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Coastal Carolina College This Week, October 4, 1982

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THIS WEEK

A Newsletter for faculty, administration, and staff of Coastal Carolina College

VOL. 4 NO. 5

USC-COASTAL CAROLINA COLLEGE

OCTOBER 4, 1982

COLLEGE BUILDING NAMED FOR SINGLETON

The administration building at USC-Coastal Carolina College was officially renamed the Edward M. Singleton building last Tuesday in a ceremony honoring retiring Coastal Carolina Chancellor E.M. "Dick" Singleton of Conway.

At a ceremony attended by business, civic and educational leaders from Myrtle Beach and Conway, Singleton was praised for his contribution to the college, which he has headed for almost 20 years. University of South Carolina President James B. Holderman noted Singleton's accomplishments, called the dedication of the administration building an appropriate tribute to the Chancellor and unveiled a portrait of Singleton which will hang in the Singleton Building lobby.

"Dick Singleton has earned immortality," said Holderman, "and this building which bears his name will provide the kind of constant inspiration he has given for the last two decades."

Naming the administration building in honor of Singleton was proposed by the college alumni association and was approved by the Horry County Higher Education Commission.

After listening to various speakers cite his accomplishments, Singleton gave a brief response. "This is certainly the greatest moment of my life," he said. "I will try to be worthy of this honor. I owe so much to so many people. I won't try to name everyone, but you all know who you are."

Singleton's statement was followed by a standing ovation.

NURSING STUDENTS LEARNING AT LORIS HOSPITAL

The Loris Community Hospital is now being utilized as a teaching and learning facility for the students enrolled in the nursing program at Coastal Carolina College.

The hospital, which was surveyed by the college faculty and the State Board of Nursing for South Carolina, met all the requirements for the standard procedures of practice for patient care.

This is the first year the local hospital is being used as a supervision for the nursing students.

Under the direction of Patty Sue Hickman, nursing instructor, the nursing students will observe and provide direct patient care.

Mrs. Hickman will work closely with the nursing staff at the hospital in providing opportunities for the students to help them broaden their skills while learning at the same time.

Frank Watts, hospital administrator and the entire staff said they were extremely delighted to have the Coastal Nursing students affiliated with the hospital.

"I am quite confident that our nursing department is well organized and goal directed. All the members of the hospital will serve as role models for the development of the nursing students," he said.

THE KING AND I TO OPEN OCTOBER 15

The King and I will be the first production of the Coastal Carolina Theatre at Wheelwright Auditorium, opening on October 15 and playing through Sunday, October 17.

First produced by Rodgers and Hammerstein in 1951, *The King and I* is based on Margaret Landon's best-selling novel, *Anna and the King of Siam*. It is the story of Anna Leonowens, being played by Carolyn Cox, an attractive mid-Victorian English widow, who has come to Bangkok at the request of the King of Siam (Preston Floyd) to tutor his children (67 of them!) and mellow his court (including a palaceful of wives!) through exposure to Western culture. In the beginning, Anna and the King are mutually hostile. She resents his paralyzing ego; he is angered by her indifference to flattery and her dogmatic adherence to the Occidental code.

As the story unfolds through a series of poignant and affecting episodes enhanced by a perfectly integrated musical score, Anna and the King come to an understanding of each other. Anna is touched by the King's

almost childish eagerness for acceptance. The King, in turn, is moved by Anna's pride and independence. The result is two of the finest characterizations in the musical theatre. The subplot of an ill-fated love involving the King's slave girl Tuptim (played by Cece Beverly) and Lun Tha (played by Charlie Diggett) inspires two of the scores most thrilling ballads, *We Kiss in a Shadow* (sung by the lovers) and *Hello, Young Lovers* (sung by Miss Cox).

The production is being directed by Thomas E. Jones, chairman of the Department of Speech-Theatre at the College, and is being assisted by Sean Casey. Musical director is Steve Purcell and Christie Karavan is choreographer for the production.

Tickets are now on sale for the *King and I* and can be purchased at the Wheelwright Auditorium box office from 8:30 until 5:00 p.m. Monday through Friday.

The cost for tickets to *The King and I* are five Dollars (\$5.00) and all seats are reserved. Tickets will also be available at the box office each evening of the production. The dates are Friday, October 15 at 8:00 p.m., Saturday, October 16 at 8:00 p.m., and Sunday, October 17 at 2:30 p.m.

SPECIAL SYMPOSIUM OCT. 5

At 12:50 p.m. on Tuesday, October 5, Philosophy 507 students are presenting a 15th Century Symposium for Coastal Carolina students and faculty. During the Symposium, the following students will read papers:

Meg Babb and Thom Sodegren: "An Overview of Europe in the 15th Century" (including political, religious and artistic movements)

Tehri Barry: "Nicholas of Cusa"

Steve Brakefield: "Sir Thomas Malory"

Linda Creel: "Death as a Cultural Phenomenon in the 15th Century"

Catherine Showlin: "The Mystics of the 15th Century"

"Please make plans for you and your students to attend," says Coastal's Claudia Cleary. "These students need and appreciate your support!"

FISHING TOURNAMENT SUCCESSFUL

Collegiate anglers from Canada and the U.S. met recently for the Ninth Annual Coastal Carolina Invitational, the nation's only intercollegiate fishing match, and they made a sobering discovery: king mackerel fishing continues to decline along the Carolina coast. For example, three years ago while student anglers were tagging and releasing black sea bass on Captain Tommy Sing's "Flying Fisher" out of Murrells Inlet, five big king mackerel were caught with a total weight over ninety pounds. A year later only three kings were caught incidental to the bottom fishing. This year, in late September angling just off Myrtle Beach, not a king was caught.

High winds kept the collegians from fishing more than a few miles offshore on the first day of the 1982 Invitational, which was presented by the Coastal Carolina College fishing club in cooperation with Springmaid Beach. But when George Reiger, conservation editor of *Field and Stream* magazine, talked about the decline of the king mackerel population along the East Coast, the student anglers attending his evening seminar had just been shut out on the kings. "It's like the slaughter of the bison in the nineteenth century," Reiger said in discussing another important game fish, the bluefin tuna, but Reiger also pointed out that when he was a teenager the king mackerel were almost ignored since there were so many of them. Overfishing, both by commercial and sport anglers, is part of the problem, Reiger said, but research to preserve such important pelagic species is essential.

In addition to Reiger, Dr. Richard Moore of Coastal Carolina College and W.W. "Creekman" Hills of the Charleston Harbor Fishing Tournament gave presentations on sportfishing to the collegians. In the competitive fishing, which included bonus points for fish released, the South team topped the North, Francis Marion College took first place among individual schools, trailed by host school Coastal Carolina College. The University of North Carolina (Wilmington) edged the Canadian entry, Western Ontario, for third place.

The largest fish of the first day was a two and a half pound white bone porgy taken by Sonya Lawrimore of Coastal. Red Cross of Coastal took an eleven pound dolphin the second day while fishing on the "Capt. Bill" also out of Murrells Inlet.

Oct. 19 8 p.m.

Art Linkletter

Wheelwright Auditorium

Free Admission

COASTAL UNVEILS 82-83 CULTURAL ARTS SERIES

Officials at USC--Coastal Carolina College have announced the school's 1982-83 Cultural Arts Series, which will bring six nationally and regionally recognized performing groups to Wheelwright Auditorium at reduced prices. The 1982-83 season of the Cultural Arts Series will feature the Westminster Choir (Nov. 1), the Southern Graphics Council Traveling Print Exhibition (Nov. 1-30), the Augusta Ballet (Dec. 11), Delphin and Romain (Feb. 14), the South Carolina Arts Commission Crafts display (Mar. 28-April 22) and The United Mime Workers (April 4-8).

Season tickets for all six events are now on sale at the college at the reduced rate of \$15 for adults and \$5 for students. (Tickets are \$10 for Coastal faculty, staff and spouses; \$3 for Coastal students.) Subscriptions for season tickets are now being accepted on a first-come, first-serve basis at Wheelwright Auditorium. All performances are scheduled for 8 p.m. at Wheelwright Auditorium.

The Cultural Arts Series is subsidized by the National Endowment of the Arts, the Horry County Higher Educational Commission, the Coastal Education Foundation and the Coastal Carolina College Student Activity Fund, which allows the college to keep season ticket prices reduced.

The series premieres at 8 p.m., Nov. 1, at Wheelwright Auditorium with a performance by the Westminster Choir of Westminster College, located near Princeton, New Jersey. The 40-voice choir has been the chorus-in-residence at the Spoleto Festival in Italy and at the American Spoleto in Charleston. Since its founding in 1920, critics have praised the choir for virtuosity and consistently strong productions.

The Southern Graphics Council will present a print-making and drawing exhibition as part of the series at the college during the month of November, featuring 33 works.

The highly acclaimed Augusta Ballet will perform on December 11th. The ballet presents a repertoire which includes traditional classic works and new innovative works. The company tours throughout the Southwest and has performed at the Atlanta Dance Festival and at the Brevard Music Festival.

Pianists Delphin and Romain are scheduled to perform at the college on Feb. 14th. They began their piano partnership 14 years ago in New Orleans and have played in Carnegie Hall, with the Atlanta Symphony and with the New Orleans Philharmonic. Later this year they will play with the New York Philharmonic at Lincoln Center.

During most of the month of April, the S.C. Arts Commission will present a crafts display as part of the series and as part of the 5th Annual USC-Coastal Carolina College Spring Arts Festival. Two resident artists will work with school children and members of the community for 12 hours daily, giving demonstrations, instruction and crafts advice.

The series will close its 82-83 season with The United Mime Workers, April 4-8. The mime company has performed throughout the United States and in Europe and Latin America. They compose intricate structures and movements to explore the social conventions that affect our daily lives.

FACULTY, STAFF ACTIVITIES

- Audrey Garland, Assistant Director of Continuing Education, has been elected secretary of the South Carolina Association for Community Education for 1982-83. She has also been appointed chairperson of the public relations committee and will be responsible for the organization's newsletter.
- Coastal's Carolyn Cox, accompanied by Frank Davis of Brevard's Music Department and Coastal's Bobbie Lawson, recently presented a program entitled "French Music and Art." The program was presented publicly under sponsorship by the Waccamaw Arts and Crafts Guild. Another presentation was made to Coastal faculty and staff. Mrs. Lawson illustrated the songs with works by Watteau, Fragonard, Monet and Renoir.

SCHEDULE OF EVENTS
(AIRS)
DATE SOURCE ACTIVITY INFORMATION REPORTING SYSTEM
OCT. 4 - OCT. 10

Date	Start	Bldg.	Room	Event	Coordinator
Mon., Oct. 4	1200	SC	107	Athletic Committee Meeting	Baxley
Mon., Oct. 4	1300	SB	123	School of Science Faculty Mtg.	Moore
Mon., Oct. 4	1330	SC	204	SGA Mtg.	Lassen
Mon., Oct. 4	1330	WA	AUD	Faculty Mtg.	R. Talbert
Mon., Oct. 4	1500	AD	125	Chancellors Council	Dr. Singleton
Mon., Oct. 4	1530	AF	SOC	Waccamaw Acad. Practice	Gunn
Mon., Oct. 4	1830	AC	104	Conversational Spanish	Garland
Tues., Oct. 5	1250	FA	005	15th Century Philo. Symposium	C. Cleary
Tues., Oct. 5	1330	SC	204	Campus Union	Sanders
Tues., Oct. 5	1600	OC		Beginning & Intermediate Golf	Garland
Tues., Oct. 5	1600	AF	SOC	Waccamaw Acad. Practice	Gunn
Tues., Oct. 5	1605	FA	005	Upstage Co. Rehearsal	Don Binder
Tues., Oct. 5	1900	AC	109	Nutrition & Physical Fitness	Garland
Tues., Oct. 5	1900	AD	125	Boy Scouts District Meeting	Steve Brady
Tues., Oct. 5	1900	OC		Basic Lapidary	Garland
Tues., Oct. 5	1900	SC	103	Quail Creek Women's Club	J. Cicero
Tues., Oct. 5	1930	KL	203	Increasing Reading Competency	Garland
Tues., Oct. 5	1930	AC	105	Adopt-A-Doll Section I	Garland
Wed., Oct. 6	1330	AC	111	Faculty Senate	Colleen Lohr
Wed., Oct. 6	1330	SC	201	Sigma Phi Epsilon Meeting	M. Rogers
Wed., Oct. 6	1630	FA	005	Stage and Dance Band Rehearsal	Myers
Wed., Oct. 6	1900	AC	108	Everyday Family Law	Garland
Wed., Oct. 6	1930	FA	005	Dance Band Rehearsal	M. Myers
Thurs., Oct. 7	1530	AF	SOC	Waccamaw Acad. Practice	Gunn
Thurs., Oct. 7	1605	FA	005	Upstage Co. Rehearsal	Don Bindner
Thurs., Oct. 7	1800	AC	208	American Institute of Banking	Phil Hucks
Thurs., Oct. 7	1800	AC	205	American Institute of Banking	Phil Hucks
Thurs., Oct. 7	1800	AC	204	American Institute of Banking	Phil Hucks
Thurs., Oct. 7	1800	AC	203	American Institute of Banking	Phil Hucks
Thurs., Oct. 7	1800	AD	125	Boy Scout District Mtg.	Jim Brown
Thurs., Oct. 7	1830	SC	205	Waccamaw Audobon Society	B. Donmoyer
Fri., Oct. 8	1830	SC	205	How To Develop Sales Skills	A. Garland
Fri., Oct. 8	1200	AF	SOC	Freshman Mixer	P. Singleton
Fri., Oct. 8	1530	AF	SOC	Waccamaw Acad. Practice	Gunn
Fri., Oct. 8	1600	OC		Beginning & Intermediate Golf	Garland
Sat., Oct. 9	0930	AD	114	Learning To Talk To The Computer	Garland
Sat., Oct. 9	1400	AD	125	State Ecumentical Commission	Lois Cicero