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CCU Newsletter, May 23, 2005

Coastal Carolina University

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Board approves $95.2 million budget for CCU

Coastal's Board of Trustees approved a $95.2 million budget for the 2005-2006 academic year at its quarterly meeting recently. As part of the budget plan, the board approved a tuition increase, effective for fall 2005. In-state tuition will increase $380 per semester, from $3,050 to $3,430 per semester, an increase of 12.46 percent. Out-of-state tuition will increase $395 per semester, from $7,100 to $7,550, an increase of 6.34 percent.

A 5.19 percent increase in room, board and health service fees was approved by the board, from $2,985 to $3,140 per semester.

The Master Plan for the university was accepted by the board. An ambitious plan of growth for the institution, the master plan anticipates the future needs of the university and provides a blueprint for growth that embraces the total campus environment.

The board also recommended three new programs be added to Coastal’s academic offerings: a Bachelor of Science degree in recreation and sport management, a Bachelor of Arts degree in communications, and a Master of Business Administration degree. These programs must be approved by the S.C.

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President creates new scholarship

Coastal President Ronald R. Ingle and his wife Judy have created an endowed scholarship to benefit the dependent children or grandchildren of Coastal faculty and staff. The gift from the Ingles is part of Coastal's 50th Anniversary Initiatives, a capital campaign designed to raise funds to support the university.

The purpose of the Ron and Judy Ingle Endowed Scholarship for Dependent Children or Grandchildren of Coastal Carolina University Faculty and Staff is to encourage the pursuit of higher education within the university community. The annual scholarship will be divided equally between (1) a Coastal student who is a dependent child or grandchild of a faculty member and (2) a Coastal student who is a dependent child or grandchild of a staff member.

University officials hope that the first scholarships can be awarded to coincide with President Ingle’s retirement in 2007.

Preference will be given to students who (1) are first-time freshmen entering Coastal out of high school; (2) are full-time students; (3) earn at least a 3.0 high school grade point average and rank in the top 25 percent of their class; and (4) who demonstrate financial need. The initial awards are for one year, although recipients may apply for renewal as long as they maintain a minimum grade point average of 3.0 and earn at least 30 credit hours annually.

Ingle has served as Coastal’s president since 1993, when the institution became an independent public university.

Talbert’s book is available now

Roy Talbert’s official history, “Coastal Carolina University: The First 50 Years,” is now available.

Talbert, longtime history professor and a noted author, chronicles the founding and development of institution from 1954 to the beginning of Coastal’s 50th anniversary in 2004. The narrative describes the economic and social background of the region during those years and it conveys the personalities and the cultural forces that went into the making of Coastal Carolina.

Talbert’s approach combines the skill of a seasoned historian and the personal affinity of a family member. The first half of the book is a traditional history, and the second half is a collective personal memoir that reflects the memories of several contributing editors.

The book is available at the campus bookstore for $30.

Board approves 2005-2006 budget

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Commission on Higher Education.

The board approved Charles W. Gidney, associate professor of foreign languages, as Emeritus Professor. Gidney has been teaching French at Coastal since 1977. He was chair of the Department of Foreign Languages from 1987 to 1993 and faculty adviser for that department’s honor society from 1982 to 1987.

Also the board approved recommendations by the administration for faculty promotions and tenure:

- Charles Wright has been promoted to professor of art studio.
- Dan Abel has been promoted to associate professor of marine science with tenure.
- Lee Bollinger has been promoted to associate professor of English and journalism with tenure.
- Elsa Crites has been promoted to associate professor of foreign languages with tenure.
- Var Limpasuvan has been promoted to associate professor of physics with tenure.
- John Navin has been promoted to associate professor of history with tenure.
- Micheline Brown has been promoted to associate librarian with tenure.
- Michael Ruse has been promoted to associate professor of philosophy.
- Christopher Hill was been promoted to associate professor of biology with tenure.

The board also approved tenure for two professors, Steven Bleicher, who will be chair of the Department of Visual Arts in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, and Mark A. Mitchell, who will chair the Department of Management, Marketing and Law in the E. Craig Wall Sr. College of Business Administration. Both appointments begin Aug. 16.
Wall Fellows for 2007 announced

Seven business students and one humanities student have been selected for the 2007 Wall Fellows program at Coastal Carolina University.

The new business fellows, are: Julie A. Cox, a management major from Greenville; Melanie J. Dugent, a management major from Rehoboth Beach, Del.; Aaron E. Graham, a management major from Galivants Ferry; Nicholas R. Nowlin, an accounting major from Chesterfield, Va.; Jason M. Repak, an accounting major from Socastee; Klara Tansky, a management major from Usti Nad Labem, Czech Republic; and Corey S. Thompkins, a management major from Winston-Salem, N.C.

The humanities fellow is Olivia D. Marlowe, an art studio and English major, from Conway.

The Wall Fellows program was initiated in 1995 by the late Conway businessman E. Craig Wall Jr. in response to the need expressed by the leaders of top U.S. corporations for business graduates with stronger leadership, critical thinking and interpersonal skills.

Students are chosen for the Wall Fellows program through a competitive application process. The primary focus of the program is a rigorous three-credit hour per semester course which covers specific non-traditional areas including interpersonal and communications skills, ethics, personal health and appearance, business and social etiquette, foreign languages, and cultural skills.

The course prepares students for the highlight of the program: a series of internships and international experiences during their senior year. Since the program was initiated, Wall Fellows have had internships at major companies in New York, Atlanta, London, Barcelona, Mainz (Germany), Brussels, and Santiago, Chile, as well as other metropolitan cities. Many graduates of the program have earned leadership positions throughout the U.S. and abroad.

Coastal establishes physics, resort tourism degrees

Coastal will offer new degree programs in applied physics and resort tourism management beginning in the fall 2005 semester. The new bachelor of science degree programs were recently approved by the South Carolina Commission on Higher Education and by Coastal’s board of trustees.

The new applied physics program, offered through Coastal’s College of Natural and Applied Sciences, will include two areas of emphasis: technological and environmental. The program will complement Coastal’s marine science program and promote teaching.

The applied physics program meshes with Coastal’s “3+2” arrangement with Clemson University to offer a program where students attend CCU for three years and Clemson for two, earning both a bachelor’s degree from Coastal in the discipline of their choice and an engineering degree from Clemson.

Teresa Burns, chair of the Department of Chemistry and Physics, and physics professor Louis Keiner have been working toward this degree for about seven years, according to Keiner. “This program will be a major boon to students,” he said. “It will allow those in the 3+2 program an opportunity to come here first before going to Clemson or USC to be engineers. It will be a great benefit to the local community.”

Keiner said the applied physics emphasis on environmental physics “goes hand-in-hand with Coastal’s marine science and wetlands studies. Students will be able to apply it to physical oceanography and related fields.”

The resort tourism management degree, offered through Coastal’s E. Craig Wall Sr. College of Business Administration, will directly benefit the area’s economy and businesses.

“We are excited about the opportunity to offer a full major in Resort Tourism Management,” said David DeCenzo, dean of the Wall College of Business. “Resort tourism management has been one of the fastest growing areas in the Wall College. By offering this new degree, we will be better able to serve our students’ needs as we prepare them for careers in a field that directly impacts our community.”

For more information about the degrees, contact Coastal’s Office of Admissions at 349-2026.
International bass competition set on Coastal campus in October

Coastal is sponsoring a major musical event, the Bass Extremes International Contemporary Bass Competition, on Oct. 7 in Wheelwright Auditorium.

Open to contestants of all ages, this competition is designed to find new up-and-coming solo bass players who perform jazz, rock, country, bebop, fusion, new age or blues, who are not already signed to a recording contract.

Created by internationally renowned bass player Steve Bailey, the competition will determine four finalists who will perform before a panel of international musicians. Judges/panelists in addition to Bailey include Victor Wooten, John Patitucci, Anthony Jackson, and Gregg Bissonette, all accomplished and influential stars of the jazz world. The four finalists will be selected from a semifinal pool of 15 to 20 contestants.

The winner of the competition will receive more than $10,000 in cash and prizes, plus the opportunity to perform with Bailey and Wooten’s group, Bass Extremes. Cash and prizes will also be awarded to second through fourth place contestants, as well as five honorable mentions. The purpose of the competition is to find the most talented solo bass players not already signed to a recording contract in effort to further launch the competitors’ music careers.

Bailey, who lives in Myrtle Beach, is artist-in-residence at Coastal. He has played with top artists of every style from Dizzy Gillespie, Larry Carlton and The Rippingtons to Jethro Tull, Kitaro and Willie Nelson. Renowned for his revolutionary use of artificial harmonics and chords, Bailey is a first-rate bassist on both coasts, performing on electric six-string fretless and acoustic bass.

Information on how to audition for the International Contemporary Bass Competition can be found at www.solobasscompetition.com. Tickets to the finalist competition concert are $15 per person, and will be available on Aug. 15 at the Wheelwright Auditorium Box Office or by calling 349-2502.

For more information, contact Sandy Smith, executive director of the competition, at 349-4129, or e-mail ssmith1@coastal.edu.

Bassist Steve Bailey will perform Oct. 7 with Victor Wooten and their band Bass Extremes and with the winner of the International Bass Competition, which Coastal is co-sponsoring. Bailey is artist-in-residence in the Department of Performing Arts and has performed with legendary musicians from Dizzy Gillespie to Willie Nelson.

Marine science students honored for presentations

Marine science students have won awards for presentations they made at conferences last semester.

- Jeremy Saeger and Katherine Davis presented “Eutrophication Assessment of Swashes on the Grand Strand,” which was named Best Undergraduate Poster at the Southeastern Estuarine Research Society meeting in Wilmington, N.C.

- Azure Bevington, Amanda Hall, Neil Capper and Eric Tosso presented “Hypoxia in the Surf Zone of the Grand Strand: Likely Causes,” which was named Best Undergraduate Oral Presentation at the Southeastern Estuarine Research Society meeting in Wilmington and Best Student Poster 2nd Place at the South Carolina Environmental conference in Myrtle Beach. The poster will be judged at the national Water Environment Federation’s Technical Exhibition and Conference in Washington, D.C., this fall.

- Eric Tosso, Amanda Hall and Azure Bevington presented “Restoration of a Former Marine Wetland in Huntington Beach State Park in Murrells Inlet, S.C.” at two conferences in Charleston and Myrtle Beach last semester.

- Katherine Davis presented “Eutrophication and Harmful Algal Blooms in Withers Swash, Myrtle Beach, S.C.” and won Best Student Poster 3rd Place at the South Carolina Water Environment Association conference in Myrtle Beach.

- Megan Willis and Branden Kramer won Best Undergraduate Poster for “Sandpiper Pond: A Historical Look at Coastal Changes of a Cat’s Eye Pond” at the Southeastern Estuarine Research Society meeting in Wilmington.

Coastal faculty who served as advisers and collaborators on these projects include Joseph Bennett, Susan Libes, Scott Harris, Eric Wright and Robert Pender.
Coastal People

Paul Peterson and Thomas Jones recently presented papers at the Annual Joint Meeting of the Popular Culture Association and the American Culture Association held in San Diego, Calif. Jones presented a paper titled, "An Environmental Approach to Streetcar Named Desire," an analysis of the staging of the Fall 2004 CCU production of the Tennessee Williams play. Peterson presented a paper titled, "Suicide and Self-discovery in the Films of Frank Capra."

Peterson and Christina Jeffrey, visiting associate professor of political science, also participated in a panel on Media and Politics at the Annual Meeting of the South Carolina Political Science Association held at Francis Marion University recently. Jeffrey chaired the panel and presented a paper titled, "Blogging and Slogging Toward the Truth: The Role of the New Media." Peterson presented a paper titled, "Dan Rather, Kitty Kelly, and the Continuing Transformation of National Media Coverage of Presidential Politics."

Philip Whalen presented a paper on "The Polemics of Folk Regionalism in Inter-War France" for the Society for French Historical Studies at Stanford University. He also presented a paper on "Historical Imagination and Free Women of Color" at the Eighteenth Century Studies Conference, hosted by CCU recently in Myrtle Beach.

Jo-Ann Morgan will have several entries published in The African Diaspora, A Historical Encyclopedia. Drawing upon her research on the representation of African Americans in visual culture, Morgan contributed sections on Aunt Jemima, Uncle Tom and other topics relative to American popular culture. Morgan was also appointed revising editor for Marilyn Stokstad's Art History, among the most widely used survey texts of art history in the country.

Eliza Glaze has been selected to participate in an NEH summer seminar to be held at Yale University from June 25 to Aug. 5. While there, Glaze plans to utilize Yale's research libraries to work on her book manuscript, Medicine and Mission: the Production, Use and Circulation of Medical Books in Europe c. 500-1200. In addition, she has been invited by the Comité Scientifique of the Leiden University in the Netherlands to present her discovery and analysis of a hitherto unknown Latin manuscript tradition of Galen's ancient medical curriculum at the XIIth International Hippocratic Colloquium. The symposium will be hosted by Universiteit Leiden and held at Herman Boerhaave's 17th-century estate Oud PҼolgeest from Aug. 24 to 27.

Both Glaze and Brian Nance have contributed chapters to a forthcoming volume, Textual Healing:

Essays on Medieval and Early Modern Medicine, to be published by the Leiden academic publishers E.J. Brill in late 2005. Glaze's work analyzes the survival of learned medical therapeutics in manuscripts from 11th and 12th century Salerno (Europe's first center for medical education). Nance's piece delineates the chief features of a new and revolutionary tradition in medical textuality based on the professional physician's direct observations of case studies from the late 16th and 17th centuries.

Carol Osborne and M.A.T. candidates from EDUC 618 presented at the South Carolina International Reading Association Conference in Myrtle Beach this spring. The M.A.T. candidates – Jennifer Anthony and Jill Olson from Art, Jeremy Rich from Math, Kathy Kee from Music, and Joe Minter, Brandon Hooks, Stephanie Yancey and Emmalee Wells from Social Studies – shared the multidisciplinary inquiry units they created in the fall with high school teachers from across the state.

An article about Coastal's M.A.T. program, written by Carol Osborne, Patricia Hardee and Emory Helms, titled "Two Years Behind Us, and We're Still Learning," has been accepted and will be published in the Teacher Education Journal of South Carolina.

Jim Tully was invited to be guest conductor of the West Virginia University Wind Symphony for the university's 40th annual gala. CCU grad Amber Campbell is currently ranked number 1 in the U.S. and number 10 in the world in the hammer throw for the 2005 season.
This Issue:

- 610 students participate in commencement
- Coastal gets two new degrees for fall
- Talbert's new CCU history book is out
- International bass competition set

Bojangles' Big South Conference Baseball Tournament

May 25 - 29, 2005

Watson Stadium, Vrooman Field
Coastal Carolina University
Conway, S.C.

Proud sponsor of the Big South Conference Baseball Tournament

Coastal Carolina
Bojangles' Chanticleers

goccusports.com

GAME 1  Wednesday, May 25
11 a.m.

GAME 2  Wednesday, May 25
3 p.m.

GAME 3  Wednesday, May 25
7:30 p.m.

GAME 4  Thursday, May 26
11 a.m.

GAME 5  Thursday, May 26
3 p.m.

GAME 6  Thursday, May 26
7:30 p.m.

GAME 7  Friday, May 27
11 a.m.

GAME 8  Friday, May 27
3 p.m.

GAME 9  Friday, May 27
7:30 p.m.

GAME 10  Saturday, May 28
1 p.m.

GAME 11  Saturday, May 28
30 min. after game 10