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Coastal Carolina College This Week, April 4, 1988

USC Coastal Carolina College

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Spring Arts Festival Activities Scheduled

A celebration of music, dance, theatre, and literature will take place during the annual Spring Arts Festival at Coastal April 5 through 8.

A variety of talented artists will provide Coastal students and community with presentations, concerts, and exhibitions during the four-day festival.

The schedule of events is listed in the Campus Activities section of this issue. Highlights include:

- Pianist Philip Powell will present a master class April 5 at 3 p.m. and a recital April 6 at 8 p.m., both in Wheelwright Auditorium at USC Coastal Carolina College as part of Coastal's 1988 Spring Arts Festival.

A 1981 graduate of West Florence High School, Florence S.C., Powell has received degrees in music from the University of Oklahoma and Indiana University. While at Indiana, Powell served as associate instructor in piano, teaching private and class piano.

As a performer, Powell has given recitals in Texas, Oklahoma, Kansas, South Carolina, Indiana, and Aspen, Colorado where he appeared as a soloist in the Young Artist Series as part of the Aspen Summer Music Festival.

At the April 6 recital, Powell will speak about and perform works by Mozart, Brahms, Chopin, and Liszt.

- Poet Judson Mitcham will give poetry readings April 8 at 10 a.m. and a poetry workshop at 2 p.m., both at the Student Center, room 205 at USC Coastal Carolina College as part of Coastal's 1988 Spring Arts Festival.

Mitcham, a Georgia poet with a regional and national reputation is a 1974 graduate of the University of Georgia where he obtained a Ph.D. in psychology.

Mitcham's poetry has appeared in such publications

as The Georgia Review, Prairie Schooner, The Gettysburg Review, and The Antioch Review. His chapbook, Notes for a Prayer in June, won the State Street Press Chapbook Competition and was published in 1986.

Mitcham was also a Fletcher Pratt Scholar in Poetry at the Bread Loaf Writers' Conference, and received a Creative Writing Fellowship by the National Endowment for the Arts.

- Susan Ludvigson, poet from Charlotte, North Carolina will give poetry readings April 7 at 10 a.m. in the Student Center, room 205 at Coastal.

Ludvigson's poetry has been published in seven books of poetry and has appeared in over 50 magazines and several anthologies. Her books of poetry include The Swimmer, Intro 13, Northern Nights, The Wisconsin Women, Step Carefully in Night Grass, Defining the Holy, and The Beautiful Noon of No Shadow.

Ludvigson has received an NEA Literature Fellowship, a Fulbright Fellowship, the Emily Clark Balch Award from Virginia Quarterly Review, a Guggenheim Fellowship, South Carolina Arts Commission Literature Fellowship, and a North Carolina Arts Council Literature Fellowship.

- James Linehan, painter and lecturer from Bangor, Maine will give several presentations on art during the 1988 Spring Arts Festival.

Linehan is a 1974 graduate of Arizona State University where he earned a B.F.A. with High Distinction. He also received an M.A. and M.F.A. in painting and drawing at the University of Wisconsin-Madison.

Linehan has over ten years of teaching experience in the area of art and has been involved with a variety of lectures, exhibitions, art shows and festivals nationwide. He describes himself primarily as a landscape painter working with the relationship between color fields and objects.

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Please see the calendar for times and dates of Linehan's presentations.

- The Clemson University Jazz Ensemble will perform a concert featuring a variety of big band and contemporary jazz styles including selections by artists such as Glenn Miller, Dizzie Gillespie, Charlie Parker, and Bob Mintzer. They will perform Friday at 7 p.m. in the Fine Arts Little Theatre.

All events are free of charge, with the exception of the Kanikapila performance on Thursday, April 7. For more information about Spring Arts Festival events contact the School of Humanities and Fine Arts, ext. 2421.

Polynesian Dancers To Perform Thursday

The Kanikapila Dancers will perform songs and dances drawing on the folklore of the Pacific Islands, Thursday, April 7 at 8 p.m. in Wheelwright Auditorium At USC Coastal Carolina College. The performance is sponsored by the Cultural Art Series and is scheduled as part of the 1988 Spring Arts Festival at the college.

Kanikapila, Polynesian dancers, singers, musicians, and drummers represent the integral importance of music and dance in Polynesian life and culture.

Kanikapila means, "Let's Make Music," and the performers do just that through their special music and dance techniques that derive from a knowledge of their people, customs, language and history.

Using such instruments as lava rocks, split bamboo and feather gourds, the dancers create the rhythms of the islands, accompanied by the guitars and drums of their musicians.

Although Polynesian entertainment has been a delight to audiences all over the world for many years, it has also been exploited, sensationalized, and commercialized to a point where it has not been considered a serious form of art. In presenting Kanikapila, Michael Mann, producer of the group is attempting to bring to the audience a taste of the rich heritage and beauty of the Polynesian people.

Tickets are \$7 general, \$4 students and will be available at the door the night of the performance.

Staff Development Funds Available

The staff development fund committee has announced the availability of funds for work related seminars and workshops to enhance productivity and job effectiveness.

Applications are available upon request for *staff personnel* and may be obtained from Clara Rogers, personnel office, ext. 2099.

Federal Funding Opportunities Available For Faculty

Dr. Richard Moore, assistant vice chancellor for grants and sponsored research, recently attended a conference on "Federal Programs for Predominantly Undergraduate Colleges and Universities" in Washington, D.C., sponsored by the National Council of University Research Administrators.

In addition to sessions conducted by representatives of various U. S. government funding agencies (U. S. Department of Education, National Endowments for the Arts and Humanities, National Science Foundation, National Institutes of Health) the conference also included overviews of the 1989 Federal Budget and Federal Compliance Issues.

Faculty interested in learning more about these federal funding opportunities should contact the Office of Grants and Sponsored Research, ext. 2050.

Open House Set for April 16

The college will hold its annual "Open House" for students interested in attending Coastal, Saturday, April 16 from 1:00 to 4:30 p.m. on campus.

The event provides an opportunity for prospective students and their families to visit the college, tour the campus, and talk with Coastal's faculty and staff.

Registration begins at 12:30 in Spadoni Park. Scheduled events include an introduction to Coastal, campus tours, academic presentations, club and organization expositions, and refreshments.

Anyone interested in the college is welcome to attend. For more information, contact the Admissions Office, ext. 2028.

Auditions For SCRATCH To Be Held

The Coastal Carolina Theatre will hold auditions for a special addition to this year's season. *Scratch*, by Archibald MacLeish, will be performed May 19 through 22 in Wheelwright Auditorium.

Auditions are being held on **Monday, April 4** and **Tuesday, April 5** from 7 p.m. until 11 p.m. in Fine Arts Little Theatre. There are four speaking parts for males, and one part for a male who must sing and play guitar. Also needed are the twelve silent jury members, who may be played by either men or women.

Scratch, which is based on *The Devil and Daniel Webster*, is part of the South Carolina Bar Bravo

Constitution Project which commemorates the Bicentennial of the United States Constitution in community and educational theatres across South Carolina through the sponsorship of plays that raise Constitutional issues.

Proceeds from a special performance on May 19 will go to the South Carolina Bar's Pro Bono Program which extends the Constitution's coverage to poor people in civil litigation through volunteer lawyer participation.

For additional information concerning *SCRATCH*, contact David E. Majewski, ext. 2511.

Dr. Richard Thomas Seminar Scheduled

A seminar featuring Dr. Richard Thomas, from Duke University, will be presented by the department of biology on Friday, April 8, at 12:30 p.m. in Science - 120.

Dr. Thomas's topic will be "Responses of Two Summer Annuals to Interactions of Atmospheric Carbon Dioxide and Soil Nitrogen."

All interested persons are encouraged to attend.

For additional information, contact Colleen Lohr, ext 2204.

Dr. Ballou Skinner Seminar Scheduled

Dr. Ballou Skinner, professor of physics, will present a seminar entitled "Evaluation of Bonding Problems Experienced with the Tile of the Space Shuttle Orbiter," on Wednesday, April 6, in the Science Building, room 120.

The seminar will be based on research conducted by Dr. Skinner at Kennedy Space Center during Summer 1987, under the NASA Research Fellowship Program.

Everyone is invited to attend.

Behavioral Science Lunch and Lecture Series Scheduled

The Behavioral Science Lunch and Lecture Series will meet Thursday, April 7, at 11:30 a.m. in Student Center-204.

This week's presentation will be an examination of the relationship between artistry and addiction by Mr. Peter Lecouras.

Anyone interested in attending should bring their lunch, if they choose to eat with the group, or simply join in the exchange.

For more information, contact Billy Hills, ext. 2276.

Coastal Carolina Choir To Perform

The Coastal Carolina Concert Choir will present a spring concert in conjunction with the annual Spring Arts Festival. The program will be Wednesday, April 6, at 12:45 p.m. in Wheelwright Auditorium.

Included on the program will be works by Mozart, Pergolesi and Pachelbel, as well as selections in a lighter vein, such as Boogie Woogie Bugle Boy and It's a Grand Night for Singing, from "State Fair." Featured Soloist are Guy Brown, Tina Branton, and Amy Caskey. Accompanists for the group are Steve Cashion and Dee Anne Smith.

The choir has been very busy this spring. In addition to performing in the musical "Carousel," they sang at Myrtle Square Mall as part of the Canadian-American Days, at Waccamaw Outlet Park, and the Ensemble has performed at Trinity United Methodist Church, in Conway.

The choir will be singing a benefit performance for the Bishopville Music Club, in Bishopville, S. C. on April 6, and the Ensemble will be performing as part of the Spring Fling at Lakewood School and for the Presbyterian Home spring banquet, in Georgetown.

Collin Publishes Book

A hard-cover book written by Richard Oliver Collin, associate professor of political science, was published in March by the Rusconi Publishing Company of Milano, Italy.

The book, entitled La donna che sparò a Mussolini (The Woman Who Shot Mussolini), is the true story of the life and times of Ms. Violet Albina Gibson, an Anglo-Irish woman, who shot and wounded Benito Mussolini, in 1926, when he was Prime Minister of Italy. This early woman terrorist was a socialist practicing a form of mystic Roman Catholicism, and although Ms. Gibson spent the remaining twenty-nine years of her life in a mental institution, the book presents evidence that her attack on Mussolini was part of a carefully articulated plot.

The book is in the Italian language; and English-language version is in preparation.

Cerny Writes Book Designed For College Graduates

Ed Cerny, coordinator of Internship and MBA programs at USC Coastal Carolina College, is the

author of a new book written for graduating college students who will soon be involved in the job-hunting process.

Cerny's book, Learn to Market Yourself, is an updated, informative book which provides valuable guidance and useful methods in obtaining the job of your choice.

Cerny believes that the book will be useful to students finishing their college education and for the many local Myrtle Beach Air Force people going on to other career choices.

Learn to Market Yourself, focuses on six key areas that contribute to pinpointing the right kind of job according to an individual's attitudes, interests and experience.

The areas include: your goals in life; what you can offer to an employer; who you would like to work for; how much you are worth; where you would like to work; and when is the right time to promote yourself.

The book is available at the bookstore or may be ordered directly from Cerny, ext. 2651.

Student Publication Editors Sought

The Student Media Committee is accepting applications for three student editor positions for the 1988-89 year.

Students interested in applying for the position of editor for the student newspaper, yearbook, or literary magazine must apply to the committee by April 15. Interviews will be scheduled April 18, from 2 to 5 p.m. Those selected for the positions will receive a stipend.

Applications and more information are available in the Student Affairs Office.

Coastal Carolina People

o **Dr. Douglas Nelson**, professor of marine science and biology, recently attended the annual meeting of the American Association of Petroleum Geologist and Society of Economic Mineralogists and Paleontologist in Houston, Texas. This national geologic meeting offered many stimulating presentations of research being conducted on continental shelves in other areas of the world.

o **Dr. Peter B. Barr**, associate professor of management, presented a paper entitled, "Recruitment and Retention In Professional Organizations: A Study of the West Virginia Nurses Association," at the annual meeting of the

Northeast Decision Sciences Institute in Newport, Rhode Island, on March 24. The paper was published in the Association's 1988 proceedings.

o **Dr. Sally Z. Hare**, assistant vice chancellor for academic affairs, presented a speech on March 26, to the Southern Association on Children Under Six, in Birmingham, Alabama, entitled "Love You Forever: Language, Reading, Writing and Young Children."

Campus Calendar

April 4:

SCRATCH Auditions, Coastal Carolina Theatre, 7 p.m. until 11 p.m., FALT.

Baseball, Coastal vs. Francis Marion, 3 p.m., home.

Men's Golf, Kingsmill/Wm. & Mary Invitational, away.

April 5:

James Linehan Lecture, Painter, 2 p.m., FALT.

Phillip Powell Master Class, 3 p.m., WA.

SCRATCH Auditions, Coastal Carolina Theatre, 7 p.m. until 11 p.m., FALT.

Men's Tennis, Coastal vs. Campbell Univ., 2 p.m., away.

Women's Tennis, Coastal vs. UNC-Wilmington, 2:30 p.m., away.

Women's Softball, Coastal vs. UNC-Wilmington, 2 p.m., home.

Baseball, Coastal vs. Citadel, 7:30 p.m., away.

Men's Golf, Kingsmill/Wm. & Mary Invitational, away.

April 6:

Coastal Concert Choir, 12:45 p.m., WA.

Upstage Theatre Co. Performance, 2:30 p.m., FALT.

Phillip Powell Concert, 8 p.m., WA.

Spring Arts Festival Reception, 9:30 p.m., WA.

Dr. Ballou Skinner Seminar, TBA, SCI-120.

Women's Softball, Coastal vs. St. Francis, 2 p.m., home.

Baseball, Coastal vs. Myrtle Beach Blue Jays, 7 p.m., home.

April 7:

James Linehan Exhibition, 2 - 6 p.m., FALT.

Susan Ludvigson Poetry Reading, 10 a.m., SC 205.

James Linehan Lecture, 8 p.m., Trinity Episcopal Church, MB.

Upstage Theatre Co. Performance, 2:30 and 8 p.m., FALT.

Kanikapila Dancers, Cultural Arts Series, 8 p.m., WA.

Horry County Higher Education Commission Meeting, 5 p.m., EMS Conf.

Behavioral Science Lunch and Lecture Series, Dr. Peter Lecouras, 11:30 a.m., SC 204.

HCHEC Building/Grounds/Contractural Agreements Committee Meeting, 3 p.m., EMS Conf.

April 8:

Judson Mitcham Poetry Reading, 10 a.m., SC 205.

Judson Mitcham Poetry Workshop, 2 p.m., SC 205.

Andy Owens "Everyman", 10:30 a.m. and 8 p.m., WA.

James Linehan, Painter, critiques, 11 a.m. until 1 p.m., FALT.

Clemson University Jazz Ensemble, 7 p.m., FALT.

CINO Day, noon until 5 p.m., football field.

Dr. Richard Thomas* Seminar, Duke University, 12:30 p.m., SCI-120.

Men's Tennis, Coastal vs. UNC-Asheville, 3 p.m., home.

Women's Tennis, Coastal vs. UNC-Asheville, 3 p.m., home.

Women's Softball, Coastal vs. Augusta, 2 p.m., away.

Baseball, Coastal vs. Campbell University, 7 p.m., home.

Women's Golf, Lady Seahawk Invitational (UNC-Wilmington), away.

April 9:

March of Dimes-Walk America, 9 a.m. - 2 p.m., Myrtle Beach Pavilion.

Men's Tennis, Coastal vs. Winthrop, 2 p.m., away.

Women's Tennis, Coastal vs. Winthrop, 2 p.m., away.

Baseball, Coastal vs. Campbell University, 1 p.m., home.

April 10:

Sunday Chapel, 10:30 a.m., SC 205.

April 11:

Alumni Directors Quarterly Meeting, 6 p.m., EMS Conf.

Baseball, Coastal vs. N. C. State, 3 p.m., away.