of the sixth before rallying for five more runs to take an 11-3 lead. Senior Scott Sturkie picked up the win for the Chants improving his record to 5-1. Big South Player of the week Brandon Powell racked up two hits and four runs batted in.

In the two game series with UNC Asheville, the Chants had no problem putting away their Big South Conference foe. In the opener, UNC Asheville jumped out to a 1-0 lead in the first. The Chants responded with ten unanswered runs to all but put away the game. Each hit scored a few more runs and the Chants walked away with a 14-6 win. Adam Keim, Chad Felty, and Chad Carter all homered while Steven Carter picked up the win for the Chants.

In the second game of the series, UNC Asheville again scared their way to an early lead. The Chants answered again by scoring fifteen unanswered runs in the last five innings to take the win 17-3. Brian Fisher picked up the win to improve his record to 3-1, and Chad Oserndine and David Chroninger homered in the effort. The three wins pushed Coastal’s overall record to 19-12 and 3-2 in the conference to improve their position in the Big South Conference to second place.

CCU is just behind undefeated Winthrop.

Coastal’s winning streak was halted when they traveled to Hattiesburg, Mississippi to face ECU again.

The Chants jumped out to an early 2-0 lead in the first inning. Justin Owens, who led the team in home runs last season, opened the scoring with a solo home run to left field. With only one out, ECU starter Kieran Mattison walked four straight batters and handed CCU their second run.

Owens remained hot at the plate throughout the game, going 4-for-5, drove in two RBIs for the fourth straight game, and remained Coastal’s most consistent hitter (13 for his last 18 (.722)). The Chants struck again in the fourth inning, as Randy McGarvey, Jr. pounded a 420-foot bomb to right field. Two more runs were tacked on with a walk and three straight singles, but again baserunners were left stranded at the end of the inning.

CCU starter Justin Sturge was brilliant from the mound early on in the game but watched his night unravel quickly. After ECU tacked two runs on the board bringing the score to 5-2, Sturkie came on in relief, but allowed three runs on a hit and three walks in his 1.0 inning of work. The Chants were able to manufacture a run in the ninth on a perfectly executed squeeze play to score Felty, but the lead was short lived. Reliever Fischer was unable to shut out ECU in the bottom of the ninth, and they scored two runs to take the game 7-6.

Coastal travels to Clemson and Winthrop before returning home on Tues. April 17, to take on the Citadel.
Team benefits from
Yates return

BY REBECCA PARKER
sports editor

The return of junior pitcher Lauren Yates has been beneficial to the Coastal softball team. After opening the season on the bench due to a shoulder injury, Yates has come back with a vengeance.

When UNC Wilmington came to town for a doubleheader on April 4, they had to face Yates not just once but twice on the mound. She posted both victories in CCU’s sweep of UNC Wilmington.

In the opener, Yates allowed just one run on six hits while striking out four in her complete game. The game proved to be a pitcher’s duel as all the offense came in the fourth inning. CCU’s Sara Thompson led off with a walk and moved to second on Sarah Lockett’s sacrifice bunt. After a single by Holly Lee got through the left side, Thompson crossed the plate for the first run of the day on a sacrifice fly by Kara Schwind. Another run was tacked on by Lee, who scored on Tracy Kirsch’s double.

The Seahawks tried to answer back with a run in the bottom of the fourth, but Yates allowed just one base runner in each inning the remainder of the game to make the one-run lead stand.

In the second game of the day, Coastal jumped out to an early 6-0 advantage and hoped to keep this game wide open, but the Seahawks finally got a little offense going in the fifth inning. CCU starter Danielle Jenkins had not allowed a hit and had struck out six in the first four innings but allowed seven hits and five runs in the fifth inning. That ended her day as Coach Jess Dannelly put in Yates for relief. She ended UNC Wilmington’s rally with just four pitches.

In her 2.1 innings of relief, Yates added six more strikeouts for the victory. Lockett added an insurance run as she led off the seventh inning with her fifth homerun of the season.

The next team to come to town to take on the Lady Chants was the College of Charleston. CCU split the doubleheader with the Cougars, losing the first game 6-0 but coming back in the nightcap to win 5-0.

Defensively, Yates took the loss after allowing five earned runs on nine hits, but on the positive side, she struck out a season-high nine batters.

In the second game, Coastal jumped out to a three-run advantage in the second inning. Lockett led off the inning with a double and then crossed home plate when Lee reached on a two-base throwing error by the Cougars. With Lee on third and Jennifer Schmidt on first following a walk, Jenkins knocked a single to plate Lee. Schmidt then came in to score on another throwing error by the College of Charleston.

Kirsch knocked in a pair of insurance runs in the fifth inning with a single down the leftfield line. Jenkins earned the “W” for Coastal, bringing her record to 3-4. She allowed just three hits and striking out three.

The Lady Chants are now 11-14 on the season and are now entering conference play.

Freshman Kara Schwind (top) gets ready to play some defense and field anything that comes her way. (above) The infielders come together on the mound to show support for pitcher Lauren Yates in a game against the College of Charleston.

photos by Dianne Sprinkle/ photo editor

Assistant coach McKewn Dannelly instructs sophomore Holly Le at first base.

Pitcher Lauren Yates presents the ball before pitching yet another strike.

photos by Dianne Sprinkle/ photo editor