

2016

# Independent Republic Quarterly, 2016, Vol. 50, No. 1-4

Horry County Historical Society

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## Recommended Citation

Horry County Historical Society, "Independent Republic Quarterly, 2016, Vol. 50, No. 1-4" (2016). *The Independent Republic Quarterly*. 164.

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# *The Independent Republic Quarterly*

A Publication of the  
**Horry County Historical Society**

Special Edition

ISSN 0046-8843

Publication Date 2016

## Horry County Historical Society's 50<sup>th</sup> Anniversary Edition Founded 1966

*The mission of the Horry County Historical Society is to discover and encourage the preservation of all written records and oral traditions touching on or pertaining to the history of Horry County, South Carolina; to aid and encourage individuals and associations in compiling and publishing historical material pertaining to Horry County; to encourage the preservation and restoration of historic buildings and sites in Horry County.*

This account is a summary of the history and activities of the Horry County Historical Society (HCHS), although it is not intended to be a comprehensive account. There have been many dedicated volunteers who have contributed greatly to the organization and all of them are not mentioned here; however, we are indebted to them for their services. Likewise, many worthwhile projects and activities have also been omitted. Much of that information can be found in the pages of the HCHS journal, *The Independent Republic Quarterly* (IRQ).

The Honorable Ernest E. Richardson (1915-1967), a Conway native and an attorney, was also a member of the South Carolina House of Representatives, the South Carolina Senate, and a member of the South Carolina Department of Agriculture. In his legal profession, he frequently researched Horry County records in the courthouse. Consequently, he became fascinated with local history and genealogy. He and Dr. Frank A. Sanders, a Conway optometrist, were concerned about the lack of coordination in the preservation of county history. Graveyards had been dug up for landfill, old homes were destroyed, artifacts were sold or lost, and, in general, Horry County history was being lost forever. During Richardson's work with the legislators, he became acquainted with other Carolinians interested in and having experience in preserving local history. As a result, they began to make long-term plans for our county and gave impetus to the formation of the Horry County Historical Society.

At the prompting of Richardson and Sanders, and with the support of the Horry County Legislative Delegation, Representative Lloyd B. Bell (1910-1981) of Ocean Drive introduced Act No. 130 to the General Assembly called "An Act to Create the Horry County Historic Preservation Commission and to Preserve Its Powers and

Duties." The act stated that "[t]he Commission shall be composed of 12 resident electors of the county, one from each magisterial district and four at large...to be appointed by the Governor upon recommendation of a majority of the Horry Delegation, including the Senator." The legislature approved the act and Governor Donald S. Russell signed it on March 26, 1965. This later became the state act.

"The Commission was empowered to acquire, own, hold in trust, preserve, maintain, suitably mark, develop, advertise, and operate buildings and structures of historic significance, and to receive funds, grants, donations, and appropriations for the accomplishment of these purposes." Members would serve a five-year term and until their successor was appointed.

At the time the Horry County Delegation was comprised of: Senator James P. Stevens, Loris; and, Representatives J. Eugene Altman, Aynor; Lloyd B. Bell, Ocean Drive; J. Robert Carter, Longs; and, John W. Jenrette, Ocean Drive.

The first commissioners of the Horry County Historic Preservation Commission were: Ernest E. Richardson, Conway; C. B. Berry, Crescent Beach; Mrs. Fannie Gore Brewer, Loris; Mrs. Blanche S. Clemons, Green Sea; Lee Johnson, Galivants Ferry; W. H. Roberts, Aynor; Dr. Frank A. Sanders, Conway; Mrs. Edna Earle Spivey Scogin, Myrtle Beach; and, Carl Sessions, Conway.

On June 13, 1965, the first organizational meeting for the Commission was held in the Horry County Courthouse. Officers elected were Richardson, chairman; Sanders, vice-chairman; W. H. Roberts, secretary; Mrs. Blanche S. Clemons, treasurer; and C. B. Berry, historian. The City of Conway was willing to provide assistance

and offered space in the Town Hall for "storage and exhibition of historical papers and artifacts which the Commission expected to accumulate." It was at this meeting that plans were made to sponsor the formation of the Horry County Historical Society.

On September 12, 1966, Richardson presided over the organizational meeting of the Horry County Historical Society. Addresses were made by Dr. Charles E. Lee, Director of the S. C. Department of Archives and History; Barney Slawson, Coordinator of the Archives, General John C. Hennegan of the Dillon Historical Society and Carlee McClenon, Coordinator of the Tricentennial Celebration to share information and encourage the creation of an historical society. Florence T. Epps made the motion to establish the Horry County Historical Society and states, "The group was vociferous in its affirmation." Richardson then appointed a nominating committee to present a slate of officers and appointed Epps to be the first editor with assistants Catherine H. Lewis and Laura J. Quattlebaum for a journal to be published by the Society. Lewis suggested the name of the journal, *The Independent Republic Quarterly*, and so it was decided. It was agreed that the Society would meet four times a year on the second Monday of January, April, July and October.

On January 7, 1967, the first program meeting of the Society was held at the courthouse. In accordance with the bylaws, the Board of Directors, including the elected officers and three members-at-large, was to be elected by the Society at the first meeting of the year. The first slate was: President C. B. Berry, Crescent Beach; Vice-President Henry Woodward Jr., Conway; Secretary Mrs. Russell Brown, Myrtle Beach; Treasurer Miss Nelle Bryan, Conway; Historian Mrs. Ernest Harper, Bucksport; Publicity Chairman Miss Florence T. Epps, Conway; Assistants to Publicity Chairman Miss Laura Jeannette Quattlebaum, Conway, and Mrs. Catherine H. Lewis, Conway; Archeologist Dr. Frank A. Sanders, Conway; and, as Board of Directors Mrs. Manning Thomas, Conway; Miss Georgia Ellis, Little River; and, Mrs. James P. Blanton, Loris. As editor of the IRQ, Epps became a member of the Board of Directors.

The Board of Directors were to plan and carry out the aims and purposes of the Society and to act as custodian of and trustee of any property that may come into the possession of the Society by loan, or purchase; to act with subcommittees of the members engaged in special work or study, to disburse the funds of the Society for worthy purposes, and to act in general as the executive body of the Society.

After the business portion, Lewis presented a short, illustrated lecture on maps. Other participants also shared maps and additional related materials in their own collections.

Also at the first meeting, the HCHS adopted an official motto and seal. Ernest E. Richardson's suggested motto was adopted which stated:

*The county with a heart  
That will win your heart.*



The seal was designed and executed by Mrs. Dolly Riley, cataloging assistant at the Horry County Memorial Library. The outline of the county is imposed upon a circle. Across the county map is its nickname, Independent Republic of Horry. To the left is a pine tree, at the bottom

a plow, and to the right the waters of the Atlantic Ocean, these three symbolizing the forests, the land and the ocean which have influenced the history of this place. At the top of the seal is the name of the society and on the bottom is the date of its founding.

Over the years, the original motto and seal have been gradually discarded. Thought is being given to adopting a new motto that reflects the goals of the Society and plans are underway to develop a new, more updated seal.

After discussion, it was resolved to designate charter members as those who joined the Society on or before its first meeting on January 7. (A list of these members begins on page 15 of this issue.)

The IRQ was to be published four times a year. In it members and other interested parties would share vivid accounts of county life, photos, artifacts, family records, genealogy, historical documents, newspaper clippings and facts in their areas of the county in the journal.

The first issue was mimeographed by Lewis in the Horry County Library. In July Burgin Berry took the new issue to Columbia to be type set. Subscription to the IRQ has always been by membership only. Early subscriptions were \$3 for a single person, \$5 a couple, and \$1 for students. (A list of the editors begins on page 19.)

In the early years membership grew rapidly, although there was never a membership campaign or solicitation of funds. In the beginning the Society received \$5,000 from the state legislature, and it is believed that the support continued for a while. Within one year, the IRQ received a state award for the preservation of history.

There have been times when the IRQ staff has included an editor, a managing and photo editor, a copy editor, associate editors, mailing and distribution, sales, typist, proofreader, custodian of pictures and documents, and an editor emeritus. Early on the staff met weekly to discuss what was to be included in the next issues.

After Richardson's death in August of 1967, the October edition of the IRQ was dedicated to him and was in great demand. President Berry ordered a duplicate number of the edition at his own expense, and copies sold for 50 cents. As a result, a memorial fund was designated to accumulate income from the extra copies sold. In 1970 Epps stated that the IRQ had 700 subscribers and was singled

out by the American Association for State and Local History for "outstanding enterprise in recording county history through a quarterly publication." By 1971 copies of the IRQ were available at Jerry Cox Co. in Conway, the Loris Drug Store in Loris, the Hermitage in Murrells Inlet, and Allen's in Myrtle Beach. Even the Book Basement in Charleston carried copies of the Tricentennial issue. When Miss Ernestine Little became the circulation manager in 1971, the IRQ was no longer distributed to stores; extra copies were purchased through her.

In addition to publishing four quarterlies annually, bonus issues of the IRQ have included the 100-page 1970 South Carolina Tricentennial issue; Horry County Marriages Abstracted from Newspapers (1861-1912); Waccamaw Records Publication # 2; Horry District Commissioner Of Location; Plat Books A, B, C, 1802-1831 (Abstracts); Waccamaw Records Publication # 3; Index to the 1860 Census of Horry County, S.C.; Waccamaw Records, Publication # 4; World War I Draft Registrations, Horry County, S.C., 5 June 1917-12 September 1918; Waccamaw Records, Publication # 5; "A History of the Conway Fire Department;" A Survey of Horry County, S.C. History by A. Goff Bedford (Revised Edition 1989); and 1880 Census of Horry County, S.C. Other publications made available through the HCHS are Swamp, Strand & Steamboat: Voices of Horry County, S.C. 1732-1954 by Dr. Randall A. Wells, published by the HCHS; and Dear Grace by Marjorie Goldfinch Ward.

### **Activities of the HCHS**

In 1967 the S.C. Department of Archives and History and the S.C. Department of Parks, Recreation and Tourism cooperated in marking seven historic trails in South Carolina which were completed in time for South Carolina's 1970 Tricentennial celebration. The seven trails crisscrossed the entire state: the coastal "George Washington Trail," the central "George Washington Trail," "Cherokee Path," "The American Revolution Trail," "Appalachia Foot-hills Highway," and "the Jefferson Davis Trail," and the "Sherman Trail." The "George Washington Trail" consisted of a coastal and central section that followed the route Washington took through South Carolina on his tour of the South in 1791 and was the first completed. The HCHS was involved in the celebration of the coastal leg of the trail which tied-in with the S.C. Department of Parks, Recreation and Tourism Welcome Center on U.S. 17 near Little River.

In celebration of South Carolina's Tricentennial in 1970, the Society participated in the planning and production of Horry County's Spotlight Week of August 9-15. The HCHS put forth much effort in planning the special events held each day and the Spectacular outdoor drama that was performed at the Conway High School football stadium. The drama focused on South Carolina history but at each place in the state where it was performed, local historical information was inserted. Each night of the Spectacular, a souvenir booklet was sold that had been compiled by Society. Also planned was a barge boat ride down the

Waccamaw from Conway to the Socastee Bridge, free tours of Conway, and a kiddie parade. The souvenir booklet included past IRQ articles, photos of the county, and a Conway tour map. This IRQ issue was 100 pages, and 3,000 copies were quickly sold.

The Society took a leap of faith in 1970 by deciding to make its first publishing venture, other than the IRQ. A hardback edition of the 1880 Census of Horry County became available during Horry County's tricentennial celebration week. Rick McIver commandeered fundraising for the \$14,000 printing expenses. Other members of the Society who contributed to this publication included C. B. Berry who wrote introductory material for the volume and without whom the project would not have been undertaken, Lacy Hucks who supervised the business transactions, a Publications Committee (Catherine H. Lewis, Ruby Lee Wachtman, and Eunice Thomas), and Laura Quattlebaum.

The Independent Republic History Project was sponsored in 1979 by the HCHS, USC-Coastal Carolina, the Horry County Historic Preservation Commission, and the S. C. Commission on the Humanities. Free Tuesday evening sessions were held in the Student Union Building at Coastal and ran from January 23 to April 24. Local history buffs and scholars from several institutions were involved in making presentations. Attendance surpassed expectations.

With Catherine Lewis at the helm of the October 1979 meeting, the Society established a Committee on Preservation of Historic Buildings and Trees with Joe Pinson as chairman. In support of this action, the membership adopted a resolution expressing the Society's interest in the passage of a city ordinance to protect the trees of Conway. Copies of the resolution were sent to the Conway City Council.

In 1985 the county celebrated the 250<sup>th</sup> anniversary of the 1735 opening of the Kingston Township for settlement. The township was marked off by 1732 and the City of Conway recognizes that as the official founding date. In recognition of the opening of Kingston for settlement, the HCHS sponsored the publication of The Independent Republic: A Survey History of Horry County, South Carolina which was written by Dr. A. Goff Bedford. In 1989 the Society's Board of Directors stopped selling that issue and recalled all sold copies because of gross errors found in the book. Catherine H. Lewis and other members of the Society then made as many corrections as possible, adding appendices and re-printing the book as a "Revised Edition."

The Society planted a live oak tree on the Courthouse lawn in commemoration of the 200<sup>th</sup> anniversary of South Carolina's ratification of the United States Constitution on May 23, 1988. Ben Burroughs, Carlisle Dawsey, and Greg Martin planted the tree. A small granite marker was placed at the base explaining the tree's significance and was designated the "Constitution Oak."

From the beginning of the Society, Florence Epps, Catherine H. Lewis, and others started making about 20

oral history interviews with individuals who had helped to make or who have witnessed the history of Horry County. A more formal Coastal Carolina College-community project began to record local history around 1989. About 70 interviews were conducted under the direction of Randall Wells, a USC-Coastal Carolina University professor. Those interviewed included a broad spectrum of the community ranging from small farmers to community leaders. Presently, almost 90 taped interviews have been transcribed, corrected and legally released in the Horry County Oral History Project. The recordings and transcripts can now be found in the Horry County Archives Center Research Room in Kimbel Library at Coastal Carolina University.

### Spring Tours

Early on the Society committed to sponsor annual spring tours in areas throughout the county and even into Georgetown and Brunswick Counties at times. Much effort was made by those who prepared the tours to share the history of notable and obscure places and to offer time for members of the Society to mingle. In 1968 the first tour was to Waites Island and Little River Neck.

In 1979 a cruise on the *Dixie Belle*, a reproduction of a steam powered river boat, had approximately 200-250 participants. The cruise began at Socastee and headed down the Intracoastal Waterway and Waccamaw River through Thoroughfare, down the Pee Dee River to the Waccamaw and then returned. The following Monday evening the tour was featured on Wilmington's channel 3 television station. Their reporter, Frank Payne, had joined the Society on the tour. The Society celebrated the 200<sup>th</sup> Anniversary of Washington's 1779 journey through the county by arranging a tour of Little River in 1979. By 1985 the train from Conway to Myrtle Beach was no longer carrying passengers, only freight. The route was going to be discontinued altogether, and the HCHS arranged to take one more train ride from Conway to Myrtle Beach which was reminiscent of trips to the beach in the early 1900s. In 2013 members boarded Captain Rod's Boat to tour Winyah Bay and North Island which was the former location of one of Peter Horry's homes. Coastal Carolina University professor, Dr. Roy Talbert, was on board and presented information about Peter Horry and his Journal after the Revolutionary War between 1812-1814. The island is also the site where Gilbert du Motier, the Marquis de Lafayette, first came ashore in America on his mission to assist the colonies in their struggle for independence from Great Britain. After spending the night at the home of the Hugger family, he was then ferried to Georgetown and eventually made his way by land to General George Washington's headquarters. The island is also the site of the Georgetown Lighthouse.

The 1989 Heritage Day spring tour was held at Henry Buck's Upper Mill Plantation in Bucksport. Hebron Church was also opened for tours. Estimates of the number of visitors to the festivities ranged from 1,000 to 1,500. Throughout the day, the 11th N.C. Regimental Band, C.S.A., a reenactment Confederate band, played on the

hour. A living history encampment was set up by Co. K, 23rd Regiment, S.C. Infantry, C.S.A. Participants were further entertained by two reenactment skirmishes performed by the 2nd S.C. Calvary, C.S.A. and a Wilmington, N.C. Naval Detachment, C.S.N. during the day. The first reenactment was along the riverbank with the opposing party coming by longboat. The second was a payroll robbery. Boat rides were provided throughout the day downriver to the site of the Middle Mill at Bucksville. Members enjoyed a picnic lunch at their leisure on the plantation grounds. Catherine Lewis offered a short speech on the history of the Bucksville/Bucksport area, and Rod Gragg spoke about the life of the Confederate soldier.

Other tours have included Bucksport, Bayboro, a bus trip to the S.C. State Museum in Columbia, Floyds Township, Socastee, Aynor, Highways 905 and 9, Little River, Loris-Green Sea, Oaks Cemetery at Brookgreen Gardens, Myrtle Beach, Intracoastal Waterway, Surfside Beach, Burgess, Green Sea, Sandy Island, Yauhannah Bluff, Mansfield Plantation and other Georgetown sites, Withers Memorial Cemetery, the Historical Myrtle Beach Colored School Museum and Education Center, Mt. Olive AME Church, Dog Bluff, Larry W. Paul Living History Farm, Georgetown County Museum and walking tour of the historic district, Civil War Museum, Lake Swamp Area, the new Horry County Museum, Highway 701 south of Conway, the new North Myrtle Beach Museum, and the Meher Spiritual Center.

Past President of the Society, William H. Long said, "Over the years there have been several HCHS projects I have enjoyed. Some of them have been the community meetings at Socastee, Mr. James Blanton's "Cartwheel Center" in the Mt. Olive section, the program about the "Bombing Range" on Highway 90, a program in Aynor and others. He said, the HCHS has been fortunate to have people like Catherine Lewis, Bergin Berry, Rick McIver, John Cartrette, Eunice and Manning Thomas, Annette Ressor, Jewell Long and many others who helped start the Society and IRQ and keep it going."

### Historical Properties Owned by the HCHS

Three individuals have bequeathed important historical properties to the Society: in 1995 the Quattlebaum Office (built c.1860) by Laura Quattlebaum Jordan; in 1999 the William Lamar Bryan House (built 1912) by Rebecca Randall Bryan; and, in 2003 the John and Mary Graham colonial plantation home site (built c. 1776) was given by Rebecca Horne Johnson.

#### Graham Plantation Home Site

In 2003 Rebecca Horne Johnson deeded a one acre parcel in Green Sea Township that was the site of the colonial home of John Graham. The Graham family has been in Horry County since John Graham came in 1766. The property is fairly overgrown but remnants of the house which burned in 1967 can still be seen.

In 2015 the HCHS proposed erecting an historical marker at the John Graham Plantation to state: "At this



*Descendant Harmon D. Graham at the site of the Graham Plantation.*

site stood the colonial home of John and Mary Graham. The Graham family cemetery, established by 1780, is located nearby. John Graham was born about 1710 in Scotland. In 1733, he and Mary immigrated to Savannah, Ga. In 1766 he purchased 3,300 acres on Meadow Swamp in Craven County, S.C. which included this site. In 1767 he received a colonial land grant for an additional 500 acres between the Pedee [sic] and Waccamaw Rivers on McCom's Swamp. His wife, Mary Johnstone, born about 1710 in Northern Ireland was daughter of Gilbert and Carolina Johnstone. Mary's brother, Gilbert, lived on a nearby plantation on Lake Swamp where, during the Revolutionary War, local Whig military leaders often met. John Graham died in 1780."

#### Col. C. P. Quattlebaum Office

The Col. C.P. Quattlebaum Office is believed to have been built in 1860 for Dr. Joseph M. Harrell. It was originally located on Main Street. In 1876 it became the Conway law office of C.P. Quattlebaum who partnered with the law firm of W. D. Johnson and J. Monroe Johnson of Marion. In 1882 Col. Cephas Perry Quattlebaum purchased the building from Dr. Harrell.

On August 1, 1891, the first bank in Horry County, the Conway branch of the Bank of the Carolinas, which was based in Florence, S.C., is thought to have opened "for the

transaction of ordinary banking business" in the front room of Quattlebaum's law office. On May, 3 1893, a national financial crash began which is known as the Panic of 1893. As a result on May 16, 1893, the doors of the Bank of the Carolinas and its branches were shut and never reopened. However, local oral history has it that the Conway branch never actually failed.

On May 26, 1893, the first locally owned bank in Horry County, the Bank of Conway, was formally organized in Conway. It was chartered on May 29, 1893, and began business on June 12, 1893. It was also located in the front room of Quattlebaum's law office. Col. Quattlebaum continued his law practice out of the rear office. This arrangement continued until 1899 when the Bank of Conway relocated to a new building on Main Street.

In 1898 when the town of Conway was re-incorporated after a brief lapse, Col. C.P. Quattlebaum became Intendant, or Mayor. The first incorporation of the town was in 1855 but it lapsed sometime after the War Between the States and was re-incorporated in 1898. The Quattlebaum Office was moved to Third Avenue sometime around 1900 where it continued to be the law office of Col. C.P. Quattlebaum until his death in 1929. It then became the office of his son, Paul Quattlebaum who is responsible for bringing electric lights to Conway in 1908. His company was later called the Quattlebaum Light & Ice Company and was located nearby on Kingston Street. Paul Quattlebaum's daughter, Laura Quattlebaum Jordan, bequeathed the building and the property that it was located in her will in 1995. The property is listed on the National Register of Historic Places.



*Col. C. P. Quattlebaum Office*

In August 2002 the HCHS began restoring the Quattlebaum Office with financial help from the City of Conway, Conway National Bank, and a matching grant from the U.S. Department of Interior. Every effort was made to stay true to the building's architectural integrity. It is significant locally as the only surviving example of downtown Conway's antebellum wood frame buildings, as the building

which housed the first and second banks in Horry County from 1891 until 1899, and for its association with the Quattlebaum family from 1876 until 1995. Restoration was completed in July 2003. On August 1, 2003, the building was reopened as the Conway Visitors Center.

### William Lamar Bryan Sr. House

The W. L. Bryan House is located on the site of the first Burroughs Graded School, 1879-1903, which replaced an earlier school that stood near Fifth Avenue between Elm and Laurel Streets and was known as the old Conwayborough Academy. It is said that Franklin G. Burroughs bought this particular piece of land as the location for his school because it was located near the Peggy Ludlam Spring which could provide good drinking water for the pupils.

By 1905 the old schoolhouse was outgrown and a new school building was built just down the street at the corner of Main Street and Ninth Avenue. The old school building was left standing and was rented out as a residence.

After the old school building was destroyed by fire in the spring of 1912, William Lamar Bryan purchased the property. He had this house built in the winter of 1912-1913 as a home for his wife, the former Leethard Douglass Lewis of Ridgeway, Fairfield County, S.C. Early records show the property bordered by Main Street and Seventh Avenue. This part of Seventh Avenue was previously called the Sawdust Road. About 1926 the name of this part of Seventh Avenue was changed to Lakeside Drive and eventually changed to Kingston Lake Drive in the 1990s.

The Bryan House features a large one story wrap-around porch and a second story sleeping porch. The sleeping porch has been enclosed. In the back yard is a structure that Miss Rebecca Bryan called the "Tank House." It consists of a wooden structure built around an apparently pre-existing water tower that is thought to have survived the fire that destroyed the old schoolhouse. An old photograph shows a water tank on top of the tower. That water tank has since been removed but the structure below the roofline seems to be intact. There is a deep well below the structure from which water was pumped up into the tank and then gravity allowed the water to flow through pipes into the house. The house is believed to have been one of the first in the town with indoor running water.



*Bryan House, built circa 1912*

William Lamar Bryan Sr. was born in Horry County on November 20, 1871, and died on October 23, 1927. He was the son of Lucian D. & Ellen Randall Bryan. His family was from the Little River area of Horry County where his roots ran deep.

Leethard Douglass Lewis came to Conway in 1910 and taught in the Burroughs Graded School. She was born on March 21, 1888, in Ridgeway, Fairfield County, S.C. and died on December 15, 1956, in Conway. She was the daughter of Robert B. and Rebecca Harrison Lewis. She married Bryan on October 2, 1912. The Bryans had two children, Lamar Jr. and Rebecca. At the time of W.L. Bryan Sr.'s death, he had been serving for many years as Clerk of Court for Horry County, and Mrs. Bryan filled out his unexpired term. She returned to teaching in the Conway City Schools in 1929 and retired in 1954.

Lamar Jr., was born on May 11, 1914 and died on December 10, 1941. He was a graduate of Vanderbilt Medical School. When Dr. Bryan passed away, he was 27 years old and was employed by the University of South Carolina in Columbia.

Rebecca Randall Bryan, was born on October 6, 1917, and died on September 25, 1999. She always lived in the family home.

After 30 years of employment, she retired from Conway National Bank. Rebecca was a charter member of the Horry County Historical Society. Upon her death, she left her family home at 606 Main Street to the Society, cash donations to many religious and historical organizations, and a substantial financial gift to Coastal Carolina University where the Rebecca Randall Bryan Art Gallery was named in her memory and the Bryan Information Center in memory of her family.

For many years, the Bryan House served as a home for numerous female schoolteachers who boarded there.

### Some Awards Received

Through the years, the HCHS has received numerous awards. In 1967, state recognition was received for assisting in marking George Washington's Trail through the County. Several awards were given by the Confederation of S.C. Local Historical Societies during their Landmark State Conferences: 1974 – First Place Certificate of Merit for Outstanding Publications; 1977 – Honorable Mention for Outstanding Publications; 1978 – Second Place for

Outstanding Publications; 1980 – first place for the most interesting program during the year for the cruise on the *Dixie Belle*; 1982 - Certificate of Merit for progress in gathering, publishing and preserving the history of Horry County.

Two awards were received for the renovation of the Col. C.P. Quattlebaum Office/Conway Visitor Center. For the time period 2002-2003, Conway Main Street - USA, Inc. recognized the Society with a Design Achievement Award for restoration of the building; and in 2004, S.C. Gov. Mark Sanford presented a South Carolina Historical Preservation Honor Award to the Society for work done to the building.

### **Ernest Edward Richardson Memorial Award**

On March 10, 1975, the Horry County Historical Society established the Ernest E. Richardson Memorial Award. The recipients of the award are selected at the discretion of the Board of Directors for service above normal dedication to the society and where no personal or monetary influences prevail. That year John P. Cartrette was the first to receive this distinguished honor and was followed by:

1978 - William H. Long  
 1978 - C. Burgin Berry  
 1980 - E. R. McIver  
 1981 - Catherine H. Lewis  
 1982 - F. A. "Ted" Green  
 1983 - Aleen Paul Harper  
 1984 - Ernestine H. Little  
 1986 - Eunice McMillan  
 1986 - Manning Thomas  
 1986 - Annette Epps Reesor  
 1988 - Jewell O. Long  
 1990 - Lacy K. Hucks  
 1993 - Carlisle Dawsey  
 1998 - J. Benjamin Burroughs  
 2007 - Susan Hoffer McMillan  
 2007 - Joanne Milnor  
 2007 - Jeanne Legare Sasser  
 2010 - Sylvia G. Cox Reddick  
 2016 – Sharyn Barbee Holliday  
 2016 – V. Chyrel Stalvey

### **Other Awards Given by HCHS**

*Horry County Historical Society Preservation Award* - J. Ernest E. Harper bequeathed a share of his estate to the Society for the purpose of encouraging historic preservation. The Preservation Award is intended to recognize significant contributions of individuals, groups, or organizations to the preservation of the history and heritage of Horry County.

*C. B. Berry Award* - This award is named for the first president of the Society who has also contributed many outstanding articles to the IRQ. The Board of Directors established this award to encourage new writers/contributors. It may be given to the contributor of the best article each year.

*Patrons and Sponsors Award* - Each year we have members who contribute at the patron and sponsor level of membership. This award is named in honor of them and is given to the contributor of the best article in IRQ during the year.

*Catherine H. Lewis Award for Original Research in the history of Horry County* - The Board of Directors established this award in 1997 to recognize people who contribute original research to the body of information about the history of the county.

Nominations for any of these awards may be made to the Society's Board of Directors or mailed to **Horry County Historical Society, 606 Main Street, Conway, S.C. 29526-4340.**

### **Website and Digitization of Information goes Online**

In 1994 Angela D. Graves, realizing the future potential of the Internet to local historical societies, volunteered to begin saving the IRQs on computer disks for the Society with the plans of eventually developing an Horry County Historical Society home page on which to upload them. With the assistance of Cole Yarbrough, five years of IRQs were completed. However, because of technical issues, those copies basically ended up serving as backup copies for those five years of IRQs and were never made available online.

In March of 1999 the Society learned of the work being done by two of its members, Patricia Burns and Craig Smith, as the Horry County Coordinators for the S.C. Gen Web project. The idea was put forth to combine their efforts and the HCHS efforts in order to better serve our common goals. Thus, on March 22, 1999, the HCHS went online and became the sponsor for the Horry County Gen Web site. Soon after that partnership began, our association with the S.C. Gen Web project ended and the HCHS web site then evolved into just being the official web site of the Horry County Historical Society. Craig Smith served as our web site administrator from 1999-2001.

As the internet further developed in the early 2000s, it became clear that it was becoming a tremendous tool for researching history and genealogy. The HCHS board of directors recognized this and again searched for a way to eventually have its' records available and searchable online. During this time period, the web site administrator was Emily Gore from 2002-2004 and Ben Burroughs from 2005-2016.

In 2016 this goal was finally realized with the backing of the Horry County Higher Education Commission, Coastal Carolina University and the Horry County Archives Center at CCU. Ben Burroughs, a long-time member of the HCHS, serves as the Director of the Horry County Archives Center at Coastal Carolina University. Burroughs was instrumental in establishing the Horry County Archives Center Digital Repository at CCU and coordinating that Center's efforts with the Low Country Digital



Library (LCDL) at the College of Charleston and the South Carolina Digital Library (SCDL) at the University of South Carolina.

The HCAC Digital Repository contains a trove of local history items and became available online in January of 2016. Items include the contents of the Horry County Historical Society's IRQ journals, many local Civil War-era letters, more than 1,000 photographs and engineering maps of the Waccamaw River from 1903. In the future, the Horry County Archives Center will continue to digitize other items of historical interest. According to Burroughs, "the HCAC digital collections will be harvested into the SCDL and then into the Digital Public Library of America (DPLA). This cooperation among these various institutions will greatly benefit our local collections and ensure that they receive not only statewide attention but also national and international exposure."

### History from 2000

Of importance to recognize are the contributions of African-American Etrulia P. Dozier who was a librarian for 44 years at Whittemore School. Dozier was a member of the HCHS and the Atlantic Beach Historical Society. She contributed several articles sharing and preserving the African American experience in the area, black cemetery censuses, and genealogy. Dozier is a noted area storyteller.

When Rebecca Randall Bryan passed away in 1999 and left her family home to the Society, it was realized that there was a need for the Society to have an executive director to manage the growing property and assets of the organization. In March of 2000 Ben Burroughs was hired part time to serve in that role. The first project undertaken was the restoration of the Col. C. P. Quattlebaum Office which had been left to the Society by Laura Quattlebaum Jordan in 1995. A financial plan was developed to fund the work and then a careful restoration was done on that historic building. It was subsequently rented to the City of Conway as the Conway Visitor Center.

The next project was the restoration of the William Lamar Bryan House. Plans were developed to convert the property into the headquarters of the Society. A fund raising effort was launched which was greatly supported by the membership. A new roof was put on the historic building and efforts then commenced on the interior. In October of 2004 Burroughs resigned as executive director in order to pursue fulltime employment. Work on the Bryan House continued but under the management of volunteers. It was at this time that the idea of using the concept of holding a "designer showhouse" to further fund the work was introduced and became the county's first project of this kind.

Around 2005 it was noticed that with the aging and passing of many of its prolific members, the HCHS would have to make changes in order to survive. It became more difficult to find volunteers willing to serve as directors and to write articles for the IRQ. A new generation of volun-

teers was needed but the willingness to devote the needed time was just not there. Other local historical societies across the nation were experiencing the same problem. It is thought that one reason for this is due to the availability and ease of getting local history information, as well as genealogical information from the internet. However, what people fail to understand is that much of that information was originally gathered and preserved by volunteers for local historical societies.

The directors took on many roles to keep the Society going. Membership waned; the publication of the IRQ was far behind. Over time the IRQs got back on schedule. Due to a meager staff, it was no longer possible to publish four times a year and certainly not the length that it had been in the past. Fortunately, due to a core of interested individuals, quarterly membership meetings were uninterrupted and held at the Horry County Library, Coastal Carolina University, the Myrtle Beach train station, and various other places. Spring tours were sustained with quality programs.

During President Jeanne L. Sasser's four years tenure, the Board of Directors gave much attention to the renovation and maintenance of the Bryan House. In 2005 Vice President Susan H. McMillan with the cooperation of project coordinator Joanne Milnor, the Society began the formidable task of giving the house an "extreme make-over." As the project grew legs, Rebecca Lovelace joined the leadership team.

Many volunteers worked countless hours, promoting, staffing and planning what needed doing. Promotional products were drafted, printed, and distributed; teams were envisioned and organized, structural renovations had to be coordinated to allow the designers time to work their magic, and the deadline was inflexible, for we had an audience anticipating delivery. Email communication was incessant, and meetings seemed endless, but the final product was worthwhile.

The Peter Horry Chapter of the Daughters of the American Revolution gave \$10K for naming of the **dining room**. Its decor was designed by Don Frazier and Barry Dennis of Crown and Country Interiors, Conway. They also designed the adjoining main parlor so both rooms functioned as a unified space. The late Cuffy Burroughs and wife Fran gave \$5K used to purchase the dining room's crystal chandelier, dining table and chairs, and the main parlor rug. Mackey and Joyce Singleton, Myrtle Beach, gave funds to purchase the sideboard which previously graced the officers' dining room of the USS New Hampshire. Dr. Marshall Sasser gave funds to purchase the mirror over the sideboard. Sara Strahan of Summerville, a cousin of Rebecca Bryan, purchased the dining room rug for the house. On the dining room ceiling is a replica of the rug's pattern, painted by a Georgetown artist. The mantle painting is a Bryan ancestor who is buried on the S.C. Statehouse grounds, previously part of his property. The mantle clock was from a collection of antique furnishings given by the late Dr. Frank Sanders, and the punchbowl and cups were given by Joanne Milnor, showhouse coordinator.

Burroughs and Chapin Company gave \$10K for the **main parlor** adjoining the dining room. B&C board member Larry Biddle arranged the gift, given to honor Franklin Gorham Burroughs who funded building the Burroughs School on this site. After the school closed, it burned in 1911, and the Bryans purchased the property to build their house the following year. As previously stated, Crown and Country Interiors did the main parlor decor. They used an antique ceiling light fixture that was originally an oil burner. The Fine Arts Club of Conway donated four medallions adorning the mantle and depicting classical musicians. The fire screen was needlepointed by Rebecca Bryan. The organ was donated, as was the love seat and the framed historical print above it. The latter was given by Rachel Jackson Gandy. Oil paintings of Rebecca's parents hang in this room.

Town and Country Garden Club, Conway, gave \$10K for the **entrance foyer, staircase and upstairs foyer**. These areas were decorated as one space by Susan White and Donna Loup of Classic Interiors, Myrtle Beach. They chose water color paintings by Rebecca Bryan that remained with the house, and framed them to adorn the stairwell. They also hung photographs of Rebecca and her brother, Lamar, who both lived in the house. The front door received a beveled glass insert by Coastal Transformations, but this door was later replaced with the present historic front door.

The late R. Grant Singleton of Myrtle Beach gave \$10K for the **library**, honoring his late wife, Elizabeth Goldfinch Singleton, a Conway native. It was designed by Jerri Woodle of Garden City Furniture, and its furnishings were given by store owner Diane Watson Ray in memory of her mother, Mildred Watson. The Watsons lived across Main Street decades earlier. This previous screen porch was enclosed as a sunny library during Rebecca's life, but its floor was leveled and given new flooring for the showhouse, to enhance its appearance.

The Holliday family of Galivants Ferry gave \$10K for the **front parlor**, which was designed by John Gore and Susie Darrah of B. Graham Interiors, Myrtle Beach. Previously, the large piano had been given by the Goldfinch family so it was incorporated into their design. Over the mantle is a watercolor of Bryan House painted shortly before the 2006 showhouse to preserve its stunning appearance at the time. The antique secretary was given by Dr. Frank Sanders, and more of Rebecca Bryan's paintings are showcased here. This team also adopted the **upstairs bathroom**, removing a bathtub and replacing it with a single barrister's bookcase.

The most dramatic transformation occurred in the **kitchen** which was executed by the interior design students of Horry Georgetown Technical College, directed by Loni Eicholz. Eager to share prominence with professional designers, they developed a plan and funded it with sweat equity that included a yard sale. Subcontractor friends of the students were persuaded to help them with labor and materials. Stamped tin ceiling tiles were purchased from

Canada after more than 100 phone calls to suppliers across the United States. They were laboriously installed with nine layers of paint to create the desired historic copper color. Layers of linoleum flooring, some applied with tar adhesive, burned up electric floor sanders in the removal process to uncover and restore original flooring. An additional kitchen cabinet was built to match original cabinets surrounding the sink, which was replaced with a farmhouse sink realigned below the kitchen window. The backsplash is a tile mosaic inspired by Spanish moss seen in many of Rebecca's paintings.

A short **downstairs hallway** connecting the kitchen to other rooms was designed by Pat Smelkoff of Pretty Sharp. Faux decor featuring a table with accessories, toile painted plates, and an original window panel from the house repurposed as the frame of a back yard view painted on glass complete this small area.

A **screen porch** entry to the kitchen received a glass enclosure from Shade and Shutter Expo, Myrtle Beach, and was decorated by Kym Beckham of Rooms Revisited, Myrtle Beach. She used an old door stored in the garage to create a two-legged table attached to the porch wall. Kym also decorated the house's **wraparound porch**, the James P. Blanton family, Loris, gave \$10K for this outdoor space, decorated with imaginative and vintage touches that included white muslin privacy curtains, a swinging porch bed, baby stroller with doll, abundant porch plants, and wicker seating areas, using furniture donated by Furman and Ann Long. Following the showhouse, society members gave funds for the many rocking chairs that replaced worn ones used by the Bryans.

Brenda and Dick Rosen, Myrtle Beach, gave \$5K for a **circular garden** featuring a Charleston bench and boxwoods between the wrap around porch and Kingston Lake Drive.

Upstairs rooms received attention, too. Cheryl Newby Gallery, Pawleys Island, adopted the **hall** and gave museum picture hangers to repurpose it as a changeable art gallery, with track lighting added to accent displays. The small **upstairs bathroom** was a second space adopted by B. Graham Interiors. Its bathtub was removed to create a more spacious half bath. The former **sleeping porch**, also with a slanted floor, had been previously enclosed but could not be renovated as it was temporary storage throughout the redesign. Many other furnishings were moved by volunteers to donate off site storage for the lengthy process.

Conway National Bank gave \$10K for the **upstairs sitting room** in honor of Rebecca Bryan's long employment at the bank. It was designed in spring colors by Pat Bates, Lauren Griffith and Wynne Kellett of Rose Arbor Interiors, Myrtle Beach. It now functions as the historical society's office, with its cheerful drapes, wallpaper and other touches remaining.

Dr. Hal and Margaret Holmes gave \$10K for the **central upstairs bedroom** which was themed as a luxurious bedroom with silk curtains, faux marble fireplace surround

hand painted by Roz Burkhart, chaise lounge and elegant bed. The overall design was created by Billie Caswell and Jan Cunningham of Four Seasons Interiors, Myrtle Beach. They cleaned existing cork floor tiles to retain that historic feature likely installed decades earlier when the upstairs served as a rental apartment. Following the showhouse, this room was repurposed as a bride's dressing room because the house was offered for event rentals. To this end, the large bed was replaced with a sofa and coffee table at the Holmes' additional expense. This design team also enlivened the **downstairs bathroom** with a stunning vertical striped wallpaper that converges to a point in the center of the ceiling. This bathroom was reconfigured to open into a small hallway, and its bathtub was removed to allow a large pedestal sink installation.

Across the hall, a smaller, **linear bedroom** was designed as a children's playroom by Lynn Chestnut Smith, ASID of Murrells Inlet. An oversized wardrobe that came with the house was too large for removal without disassembling, so it was hand painted with a child's motif. An original painting over the fireplace was framed by George and Kaye Hearn in honor of their daughter, Kathleen. This sunny room now houses the historical society's many file cabinets, donated by the late R. Grant Singleton.

The final upstairs space is the former apartment kitchen repurposed as a **gentlemen's parlor**, with its shelved pantry repurposed as a cozy bar. This was accomplished by Anne Hartis of Anne Hartis Interiors, Georgetown. Window valances bordered in oversized metal tacks imprinted like shotgun shell bases added to the room's masculinity. An early Conway map was framed by Billie Ann Booth of Waccamaw Gallery and Frames to complement the room, featuring an oil painting of a sailing ship by Rebecca Bryan.

Outside, the **garage** surrounding the "tank house," as Rebecca called it, received a makeover. It was emptied and an interior division was removed for installation of a concrete floor that was painted to repurpose the space for events. Vintage windows purchased in Columbia were fitted into cased openings, and electric garage doors with an historic theme were installed at the back. On the front, large carriage lights donated by Crown and Country Interiors were installed, as was picket fencing around the HVAC unit, and stepping stone pavers linked paths from both rear doors to the renamed "carriage house." The tank house remains as it was, and likely predates Bryan House,

having served as a water supply for the school on site. A handicap access ramp was discretely installed beside the house, linking the back yard to the side porch.

The **grounds** were landscaped by a collaboration between Waccamaw Landscaping of Pawleys Island, led by Jean Rothrock, Low Country Landscaping with John Boyd, and Thomas Hardwick Jr. of Crabtree Nursery. A plan by Rothrock was executed on the front lawn by her firm, including underground sprinkler system, and eight full grown Buford hollies that lined the front walkway. The sprinkler system necessitated a second water meter installation to minimize its operational cost. Brick steps from the front sidewalk into the yard were rebuilt and handrails installed for safer access. Boyd helped with design plans and installation of many plants. Hardwick focused on porch plants and on the back lawn, installing a circular garden of petunias around Rebecca's beloved sundial, relocated to be viewed from the library where she frequently hosted her friends for card games of bridge.



*Renovated Bryan House at night.*

Additional notes of appreciation include Jose and Bonner Guidera of The Flooring Connection for new and restored flooring and rugs, Myrtle Beach Lighting for donating all light fixtures needed, Tom Anderson Construction, Conway, which led structural changes that included rewiring and replumbing the house, Mancill Electric, Myrtle Beach, which provided additional electric work, and other providers. The late Philip Causey drew house plans which were helpful to the designers. The City of Conway donated the piping of a drainage ditch along the Bryan House property line to improve safety and appearance of the refreshed grounds.

Undoubtedly many more gifts filtered into this project which eventually spread over several years of holiday markets to keep the momentum going.

The Preview Party Committee, with Gail Whitehead, Jacque Whitaker, Ann Long and Rebecca Lovelace,

organized a dazzling Showhouse launch party with outdoor tents on the Bryan House lawn. Special thanks are due the hotel, motel & restaurant students of Horry Georgetown Technical College, led by Jay Rowe, who served as wait staff for the party and to Crady's restaurant who catered this event to perfection. Guests were delighted to preview the renovated home and mingle.

The Designer Showhouse was held on April 8-23, 2006, and was well received by the surrounding communities. Tickets were \$15. The HCHS directors and volunteers rallied around to support the effort. Sharyn Holliday scheduled docents for more than 220 shifts to be filled during this 15-day event. Rebecca Lovelace handled telephone credit card sales. Sylvia Reddick supervised in-kind and cash donations, thanking supporters, and providing complimentary tickets when appropriate. Ann Long managed ticket sales at locations across the county.

The Bryan House renovation received several awards. During a Conway City Council meeting on April 23, 2006, the C.P. Quattlebaum Design Awards were presented. The HCHS received the "Outstanding Contribution to Quality Development, Restoration, Landscape or Designs by an organization or individual for renovations made to the Society's headquarters at the Bryan House. Also in 2006 the Horry County Board of Architectural Review presented the Historical Preservation Award for outstanding contribution to Horry County's Heritage for the Bryan House. And in 2009 the Confederation of S.C. Local Historical Societies presented an award of merit for the Bryan House.

In November of 2007-2009, three Holiday Markets were held at the Bryan House, and tickets were \$5. From its parlors to its porches, a select group of floral designers, interior designers, and merchandizers from Horry and Georgetown counties decorated the home with exquisite wreaths and elaborate Christmas trees, table settings and ornaments throughout the nine interior rooms and carriage house which were for sale. The first year 1,200 tickets were sold, however, each succeeding year ticket sales waned.

The Bryan House was available to rent for weddings, events, and meetings. After a while, it was determined that insurance costs and liability issues were too prohibitive to continue renting the house.

During 2010 Emma Lou Johnson and the Bryan House Historic Home Tour Committee prepared a script for tours with docents in period costumes. June Brown was the principal writer of the script which focused on the history of the house, its furnishings, those who resided there and throughout Horry County. Tours were held on Tuesdays and Thursdays for \$5. Much effort and preparation was made by the committee. Guests were always treated to Miss Bryan's tea cookies and a beverage.

On November 7, 2011, Johnson and Friends of the Bryan House spearheaded "Play Bridge with Rebecca" which was well received. Participants paid \$15 to play

bridge in the Bryan House which was reminiscent of Rebecca Bryan's frequent bridge gatherings with friends. The morning session ended with a luncheon, and the afternoon gathering ended with tea, sandwiches, and tea cakes made from Rebecca's recipe. A good time was enjoyed by all.

During December 1-20, 2011, Friends of the Bryan House docents offered regular guided tours with the house decorated as it might have been for Christmas in the early 1900s with a special exhibit of old-fashioned toys by the Conway Garden Club Council. Brown wrote the additional Christmas script focusing on old-fashioned traditions of that period. Donated gifts and crafts were available for purchase as well as Christmas sweets, homemade jams or jellies, Christmas ornaments, jars of canned vegetables, gift baskets, new or used children's Christmas books, homemade jewelry, candles, and Christmas. Martha Cline donated a cup and saucer once owned by entertainer Kate Smith for a silent auction.

Pratt Gasque was president of the HCHS when three successful walking tour fundraisers were held in partnership with the Peter Horry Chapter of Daughters of the American Revolution and Sons of Confederate Veterans Litchfield Camp 132. Shirley Johnson spearheaded each of the tours. Historically documented stories were shared about each of the individuals highlighted. Participants were dressed in historical period costumes and Confederate uniforms and many were descendants of those featured.

The March 31, 2012, Stories in Stone was a three-part fundraiser featuring a Lakeside Cemetery tour for \$20. Stories were shared about Adeline Cooper Burroughs, Franklin Gorham Burroughs, Capt. Coleman and Julia



*Marley Johnson, 8-year-old daughter of Paula and Norton Johnson and a student at Conway Elementary School, is dressed appropriately for tours of Lakeside Cemetery.*

Skipper Causey, John Asa Mayo, Lts. James Arthur Norton Jr. and Edward Robertson Norton, Col. Cephas Perry



**2013 Stories in Stone at Bucksville** (L to R) Lois Causey Harrelson, Jamie Graham, Pratt Gasque, Sam Dusenbury, Mary Ellen Rogers Scarborough, Bobby Scarborough, Ronnie Roach, Johnny Sessions, Genie Cutts Peterson, Buck Cutts and Jamie Dusenbury Black

Quattlebaum, Robert Bethea Scarborough and Jeremiah Smith. Docent-led tours of the Bryan house were available for \$5. Free activities were held in the Bryan House carriage house and on the grounds that included book signings by local authors, and the sale of herbs, food, and drinks.

This event was sponsored by Goldfinch Funeral Home and South Atlantic Monument LLC.

The April 12-13, 2013, Stories in Stone covered three sites, with two tour packages for \$30. The tours included the First United Methodist Church's 1898 brick gothic-style sanctuary building and graveyard in Conway; and the Hebron United Methodist Church 1848 sanctuary and graveyard, and Buck Family Cemetery, established in 1865, in the Bucksville community. The Reverend Samuel Dusenbury, Captain Moses Floyd Sarvis, Louise Floyd "Flossie" Sarvis Morris, and the Buck family were featured at Hebron and Buck Cemetery. At First Methodist were Samuel and Sarah Bell, Laura Collins, George Congdon, Abijah Skipper, M. G. Hart, and Benjamin E. Sessions. Bryan House tours were also available both days. This event was sponsored by Goldfinch Funeral Home, Anderson Brothers Bank, and South Atlantic Monument LLC.

The 2013 Stories in Stone played an important role in returning a 100 year old family Bible belonging to Horryite Samuel S. Sarvis Jr. (1887-1938), son of Samuel Sarvis Sr. (1843-1931), a Confederate soldier. Sherry Graves from Burlington, N.C. had stumbled upon an old Bible in a local Goodwill store. Tucked inside was a letter thought to be the memoir of a Confederate soldier. Curiosity got the best of her, and she purchased the book for \$2. After enlisting the help of an antique dealer who conducted an online search, a story in *The Independent Republic Quarterly* entitled "Reminiscences of a Confederate Officer" by Capt. Samuel S. Sarvis was found. The dealer recalled his friend

Ronnie Roach was originally from Horry County and was a member of the Sons of Confederate Veterans in Mebane, N.C. at the time and got in touch with him. Serendipitously, Roach had been asked to portray Capt. Moses F. Sarvis (1836-1936) in *Stories in Stone*. At a pre-event practice for the event, Roach asked Shirley Johnson if she knew anything about Samuel Sarvis. She pointed to Jamie Dusenbury Black, also a participant, and said that Black was a descendant of Moses

Sarvis. Samuel was her great-grandfather's brother. Just a short distance from where they were standing in the Hebron Cemetery were the graves of Moses F. and Samuel S. Sarvis Sr. Graves presented the family Bible to Black who was thrilled. The Bible was presented to the Socastee Heritage Society, and it has been placed in the renovated Sarvis House in Socastee.

The 2014 Stories in Stone was conducted at the Kingston Presbyterian Church which was built in 1858, and in Kingston's Old Village Burial Ground, circa 1750. The church and the cemetery are on the National Register of Historic Places. Those whose lives were remembered included Sarah Jane Norman Beaty, William D. Gurganus, Thomas Wilson Beaty, Mary Elizabeth Brookman Beaty, John Robinson Beaty, and Thomas West Daggett. Tour guests also visited the church sanctuary and the C.P. Quattlebaum Office before having refreshments at the Ultimate Gullah Store. Sponsors included Goldfinch Funeral Home, South Atlantic Monument Company, Anderson Brothers Bank and Palmetto Chevrolet.



Ronnie Roach presents Sarvis Bible to Jamie Dusenbury Black

For three days during Canadian-American Days in March of 2015, Bryan House tours were available. Efforts were made to spruce up the house for the event. The Camelia Garden Club contributed a bird house, Sims Gasque placed fresh flowers in the house, and the wicker porch furniture was painted. In all 42 visitors came from as far away as Vancouver Canada and as near as Aynor. Afterwards, it was delightful as guests sat around on the porch enjoying refreshments.


Maintaining the Bryan House for these events is no small task. Janice Cutts has supervised the maintenance of the house and grounds and coordinated with garden clubs, master gardeners and others to keep our facilities attractive and in good repair for several years.

Beginning about 2008, Sharyn Holliday began organizing the Bryan House resource room to provide local history and genealogy resource information for members and visitors during weekly hours. Through the years Colette Causey, Becky Ludlam, and Ruth Sprawls have also volunteered for the weekly office hours.

Much of the available material is in the IRQs and available for purchase, as well as a few other local history publications, family histories, and very limited vertical files. Since the back issues of the IRQs from 1967-2006 have been placed online through the Horry County Archives Center at Coastal Carolina University, there is less need for people to come to the Bryan House for research. The Horry County Memorial Library also has copies of all IRQs.

Hereafter, the resource room will be open on the first Wednesday of each month from 1:30 until 4:00 p.m. except August and December.

From the beginning of the Society's formation, the City of Conway and Horry County Government have been extremely supportive. Both organizations have at one time or the other helped out financially with grants to support various projects. The City of Conway has continued this support for years and also helped make the restoration of the Quattlebaum Office possible by renting it from the HCHS for use as the Conway Visitor Center. The Visitor Center also worked closely with the HCHS by assisting in selling tickets to various events and promoting activities of the Society. In return, the tours have been helpful in attracting visitors to Conway.

 *Written by V. Chyrel Stalvey and edited by J. Benjamin Burroughs and Sharyn B. Holliday.*

## Memorial Gifts (Donations)

In memory of Kester V. "Bobby" Henderson of North Charleston, S.C. by:  
Ms. J. Otto and Hoyt  
Joanne Graham

In memory of Phillip Causey by Lutricia Goodwin

In memory of Mike Anderson by Lutricia Goodwin

In memory of Gladys Bellamy by Ashley and Myra Bellamy

In memory of Charles T. Terry by:  
Alex & Libby Bryant, Orangeburg  
Enid & Jackie Cockfield, Hemingway  
Chicora Car Club, Conway  
Debbie Eaddy, Florence  
Roland Shelley, Conway  
Country Manor Estates HOA, Conway  
Sylvia Lynette W. Parke, Murrells Inlet  
Charles G. & Jeanne Sasser, Conway  
Dianne Chinnes, Columbia  
John C. Thompson, Conway  
Cathy & Randy Beverly, Conway

## Death of Friends of the HCHS in Recent Years

Dr. Eugene Clemson Proctor  
James Phillip Causey  
Kester V. "Bobby" Henderson  
Benny Sellers  
Sally Marie Loveland  
Mary Ann Long Stalvey  
Hope Tallevast Stalvey Godefroy  
Lt. Col. William Burroughs Woodward  
Gladys McNeill Bellamy  
Janet Langston Jones  
Brenda Magee Cutts  
Rebecca Horne Johnson

If you don't recount your family history, it will be lost. Honor your own stories and tell them too. The tales may not seem very important, but they are what binds families and makes each of us who we are.

—Madeleine D'Engel

# Horry County Historical Society Constitution and By-Laws

(Revised 9 October 2011)

## Article I - Name

The name of this association is "Horry County Historical Society."

## Article II - Mission

The mission of the Society is:

*(a) to discover and encourage the preservation of all written records and oral traditions touching on or pertaining to the history of Horry County, South Carolina and to aid and encourage individuals and associations in compiling and publishing historical material pertaining to Horry County.*

*(b) to encourage preservation and restoration of historic buildings and sites in Horry County.*

## Article III - Membership and Dues

Section 1: *Members who joined on or before January 9, 1967 will be considered Charter Members and their names will be so entered upon the roll of the Society.*

Section 2: *Membership dues of the Society are determined by the Board of Directors. The term of membership is the calendar year.*

## Article IV - Meetings

Section 1: The Society will meet four times each year during the months of January, April, July and October. The program, day, time, place and other matters incidental to these meetings will be determined by the Board of Directors of the Society.

Section 2: *For the purpose of conducting regular business, 25 enrolled members of the Society constitute a quorum. Any vote will require a simple majority of those 25 enrolled members present to pass. Any changes to the Constitution and By-laws of the Society shall require a quorum of 50 members and require a 2/3 majority of those 50 members present to pass.*

## Article V - Board of Directors

Section 1: A Board of Directors is hereby created which consists of twelve members. The term of office for each seat on the Board of Directors is three years. The initial class of twelve will decide who will serve one, two or three years in order to establish staggered terms. Thereafter, all terms will be for three years. The effect will be that the terms will be staggered and four Directors will be elected annually after the initial election of twelve. Directors are to be elected by the Society's membership at the October meeting each year. Nominations are made by a nominating committee or from the floor and the candidates receiving the highest number of votes cast will be declared elected. Voting is either by ballot or voice vote. The candidates receiving the highest number of votes cast will be declared elected. The Board of Directors shall have the authority to replace any Director for their remaining term if they resign, if they are absent at four Board meetings within one calendar year period or if it is determined by the Board that they are unable to serve.

Section 2: The Board of Directors will elect officers from within their body consisting of a president, vice president, secretary and treasurer. All officers are elected each year at the December meeting of the Board with terms beginning on January 1 and ending on December 31. Nominations for officers of the Board of Directors are made by a nominating committee or from the floor, and the candidates receiving the highest number of votes cast will be declared elected.

Section 3: *The President of the Board of Directors will preside at all meetings of the Society, will serve as Chairman of the Board of Directors and will represent the Society at appropriate functions.*

Section 4: *The Vice-President of the Board of Directors will perform all duties of the President in the event of the absence or incapacity of the latter and will serve as Chairman of the Program Committee.*

Section 5: *The Secretary of the Board of Directors will keep the official membership roll, will record the minutes of all meetings of the Board of Directors and of the regular meetings of the Society, will send out notices of all meetings and with the aid and advice of the President will carry on all correspondence of the Society.*

***Section 6:** The Treasurer of the Board of Directors will collect and disburse the funds of the Society and deposit same in such depository as designated by the Board of Directors. The Treasurer will maintain all bank accounts of the Society, provide the Board of Directors with monthly financial statements of the Society and provide the Society's accountant with necessary information to file all required tax forms.*

***Section 7:** If it so chooses, the Board of Directors can place a nomination before the general membership for a "Lifetime Director." This position is for life and should only be considered for someone who has a very long history of service and devotion to the Horry County Historical Society. The position must be approved by a majority vote of the general membership. The position is a full voting member position and is in addition to the seats mentioned in Article V, Section 1. This position is not limited in number but should be rare and enacted only after serious consideration.*

## **Article VI - Committees**

***Section 1:** The duties of the Board of Directors are to plan and carry out the mission of the Society and to act as trustee of all assets of the Society, to disburse the funds of the Society in furtherance of the Society's mission, and to act in general as the executive body of the Society. The Board of Directors meets at such times and places as the members thereof may decide upon and at any time a special meeting thereof may be called by the Chairman or by any two members.*

***Section 2:** The Board of Directors has the power to create such other committees or sub-committees as may be deemed advisable or necessary and to define the duties thereof.*

## **Article VII - Amendments**

*The Constitution and by-laws of the Society may be amended at any regular meeting of the Society by a vote of two-thirds of at least 50 members present, but any such proposed amendment must be incorporated in the notice of such meeting as sent out by the Secretary. Any member may make proposals to amend by presenting the same in writing to the Secretary, whose duty it shall be to notify all members of such proposals in the regular notice of the next ensuing meeting.*

# **Charter Members**

A charter member is defined as one who joined the Society prior to January 9, 1967, and they were:

Eugene Altman (Aynor)  
 Mrs. Pearl J. Altman (Conway)  
 Mike Anderson (Conway)  
 Mr. and Mrs. T. W. Anderson (Conway)  
 Mr. and Mrs. Wallace Anderson (Conway)  
 J. H. Ausband (Conway)  
 Mrs. L. H. Bane (Myrtle Beach)  
 Mr. and Mrs. Thomas K. Barnes (Conway)  
 Lloyd B. Bell (Ocean Drive)  
 Mrs. Edith Bessent Bellamy (Little River)  
 Mr. and Mrs. Joe D. Bellamy (Conway)  
 Mr. C. B. Berry (Crescent Beach)  
 Mrs. Jeanne J. Bessent (Little River)  
 Mr. and Mrs. James Blanton (Nichols)  
 Mr. and Mrs. Jones Booth (Conway)  
 Mr. and Mrs. C. P. Brewer (Loris)  
 Mrs. Mildred P. Brown (Myrtle Beach)  
 Miss Nelle M. Bryan (Conway)  
 Miss Rebecca R. Bryan (Conway)  
 Mrs. W. J. Causey (Conway)  
 Mr. and Mrs. Edgar Clemmons (Green Sea)  
 Miss Annette Coles (Conway)  
 Mrs. John Coles Sr. (Conway)  
 Mr. and Mrs. Charles C. Cutts (Conway)  
 Mrs. Elise V. Edwards (Conway)  
 Miss Georgia Ellis (Little River)  
 Miss Florence T. Epps (Conway)

Mr. and Mrs. Allison Farlow (Myrtle Beach)  
 Mrs. Edna H. Floyd (Conway)  
 Mr. and Mrs. George W. Floyd (Conway)  
 Mrs. Lucille B. Godfrey (Conway)  
 Mr. and Mrs. A. K. Goldfinch Sr. (Conway)  
 Mr. and Mrs. W. M. Goldfinch Jr. (Conway)  
 Mr. and Mrs. W. M. Goldfinch III (Conway)  
 Mr. and Mrs. Donald W. Hardwick (Conway)\*  
 Mr. and Mrs. J. Ernest Harper (Conway)  
 Joseph Ernest Harper Jr. (Bucksport)  
 Robert E. Harper (Bucksport)  
 Mr. and Mrs. W. L. Harrelson (Columbia)  
 Mrs. Sara Harper Hinton (N. Augusta)  
 Robert E. Holliday (Myrtle Beach)  
 R. G. Horton (Conway)  
 Mr. H.B. and Mrs. Lib\* Huckabee (Conway)  
 Mr. and Mrs. Lacy K. Hucks (Conway)  
 Giles A. Jenrette (Ocean Drive)  
 John W. Jenrette Jr. (Conway)\*  
 Mrs. Paul G. Johnson (Manhattan, Kan.)  
 Mrs. Valerie A. Johnson (Conway)  
 Mr. and Mrs. George W. Jones (Myrtle Beach)  
 Mrs. W. G. Joyner (Myrtle Beach)  
 Mr. and Mrs. Charles L. Kearns (High Point, N.C.)  
 Mr. and Mrs. W. B. King (Conway)  
 Mr. and Mrs. W. Hal King (Conway)  
 Dr. and Mrs. K. G. Kuckner (Hartsville)  
 Mrs. Catherine H. Lewis (Conway)  
 Mrs. Ernestine Little (Conway)  
 Miss Brittie Long (Conway)  
 Mr. and Mrs. E. R. McIver (Conway)  
 Gen. and Mrs. Hoyt McMillan (Conway)  
 L. L. J. Meunier (Myrtle Beach)



L. E. Moore (Conway)  
 Mrs. S. C. Morris (Conway)  
 Mrs. D. S. Nye (Conway)  
 Mr. H. G. and Mrs. Tempe\* Oehler (Myrtle Beach)  
 Miss Margaret Helen Ryne (Greenville)  
 Mrs. J. E. Perry (Conway)  
 Mr. and Mrs. E. W. Peterson (Conway)  
 Mr. and Mrs. E. E. Prince Jr. (Loris)  
 Miss Laura Jeanette Quattlebaum (Conway)  
 Miss Annette Reesor (Conway)  
 Carolyn C. Richardson (Conway)  
 Ernest E. Richardson (Conway)  
 Robert N. Richardson (Conway)  
 W. H. Roberts (Conway)  
 Dr. and Mrs. J. T. Rutledge (Conway)  
 Dr. and Mrs. Frank A. Sanders (Conway)  
 Mr. and Mrs. Julian W. Sarvis (Conway)  
 Mr. and Mrs. A. C. Sessions (Conway)  
 Mr. and Mrs. R. G. Singleton (Conway)  
 Mr. and Mrs. C. Foster Smith (Myrtle Beach)  
 Dr. and Mrs. R. C. Smith (Conway)  
 Mr. and Mrs. Richard L. Snyder (Conway)  
 Mr. and Mrs. W. L. Staley (Conway)  
 Lt. Col. Ernest E. Steck (Conway)  
 Mr. and Mrs. James P. Stevens (Loris)  
 Miss Louise E. Stone (Little River)  
 Mr. and Mrs. Manning Thomas (Conway)  
 Mrs. Nancy G. Thomas (Chattanooga, Tenn.)  
 Mr. and Mrs. M. A. Thompson (Ocean Drive)  
 Mrs. Marty D. Thompson (Conway)  
 Mrs. Marion P. Tucker (Conway)  
 Miss Miriam Tucker (Conway)  
 Col. And Mrs. Lindsey H. Vereen (Myrtle Beach)  
 Mrs. J. B. Wachtman (Conway)  
 Miss Margaret Watson (Columbia)  
 Miss Ruth Watson (Columbia)  
 Richard C. Webb (Myrtle Beach)  
 Mr. and Mrs. Henry H. Woodward (Conway)

\*Charter members still living.

## President's of HCHS

**C. Burgin Berry** (1919-2007), was the first president of the Horry County Historical Society (HCHS) and served from 1966-1968. He was a charter member and recipient of the Society's Ernest R. Richardson Award. When Crescent Beach was incorporated in 1951, Berry served on the town council and was elected mayor in 1956. He remained mayor until it joined Cherry Grove and Ocean Drive to become a part of North Myrtle Beach in 1966. He wrote Berry's Blue Book, A Book of Historical Interviews. As a registered land surveyor, he was well known in the North Myrtle Beach area and shared his knowledge when he began writing weekly columns for The Sun News in 1990. He was a member of the Horry County Historic Preservation Commission from its inception and in this role he contributed substantially to the acquisition and development of Vereen Gardens, the location of historic markers in the

county, and the founding of the Horry County Museum.

**Lacy K. Hucks** (1921-2013) was President in 1983, a charter member, and recipient of the HCHS's Ernest E. Richardson Award. Hucks was born in Aynor. Prior to retirement, he was the business manager and purchasing agent for the Horry County School District for more than 20 years. Hucks was one of the first to sit on the Horry County Council, one of the founding stockholders of Apache Family Campground and Holiday Travel Park (now Myrtle Beach Travel Park). Hucks was also a lifelong promoter of Horry County through his work with the Myrtle Beach Campground Association, Hotel/Motel Association, past Director of the Myrtle Beach Canadian-American Days Festival, and he participated in the local and state Chambers of Commerce.

**C. Foster Smith** (1919-1994) was President in 1969 and a charter member. He was valedictorian of Conway High School and graduated from the University of South Carolina. He was the founder of the accounting firm, C. Foster Smith and Co. He was former chairman of South Carolina Board of Accountancy, former president of S.C. Association of CPAs, Civitan Club and former director of Peoples National Bank. Smith received the Service to the Profession Award from the S.C. Association of CPAs and the Founders Medallion from Coastal Carolina College. He served on the boards of the Coastal Educational Foundation, the Conway High School Educational Foundation, and the Salvation Army. He was author of Jeremiah Smith and the Confederate War. Smith was a member of the United Methodist Church where he served in many capacities.

**E. Allison Farlow** (1929-1977) was President in 1970 and a charter member. He was born in Wilmington, N.C. and was a graduate of The Citadel and the University of South Carolina Law School. During the Korean War, he served in the U.S. Army. Farlow and his wife owned and managed the Waterside Motel on 20<sup>th</sup> Avenue North in Myrtle Beach. From 1968-1977 he served on the Myrtle Beach Town Council. At his death he was vice president of the S.C. Municipal Association, a member of the Waccamaw Regional Planning Council, chairman of the board of the Anchor Bank, chairman of the board of the Breakers Corp., a member of the Horry County Bar Association and a member of the S.C. Bar Association. He was a former member of the Board of Directors of Citadel Men, board of the Brigadier Club, member and founder of Horry County Citadel Club, member of the Horry County Development Board, lifetime member of National Jaycees, former chairman of S.C. Gravel Council, past president of Myrtle Beach Rotary Club, past president of Dunes Club, past president of Myrtle Beach Chamber of Commerce, and past president of the Sons of the American Revolution. He was active in the First Presbyterian Church of Myrtle Beach.

**Evanda Roderick "Rick" McIver** (1912-2005) was President from 1971-1972 and editor of the IRQ from 1976-1987. He was a charter member. McIver was born at "Sahara Farm" in Darlington County. After graduating

from Clemson, he worked for a time in the dairy and insurance businesses. During World War II, McIver was Captain in command of A Battery from Lancaster. At war's ending, he joined the S.C. National Guard as commander of the 111th Battalion. In 1946 McIver and Charles Shaw organized the McIver-Shaw Lumber Company of Conway. In 1954 McIver was appointed by President Dwight D. Eisenhower as Chairman of the South Carolina Civil Rights Commission and was reappointed by President John F. Kennedy. The Commission, which advised the Civil Rights Commission in Washington, D.C., was a biracial committee assigned to visit locales reporting racial discrimination. He was active in civic affairs and served on the Horry County Farm Board and on the Board of Directors of the S.C. Confederation of Local Historical Societies.

**William H. "Bill" Long** was President from 1973-1974 and in 1981. He is the recipient of the HCHS's Ernest R. Richardson Award. Born in Mullins, he lived there until his father passed away when he was six years old. The family moved to Conway, and he has lived here since. After graduation from Conway High School in 1944, Long joined the Navy. He then attended the University of South Carolina and received a B.S. Degree in Pharmacy and was employed at Nye's Pharmacy for many years. In 1968 he was employed as the first pharmacist at Conway Hospital and retired in 1992. Long is a member of First Baptist Church, a deacon and past chairman, and sang in the choir for many years. A longtime member of the Conway Rotary Club, he served as president in 1980-81.

**Gene Anderson** was President from 1975-1976. He grew up in Conway. After attending Coastal Carolina College, he earned a bachelor's degree from Campbell University and a Master's in Higher Education Administration from Appalachian State University. Anderson served in the U.S. Navy and in the U.S. Air Force Reserve. He became director of admissions at USC-Coastal Carolina College where he developed a popular team-taught course called "The History of Horry County." As a member of the Horry County Higher Education Commission from 1989-1991, Anderson played a role in Coastal's breaking away from the University of South Carolina to seek independence. He served on the first Board of Trustees for the newly-formed Coastal Carolina University; he is now trustee emeritus. For 27 years, Anderson was a restaurateur owning such restaurants as Aunt Maude's County Kitchen, Aunt Maude's Seafood & Beef and New Town Café. He was active in civic affairs and has received commendations and honors from the Rotary International, the S.C. House of Representatives, American Cancer Society and Grand Strand Citizens for Life.

**Catherine Heniford Lewis** (1924-1998) was a charter member of the HCHS and served as president from 1977-1979. She received the Ernest R. Richardson Award and served on the board of directors and editorial committee for many years. Lewis received a bachelor's degree from Coker College, a master's degree from the University of North Carolina at Chapel Hill, and a Bachelor of Science

Degree in Library Science from the University of North Carolina at Chapel Hill. She was the first librarian for CCU and eventually became the head librarian for the Horry County Memorial Library. Her numerous articles on Horry County history were published in the IRQ and The Sun News. Lewis was the author of Horry County, South Carolina 1730-1993. Lewis and other members of the HCHS issued an enlarged and revised edition of The Independent Republic: A Survey of Horry County South Carolina by Dr. A. Goff Bedford. Some of her awards have included CCU Honorary Founder, CCU honorary Doctor of Humane Letters, Field and Herald Woman of the Year, S.C. State Library Board Distinguished Service Award, Concerned Citizens Operation Outreach Award for Community Service, Playcard Environmental Education Center's Order of the Alligator, and the Peter Horry Chapter of the Daughters of the American Revolution History Medal.

**G. Rupert Gause** (1909-1987) was President in 1980. (No other information known.)

**Carlisle Dawsey** was President during 1982, 1991-1992, and 2009. He is a recipient of the HCHS's Ernest R. Richardson Award and has served in many capacities for the HCHS, having arranged many Spring Tours. Dawsey has conducted much research in the Aynor-Galivants Ferry area and has written numerous articles. Born and raised in Horry County, he attended Clemson University. He has worked with Ray Realty for many years.

**Mary Emily Platt Jackson** (1921-2010) was president in 1984. Born and raised in Conway, she attended Converse College to earn a degree in voice performance. In 1970 Mary Emily and husband, Nelson Jackson, moved to Myrtle Beach to develop Ocean Lakes Family Campground. Since that time, she and her family built The Jackson Companies into a diversified business. Jackson served on numerous civic boards and organizations. She was a member of and served in numerous leadership roles with the Peter Horry Chapter of DAR, Chicora Chapter of Colonial Dames, Archibald Rutledge Club, First Presbyterian Women, Friends of Brookgreen Gardens, Long Bay Symphony Board, and the Franklin G. Burroughs - Simeon B. Chapin Art Museum Board. The Jacksons received many honors for service to the community and the state of South Carolina. Some were the Order of the Palmetto from Governor Mark Sanford in 2004; the South Carolina House of Representatives named them the District 107 Distinguished Citizens of the Year and designated June 2, 2006 as "Mary Emily and Nelson Jackson Day" in South Carolina; and were awarded the 2007 Ashby Ward Pioneers of the Year by the Myrtle Beach Area Chamber of Commerce.

**Miriam Page Tucker** (1938-2014) was the President in 1985 and a charter member. She was born in Conway and a graduate of Winthrop University. For more than 30 years, Tucker taught in the Horry County School System. She served as Past State President of the United Daughters of the Confederacy, the Aynor Pilot Club, and the Daughters of the American Revolution. She was also a

member of New El Bethel United Methodist Church in Conway.

**Lt. Col. W. Bruce Chestnut** was President in 1986. He grew up in a house on the corner of Laurel Street and 6<sup>th</sup> Avenue. He played baseball and football through high school, and was voted captain of his football team in the fall of his senior year. In February of 1944, he volunteered to be drafted into the Army. Because Bruce was fighting in Europe at the time, his dad walked across the Conway High School stage to receive his son's high school diploma. When Bruce returned from WWII, he joined the Army National Guard and worked in auto parts sales and insurance. In 1961, when Bruce was Company Commander of 263<sup>rd</sup> Tank Battalion in Conway undergoing field training at Fort Stewart, GA, he received a telegram from the Defense Department requesting his return to active duty in the rank of Captain. He reported to the 2<sup>nd</sup> Armored Division at Ft. Hood, Texas and served from 1961 to 1974 with two tours in Vietnam. After retiring from service, Bruce and Louise settled in Murrells Inlet where Bruce had time to pursue his interests including membership in the S.C. Historical Society. Throughout his involvement with the Horry County Historical Society, Bruce looked for ways to serve and be of help. He volunteered to take a lead role in cataloging Horry County cemeteries and graveyards and also led the effort to clean up and repaint/restore Horry County's historical road markers.

**J. Benjamin Burroughs** was President in 1987 and 2010 and editor of the IRQ from 1988-1998 and the first half of 2002. He has served in many capacities while serving on the board of directors and is a recipient of the Ernest R. Richardson Award. He was raised in Conway and received a B. S. in Administrative Management from Clemson University. Currently, he is the director of Coastal Carolina University's Horry County Archives Center. Burroughs is a sought-after speaker at local civic and historical associations. His knowledge of local history is extremely valuable as he serves as a primary resource for the area and has written numerous articles. He began a series of "History Talks," which focus on researching and learning about the local area. In addition to university digitization projects, the center has digitized local community collections, including the *Independent Republic Quarterly*, local maps, and photograph collections. He has refined the Coastal Carolina Kimbel Library's Waccamaw Collection and added microfilm of area land grants to the collection.

**Gregory K. Martin** (1956-2008) was President in 1988. Martin was a graduate of Conway High School and Clemson University. He received a Juris Doctor degree from the University of South Carolina School of Law. Upon graduation, he returned to Conway and served as law clerk to the late Judge Sidney T. Floyd and then began private practice focusing on real estate law, probate law and business law. In 1990, Martin was elected to Conway City Council. Prior to his election, his city service included the Conway Planning Commission, Conway Board of Ap-

peals and the Horry County Board of Architectural Review. In 1994, he was elected to the first of four terms serving as Mayor of Conway. He died in office and was Conway's second longest serving mayor. Under his leadership, the city developed the Conway Riverfront, Mill Pond Road, revitalized downtown Conway, and enhanced the city parks. Martin fought for historic preservation and submitted individual historical properties and the downtown Historical District in the City of Conway for placing on the National Register of Historic Places. Martin was involved in many community activities, including service as chairman of the Conway Planning Commission and chairman of Conway Main Street USA. He also served on the Pee Dee Heritage Foundation Board and the Sandlapper Society Advisory Board. Martin was the recipient of numerous honors including the Lifetime Achievement Award from Conway Main Street USA, the Distinguished Public Service Award by the S.C. Downtown Development Association, the S.C. Preservation Award from the Palmetto Trust for Historical Preservation, and the Preservation Award from the Daughters of the American Revolution. He was a lifelong member of First United Methodist Church of Conway.

**David B. Smith** (1945-2008) was President in 1989. He received a B.S. in History from the University of North Carolina at Chapel Hill and M.S. Public Administration and Education from the University of South Carolina. Smith was active in South Carolina politics. He was appointed as a fellow at the Heritage Foundation, Washington, D.C. In public service, he was appointed by Governors to the following: Dick Riley as a board member of the S.C. Commission on Higher Education and as a board member of the S.C. Insurance Commission; Carroll Campbell as the Governor's member on the State Board of Education; and David Beasley to the S.C. Forestry Commission Board of Directors. Smith was a member of the Pee Dee Heritage Advisory Board, the S.C. Historical Society, the St. David's Society, the Pee Dee Land Trust, and the National Endowment for Historical Preservation, as well as the Board of Directors of the S.C. Forestry Association. He was the recipient of numerous honors, including an Honorary Doctorate of Humanities from Francis Marion University, the Order of the Palmetto from Governor Dick Riley, and resolutions from both the S.C. House of Representatives and the S.C. Senate. He was a member of St. Paul's Episcopal Church in Conway.

**Gene Singleton** was President from 1993-1994. During his presidency, work progressed on the Quattlebaum office building. An Horry County native, he worked at Win-Dor Manufacturing Co.

**John C. Thomas** was president from 1995-1996. He was born and raised in Conway and is a graduate of the University of South Carolina School of Law. He has a law practice in Conway.

**Ann Cox Long** was President from 1997-1999. She graduated from Conway High School and University of South Carolina. She taught English at Conway High School and Aynor-Conway Career Center and was active in community activities, including Trinity United Methodist Church.

## Editors of the IRQ

**Florence Theodora Epps** (1907-1988) was the first editor of the IRQ, serving from 1967-1972 and was appointed to this position by Ernest E. Richardson. She was well known in Conway as a teacher of English and Drama at Conway High School and for offering speech/language therapy to children in the area. She is renowned as the "fairy godmother" of the Theatre of the Republic in Conway.

**John P. Cartrette** (1898-1983) was editor from 1973-1975. Cartrette was a recipient of the HCHS's Ernest E. Richardson Award. He attended the Horry County country schools of Poplar, Watts, Booth, Allen, Homewood, and Maple. While attending Burroughs High School, he was employed afternoons and Saturdays at Spivey Mercantile Co. After his Citadel graduation, he became Superintendent of Cope High School. In 1926 he moved to Horry County and went to work for Peoples Bank where he rose from bookkeeper to Vice President and retired in 1965.

**Evanda Roderick "Rick" McIver** (1912-2005) was editor from 1976-1987. (For more information see page 16).

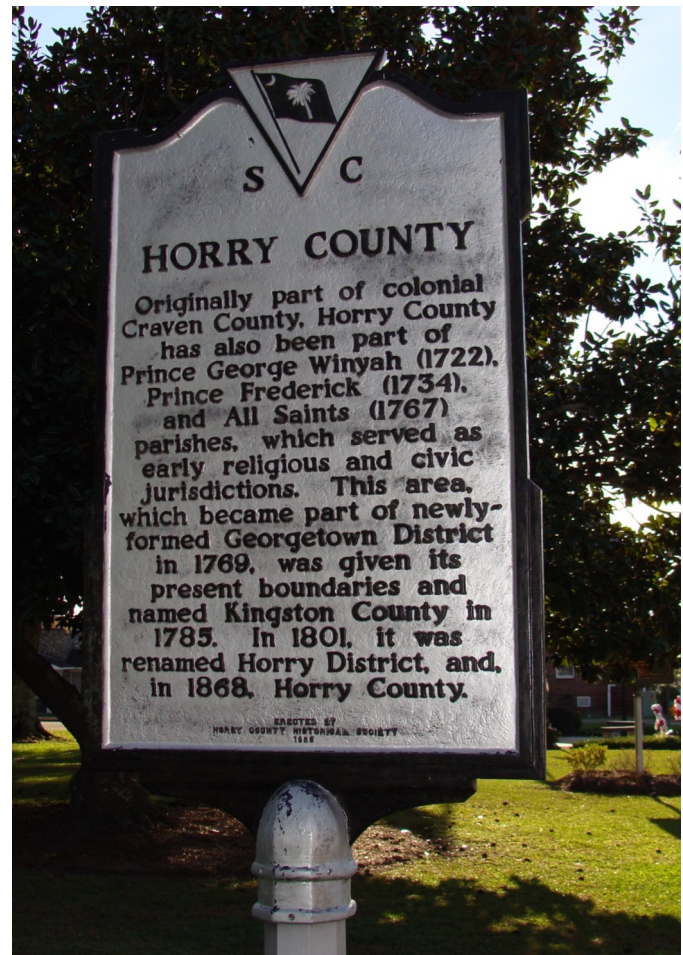
**J. Benjamin Burroughs** was editor from 1988-1998 and the first half of 2002. (For more information see page 18.)

**Christopher C. Boyle** was editor from 1999-2001. He is a New York native. Upon graduation from Coastal Carolina University with a bachelor's degree in history, he further studied history at Winthrop University where he graduated in 1996 with his Master of Arts degree in American history. Boyle is a full-time social studies teacher at Socastee High School and a part-time teaching associate at Coastal Carolina University. He is the author of Mansfield Plantation: A Legacy on the Black River, a restored ancestral home in Georgetown on the Black River. His students from Aynor High School abstracted the following Horry County documents: 1850 and 1860 Slave Census and Agriculture Survey; 1850 Agricultural Survey: An Addendum to the 1850 Census Report; 1850 Slave: An Addendum to the 1850 Census Report; 1860 Agricultural Survey: An Addendum to the 1850 Census Report; 1860 Slave Schedules: An Addendum to the 1850 Census Report.

**V. Chyrel Stalvey** is the present editor, serving from the second half of 2002 until now. A native of Myrtle Beach, she graduated from Myrtle Beach High School, then attended the University of South Carolina at Conway and Brigham Young University. After graduation, she moved to Augusta, Ga. and worked for Olin Corporation. During 1991-1992 she served a mission for The Church of Jesus Christ of Latter-day Saints in Los Angeles, Ca. After returning to Myrtle Beach in late 1992, she went to work for Coastal Carolina University and retired from the president's office in 2015. Stalvey is active in the LDS

church and has served in various appointments, including church historian. She is an avid genealogist.

## Post Notes...



The Horry County Historical Society has been instrumental in maintaining/restoring historical markers, as well as submitting approval to the state for the installation of historical monuments throughout the county.

Concerted efforts were made by the Society and interested citizens to catalog county cemeteries and graveyards. They were eventually put on the Horry County website to assist research.



HCHS Board of Directors picture taken at the Bryan House on September 12, 2016.

*(L to R): H.T. Abbott, Sharyn Barbee Holliday, Saundra Lockhart Parler (seated), Janice Gardner Cutts, Carlisle E. Dawsey, B. Pratt Gasque, Jr., Deborah Allen Vrooman, Irene Booth (seated), J. Benjamin Burroughs. (Not pictured is V. Chyrel Stalvey)*

I wish I had realized that family history is a perishable commodity. It disappears with time, as memories fade, and as loved ones pass on. I wish I had known that the most important aspect of family history is preserving a record of the present for the future. —Guy Black

***2016 Horry County Historical Society Officers***

- Saundra Lockhart Parler .....President
- Carlisle E. Dawsey.....Vice President
- Janice Gardner Cutts.....Secretary
- Sharyn Barbee Holliday.....Membership Secretary
- J. Benjamin Burroughs.....Treasurer
- Haskell Thomas Abbott III.....Director
- Irene Booth .....Director
- B. Pratt Gasque Jr.....Director
- V. Chyrel Stalvey.....Director
- Deborah Allen Vrooman .....Director



***The Independent Republic Quarterly Staff***

- V. Chyrel Stalvey.....Editor

Staff: J. Benjamin Burroughs, Janice G. Cutts, Carlisle E. Dawsey, B. Pratt Gasque Jr., and Sharyn B. Holliday