Dignitaries speak in primary

By ALLAN KUJALA
News Editor

Many local and state dignitaries spoke at Coastal Carolina’s Mock Presidential Primary Speeches sponsored by the Student Government Association (SGA) on Feb. 25. Coastal Chancellor E.M. Singleton gave the welcome speech and praised the SGA for its hard work and the students for their attendance. Dean of Students Robert Squatriglia spoke on Student Involvement.

State Senator Ralph Ellis (District 11) spoke on the Impact of Students in the Senate. He explained that students have an enormous impact in the Senate, especially the South Carolina State Student Legislature (SCSSL). He also mentioned the tough fight that he and other local representatives had trying to get the Coastal Dorm bill through the legislature. Representative Julian Reynolds (District 103) spoke on the Impact of Students in the House of Representatives. He reiterated the fact that students have an enormous impact and he also mentioned the dorm issue. Representative Jean Meyers (District 100) spoke on the Community Acceptance of Women in Politics. She said that women politicians are accepted easily by the community and, “...they (the community) see you’re capable and confident.” Representative Lois Eargle spoke on her acceptance by fellow politicians. She explained that she was treated like any other legislator in the House. All the representatives reiterated their continued support for dorms at Coastal Carolina.

Mr. Clay Nease explained the Democratic platform to the students and explained that the Party supports the people. Mr. Fred Holland spoke on the Republican platform and stressed the need for people to be a member of one of the two parties and to be involved in that party.

Coastal students spoke on behalf of the various presidential candidates and the SGA provided literature about the candidates to the students. Dan Hambrick spoke for Rep. John Anderson and noted his qualifications for the office and his ability to talk straight. Joe Bodine voiced Sen. Howard Baker’s foreign policy and his support for the farmers. Gary Cernak spoke on George Bush’s economic background and his support for a stronger defense program. Don Gamble focused on the openness and competency of President Carter. Allan Kujala contrasted Senator Kennedy and Carter and related the many beneficial programs the senator has proposed and supported in Congress. Monroe Thomas spoke of Ronald Reagan’s impressive record as Governor of California. Mrs. Nellie Connally and Mrs. Nancy Thurmond spoke on behalf of John Connally.

Melody Murphy was the hostess and principal organizer along with Allan Kujala, Barbara Chatham, and Jay Prichard. Norm Evans and Monroe Thomas conducted Mock Democratic and Republican Caucuses respectively, following the speeches. The speeches were held and run during the two election days. It was also noted that this program and Coastal Carolina had a short spot on the national news, as well as extensive coverage by local newspapers and television.

Mock primary is successful

By CINDY TURNER
Staff Writer

“A record turnout,” said SGA President Monroe Thomas concerning the 947 votes cast in Coastal’s first mock Presidential Primary. The Primary, which was held on Feb. 25 and 27, was Coastal’s first attempt to get the student body involved in national politics.

In preparation for the election, student volunteers formed campaign committees in order to present each presidential candidate and his stand on the issues to the student body. Campaign posters appeared on campus bulletin boards, and on Feb. 25, each campaign manager gave a speech supporting his or her candidate. During the speeches, the student body was honored to have as guests Sen. Ralph Ellis, Rep. Lois Eargle, Rep. Julian Reynolds and Rep. Jean Meyers. The students were doubly honored to receive as guests Mrs. John Connally and Mrs. Strom Thurmond.

During the next two days, students cast their ballots. At 12:00 noon on the 27th, the ballot boxes were collected and the votes counted. The results were as follows:

DEMOCRATIC TICKET: 142 votes

<table>
<thead>
<tr>
<th>Candidate</th>
<th>No. of votes</th>
<th>% of total votes</th>
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<tbody>
<tr>
<td>Jimmy Carter</td>
<td>68</td>
<td>48%</td>
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<tr>
<td>Ted Kennedy</td>
<td>16</td>
<td>11%</td>
</tr>
<tr>
<td>Edward Brown</td>
<td>11</td>
<td>8%</td>
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<tr>
<td>Others</td>
<td>15</td>
<td>10%</td>
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<tr>
<td>Distribution of votes in last category:</td>
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<tr>
<td></td>
<td>Bush 1 vote</td>
<td>Paulson 8 votes</td>
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<tr>
<td></td>
<td>R. Jordan 1 vote</td>
<td>Wallace 1 vote</td>
</tr>
<tr>
<td></td>
<td>A. Young 1 vote</td>
<td>M. Mouse 1 vote</td>
</tr>
</tbody>
</table>

REPUBLICAN TICKET: 205 votes

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<th>Candidate</th>
<th>No. of votes</th>
<th>% of total votes</th>
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</thead>
<tbody>
<tr>
<td>Ronald Reagan</td>
<td>79</td>
<td>44%</td>
</tr>
<tr>
<td>George Bush</td>
<td>57</td>
<td>28%</td>
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<tr>
<td>John Connally</td>
<td>24</td>
<td>12%</td>
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<tr>
<td>John Anderson</td>
<td>18</td>
<td>9%</td>
</tr>
<tr>
<td>Howard Baker</td>
<td>13</td>
<td>7%</td>
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<tr>
<td>Gerald Ford</td>
<td>6</td>
<td>3%</td>
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<td>Philip Crane</td>
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<td>Distribution of votes in last category:</td>
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<td></td>
<td>S. Garvey 1 vote</td>
<td>Dyer 1 vote</td>
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<tr>
<td></td>
<td>Wallace 1 vote</td>
<td>Dyer 1 vote</td>
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Out of 235 Republican voters, 110 were registered, 35 were not, and 60 did not respond. Within the Democrats, 60 were registered, 35 were not, and 26 did not respond.

When asked his opinion of the election as a whole, Thomas said, “It was a record turnout for a Coastal election, and I’m satisfied, but the number of votes cast doesn’t correspond with the number of polling places we set up. It seems as though a student would have to deliberately go out of his way to keep from voting.” Even so, in the annals of Coastal Carolina College, Coastal’s first mock Presidential Primary will go down as a success.

A fair amount of blood was given last Wednesday at the APO Spring Blood Drive. Coastal had 75 pints given. The contest of the number of pints raised between TEC and Coastal was called off due to a problem of scheduling a drive on TEC’s part.

( Photo by Clark Vereen)
Opinions/Editorials

Editorial

Summer Olympics — What do we do?

After attending the performance of Louise Dimiceli at One Thousand One last Thursday evening, I immediately wasted to preach once again on Coastal’s participation, or should I say lack of participation. I believe that anything, including this fault, can become completely unheard or unread to individuals after hearing or seeing it so often. Besides I’m sure everyone had their usual “good” excuse.

Instead I’ll touch on the Olympics, 1980 Winter and Summer Games. The 1980 Winter Olympic Games are obviously over in Lake Placid, N.Y., but the memories will be here for quite awhile. The U.S. certainly had its moments, good and bad.

First Tai Babilonia and Randy Gardner hit a streak of bad luck when Gardner was injured. All were hoping they would speed by USSR and win the gold medal. Unfortunately that wasn’t possible for the pair had to withdraw.

Speed Skater Eric Heiden however did something Mark Spitz did in the Summer Games in 1972. He won more gold medals in one series of games than ever before (five). Everyone also beamed as the U.S. hockey team (our youngest ever) defeated such teams as Finland and, yes, the USSR to walk away with the Gold. Those were indeed some happy moments.

The Winter Games are over and will be well remembered. So will the Summer Games. The question here is “Will we participate in the Summer Games at Moscow?” There has been talk for some time of boycotting the games as long as USSR continues to hold Afghanistan. Is this fair to our nation and what of our athletes?

There is no doubt about it many athletes have spent a good part of their lives training for those few days to be spent in Moscow in hopes of coming back to the U.S. with a medal(s). Of course it’s not fair to them, but since when is life fair? We have to make sacrifices every day. Sure they’re not always this big, but the principle is the same. We all have a part: our president leads our nation, professors conduct classes, and I with a great deal of help from my staff, advisor and printer put out a newspaper that reports news and, yes, opinions as accurately as possible. We all have responsibilities and must fulfill them.

Pres. Carter has asked for a boycott of the Summer Games. I must agree wholeheartedly. If it’s going to be as if nothing is happening in Afghanistan, what are we doing but approving and commending the USSR for what they are doing? Sure it’s a big sacrifice but one that must be made. If something could be worked out, i.e. the Games moved or whatever, then by all means participate. However most sources say that option is out.

The boycott would be much more effective if other nations also boycotted the Summer Games. Perhaps these nations could then hold their own games at some other location than Moscow.

The U.S. has sat back long enough while our enemy nations built up their military and who knows what else. Do we have to suffer a major downfall before we awaken to the reality of our cruel neighbors? It’s time to start taking a definite stand. I just can’t figure out why they didn’t begin by banning USSR from the Lake Placid Winter Games. Well better late than never, I guess.

Letter to the editor:

To the editor:

This is in response to the editorials in the Feb. 27 Chanticleer. I agree with them completely. I have never in my life seen a group of individuals behave as childish as this. I wouldn’t call these people adults. They are no better than first-grade brats. Nobody has any manners. I can’t get any studying done in the library due to these loud mouths. In the class, sixth graders are much better.

Some of these babies have the audacity to eat, drink, smoke and make rude comments in the classroom. We pay good money to attend classes and learn. Our goal cannot be accomplished with the “first graders” in the class.

One professor was tempted to throw a student out of the class for “smart-mouthing”, but the student walked out of the class. We don’t give a hoot if he doesn’t come back to class.

What is the matter with you children? Do you know the definition of the expression “Behave yourself”? They have this on their minds. Do you know the definition of the expression “Behavior”? The community already has a bad impression of Coastal students. So if you don’t get invited to these people’s houses, don’t be surprised. I only invite the ones who have proved they are adults (very few in number).

So grow up. Numbers are meaningless unless you act your age.

Name withheld upon request

Letters:

Students need to grow up

To the editor:

What do we do?

The Chanticleer is a student publication of Coastal Carolina College. The opinions expressed do not represent those of the administration, faculty or students as a whole.

CORRECTION AND APOLOGY

When we make a mistake, whether it is a misquote or a typographical error, we will print a correction. Please bring errors to our attention as soon as possible.

“LETTERS POLICY”

Letters to the editor must be legible and brief, not exceeding 150 words.

All letters may be edited but will not be censored. Each letter must bear the writer’s name and address.

Mail or deliver letters to: Editor, “The Chanticleer,” P.O. Box 275, Conway, S.C. 29526.

EDITOR’S NOTE: This is your newspaper and should be used by you to express your views on issues concerning you. We need to know what you want for Coastal and for the community. Write to us (even if it’s to disagree). We respect your right to your opinion and hope that you will respect ours. Have a good semester.
SGA elections slated

By ALLAN KUZALA
News Editor

Mar 25 & 26 are the dates for the SGA Executive Officers elections. The filing dates are until Mar. 17. Speeches by the office candidates will be on Mar. 24 in the Overflow Dining Area.

The offices up for election are SGA President, SGA Vice-President, SGA Secretary, SGA Treasurer, Campus Union Coordinator and the assistant.

Office qualifications and job descriptions are as follows:

The SGA President must:
1) Be a full-time student (a minimum of 12 semester hours attempted during the current semester).
2) AT THE TIME OF INAUGURATION, have attended at least a sophomore class standing (45 semester hours earned).
3) AT THE TIME OF INAUGURATION, have attended USC-Coastal Carolina College for two semesters (attendance during two summer sessions will be equivalent to one semester attendance) preceding the present semester.
4) Not be on academic or disciplinary probation.

The SGA Vice-President must:
1) Be a full-time student (a minimum of 12 semester hours attempted during the current semester).
2) AT THE TIME OF INAUGURATION, have earned a minimum of 15 semester hours.
3) AT THE TIME OF INAUGURATION, have attended USC-Coastal Carolina College for two semesters (attendance during two summer sessions will be equivalent to one semester attendance) preceding the present semester.
4) Not be on academic or disciplinary probation.

The SGA Secretary must:
1) Be a full-time student (a minimum of 12 semester hours attempted during the current semester).
2) AT THE TIME OF INAUGURATION, have earned a minimum of 15 semester hours.
3) AT THE TIME OF INAUGURATION, have attended USC-Coastal Carolina College for two semesters (attendance during two summer sessions will be equivalent to one semester attendance) preceding the present semester.
4) Not be on academic or disciplinary probation.

The SGA Treasurer must:
1) Be a full-time student (a minimum of 12 semester hours attempted during the current semester).
2) AT THE TIME OF INAUGURATION, have earned at least 15 semester hours.
3) AT THE TIME OF INAUGURATION, have attended USC-Coastal Carolina College for one semester (attendance during two summer sessions will be equivalent to one semester attendance) preceding the present semester.
4) Not be on academic or disciplinary probation.

The Campus Union Coordinator qualifications and duties are set by the organization. Anyone interested in that position or the assistant may go by the Campus Union office in the College Center and ask for information.

A petition signed by 208 students has been filed with the SGA office that will require that two at large students be elected to the Allocations Commission. The Commission will be on the referendum with the rest of the revised SGA Constitution which does not have the two at large students on the Commission.

The Allocations Commission decides how the student activity fund is to be divided among the various clubs and organizations on campus. The Commission members meet in May to decide the budget for the following semester and then throughout the school year to decide the budget for the Spring and to discuss any financial problems which may arise.

Petition proponents contend that the two at large students would bring more student involvement into the distribution of monies. They interject that the SGA controls the Allocations Commission at this time.

Some whose favor the Allocations Commission without at large student members say that the students are adequately represented through the four SGA Executive officers. They also fear that one club could dominate the Commission or also that the Administration could take control from the students.

All those interested in an executive position in the SGA or Campus Union may come by the SGA office in the College Center and pick up an application. The final date for filing is Mar. 17.

Funds needed for Wheelwright

By CAROL WILLIAMS
Staff Writer

On Thursday, Feb. 28, Dr. E.M. Singleton, Chancellor of Coastal Carolina Colle ge, held a press conference on the financial state of Wheelwright Auditorium.

Singleton announced, "The college still must raise approximately $400-thousand to properly furnish and equip Wheelwright Auditorium. The Coastal Educational Foundation is raising $200-thousand from other sources then Mr. and Mrs. William A. Kimbel of Wachesaw Plantation near Murrell's Inlet to donate a similar gift of $200-thousand for the completion of Wheelwright Auditorium."

The Kimbels provided the $1-million gift which began the campaign to construct Wheelwright Auditorium. The residents of the surrounding area donated an equal amount of funds. It is hoped the residents will again respond to the challenge of the Kimbels. The college still also needs money to help with the Williams-Brice Building.

The Kimbels have been friends with the college for a long time and the friend-

ship with the college has grown over the years. Mr. Kimbel has given much time and resources to advance the development of USC-Coastal. He supported the initial fund drive for the first building on campus, and he has provided more than 100 scholarships to deserving students over a 10-year period. All through his life Mr. Kimbel has been an active participant in various activities. In college he participated in track, baseball and basketball.

The Wheelwright Auditorium is designed as a two-level multi-purpose facility of Georgian architecture. It will have a seating capacity of 800. The auditorium will provide a facility for theater, concert, symposiums, drama, dancing, en-gagements, and various other activities. With the completion of the auditorium area, residents will no longer have to travel long distances for cultural events. The proposed date of completion for the auditorium is Jan. 1, 1981.

Dimiceli and Friend Performs

By SHERRI DAVIS
Staff Writer

The Campus Union sponsored folk-singer-songwriter Louise Dimiceli at the One-Thousand-One disco on the evening of March 6th. A sprinkling of students were on hand to applaud Ms. Dimiceli and her bass accompanist as they performed their repertoire of folk songs.

It seems Jimmy Soles had a hard time staying on his donkey at the donkey basketball game last Thursday night. A$200 was raised for this game against the faculty and various media businessmen. Approximately $200 was raised and most of this went to the girls' softball team. (Photo by Clark Veen.)

ADMISSIONS & REGISTRATION

Computer Assisted Registration - Fall 1980

It's that time of year again. Computer Assisted Registration (C.A.R.) for Fall 1980 will begin on March 14, 1980. C.A.R. works on a first come - first served basis, so we know you want to get your C.A.R. form turned in as soon as possible. Phase I will end on April 9, 1980, and we want all of our continuing students to get their C.A.R. form turned in by this date. Now, if for some reason, you don't get your form turned in by April 9, Phase II will begin on April 10, 1980, and run through July 14, 1980.

Q. What do I need to do to participate in C.A.R.?
A. There are several steps involved in C.A.R.: (1) Pick up a C.A.R. form from your adviser or the Office of Admissions & Registration; (2) See your adviser and plan your schedule; (3) make sure your adviser signs the C.A.R. form; (4) If you are taking more than 19 hours, you will need approval from the Dean of Academic Affairs; (5) Turn your C.A.R. form in to the Office of Admissions & Registration.

Q. What happens after I turn my C.A.R. form in?
A. Your C.A.R. form will be processed by the Admissions Office. If you participate in Phase I, you will receive a schedule of classes the end of April. At this point, Phase I participants will have the opportunity to change their schedule until June 8. Bills will be mailed the end of June. For Phase II participants, you will receive your bill the middle of July.

Q. When must I pay my bill?
A. All bills must be paid, so that payment has actually been received by the Business Office by 4:00 p.m., August 4, 1980. Once you have paid, you are registered for Fall 1980.

Q. What if I don't pay by August 4, 1980?
A. Then you must go through Packet Registration in the Williams-Brice Building on August 28, 1980. If possible, avoid Packet Registration. If your registration cancels, you will not have any guarantee that you will receive the courses you request at Packet Registration.

Q. When is priority drop/add?
A. Priority drop/add will be held on August 22, 1980, from 9:00 a.m. - 12:00 noon in the Office of Admissions & Registration.
**SPORTS SHORTS**

**Lady Chants lose, 76-59**

ROCK HILL — The Winthrop College women's basketball team, trailing 30-24 at halftime, came from behind in the final twelve minutes of play to take a 76-59 victory over the Coastal Carolina Lady Chants in the first round of the AIAW State Playoff Tournament February 29.

The loss ended the Lady Chants' season with a 12-12 won-lost record while Winthrop, which advances to the second round of the playoffs, is now 11-15 on the season. Joan Cribb closed out her career at Coastal with 14 points for the night and another senior, Pat Clark, tallied 13 points. Freshman Sherry Barnette scored 12 to give the Lady Chants three players in double figures.

Sherry Barnhill scored eight points and pulled down a game-high 14 rebounds, including 12 in the first half.

Leading the scoring for the winners were Sara Dukes with 19 and Casandra Barnes with 21 points.

The winners took advantage of several free throws in the second half.

**Physical activity — for the health of it**

The aerobics program at Coastal wants to encourage you to become involved in a program that can benefit you now and in the future. Aerobics is a type of exercise program that can be done on your own, during your own time. It is used to improve health, increase longevity and prevent heart attacks. The program can be tailored to the needs of any individual and of any age.

Aerobic points can be earned by jogging, cycling, swimming, playing tennis and many other activities. People who participate regularly enjoy activity and they have chosen and realize the physiological and psychological importance it plays in their life. Aerobics is a means of enjoying yourself and at the same time it enables you to improve upon your physical condition, health and well-being. Information about the aerobics program can be obtained in the P.E. Department or by seeing Dr. Carl King, or Patty Wilson at the Human Performance Laboratory.

**Chants, Smith win opener**

By ROBERT REEVES

Sports Editor

The Coastal Carolina Chanticleers got their 1980 baseball season under way in style as they took an 8-1 victory over the Voorhees College Tigers Feb. 19 at the Coastal Carolina baseball field.

Steve Ice Man Smith was the winning pitcher as he went the distance. He struck out 12 and gave up only six hits to win his 21st collegiate game at Coastal. Raymond Ford pitched nine innings for the Tigers and took the loss.

Coastal did most of its damage in the fourth and fifth innings. The Chants scored seven of their eight runs in those two frames and then added another in the bottom of the eighth inning. Voorhees' only run came in the top of the ninth.

The Chanticleers got off to a slow start early in the game as the Tigers held tough, forcing the Chanticleers to go away empty handed after loading the bases in both the first and second innings.

**Ken Chandler is top catcher for Chanticleers**

By ROBERT REEVES

Sports Editor

This issue's "Sports Spotlight" focuses on one of Coastal Carolina's top baseball players, Ken Chandler. Ken is a 6'2", 230 lb. senior playing the catcher position for the Chanticleers.

Ken, along with several other Chanticleers, appears to be a top professional prospect as he finishes his final year in college ball.

With his main contribution coming from a defensive standpoint, Chandler was recently clocked on a throw to second base at 1.75 seconds. This statistic becomes impressive when it is known that many catchers in the pro ranks start for the two-second mark on the throw.

Of course, doing it in practice and doing it in a real game are two different situations, but Chandler backed up his practice time in the very first game of the season against Voorhees with a perfectly executed toss to pick off a runner at second in the third inning.

"Ken is definitely one of our best catchers," said Coach Carr. "And that's saying something, because I consider our catching staff to be the best in college baseball anywhere in the area."

Chandler's only weakness in the past has proved to be his hitting with teammate catchers Fred Kouralik and Rusty Hagar hoping to capitalize on that for the starting position in 1980.

However, Chandler hopes to improve his hitting this season and get off to an excellent start in the home opener as he picked up his and the Coastal team's first home run of the season with a shot over the 381 mark in centerfield in the fifth inning of Coastal's 8-1 victory. He also picked up a double and a well-executed bunt put him on first base at his other three at bat.

As far as the team goes, Chandler feels that the Chants have an excellent chance of making a repeat trip to the regional finals and then to the NAIA World Series.

"We're just a little bit weaker in pitching this year, but overall the team is very strong," said Chandler.

In spite of a weakened schedule due to several NCAA teams dropping out, Chandler also feels that Coastal will have its work cut out in 1980.

"Our schedule may be considered a little easier this year, but there is still a lot of competition and we will still have to play well if we are going to win," said Chandler.

Chandler and the rest of the Chanticleers are in action again today as Coastal meets Wake Forest at 3 p.m. on the Coastal Carolina baseball field.
Carr continues winning tradition at Coastal

By ROBERT REEVES
Sports Editor

Coastal baseball coach Larry Carr has been coaching baseball from the time he was thirteen years old and apparently his years of experience are paying off as the Chanticleers enter the 1980 season as one of the top teams in the nation.

Last year the Chanticleers finished with a 35-11 record and seventh in the nation as the team went to the NAIA World Series that year. Despite his success as a coach, Carr still claims that it’s not easy. One of his latest frustrations has been the weakening of the Coastal schedule as several NCAA teams dropped the Chanticleers this spring.

“We didn’t drop any NCAA teams from our schedule because we wanted to,” said Carr. “We were simply afraid to play us and refused to do so.”

Of their coach, the Coastal players claim he is unorthodox at times, and is cut from the same mold as football’s George Allen. “We laugh sometimes at the things he makes us do,” said one Coastal player.

But it’s always for a purpose and it helps us to be better ball players.”

Unorthodox or not, it’s hard to argue with success.

COASTAL CAROLINA BASEBALL SCHEDULE

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The Coastal Carolina College tennis team rebounded back from a disappointing season-opening loss to top-seeded Presbyterian with a pair of victories February 27-28.

Coach Marshall Parker’s Chanticleers defeated NCAA Division I UNC-Wilmington on February 28 and then downed one of the top teams in District 6 (Limestone College) the next afternoon. Both matches were played at the Joseph Holiday Courts on the Coastal Carolina College campus.

The first victory over UNC-Wilmington saw the Chants battle strong winds to sweep the six singles matches. The Chants won two of the three doubles matches to win the overall match by an 8-1 score.

In Thursday’s match against Limestone, the Chanticleers pulled out a 5-4 victory by winning the third and final doubles match.

The Chanticleers showed why they are currently ranked second in the district by displaying strong play in the singles from Eddie Gayon, who defeated Nicky Logawadan, 6-3, 6-3. Also winning in the singles competition were Coastal’s No. 1 player, Mauricio Behar, and the Chants’ No. 5 player, Eddie Williams.

But the deciding factor of the meet went right down to the last doubles match. After the singles matches, the two teams were tied at 3-all.

Then Gayon and Lester Herbert, behind Herbert’s powerful serve and Gayon’s uncanny placement shots, won the first doubles match, 6-4, 6-4 to put the Chants on top, 4-3.

In the second match, Smith and Klopfer knotted the meet at 4-4 by defeating Coastal’s Seb Fahmy and Behar, 6-2, 6-4.

With the match tied at 4-all, Coastal’s Eddie Williams and Jeff Cooper put together a determined comeback to pull out the victory for the Chants.

Carr also coached the freshman team at the University of South Carolina in 1968. Although former coach John Vrooman had the first pro signee from Coastal in Joe Steathers, Carr has since seen five players sign with the pros, including Mike Barba who is currently with the San Diego Padres.

“We are one big family and each of our players plays each match with tremendous intensity. This was a big win for us and I was very pleased with our play,” said Coach Parker.

The fans really got behind us and that helps a lot in a close match,” said the Coastal coach.

Coastal netters down

Richmond

WILMINGTON, N.C. — The Coastal Carolina College tennis team swept all three doubles matches to break a 3-3 tie and defeat the Richmond Spiders at the University of North Carolina-Wilmington tennis courts March 9.

“Our doubles teams led us to another win,” said Coastal Coach Dr. Marshall Parker Sunday morning.

The Coastal doubles teams have won 11 of 12 matches this season and the Chants stand 5-1 after four matches.

“This was a big win for us because it came against a Division I team and a good one at that,” added Parker.
Spring Arts Festival Begins Mar. 19

The second annual Spring Arts Festival begins Wednesday Mar. 19 at 8:00 p.m. with the Piano Trio from USC/Columbia. The opening activities begin a two-day festival of arts and crafts workshops, displays and performances. There will be music, drama, films, folk dancing, arts and crafts and much, much more. The festival is open to the whole community. Canadians, elementary and high school children, and interested people of all walks are invited to attend and participate in the many and varied activities in the Spring Arts Festival. Of course, Coastal students are the primary beneficiaries of this festival of the arts because all the activities of the affair take place on Campus.

The purpose of the Spring Arts Festival is to provide a forum for all of the 9 USC campuses throughout the state to come together and celebrate the arts and share their talents in a common cause. The Spring Arts Festival Committee of Coastal Carolina College chaired by Claudia Cleary has worked hard in organizing all the details concerning the festival.

The following is a schedule of all the events, times and places. You will definitely be enriched by attending and participating in the 2nd annual Spring Arts Festival. It promises both to be educationally enlightening as well as a heck-of-a-lot of fun.

USC — Spring Arts Festival '80
Wednesday — March 19
8:00 p.m. Opening of Spring Arts Festival Welcome by Dr. Edward M. Singleton, Chancellor of USC/Coastal Carolina College Remarks by Dr. Francis Fortenberry, Provost of USC Music: Piano Trio USC/Columbia Drama: 27 Wagon's Full of Cotton by Tennessee Williams Directed by Mignon White, Student USC/Coastal Carolina College LOCATION: Fine Arts Building, Little Theatre Opening Party LOCATION: College Center, Card Lounge 10:00 a.m. Art: Batik Workshop Directed by Marrianna Hamilton, USC/Coastal Carolina College Previous registration required. Ancient Japanese method of low temperature rapid glaze firing. Observers welcome.
LOCATION: Fine Arts Building, North Lawn Art: Chalk Drawing Workshop Directed by Alex Powers, USC/Coastal Carolina College Everyone is invited to leave a masterpiece on the sidewalks of USC/Coastal Carolina College. Each participant directed by art student.
LOCATION: Horseshoe sidewalks Art: Silk Screen Workshop Directed by Art Club, USC/Coastal Carolina College Everyone welcome. Bring your own tee shirts, select your logo and have your shirt screen printed for $5.
LOCATION: Fine Arts Building Room 203 Dance: Folk Dancing Directed by Violet Meade, USC/Coastal Carolina College Demonstration of international dances in costume.
LOCATION: Front Horseshoe Film: Film: The Art of the Impossible
LOCATION: College Center, Card Lounge 10:30 a.m. Film: Film: City Lights LOCATION: College Center, Card Lounge 11:00 a.m. Music: Musical Review Directed by Bryan Lindsay, USC/Spartanburg An integrated presentation featuring jazz band, chamber singers and dance team
LOCATION: Fine Arts Building — Front Terrace Literature: "Inside the Mind of a Mass Murderer"
Presented by Jim Beatty, USC/Coastal Carolina College Preview of author’s book on the Pee Dee Gaskins murders
LOCATION: College Center, Organizational Lounge, 2nd floor Music: Music: Piano Trio USC/Columbia Directed by Bryan Lindsay, USC/Spartanburg An integrated presentation featuring jazz band, chamber singers and dance team
LOCATION: Fine Arts Building — Front Terrace Literature: "Inside the Mind of a Mass Murderer"
Presented by Jim Beatty, USC/Coastal Carolina College Preview of author’s book on the Pee Dee Gaskins murders
LOCATION: College Center, Organizational Lounge, 2nd floor Music: Music: Afro-Am Choir Presented by Sheryl Livingston, student USC/Coastal Carolina College A choral tracing of the development of African American folk music to spirituals to original spirituals to modern jazz.
LOCATION: Fine Arts Building — Athens Terrace Film: Un Chien Andalou LOCATION: College Center, Card Lounge, 1st Floor
LOCATION: Fine Arts Building — Athens Terrace Film: Un Chien Andalou LOCATION: College Center, Card Lounge, 1st Floor

12:00 p.m. Film: Phantom of the Opera LOCATION: College Center, Card Lounge, 1st Floor Special: Magician Joey Wright, student USC/Coastal Carolina College LOCATION: Front Horseshoe Music: Trumpet and Soprano Recital Directed by A. Keith Amstutz, USC/Columbia LOCATION: Fine Arts Building, Little Theatre
12:15 p.m. Film: Phantom of the Opera LOCATION: College Center, Card Lounge, 1st Floor Special: Magician Joey Wright, student USC/Coastal Carolina College LOCATION: Front Horseshoe Music: Trumpet and Soprano Recital Directed by A. Keith Amstutz, USC/Columbia LOCATION: Fine Arts Building, Little Theatre
12:30 p.m. Film: Film: The Art of the Impossible
LOCATION: College Center, Card Lounge 1:00 p.m. Dance: Folk Dancing See Thursday's 10 a.m. notes
LOCATION: College Center, Card Lounge 1:30 p.m. Film: Citizen Kane See Thursday's 10 a.m. notes
LOCATION: College Center, Card Lounge 3:00 p.m. Film: The Art of the Impossible
LOCATION: College Center, Card Lounge 3:30 p.m. Film: Film: The Art of the Impossible
LOCATION: College Center, Card Lounge 4:00 p.m. Drama: Pimp by Martha Boesing Directed by Cynthia Hodel, USC/Coastal Carolina College A collage of scenes revealing the women's fears, fantasies, and needs.
LOCATION: Fine Arts Building, Little Theatre Art: Art: Batik Workshop See Thursday's 10 a.m. notes — No advance registration.
LOCATION: College Center, Card Lounge 5:00 p.m. Dance: Folk Dancing See Thursday's 10 a.m. notes
LOCATION: College Center, Card Lounge 5:30 p.m. Film: Film: The Art of the Impossible
LOCATION: College Center, Card Lounge

10:00 a.m. Notes — All runners welcome!
Six-mile course and two-mile Fun Run: Artay Forte '80
LOCATION: Front Horseshoe
For further information contact Linda Smith, on campus. Tee shirts to all who finish!
STARTING LOCATION: Flagpole on Horseshoe Simpson "Beauvoir" house
LOCATION: Fine Arts Building, Front Terrace
12:00 p.m. Music: Concert by StringQuartet
LOCATION: Front Horseshoe Special: Coffee on Fine Arts Building Terrace
LOCATION: College Center, Card Lounge

Community Concert Series
is worthwhile experience

By MICHAEL QUIRION
Entertainment Editor

The music of Mozart, Beethoven, Francis Poulenc, and Antonin Dvorak was performed last Thursday night, Mar. 6 at the Myrtle Beach Convention Center. It was truly a delightful experience as The Chamber Music Society of Lincoln Center played before a near-full house of classical music lovers.

The concert was the third in a series of concerts sponsored by the Coastal Community Concert Association for the 1979-80 season. In the past years the Association has brought top national and international artists and dancers to the Grand Strand for the enjoyment of its members.

Thursday’s performance featured world famous musicians from New York who travel and teach and perform for a living. These professionals truly display an amazing level of musical excellence that cannot be topped. They travel and teach and perform for a living, and they appear to put all their energy into interpreting the music and performing it according to contemporary modes of classical music.

The musicians were as follows: Leonard Arner on oboe, James Buswell on violin, Loren Glickman on Bassoon, Lee Luvisi on piano, Walter Trampler on viola, and Leslie Parnas on cello. These musicians are only representative of the Lincoln Chamber Society; there are eleven members in all.

Membership in the Coastal Community Concert Association is open to all people in the community. Regular membership is $15 per season, but students get a discount on only $5 per season. It is a great opportunity to become exposed to the wide range of classical music dating back to the Middle Ages to the present day. Regular members will soon be available for the 1980-81 season. If you don’t understand classical music and would like to learn about it, take Music 110 as an elective and become a member of the Coastal Community Concert Association.

The concert was sponsored by the Coastal Community Concert Association for the enjoyment of its members. In the past weeks we have seen ads and posters advertising a talent and variety show at the College Center. Well, it took place Friday night, February 29 beginning close to 7 p.m. There was some confusion among the organizers, contestants and the audience, but as the show got underway the mood shifted to a comical and entertaining presentation featuring three age groups of contestants, 1-10, 11-17 and 18 and over. Also, members of the Coastal Carolina Concert Choir entertained during breaks in the program.

The Choir sponsored the show as a fund-raiser for their annual tour. This spring they are going to New Orleans, L.A., and there will be more about the trip in the next issue. Door prizes were given, a decorative cake was raffled, and tasty baked goods is good to involve people from many of the contestants were elementary school students from the area. Many of the contestants were elementary school students from the area. Many of the young people who travel and teach and perform for a living. These professionals truly display an amazing level of musical excellence that cannot be topped.

The audience consisted of many people from the surrounding community not officially associated with the College. Also, many of the contestants were elementary and high school students from the area. It is good to involve people from throughout the county in College functions. Hopefully, many of the young people will be future Coastal students.

Besides a few technical difficulties, there was some very good talent exhibited on Friday night. Most of the program was given to musical (vocal and instrumental) talent and, the winners from each category were chosen by the three judges from among these. However, all the participants in the show deserve a congratulations just for being involved and sharing their talent with the community. Hopefully, this type of entertainment will become an annual event at Coastal Carolina College.

The winners in the various categories were:


Age 11-17: First place — Tony Bellamy. Second place — Chevelle Turner. Third place — Sedric Livingston.

Age 18 and over: First place — Elizabeth Brown. Second place — Frank Tomko/Kailie Beckman. Third place — The Socastee Band.

Coastal has long awaited a talent show, and in coming years this could develop into one of the more popular events for entertainment as well as giving people and students a chance to share their talents with everyone. It would be nice to see more Coastal students attending and participating in events such as this. Getting involved is fun; it develops character and exposes one to many types of interesting people. Take advantage of these opportunities.

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Awards Banquet scheduled for April

The Sixth Annual Awards Banquet has been scheduled for Tuesday, April 22, 1980, 7:00 PM in the Landmark Resort Hotel, Myrtle Beach, S.C. Approximately fifty (50) students will be recognized for their college achievements and services. Additional details will be released as available.

Clubs give away 10-speed bike

The Business Club and Coastal Carolina Concert Choir are jointly sponsoring the drawing of a 10-speed bike. The drawing will be held on March 21 during Coastal's Spring Arts Festival, and you do not have to be present to win. Tickets are $1 and may be purchased from a Business Club or Choir member. Proceeds will go to a scholarship fund and choir activities.

Legislative internships available

Applications for legislative internships for the fall semester will be accepted until April 1 by the Bureau of Governmental Research and Service in Room 406 of Gambrell Hall.

Legislative interns are assigned to committees in the House of Representatives and the Senate, the Legislative Council, and the Lt. Governor's Office to function as research assistants along with the professional staff of the General Assembly.

The Legislative Intern Program is open to all USC students in the nine-campus system enrolled in formal graduate programs as degree candidates in good standing, or juniors and seniors in undergraduate programs with a 3.0 grade point average.

Stipends for full-time (40 hours per week) interns are $500 a month and $350 for half-time (20 hours per week) interns.

Course credit is given for the internship experience: three hours for graduate students; three hours for undergraduate students serving half-time internships; and six hours for those serving full-time. Interns must also take a course in legislative process.

Interns are selected on a competitive basis using merit criteria by a faculty selection committee. Equal opportunity is extended to all students who apply.

Applications are available by contacting the Legislative Intern Program, Bureau of Governmental Research and Service, USC, Columbia, S.C. 29308, 777-4150.

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