Hicks Finds Post a Challenge

by Ann Sanders
News Editor

First year Chancellor Fred W. Hicks has found his new post at Coastal to be a challenge, and believes the future holds much for this small community college. Hicks believes the new year holds a lot of potential and feels the biggest obstacle he faces in his new post will be the concept of change. "Fear of change is the biggest problem to overcome," Hicks said. "It's a new thing to go with the tried and the true, its comfortable."

Hicks doesn't believe however that this fear will hinder Coastal in the long run and believes at first the "change-process" must start slowly and then pick up speed. "This is a transaction year," Hicks said. "And because of this I shouldn't do too much to quickly. Now, I'm not procrastinating but I need the time to find the strengths and weaknesses of this institution."

Hicks strongly believes in shared decision making and feels it necessary to include everyone in his new style of management. "Let me tell you right now, I don't like turf builders, we don't need that here at Coastal," Hicks said. "We need shared decision making between the administration, faculty and students."

With the projected growth rate for Coastal in the next four to five years Hicks feels he has a way to keep close to Coastal students through a new student intern program. What has been created is a program where I picked six students who have been previously nominated by the faculty to help me do my job, Hicks said, and they keep up my links of communication with the campus.

Long term plans for Coastal include making a year of computer training mandatory for all students. Hicks feels this is an important step for the university. "Every student needs a working knowledge of computers," Hicks says, "and it doesn't matter if a person is an artist or a market specialist, everyone needs computers."

A second project that Hicks hopes to see underway in a few years is quality student housing either off or on the campus.

Hicks feels his biggest goal is the creating of a spirit-filled community between students and faculty. "This is a fine, fine school," Hicks said, "and it's time for everyone to get involved."

The future at Coastal appears to be one of great growth and potential.

Choir Presents "Little Mary Sunshine"

Following last year's successful production of The Mikado the Coastal Carolina Concert Choir will present Little Mary Sunshine at Wheelwright Auditorium November 4, 5, at 8 pm and on the 6th at 3 pm. Tickets are $5 and can be purchased from choir members and at People's Savings and Loan in Conway and Dockstreet Books at Myrtle Beach. Proceeds will go toward the choir's spring tour.

Little Mary Sunshine book, lyrics, and music by Rick Besoyan, is produced here in cooperation with Samuel French, Inc. The most successful off-Broadway show ever, it was billed as a musical about an old opera, a musical spoof of old time favorites. With its deliberately corny songs and naive situations, it pokes fun at all the cliches of the innocent musicals of our grandparents enjoyed. Set in the Colorado Rockies and featuring the "stouthearted forest rangers," everyone pulls together to see that Little Mary (Renne Kotsovos) does not lose in love. Other characters are Captain Jim (Steve Ferguson) and Corporal Jester (Reeves Watson). Then there is Naughty Nancy (Kelly Gore) and the opera diva Mme. Ernestine von Giebedich (Barbara Krug). Gregg Goodson plays Uncle Oscar, while the Indians-chief Brown Bear (Jimmy Sherman), Yellow Feather (Dan Draper) and Fleet Foot (Steve Purcell) stay busy on and off the warpath. The ladies from Eastchester Finishing School are portrayed by Sally Purcell, Kim Holt, Pam Muise, Donna Elliott, Meg Taylor, and Jan Floyd. The forest rangers are Tony Shoman-Black with Music Direction by Dave Draper, Greg Turner, and Jim Jones. Theatre direction is by Susan Shoman-Black with Music Direction by Carolyn Cox. Pam Plummer is stage manager, and choreography is by Kathy and Trudy Savageau.

Who's Who in American Universities and Colleges

with a GPR of 3.0; and be or have been involved in co-curricular/community activities. Students who believe they are eligible and who have not received an application may obtain applications in the Office of the Dean of Student Development, Student Center 206-D. Deadline for receipt of applications is noon, Friday, November 16, 1983, in that same office.

Omnicron Delta Kappa

The College Circle of Omnicron Delta Kappa will soon be electing new members from currently enrolled junior and senior students. Letters of invitation and applications have been sent out to all eligible students. Students must rank in the top 25% of their respective class, and be involved in campus life in a manner such as business, government leaders, and other Chancellors. Tim Henson, one of the interns says, "If the students have any problems that they would like to discuss they are free to talk to one of the interns, sometimes they cannot get in to see the Chancellor personally and we can get problems solved. Asked how a student could become an intern, Henson replied, "They are nominated by a faculty or staff member or can nominate themselves, and from there the Chancellor makes his selections," said Henson. He enjoys being an intern because it is exciting and getting to do a great many things.

There are three seniors among the Chancellor's interns whose positions will have to be filled. The Chancellor will be taking nominations from faculty and staff as well as students themselves. The students must possess certain characteristics according to Hicks. "Each one of my interns have certain traits, they are discreet, have a sense of humor, a balance or steadiness about themselves, high integrity, tact, diplomatic, and are sensitive to others." These positions are only open to full time students and they will receive a $1000 tuition stipend. They need also to have at least a 2.5 G.P.R. "I believe that their experience will help the student be successful in any career that they might pursue," said Hicks.
Coastal's Cultural Arts

by SUZANNE HILL

The Cultural Affairs Committee who is ultimately responsible for the Cultural Arts Series is doing a fine job this year. It is comprised of select faculty members with student representation. The students involved this year are Kelly Gore, Steven Purcell, and Curtis Lambert.

The series is diversified in music, theatre, dance, mime, visual arts, and crafts. It has been in existence since 1979 and they offer four to six programs each year. The student prices for these events are the cheapest in the state with more student tickets being sold this year than ever before. You just do not know what you are missing for the small fee of four dollars.

The first performance is now over, but those who did not miss the Alabama Shakespeare Company know what great quality is received on our campus. They performed the delightful Shakespeare Comedy of Errors that is noted to be the most ingenious comedies of all time. The Alabama Company provides the only professional classical tour in the southeast.

Dizzy Gillespie will be performing November 21, and this is a real treat that no one should let slip past them. At age 13 Gillespie was a mystery scholarship to the Laurinburg Institute which began his musical career. Playing the piano, trumpet, and trombone he made his rise in the jazz world. Together with Charlie Parker, Dizzy formulated the bop. His albums are still with us and twenty-four are still in print, but better yet join him in concert this November.

On February 8, 1984 the South Carolina Chamber Orchestra will be performing in Wheelwright Auditorium. Their permanent conductor, Dr. Elmar Anderson, graduated from Stanford while pursuing his studies at Harvard, and many other institutions at home and abroad. Such a learned and talented conductor should be appreciated by all.

The final performance in the series will be March 22, 1984. Sarah Johnson, a noted violinist, will be our entertainer. She began playing at seven and graduated from the Curtis Institute of Music. Winner of the Erma Strachauer Gold Medal she has performed throughout the U.S. and recently she has won the South Carolina Artist Employment Fellowship grant. Such a fantastic artist will bring everyone out to Wheelwright. These performances are made possible by a grant from the National Endowment for the Arts, the Horry County Agricultural Higher Education Commission, the Coastal Educational Foundation, and the Coastal Carolina College Student Activity Fund. Come out and join in the entertainment this year, as after all these performances are for the students.

Campus Notes

Wednesday, October 26, 1983

CCC Choir Rehearsal
Resume Writing Workshop
Alpha Phi Omega Pledges
Sigma Phi Epsilon
Campus Union
Campus Union Coffeehouse

Thursday, October 27, 1983

CCC Choir Rehearsal
Fellowship of Christian Athletes

Friday, October 28, 1983

CCC Choir Rehearsal
Sigma Phi Epsilon Golden Hearts
A.P.O. Halloween Party/Sorority Homecoming

Saturday, October 29, 1983

Newberry/Baptist Volleyball
CCC Choir Rehearsal

Sunday, October 30, 1983

CCC Choir Rehearsal

Monday, October 31, 1983

Sigma Phi Epsilon Pledge
SGA Meeting
Fellowship of Christian Athletes
Fellowship of Christian Athletes

Tuesday, November 1, 1983

CCC Choir Rehearsal

Coffeehouse

Barbara Bailey Hutchinson, the "excellent female vocalist with a superb show," performs tonight from 8 p.m. until 1 a.m.

Shakespeare Company Provides Rewarding Entertainment

By Bugs Hill
Features Editor

For the first time this year Coastal Carolina experienced a little culture. The Alabama Shakespeare Festival presented their stage last week to the delight of a full house.

The production, Comedy of Errors, was delightful, from dramatic scenario to refreshingly, a typical costume. Every actor's performance was superb, most noticeably that of Miller James as Dromio of Syracuse.

The story, one of mistaken identity, was packed with hilarity with James dashing about the stage in zealous personification of his character. Coastal Carolina was very lucky to have been exposed to such a fine company and is looking forward to the remaining singular performances. The Chanticleer would like to take this opportunity, on behalf of the students and faculty of Coastal Carolina, to thank the actors and everyone in any way involved for bringing us this excellent production.

Student Activities Day

by Karen Laney
Staff Writer

Student Activities Day was Wednesday, October 19 on the Student Center Patio which was dedicated in conjunction with Activities Day. Activities Day is when numerous clubs and organizations from Coastal Carolina get together to present information about their activities.

Sponsoring Activities Day was Sigma Phi Epsilon which is mainly a social fraternity. The main goal of Sigma Phi Epsilon this year will be to raise $20,000-25,000 for dorms at Coastal by selling phone books. They also provided the hotdogs and Pepsi for Activities Day.

One of the clubs interviewed was the Society of the Undersea World. Activities of this club includes cold water diving in the Atlantic, field trips, films on water relations and oceanography, trips to marine laboratories and special speakers. SUW requires that members have a diving certificate to dive. Everyone is invited to attend their meeting which are held on Thursday at 1:30 p.m.

The International Club is working to introduce exchange students to the culture of South Carolina. The club gives Christmas parties and plays. They also trick or treat on Halloween for UNICEF and are planning to camp out several times this year.

The Co-Art Club sponsors art exhibits once a month. Their main project this year will be the Spring Arts Festival. The club sponsors exhibits for graduating seniors at the end of the semester.

The Upstage Company is a club that puts on plays at Wheelwright Mainstage and the Little Theater. This club meets every other Wednesday at 1:30 p.m.

The Student Nurses Association is an organization for students interested in nursing. The main goals of this organization are to help with blood drives, blood pressure checks and implementing a decrease in infant mortality. This club helped pass an amendment to the state constitution this year requiring the child safety seats for children under four years of age.

Intramurals sponsors seven activities this fall which include fall football, Co-Ed softball, the fun run, a golf contest and the tennis tournaments.

Also among the groups was the Campus Union which sponsors dances, Homecoming, CINO Day, and provides bands food and beer for activities.

The Concert Choir sings all over the Grand Strand and at some functions here at school. The choir presents one musical each year. This year plays with a Little Mary Sunshine which will be held November 4-6 at the Wheelwright Auditorium.

Fellowship of Christian Athletes would like Coastal to be known as a Christian campus. Students do not have to be an athlete to join. Everyone is invited to attend meetings on Monday nights at 7 in room 350 in the gym. The club plans to take a skiing trip this year to Snowshoe West Virginia, December 1-4.

The Science Club is a new organization this semester. Students in this club are looking forward to becoming a well know club. The club displayed various types of insects during Activities Day.
Who Is The King of Rock and Roll?

Rock and roll was evil, it was satan’s music, and Jerry Lee Lewis knew it. Jerry Lee must have thought that when he knocked on the door to Sun Records, the devil answered and threw open the gates of hell; but the devil be damned caused Jerry Lee was born to rock and roll. Actually, Sam Phillips answered the door and auditioned the shy country boy. Sam was not a fool; he knew a winner when he heard one. It was not country, not rhythm and blues, not rock and roll, but pure Jerry Lee and his rockin piano. Sam Phillips loved it. He sent the shy boy on tour while he looked for a song to fit this new piano playing rockability. Jerry Lee did not respond well to strangers. He took his second cousin J.W. and J.W’s 13 year old daughter Myrna with him. Jerry Lee did not light up the crowds like Elvis. He was too shy. When he returned from tour he found an unfaithful wife and a new record. In April 1957 he recorded “It’ll Be Me”. It was a flop ... but the flippside changed his life. A wild rhythm and blues called “Whole Lotta Shakin’ On”. It was a rocket, selling 60,000 copies in two weeks. Then it was banned! Respectable parents just knew it was dirty. They didn’t want their kids out in the barn ‘grabbin their bulls by the horn”. Radio stations buckled under the demands of outraged citizens, and (for the first time) banned a rock and roll song. The ban did nothing but increase the song’s popularity with teens and cause outrage in parents. Then fate grabbed the Steve Allen jump from his chair grab the bench and heave it back across the stage. A star was born. The record went straight to number one, in both the United States and England. Jerry Lee named his next born son Steve Allen Lewis. He was plagued with guilt. The Christian upbringing would not let go. “Rock and roll is bad”, he said, “I can’t picture Jesus Christ doing “Whole Lotta Shakin.” With his marriage broken Jerry Lee found solace with another hit record-the high point of his career: “You shake my nerves and you rattle my brain/too much love drives a man insane/You broke my will/But what a thrill/God-a-ness gracious great balls of fiyah.” There was nothing but Jerry Lee’s piano and some drums. It was the anthem for Rock and Roll. It was powerful, sexual and perfect. It went to number one. A wild acting, stage wise, Jerry Lee toured the U.S. again. Before he returned he had secretly married his 13 year old third cousin Myrna. She gave him his second son. The piano man was riding the crest of the wave. It was high tide and he peaked. He appeared in a youth movie “High School Confidential” and release the title cut, followed by “Breathless”. While “Breathless” climbed the charts Jerry Lee and Myrna took the show to England. He was a big hit overseas and Jerry Lee plained to fan the flames. The flames almost burned him alive. He stayed in England and fought rock and roll with a religious zeal. There the youth loved him and the elders layed out in wait. After three shows the press announced “Jerry Lee marries 13 year old cousin”. Jerry Lee was ridiculed and shamed. The reaction was out of proportion to the action. His tour was cancelled. He was thrown out of England. He arrived home in disgrace. The jackals still pulled at his heels. If there was a blacklist for entertainers, he made it. His songs were pulled from the radio. His hits withered on the vine. He could get no airplay. Sun Records abandoned him. His friends vanished. No offers, no music, no chance. He was frozen out. He had no hits from 1956-1968. His heart hardened. He began to drink heavily. He referred to himself as "the killer”.

Jerry Lee was reduced to one night stands, traveling by bus crossing and recrossing the country. His show was rock and roll that slowly evolved into his old roots country/western. Life on the road was hard. He took pills. Biphetamines and pellidayls, ups, downs, bores, music and the open road. He was busted in Texas with 700 pills (200 were the band’s, 500 were his). In 1962 his three year old son drowned in the families piano shaped swimming pool. Jerry Lee’s heart grew harder. Through the years he rocked on. Dependent on drugs his magic was gone. In 1969 he was allowed back into music. He hit the country charts with “What Made Milwaukee Famous Has Made A Loser Out Of Me.” It was honky-tonk country. It went to number one.
Applications Research

The National Research Council announces the 1984 Postdoctoral, Resident, and Cooperative Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 19 federal agencies or research institutions, whose laboratories are located throughout the United States. The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities to perform research on problems largely of their own choosing yet compatible with research interests of the supporting laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 3800 scientists ranging from recent Ph.D. recipients to distinguished senior scientists.

Approximately 250 new full-time associateships will be awarded on a competitive basis in 1984 for research in chemistry, engineering, and mathematics and in the earth, environmental, physical, space, and life sciences. Most of the programs are open to both U.S. and non-U.S. nationals, and to both recent Ph.D. degree holders and senior investigators. Awards are made for one or two years; senior applicants who have held the doctorate at least five years may request shorter tenures. Stipends for the 1984 program year will range from $24,500 a year for recent Ph.D.'s up to approximately $50,000 a year for senior associates. A stipend supplement up to $5,000 may be available to regular (not senior) awardees holding recognized doctoral degrees in those disciplines wherein the number of degrees conferred by US graduate schools is significantly below the current demand. In the 1983 program year these areas have been engineering, computer science, space-related earth sciences.

Reimbursement is provided for allowable relocation costs and for limited professional travel during tenure. The host laboratory provides the associate with programmatic assistance including facilities, support services, necessary equipment, and travel necessary for the conduct of the approved research program.

Applications to the National Research Council must be postmarked no later than January 15, 1984. Initial awards will be announced in March and April followed by awards to alternates later.

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D1, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 334-2760.

Read A Book To A Child

Sometimes sitting down with a child and reading a book can be a learning experience for both of you. You and the child will be able to discover things together and learn about each other. This week's selection is Charlotte's Web by E.B. White.

Do Any Of You Ever Ask, "What Exactly Is A Chanticleer"?

Teresa Richardson
Sports Editor

College mascots are a dime-a-dozen. There are the popular - Bears, Tigers, Panthers, etc. - enough animals to fill a zoo; then there are the exotic like Argos, Griffins, and Zephyrs. But we at Coastal Carolina hold the distinction of being perhaps the one and only CHANTICLEER. Well, what is a Chanticleer?

It is not a chandelier as many want to call it - in fact a chanticleer has absolutely nothing in common with a light fixture. It is, in fact, a rooster - French at that - and has a heavy cultural background. The Coastal Carolina mascot is a direct descendant of that famous Chaucer character 'Chaucerian', the main character in one of his Canterbury Tales, Nun's Priest Tale, to be specific. He had many fine attributes according to Chaucer who depicted him as proud, fierce, dominant and trustworthy.

It is no wonder then, that some 15 years ago an English class and their professor at Coastal Carolina decided that the time had come for the college, then a fledging two year campus of the University of South Carolina, to have a mascot of its very own. They felt that it should be synonymous with, but different than the 'Gamecock' of USC. Obviously they were 'Chanticleer' at the time and were quite taken by his description of the formidable bird. Thus was the Chanticleer of Coastal Carolina born; and its teams were to be named the Chanticleers. The Coastal Mascot was made an official school mascot in 1969.

Fun Run

The Coastal Intramural Association will sponsor a two mile fun run on the campus on Thursday, November 3, at 1:00 pm. Registration will be held from 11:30 am until 12:45 pm on the day of the race on the soccer field behind the Williams Brice Building. There will be no entry fee for this event. Categories for the race will include a male and female student division and a male and female faculty/staff class as well. Immediately following the race, awards will be presented to the top two finishers in each of the four classes. For further information call extension 137 or come by room 114 in the Williams Brice Building. All students and faculty are encouraged to participate.