Financial students wishing to buy or sell used books.

The Business Club and The International Club are sponsoring a book exchange program. The purpose of the exchange is to provide information for students wishing to buy or sell used books.

The Business Club will have a table in the Academic Center from the hours of 8 a.m. to 12:30 p.m. on December 9 and 10. The International Club will have a table in the Student Center during the hours of the evening on film. The photography package includes two 5 x 7 photographs and 8 wallet sized pictures. The price of the package will be payable at the time the pictures are made.

There are two work study programs at Coastal College Work Study Program—

8:30 a.m. to 1:30 p.m. on December 7, 8, 9 and 10. This service will be provided the first week of the spring semester.

Students wishing to sell a book will come to a table and fill out an index card including the name of the book, the price, their name, and their phone number. Then students wishing to buy a book can come to the table and receive an index card for the book that he needs. It will then be the responsibility of the person wanting the book to contact the person selling the book.

This service is provided to all students at Coastal, so the success of such a program will depend on the participation of the students.

Financial Aid: Are You Eligible?

by LAURA ARAIZA

Going to college costs money—everyone knows that. There are various ways to help pay for the expenses of college: tuition, books, gas, etc. We might have our own jobs, get the money from our parents, maybe you’re related to a millionaire, or you can apply for Financial Aid. Here at Coastal, there are several grants in order to help the student.

Most students don’t take advantage of financial aid because of either lack of knowledge or the extensive paperwork involved. Mr. William C. Allred, Director of Financial Aid, comments, “There are many people here that don’t apply because they don’t think they’re eligible.” Well, you can’t know whether or not you’re eligible until you apply. So far, there are five grants that you may be eligible for: The Pell Grant, Work Study Program, The Supplemental Educational Opportunity Grant, The National Direct Student Loan, and the Guaranteed Student Loan. Two new programs will be instituted next semester. One is a Job Locater service with a tentative date of February 1, 1983, and The United Student Aid Fund which may start in the summer of 1983.

Mr. Allred says that January, February and March are the months when you should turn in the applications after this, you would only be eligible for the Pell Grant.

Before we go on, we should define some of the terms used. GRANTS—are gifts of money not to be repaid. LOANS—borrowed money repaid later. WORK STUDY—you work for hourly wages for which pay is received each two weeks. Authorization for funds begins in January each year. As applicants’ financial aid files are completed, funds are authorized and each student notified. A complete file includes an ACT Family Financial Statement, an ACT Student Date Form, a Pell Grant (BEDG) Student Eligibility Report and a signed copy of your and your parents’ Irs 1040 or 1040A form for the year ending December 31 prior to the second deadline of February 1.

The United Student Aid Fund is a Job Locater service that will function like a professional photographer on the premises to capture the magic of the evening on film. The photography package includes two 5 x 7 photographs and 8 wallet sized pictures. The price of the package will be payable at the time the pictures are made.

The very next evening, December 10, Carpe Diem presents its second annual Christmas Party. Donations are $3.00 per person, $5.00 per couple. There will be free beer, wine, soft drinks, champagne and hors d’oeuvres. The party will be held in the Student Center, upstairs in room 205. The party is open to all, and tickets may be purchased from any member of Carpe Diem. A good time for all is guaranteed. The only requirement is an age ID.

Now that you know about these events, you have no excuse for having a miserable holiday. Come out and have a good time!
Let's Put The Commercialization Back into Christmas
The Editor's Christmas Wish

Once again the Christmas season is upon us and I'm tired of the old fashioned baby boom generation whining for a return to a traditional celebration. They started all of this, now they must live with it. Besides, after twenty-one years of crass commercialization, I would be bored with a traditional Christmas. I have never failed to sleep through a Bing Crosby Christmas special. Chris Sanders’ "Chipmunk Punk Christmas in July" and I'll be ecstatic.

The Christmas season is like fall semester to me. I have to slowly work my way into it. I can't wake up one day in mid December and say "Hey! It's Christmas and I'm in a holiday mood!" That's like waking up the first day of classes and saying "Hey! It's fall semester and I'm in a studious mood!"

I like getting gifts and I'm in favor of starting the season as early as possible. Why wait for Santa to hit Macy's on Thanksgiving? I'd love to see Santa in July, she could surf into town during a Fourth of July parade. By the way, it's merely coincidence that Santa's early arrival coincides with my birthday. And if we start the season in July, we can slowly build up to the orgy of gift giving in December. On the 25th of every month between July and December everyone gets a gift, just to get them ready for the avalanche of gifts that come in December.

Maybe I'm wrong, but it makes sense to get all that I can out of the Christmas season. Having just come out of the "Me Decade" I can't help but think of myself and I'm so busy doing that so I don't have the time or inclination to even consider others. With all this, who needs the true meaning of Christmas anyway? All I want are lots of presents and something good to watch on TV.

Campus Notes

Wednesday, Dec. 8
International Club "Goat Meeting" 1:00 p.m. SC Overflow
Sigma Phi Epsilon Meeting 1:30 p.m. SC 201
Afro Am Meeting 1:00 p.m. SC 204
International Club Coffeehouse 7:00 p.m. SC Overflow

Thursday, Dec. 9
Campus Crusade for Christ 2:00 p.m. Student Center
Campus Union Christmas Formal at 2001 VIP 8:00 p.m. - 2:00 a.m. 2001 Winthrop
Basketball Game 1:30 p.m.

Friday, Dec. 10
International Club Meeting 2:30 p.m.
Last Day of Classes!

Saturday, Dec. 11
August Ballet performing "The Nutcracker" Matinee 2:30, Evening 8:00

The Mikado: A Professional Presentation
by ROYDIE RODGER

The Coastal Carolina Choir's presentation of The Mikado was one of the most professional performances produced by a theatre organization in this area. Under the direction of Carolyn Cox, the Choir's performance was exceptional. Many fine singer/actors combined to make this show a huge success.

Patrice Boyd as Yum Yum highlighted the production with their rendition of "Three Little Maids." Perhaps the most flamboyant, and funny characters of the show were Poo-Bah, played by Steve Purcell, KoKo, played by Chris Casey, and Katsia, played by Barbara King. Purcell's lines seemed to drop from nowhere to tickle the audience. Casey and Krug were the hits of the show with the action and singing of "Till Willow." Phillip Massey topped off the show with his brilliant portrayal of the Mikado. His voice thrilled the ladies in the audience. The accompanying musicians should be commended for their painstaking work that brought the show together. An honorable mention must go to Jimmy Sherman, whose antics with the "Mikado's Parasol" thrilled the house. Overall, the opera was a success, and we hope to see and hear more from the choir soon.

Review by SANDRA K. JEFFCOTT

"The College Dining Service will close at 2:30 pm on Thursday, December 16, 1982 and will reopen at 7:30 am Monday, January 10, 1983. Food Service will be open for one day January 6, 1983 for Student Orientation support.

Archarios Announces Deadlines
By: SANDRA K. JEFFCOTT
Special to THE CHANTICLEER

Christmas break can be a time of creative writing. Without research papers or exams, each of us will have a free time which can be directed towards creative writing. In order to help motivate you, The Archarios has set the following deadline dates.
February 18, 1983 is THE LAST DAY FOR ARTICLES TO BE SUBMITTED TO THE STAFF. The magazine MUST be laid out during spring break, which means all entries must be judged and typed by February 27, 1983. The lay out MUST be in the hands of the printer by March 18, 1983. Distribution will be during the week of April 11.

Take the time to work on your entry! Remember, there are cash awards of $25.00 and $10.00.

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Etsa Hill

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Copy Editor
Laura Aralza

Advisor
Jim Beatty

The Chanticleer is published weekly. The deadline is every Thursday, 3:00 p.m.
All submissions may be turned in to the Chanticleer Office, room 203 D, Student Center.
Truth About Punk Music

By: RODNEY ROGERS

When you mention the musical craze "punk rock" to most people, they conjure up images of dirty dropouts who care nothing about society, and they assume that their music is full of obscenity and is a disgrace. The opposite is true. Most of its lyrics contain little if any profanity. Listen to any punk group such as The Clash, Adam and the Ants, or Billy Idol and you will find harmless lyrics chock full of profound meanings. In "Rock the Casbah" by The Clash, the group satirizes the Ayatollah Khomeinie's outlaw of rock from Iran. The British group A Flock of Seagulls sing about the space age: "It sits here all alone and watch the saucers in the sky. Where has the feeling gone? Don't ask me why, don't ask me. "Theses songs deal with such subjects as politics and the future world. These lyrics are certainly more meaningful than those found in many disco songs, such as the famous "Move it in, move it out. Push it in, push it out, Disco baby." 1

The punk movement began in Britain as a battle cry, an expression of the young peoples' problems. Faced with such issues as unemployment and concern for the world's future, these reformers express their anxieties in their music. The song "Destination Unknown" by the group Missing Persons contains lyrics which pertain to the uncertainty of times to come. The song relates the message, "Life is so strange when you don't know your destination. Something could change. Life is so strange. Destination unknown." Johnny Rotton sings of how society and politics are destroying the world for the young people in his song "God Save the Queen," which was banned from public radio in England but still reached number one. It says, "We're the flowers in the dustbin. We're the future, your future. There is no future. No future for you. No future for me." Punk music gives these troubled people a nonviolent way to express their problems. Not have so much to protest about. Unemployment and inflation are worrisome problems here in the states, but nothing like the British disaster, and not nearly so directly traceable to the bankrupt policies of state socialism.

Many feel that punk in America is instead an anarthism which has brought along its own look as well as music. It has its own clothes and hairstyles that echo its attitude. Spiked hair, dyed hair, and safety pins are just a few of the many items seen in the punk scene. But punk in the U.S. is more than this. Many Americans who like the music find great admiration for the original British groups, and they view it as a small rebellion here in America. I personally admire all British punk groups for their ways of energetically spreading their concern for the world and the hard facts of life most of us face.

Punk rock is not a disgusting form of music for society dropouts. It is instead a music full of concern for the world and its problems. It is true, however, that there are some exception. The Plasmatics are viewed as vulgar by many people, and I find it hard to disagree. I do not hate them, though, because this is their way of getting their point across. It is unfair for people to assume that all punk music is like this. Most of it is harmless and provides the singers with a nonviolent way to express their views of the cold reality of the world through their powerful lyrics.

When your folks forgot they already sent you spending money, "Looks like a Strath Light night."

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Bergman's Team Returns

by JEFF HUGHES
Sports Editor

Tuesday, November 16, marked the beginning of the '82-'83 Chanticleer Basketball season. Coastal played Coker College at William Brice Gym. The opening game of the season gave Coastal an impressive victory over Coker College. The score was 91-64. The score doesn't really reflect the tough defense put up by Coker.

The tip-off Tournament followed on Friday, November 19. Coastal defeated Voorhees College and the Bluefield State, both by a score of 92-81. Francis Marion bested Newberry 55-47 and advanced to the finals to face Coastal. With only three seconds to play in regulation time, Francis Marion scored. Francis Marion defeated Coastal 55-54 to capture the Tip-off Tournament Championship.

On November 22, the Chanticleers traveled to Denmark, S.C., to again face Voorhees College, and Coastal again defeated Voorhees College 78-53.

The Chanticleers traveled to Charleston to play the College of Charleston. Coastal didn't come home winners. Coastal lost by a score of 54-47. A poor shooting average of 34% from the field was a large factor in their defeat. Coach Bergman can see improvements as the season moves along. "The games that we've lost have been in the closing seconds, but this is probably due to the inexperience at our guard position," says Head Coach Russ Bergman.

Inexperience isn't the only factor. The Chanticleers have missed some important free throws, but one has to be pretty pleased with the record so far. Large amounts of injuries and sickness have plagued the team. The close losses are a learning experience for the team. The Chanticleers will have to get use to close games because Bergman's team faces a tough playing schedule ahead of them. There are no easy games left for the Chanticleers.

During the upcoming Christmas break, Coastal will be the host college for the Sertoma Classic on January 7, 1983. The Sertoma Classic is sponsored by the Waccamaw chapter of the Sertoma Club, will all proceeds going to charity. Two out of state teams will be participating, Indiana University and Alliance College from Pennsylvania. U.S.C.-Aiken and Coastal will be the other teams in the Sertoma Classic. This is a worthy charity, so Coach Bergman and his staff would like to urge students to come out and support the team at this game and at all games.

Library Extends Hours for Exams

In order to help students prepare for final exams, Kimbel Library will stay open one hour later in the evenings beginning Monday, December 6 through Thursday, December 16. The schedule for the end of the semester will be as follows:

December 6-19:

8 am - 10 pm
8 am - 8 pm
Closed
2 pm - 9 pm
8 am - 6 pm
6 am - 6 pm

December 20-22

December 23

December 24 (Fri.), Jan. 2 (Sun.)

CLOSED Christmas Break

Prizes Awarded For Election Drawing

By: ESTA HILL
Managing Editor

At the November 22nd SGA meeting, three winners were drawn from the election contest. Chancellor Singleton drew the names. First prize, a television, will be awarded to Russell Hardy. Second prize, an AM/FM cassette recorder goes to Olga M. Brown of Litchfield Beach. Third prize, a Sony Walkman, was won by Hope McDaniel of Georgetown. The prizes can be claimed any time within the next thirty days at the SGA office located on the second floor of the Student Center. Unclaimed prizes will become property of the SGA.

Taylor's Team

As of November 30, the Lady Chants Basketball team has posted a 2-1 season record. On Nov. 22, Coastal traveled to Denmark, S.C. to play Voorhees College for a N.A.I. District 6 game. The Lady Chants came away with a victory by a score of 73-62. The women played fairly well but lost the lead they had built up toward the end. "Late turnovers were the problem but the problem will be solved as soon as the team plays together more," says Head Coach Steve Taylor.

November 26 came around and Coastal faced the Lady Deacons of Wake Forest University here at Coastal. Coastal lost by a score of 67-59. The game was really close, but the game got away from Coastal. A turnover with about two minutes left in the game was the deciding factor. At one time, Coastal built a six point lead, but lost the lead to turnovers. Presbyterian College came to Coastal on Nov. 30, but went home losers. Coastal won by a score of 73-68 in double overtime. At the end of regulation play, the score was tied at 66-66. In the five minute overtime, Coastal's defense took total control and shifted the pressure from Coastal to Presbyterian. The Lady Chants' pressure defense paid off in forcing Presbyterian to make mistakes in which Coastal took advantage.

The Lady Chants have a tough road ahead of them. The next five games are very important to them. They will measure how well they play on the road and maybe how they play the rest of the season. Head Coach Steve Taylor says, "As long as we play good, we'll earn everything that we get, and we'll have to earn these next five games." Coach Taylor wishes to urge students to attend the home games. All Coastal students are admitted free as long as they present a valid I.D.

December in the Cockpit

December 6 - 18th
Kier Irmiter

December 20 - 31st
Bill Hamilton
& Don Russell

Join the Cockpit Crew for their Tree Trimming Party on Wednesday, Dec. 8 Bring an Ornament for the Tree and Barley will buy you a drink.

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