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The Chanticleer, 1983-02-09

Coastal Carolina University
Safety Hazards Exposed in Fine Arts Building

By: ESTA HILL
Managing Editor

Three safety hazards affecting students and faculty in the Fine Arts Building were brought to the Administration's attention last week. The safety problems involve inadequate ventilation, locked doors, and rumored asbestos in the ceiling. Contrasting opinions between members of the Coastal community have finally been compromised in some areas.

Inadequate ventilation came to the attention of all instructors in the Fine Arts Building last September, 1982, when an older student Bill Keener, reported of $2,000,000 dollars for the fine arts was contaminated with his addiction to turpentine found in the art studio. The inadequate ventilation in the art studio room 003 causes dizzy spells, severe headaches, heightened arthritis, and respiratory problems among both young and old students. These symptoms were not associated with bad ventilation until Mr. Keener informed his professors of his hospital stay. He tried to collect from his student insurance for his medical bills but Mr. Keener was denied any money since he had arthritis before entering college. Poor ventilation in art areas can be doubly dangerous since most art materials are toxic. Art materials can cause everything from allergies and leukemia to chronic poisoning. Art students take this risk when the instructors change to less toxic materials, these materials still have some danger.

William Keener, the art student who became so affected, was almost physically incapacitated when his arthritis was aggravated by the fumes in the art studio. After Spring semester, 1982, Mr. Keener was admitted to Whiteville Hospital where he lived in an ecologically pure room for five days while he fasted. Next, doctors tested his system with food and chemicals that could have affected his arthritis. The doctors confirmed that Mr. Keener was addicted to turpentine and his arthritis and depression were triggered by such chemicals as found in art studios.

After returning to campus in the fall, Mr. Keener reported his illness to his professors, who tried then to get adequate ventilation in the studios. After being sent to a number of staff members, the case was referred to Wilbur Garland, who reactivated an old ventilator fan in room 003. The matter was then dropped.

Other measures were also taken by faculty members to relieve pressure from the ill-ventilation. Windows and doors were opened. Toxic materials were eliminated in favor of less dangerous materials. "Air breaks" were taken by students.

"Artist's supplies are dangerous," asserts Bill Keener, "but their effect is magnified many times when no ventilation is available." Only three ventilators can be found in the art studios, and only one of these ventilators is effective. Open windows result in art work blowing away and fingers freezing in cold weather. Protective masks required by one professor last semester proved too bulky and interfered with communication.

Fire hazards pose a serious problem in the art department where highly flammable substances are used and necessary areas are locked. The Fine Arts Building involves the possible attendance of asbestos in the Fine Arts and the Singleton Buildings. The CHANTICLEER has not received any verification of this rumor at this time. A statement from Philip Massey, director of buildings and maintenance, states, "The ceiling of the Fine Arts and Singleton Buildings are comprised of plaster and acoustical plaster, whether asbestos was used or not. I don't know." The Fine Arts Building was built in 1966.

The Environmental Protection Agency cautions that any building constructed prior to 1970 is suspect for asbestos contamination. Asbestos was used in plaster, cement, fireproof textiles, sprayed materials, and acoustical insulation. The danger level of asbestos particles ranges from 5 to 50 percent. Claims that asbestos in the Fine Arts Building are not conclusive, but the plaster is usually soft.

As a result of a member of the chemistry department here at Coastal, tested the ceiling the Singleton Building and sent his results, "We don't want the students to get panicked, as of now we have no asbestos here." The CHANTICLEER staff conducted their own test on the ceiling from the Fine Arts Building and found asbestos in some areas. A sample was sent to an EPA-approved laboratory. The results will return in two to three weeks.

Chancellor Singleton, when asked to comment on the safety hazards in the Fine Arts Building, had some interesting comments. He stated, "I'm not afraid of any asbestos... what does it do? I'm sure we have no asbestos problem on campus," followed by Singleton promised quick action with the ventilation problems.

"We will certainly do everything we can to take care of this problem. We will find the money somewhere. As soon as possible we'll place three more ventilators in the Fine Arts Building. We'll also see to it that the doors are unlocked in room 003. We will be watching carefully for the developments on the safety hazards in the Fine Arts Building.

APO Wants Your Blood Again!

By: TERESA DEVINE
News Editor

The Annual Blood Drive sponsored by Alpha Phi Omega will take place on Wednesday, February 16, 1983. The event will take place in the over-flow dining area in the Student Center between 10:00 am and 2:00 pm. They have set a goal of one hundred pints.

Alpha Phi Omega is a service fraternity on campus. This year is the ninth year that APO has sponsored the blood drive. The Carolina Lowcountry Red Cross Blood Center from Charleston conducts the drive.

There are very few qualifications for giving blood. There are a few things that you must fill out that includes your medical history. It is asked that all donors be 18 years or older. The donors are asked to eat a good breakfast before giving blood in order to keep their strength. After giving blood, the donors are asked to eat a good breakfast before giving blood in order to keep their strength. After giving blood, the donors are asked to eat a good breakfast after giving blood. To donate blood takes less than one hour of your time. Doesn't something that serves a good cause, such as possibly saving a life deserve a little of your time.

Homecoming Queen
Susie Sanders

English and Math Labs: Improve Your Skills

By: LAURA ARAIZA
Staff Writer

For students who desire or require help for communication skills, check out the English Lab here at Coastal. Instruction is provided for students who are referred to the lab by a faculty member. Classes for college credit are organized for students whose reading and writing skills are inadequate.

The Lab is located in rooms 202-203 of Kimbel Library with hours of operation from 8:00 pm until 4:30, Monday through Friday. Lab staff by appointment will assist with proofreading and footnoting. The Lab has "do it yourself" materials which any student may use. Materials include study skills like notetaking, test taking, and textbook reading; testing and vocabulary development; reading practice to increase speed and comprehension. The Lab staff will instruct a student in the use of these materials and students may use them at his or her convenience.

Students whose verbal SAT scores are low are assigned to English 100, which carries three semester hours. All English 100 students are given a standardized reading test and are required to write an essay. Any student whose test scores are high enough to predict success is transferred into an English 101 class. Any student who is in an English 101 and whose diagnostic essay is unsatisfactory, is advised to drop English 101 and substitute English 100.

Any student needing assistance in Mathematics may use the Math Lab. A student need not be enrolled in any math class to use the Lab. There are two faculty tutors, Stephen West and Deborah Vrooman, and one student tutor, Ed Patterson. The Lab is located in AD 121 and the hours are Monday, Wednesday, Friday: 12:15-3:00, Tuesday, Thursday: 12:45-3:00. The Lab has an autotutor machine, booklets with accompanying cassettes, and will provide work sheets with additional exercises. The tutors encourage students to come to the lab before their problems become insurmountable.
Campus Comment

Students presently are paying for parking stickers and faculty/staff members are not. Would you support a resolution forcing faculty/staff members to pay for their stickers?

Wanda Jean Johnson - "They should have to pay. We have to pay! I work, I have to buy books, computer cards, tuition, lab books—everything. They are adults with families, but we have families, too."

Darlene Haines - "They ought to pay for something, and if they don't want to pay for them, then they ought to have their reserved places taken away."

Lisa Lambert - "If we have to pay, they should also."

Jose Montenegro - "They should because if they have to pay maybe they'll help us do something about it (having to pay for stickers)."

Fernando Arce - "Yes, everybody’s paying for them, they should pay also. Our tuition and books are too high anyway."

John Deluca - "I'd support it because what's good for the goose is good for the gander."

Cynthia Greer - "Yes. I feel they should pay if they have reserved spaces. Students are paying for no reserved spaces."

Bill Cosby and Company Tell the Unknown Truths

By: SCOTT JOHNSON
Special to the Chanticleer

Last week we told you about some of the people involved in the Oral Recollections of Black South Carolinians video cassette series housed in the Learning Resources Center, Academic Building, Room 201. Others in that series include the following:

1) Eugene Montgomery of Orangeburg, who served as a prime mover of the NAACP of South Carolina, tells of the struggle to get such basic rights as clean restrooms, services at a restaurant and seating on a public bus given to Blacks in this state.

2) Queen Ellis, who worked and sold her wares at the Market Place in Charleston, tells about how she makes the sea island baskets and life on the islands off the coast of South Carolina.

3) John McCray was the founder of the Lighthouse and Informer newspapers. These were periodicals popular in the 1950’s and 1960’s that advocated the civil rights movement and civil unrest when needed.

4) A Black minister’s reactions are discussed by Matthew D. McCollum, a retired Methodist minister. He tells of the lack of concern some had for equality of opportunity for all children.

5) Family court judge and civil rights attorney Harold R. Boulware, Jr. tells of his life on the bar and his defense of many persons accused of crimes like using the wrong racial bathroom or not sitting in the proper section on a public bus.

6) Giving insight into Clarendon County, the last bastion of segregation in South Carolina, is the interview with Mr. Billie Fleming. In Clarendon County, buses were burned, overturned, and gasoline “poisoned” with sugar to prevent the integration of the public schools.

7) Bill Cosby, Ph.D. and famous for his Jello Pudding advertisements on television is narrator of the film “Black History: lost, stolen or strayed.” It compares the real history of the Black American with the prejudiced and subverted history that we usually can recount. The film cites some Black historical figures never mentioned in usual history texts such as Admiral Perry’s navigator; the first surgeon to do open heart surgery; Black soldiers in the American Civil War, etc. It looks at African art and ‘copies’ made by noted designers and arts, and discusses the Black stereotype perpetuated by radio, television and film. This is a film that should be seen by all peoples, Black and White.

You are invited to the Learning Resources Center to view these and other items detailing the noble history of the Black American. There is much to be proud of.

Career Crier

Plans are now underway for the Fourth Annual Career Recruiting Day to be held at Coastal, March 18, 1983. Presently, 11 companies are scheduled to attend and that number should increase. To be eligible to participate in Career Recruiting Day, you must contact the Career Planning and Placement Office, Room 204-G, Student Center, extension 204.

Workshop Schedule

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<tr>
<th>Date</th>
<th>Time</th>
<th>Workshop</th>
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<tr>
<td>February 21</td>
<td>12:00</td>
<td>Interviewing Skills</td>
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<tr>
<td>February 23</td>
<td>12:00</td>
<td>Resume Writing</td>
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<td>March 10</td>
<td>2:00</td>
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<tr>
<td>March 15</td>
<td>1:30</td>
<td>Interviewing Skills</td>
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<tr>
<td>March 16</td>
<td>1:30</td>
<td>Resume Writing</td>
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The last day to drop a course without receiving a grade of Withdrawn/Failing is February 22.

Campus Notes

Wednesday, Feb. 9
- Sig Ep/Little Sisters Bake Sale
- Sigma Phi Epsilon Meeting
- Reserve Writing Workshop
- Lady Chants vs. Pembroke

Thursday, Feb. 10
- Alpha Phi Omega Meeting
- Lady Chants vs. USC-Aiken

Friday, Feb. 11
- Sigma Phi Epsilon Little Sisters

Saturday, Feb. 12
- Chanticleers vs. USC Spartanburg
- SUW Party

Monday, Feb. 14
- SGA Meeting
- SC305 Meeting

Tuesday, Feb. 15
- International Club Meeting
- Alpha Phi Alpha Meeting
- Campus Union Meeting

Wednesday, Feb. 16
- Alpha Omega Blood Drive

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The Chanticleer is published weekly. The deadline is every Thursday, 3:00 p.m. All submissions may be turned in to the Chanticleer Office, room 203 D, Student Center.
Park? Where?

By: AL WEADLER
Special to the Chanticleer

While parking at Coastal has never been easy, students arriving for classes this semester are likely to encounter problems they never thought possible. By mid-morning on most days, major parking areas on campus are teeming with illegally parked cars, making it virtually impossible for the latecomer student to even secure a space. If he is lucky enough to find one, it is not without the frustration of first squeezing his car through a maze of unevenly positioned bumpers at the extremely high risk of damaging his or someone else’s vehicle. In addition, by 10 am, most available spaces are usually in remote areas around campus, and vary as to their location from one day to the next. So, unless he knows exactly where to look, the latecomer can probably count on being tardy for class on top of all the other complications.

The acute parking problems occurring at the present time are the result of space shortages on campus, compounded by the new towing policy put into effect on January 12. Puzzling students to park on the shoulder of the main, state-owned thoroughfare linking the college with major traffic arteries. The student, who in the past has had to resort to parking on this shoulder for lack of space elsewhere, is now finding himself looking for places that none exist. It seems quite logical that he would be more likely to risk a school-parking violation of eight dollars for parking illegally on campus, that to suffer the inconvenience, humiliation and expense of having his car towed.

Another reason for the present crunch stems from the failure of administrators to communicate the requirements of parking regulations to students, or adequately inform them of any major changes which might be forthcoming.

Campus Cartoonists Contest

Some student cartoonist or comic strip artist at Coastal has a chance to win considerable fame, a little fortune, and even a contract with a national feature syndicate.

All these are prizes in the 1983 Campus Cartoonist contest being conducted for student artists at every U.S. college and university. The sponsor is Tribune Company Syndicate, fourth largest in the U.S. It distributes comics, editorial cartoons, and other features to 2,000 newspapers across the U.S. and around the world. Each of the 10 winners will receive $500 plus a chance to qualify for a contract with the syndicate.

On The Lighter Side . . .

By: PAUL STARR

In and around Coastal there are always events and activities which we the students should know about. Club meetings and social events are a very important part of student life.

Beginning in February, the Biology club will be meeting at Singleton Lake once a week to study the effects of DDT on nude bathers. Anyone and everyone is welcome to participate. At its usual time, the History club will meet to discuss the topic: ‘What if Adolf Hitler had been Jewish?’ A splendid time will be had by all.

Membership applications are being accepted now by the Students Who Love Elvis. In a closed gathering last week, these Friends of the late Elvis tried to mentally reach beyond and converse with him. Elvis could not be reached, but Jim Morgan told the group that he and Elvis were trying to “Break on through to the other side.” The next scheduled meeting is set for Valentines. An exciting time is planned for the next Coastal party which will include a burping contest. Prizes will be awarded.

The Library will host a Welcome Back and Let’s Get Acquainted party in order to calm the fears that students have of the Library and its staff. J.J. the D.J. will provide the music plus your favorite beer and wine will be served. After a recent student survey was taken, an entry was selected which read, “The mascot name should be changed to the Coastal Wildcats. With the name Wildcats, we the fans could shout “Go Cats” and the Pep Club could be called the Cat Club. Even the pom-pom girls could be called the Coastal Kitties. It would be great for the school and the school spirit.” Signed “Turkey is a Bird.”
Chanticleer Recap
By: JEFF HUGHES
Sports Editor

The Chanticleer basketball team has won 3 out of 5 games played here at Coastal. The Chanticleers have been led by seniors Tony Whittington and Jeff Roberts. Whittington has proved that he is a true leader of the team. He has scored a total of 113 points in the last five games. On January 17, Newberry College came to Coastal for one of the toughest and closest games of the year. The Newberry Indians defeated the Chanticleers 61-59. The team was led by captains Whittington and Roberts with 14 points each and Jeff Roberts with 12 rebounds. Coastal then faced District 6 rivals the Winthrop Eagles from Rock Hill. Winthrop went down to defeat at the hands of the Chanticleers. The men won by a score of 78-68. It was the second meeting between the rivals and it was the second time Coastal has defeated Winthrop College.

Winthrop College.

Saturday, February 5.

The Chanticleer season is staying ahead for the rest of the game. It was the second time Coastal has defeated USC-Aiken and rival Francis Marion. The Homecoming game against Erskine College was Saturday, February 5.

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Friday nights game was postponed due to bad weather. The Chants were to play Lander College, but the game was played away January 21. Coastal was defeated by three points, 80-77.

Tony Whittington lead the statistics with 29 points and 8 rebounds. The Chanticleers have been a tough one for the Chants. The Chants won with a score of 84-58, but the victory was a tough one for Coastal. The Pembroke Indians were a tough team. They were ahead by a large margin at the first segments of the game, but Coastal battled back before the first half and stayed ahead for the rest of the game.

The Chanticleer season is 13-6 at this time.

Coastal will take to the road to play USC-Aiken and rival Francis Marion. The Homecoming game against Erskine College was Saturday, February 5.

Delphin & Romain

Monday, February 14, 1983 8:00 Wheelwright Auditorium tickets $5.00

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When you open with a pair of sixes, "Looks like a Stroh Light night."