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Professor-poet Paul Rice dies

Samuel Paul Rice, beloved English professor, musician, poet and syndicated columnist, died unexpectedly on Sunday, Oct. 17, surrounded by family at Conway Medical Center.

"I think we're all in shock over this," said Claudia McCollough. "About a week ago, he was teaching his class, and now he's gone. It's just difficult."

Friends and colleagues all voiced the same sentiment of shock and grief in the days after Rice’s passing. Don Millus recalled fishing with his buddy Rice over the years. "Mostly, he didn't have time because of his incredibly busy schedule, but he was always happy to take the bounty and cook it up," he said.

Rice joined the Coastal faculty in 1987. He earned a Ph.D. in English from the Catholic University of America, a master’s degree in education from Western Carolina University, a M.F.A. in creative writing from the University of Arkansas and a bachelor's degree in English from Auburn University.

Many pointed to Rice's talents and gifts as a poet and songwriter, the pas-

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CCU establishes economics degree

Coastal has established a new degree program in economics scheduled to begin in the spring 2005 semester. The new bachelor of science degree program was recently approved by the South Carolina Commission on Higher Education and by Coastal’s board of trustees.

The new program, offered through Coastal’s E. Craig Wall Sr. College of Business Administration, is designed to "provide students with a solid foundation in economic analysis applied to the changing business environment, with emphasis on local and regional business communities," according to Coastal Provost Peter B. Barr.

The curriculum will include a service-learning component that will be facilitated through the Coastal Federal Center for Economic and Community Development, the community outreach division of the Wall College of Business Administration.

An economics major will open a broad range of career opportunities for students, including economics, law, management and public administration, according to David DeCenzo, dean of the Wall College.

“The service-learning requirement is an important feature of the new program,” said DeCenzo. “All economics majors will be required to do a senior year research project, which will give them the opportunity to apply their classroom knowledge to research problems within the local and regional community. This serves Coastal’s longstanding public service mission and provides a comprehensive educational experience that will help our students compete for positions in the marketplace and for admission into graduate programs.”

The Wall College of Business is fully accredited by the AACSB International-The Association to Advance Collegiate Schools of Business.

The introduction of the new major will also benefit students majoring in finance and accounting, fields that increasingly require a strong knowledge of economics.

The economics curriculum consists of 120 credit hours. Of these, 44 hours are in core courses, 13 are electives, 45 are in foundation courses and 18 are major requirements.
Rice, 1943-2004

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times that, aside from his teaching, he seemed to love the most. Rice was named the South Carolina Poetry Fellow for 1996 by the South Carolina Arts Commission. On the day after he died, his wife Nelljean received a package from the commission announcing that several of Rice’s poems would be included in a new anthology called “Twenty: South Carolina Poetry Fellows.”

Rice was also an accomplished song-writer. Many who attended the Celebration of Inquiry conference in February remember the lovely, haunting ballad he wrote for his daughter Emily when she left for college called “Love Across the Miles.”

A self-taught expert, he turned his interest in antiques into a column called “Grandmother’s Stuff” that ran in The Sun News since 1999. Recently the column had been accepted into national syndication.

Advance Spring 2005 Registration

Students who wish to register early for the Spring 2005 semester should note that Nov. 1-12 are the dates for advisement and advance registration.

Seniors and graduate students with 90 credit hours or more may register:
Monday, Nov. 1 and Wednesday, Nov. 3.
Juniors with 60-89 credit hours:
Thursday, Nov. 4 and Friday, Nov. 5.
Sophomores with 30 to 59 credit hours:
Nov. 8 and Nov. 9.
Freshmen with up to 29 hours:
Wednesday, Nov. 10 to Friday, Nov. 12.

Students must have their login and PIN to register via WebAdvisor. Call 349-2019 for more information.

Major Days

Major Days, a series of events designed for business students to learn more about different fields of study, continues.

The Inaugural Economics Day will be Tuesday, Oct. 26 at 1 p.m. in Wall Auditorium, featuring Calvin Blackwell, assistant professor of economics at the College of Charleston, and Peter Schuhmann, associate professor of economics at UNC-Wilmington.

Halloween Festival set

Coastal Productions Board is planning a Halloween Festival on Thursday, Oct. 28 from 5 to 10 p.m. on the Student Center Deck. There’ll be free food, a movie, pumpkin decorating, costume contest and a live band. Faculty and staff are invited to bring their children.

Colloquium events coming up

A second Current Events Colloquium will deal with the question “Should Capital Punishment Be Legal?” on Thursday, Nov. 11 from 7 to 8 p.m. in Wall Auditorium. Speakers will be announced later. For more information, call Yoav Wachsman at 349-2683.

Pianist Kilburn performs

Pianist Ray Kilburn, who performs throughout North America, Europe and Japan, will play in Edwards Recital Hall on Wednesday, Nov. 3 at 7:30 p.m. The concert is free and open to the public.
Faculty art show ‘our own’ features eclectic mixture

Forty-six works by 11 faculty artists at Coastal are on display in a new exhibition called “our own” in the Rebecca Randall Bryan Art Gallery. The show, which will continue through Nov. 12, is free and open to the public.

Daily hours of the gallery are 9 a.m. to 5 p.m. Monday to Friday.

From silver gelatin photographic prints to stoneware teapots to a morbidly fascinating series of paintings of a crime scene, the exhibition offers a glimpse into the creative diversity of Coastal's visual arts faculty.

• Dina Hall, teaching associate, has five silver gelatin prints on display that feature subjects ranging from portraits to landscapes and that employ a variety of manipulation techniques.

• Will Hipps, gallery director, has an abstract piece called “Kink the Pink” that occupies most of a wall, featuring three large mountain-like pink and green triptych paintings.

• Elizabeth Keller, associate professor of visual art, exhibits a set of her stoneware teapots.

• Maura Kenny, professor of visual arts, has four works ranging from charcoals to oil paintings of a provocative nature.

• Irene Liots, teaching associate, displays three large oil canvases depicting scenes from a crime investigation—a comment on how American society has become desensitized by violence.

• Treelee MacAnn offers a series of six silk screened prints, or serigraphs, of rural settings.

• Jo-Ann Morgan, assistant professor of visual art, offers five woven magnate wire pieces, including “Barbie Slippers” and “Bust of Barbie: Red-y for Love.”

• Paul Olsen, professor of visual arts, has several works of photographic emulsion and oil on paper.

• Art Siegel, teaching associate, exhibits a collection of cibachrome photography in the show, as well as a CD-Rom “Retrospect of Professional Work—Highlights 1975-1999.”

• Charles Wright, associate professor and chair of the Department of Visual Arts, displays a large steel abstract sculpture titled “Black Widow” outside the Edwards building. He was also specially commissioned to create four smaller sculptures to recognize the three institutions honored at Coastal’s 50th Anniversary Founders’ Day.

• Robert Wyeth, teaching associate, art director of Coastal’s Office of Marketing/Communications, has a brochure, a poster and a magazine on exhibit.

Environmental writer has reading

Janisse Ray, an activist and environmental writer from south Georgia, will read from her two books on Thursday, Oct. 28 from 4 to 5:30 p.m. in Wall Auditorium. The event is free and open to the public.

The reading is part of the series “The Words To Say It,” which will bring several writers to campus throughout the academic year to read and discuss their work.

Ray is the author of two books that interweave parts of her autobiography with stories of environmental activism in south Georgia. Her first book, “Ecology of a Cracker Childhood,” focuses on the logging of the long-leaf pine forests. Its chapters alternate between poetic and informative reflections on old-growth pines and the ecosystems they host, and poignant memories of growing up in a junkyard with a father who suffered from mental illness yet taught her a love and respect for nature that continue to shape her creative work and community participation.

Ray’s second book, “Wild-Card Quilt,” documents her efforts to save the Altamaha River from pollution, as well as the difficulty of returning to her hometown as an adult and an activist. Ray will read from her recent works and talk about obstacles to environmentalism in the current political climate.

Ray teaches at Green Mountain College in Poultney, Vt. She was previously writer-in-residence at the University of Mississippi in Oxford.
Celebration speakers are announced

Coastal will host its fourth Celebration of Inquiry on Feb. 16 to 18, 2005. All the events are free and open to the public.

“Memory, Place, Identity: Behind us, Before us, Within us” is the theme of the 2005 conference, a university-wide academic conference designed to unite learning communities in cross-disciplinary discussion of the common theme.

The conference's keynote speaker is feature ethicist Rushworth Kidder, founder and president of the Institute for Global Ethics, a think tank headquartered in Camden, Maine, with offices in London and Ontario.

The keynote address is scheduled for Wednesday, Feb. 16 at 7:30 p.m. in Wheelwright Auditorium. Kidder will also participate in a roundtable discussion on Feb. 17 about "The Public Square: A Dialogue on Ethical Decision-Making.”

The deadline for conference proposals is Nov. 1.

Other speakers include Charles Bierbauer, dean of the College of Mass Communications and Information Studies at the University of South Carolina. Bierbauer will moderate “the Public Square” and participate in a mock press conference.

William W. Falk, professor and chair of the Department of Sociology at the University of Maryland, College Park, will also be a featured plenary speaker. He has written several books including an oral history/ethnography, “Rooted in Place: Family and Belonging in a Southern Black Community.”

Also scheduled to speak during the conference is Brad Land, South Carolina author of “Goat,” a national bestseller that deals with his relationship with his brother and two unrelated episodes of violence he endured, including a hazing incident at Clemson University. Land studied creative writing at the University of North Carolina at Wilmington, where he received his M.F.A., and Western Michigan University, where he served as nonfiction editor of Third Coast, a literary magazine.

Campus calendar

Friday to Sunday, Oct. 22 to 24
• Family Weekend, with various activities throughout, call 349-4101

Ongoing to Nov. 12
• “our own: CCU Visual Arts Faculty Exhibition” featuring works from Coastal visual arts faculty, Rebecca Randall Bryan Art Gallery

Monday, Oct. 25
• Afternoon Tea honoring National Breast Cancer Awareness Month, 2 p.m., Brooks Hospitality Suite

Tuesday, Oct. 26
• Inaugural Economics Day, a “Major Day,” 1 p.m., featuring professors Calvin Blackwell of College of Charleston and Peter Schuhmann of UNC-Wilmington

Thursday, Oct. 28
• Janisse Ray reading, 4 to 5:30 p.m., Wall Auditorium

CCU Athletics

Friday, Oct. 22
• Volleyball vs. Winthrop. 7 p.m.

Saturday, Oct. 23
• Volleyball vs. High Point, 2 p.m., Kimbel Arena
• Chanticleer football vs. Liberty, 7 p.m., Brooks Stadium

Wednesday, Nov. 3
• Men's soccer vs. High Point, 6 p.m., CCU Soccer Field

Thursday, Nov. 4
• Men's basketball vs. St. Andrews, 7 p.m., Kimbel Arena

Friday, Nov. 5
• Men's soccer vs. South Carolina, Aaron Olitsky Memorial Soccer Classic, 5 p.m., College of Charleston Soccer Stadium
• Volleyball vs. Radford, 7 p.m., Kimbel Arena

Saturday, Nov. 6
• Football vs. Savannah State, 12:30 p.m., Brooks Stadium

Sunday, Nov. 7
• Volleyball vs. Liberty, 7 p.m., Kimbel Arena

Monday, Nov. 1
• Advance Registration for Spring 2005 begins, call 349-2019 for information

Tuesday, Nov. 2
• Election Day holiday – campus closed

Thursday, Nov. 11
• "Should Capital Punishment Be Legal?" Current Events Colloquium, 7 to 8 p.m., Wall Auditorium

Chauncy the Chanticleer gets a lift from some of his pals at a recent game.
Linda Hollandsworth attended the 28th annual National Academic Advising Association Conference Oct. 6-9 in Cincinnati, Ohio, where she presented "Building a Successful First-Year Student Success Program." She also received one of four national awards for 2004 presented to institutions with outstanding academic advising programs.

Chris Hill and Mary Crowe wrote a manuscript titled "Setting the stage for good group dynamics in semester-long projects in the sciences," which has been accepted for publication in the Journal of College Science Teaching.

Preston McKeever-Floyd served as a panelist for a session, "Women’s Studies: Where Do We Go From Here?" at the 30th anniversary celebration of the University of South Carolina’s Women’s Studies Programs.

Dan O’Reilly and Marlon McDonald performed with soul music legend Lou Rawls as a part of the Coastal Concert Association Series recently.

Patti Edwards was the featured soloist at a recent concert with the Blue Ridge Civic Orchestra in Asheville, N.C. Edwards sang from operas by Rossini, Mozart, Verdi and Puccini.

Charmaine Tomczyk and Claudia McColough have been awarded a $2,500 grant from the S.C. Humanities Council “We the People” initiative, which is a program of the National Endowment for the Humanities.

The grant will provide partial support for the 2005 Celebration of Inquiry’s keynote speaker. Rushworth Kidder, president of the Institute for Global Ethics. Visit www.coastal.edu/inquiry for more information or contact at 349-2403 or charmain@coastal.edu.

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**CCU professor explains hurricane phenomenon**

Using satellite imagery animation, Louis Keiner will reconstruct this year’s hurricane season and explain how and why the deadly storms form and move as they do. His presentation, titled “What You Still Don’t Know About Hurricanes,” will be given on Tuesday, Oct. 26 at 7 p.m. in Coastal’s Thomas W. and Robin W. Edwards College of Humanities and Fine Arts, room 253.

The event will be repeated on Tuesday, Nov. 16 at 7 p.m. in the Collins Law Enforcement Center in Myrtle Beach. Both events are free and open to the public.

Keiner will talk about forecasting and explain how atmospheric phenomena such as El Niño influence the number of storms that occur in a season or over several seasons. Though his presentation focuses on the 2004 season, in which Hurricanes Charlie, Frances and Jeanne devastated the Florida coast, Keiner will also talk about significant storms of the past, including Camille, Hazel and Hugo.

Keiner, who joined the Coastal faculty in 1998, earned bachelor’s and master’s degrees in physics from Wake Forest University and a Ph.D. in marine studies from the University of Delaware. Prior to joining Coastal, he did postdoctoral work as a programmer for the National Oceanographic and Atmospheric Administration (NOAA).

This public discussion is one of a series of 50 such events planned during 2004-2005 by Coastal’s College of Natural and Applied Sciences to commemorate Coastal’s 50th anniversary.
This Issue:

- Coastal adds economics degree program
- Beloved English professor passes away
- 'our own' faculty art show delights viewers
- CCU Symphonic Band to perform

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50 ways to look at our world

The College of Natural and Applied Sciences presents 50 public talks by Coastal science professors during 2004-2005. All events are free and begin at 7 p.m.

OCTOBER 26

- "What You Still Don't Know About Hurricanes" led by Louis Keiner at the CCU Edwards College of Humanities and Fine Arts, room 253
- "The Unique Galapagos Islands: See What Darwin Saw" led by Richard Koesterer at Coastal Federal University, 504 S. Mall Plaza on 27th Ave. N, in Myrtle Beach
- "Something's in the Air: Global Climate Changes and You" led by Varavut Limpasuvan at the North Myrtle Beach Recreation Center
- "Managing Our Watershed: Strategies for maintaining water quality and natural habitats" led by Susan Libes at the Loris Center for Health and Fitness
- "Fins, Flippers and Flukes: Dolphins in South Carolina" led by Robert Young at the Waccamaw Higher Education Center, room 109

NOVEMBER 9

- "The Bus from Hell Hole Swamp: Commuting to Work in Myrtle Beach" led by Susan Webb at the CCU Edwards College of Humanities and Fine Arts, room 253
- "Icebergs, Whales, Penguins and More: An Introduction to Antarctica" led by Steve Berkowitz at the Collins Law Enforcement Center Small Courtroom in Myrtle Beach
- "Mercury: Is It on Our Dinner Plates?" led by Jane Guentzel at the North Myrtle Beach Recreation Center
- "Swimming Advisories on Grand Strand Beaches: What Causes These?" led by Joe Bennett at the Loris Center for Health and Fitness
- "Something's in the Air: Global Climate Changes and You" led by Varavut Limpasuvan at the Waccamaw Higher Education Center, room 109