UNCC students vandalize campus

By Nicole Service
staff writer

On December 2, six University of North Carolina-Charlotte freshmen were caught with stolen property.

An eyewitness reported seeing the students trying to cut a greek flag from its pole next to the student center parking lot after a performance of The Nutcracker in Wheelwright Auditorium.

A member of Coastal Carolina's police stopped the reported car in the Wall parking lot. The officer called City of Conway police for assistance, since he was the only campus officer on duty.

At first the men denied any accusations but reluctantly agreed to let the police search their car after hearing that there had been an eyewitness. Police reports state that while officer from campus police and the City of Conway were searching the car, they found both Quall Run and Coastal Carolina street signs in the trunk.

Stealing property, including road signs, is a larceny. Instead, campus police gave the men trespass warnings, meaning if they are caught on campus in the next six months they will be immediately arrested. Coastal's Dean of Students reported the incident to the Chancellor of Students at UNC Charlotte.

UNC Charlotte officials investigated the incident and discovered that the crime was a fraternity encouraged action. The six men, as well as their fraternity, were reprimanded. The six offenders were put on probation and sentenced to community service by UNC Charlotte administration.

Members of Coastal's administration say they are very pleased with the actions taken and also stated that they would have acted in the same way if members of Coastal's student body had vandalized another campus.

State budget cuts could cause tuition increase, other problems

By Philip Sellers
editor in chief

University president Ron Ingle is optimistic as he approaches the coming fiscal year. With woes of budget cuts, Ingle feels the university is in a good position.

"It's early in the game," said Ingle. "I will make my case before the General Assembly next Wednesday (January 24)."

Coastal's situation is different from the other state funded institutions. With several new construction projects slated for completion in the coming months, Coastal's utility bill will increase greatly. Add the increased utilities to the standard increase in expenses incurred every year, and the University is looking at a need of nearly $1.5 million extra next year.

Cuts in the state's budget for 2001-02 combined with the increased needs of the University will cause tuition increases. Ingle said he is committed to keeping those tuition increases as small as possible.

"I fear that tuition increases will be larger than I first expected," he said. "But, the tuition increases will not be as drastic as other institutions in the state."

Currently, Coastal's tuition is about 5 percent lower than the state average. Ingle expects the tuition to raise to the state average.

Ingle has immediately instituted new policy to try and preserve money as the university is able. For instance, if university staff (not faculty) leave, a one-month stay will be instated before anyone else is hired in that position.

"That's one month's salary the university does not have to pay," said Ingle.

Ingle also said that he is committed to keeping the quality of the institution. Improvements in curriculum and University programs are still important. These changes may have to wait another year until the money is available.

State funds make up less than 20 percent of the operating budget on Coastal's campus. A straight 15 percent cut would mean a loss of $2 million.

Some state programs have been spared from the cuts. In-state students who receive the Palmetto Fellows scholarship program or the Palmetto Life scholarship program, said Charlie FitzSimons of the S.C. Higher Education Commission.

Other state funded institutions are also feeling the pressure from cuts. Like Coastal, other institutions will plead their case to the General Assembly hoping to spare the state 15 percent cut.

"Public education is K-16, not K-12." USC President John Palms told The (Columbia) State newspaper.

Across the board budget cuts could mean tuition hikes of over 32 percent for students at USC-Columbia and 20 to 40 percent on the University's remote campuses, Palms said.

Bush promises to “build single nation” at swearing-in

By Zeb Eckert
U-Wire DC Bureau

(WASHINGTON) WASHINGTON - Calling on a fresh spirit of national civility, George W Bush took the oath of office as America's 43rd president Saturday; a day marked by the triumphs and ironies of American democracy and the reminder of a volatile election.

"Today we affirm a new commitment to live out our nation's promise through civility, courage, compassion and character," the 54-year-old Texan told the nation as thick clouds and a pesky winter rain hovered over Washington.

Bush's speech was viewed both as a critical step in mending post-election scars and a powerful indicator of what the next four years will hold.

"Our unity, our union, is the serious work of leaders and citizens in every generation," Bush said. "And this is my solemn pledge — I will work to build a single nation of justice and opportunity."

The day itself — perhaps the shining example of the political system — displayed the sheer passion of Americans' ideals. As Bush asserted

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Wanted: Peer Health Educators!
The Peer Health Education program is taking campuses by storm, and Coastal is soon to join. It is a program used to teach students of health and lifestyle issues to help reach one's own conclusion and make appropriate choices. This program works because it is based on factual information, helps students consider consequences of behavior and actions, and respects students' emotional needs and privacy. For more information on becoming a Peer Health Educator, please stop by Student Health Services, 204 University Blvd., or call 347-7466, no later than January 29, 2001.

Coastal dean named Conservation Educator of the Year
Coastal's dean of Natural and Applied Sciences, Valgene Dunham, has been named the 2000 Conservation Educator of the Year by the Horry Soil and Water Conservation District. This award is given to educators dedicated to improving educational instruction and public awareness regarding conservation issues.

Coastal's Theater presents "Medea"
Coastal's Theater will present "Medea Construct," an off-beat interpretation of Euripides' classic play about love and betrayal, at Wheelwright Auditorium Friday, Jan. 26 and Saturday, Jan. 27 at 7:30 p.m.; and Sunday, Jan. 28 at 3 p.m. Tickets are $10, $5 for students under 18, and free with a Coastal ID. Call the Wheelwright Box Office at 349-3502.

Online Course available at Coastal
Coastal's Division of Extended Learning and Public Services will offer more than 200 courses that will be delivered via the Internet and e-mail. This program is ideal for those who are looking to upgrade their job skills but find it inconvenient or impossible to participate in an actual classroom. Some courses that will be offered will include alternative health, creative and technical writing, digital production, E-Commerce, Microsoft Office, online marketing, programming languages, and small business. Participants may contact instructors at any time through e-mail and detailed answers to questions are usually available within 24 hours. For more information, call 349-2665 or visit www.coastal.edu/learn on the Internet.

Coastal announces African-American Celebration events
The celebration is designed to capture the art, history, music, and achievements of African-Americans. The series of events began January 12 and will be held through April 11 on Coastal's campus. The following events have been scheduled:
- Jan. 12: "Peace Circle" honoring Martin Luther King Jr.
- Feb. 3: Lois Dawson, acclaimed jazz/blues singer, will perform at 7:30 p.m. in the Wall Auditorium. (Tickets are $10 and $5 for students under 18.)
- Feb. 11: Greater Gospel Sing Out, featuring Coastal's Gospel Choir with guest choirs from around the region, will perform at 4:30 p.m. in the Wheelwright Auditorium.
- Feb. 20-21: Sankofa African-American Museum on Wheels, a traveling exhibit highlighting African-American achievements and inventions, will be displayed in Wall Auditorium from 10-4 p.m. Feb. 20 and from 9-3 p.m. Feb. 21.
- March 28: Poetry Reading! Readings of one's own poem or those written by their favorite African-American poets at 12:30 p.m. in the Wall Auditorium. Students, faculty and staff, and members of the community are welcome to come.
- April 11: Cultural Celebration, a day-long festival celebrating cultural diversity through music, art, performance, and food, from 11 a.m.-3:30 p.m. in Spadoni Park. There will be a charge for refreshments and other items on sale.

For more information, call Coastal's Office of Multicultural Student Services at 349-2304.

CCU founder, benefactor dies at 86

BY JEN COFFIN
staff writer

Dr. Robert Cathcart Smith has left his imprint on Coastal's science building, as well as dozens of other places. Smith, a retired physician and one of the founders of Coastal, died Jan. 1, 2001 at his Murrells Inlet home.

He is remembered for his medical assistance to the community and his efforts to help build a large medical base in the county. Although he retired in the 1980s to Murrells Inlet after 38 years of medical practice, Smith did not quit working. In April 1998, the R. Cathcart Smith Science Centre was named for the retired doctor, who was the first president of the Coastal Educational Foundation Inc. He gave more than 40 years of continuous volunteer service to the school and was trustee emeritus of the board of trustees at Coastal.

Until last year, Smith was still treating patients at the Smith Medical Clinic at Baskerville Ministries. He opened the free clinic in 1985, the year he retired from Conway Internists, which he founded in 1947. Smith's funeral was Jan. 4, 2001 at All Saints Episcopal Church in Pawleys Island.

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For more information, call Coastal's Office of Multicultural Student Services at 349-2304.
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Coastal's Theater production earns regional ranking

Coastal Carolina University Theater's production of The Complete Works of William Shakespeare (abridged) recently placed in the top 25 at the Kennedy Center American College Theater Festival regional competition, which featured 225 entries from schools in 10 southeastern states. The production featured Coastal dramatic arts majors Jason Adams, Michael Levesque and Steven Thompson, who were nominated for acting scholarships from the Irene Ryan Foundation following the competition.

What is McLeod's Island: The Eight-Hour Tour, Dance Marathon 2001?

Dance Marathon is coming on Saturday, February 3, 2001. For all of you who don’t know, a Dance Marathon is not a whole lot of people dancing in a room until everyone drops. The only reason we call it a Marathon is because it is an 8-hour event. Dance Marathon is a fund-raiser for Children's Miracle Network and McLeod's Children's Hospital in Florence. There will be many different activities held at this event. There will be a band, comedians, contests, and free food and music all day. Everyone who registers will get a McLeod’s Island T-shirt. We are asking for a $20 donation at the door and just $15 anytime before hand. It will be held off-campus this year at The Beach Place at Myrtle Beach, formerly Yesterday’s Nightlife. Register today and be one of the first ones to sport the McLeod’s Island T-shirt.

Sigma Sigma Sigma

Welcome back to the brand new semester! The ladies are hard at work planning events for this semester including Dance Marathon and Homecoming. The ladies will be holding their Spring Recruitment on January 24-27. We invite any lady who is interested to join us upstairs in the Student Center on January 24th at 7pm. We have all kinds of fun activities planned and are excited about meeting new women!

What is STAR up to??

STAR wants to welcome everyone back from a very much-needed winter break. Things are moving right along this semester and events are planned. We have our first meeting of the semester this Wednesday, January 24 in the Student Center, room 204 at 6pm. Everyone is welcome, and there will be refreshments provided. The next day we will be asking for your blood. It has been over 60 days, so there will be a blood drive on Thursday, January 25. It will be held in the Student Center from 10 am - 4 pm. Last semester Coastal donated almost 100 pints of blood. Our goal is to double that. My final reminder is McLeod’s Island: The Eight-Hour Tour, Dance Marathon 2001. If you did not know, it will be held off-campus this year at The Beach Place at Myrtle Beach, formerly Yesterday’s Nightlife. We encourage everyone to come to the Dance Marathon. There will be free T-Shirts, free food, and live entertainment to all participants. Go to the Student Center and register today. For more information about this event or any other, call 349-2337 or email us at ccsstar@yahoo.com.

Submit your organization’s news

Submit your briefs online at http://was.coastal.edu/cs or email to chanticleer@coastal.edu.

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Bush promises to "build single nation"

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his "national agenda and thousands of well-wishers crowded the West Lawn of the Capitol, equal numbers of protesters gathered at various points throughout the city:

"The counterarguments were loud and varied. Some protesters said Bush was selected, not elected, president while others blasted corporate greed."

"With the protesters far removed from the swearing-in ceremony, President Bush focused on restoring unity across the nation."

"The ambitions of some Americans are limited by failing schools and hidden prejudice, and the circumstances of their birth," he said. "And sometimes our differences run so deep, it seems we share a continent, but not a country."

"Bush received thunderous applause when he reiterated his goal to reduce taxes — a $460-billion pledge that congressional Democrats consider a tall order."

"Aside from economic concerns, Bush pledged to "reclaim America’s schools," to reform Social Security and Medicare, and to strengthen the armed forces "beyond challenge."

"For Sue Brannen, chair of Texas’s Midland County Republican Party, Saturday was an emotional occasion."

"I can now tell my grandchildren they cannot only respect the office of president, they can respect the man himself," the 63-year-old hometown friend of the Bushes told W- U- WIRE, "I think he’ll put respect back to the office and he’ll do what he says he will do."

"Sentiments of anger and relief seemed to pervade the inaugural crowd and as former President Clinton and Sen. Hillary Rodham Clinton (D-N.Y.) arrived on the platform, jeers and boos far outnumbered the applause."

"As many people came to welcome in the new president, others came to see the Clintons off."

"Thank God that slime is gone," Roberta Maffei of Long Island, N.Y., said just after Bush took the oath. "I’m from New York, so we have to put up with him for a while longer."

"Her husband Dennis Maffei said he was ready for a change."

"I think people are tired of things that went on in the last eight years," he said. "It was a little embarrassing for the country and the citizens and I don’t think we feel that (Bush) will behave in the same way."

"Some younger spectators had less adamant thoughts on the day."

"(Bush) is not who I wanted to be president," Chris Monroe, an 18-year-old Chicago student said."

"At the same time, we still have to come together and try to make things right."

"The protesters, who during the swearing-in found their audience limited, trumpeted their messages as the crowd departed Capital Hill."

"Amy Davidow, a professor of Biostatistics at New Jersey Medical School, stood with a group of people calling the election "illegitimate."

"I think that today is a shameful day," she said. "The whole inauguration is a complete farce."

"Davidow said her presence was based on the principle that every vote should be counted, regardless of the candidate."

"Tram Nguyen, a high school senior from Silver Spring, Md., donned a cowboy outfit while her friend dressed as a prisoner holding an electric chair."

"It seems like this has totally invalidated the procedure of how we’re supposed to carry on politics and elections," Nguyen said."

"It goes against everything our nation stands for and I think it’s wrong."

"Reaching out to disenfranchised voters was a critical aspect of Bush’s speech. Though his address lasted only 10 minutes, the Bush team viewed it as the first and most important way to solidify the presidency and to cast the president into a position of national leadership."

"I will live and lead by these principles: to advance my convictions with civility; to pursue the public interest with courage; to speak for greater justice and compassion; to call for responsibility and try to live it as well," Bush said as he gazed into the eyes and hearts of Americans. "In all these ways, I will bring the values of our history to the care of our times."
Communications at Coastal?

Students, community support move for new major

BY KRISTIE KING

contributing writer

The advent of the internet as an important mass communication medium has made communication a more complicated and diverse field of study. Students are interested in being educated in this field. Judy Vogt, Director of Admissions at Coastal Carolina University, confirmed that annually, she received about 450 phone inquiries about a communication major at CCU.

CCU students have been interested in a communication major for several years. Jason Wallace, a senior at CCU, transferred from New York University for the 1999 fall semester. He was a communication major at NYU and when he transferred to CCU, he opted for interdisciplinary studies because CCU lacked a communication major. Although he has taken all the communication and journalism classes offered at CCU, he was under the impression that communication was to be offered as a major or at least a minor by the 2000 fall semester.

"Communication is such a broad field that when you go for your master's, there are many avenues to choose from," Wallace believes.

Kathy Grannis is also a senior majoring in interdisciplinary studies because of the lack of a communication major at CCU.

"Had there been an actual mass communication major, the labs and production rooms would have provided more hands-on experience," she said.

Grannis faces the reality that when she is competing in the job market for a public relations position, her resume will be compared to graduates who have a specified degree such as communication.

Amanda Yerkes is another example of a CCU senior graduating with a degree in interdisciplinary studies who would have preferred to obtain a communication degree. She says that a degree specified as communication would allow her to show a future employer a "focus in her education." She also thinks she could have had an advisor that was "more in tune with what she wanted and could have offered more practical help in class scheduling."

Randomly, three hundred Coastal students were surveyed during the 2000 fall semester. Of these students, about 63 percent were at the freshman/sophomore level and 37 percent were at the junior/senior level. Students were asked if they would be interested in taking some type of communication class even if not interested in the communication major. Two hundred and twenty two students who would declare a major and what their major was. Students were also asked if they were interested in a major that CCU didn't offer and if they were interested in a communication major. Of the 300 students surveyed, 16 percent had not declared a major and 39 percent were interested in a major not offered at CCU. The top majors of interest include communication, journalism, and criminal justice. Seventeen percent were interested in communication. Of these, six percent were interested in journalism, nine percent were interested in public relations, and six percent were interested in television broadcasting.

Dr. Lynn Franken, dean of Humanities and Fine Arts, revealed that talk of a communication major at CCU is at the very early stages. She said that communication was a topic of considerable interest at a conference of the Association of American Colleges and Universities. Communication also seems to be a field of interest on the local and national levels. However, after determining interest, the steps to implement a new major are long and tedious.

The deciding factor to go forward lies heavily with the faculty, who decides curriculum initiatives. After this, resources such as faculty with expertise, funds, and library materials must be investigated. A communication major would require the cooperation of several departments, and these are only the introductory considerations. Franken said, if interest is the first step in adding communication to CCU's majors, continued developments seem probable.

CCU students are not the only students interested in communication. Area high schools are preparing students to enter the communication field as well. Socastee, Conway, Myrtle Beach, Waccamaw, and Carolina Forest high schools offer some type of journalism program. Carolina Forest High School offers classes in journalism and broadcasting. These schools average about 10 graduates per year that have some sort of serious interest in studying communication.

The Academy for the Arts, Science, and Technology is a public high school in Myrtle Beach open to students from all area high schools. Students of the academy may choose one of 10 majors while completing a core curriculum. One of the majors is digital communications. There are currently 22 enrolled in this program with 36 to 38 signed up for the 2001-2002 school year.

Students in the Loris/Green Sea Floyds area were surveyed about career and study interest in 1998. Students were asked to select a career major they would want to take. Of the 679 students polled, 123 students chose arts, media, and communication education. This information raises an obvious question. Where are these students going to go after high school? One assumes that they would go to an institution that offers what they want.

Surveys were taken in English, journalism, psychology, foreign language, biology, and geography classes. Students were also surveyed randomly in the Student Center at CCU.

"Oldsmobile's partnership was the first to incorporate campus-wide opportunities, and we're excited they will be returning as a premier Corporate Partner," said Big South Commissioner Kyle B. Kallander. "Their all-encompassing involvement with our institutions over the last year has provided Oldsmobile with extensive reach and exposure. It also has provided valuable support to our institutions, creating enhanced academic and athletic opportunities for our student-athletes."

The Big South is a NCAA Division I athletic conference with nine member institutions in the Southeast. Birmingham-Southern College, Charleston Southern University, Coastal Carolina University, Elon College, High Point University, Liberty University, UNC Asheville, Radford University and Winthrop University comprise the 17-year-old League, which is based in Charlotte, N.C. The Big South Conference is online at www.BigSouthSports.com.

Oldsmobile, Big South sponsor scholarship

BY PHILIP SELLERS

editor in chief

Knowledge, useless knowledge and luck could pay off for one Coastal student. Oldsmobile and the Big South Conference will be awarding one student a $5,000 scholarship and the opportunity of a $5,000 scholarship for just having these things.

Oldsmobile will be on campus on Feb. 8 to register Coastal students for the contest, which will involve the student body from each Big South institution. Students who register will receive an e-mail questionaire, which they have to complete and send back to Big South. Three finalists who have answered the questions correctly will be drawn at the CCU basketball game on Feb. 21. A $500 gift certificate will be awarded to one of these three Coastal students. The gift certificate can be used at the on-campus bookstore.

The Coastal student get the chance to compete against other Big South students for a $5,000 scholarship to be awarded at the Big South Basketball Tournament in Roanoke, Va., on March 3. The winners will compete in a halftime contest similar to the one on their campus.

Oldsmobile and the Big South Conference renewed their partnership earlier in January. The partnership allows for the broadcasts of basketball on radio and television, and the Internet and the sponsorship of basketball tournament. Oldsmobile will also sponsor a first-round March Madness party for the men's basketball champion team on the campus of the winning school.

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"You Can Count On Me" is essentially a character study of a very different brother and sister. The usual plastic Laura Linney (Mrs. Truman from The Truman Show) shows depth and warmth as a single mom is suddenly confronted with the arrival of her irresponsible, slacker brother, again played quite well by newcomer Mark Ruffalo (who looks like a young Marlon Brando).

Much of the typical "family drama" situations occur, such as brother bonds with sister's fatherless young son (played by Rudy Culkin, yeah another Culkin child actor), and brother and sister fight, but have a touching moment by the story's conclusion. You know, the usual. However, first time writer-director Ken Lonergan choreographs the film's emotional tension with grace, and thank God, not too much sentimentality. "You Can Count On Me" tied with "Girlfight" for The Best Picture Award at the Sundance Film Festival as well as winning acting prizes for Laura Linney and writing prizes for Kenneth Logan from The New York Film Critics and National Film Critics Society. The film is on countless top 10 best of the year list. I went into the film with much hype behind it and personally found its average brother-sister story with, besides the acting, nothing special about it. It also doesn't help that Ruffalo's character is a bit too sleazy to sympathize with sometimes. However, the film still manages to pull you in, thanks to the convincing performance of Linney, who cares so much for her brother. The audience can't help but care what happens to him, for her sake.

"Quills"

No film of 2000 was better anticipated by me than "Quills." I adore Kate Winslet's films. Her film choices always emotionally draw me in as well as providing spunk and wit (ok, not Titanic). She picks great actors to work with, in this case, Joaquin Phoenix (that bad guy from Gladiator) and Academy Award Winners Michael Caine, and Geoffrey Rush (Shine, Shakespeare in Love, and the weird host from House on Haunted Hill). Do this lovely ensemble cast along with its gifted director Philip Kaufman (The Unbearable Lightness of Being) and obie award winning writer Doug Wright produce a great film? Well, no, but it's a good just one the same.

Based on the famous pervert the Marquis de Sade's imprisonment in an insane asylum in revolutionary France, the play addresses such important issues as censorship and the artist's responsibility to his readers. The Marquis, who was worse than Larry Flynt in his day, is smuggling out his naughty writings through a spunky laundress named Madeleine (Kate Winslet, great as usual) who, like a good muse, encourages his writing efforts. When Napoleon hears about this, he hires the sadistic Dr. Royer-Collard to aid the asylum's kind priest Coulmier (a surprisingly good Joaquin Phoenix) in reforming the Marquis.

The film is, however, not at its best when addressing more philosophical and moral themes. I don't even feel the Marquis' writing becomes ridiculous and excessive to the point the audience feels disconnected with the film. However, the film's humane center, a love triangle between The Marquis, Madeleine, and Coulmier, pulls the audience back into the film with its interesting and erotic appeal. Rush, Winslet, and Phoenix keep the film alive, even when it becomes a bit too excessive, with their daring and fleshy performances.

"Billy Elliot" and "Girlfight"

Both of these independent films deal with underprivileged youth's breaking sex barriers while dealing with their dysfunctional families. In "Billy Elliot," the barrier is ballet, an activity the movie's delightful hero Billy (wonderful newcomer Jamie Bell), is forbidden to practice by his family.

In "Girlfight," a young Latino girl discovers a passion for boxing, despite the fact it is a male only competitive sport. Both movies are predictable and typical to the "overcome the obstacles" genre. However, "Billy Elliot" takes a predictable story and stereotypical characters and brings it to different and fun places while pulling fine performance from all, especially Julie Walters, who plays Billy's ballet teacher. "Girlfight" on the other hand remains flat and never really turns into anything unique.

"Traffic"

"Traffic" is essentially three films rolled into one, edited together remarkably well; all dealing with various aspects of drug trafficking. One story involves a Mexican cop (Bencio del Toro) going to questionable lengths in an attempt to clean out Mexico's drug cartels. The best thing about this film is, for once, a film set in another country is actually using dialogue in its native language. I had the biggest problem with this story. Not enough time seemed to be spent on it as the others. I found some of the character's actions and emotions unclear, leaving something wanting in an otherwise good film. Another story involves a judge (Michael Douglas), who has been appointed head of America's war on drugs, being forced to deal with his daughter's own drug addiction. Most of the major social issues of the film are addressed in the second story. Probably the most exciting story features Catherine Zeta-Jones as a spoiled wife attempting to have the principal witness against her drug-trafficking husband killed. This well structured film is even more enhanced by the cutting edge hand held camera work of director Steven Soderbergh (Out of Sight, Erin Brockovich). Definitely one of the better films of the year.

College
credits
for
taxpayers.
Up to $1500
The HOPE Credit or Lifetime Learning Credit can cut your federal taxes to help pay for higher education. For details on how to qualify for either, see your 2000 IRS tax booklet. Or check our Web site: www.irs.gov/education/hsf.html
Guitar player and singer Carl Bell of Fuel once said, "We always try to top ourselves and we're not going to be satisfied unless we do."

At the House of Blues on Jan. 19, the boys of Fuel topped any live performance that I have ever seen from them. Most people heard of this band from their first single, "Hemorrhage (In My Hands)," from the Something Like Human album. This song has held the #1 spot on Billboard's Modern Rock Chart for 12 consecutive weeks. "Hemorrhage" crossed over onto the pop charts unlike many of Fuel's songs. Most of Fuel's music remains somewhat alternative compared to the band's most recent hit.

I have long been a fan of Fuel. During their performance on Friday, the band played many of my favorites including "Bittersweet," "Shimmer" and "Hemorrhage." I think all of the fans that were packed wall to wall at HOB during the concert will agree that Fuel's performance was awesome. I can honestly say that my new friend "Scary" Gary thoroughly enjoyed the show as he was ready to "make some noise" and "rock and roll" before the show even started.

Going back to the 70's style of rock icons, Fuel's lead singer reminded me of the skinny, leather pant and t-shirt clad, out-of-control rockers that just love being on stage, gaining energy from the crowd, and giving an amazing performance.

Fuel is definitely a band that can play live. Many bands have great music and sounds, but choke when put on a stage before a live audience. Fuel exceeded my expectations as they pumped out song after song with an amazing energy I have never seen onstage before. They played for probably two hours with a vigor and spirit that fed the fans as crowd surfers were tossed around and others that knew the songs sang each and every word along with them.

Anyone who is a fan of Fuel should try to attend at least one concert. Upcoming events for the band include touring with Kid Rock and Buckcherry. Contact Ticketmaster for any tickets or visit the site www.fuelweb.com for more information on the band.

Illustration by Dianne Sprinkle/staff, promotional photos
Fuel burned up the House of Blues stage when they performed on Friday, January 19. The performed their hit "Hemorrhage," along with their other alternative hits.

---

We interrupt this winter to bring you an important announcement:

ORIENTATION ASSISTANTS NEEDED

For Summer 2001

Applications and information are available in the Admissions Office. Application deadline is Friday, February 23, 2001. Call 349-2256 for more information.
January 29
Remember the Titans
7:00 & 9:00 pm
Wall Auditorium
sponsored by Coastal Productions

January 30
Wuzzup with hate on Coastal’s campus?
7:00 pm
Student Center 208
sponsored by ODK

January 31
Erase the Hate: Learn by revisiting & revisioning the past
4:00 pm
Wall Auditorium
sponsored by the African American Association

January 31
Roundtable discussion on discrimination
7:00 pm
location TBA
sponsored by Sigma Sigma Sigma

February 1
Gameroom Free games and food in Student Center
Afternoon
sponsored by Pi Kappa Phi & The Chanticleer

February 2
Celebration of the Brotherhood of all people
Picnic in Spadoni Park
11:30 - until

Matthew Shepard’s family has agreed to participate in only one project since the death of their son.

This is it.

Journey to a Hate Free Millennium

February 1
7:30 pm
Wheelwright Auditorium

Filmmaker Brent Scarpo is the founder of New Light Media, a production company dedicated to bringing about discussion and change in today’s hate-filled world. Scarpo and his filmmaking partner Martin Bodogne, have created a moving film entitled, “Journey to a Hate Free Millennium” which is the cornerstone of a national campus tour.

Scarpo shows an abbreviated version of the film as part of his program. The film includes interviews with:

- Judy Shepard, mother of Matthew Shepard, and several of his close friends
- the family of Columbine High School victim Rachel Scott
- the family of James Byrd, the man who was dragged to death in a hate crime in Jasper, Texas
- a former neo-Nazi, now working with the Simon Weisenthal Center

The film is followed by discussion with the filmmaker, questions and answers, and suggestions for how we can all begin to tackle this most perplexing problem in our society.

Co-sponsored by: Student Government Association, Office of Student Activities, Office of the Vice-President of Student Affairs, Office of Multicultural Student Services, African American Association, ODK, Coastal Productions, GALAC-C, Sigma Sigma Sigma, Pi Kappa Phi & The Chanticleer
Declaration of independents: 2000 a vital music year

By Jonas Blank
The Chronicle (Duke U.)

(U-WIRE) DURHAM, N.C.-Pop music, at least artistically, is dead. And everyone already knows it.

To call last year's best-selling albums--a Wal-Mart Top 100 replete with boy bands, girl groups, Beavis and Buttheads-artistically vacant just won't raise any eyebrows. If any sentiment has become more passe than critical disdain for mainstream pop music, it is the desire to pontificate about it. As far as popular music is concerned, it is clear by now that last year's usual suspects--Britney Spears, 'NSync, Eminem, Limp Bizkit--aren't doing anything new for their art form, but it is up to individual listeners to decide whether to love or hate them for that.

Chart-wise, Y2K was an especially bad year for mainstream rock records, which made up the lowest percentage of total album sales (still more than any other genre, though) that they have in a decade. As even worthy rock bands like U2 saw their commercial fates falter, the Britneys and Marshall Mathers of the world more than took up the slack. But even if candyland dance music and homophobic hip-hop turned a few stomachs, their lite fizz could hardly compare to the decade-old swill fronted by hair-rock suckas like Creed and Three Doors Down, still riffing on that whole Alice In Chains thing, along with the rip-hop pimps riding on Rage Against the Machine's coat tails. No wonder last year's best-selling rock album (the Beatles' "1") turned out to be a singles collection from a band that broke up in 1970.

But amidst the chart malaise came one glaring and notable exception--Radiohead's "A Moon Shaped Pool," astonishing. Kid A, easily the most challenging and important album of the year. The album debuted at number one on the Billboard charts--a rare feat in an English act--and in the process showed that somewhere beyond the TRL/MTV axis, there are people eager to hear something they haven't heard before. With its multitracked vocals and crisp blasts of sepulchral, arctic chill, Kid A's success proves that something beyond rock-something beyond almost anything done before in music--is not only needed, but wanted by the public.

A glance outside the confines of Billboard and TRL reveals a story that the charts just don't tell--that music today, especially rock music, is more vital than it has been since 1991. A flurry of independent, largely unknown bands, some new, some who have been struggling for years, are making brash, captivating new music that, like Kid A, captures this post-millennium moment perfectly. Unlike the grunge era, dominated by a monolithic sound and look, today's independent bands are informed by a variety of musical styles and geographic origins. They can't be pigeonholed into one "scene" or one sound, or even one city.

That may be why, glancing over critics' top-10 lists from this past year, there are a lot of names you don't know, and not a lot of clear favorites. While that can make finding new music that suits your tastes more difficult, it can also make the search more exciting. And while there is no one dominant scene or sound, there are some patterns and communalities among them that may not be apparent. So, in that spirit, Recess thought we would offer our readers a road map to some of the records that really made Y2K stick.

---

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---

**College Underground**

**FRI. JAN.26**
Xando features MIKE B (Juice Records) featuring MEZMER, RICOCHET, SWIRL, and 31 FLAVAZ (Deception Records). $10 in advance, $12 day of show until 2 AM, $15 after 2 AM. Intersection of U.S. 17 Business and 19th Avenue North.

**SAT. JAN.27**
Industry presents STROUD (Record Release Party) featuring BUGGOOD, OBWON, WHISPER, and MIKE SCOTT. $10 cover charge. Take U.S. 501 to Myrtle Beach, turn right on U.S. 17 Business then left on 5th Avenue South.

**TUE. JAN.30**

**SAT. FEB.10**
The Ritz Theatre in Raleigh, N.C. presents BAD BOY BILL and AK1200 featuring KAZELL, PRIME MOVER, DJ DRAZO, HOTWAX HARLY, and others. $22 until Feb. 4th, $25 after and at the door. For detailed directions check out www.maps.com. This is definitely worth the trip!

**UPDATE:** Wilmington's newest premier dance club in the Martz Theatre is opening Friday, 26 featuring the latest in House and High-Energy Dance music. The club has two separate dance floors and a brand new 25,000-watt sound system.

---

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- Direct deposit
- Full line of savings plans
- VISA Debit Card
- VISA Classic & Platinum Credit Cards
- Mortgage loans
- Worldwide ATM Cirrus & Star
- Overdraft protection
- Auto Warranty Program
- Safe deposit boxes
- Free traveler's checks
- Payment Link bill payment service
- Loan Connection/24 hr. loan approval

---

**MapQuest**
The year 2000 spawned television's worst trend, the reality program. Shows like CBS's 'Big Brother' and 'Survivor' started the urge for reality TV. It all began thanks to some limies over in Great Britain with their hit premier of 'Big Brother.' Stealing yet another idea from the British, CBS bought the rights to the hour long show and ended normal TV as we know it.

Although many may agree reality television is one of many new bright ideas, the truth remains; reality sucks. CBS's 'Survivor' is nothing more than a generic version of Gilligan's Island, replacing Mary Ann with white trash truck drivers. I love truck drivers! Of course, what do you expect from a network like CBS?

Big Brother had to be the farthest thing from real life I've ever seen. Who could possibly remain that giddy trapped in a house along side an old man with green hair and some cracked out stripper? On top of that, the participants were forced to engage in mindless games, apparently some underpaid writer thought was historical. Guess what? It wasn't!

In 2001, reality TV will be making yet another move starting with ABC's sure failure, 'The Mole.' 'The Mole' is nothing more than a cheap knock off of MTV's 'Roadrules,' modified for viewers over the age of 40 (doesn't that story programming highlight the careers of low-budget boy/girl bands. 'Making The Band' (MTV), a show about the creation of America's newest boy sensation, portrays the hardships of trying to hit it big. Now, not only are these boy-bands annoying people on the radio, there also doing it on TV.

'Popstars' (WB), the lady version of Making The Band, offers its viewers the opportunity to choose which lovely lady will make the big cut. "Real Life, Real Tears, and Real Talent," is the show's catchy lingo. The only tears I can see are the ones blocking my vision while I change the channel.

If your looking forward to the upcoming true life season, you're a loser. In a word, real TV stinks. Do you really think its real? I that you turn on, because I hate to break it to the world, but it's not! If life is boring, buy a cat. or adopt a kid, whatever. Just please make the right descion and say NO to real life TV.

REALITY BITES

Verdict: New reality shows are as horrible as the first 'Big Brother' or 'Survivor' - networks go back to the drawing board...

Reality shows like The WB's 'Pop Stars' lack substance, story lines and like all reality... it bites.
Poetry Readings • Monologues • Dialogues

February 1st
5:30-6:30 p.m.
at CINO
in student center
Everyone Welcome

FREE Coffee & Dessert

by

The Academic Center
Success Beyond the Classroom
http://www.cofast.edu/services/acen

We are here for YOU!

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Sun: 3:00pm-6:00pm
M-Th: 8:30am-7:00pm
F: 8:30am-4:00pm
349-2468

Writing Center
Sun: 4:00pm-8:00pm
M-Th: 8:30am-9:00pm
F: 8:30am-2:00pm
349-2937

FLIC
Sun: 3:00pm-6:00pm
M-Th: 8:30am-7:00pm
F: 8:30am-4:00pm
349-2468

Math Lab
Sun: 4:00pm-8:00pm
M-Th: 8:30am-7:00pm
F: 8:30am-2:00pm
349-2884

The Academic Center offers free support services to help CCU students succeed academically and professionally.
**Two turntables and a microphone**

**BY DAN GRIGG**
*managing editor*

The dance club embodies an image, a reputation like no other. The array of flashing lights, fog and steam embodying the dance floor, hundreds of uncaring men and women put life on hold, if only for a few hours. Metal cages, like circus pens, trap innocent clubbers only to be stared upon. Some provide choreographed entertainment, such as stripping, where others sponsor bikini contests for men and women alike. Beyond the light shows and occasional bare bodies, a musician is hard at work creating a symphony of blended beats often overlooked. Equipped with turntables and records, the electronic artist, or Disc Jockey, shakes the crowd without whispering a word.

The DJ has metamorphosed the music industry globally, controlling all arenas of music from dance and hip hop to the borders of popular rock (Kid Rock). Like the garage punk bands of the 90’s, “home schooled” DJ’s are rapidly spreading from city to city, with amateurs mixing in basements and bedrooms.

Although building in popularity, the competition is exceptionally tight, making overall success a distant dream for many. Equipment costs are extremely high, for example, a good pair of head phones run at a minimum price of $100. Turntables, records, mixers, amplifiers, speakers, the list goes on and on; unfortunately, so do the prices.

“To me its not so much the talent but rather the money you need to really become known,” exclaims Millennium’s own EFlow (Eliot Serral). “I was fortunate enough to make the money I needed working frat parties.” After overcoming the issue of costs, a DJ must begin the process of self-promotion. The first step is to create a mix tape or CD highlighting the artist’s best material. The tapes are released upstanding musical stature, for owner, manager, or even fellow enough and willing to spin for wages provided, which is often has been taken one step closer to

“You’re gonna suck,” laughs DJ Skip-A-Beat (Jeff Clark). “I don’t who you are, you’re gonna mess to keep pushing until you feel sa Mike Warren, senior at CCU recalls his first time “blowing it for the first time in Millennium started the record and the next t was a hundred different beats o
apes are released to anyone of stature, for example a club or even fellow DJ. If talented to spin for the average low which is often free, a DJ's career step closer to stardom.

"Luck," laughs Xanadu's resident (Clark). "I don't give a damn gonna mess up. You just have to feel satisfied. I did!"

Junior at CCU and DJ at Tribeca, "blowing it". "I was spinning in Millenium's taboo room. I had the next thing I knew there were beats coming back at me all at once! I was confused, but I didn't let it stop me!"

Have doubts about hitting it big, take Xanadu's leading DJ, Jimi Griffigh, AKA Jimi Jam. Griffigh, raised in Myrtle Beach, has been spinning for 10 years, beginning his career scratching old school hits like "Push It". In 1993, Griffigh, earned his title Jimi Jam and has been spinning at Xanadu ever since. Today, Griffigh continues his career and can be heard on Mix 97.7 from 9 p.m. to 1 a.m. every Saturday.

Whether working the hottest club in town or just tinkering around in the garage, the art of spinning is here to stay. Without DJ's, dance clubs would be nothing more than over-sized bars with loud music. The party/rave scene would be virtually non-existent and high school principals would be forced to play their oldie records at prom. Everywhere you look DJ's are performing their magic, from the airwaves of the radio to the soundtracks of highly acclaimed films. The big question is not will this trend continue, but rather how far will it go?

"Listening to music is like a long journey, it can take you anywhere; it has no boundaries," said local DJ Benji Brown (Reality).
**Campus Recreation**

Intramural Sports Hotline: 349-2723

**SPRING 2001 PROGRAMS**

**HOURS**

**Gym, Weight Room, & Racquetball Courts**
- Mon-Thurs: 7-8 am, 12:30-10 pm
- Friday: 7-8 am, 12:30-7 pm
- Sat-Sun: 2-7 pm

**Pool**
- OPEN SWIM
  - Mon-Wed: 12:30-7:45 pm
  - Tues-Thurs: 1-7 pm
  - Friday: 12:30-6:45 pm
  - Sat-Sun: 2-6:45 pm
- LAP SWIM
  - Mon-Fri: 7-8 am

**INTRAMURAL SPORTS SCHEDULE**

<table>
<thead>
<tr>
<th>SPORTS</th>
<th>ENTRY DUE</th>
<th>CAPTAIN MEETING</th>
<th>PLAY BEGINS</th>
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<tbody>
<tr>
<td>Pre-season Basketball</td>
<td>January 23</td>
<td>Jan 25-5pm @Rec</td>
<td>Jan 24-25</td>
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<tr>
<td>Basketball</td>
<td>January 23</td>
<td>Jan 25-5pm @Rec</td>
<td>Jan 29</td>
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<tr>
<td>3-on-3 Basketball Tournament</td>
<td>January 30</td>
<td>Feb 2-3</td>
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<tr>
<td>Ultimate Frisbee</td>
<td>January 30</td>
<td>Feb 2-3</td>
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<tr>
<td>Tennis League</td>
<td>February 13</td>
<td>Feb 15-7pm @Rec</td>
<td>Feb 19</td>
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<tr>
<td>Swim Meet</td>
<td>February 27</td>
<td>Feb 29</td>
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<tr>
<td>Pre-Season Soccer</td>
<td>March 6</td>
<td>March 21-22</td>
<td>March 22</td>
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<tr>
<td>Soccer</td>
<td>March 6, Mar 22-7pm@Rec</td>
<td>Mar 26</td>
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<td>Softball Tournament</td>
<td>TBA</td>
<td>TBA</td>
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<tr>
<td>Sand Volleyball (2-on-2)</td>
<td>March 27</td>
<td>TBA</td>
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<tr>
<td>Tennis Tournament</td>
<td>April 10</td>
<td>Apr 12-7pm @Rec</td>
<td>Apr 16</td>
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Entries will not be accepted unless they are filled out completely and the forfeit bond is paid in full. All team entries require a $20 forfeit bond*. All entries are due by 10 pm on the day of the deadline. No late entries will be accepted. All team's are required to have representative at the captain's meeting.

*All forfeit bonds will be deposited. A refund check will be issued at the end of the semester for eligible teams.

**FITNESS CLASS SCHEDULE**

**SPRING 2001**

<table>
<thead>
<tr>
<th>DAY</th>
<th>TIME</th>
<th>CLASS</th>
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<tbody>
<tr>
<td>Monday</td>
<td>12:00-1:00 pm</td>
<td>Interval w/ Step</td>
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<td>6:00-6:30 pm</td>
<td>ABS</td>
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<td>Tuesday</td>
<td>1:00-2:00 pm</td>
<td>Circuit Training</td>
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<td>6:00-7:00 pm</td>
<td>Step</td>
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<td>Wednesday</td>
<td>12:00-1:00 pm</td>
<td>Interval w/ Step</td>
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<td>6:00-6:30 pm</td>
<td>ABS</td>
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<tr>
<td>Thursday</td>
<td>1:00-2:00 pm</td>
<td>Circuit Training</td>
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<td>6:00-7:00 pm</td>
<td>Cardio Kickboxing</td>
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<tr>
<td>Friday</td>
<td>12:00-1:00 pm</td>
<td>Interval w/ Step</td>
</tr>
</tbody>
</table>

**Sports Officials Clinics/Orientations:**
- Basketball Orientation
  - January 22
  - 6-8 pm
  - Rec Center
- Soccer Orientation
  - March 6
  - 6-8 pm
  - Rec Center
- Softball Orientation
  - TBA

These clinics are mandatory for employment. Call 349-2802 for more information.

A wide variety of camping equipment is available for rent at the Campus Recreation Center. Sleeping bags, tents, stoves and much more can be rented for a nominal fee. Call 349-2802 for more information or stop by the Rec Center today to reserve your equipment for this weekend.

For more information, call the Department of Campus Recreation at 349-2802 or stop by the Rec Center today and pick up a 2000-2001 Department of Campus Recreation Calendar/Handbook.

**Don't spectate... participate**
Would you like a chance to improve your leadership and presentation skills, experience teaching on the collegiate level, obtain highly-sought-after mentoring experience to add to your resume, and gain three hours of college credit as a reward for your experience? Do you have a genuine interest in helping first-year students become active, involved, and academically successful at Coastal Carolina University?

The Coastal Carolina Peer Mentor Program Needs You!

For an application please see Brad Harmon, Assistant Director of Advisement and Retention, in Prince 207, e-mail bharmon@coastal.edu or call 349-2941.

“You cannot make footprints on the sands of time while sitting down.”
- Robert Savage, Inspirational Author

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Beach Place at Midtown
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Saturday February 3, 12-8 PM

$15 donation/$20 at the door
Shark attacks Myrtle Beach

By Dan Grigg
Managing editor

As most are already aware of, spring break marks the beginning of Myrtle Beach's renowned tourist season. To satisfy the hungry urges of spoiled teenagers and horny parents, the night clubs of the boulevard, Mother Fletcher's and The Freaky Tiki, reopen their doors for yet another season of annoying commercial and trendy contests. 2001 marks the grand opening of Myrtle Beach's newest beach club on the strip, The Shark Club. The Shark Club, located on the corner of 11 Avenue North and the boulevard, is scheduled to open its doors on the first of March, just in time for the college break. The Shark Club Milennium's sister, when completed, will be Myrtle Beach's only two story dance attraction. The exterior, once Liquid Blue, will be remodeled to depict the image of a Las Vegas style night club. A balcony overlooking the boulevard itself will be placed on the front side of the building. The interior will portray an exotic, tropical atmosphere including a fully stocked bar and state of the art sound and light system. Like her sister, The Shark Club will have cages and raised platforms strategically placed throughout the club's dancing area. Catwalks, equipped with the highest quality amplifiers and woofers, will be placed above the club's already vast dance floor. There, clubbers will be in full view of all participants and take cage dancing to the next level, literally. Above the walks, a high powered air conditioning system will be installed for total comfort. Milennium's hit DJ, Elliott Serral (E-FLOW) is one of many, scheduled to work the mike. Plans are being developed for a college night, ladies night (of course), and a list of exclusive parties featuring top DJ's.

If plans remain accurate and all goes well in the building process, The Shark may very easily become one of Myrtle Beach's top beach attractions.

COMMENTARY: Pop's presence opens doors for rock legends

By Rachel Aberico
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTEVILLE, Va. - After shunning bubble-gum boy bands and manufactured pop music, I have shamelessly ventured into the world of the Top 40. What once seemed like unabashed commercialism and a massive sellout now seems like harmless fun.

Britney and Backstreet may be lacking in the lyrics department ("I never want to hear you say / I want it that way"), but I must admit, learning the "Oops!...I Did It Again" dance was a guilty pleasure.

Over the past few years, however, more and more fans have emerged from the pop crowd, making the genre trendier than ever. And a product geared towards the 13-year-old bracket has expanded into the college market with full force. After all, a demographic consisting of listeners whose adolescent musical experience centered largely on grunge and angst-ridden rock needs to have a little light-hearted fun.

But has the pop music industry gone too far? It's a challenge to find a contemporary music station that doesn't constantly cram the same formulaic tunes down one's throat.

One consolation remains for listeners who have grown weary of generic pop music: Overplayed pop tunes have expanded musical horizons by opening doors for local musicians and lesser known talents, as well as reviving an interest in classic rock.

With pop's overwhelming presence and heavy airplay, not to mention Rolling Stone's recent list of greatest pop songs, listeners with a taste for more mature music may feel outnumbered. But stilled as they may be with the slew of budding teenybopper stars, including the "Making of the Band" series' own, O-Town, exposure to pop music has given disenchanted listeners a reason to look beyond the mainstream.

Rare gems like David Gray's hybrid of techno beats and Welsh folk-inspired melodies are more noticeable in the face of pop music clones. "Babyboy" may be the closest Gray has ever come to a catchy radio tune, but in comparison to Teenybopper anthems, Gray's music stands out as a refreshing alternative to overplayed pop.

Sting's exotic "Desert Rose" also has given listeners a welcome break from stale pop. His duet with Arabic performer Cheb Mami gave proof of audience's interest in something unique, as well as demonstrating how two artists can collaborate, fusing western and non-western music together.

The most obvious example of an alternative to contemporary pop music is compilation album of Number One hits by the quintessential boy band - The Beatles. Surpassing record sales of recent boy groups, the pop/classic rock mix of timeless favorites came out top during the holiday season.

It only makes sense that the Beatles' "1" collection would sell well at a time when kids have no concept of what lies beyond the familiar. What better gift can children give their Baby Boomer parents than a collection of what is essentially an older parallel of modern popular music?

The music industry not only has alienated fans of less popular music, but has managed to ignore an older generation of original rock fans by catering to younger audiences. Baby Boomers don't exactly have the option of exploring older music - they've already done it. Even Joni Mitchell and Paul Simon can't live up to their earlier hits by releasing more albums.

But 'N Sync's overwhelming popularity shouldn't signal the end of musical creativity. Pop music inevitably will face a backlash - we might as well have fun while we can.
Then suddenly all of you going.

working, you'll have a sudden luck will come into your life in the next class.

If you ain't need for money and get a job.

surprising message you'll receive a surprising message strange reason, you'll be inspired and turn it in on time.

him to go away.

April 29, 2001

Aries
Mar. 21-April 19, Some crazy person is going to enter your life, if it hasn't happened already, and you'll have a hard time getting him to go away.

Gemini
May 21-June 21, If you aren't working, you'll have a sudden need for money and get a job. Then suddenly all of you Gemini's will lose their jobs and need to quickly find a new one.

Cancer
June 22-July 22, If a duck comes into your life in the next two weeks, you will have a sudden change in luck in whatever is slacking in your life. Other wise, you'll receive a surprising message in your mail.

Libra
Sept. 23-Oct. 22, Kiss the blues goodbye as you head into the uncharted tunnel of love.

Scorpio
Oct. 23-Nov. 21, Money will magically find its way to your mailbox, but make sure to keep ordering porn mags.

Sagittarius
Nov. 22-Dec. 21, If you are obsessed with Halloween and carrots you will suddenly have a craving for Doritos, the Cool Ranch kind, and you will turn into a pig.

Capricorn
Dec. 22-Jan. 19, Watch your step, you'll find that an annoying short person is following you.

Attention Students!
Are you a student leader?
Do you want to make a difference in your campus community?
Do you enjoy working with others?
Are you interested in health issues on college campuses?
Would you like to enhance your resume & personal skills?
If "YES", come join the Peer Health Educators
(For more information: Drop by Student Health Services or call 347-7466 by January 29, 2001)
Advice

Sex on the beach

She's almost perfect, except she just won't...

Dear Mrs. Lovely,

I met a wonderful girl a couple of months ago, and I found out that we have a lot in common. We love to go out dancing, watching movies, and just cuddling together on a Saturday night. I know girls think that the only thing a guy wants is sex, but that's not always the case. We didn't even kiss on the first date. But let's be real, as any relationship progresses it is only natural that you want to share EVERYTHING with each other. Here's my problem: I love it when she gives me oral stimulation, but she says she doesn't like to swallow. What's up with that? I mean, is it really too much to ask for her to be a good little girl and give me what I want instead of spitting. It just makes me feel cheap when she does that.

—Sticky Situation

Well, Sticky.

Can't you just be happy that she is willing to go south on you? You should feel lucky because there are lot's of girls out there that won't even go that far. You can't really force her to do it, and if you try then that might cause even more problems. Besides, why does she even have to swallow? It sounds like you're having your fun without it.

As for being a "good little girl," let me tell you that there is really nothing "good" about swallowing. And the Center for Disease Control does not recommend the practice of ingesting any bodily fluid like that. I mean, you may not be at risk for anything like that, but it still is not recommended. So just think about her feelings on the matter and respect it. Just be happy with what you're getting.

Lolita

I don't know really how to put this, and I feel stupid asking, but I just need some advice. It's just that whenever I start really enjoying what my boyfriend does in bed, I get all self-conscious and shy. I'm just afraid that if I let myself go to that extreme pleasurable feeling, my boyfriend will think my faces, noises, and switches are crazy and weird. I get so worried that I can't even orgasm at all. Is there something wrong with me? How can I get over it and just enjoy it?

—Shy in Bed

Dear Shy,

Have you ever heard the Eagle's song, "Get Over It"? Well, that should be your new motto. You should not feel at all self-conscious or shy about your reactions to the way you are feeling when your man gets it right. Actually, he wants to witness you squirm and hear your wild, squeaky sounds. He thinks, "Wow, I just did that!"

As for something being wrong with you, there is definitely not! To a lot of women it is a big deal to lose all control and let yourself feel like that. I mean, when you are climaxing, you are at your most vulnerable and most exposed. Try closing your eyes and forgetting that he is even there. Just concentrate on the feeling. I know this might be hard, but just focus on how great you feel.

If you are still having shyness issues, remember that your partner loves the feeling of you climaxing. The more you gyrate from what he has done to you, the better.

Sincerely,

Felipe Garcia
Business Management Major

Daysha: Felipe, Although your girlfriend may not be Miss Congeniality, it does not mean that she is immature. Even if she does act immature, age isn't the reason for it. Experience, or lack of it may be the cause. The bottom line, Felipe, is that a partner is supposed to compliment you and if she does not then you need to break your ties.

Kayatta: Let's be honest with each other Felipe. You and this little girl have obviously grown close to one another and you want to maintain that relationship with her. However, don't settle for less. She is a bit younger and obviously still in the scene of wanting to have fun and enjoy her life. Are you sure that you are not a stick in the mud? You seem very developed and mature. I just hope that you can still maintain the spontaneity and laughter in your relationship. It can't be all work and no play. But if things are unbearable and childish then do tell her like Martin tells Pam, Tommy, and Cole to "Get to Steppin."

Dear Woman2Woman,

I am currently in a relationship with a female that is two years younger than me. 70 percent of the time she acts immature but the other 30 percent is what I am worried about. I have noticed recently that her behavior is somewhat immature and unpleasant. I am trying to overlook this behavior because I do care about her. If I want to maintain the relationship—how do I bridge the gap?

Felicity
Woman2Woman

Dear Woman2Woman,

What are women really looking for, they all say they want a secure relationship with a guy they can depend on. I feel that I can fit that category but can not find anything other than a one-night stand. In the last year I have met three nice young ladies. On three separate occasions I went out with each girl, we had fun and ended up going home or wherever. After spending time with each girl, somehow or another I found out that all three of them either had boyfriends or were married. Is this all I can expect, or is there a chance of a real relationship in this day and age? All three girls were nice, sweet, and classy. So where are the women who are faithful and truthful? Please don't say church either because I am not religious.

Actually a nice guy,
Art Studio major

Daysha: Dear Art major, Poor Baby... welcome to the club! Now you obviously aren't looking in the right places or for the right things. Honey there are too many single females dying to find Mr. Right. Take your time, Mr. Right is definitely out there. But be straight up in the beginning. Ask the chicken head if she has a man prior to your chance on a date with yet another one of our infamous barnyard friends. Be careful though because you seem to wear your heart on your sleeve. And these vultures (oops) I mean women seem to spot you a mile away. So take care of your heart and keep your eyes open.

Kayatta: Hey, you are smelling the wrath of what women have been trying to figure out for years—What does the opposite sex really want? First of all Art, maybe it is not your time to shine. You seem lonely boo (I detected this because I also suffer from that curable lonely disease). It might not even be that you want a woman in your life, you might just want some companionship. Remember, you are young and in school...try prioritizing your life with school and your family. When you get your life on tract, it is very rare that you think about the inevitable. Go to school, get your business on track, and have you a little spare something on the side for a rainy day. Don't let these women pimp you. Do you want to be in 1st place or last? Be on top of your game and reverse the roles for a change.

Thank you for reading and continuing with a new year of Woman2Woman. We are pleased to answer all questions—male or female. However, this issue is dedicated to the fellas. All the questions above were originated by a real male student at Coastal Carolina University. However, the names of the gentlemen were altered for privacy purposes. Remember that Woman2Woman is designated for everyone. It is not a woman thing—just the point of view of two women; with two totally different perspectives. EVERYONE is invited to submit your questions. Please send all letters and questions to Kayatta and Daysha at workm4real@yahoo.com or The Chanticleer.
by Dan Grigg
managing editor

Sound familiar? You’ve just been awakened by one of those “vax it off” infomercials. You slowly roll over, wearing last nights clothes, and realize it’s only seven in the morning. Trying to recall exactly how you made it home from the previous evening, you look in the mirror only to be terrified by your own reflection. You quickly come to the conclusion that you are either going to die or never drink again. You also can’t decide on which is worse, the piercing headache or the nausea feeling you get every time you move. What you do know is, you have a class at 8:30 and just can’t get that damned crown and coke off your breath.

You go to class with a liter size cup of coffee and pray the day will end soon. Finally, after hours of bathroom breaks and pointless lectures you head on home only to sleep for the next 12 hours. The following day the pain has receded, but the memory of your worst hangover will never fade.

For centuries, man has battled alcohol’s wrath, each culture devising their own unique method. The Greeks, well known for their liberal lifestyles, used cabbage to combat a nasty hangover. The Romans, apparently not the brightest of men, experimented with owl eggs, raw.

In today’s society no one treatment is widely accepted. A common myth is to eat something before bed or drink a lot of water. Another strategy is sleeping away the pain.

Noah Byrne, a sophomore here at CCU has his own method. “I take a hard shot of vodka and throw the empty glass at my mother!”

In an age of cloning and breast implants one would think a “cure” or medication could be devised in the recovery of a simple hangover. Unfortunately, a treatment has yet to be discovered. Until then, the Chanticleer has gathered a few helpful facts to help ease your hangover blues.

Food is the first step to a successful recovery. While consuming all those vodka tonics and bud lights, excess liquids are flushing out vital nutrients the average person needs to maintain a proper diet. Refuel these lost nutrients and eat foods high in vitamins; fruits and vegetables are good front runners.

Fruits, like tomatoes and bananas are very successful in soothing a hangover. Bloody Mary’s for example, contain tomato juice and are said to be extremely affective in the battle against hangovers. Unfortunately, additional alcohol will only delay the recovery process. Instead, eat some Campbell’s tomato soup or enjoy a bowl of mild salsa. Caution: greasy foods and dairy products only cause further discomfort, so fast foods like Papa Johns and Taco Bell should be avoided.

Avoid the “high school drinking complex” and stick to a specific drink. Stay clear of those sweet tasting concoctions with the little umbrellas. They may taste good, but Cocktail’s Tom Cruise says it best, they’re “perfume going in, sewage going out.” The sugars within mask the alcohol’s bitter taste giving users the impression, “one more can’t hurt!” When the unsuspecting abuser awakens, that sugary delight won’t taste so sugary coming back up.

When shopping for alcohol, ignore that college instinct to buy so-called bargain liquor and go the extra mile. Alcohol is distilled and purified for smoothness and quality. The higher the quality, the easier it’ll be to function the following morning. Stay clear of any liquors sold in plastic bottles; they are cheap because they’ve most likely been distilled in a bathtub somewhere in West Virginia. Think about it, have you ever once seen the cast of Dukes of Hazard smile after consuming Uncle Jessie’s “famous” moonshine? Well have you?

Last but surely not least, try to avoid dark colored liquors at all costs. This includes whiskey, scotch, bourbon, brandy, and rum. Colored alcohol contains high levels of congeners which determine how strong and how long a hangover will linger. According to Barracuda Magazine, “Brandy, rum, and scotch have about six times the amount of congeners as gin. Bourbon has about eight times more congeners than gin, and about 30 times as much as vodka.” No matter how one chooses to confront a hangover the inevitable truth still lingers, “It won’t be the last!” Whether one chooses to vent their pain through attacking family members or just sleeping away the day, try utilizing the advice offered, it just might prove useful.

Webtender.com contributed to this article.
EDITORIAL:
From Clinton to Bush

Staff Editorial
Minnesota Daily (U. Minnesota)

(UWIRE) MINNEAPOLIS - Following certainly the most contentious presidential election in our nation's history, this weekend's inauguration of President George W. Bush was perhaps our most dramatic presidential transition. All of the important representatives of the last quarter century of American politics were significantly involved, with the prominent exception of President Reagan. And all of the participants in the past decade of presidential politics united to ensure a peaceful transition: President George H. W. Bush, President-elect Hillary Clinton, Vice President Gore, President Carter, Colin Powell and Dick Cheney. This unity, of course, was nearly inevitable, as it had been during the contentious nature of presidential politics, a certain amount of diplomacy is expected during inaugurals. It was not inevitable, however, that the return of the Bushes to the White House would coincide with such a complete resolution of Clinton's presidency -- and legal troubles.

Considering how resolutely divided Americans are about Bush's presidency, it is difficult to convince some that Bush's speech did have flaws, and others that it didn't have merit. But the inaugural -- filled with broadly appealing platitudes about "justice," "opportunity" and "responsibility" -- was a little too much of a departure from the spectacle of the last Christmas Eve of a presidency.

Delivering the second in his Saturday morning radio address -- just hours before the inauguration ceremony -- he stole some of the attention that would have otherwise been paid to Bush. Also in that address, Clinton received nearly 100 pardons, ignoring the tacit tradition of issuing them on the last Christmas Eve of a presidency.

Clinton, however, has been criticized for the number of pardons he issued, and to whom he issued them. He issued more than 100 pardons, most of which were controversial, although he did pardon his half-brother Roger, who plead guilty to the charge of conspiracy to traffic cocaine. He also pardoned former associates, including Henry Cisneros, who was charged with 18 felonies involving lying to the FBI, and Susan McDougal, who spent nearly two years in jail for refusing to testify about Whitewater to Ken Starr. The circumstances of his pardons, though, are not unusual, as previous outgoing presidents have pardoned former associates, including Clinton's predecessor, President George H. W. Bush, who pardoned Casper Weinberger and Robert McFarlane, both of whom had been charged with misleading Congress.

Perhaps, then, elements of Bush's speech were necessary. Regardless of the severity of Clinton's indiscretions, he still avoided directly acknowledging having lied about specific statements. And regardless of the outcome of the election, the legitimacy of the president will still be contested. Perhaps Bush's speech, though, perfectly synthesizes this dramatic transition; the election dispute is effectively over, as are Clinton's scandals. The unchangeable result is that Bush is president, and as such he needs to be trusted.
Think there’s nothing to do on campus? Tired of the same stuff every semester?

Come to our meeting and plan some new events for this semester!

Every Tuesday
4 PM Student Center
Room 204
Up coming topic CINO DAY!
WHERE ELSE CAN YOU SPEND SOMEONE ELSE’S MONEY AND GET FREE FOOD AND DRINKS?
Mon. Jan. 29, 2001  Weekly Movie: Remember the Titans

February
Weekly Movies
Wall Aud.
7 & 9 PM

Coastal Productions meets every Tuesday at 4 PM in Student Center Rm. 204
Help Wanted

Lifeguards needed in North Myrtle Beach for summer season. Will train, no experience, affordable housing. Apply www.nsbslifeguards.com

Fraternities & Sororities
Clubs & Student Groups Earn $1,000-$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit campusfundraisers.com.

Attention Students
Are you a student leader? Do you want to make a difference in your campus community? Do you enjoy working with others? Are you interested in health issues on college campuses? Would you like to enhance your resume & personal skills? If "YES," come join the Peer Health Educators. For more information: Drop by Student Health Services or call 347-7466 by January 29, 2001.

SPORTS BRIEFS

Benjamin, Hughes garner NSCAA All-South Team honors

Senior forward Mario Benjamin and junior defender Tyler Hughes have been selected by the National Soccer Coaches Association of America to the NSCAA All-South Division I Team. Benjamin was named Second Team All-South Division I after scoring 10 goals and five assists in his senior season. He was also selected to his second straight Big South All-Conference Team. Hughes was honored with Third Team All-South Division I. After leading the Chanticleers' defense for three consecutive seasons, he earned his third Big South All-Conference First Team selection and was named to the 2000 Big South All-Academic Team.

Butler tabbed Big South's Player of the Week

Torrey Butler was honored by the Big South Conference as the Wingate Inns/Day Inn Player of the Week for the week of Jan 1-7, 2001. This is the first time that a CCU men's basketball player has been honored with this award since Rodney Dupre was named in 1998.

Butler, a junior guard, averaged 18.5 points in four games during the time period covered by this award including his 25 against Clemson and 23 at Missouri. For the season, Butler leads the team in scoring and is second in rebounding.

Kovacs, Turner and Wisse earn national recognition

Freshman defender Marissa Kovacs has been named the National Player of the Year and National Freshman of the Year for First Year Programs by Soccer Buzz Magazine. Kovacs, who was named the Big South Conference's Rookie of the Year, scored five goals and posted one assist from her defensive position.

Fellow Lady Chant, Kristin Wisse and Tiffany Turner were also named to the All-National Team for First Year Programs. Wisse, a junior forward, led the squad with six goals and 12 assists, which ranked fifth in the NCAA Division I statistics and led the Big South Conference. Freshman forward, Turner scored seven goals for the season.

This marks the fifth year that Soccer Buzz magazine has honored first year programs. This season, nine programs were eligible for honors in this category.

Jeanne Lambert earns academic honor

Junior Jeanne Lambert has been named to the 2000 Verizon Academic All-America University Division I Women's Volleyball Team, which is selected by the College Sports Information Directors of America. This is the second consecutive year she has earned this honor.
Injury Bug Bites Big South

Several players, both in men’s basketball and women’s basketball have been sidelined for the year with injuries. UNCA’s women’s team lost center Tonisha Jackson in their first Conference game to an ACL injury. Radford’s women just got the services of Cody Silker back from a broken foot. On the men’s side, Winthrop was counting on Co-Preseason Player of the Year Greg Lewis to lead them to a third straight title, but Lewis is done for the year with a foot injury. To make matters worse, Winthrop has been without the services of Eyo Effiong for the last five games.

The 20s and 30s Club

Individual scoring in Big South women’s basketball has been on the high side as of late. UNCA’s Jessica Guarneri posted 32 points and 18 rebounds against High Point and Winthrop’s Charlotte Wennefors scored 34 points against College of Charleston. Liberty’s Michelle Fricke and Radford’s Kylie Williamson both notched a 30-point performance this season. Coastal Carolina’s Brooke Weissbrod, who has scored in double figures in every game this season, has scored 20 or more points seven times this season. Charleston Southern’s Erin Jedlikowski has scored 24-plus points three times this season and Elon’s Loretta Lawson has posted 21 points or better four times this year.

Rowell, Lovett Earn Men’s Awards

Elon’s Brendon Rowell led his team to a Conference win over Liberty, posting 28 points to pick up the Men’s Player of the Week Award. UNC Asheville’s Allan Lovett was named the Men’s Rookie of the Week after he scored a career-high 20 points to lead the Bulldogs to a win over Charleston Southern. Keep up with the Player and Rookie of the week awards by downloading the Men’s Basketball Report at www.BigSouthSports.com.

Wennefors, Losonczy Named Women’s Award Winners

Winthrop’s Charlotte Wennefors led Winthrop to two victories last week, including a Conference win over Elon to earn the Women’s Player of the Week award. Charleston Southern freshman Marta Losonczy was named the Women’s Rookie of the Week for scoring 37 points in two games to lead the Lady Bucs to two key League victories. Keep up with the Player and Rookie of the week awards by downloading the Women’s Basketball Report from the women’s basketball web page at www.BigSouthSports.com.

Register to Win at Advance Auto Parts

Big South fans be sure to go to your local Advance Auto Parts to register to win the Ultimate Vacation Package to Wild Dunes Resort in Charleston, SC with round-trip transportation provided by Amtrak. You can also win two Big South Basketball Championship Ticket Books, VIP Passes to the tournament, overnight accommodations in Roanoke and $100 in Advance Auto Parts gift certificates. While at Advance Auto Parts, stock up on Valvoline motor oil. If you purchase six quarts of Valvoline motor oil, you can receive an Official Gatorade Sport Package and a buy-one-get-one free ticket book voucher, good at the Big South Championships in Roanoke, Va.

Oldsmobile

Win Final Four Tickets from Oldsmobile

College basketball fans can register to win two tickets to the 2001 Men’s Final Four in Minneapolis courtesy of Oldsmobile. Attend a Big South Conference basketball or stop by a participating Pizza Hut in the Ashevlle, N.C. area game to register.

$1,000 in Free Phillips 66 Gas, Free Delta Plane Tickets...

Big South fans can enter to win two free roundtrip airline tickets to anywhere in the continental United States courtesy of Delta and $1,000 in free gasoline from Phillips 66. Stop by a participating Phillips 66 station to register.

Drive to March Madness ...

Winthrop’s repeat as the men’s basketball Conference champion last year marked the first time since the 1990-91 season that a team has repeated as the Big South champ and the first time in League history that a team has made a return trip to the NCAA Tournament. But on the women’s side, the opposite is true. With only three teams in Conference history ever winning the crown (Liberty, Radford, Campbell), there have been several repeats, not to mention a few three-peats and even a three-peat repeat. Only two programs in Big South women’s basketball history, Radford and Liberty, have advanced to the NCAAs.

Each week leading up to the NCAA Tournament, we will feature a factoid about the Big South Conference and the history of the Conference Tournament and the NCAA Tournament.

...on The Road to Roanoke

Both the men and the women will culminate their season at the 2001 Advance Auto Parts Big South Conference Championship in Roanoke, Va. February 28 - March 3, 2001. The men’s and women’s winners will each receive an automatic bid to the NCAA Tournament. To order tickets, call the Roanoke Civic Center Box Office at (540) 981-1201 or Radford University Athletics at (540) 831-5228. Tickets will also be sold through the Athletic Department of each Conference school. Be sure to get out and support your school, then check www.BigSouthSports.com for all the latest basketball news from around the League.

E-mail Newsletter Returns to Bring Fans latest Big South News

For the second straight year, the Big South Conference will offer an E-mail Newsletter to its fans. This year’s version is new and improved. Delivered weekly during basketball season and bi-weekly in the fall and spring, the newsletter is free of charge and brings all the latest Big South news directly to a fan’s computer. To sign up for the E-mail Newsletter, visit www.BigSouthSports.com. And while you’re there, don’t forget to check out statistics and up-to-date stories on your favorite Big South team.

Weekly Releases Available Online

The Big South’s weekly sports releases are now available online in PDF Format. Visit BigSouthSports.com to download the reports, which contain notes, Players of the Week, Rookies of the Week and results from around the League. Follow the links below to get to each sports web page and click on the PDF report link to download the files.
Close games highlight season

By Nicole Service

Staff writer

It hasn’t been exactly an easy season for the Lady Chanticleers, but it has nonetheless been exciting and recently sprinkled with incredible highlights.

December 20 was a big day for the women’s basketball team at Coastal; they pulled out a squeaker against East Tennessee State, 74-71. With thirty seconds remaining, Coastal led by one point. After Michelle Rodriguez connected on the first of two free throws, East Tennessee’s Erin Thurman missed a jumper with just seven seconds remaining. Coastal’s freshman Crystal Brown grabbed the rebound, was fouled, and made the second free throw that became the final point of the game. When Thurman took the ball for a last ditch effort to tie the game with a three-pointer, Bown stole the ball from behind as the buzzer sounded.

One of the reasons why Coastal was able to win this hard fought game was because of Brooke Weisbrod’s 28 points, and her effort did not go unappreciated. The senior guard from Cincinnati, Ohio was named Big South’s Women’s Basketball Player of the Week.

Weisbrod became the second player in Lady Chanticleer’s history to score 1,000 career points, 300 rebounds, 200 seals, and 200 assists. As of December 20, she had scored 1,037 points, had 316 rebounds, 204 assists and 210 steals.

The Lady Chants rang in the new year by tromping the Brevard College Tornados, 82-43, on January third. During this game, the younger players on the Coastal team did the bulk of the work. Brown netted 14 points and 14 rebounds; Weisbrod and freshman Whitney Shearer scored 12 points each, and freshman Miranda Dunn pitched in 10 points of her own. Senior Alison Bach led the team with 16 points. But the season hasn’t been entirely filled with wins and honors. Coastal lost to Radford, 58-49, in the Big South Conference opener on January sixth. The Chanticleers led 20-14 with about nine minutes left in the first half, but by halftime the were down 27-24. They cut the lead down to two early in the second half, but that was the closest they came to taking the lead despite Weisbrod’s 18 point effort. Two days later, the Lady Flames of Liberty topped the CCU, 61-44. The Chants came within one point of the Flames’ halftime lead, but two seconds later, half spurs led Liberty to victory.

But Coastal came back strong on January 20 against Winthrop with a 7-54 victory led by three starters with 18 points or more. The Lady Chants built a 10-point lead just 3:40 into first half play, and they didn’t slow down from there. Although Winthrop came within six, Bach’s second and three-point opener and gave the Chants the extra push they needed. Weisbrod scored a game high 22 points, and Bach and Rodriguez added 18 points each. Coastal improved to 8-2 overall and 2-3 in Big South Conference play.

The Lady Chanticleers will return home on Friday, January 26 to do battle against Big South enemy Charleston Southern at 7:00 p.m. The game will be televised live on College Sports Southeast.

Daytona Beach - ‘cheer’ we come

By Nicole Service

Staff writer

It may seem like a slow year in sports at Coastal, but the cheerleading squad is doing something that has never been done here before. On April 4-7, they will be competing in Daytona Beach, Florida, for the National Collegiate Cheerleading Competition. The squad qualified for the competition by sending in a skills video with tumbling, basket tosses, stunts, and more. There are about 30 to 35 others teams from the Big South Conference, Division 1, but only about 20 or 25 will actually make it to Florida. The squad is practicing six days a week at all hours of the night and early in the morning to prepare for the competition. The squad will be onstage and in front of an audience of 20,000 people for about two and a half minutes, but it is the most important two and a half minutes of their cheering careers.

“We’ll be ready on time, and we’re nervous but really excited. The squad has come a long way, and the three seniors (Chris Prosser, Brett Hysinger, and Roger Brown) have been waiting for waiting for four years for this opportunity,” Chris Prosser said.

Hootin’ and hollerin’ can be healthy

By Rebecca Parker

Sports editor

With the super bowl looming on us and March Madness just around the corner, some fanatical sports enthusiasts are getting out their face (bod) paint and working on their round bellies to proudly display on TV. As their team battles it out, these fervent fans yell, cheer, and sometimes jump around to show their pleasure or discontent. The games intensity can switch from one team to the other, and some worry about what the waves of game-induced emotions do to a true team devotee.

For decades researchers have conducted studies and written articles on what drives a person to form deep ties with their teams. By monitoring the vital signs of eager fans, hormonal and other physiological changes seem to parallel the games intensity. But is this a good or bad thing for a person’s health?

Researchers say it all depends on the fan. Zealous supporters are sometimes characterized negatively such as a lonely person tries to mask a lack of self-esteem or as an outlet to unleash pent-up aggression. Newer studies have shown the opposite, however. Deep loyalties can actually be positive by fostering feelings of self-worth and may actually promote a general well-being.

Daniel Wann, author of the book Sports Fans: The Psychology and Social Impact of Spectators, theorizes that there is a decline in various institutions in society, such as family and religion. So people are finding new things to identify with to fill the void, but it seems that these positives are only growing. Wann said that fans of local teams tend to enjoy higher levels of tension, depression, anger, fatigue, and confusion. It gives them a sense there is something grander than the self, that they’re not alone.

Hootin’ and hollerin’ can be healthy. Wann said. A fan with a winning team can feel that their support means something. But Wann and other psychologists believe people who dress up in a wacky costume, paint their faces team colors and go nuts at a game are not hurting anything but are actually promoting good health.

Sports Perspective

Are Bowl Games Out of Hand?

continued from A12

By hand or computer, the Bowl Games have defined the end of a college football season for over 60 years. The bowl games have been the ultimate test of a team’s expertise and their ability to perform under pressure. But the Bowl Games are now in danger of being overshadowed by the rise of the so-called "Bowl Games" that have been taking place on the field.

The Bowl Games have been criticized for being too predictable and lacking in excitement. Many fans have called for changes to the Bowl Games, but these changes have been slow to come. In recent years, some Bowl Games have been canceled due to financial difficulties, and others have been moved to different locations.

The Bowl Games have also been criticized for being too expensive. Many fans have complained about the high ticket prices and the long lines for tickets. Some fans have even been willing to pay more than $1,000 for a single ticket.

The Bowl Games have also been criticized for being too commercial. Many fans have complained about the excessive advertising and the lack of genuine athletic achievement. Some fans have even called for a return to the "good old days" when Bowl Games were more about the teams and their fans, and less about the money.

But even as Bowl Games have been criticized, they have also been popular. Some fans have argued that Bowl Games are the most exciting events in college football, and that they are a tradition that should be preserved.

It is clear that the Bowl Games are in a state of flux, and that the future of these games is uncertain. Only time will tell what will happen with Bowl Games, and whether they will remain a staple of college football or fade into obscurity.
Hoops picking up speed

Men’s team wins against Elon

BY REBECCA PARKER
sports editor

Although a 4-12 overall record may not seem impressive, the men’s basketball team has started to pick up speed and hit their stride as they enter into conference play.

A rigorous out-of-conference schedule against top ranked teams such as Virginia, Georgetown and Georgia left the Chant with a 1-9 record, but head coach Pete Strickland still felt his team had a chance in the Big South.

"While I wish that we would have had more wins to show for the improvements that we have made this season, I definitely feel that the pre-conference schedule has us prepared for our Big South Conference battles," Strickland said. "The team has showed improvements as the season has progressed and it is now time that we put it all together for the Big South stretch."

As other students went home for Christmas break, the men stayed behind to battle some local foes. On Dec. 22, Coastal went to the hardcourt against the Citadel at the Myrtle Beach Convention Center. CCU was able to put another check in the "W" column with an 85-74 victory over the Bulldogs.

After the Christmas holiday, the men’s team took on a duo of Tigers from Clemson and Missouri.

Coastal led Clemson by as many as 18 points in the first half and went in at halftime with a 41-28 lead. However, the Tigers came back in the second half for the Chants 27-23 to end the upset and take the game 68-91.

Next, the Chanticleers headed to Columbia, Missouri to take another Tiger by the tail. Just trailing the University of Missouri by five points at halftime, CCU hoped to add another win to their season record. However, the Tigers used a second half surge to pull away and shut down the Chants 61-75.

After having a few days off to practice, Coastal headed to Radford, Virginia to meet the Highlanders. Coastal eventually lost the game 97-104, but it was hard fought and went to double overtime. There were 19 lead changes and the score was tied 10 times. This was the second Big South Conference loss for the Chants.

The next Big South foe CCU had to face was the Flames from Liberty. This game went down to the wire after Liberty took a 65-64 lead with 1:50 remaining in the game. The Chants were able to capitalize on three Liberty miscues in the time remaining and scored seven unanswered points for the conference win (71-65). Torrey Butler and Brandon Newby led the scoring with 18 points each, while junior Justin Burton had a perfect 3-for-5 from the field including 4-for-4 behind the three-point arc to score 14 points. CCU netted 11 three-point field goals as they were 11-18 from long range.

Finally, the Chants got to return to the “Chicken Coop” on Jan. 20, to take on another Big South Conference foe, Elon College. The fans came out to welcome back their team and cheer them on to a victory. Stellar defense and hot shooting broke the game wide open as CCU went on a 16-2 run in the middle of the first half. Five players contributed to the 16 point run, including a three-pointer by Derrick Robinson. The first half was closed out by another three-pointer from Butler, and the Chants headed to the locker room with a 43-21 lead.

Elon just would not go away in the second half and were able to close the gap to within nine with 58 seconds remaining in the game. That was as close as they got, though. Newby and Alvin Green each hit a pair of free throws, and Oliver Hinckson’s breakaway dunk finished off the Phoenix at the buzzer with a score 75-60.

With two straight conference victories under their belt, the Chanticleers are gaining confidence and are hopeful for the rest of their conference play.

Coastal’s Carl Moser watches as his shot falls through the goal as attempts a free throw during the second half against Elon on Saturday.

INTERVIEW

Moose to Moose

A few questions with the new AD

BY REBECCA PARKER
sports editor

Even though we are in the south, somehow a moose has wandered into the area. On January 1, 2001, Warren “Moose” Koegel officially took the reins as the Athletic Director here at CCU.

As I too have donned the nickname of “Antlered Wonder”, I wanted to sit down and chat with Koegel. “Moose to Moose” and find out about the man under the antlers.

Q- Where did you get the nickname “Moose” from?
A- Well, it goes back to when I actually played baseball. I was in little league, and we went to the playoffs to get into the world series. I’m from New York originally, and I happened to play first base and wear number 34. At that time, the New York Yankees were the best team in baseball and had a first baseman by the name of Moose Skowron. So the guys on the team called me moose, then I grew into the name.

Q- I know you played your college football under Joe Paterno. What was it like playing for such a legendary coach?
A- Obviously, Coach Paterno is extremely successful and there are many reasons for it. He is a disciplinarian. He’s a very positive person. He stands for all the right things, and he really preached academics. We all graduated. There was one player in the three years that I played at Penn State that did not graduate on time, but he went back and got his degree years later.

We went undefeated two years and won the Orange Bowl two years in a row. It was a great experience.

Q- How did you get into athletic administration? Why did you get into the field?
A- I loved athletics from the time I was very young. I had very supportive parents. Then my two brothers and I, in high school, all played football, basketball, and baseball, one right after the other. So I knew athletics was going to be something I wanted to do. Then I went to college and played football, then on to pro football. My decision wasn’t a tough one.

When a coach, I learned how to be an administrator. Then I became an administrator, and now I’m here. I just love being around college students and college atmosphere. This is for me, a great way to live your life.

Q- Where are Coastal athletics headed? What are your goals here at Coastal?
A- The first thing is to obviously run a good athletic department. And by that, I mean, to give our student athletes and all our students on campus the very best experience that we can through their academics, athletics, and their social life. Athletics certainly plays a big part in that with all the students coming to games and rallying around Coastal. That is first and foremost to make sure that we are doing everything the right way so that are student athletes and students are having a good experience.

Then, we’ve got growth. We’re moving forward. A new baseball locker room and clubhouse, which will be behind their new dugout, a new visitor’s dugout, and two new dugouts for softball are under construction now. We are going to continue to do little things to upgrade all of our facilities.

And then in the future we are adding football in the year 2003, which will be a big undertaking by the university, especially in the athletic department. It’ll be a lot of fun especially for the students and the people in the community because Saturday afternoon’s football games are a unique atmosphere. With homecoming coming up, I’ll give that new atmosphere because we will have the football team.

Q- Speaking of homecoming, do you think Coastal’s school spirit is lacking or do you see it building for the future?
A- As a former player, I would like to see spirit. I do have to say that at the recent basketball games I was very pleased with what I have seen. We had a nice crowd that was into the game and it was being televised. I was very pleased.

I’m looking forward to challenging the think that comes to come to all of our games. You’d like to see it and with the future of adding football, it’ll hopefully add to that. There is always room for improvement.
Are Bowl Games Out of Hand?

New Year’s day is a college football fan’s dream. People across the nation stretch out on the couch and zone in to their television to watch the “best of the best” play it out on the field. At least that is the way it used to be.

Nowadays, football bowl games start on December 20, and keep going until the coronation of a national champion on January 3. This year there were a total of 25 games spread over this 15-day stretch. Who can actually watch that much football?

Bowl games have sprouted up faster than baby-hair goatees at a dot.com start up. It seems that any company or person willing to shell out the cash can get a bowl game with their name on it. With the click of a mouse, we now see GalleryFurniture.com and Insight.com preceding what used to be the prestigious word, bowl. These games have turned into meaningless three-hour corporate advertisements.

Do not get me wrong. I think bowl games are a great way to showcase the hard work and deserved admiration of the top teams in the NCAA, but there has to be a limit. There are only 12 conferences, which means there should be about 10 to 12 bowl games to determine the national champion. That way only the deserving few will be in the spotlight. It seems that the expanding amount of bowls has cheapened their significance. Once they were a reward for an exceptional season. Now they are almost a given for a 6-5 record.

Then there is the supposed Bowl Championship Series, otherwise known as the BCS, which was supposed to retain the prestige of bowl games. For those of you that don’t know, it consists of the Rose Bowl, Sugar Bowl, Orange Bowl, and Fiesta Bowl, and the championship game rotates among the four. The BCS is supposed to determine a “true” national champion by using the most confusing method possible, using stats, 

A total of three events.

Campbell was not the only CCU athlete to place in a throwing events. Annette Purdy finished second behind Campbell in the hammer throw. Her 51.85 m heave is over her personal record of 51.20 m.

Another first place finisher for the ladies was Lisa Holsinger in the pole vault. She was able to clear the 9 foot pole and take the event.

Next, the men and women headed indoors to compete in the 20-team Clemson Invitational.

The two-day event was a success for many athletes, including Campbell. With her weight throw of 59 feet, 3.5 inches, she was able to qualify for the NCAA indoor track and field national championships in March. Campbell finished second just 5.5 inches behind Clemson’s Janine Moton. Both qualified to travel to Arkansas for the Division I National Championships by surpassing the qualifying standard of 55 feet, 8 inches.

Purdy also fared well in the weight throw finishing fourth while teammates Natasha Elliott and Aaryn Munson were sixth (5:33.10) and eighth (5:40.66), respectively, in the mile run.

The next competition for the indoor tracksters will be in Johnson City, Tennessee for the Don Office Solution Invitational.