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On Campus, February 20, 1995

Coastal Carolina University

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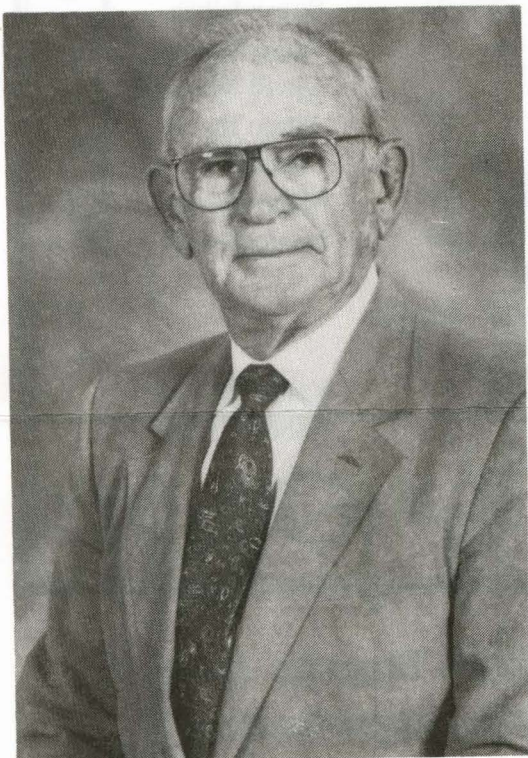
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On Campus

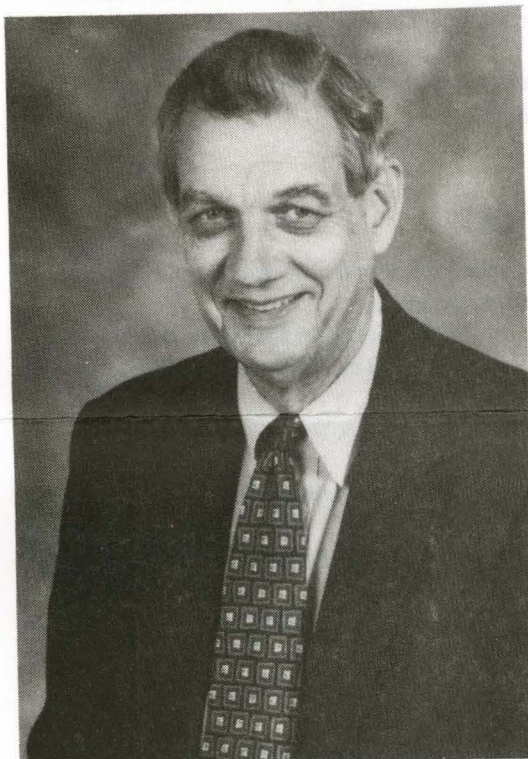
A Newsletter for Faculty and Staff of Coastal Carolina University

Volume 4, Number 4

February 20, 1995



John K. McCormac



Clay D. Brittain, Jr.

Coastal to celebrate Founders' Day and induct new honorees

Coastal Carolina University will induct two honorary founders during its ninth Founders' Day Convocation Monday, Feb. 27 at 3 p.m. in Wheelwright Auditorium. The ceremony is free and open to the public.

Clay D. Brittain Jr. and John K. McCormac, of Myrtle Beach and Georgetown respectively, will be named honorary founders of the university. The 1995 recipients of the Founders' Medallion will join 36 other founders and honorary founders.

State Treasurer of South Carolina Richard A. Eckstrom will deliver the keynote address.

Clay D. Brittain Jr. has been a member of the Coastal Educational Foundation, Inc., since 1976 and has served as foundation vice president and chair of the development committee. The foundation is the private, non-profit component of the university which provides resources for scholarships and for meeting student and faculty needs not supported by state allocations. He also has been instrumental in the establishment of Coastal Carolina's cooperative golf management program.

Brittain attended the University of North Carolina from 1947 to 1950. He became part owner of the Chesterfield Inn in Myrtle Beach in 1952 and managed the business until 1991. In 1962, he opened the Sea Captain's House Restaurant, also in Myrtle Beach. Brittain is chair of the board of Myrtle Beach National Golf Club, Inc., which owns and operates Litchfield Beach Golf Resort and six golf courses. He is a member of the board of directors of Golf

Holiday of Myrtle Beach and is vice president of the South Carolina Golf Course Owners Association.

He has served as vice president of the Myrtle Beach Area Chamber of Commerce, president of the Ocean View Memorial Hospital board, and director of Epworth Children's Home. Brittain also has served as a board member for South Carolina National Bank and the Horry County Board of Education. He is a member of the First United Methodist Church of Myrtle Beach where he has served on various boards and committees. In 1988, he was presented an Honorary Doctorate of Public Service degree from the University of South Carolina.

John K. McCormac is a founding member of the Georgetown County Higher Education Commission. He was chair of the commission from 1967 to 1973, and remained an active member until 1987. He was honored at Coastal's 1994 Service Awards Dinner for his instrumental role in promoting higher education in Georgetown County.

McCormac retired in 1992 after 37 years as a State Farm Insurance Company agent. He was a World War II B-25 pilot, served as a pilot for the S.C. National Guard for 17 years, and retired from the Guard with the rank of major.

McCormac is a member of the Duncan Methodist Church where he serves on the Board of Trustees. He also has served as a member of numerous community boards including the Red Cross, NationsBank, Big Brothers and Boy Scouts of America. ♦

Olatunji conducts residency

Internationally renowned African drummer Babatunde Olatunji is conducting a four-week residency at Coastal Carolina University.

With roots in Ajdo, Nigeria, and an influence that spans the globe, Olatunji will lecture and perform at Coastal Carolina University and schools in Horry and Georgetown counties during his residency, including Beck Middle School in Georgetown, Myrtle Beach middle and high schools, Socastee middle and high schools, St. James Elementary School, and The Hammond School in Columbia.

Several performances are open to the public.

- Tuesday, March 7
Wheelwright Auditorium, 7:30 p.m.
Tickets \$5, \$3 students;
- Saturday, March 11
S.C. Children's Museum
Myrtle Square Mall under the clock
11 a.m. to noon and 2:30 to 3:30 p.m.,
Free; and
- Saturday, March 18
Collaborative performance of Olatunji and students from schools participating in the residency, to benefit the S.C. Children's Museum Myrtle Beach High School Auditorium, 7:30 p.m.
Tickets \$5, \$3 students.

With Olatunji, the performances feature drummers Wole Alade and Yao Tamakloe, and dancer Alalade Harper. Alade teaches a class on the music of Olatunji at The School of the Museum of Fine Arts in Boston, Mass., and the Phillips Academy in Andover, Mass. Tamakloe is a dancer, actor and former student of Olatunji who has studied traditional African performing arts in West Africa. Harper is a long-time member of the Olatunji Dance Company and was recently made captain of the group.

**Faculty who would like
to feature Babatunde Olatunji
for their classes
should call Diane Watson at
extension 2811.**

The Nigerian-born, American-educated Olatunji gave millions of Americans their first exposure to African music with his classic 1959 LP *Drums of Passion* which sold more than five million copies. Early career milestones include performances with musicians Harry Belafonte, Herbie Mann and Carlos Santana. He has performed at Radio City Music Hall and the 1964 New York World's Fair.

Following the release of *Drums of Passion* more than 30 years ago, Olatunji appeared on national talk shows and in 1986 received the Liberty Award from the mayor of New York in recognition of his efforts toward positive cultural exchange. Among Olatunji's most notable musical compositions are scores for Broadway and Hollywood productions of *Raisin in the Sun*, the American classic of an African American mother teaching her children dignity and respect among the intolerances of an unfair world.

Despite Olatunji's overwhelming success as a musician, his original plan was not to be a performer, but a politician. The 67-year-old came to the United States in 1950 to study at Morehouse College in Atlanta on a full Rotary scholarship. He wanted to be a diplomat and studied political science but discovered widespread ignorance and distorted impressions about Africa, even among African Americans. He set out to destroy these false images and began giving talks around Atlanta, using drums to dispel these misconceptions.

While working on his Ph.D. at New York University, Olatunji realized that he could use his music to accomplish what traditional diplomacy could not. "Because politics has failed to bring us together," he said, "we have to

Continued on page 2

Start campus event planning with facilities utilization

All events and special room bookings held on campus must be coordinated through Nadine Godwin, facilities utilization coordinator. Complying with this procedure will ensure that all events appear on the master calendar, that needed services are secured and

that dual bookings will not occur. Proper booking also will ensure that accurate information can be provided to appropriate areas on campus.

For more information or to book an event, contact Godwin at extension 2014. ♦

Babatunde Olatunji performs

Continued from page 1
take the cultural route. Then we can bring the grassroots together, both black and white. Music is what can do it, it's the universal language."
In the early 1960s, Olatunji founded the Olatunji Center for African Culture in New York and Washington, D.C., and began introducing African music to students. Grateful Dead drummer Mickey Hart, a participant in one of Olatunji's workshops, first met his mentor at the center. Hart said in a *Downbeat* magazine interview, "Olatunji was the one who turned me on to talking drums. He was a big influence on me. Now here I am almost 30 years later, playing with him and producing him. It's full-circle."
In 1985, the master drummer opened for the

Marat Sade part of Wheelwright Series

Coastal Carolina University Theater will perform Peter Weiss' *Marat Sade* as part of the 1994-1995 Wheelwright Series on Friday, Feb. 24 and Saturday, Feb. 25 at 7:30 p.m., and Sunday, Feb. 26 at 3 p.m. in Wheelwright Auditorium. Tickets are \$8, \$5 for students.
The full title of the Tony Award-winning play with music is a synopsis of *The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade*. Set in a 19th century insane asylum immediately following the French Revolution, the musical play imagines an intense struggle between compassion and cruelty. Jean-Paul Marat cries for a vision of a caring world and the Marquis de Sade counters by pointing to a historical tradition of violence and force.
Director Charles Whetzel describes the play as a controversial contemporary drama. "The play bombards the audience with images - images more disturbing than pretty," said Whetzel.
Whetzel said Coastal's production will be true to the intense spirit of the original German play as adapted in English by Geoffrey Skelton and Adrian Mitchell. The play was closed on Broadway in New York City during its debut run despite its popularity because the cast was exhausted.
Marat Sade was performed at Coastal in 1979 under the direction of Cynthia Hodell Dyer. Dyer recalls performing to standing room audiences in the Little Theater

Cultural Explosion planned for Spadoni Park

Coastal's fourth annual Cultural Explosion will be held Saturday, April 8 from 11 a.m. to 4 p.m. in Spadoni Park.
Faculty, staff and students who are aware of vendors who may be interested in displaying ethnic arts and crafts, discussing ethnicity, performing cultural or

Singleton House events planned for spring

Singleton House events for the spring semester have been announced and are open to faculty and staff who are Singleton House members. The events will begin at 4:30 p.m. with food served at 5:30 p.m.
Spring events are as follows:
• Thursday, March 23: Spring Flin
• Tuesday, April 18: Tax Relief Day
• May (date to be announced): After

Coastal offers course in West Africa

Coastal will sponsor a 21-day study abroad program to Ghana, West Africa, from May 12 to June 1. The program is open to all degree-seeking students; it is not limited to Coastal students.
The application deadline is Friday, Feb. 24. Space is limited; registrants will be accepted on a first-come, first-serve basis.
Accommodations for students and faculty studying at The International Centre for African Music and Dance will be provided by Martin's Guest House and Gallery.
Students seeking academic credit should register

Grateful Dead's New Year's Eve concert. The following year, Olatunji and Hart collaborated again with the Grammy award-winning *Planet Drum*.
Olatunji assisted fellow Morehouse alum Bill Lee with the music for *She's Gotta Have It*, the hit film produced by and starring Bill's son, Spike Lee.
Olatunji has co-written a book about the origins and development of African musical instruments. He also has created the "Voices of Africa" foundation, an African aid project that sponsors benefit concerts, featuring such African artists.
For more information about the performances, call the Wheelwright Box Office at extension 2502. ♦

and conducting rehearsals that asked actors to find the insanity in themselves.
Lee Shepherd is set and lighting designer, Vivian Brooks is costume designer and Jordan Alexander is musical director.
Major cast members and their roles are :
• Dargan Baldwin (Jacques Roux) - Coastal senior theater major
• Mark Duncan (Coulmier) - Coastal senior theater major
• Michael Matthews (Marquis de Sade) - employed by Litchfield Theaters
• Chiara Naill (Simone Evrard) - Coastal sophomore psychology major
• Luis Poggi (Herald) - Coastal junior
• Susie Shoman (Charlotte Corday) - community member
• Shannon Small (Duperret) - Coastal freshman theater major
• Jason Vail (Jean-Paul Marat) - 1994 Coastal Carolina University theater graduate
• A quartet of singers includes Karen Berry, Manuel Fernandez, John Floyd and Patrick De Hart.
For more information, call the Wheelwright Box Office at extension 2502. ♦

traditional dances and more are encouraged to solicit their participation. The deadline for vendors to register is Wednesday, March 1.
For more information, call the Office of Minority Affairs at extension 2304. ♦

Graduation Soiree
Faculty and staff who have not joined Singleton House are invited to become members. Membership dues are \$25 per year or \$15 per semester.
For more information or to join the group, contact John Eberwein at extension 2231 or Joan Piroch at extension 2271. ♦

for one of the following units:
• African-American Music (CMUS 359); instructor Don Harrell
• The Music of Africa (CMUS 363); instructor Don Harrell
Participants will study African music, dance and theater arts hosted by the University of Ghana's International Centre for African Music and Dance. The Centre is directed by Professor J. H. Kwabena Nketia, a prominent figure in African music, dance and theater.
For more information, contact Geoff Parsons in the Office of International Programs at extension 2054. ♦

Birthdays

February

20
21
22
23
24
28
29

Pat Bennett
Susan Libes
Paula Murray
David Millard
Amita Raval
Sandra Nelson
Mace Carroll
Jessie Brown

March

5
6

Kathy Ward
Robert Stout

S.T.A.R. Program sponsors service opportunities

The Students Taking Active Responsibility (S.T.A.R.) program is sponsoring the following opportunities for community involvement during the spring semester.
Spring Forum for Students
A spring forum to inform student of opportunities for community involvement to be held Wednesday, Feb. 22 from 3 to 5:30 p.m. in ADM 003.
Students are encouraged to attend to learn more about the needs of the community and ways to get involved to make a difference.
The forum is free; refreshments will be served.
ARC Blood Drive
S.T.A.R. will sponsor an American Red Cross Blood Drive on Wednesday, March 1 from noon to 5 p.m. in SC 205. All students, faculty and staff are encouraged to participate.
A free pizza party will be held for the group, club or organization with the most participants.
For more information about these events or the S.T.A.R. program, contact Office of Student Activities 2301. ♦

Task Force on Teaching Effectiveness

A Task Force on Teaching Effectiveness presentation will be held Wednesday, Feb. 22 from 3:15 to 4:30 p.m. in the Wall Building Auditorium. The topic *Human Learning*, will be presented by Linda Palm, School of Natural and Applied Sciences. Faculty and students from all disciplines are encouraged to attend and share their ideas.
Sponsored by the Wall School of Business, the task force was implemented to nourish the scholarship of teaching and increase faculty interest in teaching and learning. The on-going program is designed to encourage successful and innovative teaching, provide a forum for participants to learn and practice new teaching skills, and to help build a university-wide community through teaching and scholarship.
Additional sessions will be scheduled in March and April and will be announced.
Faculty from all disciplines are encouraged to suggest topics that center around teaching effectiveness and scholarship which they would like to present or have presented.
For more information, contact Jim Eason at extension 2656. ♦

On Campus

The Lion, The Witch & The Wardrobe at Wheelwright

The Lion, The Witch and The Wardrobe, a children's musical adapted from a novel by C.S. Lewis, will be performed Friday, March 3 at 7:30 p.m. in Wheelwright Auditorium as part of the 1994-1995 Wheelwright Series. Tickets are \$12, \$5 for students. Admission is free for an adult who is accompanied by a child; faculty and staff with a Wheelwright Series Pass will receive free admission for themselves and their children.

The performance, sponsored by the Wheelwright Council for the Arts, features professional touring group Theatreworks/USA.

The Lion, The Witch & The Wardrobe is a tale of children of war-torn England who accidentally enter the strange land of Narnia through a wondrous wardrobe door, where an evil witch rules with an iron grasp and a heart of ice and makes winter last year-round. Although unlikely heroes, the children are destined to fulfill an ancient prophecy by defeating the witch, returning the great Lion King Aslan to his throne, and bringing sunshine and peace to the realm.

Theatreworks originated in 1961 and has a repertory of almost 75 plays and musicals created by noted playwrights, composers and lyricists. Theatreworks has helped launch the careers of actors such as Henry Winkler, Judy Kuhn, Sherman Hemsley, John Glover, Academy Award-winner F. Murray Abraham and three-time Tony Award-winning director Jerry Zaks. Performing at home in New York and touring across the country in theaters, arts centers, schools and museums, the group has presented more than 29,000 performances to more than 24 million people in 49 states, with an annual audience of almost three million.

The cultural and artistic components of this program are funded, in part, by the Horry Cultural Arts Council and the South Carolina Arts Commission, which receive support from the National Endowment for the Arts, and the Horry County Accommodations Tax Advisory Committee.

For more information, call the Wheelwright Box Office at extension 2502. ♦

Auditions to be held for *Five Women Wearing The Same Dress*

Auditions for Coastal Carolina University Theater's performance of *Five Women Wearing the Same Dress*, a comedy by Alan Ball, will be held Wednesday, March 1 at 4 p.m. and Thursday, March 2 at 7 p.m. in Wheelwright Auditorium. Auditions are open to the public.

Director Sandi Shackelford is casting one male and five females for the production.

This spirited comedy involves five bridesmaids at a lavish wedding in Knoxville, Tenn. Fleeing the proceedings, the women gather in an upstairs bedroom to talk about the sexes.

All audition materials will be provided and experience is not required.

For more information on auditions, call Shackelford at extension 2443. ♦



Coastal Carolina People in the news

Karen Carpenter has an article published in the *South Carolina Association of Colleges for Teach Education Journal*. The article, "Collaboration Providing Role Models in Technology for Seventh Grade Girls," deals with the progress to date of Carpenter's The New Women's Work program at Whittemore Park Middle School. The project, supported in part by the American Association of University Women Education Foundation, is a longitudinal study to determine if interaction with role model women in technology will increase future involvement in science and math of current seventh-grade girls. The project involves this academic year with the role model component of the project ending in May. The seventh-grade girls will be tracked through their high school careers.

John Beard was the guest speaker for the first session of Hartsville Memorial Library's mystery reading and discussion group series. The library's "Let's Talk About It" series is designed for out-of-school adults who commit to reading five books to be discussed in separate sessions. Beard provided additional information on the series material. The first discussion group was about the play, *Trifles*, by Susan Glaspell, which was written in 1916. *Trifles* explores the differing approaches of men and women to mystery and deals with how something one person perceives as trivial can be a pivotal clue to another. Beard

has been involved with several other "Let's Talk About It" series at Chapin Memorial Library in Myrtle Beach and Waccamaw Library in Georgetown.

Maura Kenny, Elizabeth Keller and Treelee MacAnn are participating in the Southern National-Florence Museum State-Wide Art Competition which is designed to highlight the best work being created in South Carolina today. Kenny's watercolor/collage, *The Princess of Tides* received the second place award. Keller's stoneware, *At the Whisper of the Wind in the Mulberry Trees*, received an honorable mention award. MacAnn's lithograph, *Amanda Waiting*, also is on display. Juror for the exhibition was Kathleen Girdler Engler from Augusta, Ga. The exhibit continues through March 2.

Sandra Nelson and Sharon Thompson made presentations at the Southern District Regional Conference for the American Alliance for Health, Physical Education, Recreation and Dance held in Orlando, Fla., Feb. 8 through 12. Nelson presented a research paper, "The Cognitive Achievement and Affective Behavior of Seventh-Grade Students Participating in a Golf Hunt." Thompson's presentation was "Reflections on How We See Ourselves." ♦

On Campus

On Campus is published biweekly on Monday by the Office of Public Information for faculty and staff of Coastal Carolina University. Items to be included should be submitted by noon the Tuesday before publication.

On Campus will be published during the spring semester as follows:

Publication date	Deadline
Monday, March 6	Tuesday, Feb. 28
Monday, March 20	Tuesday, March 14
Monday, April 3	Tuesday, March 28
Monday, April 17	Tuesday, April 11
Monday, May 1	Tuesday, April 25

Information should be submitted to the Office of Public Information in EMS 204.

Do You Know . . . ?

Do you know that Washington, D.C., was laid out by an African American? Or that the traffic light was invented by an African American? Coastal Carolina students will recognize the scientific, artistic, cultural and social contribution of African Americans through monologues, poetry, skits and readings on Tuesday, March 7 at 6 p.m. in the Wall Building Auditorium.

The event, which is part of the African American Celebration, is free and open to the public.

For more information, call the Office of Minority Affairs at extension 2304. ♦

Cafeteria menus

The campus cafeteria is open Monday through Friday from 7 a.m. to 7 p.m., and Saturday and Sunday from 9 a.m. to 1 p.m., and 4:30 to 6:30 p.m.

Week of Feb. 20

Monday: Vegetable Baked Spaghetti or Polish Sausage
Tuesday: Chili Mac or Chicken Pot Pie
Wednesday: Kielbasa with Cabbage or Broccoli Quiche
Thursday: Beef Pot Pie or Chicken Filet
Friday: Pizza or Barbecue Pork Ribs

Week of Feb. 27

Monday: Turkey Pot Pie or Hamburger Steak
Tuesday: Chicken Parmesan or Baked Spaghetti
Wednesday: Knockwurst with Sauerkraut or Chicken Alfredo
Thursday: Roast Beef or Italian Hoagie
Friday: Soft Taco or Seafood Casserole

Note: Menus are subject to change due to product availability. ♦

On Campus Calendar of Events

February

20

Men's Basketball

Liberty at Coastal, 7:30 p.m.

Women's Basketball

Coastal at Liberty, 7 p.m.

21

Support Group for Women in Abusive Relationships

2:30 to 3:30 p.m., SC 206

Stacy Cretzmeyer

Pegasus Mail for Windows Workshop

2:30 to 4 p.m., WALL 109

Terri Brown

MAT Testing

3 p.m., Academic Center, ACAD 215

Linda Ford

22

Assistance available for completing financial aid forms

Financial Aid Awareness Week

10 a.m. to 2 p.m., SC Lobby

Mollie Bethea-Floyd

Mesa Española, Spanish Conversation

11:30 a.m. to 12:30 p.m., SC Cafeteria

Anita Smith

S.T.A.R. Community Service Forum

3 to 5:30 p.m., ADM 003. Student Affairs

Baseball

The Citadel at Coastal, 3 p.m.

Task Force on Effective Teaching

presentation, *Human Learning*, presented by Linda Palm: 3:15 to 4:30 p.m.

Wall Auditorium

Jim Eason

Support Group for Women in Abusive Relationships

5:30 to 6:30 p.m., SC 201

Stacy Cretzmeyer

23

German Conversation Table

11:30 a.m. to 1:30 p.m., SC Cafeteria

Mike Gilbert

Assistance available for completing financial aid forms

Financial Aid Awareness Week

3 to 6 p.m., SC Lobby

Mollie Bethea-Floyd

Beginning Paradox Workshop

2:30 to 4:30 p.m., WALL 109

Terri Brown

24

Men's Golf

Coastal at University of South

Florida continues through Feb. 26

Baseball

S.C. Invitational in Columbia

Coastal vs. University of Richmond, 7 p.m.

25

Women's Tennis

UNC Charlotte at Coastal, 11 a.m.

Men's Tennis

Coastal at The Citadel, 1 p.m.

Baseball

S.C. Invitational in Columbia

Coastal vs. Northwestern University, 7 p.m.

26

Baseball

S.C. Invitational in Columbia

Coastal vs. USC, 3 p.m.

27

Founders' Day Convocation

3 p.m., WA. President's Office

"Do You Know. . .?"

African American Celebration

6 p.m., Wall Auditorium

Pat Singleton-Young

28

Women's Tennis

Coastal at College of Charleston, noon

Men's Tennis

Coastal at College of Charleston, noon

Support Group for Women in Abusive Relationships

2:30 to 3:30 p.m., SC 206.

Stacy Cretzmeyer

Beginning Windows Workshop

2:30 to 4:30 p.m., WALL 109

Terri Brown

Baseball

UNC Wilmington at Coastal, 3 p.m.

MAT Testing

3 p.m., Academic Center, ACAD 215

Linda Ford

March

1

Mesa Española, Spanish Conversation Table

11:30 a.m. to 12:30 p.m., SC Cafeteria

Anita Smith

Softball

Mount St. Mary's at Coastal, 1 p.m.

Support Group for Women in Abusive Relationships

5:30 to 6:30 p.m., SC 201

Stacy Cretzmeyer

2

Career Recruiting Day

9 a.m. to 5 p.m., SC 204/205

Mollie Fout

German Conversation Table

11:30 a.m. to 1:30 p.m., SC Cafeteria

Mike Gilbert

Women's Tennis

East Carolina University at Coastal, 2 p.m.

Intermediate Quattro Pro for DOS Workshop

2:30 to 4:30 p.m., WALL 109

Terri Brown

Midpoint in regular semester

3

Baseball

Drexel University at Coastal, 3 p.m.

4

Women's Tennis

Towson State at Coastal, 10 a.m.

Men's Tennis

Towson State at Coastal, 10 a.m.

Men's and Women's Track and Field

Coastal at Charleston Southern/UNC

Asheville in Charleston, 11 a.m.

Baseball

Drexel University at Coastal, 1 p.m.

5

Women's Tennis

UNC Asheville at Coastal, 10 a.m.

Men's Tennis

UNC Asheville at Coastal, 10 a.m.

Softball

Towson State at Coastal, 1 p.m.

Baseball

Drexel University at Coastal, 1 p.m.

Women's Golf

Coastal at College of Charleston Tournament

continues through March 6

6

Women's Tennis

Winthrop at Coastal, 2 p.m.

Men's Tennis

Winthrop at Coastal, 2 p.m.

Coastal Carolina University is an affirmative action, equal opportunity, state-supported institution.



COASTAL CAROLINA UNIVERSITY
P.O. Box 1954 • Conway, SC 29526