Coastal Operation Costs Big Bucks

by: LYNNE RADCLIFFE
News Editor

Each year a budget is allocated to Coastal Carolina College by the State Legislature. $5,950,000 was given to Coastal for the fiscal year 1981-82. According to Mr. Will Garland, Associate Chancellor for Fiscal Affairs and Administration, the budget is determined by a formula based on the number of full-time equivalent students. That is, for the budget is determined by a college. The budget covers everything from salaries for the faculty, administration to frogs and cats for biology lab. $4,007,754 dollars of the budget goes to salary. $907,384 are spent on classified salaries. Included in this category are directors and administrators who don’t have faculty status, clerks, secretaries, maintenance, and groundskeepers. $2,964,970 are spent on salaries for the faculty. This includes all administrators and directors with faculty status, the deans of the eight schools, four professional librarians and all part-time instructors. $97,000 goes to the undergraduate assistants and $37,590 goes to the graduate assistants.

In addition to the salaries, $393,856 is spent on fringe benefits for the college’s employees. These benefits include a state retirement, $2,964,970 are spent on salaries for the faculty. This includes all administrators and directors with faculty status, slemars secretaries, maintenance, and groundskeepers. $74,000 are spent on telephone service. The money is split between General Telephone, Horry Co-op, and Southern Bell. This includes the FX lines to Myrtle Beach, Georgetown and Columbia, a line to Columbia for Coastal’s data processing equipment, local service.

security, workman’s compensation, unemployment compensation, and health insurance. $34,500 are spent on campus security. Coastal Security has the present contract to provide security service for the college.

Not all the yearly budget is spent on salaries. $240,000 goes to the utilities. Of the $240,000, $195,000 is spent for power, $12,000 for water and sewer, and $33,000 for fuel.

$74,000 are spent on telephone service. The money is split between General Telephone, Horry Co-op, and Southern Bell. This includes the FX lines to Myrtle Beach, Georgetown and Columbia, a tie line to Columbia for Coastal’s data processing equipment, local service. The money is split between General Telephone, Horry Co-op, and Southern Bell. This includes the FX lines to Myrtle Beach, Georgetown and Columbia, a tie line to Columbia for Coastal’s data processing equipment, local service.

leased switchboard equipment, and all long distance calls. $112,000 are spent on library books and periodicals while $102,000 goes to educational supplies. This covers anything for the classroom that is basically expendable, including chalk, paper, frogs and maps.

Coastal pays $318,113 for services by the main campus in Columbia. This includes personnel, purchasing, payroll, computer services and the continuing education program. $25,000 are spent on maintenance and gas for the state cars and $71,000 is spent for equipment. This includes equipment for the Learning Resources Center, offices, laboratories and the Library.

Chancellor's Panel of Presidents Formed

by: LYNNE RADCLIFFE
News Editor

A Panel of Presidents has been formed on campus. This group is composed of elected student representatives, including the president and vice-president of the SGA; the presidents of the Freshman, Sophomore, Junior and Senior Classes; the presidents of Afro-Am and ODK; the Campus Union coordinator; a student representative of the College Supreme Court; the Chancellor and the Dean of Student Development. The purpose of the panel is to encourage student participation in campus governance and policy formulation and to enhance communication between students and the College Administration.

Dr. Robert Squatriglia, the Dean of Student Development, proposed the formation of the panel to Chancellor Dr. Robert Squatriglia, Dean of Student Development. Dr. E.M. Singleton,ний Chancellor Allan Kujala, ODK President Barbara Moore, Campus Union coordinator Kevin Meyers, and Bob McCray of the College Supreme Court. Absent from the meeting were Afro-Am president William Gerald and Freshman Class president Eddie Zahler. The Junior Class president’s place is still open and shall be filled when a new president is appointed to the Junior Class.

During the meeting, the panel discussed many topics and the history of previous student advisory groups. The panel talked about the problem of the Student Center access road. Chancellor Singleton said that the road will be fixed this summer because the road will be closed for approximately ten days. Repairs have been delayed because of a freeze in state funds by state Budget and Control Boards. The freeze was due to high interest rates. They also discussed draining the swamp next to Wheelwright Auditorium. The college hopes to drain it this summer.

The panel talked about the proposed Student Center patio. The Chancellor gave his permission to go ahead with the project and offered financial support. The SGA hopes to have the patio completed by CINO Day. Dr. Singleton was also in favor of the SFA FM radio station project. The panel discussed the possibility of purchasing some equipment from USC, which is expanding its radio station.

When the panel began talking about the parking situation and the SGA parking regulations passed in December, the Chancellor indicated that he was unaware of the regulations. Members of the panel complained that the parking situation.

Then the panel went over plans for the reorganization of the College Supreme Court. The Chancellor said that the Court was within the SGA’s control but there was some disagreement with that. Since then, a controversy has erupted over who shall control the Court.

The panel will meet every three weeks to discuss different problems on campus. They will also propose possible solutions.

Dr. Squatriglia is very enthusiastic about the Chancellor’s Panel of Presidents. He said, “I am delighted with the Chancellor’s response and I think the students involved with it will find the panel to be interesting and enjoyable. It’s a great opportunity for the students to participate in campus government and operation.” According to SGA President, Brian Merry, “It was the most productive meeting I have attended since I’ve been president. I felt that the Chancellor responded with a pro-student attitude and I’m looking forward to the next meeting.”
Editorial Page

In my last editorial, I explained why I felt the student newspaper was subject to censorship in the present form of editor selection process for the newspaper. I saw Dean of Student Development-Dr. Robert W. Squatriglia, as a potential threat to a free press because of his enormous power and influence in the selection process. This puts the Dean in an obvious pinch, known as Conflict of Interest.

Certainly conflicts of interest are abound at Coastal Carolina College, but several directly affect students, in my opinion. One such conflict concerns the Dean of Fiscal Affairs and Administration, Mr. Will Garland, and college vehicles. Garland is in charge of the Maintenance Department, which is responsible for college vehicles. Recently, the Society of Undersea World (SUW), a marine biology group on campus, completed all the necessary and proper forms and other red tape involved in taking a college vehicle on a trip to the Florida Keys during Spring Break. The trip was not only for Fund in the Sun, but the group was specifically taking the trip nin order to bring back valuable aquatic materials for the Marine Science Department at Coastal Carolina College. SUW contacted Garland, after a long time in the dark about the process, and he informed them that he had forwarded the papers to Chancellor Singleton and he (Garland) had recommended that the group not be allowed to use a college vehicle. The Chancellor did later approve of the trip.

Garland’s negative recommendation came on the heals of his granting the Business Club, to which he serves as advisor, the use of a college vehicle for a club ski trip to Boone, North Carolina, during Spring Break.

In my opinion, this is clearly a conflict of interest. Garland supported the organization which he advises but objected to the use of a college vehicle for another organization. A man in Garland’s position should be neutral and fair to all organization. He obviously cannot be fair in all organizations as he has demonstrated in this college vehicle incident. The USC Internal Audit for Coastal Carolina College released earlier this year had revealed the objections of the auditor to Garland’s closeness to the Business Club in his capacity as “investment officer” for the organization.

Garland is not the only top-level administrator closely involved in a specific organization on campus. This other person serves as advisor and plays a major role in the organization. This person is the Dean of Student Development, Dr. Robert W. Squatriglia, and the organization is Omicron Delta Kappa (ODK), the national leadership honor society on Campus. In my opinion, the Dean of Student Development should be neutral and fair to all organizations on campus, and should not devote any more time, facilities, or material to any one organization. The Dean of students should help all organizations and students equally and should not serve as advisor to any organization and should not exert any undue influence over any organization, student, committee, or group.

In my opinion, both the Associate Chancellor for Fiscal Affairs and Administration (Garland), and the Associate Chancellor of Student Development (Squatriglia) should not be allowed to invest their prime interests into any specific organization to the detriment of any other organization on campus. Both men should be fair and equal to all organizations, and at this time, I believe that they do not act fairly to all.

STUDENT CREDIT

Ever wish that while traveling, vacationing, or maybe just for emergencies, you could have a national credit card?

Well, now — YOU CAN — obtain a Master Card or Visa while still in school, no co-signer required.

We have established a division to exclusively handle the credit needs of college students... freshmen, sophomores, juniors, and seniors... so you can enjoy the conveniences of credit NOW, and have your credit established for your professional life after graduation.

On a 3 x 5 card, print your name and complete address. (Enclose $1.00 for postage and handling.) Send to:

Creative Credit International
Collegiate Credit Division
Suite 303 - Penn Lincoln Bldg.
789 Penn Avenue
Pittsburgh, PA 15221

Norm Evans and other Coastal Carolina students give the gift of life at the Bi-annual APO Blood Drive.

Career Crier

By Ms. ALISA MOSLEY
Director of Career Planning

- Career Recruiting Day will be held April 2, 1982, Representatives from companies and government agencies will be on hand to interview seniors for full-time positions. For more information contact the Career Planning and Placement Office, 206 G. Student Center, extension 204.

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- A representative from Carolina Cleaning Systems will be on Campus, Wednesday, March 17 to interview students for part-time cleaning positions. Duties of the position will be to clean condominum rental units. Working hours will be flexible, depending on your schedule, with an opportunity to work 8-35 hours per week. Salary will be $4.00-$6.00 per hour. To schedule an interview contact the Career Planning and Placement Office, 206 G. Student Center, extension 204.

- Darden Jewelers in Waccamaw Outlet Park is seeking salespersons. Applicants with sales experience preferred. Salary depends upon experience. Working hours will be on weekends through May and will increase during summer months. Contact Wayne McManus or Linda Simmons at 449-7712 or 293-7703.

- Miss Patty’s Cookie Kitchens in Waccamaw Outlet park is seeking a sales person/cashier. Some baking duties will be included. Hours are negotiable and salary is $3.35 per hour. Contact Patricia Wright at 235-0604 or 448-1748.

- The Sun News is seeking a News Room Clerk. Duties will include answering phone, typing, and filing. Applicants with interest in journalism are preferred. Salary will be $3.35 per hour and hours will be 6:00 pm to 5:00 pm Wednesday thru Saturday. Contact Jackie Olivetti in the Sun News Personnel Office.

- Coastal Kraftsman is seeking a carpenter’s helper to assist in installing cabinets and perform carpentry work. Salary is $4.00 - $4.50 per hour and hours are negotiable. Contact Van Kornegay at 626-3102. Contact Butterflies at 449-7300.

- Ratel Communications is seeking a dispatcher. Hours will be Thursday and Friday, 3:30 pm til 12:00 am and every other Saturday, 7:00 am to 3:30 pm. Salary will be $3.35 per hour. Contact Sandy Hardee at 449-9166.
Belly Dancing!!! Fine Food!!

German Band!!!

Imagine this: the pungent scent of freshly ground coffee warming in a cup in your hand-in your other hand a piece of pastry-are music, color, laughter. Where are you? Not in an out-of-the-way café on Paris’s Left Bank or Terrace in Rome-you are at the International Taverna at the 1982 Spring Arts Festival. Sponsored by Coastal’s International Club, this culinary explosion of culture not only adds an exotic zest to the Festival, but also helps support scholarships for foreign students under Coastal’s International Program, and as we all know, foreign students add a priceless dimension and color to the learning experience at Coastal. For the International Program, this is donating $350.00 to the International Program Scholarship Fund for the specific purpose of sending a Coastal foreign student abroad. And so, part of the proceeds from the International Taverna will be dedicated to that purpose.

Food and Drink are a timeless way to express fellowship; eating together is a sign of friendship and goodwill. Just as a smile is part of international language so is good food and good drink. The INTERNATIONAL TAVERNA provides for your “delectation” this spring of ’82 foreign coffees, teas, and pastries, such as cappuccino and French croissants. Months of planning are expected to produce the best TAVERNA yet. In keeping with tradition, there will be belly dancing on both days; in addition, an added attraction will be a German band, directed by Marsh Meyers. In between belly dancing and the band, exhibit tables and a continuous slide show will present a glimpse of life all over the world. The TAVERNA—IN ANTICIPATION OF THE USUAL CROWDS—IS BEING MOVED FROM THE Fine Arts building to the overflow area of the Student Center. Bright, multi-colored flags draped from the ceiling against the Overflow’s wall-length windows will provide an international atmosphere, as club members in native dress serve delicious edibles and beverages and answer questions. Exhibit tables throughout the hall will also be filled with magazines, photo-albums, and souvenirs from other countries.

The TAVERNA* BESIDES ENRICHING THE Festival enormously, is also the International Club’s main project, so we urge Coastal and the surrounding community to support and to contribute to this gesture of international fellowship and festivity. Make it a point to “Taste the International life” at the ’82 Spring Arts INTERNATIONAL TAVERNA!!

co-authored by DAVID HALL & TEHRI A. BARRY

“International.” That word just doesn’t sound right for some people. Is it too broadened in interpretation? Or is it a little “spaced out”? Is it maybe sophisticated? Anyway, something bothers them when they say “International.”

One day, a person came up to me and told me he knew all of the languages in the world except Greek. I said: “Alright, how about Russian?” And he answered: “That’s Greek to me, man!”

Perhaps the problem is the unconsciousness to learn world matters. Let us appreciate for a moment the “touradas” of Spain, the pyramids of Egypt, the mountains of Switzerland, the beer of Germany, the wine of France, the beaches of South America, or the oriental philosophy. They seem to be so far away, and yet, so close to us by means of TV programs, newspapers, and magazines.

Still, the word “international” seems a little bit foreign for some people. However, they are forgetting that the United States is also a piece of that world. And what a piece!!! Without the United States, perhaps, the world wouldn’t be as eager for human rights as it is today.

And so the club states a goal to give CCC a taste of that world as a whole.

Now, take the rock group “Foreigner” as an example. They got their name but there is nothing foreign about the group. The same goes to the club. We have a name and a goal but to be a member of the band, or rather the club, one doesn’t have to from Europe or Jupiter. Aynon and New York could be both pretty foreign for some people. (just kidding ‘ya). It is like a soccer team in America. One time, you have 80 per cent of imported players and about 20 per cent of American ones. Later on, at another shot, we will have 90 per cent of American team, and 10 per cent from abroad.

The interest is right there, ready to pop out.

*Many thanks to Allan Kujula for his time and effort, which helped to make this newspaper possible in addition to our advertisers for their financial support. Thanks to Jane Hansen for the terrific typing she did.

The International Club
Chichicastenango

For the past thirty-two years, Jihan Sadat, the daughter of Egypt’s late president, has paid tribute to her father with an essay on his life and legacy. Her words are a testament to his impact and his role in shaping Egypt’s modern history. In this essay, Sadat reflects on her father’s life and the challenges he faced as a leader. She writes:

"For the past thirty-two years, I have been studying and sharing the most private thoughts and sentiments of my father, President Muhammad Anwar Sadat. He greatly appreciated his family and valued his family tremendously as he once stated, "It sustains my lifeblood and determines my mental life more than anything else."

During my visit to Egypt this past Christmas, I had the opportunity of meeting Mrs. Sadat. After having visited President Sadat’s tomb, I drove to the presidential home on a Friday morning in December. Once arrived, I was met by Mrs. Sadat’s private secretary. In the living room, the president was standing in the doorway listening to the conversation. I asked Mrs. Sadat to relay her gratitude to the people of the country and college for sharing her grief.

We talked for over thirty minutes and she expressed her confidence in us. In the end, she gave me a handshake and wished me luck in my new endeavor. She also asked me to keep her in the loop on the progress of the book. She felt she was in good hands with our company and valued her family tremendously."

Sadat’s essay is a heartfelt tribute to her father and a reminder of the impact he had on the country and the world. It serves as a reminder of the importance of family and the role of leadership in shaping the future of a nation. Throughout the essay, Sadat highlights the challenges her father faced as a leader and the impact he had on the country and the world. She writes:

"Mrs. Sadat, An Inspiration to the World"

Rick and I have heard a lot about the Thursday market in Chichicastenango. What we find lives up to the promises: an immense array of stalls display the local Mayan textiles: Adjoining we find the vegetable, hand woven aromas that besides making for the descendants of the Spanish conquerors and many still carrying mixed bloods, the former the as women; others come in drab, in embroidered purple vests and hat. Most notable are a group of men pantaloons and turbans upon ' their brotherhood of some sort. Many of smoke wafts over the plaza, joined incense burners fashioned from Indios as they mount the broad steps. Meanwhile, I keep pressing the crowd is a festive one and very friendly to us. Two miles out of Sadat’s tomb, I drove to the looking out on our majestic Nile. On finishing her autobiography she had started six months before the assassination of President Sadat. She will also continue to be active in the charitable organizations she had started and will pursue a doctorate she wanted to obtain. In the meantime, her eyes couldn’t help shifting to the green lawn outside and those wicker chairs many a time President Sadat was photographed seated on, emulating his pipe and pensively looking out on our majestic Nile. When asked about the future plans she had, she told me that she put her in the most private moments that he was feeling his end was coming near. Mrs. Sadat kept encouraging him to keep on talking and seem to insist on receiving some money. With the help of their and their broken Spanish, I begin to realize that they think we owe them five dollars apiece. We are taking something of theirs with us, so they reason, and we must pay for it. Otherwise we must leave the picture which of course, is not possible without ruining the entire film. As we argue back and forth about the payment, the man in the mask steps forward to grab my camera. He is the last intoxicated of them all, and the slight shove I give him in pushing his hand away sends him reeling on his behind. Eventually, I take off in full flight with the three brothers behind me and all the other villagers joining the chase—more than two dozen people altogether. As I reach Chichicastenango, I figure, I will turn a few corners, get out of sight and then have a drink at some bar until everything has calmed down. I increase the distance between me and the horde to about fifty yards and prepare to disappear, but just then, suddenly, out of some doorway, a shadow appears on my side. For a second my heart stops as he puts his hand on my shoulder and brings me to a halt. Now I am surely going to be lynched. But the man is wearing a uniform and not a Maya but a Latino and he does speak Spanish. And is no less a person than the chief priest of Chichicastenango himself. At first he thinks I am a thief or something. His grip is harsh, his manner threatening. But I am told to believe him and somehow convey to him what had happened. Meanwhile, the multitude comes up behind us, but the chief prevents any manhandling with a few curt commands and gestures. The long processional moves through the police station. The town is abuzz with rumors about the gringo who was pursued by the Indios from the neighboring billage. Chichicastenango is quite a trouist place, and the chief's deputy at the station even speaks English. A protocol is taken, and the Indios fully corroborate my story. Some amused, the chief explains to them that gringos are not accustomed to pay for taking pictures, and that their behavior was bad public relations for Chichicastenango. They take his lecture like children: big men though they are, they hang their heads and mumble they are sorry. Meanwhile, I keep pressing the chief to go back out there to look around Rick. Eventually we return to the house where I took the picture. The Indios look at me pretty stiffly, retrieve my camera from the bushes along the way. There is no sign of Rick anywhere, but some of us they saw a gringo walk towards town. The chief dismisses the Indios with some more admonitions, then we go back to Chichicastenango to search for my companion. I find him in a bar with his second Tequila, somewhat ruffled perhaps, but unharmed. He tells me the old man got a hold of him and made him give up whatever he had in his pocket—some three, four dollars. That twenty dollar bill in my sock he didn't get," he grins. All around us, people look around and point to the sensation of Chichicastenango.
Two Art Shows:
Chicago Fiber and Mixmaster Exhibit

by ESTA HILL
Entertainment Editor

Two art exhibits have been at the college within the last two weeks, both with their originalities. The Chicago Fiber Exhibit was displayed in the College Center last week. This week, the Mixmaster Show is here and will stay until March 9th.

The Chicago Fiber Art Show displayed a variety of the arts that can be touched and experienced by the visuais senses. The show consisted of a number of crafts made in the tradition as well as the modernistic style.

It included appliqué, silkscreen, batik, and traditional stitches such as needlepoint and embroidery. The art stimulated the senses in many ways; the dramatic use of color was one of the most outstanding. The dramatic use of color was taught through which the artist communicated mood. One piece was an appliqué which used dramatic, expressive violets, pinks, purples and moody blues. Another batik was composed of various shades of brown and black used earthy tones of beige and brown which contrasted with the spring oriented blues and greens.

Texture was another important element of the Fiber Exhibit. Crocheted yarn webbed loosely communicated feelings of dreaminess or other-worldliness. Tight stitching in some pieces gave the illusion of smoothness even though close examination reveals the intricacy of the stitching.

One's conception of the artwork is also affected by the size and balance of the piece. Some pieces are so small the observer by their size or inordinate shape. One piece of weaving is dimensional since it is undergirded by wire bent out in a wavy fashion. Another large piece of appliqué is very large while the smaller needlepoint pieces are one-sixth its size.

The Chicago Fiber Show gave a diverse view of the many crafts that were formerly functional but now are recognized as art. The embroidery, needle-point, latch-hook, and crochet used in this art show were once crafts that were lightly regarded as domestic hobbies. The work and dedication put into these crafts was never applauded. Now it is used to express the artist's emotions and message and is regarded as art in its own right.

The Mixmaster Show is a combination of art using different types of medium. The large collection of art executed by artists from the Southeast was selected by three distinguished art critics from the North, Mid-West, and West. The contemporary pieces are acclaimed as "innovative" and the New York art critic admitted his surprise at how good the show turned out to be. The art was selected on its diversity of style, use of original medium, and its general creativity and originality.

Some of the highlights of the Mixmaster HShow are the really shocking or mysterious pieces. The piece that gets my vote for originality is by Nancy Comstock: "Band-Aid For Our Times." Comstock's work represents the theme of the show, which is display artwork that can't be categorized into the traditional classifications of sculpture, water-colors, graphics or anything else. Comstock has another piece in the show called "Band-Aides That Don't Work Everytime: My Cat Clyde Died." Her work can't be put into any slot, but this doesn't mean that it lacks value.

The originator of the Mixmaster Show is an artist himself, and he experiences the frustrations of categorizing his work also. Thus, he originated the show in order to provide a visual forum for artists who can't be categorized. The Mixmaster Show proves the need to use more than one medium to communicate.

ON GOLDEN POND: a Good Experience

by ESTA HILL
Entertainment Editor

Henry Fonda is the star by rights of "Two Art Shows: Chicago Fiber and Mixmaster Exhibit"

One artist that uses some unique mediums is Robert Tharsing. He uses bold acrylics and aluminum on paper, sparkles and tissue on paper. His works are vital and bursting with happiness and creativity. One gets the impressions of rainbows and starbursts looking at Tharsing's works.

Dennis Carpenter uses metallic powders and airbrush acrylic techniques for his "Untitled SX-70." It is intricately designed work and the metallic paints add to its futuristic look.

Photography is exposed in a new light with the Mixmaster Art Exhibit. A technique of painting black and white photographs is used for several pieces in the exhibit. Anne Tomczak uses photography with hand colored water-color in her "Fifth Avenue" piece and it is a beautiful work.

Lowery Sims, assistant curator of the Metropolitan Museum of Art, marvels at the high level of the work reviewed. "I'm amazed at the over-all sophistication of the work reviewed for these competition."

Everybody should make it a point to get to the Library or College Center to see the Mixmaster Art Exhibit. It is guaranteed to baffle, amaze, or delight everyone that views it. The show will only be here until the 19th, so arrange your schedule around seeing it.

The Chanticleer, March 10, 1982, Page 3

The University Parish
St. Anne's
Sunday Vespers at 5:30 pm in the
Student Center
Coastal Carolina College
Episcopal Chaplain: Dr. R.N. Robinson
Sponsored by the Student Christian Movement: Harry Stevens
**Men’s Tennis Schedule**

**Spring—1982**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 11</td>
<td>Presbyterian College</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 12</td>
<td>Limestone College</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 13</td>
<td>Erskine College</td>
<td>12:00 p.m.</td>
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<tr>
<td>March 14</td>
<td>Westchester State</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 15</td>
<td>Christopher Newport</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 16</td>
<td>Citadel</td>
<td>2:30 p.m.</td>
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<tr>
<td>March 17</td>
<td>College of Charleston</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 18</td>
<td>Baptist College</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 19</td>
<td>Baptist College</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 20</td>
<td>Lander</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 21</td>
<td>UNC-Wilmington</td>
<td>2:30 p.m.</td>
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<tr>
<td>March 22</td>
<td>Furman</td>
<td>3:00 p.m.</td>
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<tr>
<td>March 23</td>
<td>Limestone College</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>March 24</td>
<td>Presbyterian College</td>
<td>1:30 p.m.</td>
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<tr>
<td>March 25</td>
<td>Lander</td>
<td>1:30 p.m.</td>
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<tr>
<td>March 26</td>
<td>College of Charleston</td>
<td>2:30 p.m.</td>
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<tr>
<td>March 27</td>
<td>Francis Marion</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 28</td>
<td>Winthrop</td>
<td>2:00 p.m.</td>
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<tr>
<td>March 29</td>
<td>Francis Marion</td>
<td>9:00 a.m.</td>
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<tr>
<td>April 1</td>
<td>Winthrop</td>
<td>9:00 a.m.</td>
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<tr>
<td>April 2</td>
<td>Winthrop</td>
<td>9:00 a.m.</td>
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<tr>
<td>April 3-4</td>
<td>NAIA DISTRICT TOURNAMENT at Clinton, SC</td>
<td>9:00 a.m.</td>
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</tbody>
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All home matches will be played at the Joseph Holliday Courts at Coastal Carolina.

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**Women’s Tennis Schedule**

**Spring 1982**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Tuesday, March 16</td>
<td>Baptist College</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Monday, March 22</td>
<td>Columbia College</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Saturday, March 27</td>
<td>Presbyterian College</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Tuesday, March 30</td>
<td>UNC-Wilmington</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Wednesday, April 14</td>
<td>Francis Marion</td>
<td>9:00 a.m.</td>
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<tr>
<td>Tuesday, April 20</td>
<td>Francis Marion College</td>
<td>9:00 a.m.</td>
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**Spring Brings Tennis**

The Men’s Tennis Team began their season on February 25 playing against South Carolina in Columbia.

"Last year Coastal ended their season as the number 3 team in the NAIA District 6, and in four out of the last five years players from Coastal have represented the district in the Nationals," said Coach Parker. He anticipates the team will do as well this year.

The team is in excellent shape. They have been practicing hard since the first day of the spring semester.

Players returning this season are: Khaled Miniawi, Senior; Self Fahmy, Senior; Rob Beaneyworth, Sophomore; Eddie Williams, Senior; Jeff Cooper, Junior; Joe Christie, Senior; and Max Davis, Senior. New players are: Sujit Fernando, Junior; Maruricio Moreno, Junior; Richard Pilsos, Junior; Earl Azimov, Junior; and Kevin Connolly, Freshman.

Lester Herbert, a top player, pulled a muscle in his shoulder, and he may be out for the season.

On March 11, Coastal played against Presbyterian, and on March 12 Coastal played against Limestone. These two games will be two of their toughest matches. They will be home games, and the team can use your support.

Coach Parker has been coaching the Men’s Tennis team here at Coastal for the past five years. In five years of coaching the team has won 60 games and lost 26 games.

The Men’s Tennis Team began their season on March 2 matched against Pembroke State University.

Players this season are: Jenny Messimer, Sophomore; Wendy Turner, Junior; Evelyn Cox Norton, Senior; Robin Todt, Sophomore; Lisa Clery, Sophomore; Dawn Shelley, Senior; and substitute player Cindy Hunt, Senior.

The team’s 1981 record was 13 wins and 1 lose. The team finished number 1 in S.C. AIAW division III, and the team finished fifth in the Southern AIAW division III.

Coach Richard Dame was very disappointed that so few players tried out for the team this season. The team had a very good record last season, and Coach Dame would like to see more people tryout for the team.

The team moved up into a new NAIA conference this year. The new teams that they will play this year are Presbyterian College and Pembroke State. The toughest match will be against Presbyterian College. Presbyterian finished fifth in the Nation last year.

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**Was Coastal the Winner of the College of Charleston Game?**

by LINDA FRANKLIN
Sports Editor

There seemed to be some controversy about the game against the College of Charleston game held on March 15. In the last five seconds of the game, a call of goal tending was made by referee Ken Peterson, the final score was 53-54. At the last minute, Peterson was to officiate the game because the referee scheduled to call the game had been ill. There had been some talk that Ken Peterson was not an official NAIA referee, but this was cleared up by Coach Bergman.

"There is no appeal being made on the game, because Peterson was an official NAIA referee signed by our commissioner. The call should not have been goal tending, they had it on TV 5 in Charleston and everybody from Charleston knows it wasn’t goal tending. It was just a real unfortunate call for us because the call cost us the game. It was a judgement call, it is just one of those things and there is nothing you can do about it except live with it. I told our players even though the officials made the bad call, we have to look for what can come out of this game situation. I think the biggest thing that comes out of the game for us is that we realize now that if we have to play Charleston in the playoffs at Charleston we know we can win, and Charleston knows we can win down there. Charleston knows we can win down there. I think Charleston has a lot of respect for us and I think that will be a good positive thing for us,” explained Coach Bergman.

Get ‘em coach! Coach Bergman making his point to official Bob Giles. Giles did not make the bad call. The coach was slightly upset at the time of the call.

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**Women’s Tennis Schedule**

**Spring 1982**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, March 16</td>
<td>Baptist College</td>
<td>3:00 p.m.</td>
</tr>
<tr>
<td>Monday, March 22</td>
<td>Columbia College</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Saturday, March 27</td>
<td>Presbyterian College</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>Tuesday, March 30</td>
<td>UNC-Wilmington</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Wednesday, April 14</td>
<td>Francis Marion</td>
<td>9:00 a.m.</td>
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<tr>
<td>Tuesday, April 20</td>
<td>Francis Marion College</td>
<td>9:00 a.m.</td>
</tr>
</tbody>
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**Spring Brings Tennis**

The Women’s Tennis Team began their season on March 2 matched against Pembroke State University.

Players this season are: Jenny Messimer, Sophomore; Wendy Turner, Junior; Evelyn Cox Norton, Senior; Robin Todt, Sophomore; Lisa Clery, Sophomore; Dawn Shelley, Senior; and substitute player Cindy Hunt, Senior.

The Women’s Team finished the season on March 2 matched against Presbyterian College. The team had a very good record last season, and Coach Dame would like to see more people tryout for the team.

The team moved up into a new NAIA conference this year. The new teams that they will play this year are Presbyterian College and Pembroke State. The toughest match will be against Presbyterian College. Presbyterian finished fifth in the Nation last year.
First Round of Playoff Action Looked Good

by: LINDA FRANKLIN
Sports Editor

The first round of Men's NAIA District Six Playoffs opened action in the Coastal Carolina Chanticleer Gymnasium against the Newberry Indians. The Chanticleers won by a final score of 105-83. Five players scored in the double figures, Jeff Roberts being the high scorer of that night with twenty six [26] points. Roberts also fouled out of the game in the second half. Coach Russ Bergman was very happy about the win and felt the game was a team effort. "I noticed the Newberry Team string out in the second half of the game. I think this was due to their heavy on the road schedule this week," says Bergman. During the first half of the game, the teams scored almost one for one. At the end of the first half of the game, the score was 48-46, from there Coastal Carolina pulled ahead of Newberry and win the first round of the playoffs. Newberry played a man to man game, while Coastal played their zone defense. This seems to be working for the Chanticleers as their final record for the season was 20-8.

Coach Bergman also pointed out some of his players as playing a good game. "Mike Schwartz played a good game although he didn't get to play as many minutes as some of the other players. I think we had a good bench play and that helped us a lot." The attendance at the game was fairly good, the crowd seemed to get into the game. Such as if the official Ron Daly made a call the crowd didn't agree with it, the fans let him know by chanting "Hey! Hey! Hey!"

After a losing streak, the Lady Chants had a victory over Presbyterian in the first round of the Lady District Six Playoffs, the final score was 65-56. Sherry Barnhill was the high scorer of the game with 18 points, followed by Denise Byrd scoring 15 points. Jamie Stephenson was the only other player scoring in double figures that night having 13 points.

In an earlier interview with Coach Steve Taylor, he said, "When there is no tomorrow that is when the girls are at their best." That is exactly how the Ladies played Monday night (The 22nd). After the game Coach Taylor said that it felt great to win, he also said, "I think the girls will be fired up for the game against Lander. We will have to play hard against Lander, because they are ranked No. 1. Unfortunately the Ladies didn't win the second round of the playoff action. The Ladies lost to Lander 72-54.
Self Potential Is What Counts
School of Social and Behavioral Sciences
Mr. John F. Vrooman

by DELPHINE L. JOHNSON
Feature Editor

"What one thinks of himself is what counts, not what others think. In that belief in self that makes one what he is. One has to use his own self potential in life to get where he is going." These are the words of Mr. John F. Vrooman, Dean of the School of Social and Behavioral Sciences.

Mr. Vrooman attended public schools in Oak Park, Illinois. After graduating from high school, he entered Wesleyan University, in Middletown, Connecticut. He received his B.A. in History in 1965. From there, he went to Rutgers in New Brunswick, New Jersey, to pursue a M.A. degree in History. He received that degree in 1966. In 1980, he received his Doctorate degree from the University of South Carolina-Columbia, in History, International Relations, and Education.

Vrooman says that after he received his M.A., Uncle Sam called and he entered the Air Force during the Vietnam conflict. "I had four and one half years of active duty. While in the Air Force, I was Director of Personnel and Chief of Military Personnel at the Myrtle Beach Air Force Base. I am also Head Baseball Coach.

Vrooman began teaching at Coastal Carolina part-time in 1968, at the Myrtle Beach Air Force Base. Upon his separation from the Air Force, he was appointed to a full-time position in the History Department in 1971. Along with his duties as a professor, he was also Head Baseball Coach from 1973-1977. "In 1977, I retired from baseball to take the position I hold now, which is Dean of the School of Social and Behavioral Sciences. "In that time, I have been teaching introductory and upper level History courses such as: Introduction to European Civilization, European and World History; 1914 to the present, History of the German Speaking Peoples, and History of Horry County."

Mr. Vrooman is married to Mrs. Deborah Vrooman, who is an assistant professor in the Math Department here at Coastal. Deborah is a role model for women who have been told that they cannot do math. She helps students to overcome anxiety. She wants her students to believe in themselves, and she is there to encourage them to pursue their goals." The Vroomans have a six-year-old daughter, Ava Anne, who is in the first grade. Professor Vrooman says she is happy child; she is a real joy to their lives.

Professor Vrooman reminisces Coastal's past. "In 1968, Coastal's student count was 268 and in 1971, it was 613. And in 1981, it was 2,379. This college has had a tremendous student growth since 1965. Coastal had two buildings and the Fine Arts Building (formally the Student Union Building) had just been completed. We watched Coastal play basketball. At that time, we played all Junior College Teams.

"The Williams-Brice Building helped Coastal's growth. Everyone was excited about the gym at that time. The building helped to develop the Athletic Program, the Physical Education Program, and the Nursing Program. After the completion of Coastal, Castal gained enough students to qualify for the third and fourth years. The ability to achieve a four year degree allowed Coastal to better serve the community in many different ways. It triggered the growth of the Library, Extra Curricular Activities, the Theater Department, the Choral Group, and the Athletic Program.

The development of legitimate majors is important to Coastal. We have been building on this, and we have achieved some strength in our academic programs. Social and Behavioral Sciences and the Psychology Program have grown by leaps and bounds since 1977. "What is significant to me is not that Coastal has grown to 2,379 students, but it is the rapid pace of how we achieve that enrollment." says Vrooman.

Although Vrooman has been a full-time professor throughout the years, he has found time to participate in other professional activities and organizations. Recent professional accomplishments are that he chaired and gave a 45 minute presentation on Archaeology and Local History at the Newberry Library Conference on State and Community History, Chicago, Illinois (March 1979). He was Director of the Independent Republic History Project, a 13 week series of presentations relating to Horry County History, (January-April 1979). He made two presentations in the History Project series which were based on original research: "The Growth of Conway from the Civil War to World War II" and "Politics of the Horry County, South Carolina, "Coach of the Year" in Baseball for 1977; and numerous grants to sponsor and publish the Independent Republic History Project.

Mr. Vrooman says that he is very fortunate to work with the high quality, faculty in the Social and Behavioral Sciences. "They are dedicated to teaching, yet their primary obligation and genuine desire is to motivate students to use their potential. All of this makes my job much easier."

On the institutional status of the college, Vrooman states that, "Upper level students are well prepared once they reach that level. We are getting a greater number of quality students in the upper levels. It is my duty, to encourage and keep our students here, and not let them be attracted to other places. Our mission here is to provide quality, instruction to our students and the understanding that will motivate them to be self-inclined and to get more out of their identities and abilities."

Mr. Vrooman says that his major desire is to see Coastal Carolina College develop a more cohesive campus life. He would like to see students take advantage of what happens on campus and get involved in the various activities. "If we had more students living closer to campus, it would help make my wish come true."

"We have come a long way; I am proud of this college. There is tremendous local support; citizens are taxed to give support. Without this support, the college would not be here. Also, the guidance of Dr. Singleton has been a great asset to the college. It gives me great pleasure to be a part of this institution," exclaims Mr. Vrooman.
Holiday

On Ice

As I got up in the morning, I opened my curtains. Little starlike patterns had formed on the window and this thin crust of ice told me that weather was good enough to carry out my plan of the previous day, ice skating! I hurry myself to get ready. Two pairs of socks, two sweaters (the warm ones), a bunch of dry clothes, you never know, a scarf and a filled thermos flask I gathered in almost no time. Yesterday evening I had already taken my skates out of the grease, and they were waiting for me in the wall. The door bell rang; I open up; a friend comes in, dressed up as I am. We will go together on our bikes to a large lake, about a half an hour ride.

When during the winter it becomes cold enough for our lakes and rivers to freeze completely, everybody in our country becomes suddenly preoccupied with one of our national sports, ice skating. From the moment there appears a layer of ice on the water, the thickness of the ice is constantly recorded and announced in the media. People, especially, keep track of the condition of their local skate spot. Open air skate tracks start conditioning the ice and getting everything ready for long days of skating fun. School children are usually ready for long days of skating fun. School children are usually very enthusiastic about ice, not only for the fun it gives, but also because ice usually means several afternoons free from class. Suddenly when the weather gets better, people cluster together around the various snackbars, which, in the meantime, have appeared on the ice. 

"Snot!", a pea soup, or hot chocolate sells very well in the cold. Also french fries with mayonnaise is not a bad business. All this adds up to the special atmosphere on an ice skating day, and it makes this one of the best activities to do. In the evening people gather in the cafeterias, and drink some while talking about the heroic things they did that day; finishing the marathon for example, and everybody laughs, everybody feels happy about having had another wonderful winter day!!

Notes of an International Spy.

This semester I resume my self-appointed responsibility to carry out closed observation of this "International Club at Coastal Carolina College.

President of this organization remains to be Leonardo Nakayama and Victoria Jordan, to be Silvad Kool. Two new officers have been elected-Tracy Mishoe, secretary, and William L. Taylor, treasurer. A total of seven new members have already been added to the membership of this organization in this Spring. Meetings continue to be held every Friday at 1:30 pm in the Conference Room of the Administration building. I have found the meetings to be open to all students as well as members.

The members started the semester off with a blast at David Hall's house. The party was to welcome and reconnect to old members. Their next party will be at Tracy's house. Everyone is looking to eating all the spaghetti she has promised. I am sure this will be one of the best parties yet. I will be there for sure.

The club is not "all play and no work" however, for they are busy planning and organizing "The International Taverna" for the Spring Arts Festival here at Coastal. This will be their number one project this semester and are all working very hard to make it a success. David Hall has been elected to coordinate all activities surrounding the Taverna. He has helped with this project in previous years and is doing a terrific job.

Another project they have is "The International Newspaper. This insert for "The Chanticleer" that is published once or twice a semester. All articles are written by the members and submitted to the editor of "The International Club Newspaper." This semester, Alejandro Menegozzi was elected editor. He gathers the articles, edits them, types them, has them printed, and then coordinates them in "lay-out" form. The newspaper is then submitted to "The Chanticleer" staff for printing and publication. Alejandro has done a fantastic job as editor this semester--Keep up the good work!

I have found this club to be hard-working, fun-loving, responsible, and dedicated. The members tend to work together for the good of the club. A club is only as good as its members and this one has some of the best students at Coastal.

Everybody is out on the ice; families with children, students, grandparents, groups of school kids with their teachers, just about everybody. On the sides of the waters, mothers fasten the "woods" [a special children skate] for their crying children for the tenth time, while grandpas and grandmas on their old fashioned skates circle ingeniously paterns on the ice, leaving the younger ones with astonishment. A group of students form goals in the middle of the lake and play ice hockey with a fanatical look in their eyes. Ice skaters with their funny looking boards with a small sail on top glide around with enormous speed, scaring everyone from the tracks.

Even a car tries the ice out, causing an ovation from the spectators as the ice holds. One can see a group of more experienced skaters following a trail that will lead around a few canals and lakes for a marathon tour of sometimes up to 200 miles. As the day goes by, people cluster together around the various snackbars, which, in the meantime, have appeared on the ice. 

"Snot!", a pea soup, or hot chocolate sells very well in the cold. Also french fries with mayonnaise is not a bad business. All this adds up to the special atmosphere on an ice skating day, and it makes this one of the best activities to do. In the evening people gather in the cafeterias, and drink some while talking about the heroic things they did that day; finishing the marathon for example, and everybody laughs, everybody feels happy about having had another wonderful winter day!!

Breakfast IN LONDON
Lunch IN NEW YORK
Luggage BERMONDA

EUROPE Ho

Not all cities are full of streamlined glass towers with countless numbers milling below in a hubbub of exotic noises and less exotic pollution. Regensburg, Germany, the only city north of the Alps with "Tower-houses", boasts twenty types of beer, ten types of sausage, good Bavarian wines, cucines, and last but not least, excellent chocolate. Regensburg, a lovely medieval city, is such a place where learning would be pure pleasure.

Coastal Carolina's Philosophy Department, under the guidance of Claudia Cleary and Dr. Robert Robinson, is fortunate to have the opportunity to travel to Regensburg this summer for philosophy symposium. All will not be pleasure either. The symposium will last five days and will be on 15th century philosophy. There will be a required reading list and tutorial meetings before and after. A symposium, much like the highly successful Existentialism symposium presented to the college community this past fall, is planned by the group for the fall of 1982. The primary purpose of the trip is to learn, of course, but also vital is the experience of traveling together and working through whatever difficulties may arise. Everything about a trip will be a learning experience–not just the symposium itself. The fortunate students able to attend will come away with an increased awareness from an immersion in another culture. This immersion will not be superficial either; Meg Baah, a Coastal graduate student, is coming, and her family has been kind enough to arrange for us to stay with friends in Berlin during our final days in Germany. After the symposium and before Berlin, there will be approximately one week of free travel time. Students may go where they please and then rendezvous in Berlin on the 25th of August. Since Europe is much smaller than the United States, the opportunity to see a good bit of it will therefore be available.

The cost of the trip, as is to be expected, will be fairly expensive. The group will try to defray costs by holding various fund raisers throughout the spring semester. We hope that Coastal will respond enthusiastically to what we hope is only the first of many intercultural exchanges. Enrollement is still open, so if you are interested, please contact Claudia Cleary in KL 227.

Michael's Cafeteria

In The Outlet Park
Wishes good Luck to the Internationals

Southside Pharmacy

7th Ave. S. Shopping Center,
Myrtle Beach, S.C.

Phone: 448-7129
Exchange
by ALEJANDRO MENEZGOZI

Being an exchange student is a great experience, because it allows people to get the chance to experience two years ago I had the good luck to represent Venezuela as an exchange student. The International Club Newspaper, March the reasons behind that instability. I didn't understand a barrier because it wasn't easy to realize that I didn't understand a word I was saying. The first day of school in the U.S., everything was different. The school was enormous, with mine back home. I was late to almost every class, having to ask directions in order to get there, trying to explain to teachers how to pronounce my name the right way, and had fellow students asking all sorts of questions about Venezuela as if I was from a different planet. Time passed by and everything was o.k. The worries were over and I started to have fun; parties, dates, hanging around with friends, etc.

Then Christmas came along, the first white Christmas of my life; snow up to my kneels, lots of snowball fights, skiing, etc. However, there is something missing, the feeling for my own family increases, I would like to be in Venezuela with my friends doing the things I like to do: traditional food, and drinks, I am homesick, and there's nothing to do about it. In fact, Christmas turned out to be a very sad and boring time.

School starts again and everything seems to be better. One gets involved with school activities, assists to football games, basketball games, and parties on weekends. Now at school, everyone is looking forward to graduation day, and it finally comes. School is over and summer comes along. I travelled and visited friends in other places around the U.S. All of this helps to forget the idea of having to say good bye to my American family who has been so helpful and understanding, and to all my American friends.

Departure time, friends come to say goodbye, they want to make sure I will keep in touch with them. At the Airport, few minutes before the airline leaves, there is nothing much to say, a long goodbye and I am gone. In the plane to Miami, there are three other Venezuelans that I know.

We are very excited and laughing at each other Spanish which has been almost forgotten. In Miami, we encountered the rest of the group of Venezuelans. We stay overnight, talking and partying all night long sharing past experiences.

Next day, finally the day had come, we got into the plane and we were three ours away from our beautiful country and families. At last I'm home, my room seems different, my family can barely recognize me, my friends look a lot different. After all, I am coming back to a different world. Somehow after the first moments everything is back to normal.

Memories flow back to my head, and all they want is to talk about. "How was it?" But, I want to eat a typical Venezuelan meal.

The Middle East: An Eruption Area
by Khaled El-Mimiawi

Lots of Americans know that the Middle East is an unstable area, but I am not quite sure if they really know the reasons behind that instability. I have to admit that the situation there is so complicated, and no one can really predict what is going to happen, even for the near future. Let me try to picture the situation in that area, and the forces involved.

I will classify those forces causing the instability into four types. First, the religious factor, which is so powerful and influential in the area, originated from the very nature of the middle eastern people and their strong religious beliefs. There are basically two sects in the Islamic world. The "Sunni" moslems, who represent most of the islamic countries, and the "Shi'ite" moslems, representing the rest. For many centuries, the Islamic world, the "Sunni" moslems, while Iran represents the "Shi'ite" moslems. The unacceptability of each of these two sects to the certain beliefs of the other makes them come to terms, as we will call it "at the edge." Furthermore, the involvement of Soviet Union in the area, as well as the nationalization of the in existence of God has made the situation get even worse. Why? Because the involvement of the Soviets gets deeper and deeper everyday for economical reasons to be discussed later on, and which reached its peak recently when the Russians were involved in a military adventure in the United Arab Lynamet, but than God-It was a failure. In brief, the conflict between the moslems, "Sunni" and "Shi'ite" has grown more and more after the approaching of a new wave of the Russian Moslem.

Second, the strategic forces, which exist because of the important region that the Islamic nations occupy in the world-the Middle East area. There are two major water paths that link the Atlantic Ocean with the Pacific ocean that the Arab world has control on: Tarent and Mandab paths. Also, the region has the Suez Canal, in Egypt, connecting the Mediterranean sea with the Red Sea and at the same time linking the Pacific with the Atlantic. Besides the region holds the land and air routes connecting the West and the Far East. One can see the great importance of that part of the world for international trade, and also as a market as well. That is why the rest of the world are concerned, maintaining and developing their interest in the area, even if they are on the expense of the middle eastern existence.

Third, the Arab-Israeli dilemma, which originated with Balfour promise in 1917 and was activated in 1948 with the declaration of the existence of Israel. The Palestinian Arabs, the original inhabitants of the land, were driven out of their land and had to live ever since as refugees in camps in other countries. Israel claimed historic rights in the land, and the Palestinians asked for their rights to live and have their own nation. Israel did not let that happen because it was viewed as a fatal threat to Israel's existence. The four wars between the Arabs and Israel starting in 1948 and ending in 1973, widening the gaps of hatred and mistrust between Israel and the Arabs. The United Nations have been doing lots of efforts to solve the conflict, but it seems those efforts are of no use for the conflict is still there.

Finally, the last of the forces, but the most important ones-the economic forces. To start with, I want you the reader-to imagine how important car, electricity, air conditioning, and heating are to you. Can you live without them? I do not think so. But you can not have all these essentials without oil, one of the major sources needed for their production. In fact, petrochemicals are involved now with even food preservatives, paper manufacturing, and oil worth 96 billion dollars and experts say that the country is "floating" on a petroleum lake. In addition, there are other countries in the world that are considered major oil producers in the world like Kuwait, Libya, and United Arab Arab lynamet. If any of these countries change its oil policies or its production size, the world's economic policies go upside down. That is why the two greatest powers, the United States and Soviet Union, are deeply concerned with keeping and developing their existence and are keen to gain alliance of as many countries as they can get in that area.

There are other factors causing the instability in the Middle East, but I think that those four factors that we have discussed are of the extreme importance. They are, in my opinion, the major forces upon which Ameircan-soviet clash may occur, and if it does, I hope it will not lead to a third world war.

Normandy

When I walked across the beach, I heard birds singing and flying, But it was terrible before 35 years ago.

Many people fought and died here, They fought bravely and became heroes.

Now here it is crowded with people, They come here to swim and relax, The people worship their heroes every year.

And here it is called Normandy, France.

Ballad of Love

Oh What a Beautiful girl I met, She lives so near to me, I did not know her very much yet, But her beauty my mind can see.

I walk right by her house each day, She's like a magnetic pull, Wish I could know her in some way, And not look like a fool!

Her beauty always appears in my mind, Her beauty I feel in my soul, Her beauty is hope and strength I find, Her beauty has made me whole.

Frank GI Hughes Realtor
Res. for 47 years in Myrtle Beach
48th Ave S., Olanda Drive
Myrtle Beach

KELLEY'S I Photo Supply
1000 N. Kings Hwy. M.B.
448-5533

With Good Wishes From

St. Andrew's Catholic Church and School
Silver Cornet Band to Appear

The delightful sights and sounds of a unique form of music and entertainment were treated in small towns at the turn of the century—now can be enjoyed again. The gazebo band concert/performance/experience has returned.

The nostalgia of those days past are being recreated for the public in the current ninth national Mr. Jack Daniel’s Original Silver Cornet Band featuring “Professor” Dave Fulmer.

The band and Fulmer have achieved widespread national recognition. Highlights include two PBS television specials: three record albums, a National Public Radio special; a performance at New York’s Avery Fisher Hall; and eight widely acclaimed national tours. And to commemorate the 1982 World’s Fair, the Band and Fulmer will perform in a special Gold Medal Exposition show in Nashville, from Memorial Day through Labor Day.

At the turn of the century, the United States was a young country of isolated small towns. Each had its own entertainment hub. The band was made up of from and for, the town’s local residents. In those quiet, peaceful days, before authors, movies, radio, or even television were known, as we know it today, wasn’t even on the townsfolk’s horizon. The delightful local cornet bands were at home in formal diversion from dreary chores. (It is estimated that in the 1890’s there were as many as 15,000 local “silver cornet” bands trotting simultaneously across the state and into the territories.)

One of the most memorable musical groups of the period was organized in the little town of Lynchburg, Tennessee. In 1892. It came into being because of the town’s most prominent and prosperous citizen, one Mr. Jack Daniel. He was not about to let his community lag behind neighboring towns in cultural advancement.

Mr. Jack purchased the cornets, handed them out to the boys and urged them to learn to play. They did—and successfully. For the next 20 years or so, the group was highlighted at political rallies, civic functions, selected funerals, and even at saloon openings. It quickly became widely known as “Mr. Jack Daniel’s Silver Cornet Band.”

But as the trend to urbanization progressed, and technological innovations made a variety of entertainment more readily available, small-town bands disappeared. Their mellow sounds were lost.

Exploring the smalltown band phenomenon, with Fulmer, or watching him perform, or listening to the band, is an entertaining, educational, and sometimes moving experience. It is certain to reflect an echo from another era—a quieter, gentler, and eminently more peaceful period in our American History.

Mr. Jack Daniels Original Silver Cornet Band will appear in the Wheelerwright Auditorium on Friday, March 26, and Saturday, March 27 at 7:30 pm. A general admission fee of $5.00 will be charged.

Dave Fulmer and the Mr. Jack Daniel’s Original Silver Cornet Band

Top Ten

1. Centerfold ............ J. Geils Band
2. Open Arms ............. Journey
3. Go Your Own Way & Dates
4. Shake It Up .......... The Cars
5. That Girl ............... Stevie Wonder
6. Loving You ........... Stevie Wonder
7. Harden My Heart .. Quarterflash
8. The Sweetest Thing Juice Newton
9. 11 Love Rock & Roll Joan Jett & The Blackhearts
10. Leader of the Band ... Dan Hartman

Colored Girls Who Have Considered Suicide When The Rainbow Was Enough

by ESTA HILL
Entertainment Editor

The Afro-American Club will present Nozak Shange’s choral poem play “For Colored Girls Who Have Considered Suicide When the Rainbow Was Enough” at the little theater of the fine arts building. Student admission is free for this performance only, so everyone is encouraged to attend.

The Afro-American Club also hopes to perform the play in Conway High School on March 22nd; at North Myrtle Beach High School on March 23rd; at North Myrtle Beach High School on March 24th at 7:30 at Georgetown Chappell High School on March 27th at 7:30; and finally on April 3rd at the Playboys Club in Georgetown.

Tamir Mubarek directs this play which is one of the most powerful on the American theater scene results in all of the women finding God together.” the basic storyline is of the trials black women face and how they handle these problems triumphantly.

FOR COLORED GIRLS was first performed in cafe’s and bars in New York and San Francisco in 1976, and then went to Broadway. Critics were very enthusiastic about FOR COLORED GIRLS. It was acclaimed “joyous, overwhelming and alive.” Tamir Mubarak’s description is that it is “touching and identifiable.”

The actresses in Afro-Am’s version were all volunteers and members of the club. They have been in rehearsal since January 1st and Mubarak reports that “they are doing a great job even though there is no previous acting experience.”

The play is entirely student planned, produced, directed and Expenses are low since no props are needed. There is also a lot of music from including jazz, blues, and latin music.

The actresses spotlighted in the show are wearing different colors to differentiate them. The Lady in Orange is played by Millenick Watkins, a freshman majoring in business. Millenick is a native of New York who plans to become a realtor upon graduation. She has performed in other off-broadway plays, so this is not her first acting experience.

The Lady in Green is played by “Ghee” Blain, a transfer student from Benedict College majoring in public relations. Ghee has proved to be an asset to the Afro-Am club due to her ideas and hard work.

Jennifer Laws portrays the Lady in Purple in her first acting role. Jennifer is a sophomore majoring in Biology who hikes from Conway.

Denise Bostic, a junior majoring in business, plays the role of the Lady in Yellow. Denise is a Conway native planning on a career in computer science.

Rita Bellamy debuts as the Lady in Brown. Rita is a junior Elementary Education major who wants to become a counselor.

The Lady in Blue is played by Tiffany Halley, a senior at Horry-Georgetown Technical College majoring in Secretarial Science. Taffy is from South Norwalk, Connecticut and is planning on a career with a business firm. Taffy would like to become a performing artist and her most recent acting role was in a play she wrote herself, BLACK GENERATION.

Christine Lewis is the dancer Sechita. Christine, a junior at Conway High, has performed modern, jazz, and avant garde dances.

The Stage Manager, a junior music theatre major and local celebrity is the director of the show. Tamir is a musician on the HELLO DOLLY crew and is a member of the DeBushua Foundation of Florence.

All proceeds of the choral poem play will go to the Dr. P. C. Key Scholarship Fund established by the Afro-Am Club. The fund aids minority students through scholarships and emergency funds.

FOR COLORED GIRLS is one of the many programs that Afro-Am is planning this term. The performance is dedicated to Howard King, a fellow student who passed away in February of this year.
ODK To hold Inductions

The National Leadership Honor Society, Omicron Delta Kappa, will hold its Spring Induction ceremony at 12:30 pm on Tuesday, March 30, in room 205 of the Student Center. A luncheon for new inductees will follow in room 107.

USC Philosophy Professor to Speak

Dr. Suprskelis, USC Professor of philosophy, will speak on the "Psychology of Volition" on Friday, March 26th at 1:30 p.m. in room 204 of the Student Center. The presentation sponsored by Phi Sigma Tau is open to the public.

History Club to hold Monthly Meeting

The Coastal Carolina College History Club will hold its regular monthly meeting on Thursday, March 18, 1982, at Dr. Branham's House at 7:00 p.m. Everyone is welcome to attend. For directions ask any History Club member or Dr. Branham.

Panel of Presidents to meet

The Chancellor's Panel of Presidents will hold a regular meeting on Friday, March 19 at 1:30 p.m. in room 201 of the Student Center. All members are urged to attend.

Freshman Class to Meet

The Freshman Class will meet on Wednesday, March 24, at 1:30 p.m. in Room 201 of the Student Center. All freshmen are urged to attend.

Voter Registration To Be Conducted

Voter Registration will be conducted in the Student Center on Monday and Tuesday, March 29 and 30, 1982. All Coastal Carolina students are urged to register and participate in local, state, and national elections in 1982. Registration will begin at 9:30 a.m. and end at 2:00 p.m.

Chorus Happenings this Semester

The Chorus, directed by Carolyn Cox, has had all sorts of big plans this semester. Their biggest project was their trip to Disneyland, over Spring Break. Money for that trip was raised through the Variety Show last fall.

The thirty eight member choir has a wide range of musical abilities. An electronically accompanied “Mr. Landman” and a medley of advertisement tunes are the lighter types of music executed. Serious, difficult music by Handel and other religious music are also included.

The choir has numerous future concerts. Their first stop is a concert at Can-Am Days on March 23rd, where they will give a hospitality concert. They will give a small show at the dedication of the new Conway Hospital on March 28th. Next they will travel to Brookgreen Gardens on April 4th. To top it off, the Chorus will give their Spring Concert on Tuesday, April 6th at Wheelwright Auditorium.

Bookstore

Spring Fever Sale!!

Selected Clothing:

40-50% off

Sticker Price
Now Thru March 19!!