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On Campus, January 9, 1995

Coastal Carolina University

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On Campus

A Newsletter for Faculty and Staff of Coastal Carolina University

Volume 4, Number 1

January 9, 1995

Humanities and Fine Arts Building design underway

The Board of Trustees of Coastal Carolina University has approved a contract with The Stubbins Associates, Inc., of Cambridge, Mass., to prepare a schematic design for a humanities and fine arts building.

The humanities and fine arts building will house the academic departments of English, art, theater, music, history, philosophy and religion and politics, and geography.

Representatives from The Stubbins Associates, Inc., were on campus in November to meet with administrators and building committee members to discuss building plans. The group returned to campus Dec. 13 and 14 to present their findings and discuss preliminary design plans.

The Stubbins Associates, Inc., was established in 1949 as an architectural, planning and interior design firm. The organization has developed numerous prestigious architectural monuments including the Ronald Reagan Presidential Library, U.S. Ambassador's residence in Singapore, Berlin Congress Hall, Citicorp Center in New York, Harvard University libraries, Vanderbilt University buildings, and more.

"We are pleased and fortunate to have a firm with the international reputation of The Stubbins & Associates, Inc., working on the expansion of our campus," CCU President Ronald Ingle said. Members of the humanities architectural committee are working closely with the firm, Ingle said, "to ensure that we'll design a building to serve not only students of today, but future Coastal students."

The university will request \$12.6 million for construction of the building in the 1995 legislative session.

University officials anticipate that the 100,000-square-foot building will be completed in 1998. ♦

From The President . . .



As the holidays provided a welcome break from telephones and meetings, I seized the opportunity and quietude to come to campus and catch up on some work. As I drove around the campus, the many cars I saw let me know that many of you had chosen to take time from friends and family to do university work. I commend your commitment.

The success of this institution in 1995 and beyond depends on committed people who are willing to do a little more, a little longer, in order to better serve our students. To all Coastal faculty and staff, thank you for your efforts in 1994. And as we begin the spring semester, I hope we will bring renewed vigor and refreshed spirit to 1995. ♦

Ronald R. Ingle

Kimbel Library schedule

The spring semester hours of operation for Kimbel Library are as follows:

Regular hours of operation will be in effect from Thursday, Jan. 12 through Saturday, May 6.

Kimbel Library

- Monday through Thursday: 8 a.m. to 11 p.m.
- Friday: 8 a.m. to 5 p.m.
- Saturday: 9 a.m. to 5 p.m.
- Sunday: 1 to 11 p.m.

Media Collection

- Monday through Thursday: 8 a.m. to 9 p.m.
- Friday: 8 a.m. to 4:30 p.m.
- Saturday: closed
- Sunday: 1 to 9 p.m.

Coastal places 25th in AT&T Investment Challenge

Coastal has placed 25th in the nation in the college and university division of the Seventh Annual AT&T Collegiate Investment Challenge. The competition began Oct. 10 and concluded Dec. 9. Other institutions competing in the challenge included Harvard Law School, Duke University's Fuqua School of Business and James Madison University.

Two Coastal students finished among the top 100 college students.

Bjarni Gudlaugsson, a sophomore finance major from Reykjavik, Iceland, placed 59th and Paul Kollet, a freshman finance major of Pawleys Island, placed 94th.

The interactive investment competition includes more than 8,000 high school and college students from the United States, Canada and Puerto Rico, along with 161 high school and college educators, who compete for more than \$50,000 in cash and prizes. A total of 67 institutions competed at the college and university level.

The educational stock trading competition helps

students learn the ups and downs of the stock market without risking real money. Players compete by buying, selling and trading stocks with an imaginary \$500,000 initial investment. The object is to buy and sell any tradeable U.S. stock in an attempt to maximize the value of the account.

Forty Coastal students and Coastal business administration professor Gerald Boyles

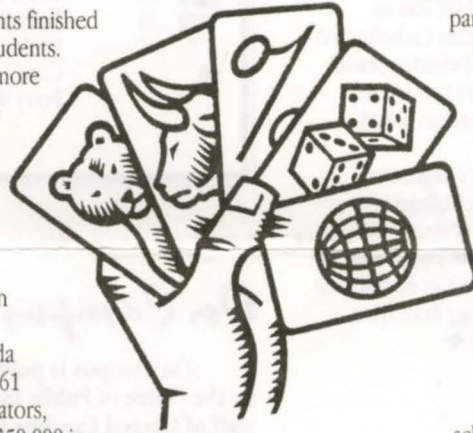
participated in the challenge. Boyles teaches the one-credit course which, he said, gives students an inexpensive, hands-on opportunity to learn what the stock market is all about.

In October, Coastal student government association president Michelle Gilbert ranked 58th out of 100 top college and university competitors and Boyles ranked 14th among the top 50 educator competitors.

Coastal has done well in previous competitions; in 1992, the school ranked second overall; in 1991, Coastal finished first in the nation.

Spring semester competition begins

in February. ♦



Repeat performance of Nashville Writers in the Round

Nashville Writers in the Round, a concert by country music songwriters and musicians Tony Arata, Kirk "Jelly Roll" Johnson, Scott Miller and George McCorkle, will be performed Sunday, Jan. 15 at 3 p.m. in Wheelwright Auditorium. Tickets are \$12, \$5 for students.

The artists will perform Nashville tunes and discuss current musical trends. They received a standing ovation following their performance at Coastal last year.

Tony Arata moved to Nashville from his native Savannah eight years ago. His single, "The Dance," was sung by Garth Brooks and received numerous honors including the Academy of Country Music Song of the Year in 1991; a Grammy nomination in 1991; *Billboard* number one song in 1990; and the most-performed song in *Radio & Records* in 1990. Arata has recently written number one singles *Here I Am* for Patty Loveless, *I'm Holding My Own* for Lee Roy Parnell, and *Dreaming With My Eyes Open* for Clay Walker.

Kirk "Jelly Roll" Johnson started playing the harmonica at age 19 and is now one of the most sought after harmonica players in Nashville. From 1979 to 1987, Johnson played concerts across the United States with Con Hunley. The group opened for Alabama, The Oak Ridge Boys, Loretta Lynn and Emmylou Harris. Since moving to Nashville in 1984, Johnson has recorded with Randy Travis, Trisha Yearwood, John Michael Montgomery, Reba McEntire, Kenny Rogers, Alabama, Suzy Boguss, The Gatlin Brothers and more. He also played at the Judd's final concert in Nashville in 1984. Johnson has recorded with Randy Travis, Trisha Yearwood, John Michael Montgomery,

Reba McEntire, Kenny Rogers, Alabama, Suzy Boguss, The Gatlin Brothers and more.

Scott Miller began writing songs as a child and formed a band at age 10. He is a former Gulf Coast shrimper and shipyard worker from Pascagoula, Miss. Miller moved to Nashville where he worked various odd jobs and was later befriended by a hit songwriter/country star who signed him to his first publishing deal. For more than 10 years, Miller has been writing songs that have been recorded by acts such as Mark Chestnut, Clay Walker, Asleep at the Wheel, Delbert McClinton, SKB and Jo-el Sonier. Miller's songs have appeared in major motion pictures and on television.

George McCorkle was a guitarist and songwriter with the Marshall Tucker Band for 17 years. The band recorded 13 albums with McCorkle hit songs such as *Fire on the Mountain* (their first charted hit), *Last of the Singing Cowboys* and *Silverado*. They played for crowds of more than 50,000 in Madison Square Garden, and toured Europe. McCorkle left the band in 1984 and moved to Conway. After talking with Charlie Daniels of the band that bears his name, McCorkle moved to Nashville in 1992 and began co-writing songs. His latest hit single, *William and Mary*, was recorded by Davis Daniel and released last fall.

For more information about the concert, contact Paul Rice at extension 2438.

For ticket information, call the Wheelwright Box Office at extension 2502.

Tickets are available at the Wheelwright Box Office, Sounds Familiar and McFayden Music in Myrtle Beach. ♦

Coastal authors to appear on SCETV

Richard Oliver Collin and Stacy Cretzmeyer, both authors of recently published books, will appear on South Carolina ETV Saturday, Jan. 14 at 4:30 p.m. as part of the Writers' Circle of South Carolina series.

The program, which is in its sixth season, has featured more than 100 South Carolina authors. Twelve authors have been interviewed on the program this season, revealing the behind-the-scenes process of writing — from idea, to manuscript to finished work.

A former army intelligence officer who has lived and traveled in many parts of the world, Collin is the author of the critically-acclaimed novels *Contessa*, *Imbroglia* and *Winter of Fire*. A fourth novel, *The Man with Many Names*, will be published and released in February 1995. Collin also has written a series of scholarly books and articles on terrorism and political violence. He is teaching a three-hour undergraduate fiction workshop course during the spring semester at Coastal.

ETV host Patti Just will focus on *Contessa*,

which has been described as a historical novel in the sense that it takes the reader through the 20th century as Italy approaches World War I and fascism.

In *Contessa*, a young peasant woman who is a political radical and feminist enters into a forbidden love affair with an intellectual aristocrat and the oldest son of one of Italy's founding fathers. When the peasant woman's Socialist Party drives Italy toward revolution and civil war, the two find themselves enemies in love.

Collin describes his novel as a conflict between very violent politics and gentle love.

Collin joined the Coastal faculty in 1984. He received a doctorate of philosophy in politics from Oxford University in 1983, a master's degree in political science from Kansas University in 1973, and a bachelor's degree from Canisius College in Buffalo, N.Y. in 1962.

Stacy Cretzmeyer is a counselor in the Office of Counseling Services at Coastal. She is the author of a book about the experiences of a four-year-old Jewish child who

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Coastal authors on SCETV

continued from front

was in hiding with her family in Nazi-occupied France during World War II.

The book, entitled *Your Name is Renée...Ruth's Story as a Hidden Child*, is the true story of Ruth Kapp Hartz, who survived the Nazi occupation of France through the cooperative efforts of a network of local French families, church leaders, and organizations that sought to shelter Jewish refugee children during the dark years of the Holocaust.

The original manuscript of *Your Name is Renée* has been selected to become part of the U.S. Holocaust Memorial Museum Archives in Washington, D.C.

Following her war experience, Hartz remained in France and graduated from the Sorbonne. In 1958, she came to the United States, where she met her husband and raised a family. She taught French language and culture for 22 years at the Springside School in Philadelphia, where she taught Cretzmeyer.

As a student of Hartz, Cretzmeyer had an interest in learning more about the role that Catholic, and other religious organizations, played in sheltering Jewish children during the war. It was this desire that led to Cretzmeyer's collaboration with Hartz that has lasted nearly a decade.

Cretzmeyer received a master's degree in English and creative writing from Hollins College in Roanoke, Va., in 1982. She has received several writing awards including the Academy of American Poets' Prize and the Hollins Fiction Prize. She received an educational specialist degree in educational psychology from the University of South Carolina in May 1994. ♦

Thank you . . .

Thank you for your expressions of concern—for your prayers, visits, calls and flowers while I was in the hospital. It was great to hear from friends during that somewhat unsettling experience. I also discovered that, in an emergency, our campus police and health referral nurse are first rate. Their promptness and professionalism ensured that I received treatment quickly. ♦

Ernie Locklair

Celebrate

Birthdays in January

9	Brenda Sawyer
10	Sallie Clarkson
11	James Stribling
12	Charles Hughes
13	Gilbert Hunt
14	Cermette Clardy
15	Sherrel Richardson
16	Mirinda Chestnut
17	Jerry Johnson
18	Linda Ford
19	Gregory Krippel
20	Tony Albiniak
21	Robin Causey
22	Lee Shepherd
23	Chris Laws
24	Marvin Marozas
25	Helen Hood
26	Brian Jones
27	Linda Carroll
28	Carol Collins-Bunn
29	Perry Walker

On Campus

On Campus is published biweekly on Monday by the Office of Public Information for faculty and staff of Coastal Carolina University. Items to be included should be submitted by noon the Tuesday before publication. The deadline for the next issue is Tuesday, January 17.

Cafeteria Menus

The Campus Cafeteria menu is not available for this issue of *On Campus*; however, the menu listings will be published in the January 23 issue. Additional services will be available from Campus Catering during the spring semester. . . watch for details.

African American Celebration

Coastal's eighth annual African American Celebration will be held from Jan. 17 to April 8. All events are open to the public. Admission will be charged for the "Greater Gospel Workshop" and the Babatunde Olatunji concert; all other events are free.

To open the celebration, "A Peace Circle" will be held Tuesday, Jan. 17 at noon on the Horseshoe with Veronica Gerald, Coastal's 1993-1994 Professor of the Year, as the speaker. The African American Student Association and SGA present this hands-on tribute to Martin Luther King Jr.

The "Greater Gospel Workshop" will be held Thursday, Feb. 2 through Sunday, Feb. 5. The workshop is conducted by producer/musical director Colon Haywood who has performed with Lionel Hampton, Gladys Knight, Harry Conick Jr. and more. For reservation information, call the Office of Minority Student Relations at extension 2304.

The "Greater Gospel Sing Out" will be held Sunday, Feb. 5 at 6 p.m. in Wheelwright Auditorium. This annual event features the Coastal Carolina Gospel Choir as well as guest groups from the area.

"Do You Know...?" a program to introduce the contributions of African Americans to society, will be held Monday, Feb. 27 at 6 p.m. in the Wall School of Business Auditorium.

Internationally renowned African drummer Babatunde Olatunji will perform Tuesday, March 7 at 7:30 p.m. in Wheelwright Auditorium. For ticket information, call the Wheelwright Box Office at extension 2502.

"Segregation: Expanding the Comfort Zone," a panel discussion about the comforts and discomforts of separation, will be held Wednesday, March 22 at 12:30 p.m. in the Wall Auditorium. The program is sponsored by Leadership Challenge, a Coastal student group.

"Salute to Education" will be held Thursday, March 30 at 7:30 p.m. in the Wall Auditorium. This program recognizes area teachers, school administrators and friends of education for their contributions to minority education.

"African American Poetry" is the subject for readings to be held Thursday, April 6 at noon in the Wall Auditorium. Students, faculty, staff and community members will read original and recognized poetry.

A "Cultural Explosion" will be held Saturday April 8 from 11 a.m. to 4 p.m. in Spadoni Park. The event is a day-long celebration of cultural diversity through music, art, food and more.

For more information, contact Pat Singleton-Young at extension 2304. ♦

January		
<p style="text-align: center; font-size: 2em;">9</p> <ul style="list-style-type: none"> • Kimbell Library cd-rom workshop 1 to 2 p.m., KL Marchita Phifer • Men's Basketball Coastal at UNC Asheville, 7 p.m. • Women's Basketball Coastal at UNC Asheville, 5 p.m. 	<p style="text-align: center; font-size: 2em;">12</p> <ul style="list-style-type: none"> • Classes begin for spring semester • Women's Basketball Coastal at Towson State, 7 p.m. 	<p style="text-align: center; font-size: 2em;">21</p> <ul style="list-style-type: none"> • Men's Basketball Coastal at Radford, 7:30 p.m.
<p style="text-align: center; font-size: 2em;">10</p> <ul style="list-style-type: none"> • Kimbell Library cd-rom workshop 1 to 2 p.m., KL Marchita Phifer • Career Enhancement Seminar for Alumni 5:30 p.m., Wall Auditorium Mollie Starbuck Fout/Mona Dukes • MAT Testing 3 p.m., PRIN 215 Linda Ford 	<p style="text-align: center; font-size: 2em;">13</p> <ul style="list-style-type: none"> • Spring faculty meeting 2:30 p.m., WA Chris Martin 	<p style="text-align: center; font-size: 2em;">22</p> <ul style="list-style-type: none"> • Women's Basketball Radford at Coastal, 3 p.m.
<p style="text-align: center; font-size: 2em;">11</p> <ul style="list-style-type: none"> • Men's Basketball Coastal at UNC Greensboro, 7:30 p.m. 	<p style="text-align: center; font-size: 2em;">14</p> <ul style="list-style-type: none"> • Women's Basketball Coastal at Maryland Baltimore County 2 p.m. • Men's Basketball: Towson State at Coastal, 7:30 p.m. 	<p style="text-align: center; font-size: 2em;">23</p> <ul style="list-style-type: none"> • Placement Orientation Workshop 11:30 a.m. to 12:30 p.m., Wall 317 1:30 to 2:30 p.m., Wall 309 Mollie Starbuck Fout • Men's Basketball Coastal at Liberty, 8 p.m.
	<p style="text-align: center; font-size: 2em;">15</p> <ul style="list-style-type: none"> • Nashville Writers in the Round performance: 3 p.m., WA Paul Rice 	
	<p style="text-align: center; font-size: 2em;">16</p> <ul style="list-style-type: none"> • Men's Basketball Maryland Baltimore Co. at Coastal 7:30 p.m. 	
	<p style="text-align: center; font-size: 2em;">17</p> <ul style="list-style-type: none"> • A Peace Circle: A tribute to Dr. Martin Luther King Jr. Noon, Horseshoe, Pat Singleton-Young • MAT Testing 3 p.m., PRIN 215 Linda Ford 	

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