2-16-1983

The Chanticleer, 1983-02-16

Coastal Carolina University

Follow this and additional works at: https://digitalcommons.coastal.edu/chanticleer
Part of the Higher Education Commons, and the History Commons

Recommended Citation
https://digitalcommons.coastal.edu/chanticleer/135

This Newspaper is brought to you for free and open access by the Kimbel Library and Bryan Information Commons at CCU Digital Commons. It has been accepted for inclusion in The Chanticleer Student Newspaper by an authorized administrator of CCU Digital Commons. For more information, please contact commons@coastal.edu.
State of the College Address

Coastal is about to enter a new stage in its development. The moment of change is very near. After the next USC Board of Trustees Meeting, February 17, a new chancellor will be appointed to lead this college. Many hours of careful consideration have been devoted to this decision. I wish to express to the students that the decision made for the office of chancellor was done in such a manner of cooperation and understanding and patience that I feel sure every aspect of the campus community was taken into consideration.

I would like to thank the members of that committee for providing a most enjoyable and interesting learning experience.

The darker side of campus. If the sales tax increase and a possible tuition increase don't ease the upcoming budget cut, the college will be faced with having to fork over $288,500.00 to the state. To some people, that's nothing more than pocket change. But to Coastal, it means one thing: program cuts. The program cuts submitted to the President of the University by the Chancellor included:

1) Instruction - combing Math and Science Departments to save $10,000.00; and the reduction of part-time overload faculty, saving $50,000.00
2) Academic Support - Elimination of enhancement funds for library, saving $82,000.00
3) Student Services - Transfer salary of the Director of Student Activities to the Student Activities fund, saving $19,500
4) Institutional Support - reduction of institutional student work force, saving $25,000.00 and reduction in permanent staff, saving $20,000.00
5) Operations and Maintenance - eliminate renovation reserve account, saving $82,000.00

The grand total is $288,500.00. These cuts don't look good from anyone's point of view. I hope these recommendations will become nothing more than academic. If these cuts become reality, the impact will be deeply felt, ranging from loss of courses, loss of specialization in highly technological areas, reduction of student services and a possible threat to the library's accreditation.

As to the direct impact on students, I feel the transfer of the Director of Student Activities' salary to the Student Activities account can be absorbed with relatively minor harm. However, in order to insure that limited harm, certain guidelines and procedures need to be implemented. The first being the elimination of the procedure by which tuition is taxed to support the student activity fund. As it stands now, $50.00 is removed from each full time student tuition, fifty dollars, $19.00 goes to student activities. It is further split, with four dollars going to Student Media and the remaining fifteen goes to D-600 (student activities account). Thirty-one dollars goes to the Athletic Department, to be distributed as the director sees fit. I propose the student activity account be funded on a percentage basis set by the Board of Trustees. The reasons for this are too numerous to list here but the driving force for this proposal is the action I have seen concerning this area over the last five years. Originally, when the Board of Trustees authorized this action, the fifty dollars was split in half, $25.00 for student activities and $25.00 for student athletics. What has happened is an unfair competition between two departments for this money which has led to the $19.00 and $31.00 split. Second, the Director's salary should be phased in over a series of semesters.

I hope by the time this edition hits the newsstands, the SGA will have adopted these and other guidelines.

As to how the other areas of the college will handle the loss of funds, I cannot say. But I hope they have foreseen to plan now to lessen the impact which will arrive very soon.

The other problems that the SGA is dealing with will be discussed in a later issue.

Phil Lassen
President
Student Government Association

Tuition Increase?

By: LINDA FRANKLIN

Rumors are circulating that students may face a tuition increase in the Fall. "My guess would be anywhere from $50.00 to $100.00 in fees," says Will Garland a member of the administration. He doesn't think this will affect enrollment because other institutions are raising their tuition also. Mind you that all of this is only rumor so far. The Board of Trustees will meet on February 17th in Columbia possibly one of the topics discussed will be this proposed increase.

What is the reasoning behind tuition increases and who decides when and how much? The Chanticleer asked Garland these questions. "The state allocates us so much money each year for our budget, the rest we must obtain from students to compete our operating expenses. If the legislature allocates us less then we must ask the students for more. There comes a point when there is a trade off between money and quality of education. If you don't obtain the needed revenue somehow the class size may increase and you compromise quality," says Garland.

The bottom line is the less the state allocates the more the students must pay in order for the college just to keep operating.

One suggested way to increase revenue would be for Coastal to offer a wider variety of courses to obtain more students. "There is only one problem with this and that is what is called duplication of programs. This is what happened with the teacher education program in Columbia. Although, it was never said specifically, there are a lot of other institutions in South Carolina that offer teacher education, so why should Columbia have to worry if they discontinued their program? A good program for Coastal would be a computer programming major. I feel there is a need for it, but Harry Georgetown TEC offers a two year program. This would make it hard in having the Commission on Higher Education approving something like that, there you have duplication of programs," said Garland.

There is a strong possibility of an increase in fees for the fall semester if legislature does not allocate us more money. The best thing to do is to contact your local representatives. Lois Eargle of Conway and Pete Pierce of Myrtle Beach. Ms. Eargle's policy is that if at least five people call her on one issue, she calls a meeting in that area of the local or state officials that are in charge of the problem. "I don't think it would have a negative effect if some of the students did this," says Garland. This would be something to think about if you are like most of us who can't afford an increase.

Black History With Afro-Am

By LISA WOODBURY

In addition to the various video cassettes mentioned in two previous issues of the Chanticleer, (to be shown 12:00 - 1:00, February 21-25, rm 101 SC), the Afro-Am club will also be featuring other extras in their exhibit. Throughout the week, room 101 will include albums, cassettes and a number of artworks pertaining to Black History.

The club's project does not end here. This week also features the exhibit of the Afro-Am Union Coordinator, replied, "It happened! It was over with and it was gone! The damn thing didn't last long enough! I wish we would have charged admission. We'd have been rich!"

On a serious note, Susie commented, "Sorry that it wasn't well publicized that after 12:00 it became a closed party." There is no doubt that everyone had a great time. The dance was well organized, and The Chanticleer would like to congratulate Campus Union for a job well done!
Letters To The Editor

To the Editor:

Recently I have been hearing much complaining about the newly instilled five dollar parking fee that every student at Coastal Carolina College is required to pay if they want to park on this campus. I also have been hearing many people complain because they feel that faculty and staff should be required to pay this fee and are shown favoritism because they aren't. I have an opinion that is different and probably unpopular but I'm going to state it anyway.

How many of our students work at an establishment off of this campus? I believe that the percentage is extremely high. My next question is, how many of you pay to park in the parking lot where you work? My guess is very few to none. My argument rests here, don't come here as students. This is their JOB. Why should they have to pay to park where they WORK? In all fairness, I think that there is a tendency for us to view the faculty and staff as THEM or the enemy and they are not. They are individually employed and should not be required to pay to park.

To the Editor,

I am writing in request to find out why we do not have a classified section in the school paper. There are many reasons why I think a classified section would be beneficial to the students and faculty at Coastal Carolina. Many students are in need of rides to and from school and need to know where to find drivers going in the same direction. Some students are looking to buy and sell items also. And the most beneficial of all, there are many students that need tutoring, and by having a classified section we will be able to find tutors for the help we need.
Is a Degree Necessary in Today's Business World?

By: RODNEY ROGERS
Features Editor

With all of the time and money you spend for college, you may find yourself asking the question, "Is a college degree really help me to get a job when I graduate? Will my degree just hang on the wall?" Many students drop-out when they are offered a job that seems difficult to refuse, but the student should keep in mind that he may not want, or be able, to keep that job for the rest of his life. A college degree shows educational attainment and increases your chances of obtaining an upwardly mobile job.

More scholarships and financial aid available to the public, more and more people are achieving their hard earned college degrees. For this reason, extra-curricular activities are becoming more and more important. Employers are impressed if a graduate has made time for other events and participates in school functions and are even more satisfied if the student holds a part-time job while going to school. Alissa Mosley, Director of Career, Planning and Placement at Coastal Carolina College comments, "A degree is definitely important. Employers really look for that." She said that she is enabling the employers she has come in contact with, they declare that a college degree is what they are looking for. A recent graduate of Coastal Carolina, who prefers to remain anonymous, commented, "They don't care for degrees. All they look for is experience." He has applied for several jobs, and they all tell him the same thing: "We need experience.

Is the trend changing? Are more and more companies valuing experience over college degrees? It really depends on the job that you desire. There is no doubt that a degree will aid you if you desire a good paying, steady job. Alissa Mosley added, "The time of people having a college degree only is over. A degree is still important, but businesses also look for work experience, extra-curricular activities, and GPA."

It is advisable that you contact businesses in which you are interested, and see if they require a degree. This way, you will be certain that your time is well spent, and you will know more about which field to study in. If you are not certain what area you wish to pursue, a college degree can do no harm! Most businesses favor a degree, and the experience and education you gain in college is well worth the effort.

First Annual United States Men's Pageant

Los Angeles -- The First Annual televised United States Men's Pageant is holding auditions in Los Angeles, California for single high school and college students between the ages of 18 - 26 to compete for scholarships, prizes, awards, a trip to Manila, Philippines and Las Vegas, agent representation, appearances, and more totaling to more than ten thousand dollars.

This televised event is scheduled for August 20, 1983 at the world famous Coconut Grove in Los Angeles; preliminary tryouts on August 1-6, deadline for entering is March 31, 1983. Contestants nationwide will be notified in early April after being selected into the semi-final round. Of these contestants, one will be chosen to represent his state for the United States Men's Pageant finals. Points will be awarded for talent, swimsuit, evening attire and interviewing categories. Academic and social achievements will also be considered. A financial bonus will be given to the contestant displaying the most original and creative state costume. Contestants will be critiqued by a panel of competent judges; some being celebrities.

All interested in this glamorous opportunity are to send two recent 8 x 10, black & white photographs (one full body shot, one facial), height, weight, biography or resume and type of talent to be showcased to:

The United States Men's Pageant
C/o Larry York Productions
P.O. Box 6478
Beverly Hills, CA 90212

A self-addressed-stamped envelope and two reliable phone numbers must be submitted for contact purposes. There is no fee required to submit photos and resumes, however, an entry fee of $50.00 is required from selected semi-finalists. Additional information will be forwarded to those selected.

John Lennon Remembered

By: SCOTT MILLER
Special to The Chanticleer

Over the past two years, four tribute songs have been written about John Lennon.

In 1981, George Harrison wrote "All Those Years Ago," and Billy Squier wrote "Nobody Knows." In 1982, Elton John wrote "Empty Gardens (Hey Hey Johnny)," and Paul McCartney wrote "Here Today,"

"All Those Years Ago" is a nostalgic song, Harrison always looked up to John Lennon. Reference is given about "All You Need Is Love," and "Imagine." These are two out of many meaningful songs written by Lennon.

"Nobody Knows" is a very philosophical song. Squier points out that life is more than just money and friends. Part of one of the lines of the song, "... a lull man made the grade," is taken from "A Day In The Life," which is on the album, "Sgt. Pepper's Lonely Hearts Club Band." Squier, like Lennon, points out that everybody needs to find themselves.

Blood Wedding

The Upstage Company will present 'Blood Wedding' on March 18 and 19 at 8:00 pm. 'Blood Wedding' a play of passion by Federico Garcia is being directed by Don Binder. Lorca, a Spanish playwright is famous for the exposition of basic emotions in his work. The most powerful of love, hate, jealousy, lust and grief are apparent in this classic. The play is about three families, a young bride, a bridegroom, and the bride's former sweetheart. A bitter feud erupts and the play ends in death. The cast is as follows:

Bride: Elizabeth Maher
Mother: Beverly Hill
Mother-in-Law: Cheryl Barry
Leonardo's Wife: Leanne Kane
Servant woman: Donna Catton-Johnson
Neighbor woman: Tina Kinnunen
Guests: Susan Cooke, Lori Cooke
Death: Fredrico Garcia, Mignon White
Young Girls: Kelly Gore, Lynn Marlowe
Leonardo: Gregg Goodson
Bride Groom: Mark Casey
Moon: Steve Purcell
Father: Brad Geres
Woodcutters: Luis and Jose Montenegro, Richard de Groote

Oliver Distributing Company
Myrtle Beach, S.C.
**Chants Win Three Out of Four**

By: JEFF HUGHES
Sports Editor

The Chanticleers, with a record of 16 - 9, have taken three out of the last four games, including the Homecoming win over District VI Conference opponent Erskine College.

Before the Homecoming, Coastal faced its conference foe, USC-Aiken. Aiken was the scene of one of the Chant's toughest games of the season, and one of the closest. The USC-Aiken team wasn't tough enough, because the Chants pulled their victory out of the hat with a one point margin, 63-62. Robert Gray, a transfer from Spartanburg Methodist College, led all the scorers with 22 points. Rebounds were led by the outstanding senior forward Jeff Roberts, with 9 rebounds.

While riding high from the close win over USC-Aiken, the Chants again hit the road and traveled to Florence. For the third time this season, Francis Marion College and Coastal Carolina College clashed for bragging rights in the Pee Dee area. Francis Marion has the bragging rights for this season. For the second time, Francis Marion defeated Coastal by the margin of 14 points, a 75-61 score in the conference game. Saturday, February 5, rolled around and so did the Chanticleers' Homecoming Game. The Flying Fleet of Erskine College from Duval East, S.C. faced our mighty Chanticleers. After the disappointing loss to Francis Marion, the Chants were not going to lose this one. But Erskine wanted to spoil our Homecoming. The Flying Fleet flew home unsuccessful in their role as spoilers, but they didn't leave without a heck of a fight. The Chant's margin of victory was only two points, 59-57. This was one victory that if Coastal wanted, it would have to earn it. Coastal earned it's win. The men were now 15-9 and 11-7 in conference.

Monday, February 9, Hartsville, S.C. was the place and 7:30 was the time. Coker College played host to the Chanticleers. The host team wished that Coastal had not come to Hartsville. What turned out to be the "Jeff Roberts Show" - Coastal defeated Coker College at 72-60. High scorer and rebounder was 6-5 senior forward from Columbia, Jeff Roberts. He led all statistics with 23 points and 10 rebounds. The Chants are now 16-9 over-all record and 12-7 in NAIA District VI conference play. There is only one home game left and that is February 23 when Vorhees College comes and faces the Chanticleers as they close out the regular season. Game time is at 8:00 in the Williams-Brice gym.

"Don't Be A Dumbbell"

There will be an intramural weight lifting tournament held on Monday, February 21st, through Friday, February 25th. It will take place in the weight training room on Monday, Wednesday, Thursday and Friday at 12:00, and 1:30 Tuesday and Thursday. Each participant will perform two different lifts; the bench press and the standing overhead press. The participant will compete only against participants in his weight category.

If you are interested, you can sign-up in the weight training room. The deadline for sign-up is February 18th. Are you a man or a mouse?? Prove it!!!

**Choir To Have Chicken Bog**

By: GREGG GOODSON
Entertainment Editor

Coastal Carolina Concert Choir is having a Chicken Bog on the 16th of February, 1983 at the Conway National Guard Armory on 16th Avenue. Lunch will be served from 11 am until 2 pm; dinner from 5 pm until 8 pm. Tickets are $3 each and can be purchased from your favorite choir member or at the door. There will also be drawings for prizes amongst which is a $50 savings bond from C & S bank, gift certificate from Charmette Shoe Store, dinner at Good Times, Western Steer and Adam's Rib.

The Concert Choir is raising money for a trip to Hawaii in May. If you are interested in going with the Choir, contact Mrs. Carolyn Cox at Coastal Carolina.

Coastal Carolina Concert Choir, directed by Carolyn Cox, was established in 1973 when Mrs. Cox established the Music Department now staffed with six music professors. The Choir became a touring choir in 1977 and has since travelled to such places as New York, New Orleans, Atlanta, and Disney World. In 1981, they sang in the Washington National Cathedral.

The Choir is in great demand in the Grand Strand area and sings annually under the Christmas Tree at Myrtle Square Mall, for many civic clubs, and for the CanAm Days, which will soon be here again. The Choir enjoyed a successful presentation of Gilbert and Sullivan's production of the Mikado last November, and gives at least one formal concert every semester.