CCU Newsletter, March 7, 2005

Coastal Carolina University
TB testing concludes on CCU campus

More than 1,000 Coastal students, faculty and staff were tested for TB last month after the South Carolina Department of Health and Environmental Control (DHEC) determined that a student was a suspect case for the disease.

Letters were sent by DHEC to 239 people directing them to be tested at a special clinic that was set up for three days in the Wall Building. In addition, any member of the campus community who was concerned was also invited to drop by and be tested.

Of the 239 people who received letters, 161 have been tested. Anyone who received a letter and has not been tested should call DHEC at 365-3126.

According to DHEC, 11 people tested positive for the infection, which officials say is a normal percentage. Many people are exposed to the TB germ during their lifetime without ever knowing it, because the immune system usually traps the germ and prevents it from developing into TB disease.

Those who tested positive were referred for additional testing.

The student who was treated for the disease has returned to classes after receiving medical approval.

Coastal offices move across U.S. 501

Several of Coastal's offices and centers are moving across U.S. 501 to the former Canal Industries building, which is now the Foundation Center and Community Partnerships.

In another sign of growing pains, some Coastal offices and centers are relocating across U.S. 501 into the former Canal Industries building next to the Fowler auto dealership.

The new CCU building is named the Foundation Center and Community Partnerships.

President Ronald R. Ingle said the move was needed "to increase the availability of critical academic space on the main campus."

The Coastal Educational Foundation leased the 30,000-square-foot brick building on U.S. 501 near the intersection of Singleton Ridge Road. It will provide expanded office space for essential university operations with minimal alterations.

Making the move across the highway, scheduled to begin on Wednesday, March 9, are the Office of University Advancement, the Office of Grants and Sponsored Research, the Center for Aging and Active Retirement, the Center for Economic and Community Development, the Center for Education and Community, and the Center for Waccamaw Cultural and Historical Studies.

The facility will also provide, for the first time, heated/cooled, indoor rehearsal space for Coastal's Spirit of the Chanticleer Marching Band.
Pipe organ donated to Coastal

Coastal’s first and only pipe organ was installed recently in music professor Gary Stegall’s studio on campus, a gift from Our Shepherd Lutheran Church of Hartsville and Andy Owings Music Center.

The small manual organ, which has one rank of pipes and full pedalboard, was manufactured by the Wicks Organ Company, a world-renowned firm based in Highland, Ill. The organ was made in 1971, the year it was purchased by the church.

With the arrival of the instrument, organ instruction will be offered on campus for the first time. Students benefit significantly by learning to play on a real pipe organ, according to Stegall.

“Because each pipe speaks as an individual note, students gain a sense of articulation that is impossible to simulate on an electronic instrument,” he says. “It also offers advantages for students in terms of the variety of repertoire they can explore.” Although small, the organ can produce the sound of an instrument four or five times its size, says Stegall, who was trained on organ at the Baldwin-Wallace College/Conservatory of Music in Cleveland, home of the prestigious Riemenschneider Bach Institute.

The organ will be used primarily for instruction, although Stegall has hopes of eventually featuring it in public performances in Coastal’s Recital Hall.

Wicks has a longstanding record of innovative organ design, and the company has major organ installations throughout the country, including the main organ at the National Cathedral in Washington, D.C. Coastal’s organ is designed to meet all the specifications required by the American Guild of Organists (AGO).

The donation of the organ to Coastal by Hartsville’s Our Shepherd Lutheran Church was arranged by Andy Owings, owner of Andy Owings Music Center in Myrtle Beach.
**Coastal Notes**

**Advisement and registration for summer coming up**

Coastal's 2005 summer and fall advisement and advance registration will be held March 28 to April 8.

Advance registration will be limited according to this schedule. During each period, registration is available beginning at 12:01 a.m. via WebAdvisor.

- March 28 and 29 - Seniors and graduating students (90 credit hours or more)
- March 30 and 31 - Juniors (60 to 89 credit hours)
- April 4 and 5 - Sophomores (30 to 59 credit hours)
- April 6 to 8 - Freshmen (up to 29 credit hours)

Eligibility will be based on credit hours earned plus credit hours currently enrolled. Students must have their login ID and PIN to register via WebAdvisor. These are available at my.coastal.edu under “WebAdvisor for Students.”

Call 349-2030 for questions.

**WITS talks continue**

The monthly Wall Interdisciplinary Talks (WITS) continue on Wednesday, March 23, with Karen Maguire speaking on “Foreign Registrants, Foreign Operations, and AAERs: Where does the SEC investigate?” It will be from 2:30 to 3:30 p.m. in Wall 317, to be followed by a gathering at El Patio restaurant on U.S. 501. All faculty, staff and students are encouraged to attend.

**Free tax help**

Free help on preparing taxes is available daily until April 13 through the Volunteer Income Tax Assistance (VITA) program in Wall 201.

Coastal accounting majors help with e-filing, basic tax returns, international student returns and multiple state returns. Hours are Monday from 9:30 a.m. to 2:30 p.m. and 3:30 to 6 p.m. Tuesday assistance is from 11:30 a.m. to 6 p.m. Wednesday is from 9:30 a.m. to 2:30 p.m., Thursday is from 11:30 a.m. to 6 p.m., and Friday is 9:30 to 11:30 a.m.

For more information, call 349-2574 or 349-2649.

**Student stipend jobs now open**

Applications are now being accepted for the student stipend positions on campus. They include positions with student media – The Chanticleer, Tempo and Archarios. Forms are available at the Office of Student Activities; they are due by March 11.

Jobs that are open include editor, assistant editor, art designer and business manager of The Chanticleer; editor, assistant editor and art director of Tempo; and editor, assistant editor and art director of Archarios.

Other positions include Coastal Productions Board coordinator, assistant coordinator and committee chairpersons for Diversity, Special Events, Entertainment and Music.

Two STAR coordinators are also needed. STAR is Students Taking Active Responsibility, the community service organization. Three coordinators for Greek Life are also needed, one each to work with the Interfraternity Council, Panhellenic Council and the National Pan-Hellenic (NPHC) Council.

For more information, call Matt Morrin at 349-2303.

**Active duty scholarship now available**

Coastal has created a “Called to Active Duty Scholarship” that will enable students who serve on overseas military duty to continue their education through distance learning courses on the Internet.

To qualify for the scholarships, students must (1) be enrolled at Coastal in a degree-seeking program, (2) be called to active duty outside the U.S., (3) remain enrolled at Coastal via available distance learning classes, and (4) meet the university's standards for satisfactory academic progress.

Call 349-2313 for information.

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**Edwards, Powell to present recital**

Patti Edwards and Philip Powell will present a recital of piano and vocal music on Monday, March 7 at 7:30 p.m. in the Edwards Recital Hall.

The program includes works by Liszt, Mahler, Satie and Rorem. The Mahler songs were originally written for singer and orchestra. They include some of the Ruckert Lieder with texts by the Romantic German poet Friedrich Ruhcrt. There are also selections by Leander and from the traditional folk stories of Germany.

The selections in French include three works by Erik Satie that were published as a set in 1916. They are amusing songs that include a singing frog, two little girls talking and the Mad Hatter of Alice in Wonderland fame.

The Cycle of Holy Songs by the American composer Ned Rorem are based on four selections from the Psalms. The cycle is seldom sung due to difficulty.

The concert is free and open to the public.

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**Patti Edwards**

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Birthdays

March
8 Ronald Dusterhoft
   Geoff Parsons
9 Judy Engelhard
   Jane Guenzel
   Charles Sera
10 Mary Gunn
   Jeffrey Paul Linder
   Linda Lyerly
11 Ginny Levens
   William Suggs
   Margo Turner
   Eric Wright
14 Elaine Bridges
   Nancy Ratchiffe
15 Mollie Fout
   Lauren Ashman
   Lisa Gore
16 Virginia Altman
   Jerry Cooper
   John Hutchens
   Sarah Rabon
17 Noel Dickson
   Virginia Aleman
   Lauren Ashman
   Lisa Gore
18 Jerry Cooper
   John Hutchens
   Sarah Rabon
19 Trixie Harrington
   Paul Peterson
21 Laura Hickman
   Deborah Peret

Two professors publish in Science

Eliza Glaze and Sharon Gilman co-wrote an article that appeared in the Feb. 25 issue of Science magazine, "How Science Survived: Medieval Manuscripts as Fossils."

The article was solicited by the editors of Science early in January. Gilman and Glaze collaborated to correct certain widely-held assumptions about the Middle Ages as a "Dark Age" of science and medicine, and to evaluate critically a newly-proposed theory by Cornell University paleontologist John Cisne.

Cisne's argument, which appears in the same issue, states that using population biology models, historians of science can reconstruct the "population" of medieval manuscripts in an effort to understand more correctly just how much scientific knowledge reached the modern Western world from ancient Mediterranean sources.

Gilman and Glaze conclude that although Cisne's model requires certain correctives and adjustments, it does provide some possibility for understanding the dynamics of scientific transmission across vast stretches of time and from culture to culture.

Gilman teaches the history of biology, while Glaze teaches and conducts research on the history of medicine and science. Interviews and stories on their work are to appear in upcoming issues of National Geographic News Online and New Scientist Online.

A BBC News online interview with Glaze can be read at http://news.bbc.co.uk/2/hi/science/nature/4294943.stm.

Campus calendar

Saturday, March 5
- "Cabaret," 2 and 7:30 p.m., Wheelwright Auditorium, free with CCU ID

Sunday, March 6
- "Cabaret," 3 p.m., Wheelwright Auditorium, free with CCU ID

Ongoing
- "Chapters in South Carolina History: Colonial Life," exhibition in the Rebecca Randall Bryan Art Gallery, 9 a.m. to 5 p.m. Monday through Friday, free

Monday, March 7
- Parti Edwards Faculty Recital with Philip Powell on piano, 7:30 p.m., Edwards Recital Hall, free

Tuesday, March 8
- "What You Still Don't Know About Hurricanes," Louis Keiner, 7 p.m., Waccamaw Higher Education Center, Litchfield, free

March 14 to 18
- Spring Break, no classes

March 17 to 18
- Administrative offices closed

Tuesday, March 22
- "Stories and Songs in Gullah," 7 p.m., Wall Auditorium, free

Marketing, students win ADDYs

Coastal has won several local ADDY awards and two student ADDYs, including one for Best in Show for its student literary magazine, Archarios. The ADDYs were presented by the Coastal Advertising and Marketing Professionals (CAMP).

Coastal's cultural arts brochure earned both a gold ADDY in the category of Advertising for the Arts & Sciences and a silver ADDY in the Collateral Material category. Coastal's 2004 Christmas card also won a silver ADDY for collateral material. Art Director Rob Wyeth designed both pieces.
Carol Osborne, Patricia Hardee and Nancy Ratcliff presented at the Hawaii International Conference on Arts and Humanities on Jan. 14. Their panel was entitled “Promoting Arts and Humanities in the Daily Lives of Students PK-12.”

Jason Springer is the new academic adviser in the Office of Student Academic Support Services. Jason is a 2001 MBA and 2004 Ed.S. higher education graduate of Appalachian State University. He has recently worked with the award-winning Freshman Seminar and Learning Communities programs at ASU.

Don Rockey recently conducted a presentation at the National Recreation and Park Association’s Society for Park and Recreation Educators Teaching Institute held in Sacramento, Calif. The title of the presentation was “Cooperative Grading: Best Practices for Assessing Community-Based Service Learning.”


Jim Luken was recently designated as a Belle W. Baruch Foundation Visiting Scholar. He will be involved in restoring populations of rare plants at Hobcaw Barony.

Charles Sena attended the Annual Conference on the First-Year Experience in Phoenix, Ariz., Feb. 5 to 8. He also hosted a roundtable discussion on recruiting the ideal peer mentor.

Two of Treelee MacAnn’s screenprints, Route 104 Along the Glacial Ridge #1 and Route 104 Old Orchard #1 were accepted into the First National Drawing, Painting, and Printmaking Juried Competition at Palm Beach Community College in Lake Worth, Fla. Fifty-six works were selected from 412 submitted from 180 artists. MacAnn also received a Merit Award for the work, which will remain on display until April.

Cheryl Rhodes presented a paper to the South Carolina Academy of Religion on Feb. 27. The paper was “The Use and Abuse of Aesthetics in Contemporary Fiction and Film: A Collision of Religion and Culture.” Rhodes is a teaching associate at Coastal where she is filling in for Preston McKeever-Floyd.

Maggie Garrett, a junior in art studio, designed the medal for the Myrtle Beach Pelican Pedal Pushers Bike Ride on Feb. 20 that all participants were given.

The medal, fashioned in the shape of a soldier’s dog tag, features a pelican riding a bike under a palmetto with a moon overhead and the road stretching behind. Garrett, from Greenwood, is one of four Wall Fellows from the Edwards College of Humanities and Fine Arts.

Jim Tully has been elected treasurer of the South Carolina chapter of the College Band Directors National Association.

Thanks

To every soul who prayed for us, visited us, sent a card or a plant, brought food or simply cared about what was happening to my family during the illness and death of my mother, Marian H. Cribb of Hemingway, my family sends a heartfelt “thank you.”

We'll miss her more than we can say, but your loving deeds have helped make this bearable.

Mirinda Cribb Chestnut and Amy Rebecca Cribb (granddaughter)
This Issue:

- TB testing concluded on campus
- Coastal offices, centers move across U.S. 501
- Edwards and Powell present faculty recital
- Coastal receives pipe organ for music program

Coastal Carolina University's E. Craig Wall Sr. College of Business Administration presents

FIRST Workshops
Financial Independence, Research & Success Techniques

- March 9
  "Creating a Winning Portfolio"
  Marvin Keene, Ph.D.

- March 23
  "Current Tax Issues"
  Linda Henderson, D.B.A.
  Howard Smith

- March 30
  "Managing Personal Finances"
  John Mortimer, Ph.D.

All sessions from 7 to 8:30 p.m. in Wall 318
Information: Yoav Wachsman 349-2683

The Wall College of Business is proud to sponsor the Financial Independence, Research & Success Techniques (FIRST) Workshops to help members of the university community and the public achieve financial independence and success. All workshops are conducted by faculty from the Wall College of Business.