Candidates square off

By PHILIP SELLERS
editor in chief

Candidates for SGA president faced off during a twenty minute debate on Monday.

The People on the Ballot

Brad Driggers for President
Gary High for President
Chris Straga for Vice President
Jennifer Overholt for Treasurer
Devra Bladen for Secretary

Eric "Sarge" Sauthoff for President
Brian Nunez for Vice President
Rebecca Parker (write-in) for Treasurer
Kelly Kutula for Secretary

High and Sauthoff were both given the opportunity to present their qualifications to the representatives and guests in the student senate. High served as SGA Vice President during 1999, SGA Speaker Pro Tempore, served on the IFC Judiciary Committee, served as the president and warden for Pi Kappa Phi fraternity. Sauthoff has served as SGA Treasurer for the 2000-01 year, and served as a Parliamentarian and senator in years past. Both men said that they would happily share more from their resumes with individuals.

Sauthoff says that he would like to serve the student body as best he can. As a representative of the student body, he said, he can take agenda items to the proper administration to accomplish things.

Sauthoff says that he feels there has been a "fuzzy line" between the SGA and the Office of Student Activities. In the current administration, he feels that the members of the executive staff, including himself, have attempted to make the separation clearer. Sauthoff also talked about accountability.

"[As president] I will answer to the students," Sauthoff said. "I will follow the chain of command to accomplish what students want."

High feels that SGA executives should work closely with the Office of Student Activities. He gave examples of the vice president working closely with the director of Student Activities to establish new clubs and organizations on campus.

When asked about the issue of rising tuition costs, High pulled figures that he had run. High said that the tuition increase could have been up to thirty percent by first estimates. This would have caused a $513 increase for in-state students and $1459 for out-of-state. As it stands now, he said, tuition is slated for a ten percent increase. He is hoping for only seven and a half percent.

Sauthoff, when given the opportunity to rebut, said that he did not know where High was getting his figures. Sauthoff said that he had personally talked with University President Ron Ingle and that the most tuition would increase was seven percent. Sauthoff also said that he meets with Ingle on a regular basis.

High termed his ticket as a solution solving team.

"Nothing upsets me more than problems with no solutions," High said. "Your solution is with these four people," referring to the members of his ticket.

Brian Nunez, a member of Sauthoff's ticket running for vice president, brought up the subject of High's slogan during his introduction. The slogan, "Let's Get High... with Executive Experience," is a play on High's last name.

"It's not anything that any of the members of my ticket do... it's just a slogan," said High during the debate.

High was also faced with an explanation of his qualifications. Sauthoff asked High directly how long he had served as SGA Vice President and President of Pi Kappa Phi. Although he never directly answered the question, High said that he has had his share of personal problems during past years.

One member of High's ticket was visibly distraught after the session was adjourned. She angrily rebuked others around her as they attempted to calm her.
Student employee of the year awarded

By CAROLYN HICKMAN-WILLIAMS
For The Chanticleer

The Office of Career Services and Student Employment has established the Student Employee of the Year annual award to be given each spring semester to recognize students who have provided exemplary service to the university through on-campus employment.

A reception was held Wednesday, March 21 to recognize the 29 nominees for the Student Employee of the Year. Approximately 90 faculty, staff, and students were in attendance at the reception. The winner for the 2000-2001 was Boris Minier, a student assistant in the Office of Special Events. Boris was nominated by Porter Medley, his supervisor for his outstanding contribution to the university. Medley stated, “Boris constantly helps to enhance the objective and excellence of this office and the University by fulfilling his many job tasks, which assist in customer satisfaction, and outstanding University representation. Boris’ performance is never stagnant for he is always excelling in his many duties and readily accepting new responsibilities.

The 2000-2001 Student Employee of the Year Nominees were: Stacey Allen, Stephen Bismarck, Margaret Cranford, Sara Crawford, Jessica Davison, Jessica Doyle, Chika Ekene, Luke Evans, Meredith Foster, Lisa Galloway, Julia Kabik, Hayley Kosmatka, Crystal Lavinder, Kathleen Matheny, Boris Minier, Uricka McNeal, Amanda Nicolau, Amber Nuzum, Kevin Perry, Libre Pugh, Chris Puglia, Olympia Raines, Jenny Ray, Michelle Smith, Delletta Staley, Hilary Summers, Jennifer Thompson, Billie Jo Weekley, and Leiguan Wharton.

The reception was hosted by the Vice President of Student Affairs, Robert Squartiglia and the Office of Career Services. President Ronald Ingel gave greetings during the reception and Associate Vice President Janis Chesson gave words of appreciation to the nominees. The Director of Career Services, Tara Devers, stated the purpose and criteria for the award.

A permanent Student Employee of the Year Award plaque will be on display in the Office of Career Services, with the names of the yearly winners.

From the desk of
SQA President

SGA has been extremely busy lately. The dates for nominations for Professor of the Year were February 22 and it was extended until March 9th. Many students were nominated for the Professor of the Year will be announced at the Honors Convocation in April.

SGA elections will be held April 3-4 in the Wall Building and the Student SQA President Center from 9 a.m. to 3 p.m. Each student should take the time to get out and vote so your voice can be heard. There are three candidates running for president. An election should never be a popularity contest, but it provides an opportunity to evaluate what each person has to offer CCU students. The future of student government is in your hands, what are you going to do with it?

One-woman play, A Sense of Wonder, to be held at Coastal.

Professional actress, Kandani Lee will present her one-woman play based on the life and work of famous naturalist Rachel Carson. The play dramatizes Carson’s life and the furor surrounding the publication of her landmark book Silent Spring, which altered the general public to the dangers of chemical pesticides when it was discovered that the victim had left the missing property in his book bag. This case is unfortified.

Student employee of the year awarded

The play dramatizes Carson’s life and the furor surrounding the publication of her landmark book Silent Spring. This concert is open to the public. The group will perform selections by the Beatles, Beach Boys, Temptations, Mamas and Papas and others. For more information call 349-2502.

CAMPUS POLICE - LOST AND FOUND

The campus police has found several items that they would like to give back to their owners like: car keys, sunglasses, regular glasses, cameras, cell phones, several articles of clothing, books, notebooks, and various other articles. To see if any of these are yours, come by the Campus Police Office from 8 a.m. to 4:45 p.m. Monday through Friday. There is also a small lost and found box in the Math Department office in the Wall Building.

Bid for Babes

The Bid for Babes is... It will be held Tuesday, March 27 at 7:30 in the Wall Auditorium. Admission is only one dollar and all proceeds go to the March of Dimes and the Horry County Children’s Shelter.

Cultural Celebration

Festival is here

The festival is a day of celebrating cultural diversity on our campus through music, food and entertainment. It will be held on Wednesday, April 18, from 11 a.m. to 3 p.m. on the Prince Lawn. All student groups are encouraged to participate in the celebration. For more information contact the Office of Multicultural Student Services at 349-2863.

Crime Log

1. 3/19/01: On Chanticleer Dr. West, two cars had a run in. The first car was traveling West when another car pulled out from parking lot R and attempted to make a left turn. It struck the left front fender of the first car, causing extensive damage to both vehicles.
2. 3/20/01: Dr. West, two cars had a run in. The first car was traveling West when another car pulled out from parking lot R and attempted to make a left turn. It struck the left front fender of the first car, causing extensive damage to both vehicles.
3. 3/20/01: Professor James Tully reported a theft from the Admissions Building. Between 3/5/01 and 3/6/01, an unknown person forced open the door to the storage room located on the right side of the stage in the Little Theater (Rm. 005), causing damage to the door frame. The person took one black case containing a gold Yamaha trumpet. The storage room had been used to store musical instruments for a long period of time. Because it took so long for the incident to be reported, police suspect that the person pawned it during Spring Break.
4. 3/22/01: Around the East corner of Santee Hall, an officer noticed that three small bushes had been pulled up from a flower bed and the “No Parking” sign was lying in the grass. Nobody was in the area when it was discovered, and the police suspect that it was an act of vandalism committed by someone with nothing better to do.
Sex and The Chanticleer

Students react to controversy and content of the newspaper

continued from page 1

with student fees, read and written by students. University staff and faculty opinions were voiced regarding "Sex on the Beach," but students are responsible for the paper.

A survey of one hundred and fifty coastal students asked questions designed to get students' perspective on the responsibility of the campus newspaper using the "Sex on the Beach" controversy as a tool. Opinion choices addressed morality, journalistic responsibility, campus decorum, and reader responsibility.

The results were that 50 percent of females and 60 percent of males responded, "I think that if you don't like it, you don't have to read it." While this response represented the majority in all classes, there was more diversity in responses by upper-classmen, especially females.

"I think the newspaper should handle all subjects with some sort of decorum to protect the reputation of the University," was the response of almost 30 percent of seniors.

The survey also solicited comments that showed diversity in student opinion. Some comments that expressed recurring themes were:

"Who Cares"

"The January 26th issue on sex was done very unprofessional and childishly."

"The reputation of the university is important, but on a campus full of adults, sex should not be a taboo subject."

"Chanticleer is a paper about the students of Coastal Carolina and what they are doing during their formative college years, right?"

"Tell me like it is no censorship. This is your 01. Just tell the truth!"

"Sex is a subject that must be dealt with by all college students, but tact, taste, decorum, and propriety must be considered when discussing the topic."

"I think if you don't agree with it you don't have to read it. Live to set the standards higher."

"Some of the things I read in that column I find to be very funny."

The Chanticleer editor takes the position "Sex on the Beach" will remain in the newspaper.

"As far as I'm concerned there is no reason why 'Sex on the Beach' should be removed," says Sellers. "I've talked to students and faculty and unless things change drastically I will leave it."

Students who want to voice their opinion about this or any other subject, regarding the paper may write a letter to the editor at chanticleer@coastal.edu.

Campus Briefs

published in 1962. During the course of the play, she battles the chemical industry, the government, and the press in order to get her message to Congress and the American people. The play will be held on Saturday, April 7 at 7:30pm in the Wall Auditorium. Admission will be $10 for adults and $5 for children under the age of 18. For more information, contact the Wheelwright Box Office at 349-2502.

Pi Kappa Phi Annual Barbeque Dinner Sale

The barbeque of pork and chicken will be prepared in the widely recognized "Williamsburg County" style smoked for hours with oak wood to develop a flavor only the style of smoke and a raspberry barbeque sauce. Since 1997 this has been the primary fundraiser nearly raising $1500 last year. This event will be held on Friday, March 30. The dinner will cost $5 and it will include pork or chicken, roll, beans, coleslaw. If you are interested in purchasing a dinner you can contact a member of Pi Kappa Phi or call Jay Miller, Matt Daly or Kevin Hagen at 347-520. You can also e-mail them at jaybyrd97@gmail.com.

Director of Hunley recovery to speak

The H.L Hunley became the first submarine in history to sink an enemy ship during wartime when she attacked the US warship Housatonic on Feb. 17, 1864, in Charleston Harbor. Returning to port after the successful attack, the Hunley sank mysteriously, its exact whereabouts unknown for more than 130 years. Under Robert Neyland’s direction, the submarine was raised on Aug 8, 2000. Neyland will discuss the recovery effort and the excavation phase including information on the latest technologies being used to assist the archaeologists plus photos of work in progress. Robert Neyland will speak in the Wheelwright Auditorium Tuesday, March 27 at 7:30pm as a part of the university’s Kimbel Distinguished Lecturer Series. This event is free and open to the public, although tickets are required for admission. Tickets will go on sale Monday, March 19 at 9am at the Wheelwright Box Office. For ticket information, contact the Wheelwright Box Office at 349-2502.

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Opinions

Help for higher ed is on the way

Over the last several months, I've listened to students, faculty and administrators from South Carolina colleges and universities. They've told me that higher education must be protected in a tight budget year. I have heard their voices loud and clear.

Last week, I held a working lunch with presidents of our four-year colleges and universities in South Carolina. We rolled up our sleeves to protect higher education and prepare the next generation of students for the high-tech challenges of 21st century. This meeting started a very constructive dialogue. By working together, we are uniting in our efforts to restore funding and keep tuition down at South Carolina colleges and universities.

I also had the privilege to meet with two of the professors who make our colleges and universities great. Last Friday, I presented the Governor's Awards for Excellence in Science to Dr. Kenneth Marcus of Clemson and Dr. Jeffrey Priest of USC-Aiken. This award is the highest honor bestowed by the State of South Carolina on scientists of distinction. Technology developed by Dr. Marcus is used in some of the top nuclear laboratories in the world. And Dr. Jeffrey Priest is the Director of the Ruth Patrick Science Education Center at USC-Aiken. This center allows over 50,000 students a year explore the wonders of science.

It was my great pleasure to honor Dr. Marcus and Dr. Priest. Their achievements prove once again that South Carolina higher education is on the cutting edge of scientific innovation. And I'm committed to encouraging technological innovation in South Carolina higher ed. This week, I announced my intention to earmark $16 million of education lottery proceeds to fund technology infrastructure at two-year and four-year colleges. Our colleges require new resources to mount quality technology education programs. The education lottery will provide these resources.

We must also explore ways to fund research incentives in higher education. If we devote more resources to research, we will see a significant return on our investment. Our colleges and universities will be better able to compete with other research institutions for federal grants and private funding. And the technological advances that this research yields will be the engine of future economic development. As additional money that becomes available in the state budget, these research initiatives will be my top priority. It is clear that any new money must be used to restore funding to higher education.

Students, faculty and administrators have made a compelling case that deep percent cuts in higher education are unacceptable. I have heard their message loud and clear. This week, we began the process of restoring funds to our colleges and universities. As we continue to write this year's budget, I will continue my efforts to stand up for higher education in South Carolina.

Pushing Buttons

Dear Editor:

The African-American Association discusses controversy through the form of roundtable discussions. This time we caused controversy. Recently flyers for our roundtable discussion, "Racial Profiling," March 21, 2001., were ripped from the bulletin boards in Kears Hall and left on the floor. In our roundtable discussions we try to get insight and different views on certain issues that are "hot" in American media. The African-American Association is not in existence to condone racism and prejudice. We are here to combat, curtail, and educate the Coastal Carolina University community about these matters. We are one of the few groups on campus working hard to unify all.

Whoever vandalized our flyers is a brave coward. This person committed this act knowing the outcome. One, he realized he would be the talk among many. Two, he got a kick out of this action. Three, his friends know he did and now he is the coolest. Four, in his mind he is a big, bad man. In our book he is faceless and guilty. It's easy to harm someone when their back is turned, but it takes a bold man to come face to face with his "problem." If we are the problem, come to us. Since you are so brave, come to an African-American Association meeting. Face the people you so bravely dis-respected. Find out what we are about before you cast any judgement against us. You will have a different view of us, what we do and stand for. You can destroy our flyers but you cannot destroy us.

STILL WE RISE!

Christopher Moore
President,
African-American Association

Letters to the Editor

Gambling in the blood

BY NICOLE SERVICE
staff writer

I come from a gambling lot on my mother's side. Going to the riverboats and dropping some cash is a favorite pastime of ours. Fortunately for us, we happen to be good gamblers. Practiced gamblers. Normally, a member of the Dublin (my mother's maiden name) clan will return home with a good 40 dollars more than they left with. Like the rest of my cousins, I learned how to play simple games of poker, like blackjack, around the tender age of five and moved on to more complicated card games as I grew older.

Unfortunately, we do have one obstacle to overcome. My grandmother was a German Catholic, and my grandfather was a Russian Jew. Our dilemma is what we jokingly refer to as "the Luck of the Jew." - The Luck of the Irish and the Luck of the Jew are two very different things. The Luck of the Jew is not exactly good luck. My mother and her 14 brothers and sisters are a resilient bunch because they've learned to be. Since they are half Jewish, and my cousins and I are only a fourth Jewish, they naturally have worse luck than us.

We learned to play cards so early because we knew that we would only have skill to rely on later in life. So-called "luck" was not something we wanted to rely upon.

Do I honestly believe that my ethnic background has a lot to do with luck? No, not particularly.

I'm proud of my heritage. But it seems like it's easier to get through the bad things that happen in life when you have a "curse" to blame it on. Sometimes you have to take responsibility when things to work out well for you. And sometimes you know that you did your best and it's just that many times things don't go your way.

The Luck of the Jew. When everything you know to be true is false, all the talents in the world couldn't get you out of a certain sticky situation, and you simply have to accept the inevitable.

Figure out your own personal curse. You've always thought you had one, might as well make it true. You can't blame yourself for everything that goes wrong in your life, what's up with that?

Senator Michael Fair of District 6 (Greenville County), Senator Clementa C. Pinckney of Dist. No. 45 (Allendale, Beaufort, Charleston, Colleton, Hampton & Jasper Cos.) and Senator Linda Short of Dist. No. 17 (Chester, Fairfield, Union & York Cos.) do not want the best medical care for their constituents' babies, or for the rest of SC children, for that matter.

Today [March 20, 2001], in a hearing of the senate medical affairs subcommittee, these senators listened to a room full of mothers, fathers, doctors and nurses explain why we need a DHEC regulation designed to protect SC's smallest and sickest citizens. This regulation insures that in a 60-mile radius, critical care staffing, and resources are concentrated in certain high-level neonatal intensive care units such as the ones at MUSC, Palmetto-Richland Memorial Hospital, and Greenville Memorial Hospital.

However, Senators Fair, Short and Pinckney disagreed with the parents and professional healthcare providers, and they disagreed with the considerable research, as well. These senators ignored the advice of major medical organizations such as the American College of Obstetrics and Gynecology and the American Academy of Pediatrics. They ignored the mothers and fathers who came to plead the cause of premature babies like their own.

If Senators Fair, Short and Pinckney have their way, South Carolina's precious resources will be scattered far and wide among numerous hospitals, most of which cannot provide the volume of daily experience proven to help very premature and very ill infants. Two of the hospitals which most want the enhanced designation are just across the street from existing level-III NICUs.

You and I, as parents and taxpayers, will pay for the consequences of these senators' willful ignorance. We will be the ones who deal with the tragic and costly aftermath of raising, educating, and training and housing disabled babies, children and adults.

Don't let this happen. Write to your senators and representatives today and insist on the best outcomes for all SC babies. And don't vote for politicians who don't vote for your babies' best interests.

Konni Shier
Columbia, SC.
Real Life Turns Up On The Silver Screen

Before Night Falls, Pollock, and Shadow of The Vampire are all thoroughly fascinating true stories of important 20th Century artists. All movies include wonderful Academy Award nominated acting like William Dafoe and Ed Harris, as well as newcomers Marcia Gay Haden and Javier Bardem.

Before Night Falls (2000)

The most impressive of the three films, Before Night Falls depicts the life and death of one of Cuba’s most famous literary figures, Reinaldo Arenas, adapting for the screen the writer’s famous memoir. The film traces Arenas’ poverty stricken childhood, which although poor, was surrounded by the mystical forces of nature. The film opens with sweeping shots of trees and sunlight, showing a baby Arenas playing innocently in a mud hole, peaceful and far away from the oppressive forces which would govern the rest of his life under Castro’s regime.

Arenas was one of the many victims of communist Cuba, a place where intellectuals, artists, and homosexuals are widely persecuted. Arenas just happens to be all three. The film draws you into the heart of someone struggling to be himself despite oppressive forces. Very true to the book, the movie includes one of the best male performances of 2000 by Javier Bardem (well, maybe shared with Billy Crudup in the little seen Jesus’ Son). Before Night Falls, is definitely worth catching for those interested in history, literature and the plight of the individual.

Pollock (2000)

Pollock, starring and directed by Ed Harris, the god figure in The Truman Show, also takes you into the mind of a complex and talented man, this time being Jackson Pollock, considered by some to be the most important American painter of the 20th Century. Harris is wonderful as the selfish and tortured Pollock, displaying the artist’s inventiveness and influence on painting.

The film focuses on the period of time in Pollock’s life which was defined by the complex relationship between him and his painter wife, again paintings to begin with. You gotta give the film credit for that.

Shadow of a Vampire (2000)

Shadow of The Vampire depicts other important artists of the 20th Century, the German duo of director FW Murnau, played by John Malkovich, and actor Max Schreck, played by Willem Dafoe, responsible for the 1922 vampire film Nosferatu. The movie, though portraying quite accurately the filming process of the one most influential films in history, could hardly be called a biography. The film takes great liberties with the story, making Schreck, who played the title character in Nosferatu, not an actor, but a real life vampire, whose pay off in pretending to be an actor will be the luscious blood of the film’s leading lady. The film plays like one of Shakespeare’s comedies, there’s a vampire playing an actor who’s playing a vampire. Pretty twisted.

The film also poke’s fun at the extremity that passion driven directors will go to achieve their vision. In this case, Murnau wants to create the most realistic vampire movie ever made, and is willingly to sacrifice the lives of his cast and crew to achieve this look. So who’s the real vampire, the director or the actual vampire? I’ve seen Nosferatu, and I have to say, its vampire is the creepiest looking of any vampire movie I’ve ever seen. The film also poke’s fun at method acting, as we’ve got a character who literary “becomes” his part. The film’s cleverness is further emphasized by the expert make up and acting of Willem Dafoe, who nails the mannerisms and look of the famous Schreck.
The Oscar

'Gladiator' stops 'Traffic' to say 'Tiger'

(U-WIRE) CHICAGO, I11. - Despite redeeming qualities like smart, sardonic host Steve Martin and an eerily beautiful Yo-Yo Ma performance, the 73rd Academy Awards seemed to snuggle into its double wide and turned on some XFL during Sunday night's ceremony.

The Academy traded in its appreciation for artistic value for an over-arching high-five to the masses that licked both the boots of big-money stars and summer blockbusters. Among the uncouth antics this year, producers offered free televisions to the recipients who gave the shortest speeches (clearly, Oscar nominees cannot afford TVs), Julia Roberts — as humble as Celine Dion on karaoke night — accepted the Best Actress award, and the Best Picture trophy was awarded to "Die Hard" — I mean, "Gladiator."

Roberts shamelessly plays herself in most roles, a style similar to that of a modern-day Barbara Stanwyck, but she does it looking pretty, so who cares? Only a stage full of bunnies could've made her speech cuter, especially as she told the orchestra conductor to "put down [his] stick" as to not cut her off while she thanked friends, peers and everyone she had ever met.

Best Actor Russell Crowe was less gushing when he briefly thanked family and "Gladiator" cast and crew, with no big up to the Notorious M.E.G. (personally, I think he wanted the TV). While his loin-clothed performance was not critically hailed, most gurus would agree that his work on "L.A. Confidential" and "The Insider" both make him Oscar-worthy. Audiences around the world breathed sighs of relief that Tom Hanks did not core a hat trick, and prayers were said for such to encourage Hanks' return to comedy with "Bachelor Party Part Deux" or "Bosom Buddies Go to Paris."

The 45-second speech limit, combined with the absence of an open bar, took a lot of the fun out of the Oscars: People actually gathered their thoughts. Martin's improvisational skills and Hollywood jobs served as excellent hollandise to this otherwise poached production.

Four of the five musical numbers could have easily been on an "Elevator Hits" album, with the exception of Bjork's "I've Seen It All" from "Dancer in the Dark." Her vocals were flawless as was the life-size swan she wore as a dress, which apparently was in protest of "Chicken Run" not getting nominated. Debbie Allen saved the day with stunning choreography for "A Love Before Time" from "Crouching Tiger, Hidden Dragon." Otherwise, this performance was "Hong Kong Star Search" without blue mascara and Ed McMahon. The winner, Bob Dylan's "Things Have Changed" from "Wonder Boys" was performed via satellite from Australia, where it was 10 a.m., and Dylan still managed to be stoned.

But there were a few bottles of champagne in this bathtub full of ice and Old Style cans. Saving graces included Best Original Screenplay going to Cameron Crowe for "Almost Famous." His "love letter to rock 'n' roll." In more recent years, this category has turned into the "you-had-a-cool-movie" secret handshake. Crowe is another name on a list with people like Ben Affleck, Matt Damon and Quentin Tarantino, who have made daring films that the stiff-upper-snorted Academy couldn't condescend to award.

The Best Director merits went to Steven Soderbergh for "Traffic," one of his two nominations, while Benicio Del Toro, or Benny the Bull to his columnist girlfriend, garnered Best Supporting Actor nods for the same film. Despite some flawed hair, Benny was gracious and dignified (just like he is first thing in the morning, let me tell you).

The true icing on the turkey pot pie was Marcia Gay Harden receiving well-earned recognition for her performance in "Pollock." It was both deserved and poetic that such an accomplished stage actress was honored with an award that embodied her character's purpose in the movie. The emotional support Lee Krasner gave to Jackson Pollock perfectly mirrors the balance and depth Harden's performance added both to Ed Harris' portrayal and the film as an entire package. When that is acknowledged, opposed to predicted winner Kate Hudson — looking extremely "Battlescar Gallucci"-ied, by the way — the Oscars lose their pink flamingos and mesh hats. Besides, Kate's youth and Goldielocks charm assure many more trips to the red carpet.
'Raid The Nation Tour'

Get ready for the 'Raid The Nation Tour' featuring rock sensations Papa Roach, Orgy, and Alien Ant Farm. The tour will be rolling through the Grand Strand on April 1, 2001, at the House of Blues in North Myrtle Beach.

The headliners for the tour will be North California's own Papa Roach. The band, lead by Jacoby Shaddix, has opened with such bands as Korn and Limp Bizkit. The group has released three albums including their platinum triumph, Infest. Papa Roach began their career in early 1993 and is a true garage band, made up entirely of high school chums. The band's appearance is best identified with Limp Bizkit's rebel image with a touch of black attire to promote a tough guy genre. The music is best described as a rap-metal hybrid, closely resembling Rage Against The Machine. The band has clawed its way to the US Top 5 and has captured the admiration of other prominent rock acts such as Incubus and Suicidal Tendencies.

Orgy, also originating in Southern California, will be invading the HOB on April 1. The group has been compared to such bands as Marilyn Manson for their liberal appearance and use of makeup. Each member has an excellent background regarding musical experience. Lead guitarist, Ryan Shuck, has played with Korn's Jonathon Davis, Bobby Hewitt (drummer) has played with the Electric Love Hogs, and Amir Derakh (guitar synthesizer) has worked with metal's Rough Cutt. Orgy has released two albums including the platinum, Candyass. Such songs as Stitches and their cover of Blue Monday will be just a few of the songs expected to be played in Sunday's concert.

Regarding style of music, Orgy is classified as an industrial metal act resembling Powerman 5000 and Nine Inch Nails. The band has embodied a hard sound using computer generated notes and catchy, emotional lyrics like that of Korn. Last but certainly not least, Alien Ant Farm (AAF), will be kicking off the night posing as the tour's opening act. Led by vocalist Dryden Mitchell, AAF started their young career in 1996 playing gigs in the town of Riverside, Ca. The band is currently signed with Papa Roach's own label, New Noise, and has taken the spotlight along side their promoters. The band's debut album, Greatest Hits, has been awarded "Best Independant Album" according to the L.A. Music Awards.

This concert is bound to be a success. Unlike the SR-71 show, each act is different and will play more than one familiar song. Plus tickets are moderately priced to suit the expenses of the average student. Next Sunday, skip church, forget Monday, and get ready to mosh the night away.

For more information on ticket prices and directions contact the House of Blues at 272-3000 or log on to HOB.com.

Yahoo Music contributed to this article.
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(Are you Hispanic?)

¿Estás interesado en la cultura?
(Are you interested in the culture?)

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(Announces its first session)

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4:30pm
Prince 213G

For further information, contact the Office of Multicultural Student Services: 349-2863
The responsibility of every American citizen is to be aware and compliant of the laws created by elected officials. Yet everyday Americans find themselves running stop signs, jay-walking, and throwing left over Taco Bell into the neighbor’s yard. Americans don’t have the time or patience to learn the rules of society. Sure, many are obvious, don’t kill, don’t steal, don’t have sex with animals; although some are overlooked. For example, has anyone had sexual intercourse before the act of marriage? Did anyone get a little action before that 8:30 class? Thirty days in jail and a fine up to $200 is what most should be faced with.

There are hundreds of laws out there most may be unaware of. Some may be labeled as out of date or incompitant, and well, they are. As trivial as these regulations may appear, technically, these statues are the rules of the game and all players are obligated to adhere to each and every one. Until a political figure of any stature alters ancient statues, ignorance must be challenged and common knowledge should be applied. Rather than waisting valuable reading time before bed or on the toilet, the Chanticleer has listed South Carolina’s most unheard of laws.

• Sex is an issue all men and women are forced to reckon with. Before a person engages in sexual activity, a few laws should be addressed. According to Webster’s Dictionary, “fornication is sexual intercourse between unmarried people.” South Carolina law bluntly states, fornication is a crime and punishment can be a fine up to $500 and a prison sentence up to one year. Oral sex and adultery are also applied to this same punishment. Try to imagine how long the average college student would spend in prison if he or she were convicted every time a person got layed.

• Buggery, or in laymen’s terms, anal sex is also deemed against the law. In this case an offender can be forced to serve a sentence of no more than five years and a fine no more than $500. So much for that traditional saying, “America, the land of the free.”

• Indecent exposure is a law often broken by college students in particular. Sometimes those romantic walks on the beach turn into a quick dip without a bathing suit, skinny dipping is the term. It may be fun but the punishment is more severe than the average offender may be aware of. A fine is required depending on the discretion of a judge. Get
this, a person found guilty can be sentenced up to three years in prison.

- Public disorderly conduct is well known but the conditions for a charge are often confusing. There are two ways a person can be convicted of disorderly conduct: 1. Public intoxication 2. The use of vulgar or profane language on a highway, public facility, or gathering. The punishment for this crime is a possible thirty days of imprisonment and a fine of no more than $100. This law proves the rumor, "a person can curse out a police officer," untrue.

- Not returning a rented video or DVD is a crime and is described as petit larceny. If the rented item is not returned within 72 hours of the return date the offender can be charged after proper notice of the suspended lease or agreement. Look out, Blockbuster may just throw you in jail the next time you choose to keep that Tony Hawk playstation game (SW).

- Obviously fake identification cards and driver licences are illegal, that's not the question, the question asked by many is what happens if caught. According to South Carolina law anyone in possession of a fraudulent driver's license or identification card will pay a fine up to $200 and will be liable to serve up to 30 days in jail. If caught selling, distributing, or creating altered motor vehicle driver's licences or ID cards, a person can be sentenced to no more than $2500 in fines and could be imprisoned for up to six months. Think twice before buying a fake ID off the internet, chances are the seller is an undercover officer or an un inteligent entrepreneur just begging to get caught. The price may seem to good to be true, that's because it is.

- Angry with God? Better not take that anger out at church or however one chooses to honor the higher being. If caught cursing within the boundaries of any holy gathering, a person can be charged with disturbance of a holy place. Also, if caught intoxicated within these boundaries the same crime applies. If convicted an offender can be forced to pay a fine up to $100. Believe it or not, a person may be required to serve up to one year of imprisonment. Think twice before getting loaded at that next church picnic, you could be going to confession in jail!

- This law is by far the most frightening of all. Imagine this, you go to the dentist and find yourself being attacked by a giant Venus flytrap named Audrie. Fighting for your life you grab the nitrous oxide and "stone" the shop of horrors wannabe to death. Feeling nothing but gratitude you leave the office only to be handcuffed by an awaiting Horry County cop. You find out you've just been charged with a title 16-11-590 destruction of a Venus's flytrap plant. The law says if a person is convicted of the destruction, cutting, or collecting of a Venus flytrap the accused must face no less than five days in jail and a fine up to $200. All this for killing a plant that would bite a person's nose off if it had the chance. In this case ignorance truly is a crime in itself.

"Fighting for your life, you grab the nitrous oxide and "stone" the shop of horrors wannabe to death."
How to become a screenwriter

BY JACK KINGSBRUD
Daily Trojan (U. Southern California)

(U-WIRE) LOS ANGELES - So you want to be in the biz? Chances are if you aren't a writer/actor then you are a writer/actor. It seems like everyone in this town is one or the other. The only acting most of the actor types do is the show they have to put on for mom and dad every time they call for rent money. And as far as the latter, the only thing they ever end up writing is your order when they are standing at your table.

It's a scary prospect. We live in a place where every person you've ever met has this "great idea" for a movie that would "for sure be a box office smash if only it got in the right hands." The chances of those "right hands" ever getting the script are about the same as a Scott Baio comeback. And the chances that the script is any good, well, are even slimmer than that's even possible.

So how do people do it? What is it really like? One of Hollywood's hottest commodities, John August, offers great advice for those who want to go from would-be wordsmith to a well-paid writer.

You might have seen August on his visit to Leonard Maltin's infamous "Thursday Night at the Movies" class (also known as Critical Studies 466). To say the least, his portfolio of films is impressive.

August's first screenplay was "Go" for Columbia Pictures, which he also co-produced. Since that time he has co-written the box office hit "Charlie's Angels," and worked on the animated feature "Titan A.E."

These days you can find him tucked away in his home office working on numerous production rewrites, including the upcoming "Jurassic Park III" and "Scooby-Doo," which is currently in production.

Another project in the works is "Big Fish," an adaptation of Daniel Wallace's fable, with director Steven Spielberg. One could say that August, more or less, has a corner on big-budget TV movie adaptations of the '70s and '80s, like "Fantasy Island" and with "Future World," a biopic of the future of movies.

"I have read hundreds of scripts," he said. "Maybe two were interesting. None of them ever became a movie."

But August says that kind of experience is the bread and butter for a writer. To really bone your skills, he said, you have to "recognize horrible things" that will never get a pass from a production office. "August's saving grace has worked wonders on production nightmares. Take, for example, "Charlie's Angels," where he came in and changed the story from a group of James Bondish super agents who storm the slopes at night, to a clever and funny "huggable action comedy," as August likes to put it.

Although he sleeps and breathes Hollywood, August says that he is "not a Hollywood person." In fact, he got his start in print journalism working at a magazine.

He is also from humble beginnings. While he was interning (the won't say where), he tells an anecdotal tale of the executive who put him in his place. "We were on our way to a big meeting and I was dressed up in my suit," he said, "I had taken a golf cart on the lot over to meet her. When I got there we went into the elevator. She was busy dictating to one of the other two assistants, when she reached over and untucked my shirt, and without even looking at me wiped my sunglasses off and then put them back on."

Recalling the story, it was obvious that it didn't really phase him. After all, pressure is a big part of the gig. The last time he can remember being nervous was on a conference call with Spielberg where they were discussing "Big Fish." Who could blame the guy for being nervous? After all, it was Spielberg on the other end of the line.

Working amid superheroes such as Spielberg and in a fast-paced environment like Hollywood can be a test. "Life is like mid-terms," he said. "You screw around all day and then have to work 18 hours straight to finish."

But August would never turn in anything that he didn't feel was up to par. "I learned early to put your very best into all of your writing," he said, "in every project and in every draft."

Some of the work he admires the most comes from James Cameron, notably "Aliens" and his favorite, "The Terminator." He admires these films, in particular because of their "strong internal consistent world." Another movie at the top of his list is Amy Heckerling's "Clueless" because it is "exceptionally smart and consistent."

But if you think you have to write a big budget blockbuster to get your feet wet, don't. August's best advice to would-be writers is: "Don't write what you wouldn't pay to see. If you don't like big dumb action movies, don't write a big dumb action movie. Writing shouldn't be torture."

And while practicing your craft of the written language, August also suggests that it is equally important to read as much as you can. "You have to read good scripts and bad scripts (to) see what they are like," he said. "Every word is incredibly important."

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THE WRITING CENTER
Prince Building 209 ■ 349-2937

An essay is made up of a lot of words that are combined to send a message from the writer to the reader. Sometimes writers get so caught up in just getting something down on paper and ready to turn in that they don't really pay attention to the words that they are using. It is very important for writers to choose words that are appropriate to their topic, their audience, and their purpose. Your language tells a lot about who you are, and it also affects how others interpret what you are saying. Pay attention to the words that you are using, and make sure that your words are saying what you want them to.

"Words have weight, sound, and appearance; it is only by considering these that you can write a sentence that is good to look at and listen to."

—W. Somerset Maugham

...because writers need readers.

"The Chanticleer, Thursday, March 29, 2001"
Aquarius: Jan. 2-Feb. 18: Life will suddenly take you on an unexpected journey. Prepare for your trip with confidence and an open mind.

* Pisces: Feb. 19-Mar. 20: If you’ve lost something important to you, learn from the incident. Either keep material items in their place or keep those friends and family close to you. Never lose touch.

Aries: Mar. 21-Apr. 19: Happy B-Day!

Taurus: April 20-May 20: Relationship problems rise, more so on your part. Evaluate the last conversation you had with your partner. An apology may be in order for hurt feelings.

Gemini: May 21-June 21: You’re going to cry when you balance your checkbook and your account. But shedding tears won’t make money grow on trees. Think summer plus tourists equals money.

Cancer: June 22-July 22: Go ahead. Drown your sorrows in food—chocolate, cheetos, chips, whatever you want. You know it’s bad for you, but so what, you’ve had bad times. Soon you’ll be back to normal.

Leo: July 23-Aug. 22: Betrayal can almost never be reconciled. But at least allow the other party to speak about it. You don’t have to forgive, but at least you’ll know the truth.

Virgo: Aug. 23-Sept. 22: You’ve been asked to work extra hours. Although you don’t really want to, stick it out, there may be something you need in order to show responsibility.

Libra: Sept. 23-Oct. 22: Too many things to do? You’re not alone. But don’t be afraid to ask for help from roommates or family.

Scorpio: Oct. 24-Nov. 21: Problems with the opposite sex? Don’t worry. They will soon realize what they have and appreciate it a little more.

Sagittarius: Nov. 22-Dec. 21: You feel the need to party! Just remember that you still have to get up in the morning.

Capricorn: Dec. 22-Jan. 19: Old feelings return to haunt you over love interests. Don’t jump into anything you’re not 100 percent sure of.

Libra: Sept. 23-Oct. 22: Too many things to do? You’re not alone. But don’t be afraid to ask for help from roommates or family.

off the mark

by Mark Parisi

http://was.coastal.edu/ci
Ms. Lovely, 

We've started talking about having sex, and I want to know if the first time really hurts. Sex, she's a virgin but I am not. I have never been with a virgin so I have never had to worry about the pain factor, but I really want this to be an enjoyable experience for her. I just want some suggestions for dealing with this. 

Concerned,

I'm glad you are discussing this and seem to be concerned about each other's feeling, but you should be absolutely sure this is something both want. Having sex too early in a relationship can be disastrous, especially when there could be physical problems.

Mr. Lovely, you should be absolutely sure about this. I want this to be an enjoyable experience for her. See, she's a virgin but I am not. I have never been with a virgin so I have never had to worry about the pain factor, but I really want this to be an enjoyable experience for her. I just want some suggestions for dealing with this.

Concerned,

I'm glad you are discussing this and seem to be concerned about each other's feeling, but you should be absolutely sure this is something both want. Having sex too early in a relationship can be disastrous, especially when there could be physical problems. So be absolutely positive you both want this to happen. If you decide to go through with it, your suggestion is to take your time, work up to full sexual intercourse. Foreplay is a good thing to warm up with. So don't skip it! When it is time for the big show, remember it will most likely hurt but hey, "no pain, no gain."

Lolitta,

The other day I was hanging out with the girls and the concept of "spooning" came up. I've heard of it in the context of sexual conversation, but what is it?

Dear Lolitta,

How do you know when you've had an orgasm? I enjoy sex, love my partner and have an extremely large libido, but I don't think I've ever experienced an orgasm. Friends say I would know if I had, but I guess I have not. At first, it was hard for my boyfriend to understand that it is not him but me. Now he is more than willing to help me, but nothing seems to work. My friends have given me suggestions and still nothing works. I've even tried going into my own hands, using the shower massager, and fantasizing, but no luck. Could I be desensitized myself? I've heard that could happen. Anyway, can you please just give me some kind of hope?

Hardly Satisfied,

Dear Lolitta,

First off, you're friends are right when they say that if you had an orgasm you'd know it. It's not the kind of thing you miss. Kind of like getting a checked and a fun-loving man; when it happens you'll know, but sometimes they just don't happen. This does not necessarily reflect poorly on you or your partner. It is just one of those things. One upside is that women become more orgasmic as they get older. So maybe it will just take time.

Try not to fall out of your chair when I say this, but orgasms just are not that big a deal. After you have read that sentence over again, I will tell you why. Sex is so much more than the three or four seconds of involuntary muscle spasms and noises. It is about being affectionate, intimate and getting close to someone. It is primal and physical, but not that. So maybe it will just take time.

The Answer To Your Prayers, 

Senior Education

Kajatta: First of all, Prayer Man, your friend might (stress the might not) know what she is talking about. Who is the judge here, those trash talking judges on daytime television or you? I am glad that you are being cautious and taking a stand for yourself. Cause if nobody else loves you, you gotta love ya self. Look out for #1. You shouldn't grab up every leaf that flies by you on your way to class or work. Be like Burger King and "Have It Your Way" for a change. You only live once and I say make the most out of it before you go. No, your not wrong for being straight up. No, you are not wrong for feelin' this way. Yes, you may be afraid but only because it is human nature to be afraid of what you don't know and understand sometimes. There is no easy love. There is such thing as an easy girl...which turns into easy sex...which takes you back to square one though. Take it from me, its best to look at a few cars from a few different lots before you settle on which car to buy. You don't want a lemon and you don't want to pay a lot for that muffer.

Daysha: No, No, and No.

Dear Woman2Woman:

Recently a friend and I were discussing relationships and our previous relationships. I told her about the females I dated and been close to and what turned the relationship sour. After revealing this and my present situation (no girlfriend or close intimate friends), she told me that I was afraid of commitment and love. Also that I was looking for easy love. I don't like to play hard to get. If you like me let me know and don't play games. Be straight and up front. I want to know where I stand before I get into something I don't need to be in. Am I wrong for feeling this way? Am I afraid? Am I looking for easy love?

Unhappy,

Junior, Business major

Kajatta: Thanks for the props, Unhappy. I do love positive fan mail. Back to the issue at hand. It is half your house. Don't let no busster from the past take over like a crazy relative. At least they are blood. How can he come to his boy's house and show his ass like Marilyn Monroe on stage at a concert. Thats messed up, ya know. Tell your man your issues girl. Don't hold it in...i know your about to bust. Let him know about his extremely jealous friend and from now on when he calls to come down for Spring Break, Easter, St. Patrick's Day or whatever...tell him that y'all are moving and when y'all get settled, you'll call him. He will eventually (if not then) get the drift.

Daysha: Hell yeah you got the right to voice your thoughts. Your man's friend seems miserable and misery breeds jealousy, envy, competitiveness, and eventually hate. So when you find a person as miserable as bro man from the 5th floor...Keep Yo Distance. And if your man cannot understand that...remind him that you pay bills there too.
Surviving the unknowns of the trailer park

By Cletus Larrismohus

The network has ordered a third helping of the unoriginal reality show, Survivor. The third season features 14 participants from high to low class society and how they live in a trailer for one month.

Many of the participants include Jerry Springer rejects, Judge Judy castaways and random hand-picked toothless freaks from Corn-way and Aynor.

"They told me that I could only bring one personal item from home, other than clothes, so I am taking my blow-up doll for company," said Bubba Joe, one participant from the toothless clan.

Other participants include Dominik the nerdy, virgin millionaire; Buffy the fake boob-job mistress; Regis the dot com brilliant guru; Daisy, a girl who thinks she is cute; and Wilma, a woman who wears curlers and a bathrobe everywhere she goes.

Split into "families" of seven, the participants will live in trailers on opposite sides of the park among the natives. They will have to face the challenge of roughing it redneck style in tin cans for a month. Given only the essentials, such as one toothbrush, some pork rinds, flannel shirts, stale bread, grits and corn whiskey, they will have to survive.

"I am gonna miss my mama the most from dis," says Bobby Bouchee, a mama's boy. "I think I'm gonna cry now."

Twice a week they will meet for challenges such as finding Grandpa Joe's teeth in the trash pile and walking across the road without shoes. The trailer "family" who loses the challenge must meet for Trailer Council by the broke-down school bus to vote a member out. That member must then leave the park immediately to avoid being dragged into Uncle Jesse's trailer.

Rumor has it that the ultimate survivor will have to encounter Billy Bob in a tobacco spit-off before being crowned Trailer Trash King or Queen. Money ain't the prize this season because we don't gots none. If your survive, you'll get a throne in a brand new out house.

Managing editor starts newest boy band

By Bob Wehadasabitsaboy

Music correspondent

The Backstreet Boys can't touch him. N'Sync doesn't want to touch him. But Dan Grigg has better things to do than get involved with one of those bands. Instead he decides to start his own boy band "Chatter Boyz."

Driving full force with four 15 year olds with choir boy voices, Grigg hopes his Chatter Boyz will rock the Attic in Myrtle Beach.

"Dude, I'm like totally trippin' on this like gig-deal," said former porn star Grigg, dressed in nothing but a sock during his interview.

Chatter Boyz will come out of the closet with their album "Nasty Sox" this summer. Tracks, which seem to be doing pretty good on the airwaves, include "Oh, don't touch me there," "Nubbins for you, Nubbins for me," and "Who's the bed am I in next." The song that really seems to be stroking everyone the wrong way is "YO, What's wrong wit my Penis?"

The band doesn't use any real instruments because all their music is boot-legged and stolen from other boy band songs, and then digitally enhanced with screaming cat sounds. Although everything about this band seems artificial, the only genuine thing is Grigg, a boy with a big wet dream.

Abstinence on the Beach

By Stephen East

Yo Steph-on,

I have this obsessive problem. I am totally obsessed with this chick in my class and I want to get freaky wit her. She is hot. I wanna ask her out and I'm going to. So, like what type of protection should I bring with me? I know that we're going to do it, so I might as well be prepared right?

Obsessive Horn Dog

Dear Obsessive,

In response to your truly obsessive problem, the best type of protection is abstinence. Dating hot chicks is a beautiful thing, but you will understand women better when you spend quality time with them and have decent conversations with them. Refrain from 'buggering' at this point in your life. Hold off until marriage and you will have no regrets, babies or diseases.

Chads disturb SGA elections

By Bill Gore

And the word " recounts" returns to haunt Coastal and for two days, SGA candidates have been biting their nails over the outcome of the election. Hanging, piled and ripped off chads caused a recount of the winner of the SGA election. The chads are the same tiny insignificant dots of paper that gained Florida national shame in the presidential election. But you probably already knew that. The college counted in an unrecalled paper ballot election when electronic voting booted out from the budget. The outcome of this year's election will remain uncertain as three administrators struggle to finish counting the 7,000 votes. Sources say that they have counted the votes at least 16 times in a period of 24 hours. However, with only 7 votes from more than 1,000 students, how many times can the administration count and recount and still not figure it out?
Liberty Defeated in NCAA First Round

Georgia defeated Liberty 77-48 victory March 16 in the first round of the East Regional. Liberty began the season 2-9, then won 16 of its next 18 games to capture its fifth straight Big South Conference championship. Liberty has lost twice to Georgia in the last three years, including a 73-52 setback in 1999. No player scored in double figures for Liberty, which shot 28 percent (17-of-60) and committed 27 turnovers.

PUPS Returns as Golf Sponsor

Palmetto Utility Protection Service will return as the title sponsor of the 2001 P.U.P.S. Big South Men's and Women's Golf Championship. This year's event will move to the Windermere Country Club in Columbia, SC on April 16-18. Both the men's and women's winners will receive an automatic bid to the NCAA Golf Championships.

Tennis Championships Fast Approaching

The 2001 Big South Conference Men's and Women's Tennis Championships are right around the corner. Both men's and women's tennis will return to the Jimmy Powell Tennis Center on the campus of Elon College for the third straight year. The event will be held April 19-21, 2001, with both winners advancing to the NCAA Tournament via automatic bids.

Running Towards Track Championships

The 2001 Big South Conference Men's and Women's Outdoor Track and Field Championships are less than a month away. Both championships will be held at Liberty University at the Matthes-Hopkins Track Complex on April 19-21, 2001.

Kopczynski, Thurmond Earn Awards

Winthrop hurler Ben Thurmond and Elon catcher Shaun Kopczynski earned Baseball Pitcher and Player of the Week respectively for their efforts last week. Thurmond pitched two complete nine-inning games, picking up wins over N.C. State and Western Michigan. Kopczynski led Elon to a 3-1 week, batting .455 in four games. Check out the 2001 Weekly Baseball Report at BigSouthSports.com to find out all the latest information on your favorite baseball team.

Being Stern on the Mound

Charleston Southern pitcher Rachel Stern has been stingy on the mound for the Lady Bucs. The freshman pitched a no-hitter last week, along with two other wins to earn the Softball Pitcher of the Week award. Liberty's Amanda Goc drove in six RBI in two games to lead LU to two of its wins. Her efforts earned her the Softball Player of the Week award. Check out the 2001 Weekly Softball Report at BigSouthSports.com to find out all the latest information on your favorite baseball team.

E-mail Newsletter Returns to Bring Fans latest Big South News

For the second straight year, the Big South Conference will offer an E-mail Newsletter to its fans. This year's version is new and improved. Delivered weekly during basketball season and bi-weekly in the fall and spring, the newsletter is free of charge and brings all the latest Big South news directly to a fan's computer. To sign up for the E-mail Newsletter, visit www.BigSouthSports.com. And while you're there, don't forget to check out statistics and up-to-date stories on your favorite Big South team.

Weekly Releases Available Online

The Big South's weekly sports releases are now available online in PDF Format. Visit BigSouthSports.com to download the reports, which contain notes, Players of the Week and results from around the League. Follow the links below to get to each sports web page and click on the PDF report link to download the files.
Applications are coming up. For more information please contact Campus Recreation at 349-2802.

Sports Briefs

Torrey Butler named Honorable Mention All-American

Junior forward Torrey Butler, the 2001 Big South Conference Player of the Year, was named to an Honorable Mention All-American squad by the Associated Press.

Butler led the Big South Conference in scoring with 19.4 points per game, and ranked in the top five of many statistical categories in the conference. He ranks 42nd in the nation in scoring and fourth nationally with a 47.6 three-point field goal percentage.

New look for athletics website

The Coastal Carolina athletics website has gotten a facelift. A new design and layout has been implemented and many changes are planned in the coming months as the Athletic Media Relations staff works to make this site better for all Chanticleer fans. They ask to please bear with them.

Correction to wrestling info.

In the last issue, unfortunately, the wrong contact information was given for the wrestling club.

This club was created so that students with or without wrestling experience can enjoy the sport after their high school years. The wrestling club is associated with the N.C.W.A. (National Collegiate Wrestling Association) and all team members are eligible to go to Southeastern regionals and then qualify for nationals.

If you are interested the correct contact is John Morelo. He can be reached by e-mail: myrlewrestling@yahoo.com or phone: 497-9357.

Campus Recreation

Get your applications in for the racquetball tournament coming up. Applications and fees are due April 12, which is the same day that play begins.

There is a tennis tournament scheduled for April 26. Applications are due that day.

For more information please contact Campus Recreation at 349-2802.

Dedication pays off

BY DIANNE SPINKLE
photo editor

While the majority of Coastal's student population was beginning to enjoy their Spring Break, some of the dedicated sports teams remained and competed for our school.

One such team is the men's and women's track and field team. They remained here at Coastal to participate in the CCU Spring Break Invitational with twelve other schools.

This was not just any track meet for the girls team. For the first time in history, they were able to run in the three-thousand meter steeplechase, which includes seven laps of tiring hurdles. If that is not enough to wear you out, there is a water puddle at the end of each lap that is unavoidable by the runner. The actual race being seven and a half laps long can tire out most competitors, but both men and women put forth a gallant effort during this event. The men's team has been competing in this type race all year, but the this will be a first for the women.

Two girls on the track team, sophomore Kara Koppel and freshman Krysten Roper, were the first to ever compete in this event here at Coastal, placing a respectable third and sixth place.

Coastal runners did very well during the Spring Break Invitational. For example, Junior Campbell Claridge ran an impressive 4:16 mile. Three of our women runners set new personal records in the 5k race. Freshman Kym Weselak ran it in 18:10, Robyn Ritter made it in 18:13 and freshman Aaryn Munson finished the race in 18:33.

There was a lot accomplished by our field team as well. Junior Courtney Samuel was able to finish the day with three top placings including the high jump (5'5''), the triple jump (11.78) and the 100 meter hurdles (15.64 seconds).

Another win was earned in the triple jump thanks to Junior Corey Hackett who, with a bound of 13.74, was able to take first place.

Sophomore Lisa Holsinger won the pole vault by clearing a height of ten feet. The throwers also did very well. By throwing their discus with all of their might, Junior Nick Kenworthy and freshman Matt Roden were able to capture first and second place, respectively, by reaching amazing distances of 48.98 meters and 44.50 meters. Also, while reaching a seasons best, Junior Annette Purdy was able to heave her hammer an astonishing 49.24 meters and achieve second place.

Amber Campbell, standout thrower on the women's team, did not compete in the Coastal Carolina Spring Break Invitational. While most of her team mates were competing back home at the beach, the remarkable Amber Campbell was setting CCU history by herself in Fayetteville, Arkansas by tying her PR at the NCAA Indoor Nationals with a weight throw of 19.65m. In her usual nail-biting fashion, she was able to throw her way into All-American status on her final throw of the preliminaries. She finished seventh in the nation and became just the second All-American at Coastal.

There is no rest for the track teams as they have two upcoming track meets fast approaching. The first is in Raleigh, NC on March 30-31. The team then travels to Durham, NC, on April 6-7 to compete in the Duke Invitational.

Tennis:

Women unbeatable but men lacking

BY NICOLE SERVICE
staff writer

It seemed as if the men's tennis team couldn't get much better. Until the last few matches.

Against Big South rival High Point, the Chants jumped out to an early lead with Jakob Grzeslo and Armando Caffin winning their singles matches. But their good play wouldn't hold out, and Coastal lost the next four singles matches as well as the doubles point. Although the match between Jean-Philippe Cloutier and High Point's Erik Petersson was an exciting one, Petersson took it away by winning the final set, 10-3. CCU lost the match, 5-2.

Coastal hoped to recover from that loss by taking on Ohio State on their own turf. It was not to be. Coastal went 0 for 7 matches. CCU seemed to come alive at their match against Campbell.

Grzeslo, Cloutier, and Stephen Lehn all defeated their singles opponents. The doubles teams of Caffin/Nathan Forrester and Gautam Padmanabhan/Lehn also added a check to the win column. But those efforts were not enough for the team "W", and Coastal dropped this one to Campbell 3-4.

Coastal finally turned its luck around at a home match against UNC Wilmington. Grzeslo, Caffin, and Lehn won their singles matches. Grzeslo/Cloutier and Caffin/Forrester won in doubles play. Coastal pulled off a squeaker, 4-3.

On the women's side, they could not tell you what a losing streak is. They are familiar, however, with the definition of a winning streak. They beat UNC Charlotte (6-1), High Point (6-1), and UNC Wilmington (6-1).
**SOFTBALL:**

Host did not fare well

BY REBECCA PARKER

Spring Break was anything but a break for the softball team. While most students got to rest and relax for a week with no classes, the Lady Chanticleers were out on the diamond hosting the 2001 Coastal Carolina University Softball Classic.

Going into the break CCU had accumulated an overall record of 5-4. It looked as if the team would head into the break with a win in their tride with three wins in four games. 

Coastal hosted teams from Bowling Green, Illinois, East Carolina, and Virginia the week of Spring Break for the CCU Softball Classic. The opening day proved to be damaging to the Lady Chanticleers. As Coastal was waiting to take the field the other teams were batting it out on the diamond. Finally CCU got into the action for game three of the tournament taking on Bowling Green. Coastal got behind early in the game giving up two runs in the first inning, and they were never able to recover. Even with ten hits, they fell to Bowling Green 6-2.

CCU turned right around and had to play Virginia in the following game. This time Coastal jumped out to an early lead with a single run in the first inning, but that was all they would get since Virginia shut them out for the remaining six innings of the game. CCU was only able to put together four hits as Virginia pounded out ten. Along with the five errors committed by the Lady Chanties, Virginia was able to score 12 runs, seven coming in the last inning. The next day would hopefully be the first game CCU dropped another one this time to East Carolina 7-1. It was starting to look as if the Lady Chanticleers would not win a single game in their own tournament.

Lee was determined not to let that happen as she became the hero in game nine against Illinois. After a scoreless six innings, Lee stepped up to the plate and cranked one over the center field fence to boost her team’s hope to 1-0 win. With one win in pool play Coastal entered tournament as the number four seed and would face Illinois again in the opening round.

Illinois wanted to make sure that one hit would not beat them again as they scored early in the game and added to their lead in the second inning. Coastal scored a single run in the second inning but could not get a streak going to take over the game. CCU dropped the game 4-1.

Next the Lady Chantiles traveled to Marriott, Georgia, for the Buzz Classic put on by Georgia Tech. In the two games that were completed by press time Coastal had not been successful.

The University of Tennessee at Martin scored four runs in its final at bat to beat the Lady Chanticleers 6-5, and in the second game Stetson University pitcher Keli Lighiter struck out 11 Coastal batters and limited them to one hit as Coastal lost 5-1. One highlight in the second game was freshman Karah Schwenk who smashed her first career home run.

**BASEBALL:**

Big plays from plate help team

BY REBECCA PARKER

Records were meant to be broken, and the past few games at Chanticleer Park have proved just that. Personal firsts have been accomplished and new records have been set. But not all of them by CCU players.

The Chantideers have faced some tough competition in recent days including North Carolina, George Mason, Princeton, and Big South conference member Liberty.

In the three-game series against George Mason, Coastal won two (6-5, 7-1, 7-13). Chad Feltly and Brandon Powell continued with their consistent offensive play at the plate. Each cracked out homeruns in the series.

CCU did not fare so well when they faced ACC member North Carolina. The Tarheels got out of the gates early, scoring three runs in the first inning. Coastal battled back in the third with two of their own and cut the lead in half with two runs in the fifth. Adam Kelm hit his third homerun of the season in the game, but it was not enough to lift the Chants over UNC.

Against UNC Wilmington, Coastal could not get any kind of action going at the plate. With the UNCW cranking out ten hits and CCU only getting three, the final score reflected their poor offensive performance as UNCW won 10-6.

There was no time to rest for the baseball team. Princeton came to town just three days later for a five-game series. CCU dropped the first game of the doubleheader 18-2, then rallied to take the nightcap 7-2 on Saturday, March 17. In the first game, the Tigers pounded out 22 hits and were led by Max Krance, who went 6-7 to tie a Princeton school record for hits in a single game.

CCU’s Powell tied the game with a two-run homer, his fifth for the season, in the sixth. Jon Humay cracked his first one of the year over the fence, and Kelm hit his fourth. All these long balls could not help out Coastal’s reliever Justin Sturge who gave up the final two runs in the inning of work to take the loss.

In the second game, Princeton picked up two runs on two hits in the top of the first to start out the game. Starter Brian Fischer was able to remain perfect (4-0) on the season, however. After giving up the early two hits, Fischer settled down and took control, walking just one more batter while striking out seven.

The boys came back on Sunday for another two game day against Princeton. CCU split the doubleheader, losing the first game 4-2 before bouncing back for a 5-1 win in the second game.

Coastal was led by Ryan McGraw’s 2-for-2, three-RBI performance. Redshirt sophomore, Sean Donavan got the call to start the game against Princeton on Monday. Donavan missed all of last season after undergoing Tommy John Surgery. In only his second appearance, Donavan remained on a pitch count, allowing five hits but no runs in four innings. He picked up the first win (8-4) of his college career as a Chanticleer.

After a few days of much needed rest, the Chanticleers took to the field again. This time against Big South Conference for Liberty University.

Starter Scott Sturcke fanned the first batter of the game to become Coastal’s all-time strikeout leader, and the last batter he broke the Big South mark as well. In his complete game, Sturcke allowed just eight K’s, allowing only one home run in eight innings, striking out Coastal’s batters. Sturcke pitched a four hitter as CCU opened their conference play with a 9-1 victory.

Saturday’s double-header proved to be a different ball game for the Chants. The team dropped a conference doubleheader to Liberty losing 15-8, 3-1. The Flames pounded out 15 hits in the opener, led by Matt Hagan’s 5-for-5 performance including three home runs in his first three appearances at the plate. The trend continued into the nightcap, as Liberty broke out early with two runs in the top of the first on two hits and two Chanticleer errors. Trail 1-4 in the third, CCU put runners on first and third with no outs, but left them stranded and only coming away with an insurance run as John Johnson was gurned down at the plate after trying to score on Luke Johnson’s single to left.

My Predictions:


Women: Vanderbilt and Southwest Mississippi meet in the semifinals along with Xavier and UConn. In the finals we’ll see Vanderbilt and UConn.
UPCOMING SCHEDULE

SOFTBALL
College of Charleston Thurs., April 5, 4:00 PM
vs. Winthrop Sun., April 8, 2:00 PM

BASEBALL
vs. The Citadel Tues., April 17, 6:00 PM

TOP TEAM FINISHES

WOMEN'S TEAM
Elon College Women's Invitational
March 10-11, 2001
Burlington, NC
1st of 11 teams
Team Score: 319-314-624
1st: Morgan O'Bannon
81-73-154
2nd: Andrea Sarratt
77-77-154
3rd: Paige Landsby
74-80-154
4th: Claire Mahaney
76-80-156
Tied 5: Cheryl Seams
80-71=151

MEN'S TEAM
Emerald Coast Collegiate
February 16-18, 2001
Pensacola, FL
3rd of 17 teams
Team Score: 301-311-296=908
1. Alex Larrazabal
70-77-75=222
2. Mark McElroy
76-78-74=228
17. Rafael Vera
76-78-74=228
17. Ricardo Becana
76-78-75=229
429. Jacob Wilmer
81-78-74=233
427. John McElroy
79-81-79=241
35. Michael Vera
75-83-76=234
* Competed as an individual

SPORTS

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BY EMERSON DYER

Top Team Finishes

First-year coach Allen Terrell has the men's golf team off to a great start this spring. They have finished 3rd, tied for fifth, sixth, and tied for eighth in their first four tournaments.

This year's team has greatly benefited from the student exchange with the Autonomous University of Barcelona which produced four of the twelve players on the roster.

The team opened their season by traveling to Pensacola, Florida for the Emerald Coast Collegiate Classic on February 16-18. Alex Larrazabal, of Barcelona, Spain, put together rounds of 70-77-75 to finish third place individually with an overall score of 222 and lead the team to a third-place finish in the seventeen team tournament.

They had a three-week break before traveling to HUntersville, North Carolina for the Birkdale Collegiate tournament where they tied for eighth place. Rafael Vera of Spain and Ricardo Becana of Santiago, Spain both carded two round totals of 150 to lead the Chants.

The very next week, the men's team traveled to Greenville, North Carolina for the Bradford Creek Invitational. Vera lead the Chants, firing rounds of 74-75-73 for an overall score of 222 to finish fourth place individually and lead the team to a tied for fifth finish out of eighteen teams.

Last week's tournament, the Cleveland Golf Collegiate in Aiken was cut from 54 to 36 holes due to bad weather. Coastal walked away with sixth place finishing behind Wake Forest, Augusta State, Virginia Tech, Kansas, and Virginia Commonwealth but finishing ahead of teams from Maryland, Furman, and Virginia.

Leading the Chants again was Vera who won the individual title with rounds of 71-66-137. Also pacing the Chants were Larrazabal 71-77-148, Julian James 75-75-150, Dale Keotol 80-79-159, and Becana 82-79-161.

The next challenge for the men's golf team is the Furman Invitational in Greenville, SC on March 23-25.

The season is also looking good for first-year coach Brian Ashley and the women's squad. After a somewhat rocky fall season and intense qualifying, the team notched a fifth-place finish in the twenty-two team Bradford Creek Spring Invitational in Greenville, SC in early March. Sophomore Morgan O'Bannon paced the Lady Chanticleers with rounds of 74-79 to finish with an overall score of 153 for fifth place individually.

The team followed that performance the next week by winning the fifteen team Elon College Women's Invitational in Burlington, NC. Again leading the team, O'Bannon shot 154 with a first round 81 and second round 73. Also providing top ten performances were sophomore Andrea Sarratt, who shot 73-79, and junior Paige Landsby, 77-80. Both had overall scores of 155 and tied for seventh. Freshman Claire Mahaney stepped up her play to contribute to the team's win with scores of 78 and 70 on the two rounds for a total of 158, and junior Cheryl Seams shot a two day total of 163.

The women travel to Wilmington, NC for the...