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June 11, 1990 July 9, 1990
September 10, 1990 October 8, 1990

Editor of THE INDEPENDENT REPUBLIC QUARTERLY.........Ben Burroughs

MEMBERSHIP DUES

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Please make your check payable to THE HORRY COUNTY HISTORICAL SOCIETY for the amount corresponding to the category which you choose.

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The Horry County Historical Society
Treasurer
PO Box 2025
Conway, South Carolina 29526

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February 27, 1990

Dear Society Members:

It is an honor for me to once again serve as your President. Last year was one of the Society's best ever. We are all indebted to David Smith for his outstanding leadership.

The annual Spring Tour will be held in the Surfside area this year. The tour is scheduled for Saturday, April 28, 1990. Members and their guests are asked to meet at the Hunting Lodge at Ocean Lakes Campground at 11:30 A.M. You are asked to bring a covered dish to share with the membership. Drinks, paper plates, napkins, etc. will be provided by the Society. After lunch, short talks are planned followed by a tour of the area's interesting sites. Mary Emily Platt Jackson is hostess for the event. Gladys Bellamy and Lacy Hucks will be assisting with the plans.

For those of you who missed last year's Heritage Day at Upper Mill Plantation, this event will be repeated on May 5, 1990. Conway Main Street-USA is sponsoring Heritage Day as a fund-raising project. Events include a living military encampment, battle reenactments, authentic historical music and tours of the Buck home. Also planned are tours of Conway on the new "Trolley"busses. A small admission fee will be charged. For more information, call 248-6260.

The next regular meeting of the Society is scheduled for 7:30 P.M. on July 9, 1990, at First United Methodist Church in Conway. I hope to see you there.

Sincerely,

[Signature]

Gregory K. Martin
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STEAMBOAT TRAVEL REMEMBERED
by
Franklin G. Burroughs

As a small boy, probably no more than 6 years old, I accompanied my then unmarried aunt, Emmaline Coles, who taught school at Waverly Mills, on a summer vacation visit to the Lachicotte family's beach house at Pawley's Island.

Fairly early in the morning we boarded the F G Burroughs, flagship of the Waccamaw Line of Steamers, at the wharf near the foot of Main Street in Conway. Our clothing (mostly my aunt's) was carried in a small steamer trunk. Passengers travelled on the upper deck, which covered virtually the same area as the lower deck, except for a small portion at the bow. The "island" of this upper deck contained the pilot house forward, the captain's quarters, a galley, the dining saloon, and several staterooms, aft of which was open deck with a canvas covered awning and a railing around the perimeter. This was where most of the passengers congregated, weather permitting. A promenade of sorts encircled the upper deck, although the passage was somewhat constricted between the cabin area and the housing of the huge side-wheels.

Since the Conway-Georgetown run was supposed to be made during daylight hours, the staterooms were used mostly as places of rest and privacy for those passengers who wanted to use them, although I suppose a family could reserve one for its own private use.

Meals were served in the dining saloon, and in keeping with rail and ship travel of that era, were of excellent quality and abundance. Cholesterol had not raised its ugly head in those carefree days. A white coated waiter, or steward, was at hand to care for the needs (or wants) of the diners. The Captain presided at the communal dinner table. There was a first mate aboard to take over the running of the vessel in the Captain's absence from the pilot house. I do not recall that the term "bridge" was ever used on these boats.

The lower deck was given over to freight, fuel, and the engine room, and perhaps to some passengers of the "economy class" (in today's parlance). Incidentally, in those days accommodations were most certainly "separate", but a far cry from "equal". While it was not encouraged, I was permitted to go below and watch the thrust of the large arms that ran from the steam-driven engine to the almost-two-story-high paddle wheels along each side of the boat. The wood burning furnace in the boiler room, with its door being constantly opened for more fuel, seemed, to a small boy, to be The Inferno itself.

Apart from some goods, such as merchandise, the cargo varied with the season and the destination. Cotton and naval stores or turpentine were the important downstream items, while fertilizer
and manufactured products were brought up from the port of Georgetown.

Scheduling would have been the joy of today's airlines. Apart from a definite hour of getting under way from Conway or Georgetown, everything else depended on the flood stage of the river and on what happened along the way. Arrivals were approximations at best, for it might be that cotton would be taken aboard at one stop, shingles or naval stores at another, with the corresponding delay for loading or unloading, as the case might be. Also it was necessary to stop at various "yards" to take on more wood to be consumed in that furnace.

Most ports of call in Horry County, such as Pott's Bluff, Todsville, Peachtree Ferry, Bucksville, Bucksport, and Enterprise were located on high ground where wharves and warehouses were built, but after passing Wachesaw, one entered ricefield country; and apart from Waverly Mills, which had wide entry to provide access to the old rice mill, the various settlements or old plantations were served by rather fragile looking piers which ran out from the high land to the navigable part of the river. These were comparable to flag stops on a railroad, and unless someone was on the pier, or there was freight or passenger aboard to put ashore, the vessel steamed on by.

There was one facility on the Burroughs which was a fascinating and efficient installation. In the riverboat era, in our part of the country, most homes did not have running water, and indoor toilets were found only in the houses of the more affluent. The rest room (a term not then in use) was located on the inboard side of the sidewheel housing, entered from the narrow promenade passageway. The seating arrangement conformed to the conventional outhouse architecture, but below the opening one could see the massive paddlewheel churning away, and providing a constant flushing system. It is my impression that one of these rooms was on the starboard and another on the port, for the separation of the sexes. It is possible that the staterooms may have been furnished with pottery or ceramic disposal equipment for the bedchamber, but what youngster would bother himself with such!

Our trip ended at Hagley, where the Burroughs was met by a colored man at the end of the pier (courtesy the Lachicottes) who took us in charge, along with the steamer trunk, and led us over the walkway to the mainland where we were loaded on mule-and-wagon for the drive across Waccamaw Neck to Pawley's Island, reaching there in the late afternoon.

A year or so later, this time with my Uncle John, I came upriver from Georgetown, boarding the Comanche very early in the morning for the trip to Conway. The side-wheelers had been retired and the Comanche was a propeller driven craft, a coal burner, and had much sleeker lines than the older boats. In contrast to the boisterous thrashing of the Burroughs, this steamer seemed a ghost ship as it moved along. I can remember that when fishing in a paddling boat on the Waccamaw, the Comanche would suddenly appear around a river bend, leaving little time to brace for its wake, whereas the older boats were heard long before they were seen.

The passenger (upper deck), and the freight (lower deck), areas
were arranged on the Comanche about the same as on the Burroughs, except that the lower deck of the Comanche was more enclosed, and, lacking the sidewheel housing, she seemed narrower and taller.

Characteristically, the most vivid recollection I have of this trip was the breakfast served after getting under way. There was a huge platter of bacon and an endless supply of the largest-ever-seen pancakes, brought hot from the galley to be smothered in local cane syrup from the pitcher on the cloth-covered table.

This trip was in the early spring, and fertilizer was the principal cargo. This meant many stops along the way. My uncle's employer met us in his automobile at Toddville late in the afternoon, so I am sure it was after nightfall when Comanche docked at Conway.

To a degree, the masters of Burroughs and of Comanche reflected the personalities of their vessels. Captain Thompson of Burroughs was a hearty man of operatic-basso build and volume, sporting a walrus moustache and capable of making his orders heard all over the ship; while Captain Sarvis of Comanche was clean shaven, slight of build, and generally soft spoken, although he could assert himself if need be.

The sidewheelers, contrary to their appearance, were highly maneuverable vessels. The starboard and the port paddle wheels could be operated independently, so that by having the wheel on one side driving forward and the opposite wheel backing up, these rather clumsy looking craft could figuratively turn on a dime, just as an oarsman can spin his boat about by pulling on one oar and pushing against the other.

Furthermore, the hulls of Burroughs and Ruth were wooden and of comparatively shallow draft. The Mitchell C with its steel hull ran deeper. On Ruth the wheels were deeper than the bottom of the hull, and reportedly, when some submerged sand bars were encountered on the Little Pee Dee or the upper Waccamaw at low river stages, Ruth could be carefully "waded" across to deeper water beyond, somewhat in the manner of landing craft in World War II.

Incidentally, the mural of Burroughs on Main Street in Conway was apparently made from a photograph of Mitchell C, and while it is a pleasant bit of art work, it inaccurately gives the appearance of having the sidewheels inside the hull of the ship, which was not the case, for the hull was embraced by the sidewheels and their housings.
MORE DOPE ON THE LAUNCHING

Of The Good Ship "Henrietta" at Bucksville in May 1875

(Horry Herald 6 December 1923, written by Charles Dusenbury)

One needs to be acquainted with the lay of the land to take it all in.

Standing on the ground where the ship was built and looking down the river you will see that there is a slight bend in the river to the left. So I will say that they laid the keel at an angle of 15 or 20 degrees to the edge of the bank, so that when launched the ship would have nearly a straight run down the river. Anyway, they had to check and curve her a little, and to do this they put two large coils of rope on deck, one forward, the other aft. They tied these ropes to trees on the bank, and let them run out over the rail. They knew what they were doing, and nailed boards on the rail to prevent friction from injuring the rail. When she went into the water friction caused by these ropes going out over the rail was so great that it caused a blaze of fire over a foot high. One of the ropes was made fast to a cypress tree, which I should judge was 50 feet tall and 10 or 12 inches in diameter 10 feet from the ground. At the ground it was at least 3 feet in diameter and when that rope came tight it pulled it up like nothing, and in the river it went.

Back to the lay of the land. Just below the ship yard was a low piece of ground, a part of the river swamp subject to overflow but what was called a ridge lay between it and the river.

There was a freshet in the river which nearly covered the ridge and caused this low place to be about 2 1/2 feet deep.

Quite a number of people walked down on the ridge, and when the ship glided into the water it caused a considerable wave, covering the ridge making the water in the low ground about 4 feet deep. In the crowd was a young lady with two little boys in her care. When the little fellows saw the wave coming they struck out for the high hill through the water nearly up to their necks. They young lady quickly took in the situation and went to their relief, and when the wave struck her it was up to her neck, and when they got out they were all three of them in a little , with their Sunday clothes on, as wet as rain.

There were 5 steamboats there, all come loaded with people and people come in every conceivable vehicle for, I would say, 50 miles around.

That night we took two head-lights out of the mill and put one in each end of the ship, between decks, which brightly lighted it. We had a string band from Georgetown, and the young folks at Bucksville, with those who remained over from the night danced about all night.

Every preparation was made by master hands and everything went off as smoothly as could be wished for. The ways were made as smooth as could be and greased as slick as glass, and placed in position several days ahead, and when the hour came the men stood around the ship on both sides with hammers in hand, and at the signal from Master Dunbar, all hands began to drive maple and oak wedges to put the strain on the ways. They almost played a tune. At another signal from Master Dunbar every one stopped and he, Master Dunbar, knocked out a certain wedge. He called it the master's wedge. This wedge loosened everything, and the ship left the land, and with all ease and grace she stepped into her new home—the water.
The above map identifies three of the Waccamaw River plantations located in Horry Co., S.C. Prior to the War Between the States, Oregon Plantation was owned by John D. Magill of Richmond Hill. The adjoining Longwood Plantation was owned by the estate of Joshua John Ward. At one time, Ward owned more slaves than any other person in the entire country. Across the river was Woodbourne Plantation which was owned by J. Motte Alston. Alston sold Woodbourne to Henry Buck in 1857 and the name was later changed to Tip Top (as shown on the map).
Mr. Wells

Artist-in-Residence

Horry County 1928-1939

by Janet Langston Jones

Our town was fascinated with the tall, thin, sixtyish "off-comer" from Boston who, with little explanation, came to live among us. His manners were gentle, his speech cultured, and his brush strokes sure. He painted our dark lake edged with cypress trees and our live oaks draped in Spanish moss. We knew that the stranger was a real artist, a rarity in 1928-Horry.

As an artist, he was commissioned to paint some of our finest homes; then invited in, as a friend. A number of the citizens asked him to give their children art lessons: others of us, unconsciously, enrolled in his school of artful living. Now, after these ensuing fifty years, if I were asked to outline what we learned from Mr. Wells, I would confidently list: (1) See beauty; (2) Live simply; (3) Appreciate friendship.

That much I could have asserted from reflection; but what fun! what great, good, beneficent fun I have had confirming my youthful recollections by reading original documents!

For trusting me with the documents, I thank Eugenia Buck Cutts, who came to my house months ago, bringing a dusty paper bag containing a broken-back letter file, eight small notebooks, and a bunch of faded, curled-up snapshots. She explained that her cousin, widow of Mr. Marion Wright, Mr. Wells' lawyer, had told her that after Mr. Wells died and his modest estate was settled, a box of letters and diaries were left for Mr. Wright to dispose of. Unbelievably, that good man refrained from throwing away material that no longer had any apparent use. Instead, he moved it with him when he retired to North Carolina; and following his death, his wife made the effort necessary to get it back to Conway, to Eugenia who would recognize its value. The coincidence that prompted Eugenia to entrust the prize to me was that in examining the contents of the bag, she found a Christmas card to Mr. Wells from Janet Langston, then a twelve-year-old child. Thus, the valuable time-capsule is in my hands, temporarily, as a charge: to make available to others Mr. Wells' legacy.

His story and spirit are capsuled in small pocket notebooks in which he meticulously recorded the weather, daily expense and activities, and notes to himself. He also left an article which he hoped to sell, "Low Country Adventure".

1 "A Low Country Venture", The Independent Republic Quarterly, Spring 1983
For some time before he left his native Massachusetts, Mr. Wells longed to find out-of-doors work in a better climate. He felt as though such a change would be beneficial to his health. Toward that goal, he made an extensive study of bees, bee-keeping, and means of marketing honey. He wrote state agricultural departments for bulletins and made copious notes on the trees of various locations and the preferences of bees. Therefore, when the financial crash of 1928 put him out of his job as a designer of electrical light fixtures, he determined to migrate to coastal South Carolina. Consequently, there appeared in the little notebook of that year notes about Conway:

Conway Banks (4)
Burroughs Bank and Trust Co.
President: F. A. Burroughs

Conway National Bank
Robert B. Scarborough, President

Conway Savings Bank
W. A. Freeman

Peoples National Bank
J. A. McDermott

Population: 2200 Latest Federal Census

Baggage check to Conway, S. C. No. H993857

With a letter from a realtor with whom he had corresponded in his pocket, Mr. Wells arrived in Conway on December 14, 1928, and registered in the Conway Hotel on Main Street, Mr. Jack Griffin, the genial proprietor. From there he went eagerly to the nearby City Hall, anticipating that he would make contact immediately with the kind businessman who had written him reassuring letters about life in Horry County. Instead he received there his first disappointment concerning his daring move. He was told that his only Conway friend had died suddenly a few days before. Mr. Wells assessed his situation: $10 in the Savings Bank in Boston and $12.20 in his pocket. Employing his usual method for dealing with anxiety, he went for a walk. The next day, he walked miles into the country, hoping to find work on some farm. Tired and discouraged, he gratefully accepted a wagon ride back to town with a friendly farmer, Hedley Lee. When Mr. Lee heard the dignified stranger's story, he offered Mr. Wells the use of a "cabin-with-a-fireplace" which stood on his farm and promised him work cutting stovewood at fifty cents a "stack" ($2 a cord).

As Mr. Wells told it: "Hedly Lee and I went to the inn and gathered up my things. After paying my bill, I was thankful that I had a chance to earn more with the new work tomorrow. Since I was to be a woodchopper I needed a cross-cut saw, an axe, a wedge and a file. Also a lantern to light my cabin, and some provisions for my cooking. When I paid for the tools I had about two dollars left for groceries. But on the other side of the ledger I had a job in the woods and a cabin with a fireplace, with fuel for the cutting and a folding army cot that Hedley Lee let me have."
"My first night in the cabin was a great delight to me, feeling that I had 'touched bottom' and was now among good friends. The fire in the chimney place was a good companion to welcome me to the pineland country. I had a drawing board with me, and I placed it on a crate to form a table top."

In that spirit of optimism and gratitude, the frail, sixty-one-year-old transplanted Bostonian spent the winter of 1929 in the make-shift shelter, working at wood-cutting, chores, and gardening for Kelley McCracken and Hedley Lee. We note with appreciation that, eleven days after his arrival, he was invited to George Waddington's for the first Christmas in his strange new home and that his diary records going fishing with Kelley on one occasion in early spring and to Conway on another. From Boston city life to Horry County rural life (under Depression conditions) must have been quite a culture-shock. Yet he wrote, "An attachment for this locality grew within me. It was good to feel that I was making my way again. There came to be a feeling of security, and a contented sense of home."

Not until late summer of that first year did our artist mention drawing. On August 22,23, he made a sketch of "George's house" and on August 24: "Geo. Mc paid me for picture .50". Did that drawing earn him praise and the suggestion that he employ his talent where it could pay more handsomely? Perhaps. For the entry of September is: "Made sketch of Ambrose house" and September 6: "Met the Ambrose folks"; and September 15: "Mr. Ambrose $5.00". From that point on, his JOBS page shifts from chores on the farm to art in town. (Ill. 1)

In November, 1929, he began listing his art pupils, carefully recording lessons and receipts: twenty-five cents a lesson, despite the fact that he had to walk or catch a ride the three miles into town for the lessons given either in a small building lent by Paul Quattlebaum or in a home. Sometimes singly, sometimes as a class, he gave lessons to: Katherine Quattlebaum, Sue Quattlebaum, Martha Fletcher Quattlebaum, Emma J. Bryan, Helen Sessions, Patsy Sarvis, George Burroughs, Sadie Mae McCracken. (Later there were others.)

Although he must have felt much like the Pilgrims their first winter in Massachusetts, Mr. Wells kept prodding himself with notes, such as:

--DO WITH WHAT I HAVE--PRODUCE MORE--SPEND LESS

STUDY FAST PAINTING. DRIVE TO PRODUCE MORE

Center my studies on how to make the artist a successful businessman. Study the subject as diligently as I have studied bees and I will soon prosper.

The anniversary of his first year in Conway was marked with the entry: Dec. 14, 1929 Warm Sat. TODAY I WAS HERE A YEAR.
Indeed, the quiet northern gentleman could have considered his first year in the rural South, despite its austerity, a hard-earned success. He had become the respected friend of many fine families and his diary recalls happy occasions:

Dec. 25, 1929: At Mr. Sherwood's house (a happy Christmas!)

Dec. 27, 1929: Met Frank Burroughs—lunch at his house.

Dec. 28, 1929: Made lesson drawings on Dr. Egerton's porch.

Dec. 29, 1929: Conway, Myrtle Beach, Murrells Inlet, Dr. Flagg
A change in his thinking is evident in a note for himself in February 1929: Stay here at HOMEWOOD till I succeed as a portrait painter
BE HOPEFUL, BUT BE CAUTIOUS

Although conceding nervousness: "Mar. 23, NE wind, Sun., arose at 6AM: Not well today, nervous, walked", he continued to push himself. (See illustration 2.)

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**Notes on Time Saving**

April 8, 1930 - This morning I tried myself. I got up at 6.25 and dressing myself, cooking breakfast, making the bed, washing the dishes. When all was done it was 8.35. Just 2 1/2 hours.

This 2 1/2 hours seems too much! One improvement might be to eat a very simple light supper. Bread and peanut butter + cocoa. Be in bed at 9 o'clock. Get up at 4.30 or 5 o'clock.

Try to save time in all parts of the day. I should be at work on my art from 8 A.M. to 12 noon. The afternoon for wood chopping & Good Hours for Art.
He was concerned not only with saving time but with saving money. Into what he called his "Pine Tree Savings Bank", he put "one quarter of all receipts of cash", listing amounts, such as .13; .06 1/2; .12; .09.

Although more pupils had joined his art classes (Helen Goldfinch, Vivian Cox, Martha Anne Holliday), he wrote to himself:

Find more pupils
Reserve my morning for painting
Try to have all my lessons in the afternoon.

Not until the second spring is there a hint of complaint or discouragement, just one:

STOVE

For need of a warm room to draw
and paint I have almost starved
during late winter and spring.
Next winter have a stove.
I could not make anything to sell.
No money coming in.

On May 8, 1930, he packed for moving and gave notice to the post office of his change of address, which a 1930 letter indicates was "Snow Hill". We do not know what prompted that move, but we can guess that it was initiated by the kindness and hospitality of Mr. Don Burroughs. Apparently, during that summer, Mr. Wells stayed in the room above Mr. Don's garage, eating "Bananos...2 for 5¢" and meals down town: "Lunch at Mr. Griffin's lunch counter .25" or "Lunch, Syrian, beef stew .25; breakfast--Griffin .15." Occasional asides add to the interest of his expense accounts: "Bannano (Broke)... .02; Bananos 4 Pine (Syrian)."

His days were spent painting: the Kingston Presbyterian Church (commissioned by Mr. Paul Quattlebaum $10), ninety-eight street signs for the town (commissioned by Mr. Charlie Snider), and "Snow Hill" (commissioned by Mrs. Godfrey as a gift for her brother, Mr. Don Burroughs). Unquestionably, he spent more time on "Snow Hill" than on any other work, not finishing until December 10, framed it on December 12 ($1 for the frame) and delivered it on Sunday, December 14, the second anniversary of his arrival in Horry County.

There were happy outings that summer, too: "Three days with the Sherwoods at their Seashore cottage", and "Circus with the Sniders".

Considering the disconsolate note in the previous spring, one of the happiest entries of the fall was "Ordered Moose stove from Sears Roebuck and Co. $4.95."
On December 1, 1930, his father died and he sent a telegram to his brother, Frank, the next day. Previous references to his father consisted of: "Letter to Dad" (on several occasions), receipt of "$15 from Father" in December, 1929, and on June 1, 1930, "Dad sent me $25 to buy clothes".

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<td>Suit of clothes</td>
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<tr>
<td>straw hat</td>
<td>1.75</td>
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<tr>
<td>2 dress shirts</td>
<td>3.50</td>
</tr>
<tr>
<td>Fitting</td>
<td>1.00</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$21.25</td>
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Heber Wells was ninety-five years old when he died (1825-1930): Eugene and his younger brother, Francis were the only survivors. Although Frank was the younger by almost nine years, he was the executor of their father's will. Did that surprise our Mr. Wells? Did he inherit anything? Clues to these questions may be hidden in the lines copied below.

---

**Arose**

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<td>Dec. 1, 1930</td>
<td>6:30</td>
<td>FATHER DIED.</td>
</tr>
<tr>
<td>Jan. 5, 1931</td>
<td>4:30</td>
<td>Letter to Probate judge for will. Sent Federal Savings $230.35: 2 insurance checks</td>
</tr>
<tr>
<td>Jan. 15</td>
<td>4:30</td>
<td>24° Plans for loom. WILL RECEIVED</td>
</tr>
<tr>
<td>Mar. 16</td>
<td>5:00</td>
<td>Mr. Wright sent letter to Frank</td>
</tr>
<tr>
<td>Apr. 2</td>
<td>5:00</td>
<td>Bought land. Paid H. H. Lee $100.</td>
</tr>
<tr>
<td>June 29</td>
<td>5:00</td>
<td>Geo. McCracken moved me to my place</td>
</tr>
<tr>
<td>June 30</td>
<td>5:00</td>
<td>Fixed my camp, piled lumber</td>
</tr>
<tr>
<td>[The remainder of the summer blocked out as &quot;camp life&quot;.]</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dec. 11</td>
<td></td>
<td>I withdrew eight hundred dollars from bank and deposited it in the Post office.</td>
</tr>
<tr>
<td>Dec. 14</td>
<td></td>
<td>I left the letter I received from the Probate Judge of Cambridge notifying me when Francis S. Wells became the executor of the estate of the late Heber Wells with Mr. Marion Wright at his office at 12 o'clock noon. The date Francis became executor was January 5, 1931 (according to the Judge).</td>
</tr>
<tr>
<td>Jan. 13</td>
<td></td>
<td>I went to Conway. Received a letter from Frank. He enclosed a check. Payment in full.</td>
</tr>
<tr>
<td>Mar. 14</td>
<td></td>
<td>Mailed a letter to Frank asking him to care for my watch, as I do not wish to wear it at this time. I asked him to send the book Mother gave me called &quot;Fisherman's Luck&quot;.</td>
</tr>
<tr>
<td>May 2, 1932</td>
<td></td>
<td>Went to Conway. Talked with Mr. Wright about my will. I gave him an outline.</td>
</tr>
<tr>
<td>May 7</td>
<td></td>
<td>Today at Mr. Wright's office I signed my last will. Mr. Wright and Mr. Don Burroughs are to be my executors.</td>
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</tbody>
</table>
That was 1932. Mr. Wells died in 1939. In between the writing of his will and its opening, there were seven more years of simple, disciplined, visionary living. With meticulous care, Mr. Wells built his home of two one-room buildings; and with equal care, he built his empire of friends.

Those friends, hard-working farmers, professional families, prosperous business men, genteel Southern ladies, were all long-time Horry residents, ordinarily suspicious of "newcomers", particularly "Yankees". Yet, they accepted Mr. Wells as instinctively as children and dogs recognize a friend.

Maybe they saw Mr. Wells as I did, as an exclamation! Even now, I think of him in the perpendicular: straight, tall, spare. He wore no frills, accumulated no baggage, displayed no affectations. He was simply a man of singular integrity. He simply lived because he lived simply. Exclamation point!

What the adults felt, I think, was the warmth of his appreciation. "A glass of good buttermilk" and "dinner shad!" were the sort of things that he recorded in the boiled-down joy that he used in his one-line-daily diaries.

Understandably, Mr. Wells' will of 1932 reflected his sensitivity to people's needs and his appreciation of friends. He designated that, after payment of all debts (Item I), his real estate of 3.7 acres (3 miles N. of Conway) would go to a friend (Item II), that one-half of the cash in Conway Savings Bank and in U. S. Postal Savings would go to Horry Red Cross for the benefit of undernourished children in Horry County (Item III) and that the remaining one-half would go to three friends (Item IV). Not surprisingly, perhaps, only Item I was satisfied; and that just barely.

**RECEIPTS**

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**DISBURSEMENTS**

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<td>Kingston Furniture Co., Funeral</td>
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<td>Wright and Burroughs, attorney fee</td>
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<td>(Dr. Scarborough's bill of $15 was excused)</td>
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<tr>
<td><strong>Total</strong></td>
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</tbody>
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3 Described by Sara Sherwood McMillan in "My Memories of Mr. Eugene Wells", The Independent Republic Quarterly, Spring 1983
Ah, Mr. Wells, you really miscalculated your assets, didn't you? But how were you to know that the legacy which would bless children and friends for years to come was tucked away in your tiny notebooks?

"'Tis the gift to be simple,
'Tis the gift to be free;
'Tis the gift to come down where we ought to be;
And when we find ourselves in the place just right,
'Twill be in the valley of love and delight..."

WITH CONSTANT "EXPECTATION OF THE DAWN"

Honey...Flowers...Friends...Weaving...
Labels...Photography...

Mr. Wells (r.) in make-shift "studio" taking picture of friend

A GARDEN AND LAUNDRY LABELS

COOPERS.


The wholesale market is sometimes poor. Honey Market – it seems that a retail trade can be built up. But the wholesale market.

On rainy days we use laundry labels.

Paint and paddle honey till I have hives and bees enough to make carlots. Then I can swing a big business. Keep a pretty garden of flowers and keep my house "sweet as a pin". To invite visitors to call and see me. My old friends in Conway.

Keep the house painted every year. Have time to read a little every day.

Above: Self-portrait
THE TRAVELS OF TIMOTHY A. CONRAD
FROM SMITHVILLE, NC, TO GEORGETOWN, SC IN 1834


Conrad (21 June 1802-7 August 1877) was a paleontologist who traveled in the South and recorded his findings. On his way to Alabama he traveled by water to Wilmington, and then by coastal steamer to Smithville, N. C. He found it a pleasant village, but "destitute of interest", so he headed toward Georgetown, SC. This is his description of his passage.

Tired of so unproductive a field, I entered the stage for Georgetown, (S. C.), and was put down at a house within audience of the Atlantic, from whence, for a distance of twelve miles the stage road lies upon the sand of the sea-shore where the ruts are daily obliterated by the tide and the wind-driven sand. This distance I determined to traverse on foot, and accordingly started early in the morning with bag and box to store away such marine productions as I might pick up while passing along the shell-paved beach. The day was warm and an easterly wind brought in a mist from the ocean, as drenching as a shower of rain.

The sea beach of the Carolina coast which I have alluded to, is described by Bartram in his usual graphic style. With the first signs of a road which led off from it I proceeded through the forest, hardly expecting that so obscure a path should lead to a habitation of man; but a cabin at length was found where from one of its pallid inmates I procured a vague direction to the nearest inn, which I was never destined to find. Indeed, it would require the clue of Ariadne to direct one through the labyrinths of this sterile uniformity of scene. The pedestrian, who traverses the low sandy region of the seashore, meets with few objects of interest sufficient to reward is toil. If, when tired of wandering through the deep sand, he strikes into the woods, he will find the brown slippery pine leaves an indifferent exchange for the highway. This most uninteresting country, however, enjoys a winter climate as lovely as a northern October, when the air is unvexed by storms. The pine forest is here and there varied in the low, moise, richer portions of soil, by a growth of oak, hickory, and a variety of less conspicuous trees, nearly everyone of which wears a beard of Spanish moss which a Turk might envy, and on almost every limb, stripped of its panoply of leaves, the mistle-toe, as if in pity, hangs its emerald and perennial mantle. The swamps resound with the singular cry of the ivory-billed wood-pecker, and the pileated woodpeckers, with their crimson crests flashing like meteors, are seen chasing each other in frolic pastime around the grey trunk of the dismantled tree...

As a specimen of the kind of traveling which a passenger in the mail line may sometimes enjoy, I will here observe, that I was one day doomed to ride in a rickety jig, one shaft of which had been broken, but was lashed together by a piece of rope; the horse was stone blind, and the road newly cut through the woods, elegantly veined with roots, and ragged with the charred stumps of trees. 'Well,' observed the driver, who was a perfect Jehu in his profession, 'we will try to clear the trees, but I cannot answer for the stumps.' Away we started in a zigzag course, now bolting directly toward a tree on the side of the road, then a jerk of the reins, shooting us over to its opposite neighbor; a Scylla and Charybdis navigation; how we escaped the stumps it is in vain to inquire, but in this manner we safely reached the ferry, where a boat was waiting to convey us to Georgetown, a village situated among extensive rice farms which border the tide waters of Pedee river, and generate miasmsa sufficient to kill the roses on the cheek of childhood, and to give the poor girls that aspect of disease which ought only to accompany the decline of age, for it is chilling to mark so dark a cloud in the bright heaven of youthful enjoyments.
The Vereens of Horry

An address delivered by

LEONARDO ANDREA
4204 DEVINE STREET
Columbia 25, S. C.

SUNDAY AFTERNOON AT 3 O’CLOCK
VEREEN FAMILY CEMETERY
Little River, S. C.

Published at the direction of the Vereen Family Association.
All profits from the sale of this book will go toward the upkeep
of the Vereen Cemetery.

The Vereens of Horry

By

LEONARDO ANDREA

Copies for sale at $2.00 each postpaid

By

JOSEPH J. VEREEN
1514 FAIRVIEW ROAD
RALEIGH, N. C.
This book is dedicated in love to
JACKSON HIRAM VEREEN of Mandarin, Fla.
By his nephews, nieces and kinsmen.
THE VEREEN FAMILY MEMORIAL

GIFT OF THE FLAG OF FRANCE—Herve Alphand, Ambassador of France to The U. S.
PRESENTATION OF THE FLAG—The Rev. Richard C. Madden, Myrtle Beach, S. C.
PRESENTATION OF THE MEMORIAL—Jackson Hiram Vereen, Mandarín, Fla.
ACCEPTANCE OF MEMORIAL—Col. Lindsey Hartford Vereen, U.S.A., Little River, S. C.

UNVEILING OF THE MEMORIAL
Miss Constance Mary Vereen, Miami, Fla.
John David Vereen, Murrells Inlet, S. C.
Miss Wendy Ellen Vereen, Miami, Fla.
George Rayford Vereen, Windy Hill, S. C.

DEcoration of the MEMORIAL—The two eldest descendants
Miss Susanna Blanchard Vereen, Conway, S. C.
Jeremiah C. Vereen, Miami, Fla.

SALUTE from the FRENCH HUGUENOTS—Dr. Paul Mishoe, Marion, S. C.

ADDRESS "THE VEREEN FAMILY"—Leonardo Andrea, Columbia, S. C.

THE REVOLUTIONARY MARKERS
AMERICA—Led by Miss Star Love Poole
PRESENTATION OF REVOLUTIONARY MARKERS—Joseph Jeremiah Vereen, Raleigh, N. C.
ACCEPTANCE—Mrs. I. T. Scoggins, Regent of Peter Horry Chapter D.A.R., Conway, S. C.
UNVEILING OF REVOLUTIONARY MARKERS—By Descendants
Marker for CHARLES VEREEN—Heawston Allen Vereen, Jacksonville, Fla., and Judith Victoria Vereen, Long Beach, Cal.
Marker for JEREMIAH VEREEN, Sr.—David Jackson Bolick, Kansas City, Mo., and Margaret Paige Vereen, Jacksonville, Fla.
Marker for JEREMIAH VEREEN, Jr.—Gary Tillman Andrews, Elkton, Md., and Addie Jane Vereen, Perry, Fla.
Marker for WILLIAM VEREEN, Sr.—Richard Thomas Thompson, Conway, S. C., and Gwen- delyn Harriet Edge, Conway, S. C.

DECORATION OF MARKERS
Bonnie Katherine Edwards, Conway, S. C.
Michael Charles Edwards, Murrells Inlet, S. C.
Joyce Marie Vereen, Farmville, N. C.
Danny Cleveland Vereen, Jr., Brooksville, C.
Diana Evelyn Ford, Dillon, S. C.


SALUTE—Firing Squad of The National Guard

TAPS.

BENEDICTION—The Rev. LaFon C. Vereen

The Vereens of Horry
An Address by Leonardo Andrea

Mr. Chairman, members of the Vereen Family, friends and guests of the family, and distinguished visitors, it is with a sense of pride that I stand before you this afternoon. I feel highly honored to have been selected as your speaker for this historic occasion in the annals of your history. For more than a score of years I have devoted my entire time to historical and genealogical research. I have come to know almost every nook and cranny in South Carolina. I have also come to know almost each family who has lived during the past generations in this state. I often wonder if I do not know far more about the dead than I do about the living. Among the hundreds of families whose lineage I have traced is the Vereen Family. One area I have studied is Horry County. I have come to know the Vereens and to feel myself a part of Horry County. For these reasons, I thank you for inviting me to speak here today.

I extend to you my congratulations for the wonderful work you have done in the restoration of this ancient burying ground. I compliment you for the erection of the handsome granite memorial stone. This project has cost you several thousand dollars. Plans are now being made to beautify the grounds. It is also proposed to erect a small memorial to the memory of the slaves of the Vereen Family buried near here. Time and forest fires had destroyed most of the older markers at this place. The names of all the Vereens buried here, whose markers were destroyed, have been cut into one side of this memorial stone with the exception of those whose markers still remain. The other side of the memorial is a record of the ancestry of the Vereen Family from 1650 to 1850. The older Vereen burying ground was at a cemetery near Windy Hill. When the Inland Water Way was dredged some years ago, thru an oversight, a contractor covered the graves and markers under more than 15 feet of soil. So far all efforts to recover this cemetery have been to no avail. The Vereens decided then to center the memorial at this place. Official markers are being unveiled today to five men of the family who fought in the Revolution and to three men of the family who fought in the Confederate Army.
It is the hope of the family that descendants of all of those buried in the destroyed cemetery at Windy Hill, will in time, erect small markers to so commemorate them here. The Holy Scriptures teach us to remove not the ancient land marks and to erect memorials to commemorate our forefathers and their deeds. The Family of Vereen has followed this injunction of the Scriptures.

Today each Vereen heart beats with pride and joy. Each mind is filled with inspiration as you view this memorial. It will become a shrine for you and for the generations to come. You can pause here in silence where rest the ashes of your ancestors and feel the pulse of the past. Future generations of Vereens will bless you for what you have done. Vereens of today and Vereens of tomorrow will come from all parts of this great American Nation. Here they will feel themselves anchored in the past. Here you can meditate on the glory and hope of the family along with the human errors of the past. You can then better understand your heritage. You can feel a oneness with the past. With this understanding you can well adjust yourself to the present day, and walk with the boldness and confidence into the future.

The first Vereen came from France. The French spelling was Varin. In the course of time this became Varrin, Varine, Vereen, Verene and with other variants came to the present day spelling of Vereen.

Each generation of Vereens, thru intermarriage, has brought into the French strain, blends from England, Ireland, Wales, Spain, Germany, Italy, Holland, Switzerland, Denmark and other nations. Today you are a true American race. You are a splendid example of the Great American Melting Pot where blood streams from many lands blend to make a typical American. Since your first ancestors came to South Carolina ten years after the first settlement, you definitely are among The First Families of South Carolina.

The first home of the Vereens was in Charleston. The second and third generations resided in the Parish of St. Thomas and St. Dennis in Berkeley County. The next home was on the Santee River along the Georgetown-Williamsburg County line. The next home was on the Horry Strand. Early maps and land plats show Vereen homes at Yauhanna and below Plantersville in Georgetown County and in Horry County at Withers Swash, Singleton Swash, Windy Hill, Long Bay Plantations No. 1 and No. 2, a plantation near the present Crescent Beach, and one at Island Landing, the site of the ceremony today. This Island Plantation was originally an Alston place. William Vereen had a plantation adjacent to this.

He bought this place for his son Jeremaih who in turn gave it to his son Joseph Jeremaih Vereen.

The faith of the first Vereen was French Huguenot. Each Vereen at some time should visit the old French Huguenot Church in Charleston and realize that this was the first spiritual home of the Vereens. Perhaps the first ancestor and his wife are buried there in unmarked graves. The second and third generations were members of the Episcopal Church. They worshipped and are buried at the ancient Church of St. Thomas and St. Dennis in Berkeley County. Each Vereen at some time should visit this old church. The next generations of Vereens were also members of the Episcopal Church and worshiped at St. James, Santee and at All Saints near Murrells Inlet. The next generations were Methodist. They were among the founders of the Methodist Church at Little River. Today the Methodist, Baptist, Presbyterian, Episcopal and other Christian Faiths number Vereens among their members. Some are members of the Catholic Faith. The Varins in Quebec and in France are mainly Roman Catholic in their faith.

For the preparation of this history, I am indebted to the papers of the late Rev. Alexander R. Mitchell, an Episcopal minister of Greenville, S. C. His grandmother was Mary Eliza Vereen Magill. Dr. Mitchell remembered her well. Mrs. Magill was a daughter of Eliza Porcher Wilkes and William Vereen and a granddaughter of Jeremaih Vereen of Windy Hill. This Jeremaih Vereen was host to President George Washington while on his Southern tour. In this paper when I refer to “Mitchell” the data was taken from his files. At the end of the sketch I have listed a bibliography of other sources. A genealogical history of the Vereen family is in preparation and will give the book and page of each documented item. In this sketch I have not completed all the data. Often it is phrased to show as a conjecture to be used as a further clue in later research.

NO. 1—FIRST GENERATION

SAMUEL HORRY and his wife JEANNE DuBOIS are the first proved ancestors of the Vereens of Little River. It is not my purpose to go into the history of the Horry Family in this sketch. They were members of the French Huguenot Faith. In the name of Horry you have a honorable heritage. General Peter Horry of the Revolution is of this family. Horry County, S. C. is named for him. When the Vereens came to old Craven County in 1750 to settle in what is now Horry, they little dreamed that this area would later in 1800 be named for the maternal side of the Vereen Family. Among
the children of Samuel and Jeanne DuBois Horry was a daughter whose name was Susanne Horry. She married Jacques Varin and came to South Carolina in 1680.

**NO. 2—DAUGHTER OF 1**

**SUSANNE HORRY** 1659-1725 married in France or in London to **JACQUES VARIN** 1650-1689. Jacques in London had anglicized his name to James. A long tradition for more than 200 years in the Vereen Family is that Jacques Varin was the son of a Jeremie Varin. By an old deed from Theophilus Paty in 1686, Jacques Varin gives his occupation as a Joiner. He received some land purchased Lot No. 27 in Charles Town on the Great Market Place. His wife was a member of the Huguenot Faith. So far I have not found Jacques as a member. Jacques Varin was dead by 1690. He left two proved children, sons, Jeremie and Samuel Varin. There may have been a daughter named Susanne Varin. By 1696 the wife of Joel Poinsett whom he wed in 1695 was nee Susanne Varin. She could have been either the widow or the daughter of Jacques Varin. I trust that some of the Vereen descendants, when searching for the first name for a baby son, will recall your first ancestors and name him Samuel Horry Vereen or Jacques Vereen.

Joel Poinsett signed his will 26 Jan. 1743. No wife is listed. His children were sons, Peter and Elisha Poinsett and daughters, Mary DuPre and wives of Isaac Holmes and Edward Richardson. This will is added as a possible clue as to a Vereen wife or mother of this Joel Poinsett.

**NO. 3—SON OF 2**

**SAMUEL VARIN** 1683-1745 was born in South Carolina. The name of his wife is unknown. He removed to the north side of the Santee River and died there. His plantation was along the present Georgetown-Williamsburg County line. According to church records he had a son, James Varin who died aged 1 year. His will was signed 1 Nov. 1744. He names a daughter as Anne wife of Francis Harbin and granddaughters, Martha and Elizabeth Crousey, daughters of a deceased daughter.

Clues to possible surnames of the wives of the earlier Vereens show in the Mitchell papers and in the old deeds and papers of John Ephraim Vereen of Little River. The frequent surnames showing in these papers are Gourdin, Lesesne, Singleton, Farwell, DuPre, Giroud, Guerracl, Stanaland, Coachman, Allston, Bryan, Randall, Daniels, Davis, DeWitt, Vaught, deLissiseline, Goddard, Maham, Fulwood, Harris, Withers, DuPont, Mikell and Mitchell.

**NO. 4—SON OF 2**

**JEREMIE VARIN** 1675-1710 was married according to data in his will to **JANE EVENS** who also is shown as Jean Avant. He removed from Charleston to the Parish of St. Thomas and St. Dennis in Berkeley County. He is buried in that ancient church yard. From church records and from his will he had two children, Jeremaih Vereen born 6 Jan. 1706 and Mary Vereen born 23 June 1709. The will of Jeremie Varin was not probated until years later when his son reached the legal age of 21. The widow, Jane Evans Varin married again on the 10th of Feb. 1712 to Moses Plumer and had children by him.

The Vereen men usually married late in life. This was marked especially in the period between 1760 and 1820 when the men were usually aged between 30 and 40 years when they married.

**NO. 5—SON OF 4**

**JEREMAIH VAREEN** 1709-1768 in 1735 moved from the Parish of St. Thomas and St. Dennis to a plantation on the Santee near his uncle Samuel Varin. His second wife Mary had inherited lands at Singleton Swash in Horry County. He also had a home there and was the first Vereen to settle on the Horry Strand. He was married twice. Both wives were named Mary. His first wife as shown by church records died 26 July 1733 and was buried in the church yard of St. Thomas and St. Dennis in Berkeley County. According to church records and his will he had two children by the first wife, William Vereen born 23 Nov. 1729 and Elisabeth Vereen born 14 Nov. 1731. Elisabeth married John Sullivan. Two other daughters named in the will as Ann Jenkins and Sarah Lewis may have been by the first wife. Children by the second wife as named in his will were sons, Jeremaih and Ebenezer Vereen and daughters Rebecca, Hannah, Rachel, Jean and Martha Vereen. The Little River Vereens descend from both wives of this Jeremaih Vereen. Mary the second wife of Jeremaih Vereen according to Mitchell was nee Mary Coachman. The Little River Vereens also have that same tradition. I do know that she had a large inheritance of land at Singleton Swash but from whom she inherited it is not shown. The Singletons and the Coachmans intermarried. An Ebe-
nezer Singleton shows in the early records of Horry County. Mary the second wife of Jeremaih Vereen was alive in 1830. The census then shows her as "Aged over 100". She made her home with her son Jeremaih at Windy Hill on Long Bay. She greeted Gen. Washington when he was a guest in that home. She died at the advanced age of 105 years and was buried at the Windy Hill Cemetery. She gave her lands at Singleton Swash to her son Jeremaih, with the provision that he care for her as long as she lived. When her son Jeremaih died that obligation passed to his son, John Ephraim Vereen who inherited this plantation. The aged Mary Vereen then made her home, until her death, with her grandson, John E. Vereen. The daughter Rebecca Vereen married Jonah Bonhoste as shown in the Diary of the Rev. Samuel Fenner Warren of St. James Santee.

NO. 6—SON OF 5

WILLIAM VEREEN was born 3 Nov. 1729 in the Parish of St. Thomas and St. Dennis where he was baptized as a baby. He died on the Horry Strand 20 Sept. 1789 and is buried here at the Island Landing cemetery. He was active in the Revolution, furnishing supplies and assisting Gen. Francis Marion in securing food and forage for his men and horses. A marker is to be unveiled for him today. He was married 20 Nov. 1754 to Elizabeth Lewis, a daughter of Charles and Martha Lewis. She was born 30 Nov. 1734 and died 7 June 1779. She was buried here. The legal records were destroyed in Georgetown County in 1865 and since Horry County was a part of Georgetown until 1800, no will or estate is to be found for this William Vereen. Fortunately His Bible has been preserved with this inscription on the title page "William Varin, His Bible". From the Bible we know the names and dates for his children. His sons were, William, Charles, Jeremaih, John and Daniel Vereen. His daughters were Martha E. who wed Daniel Morrall, Elizabeth who wed a Huggins, and Mary Vereen. This William Vereen is the first of the family to purchase lands at Little River. His son Jeremaih Vereen inherited this plantation called The Island.

NO. 7—SON OF 5

EBENEZER VEREEN had a plantation on the Pee Dee River near Yauhanna in Georgetown County. In a marriage contract signed 8 Sept. 1784 he married Catherine McIver who is also shown as MacKiver. In some land grant papers Catherine Vereen in 1791 shows as the widow of Ebenezer Vereen. I do not know whether he left any children or not.

NO. 8—SON OF 5

JEREMAIH VEREEN 1745-1808 was a soldier in the Revolution. He was a Sgt. under Gen. Francis Marion. His marker will be unveiled here today. He is buried in the destroyed cemetery at Windy Hill. His wife is shown as Susanne Blanchard Vereen. I am uncertain as to whether this Blanchard was her middle given name or her surname. Today Miss Susanne Blanchard Vereen past the age of 80 will take a part in the ceremony here. Susanne Blanchard has come down as a first name generation after generation in the Vereen family. This Jeremaih Vereen was the host for one night when president George Washington made his tour thru South Carolina. A historical marker commemorating this visit of Washington to Jeremaih Vereen stands on the road from Myrtle Beach to Little River. The Court Minutes of Horry County show that Jeremaih Vereen died in 1808. The estate Index shows a file for him but this file has been misplaced in some way. I cannot document the names of all of his children. From deeds and other documented data I am able to list all of the sons as William, Alexander and John Ephraim Vereen. Two daughters I cannot name. The other daughter shows as Elizabeth the wife of Robert Livingston. Jeremaih and his wife are buried in the destroyed cemetery at Windy Hill. They had a monument.

NO. 9—SON OF 6

WILLIAM VEREEN SR. was born 27 Jan. 1756. He was a soldier in the Revolution. His marker will be unveiled here today. After the Revolution he was a Captain in the Militia of S. C. He married soon after 1790 to Elizabeth Huggins. She is listed in his will signed 9 Jan. 1811. His children listed in the will are Charles and Jeremaih Vereen. He also listed several nephews and nieces and brothers. His widow Elizabeth Huggins Vereen entered a marriage contract 7 May 1812 with Samuel Commander of Georgetown County.

NO. 10—SON OF 6

CHARLES VEREEN was born 29 Oct. 1757. He was a soldier in the Revolution. His marker will be unveiled here today. He
married Mary Withers who was seemingly a widow. They had no children. His home was at Withers Swash. He owned several large plantations in both Georgetown and Horry. His slaves were listed as more than 100. In his will signed 8 April 1811 he gives his estate to his nephews and nieces. His plantation at Long Bay he gave to his nephew Charles the son of Capt. William Vereen. He established a fund for the restoration of the old monuments in the family grave yard at Windy Hill and provided a wall for that cemetery.

NO. 11—SON OF 6

DANIEL VEREEN was born 20 Aug. 1777. His home was between Singleton Swash and Little River as shown on early maps. His estate was administered 5 Jan. 1830. The will of his widow, Hester Vereen was signed 13 Aug. 1833. Children were Charles Jr. and William Pinckney Vereen, Hester Hemingway, Rebecca DeWitt and Sarah Vereen. Daniel and Hester Vereen were buried at Windy Hill.

NO. 12—SON OF 6

JEREMAIH VEREEN was born 3 June 1760. He was a soldier of the Revolution. He has a marker to be unveiled today. His home was the Island Plantation where this ceremony is taking place. He married Elizabeth B. Daniels, a daughter of Robert and Amelia Daniels of Horry County. The estate of Jeremaih Vereen was administered in File 9-31-3 in Horry County in 1813. His widow was Elizabeth B. Vereen. The following children died small or unmarried, Robert Daniel, Mary Ann, James, Elizabeth L., Martha M. and Sarah G. Vereen. A daughter Amelia Vereen married Cornelius Thomas Sr. A son Joseph Jeremaih Vereen married Susanne Blanchard Vereen Hemingway, a widow.

NO. 13—SON OF 6

JOHN VEREEN was born 12 May 1765. The tradition is that he moved to Georgia and died there. His widow, Jane Vereen shows in Horry County in the 1800 census. She disappears from Horry before 1810. They had children.

NO. 14—NOT IDENTIFIED

CANDACE VEREEN, her estate was administered 6 Oct. 1853 by Mark Reaves. No list of heirs show in her file.

NO. 15—SON OF 8

ALEXANDER VEREEN shows last as a witness to the Revolutionary claim of John Roberts in Horry County. This was between 1793 and 1799. He may have died before 1800 since there is no mention of him in the deed and estate records of Horry County. Neither does he show in any S. C. Census.

NO. 16—SON OF 8

WILLIAM VEREEN resided in Georgetown County at a plantation called Guendalos which was inherited by his wife ELIZA P. WILKES whose marriage contract was signed 15 Oct. 1800 with Cornelius DuPre as her trustee. She was a wealthy heiress. The Georgetown Gazette issue of 18 Oct. 1800 states “Mr. William Vereen was married last Thursday evening to Miss Eliza P. Wilkes of Georgetown.” In the Gazette issue for 27 Dec. 1800 there appears an advertisement re. the Estate of Lemuel Wilkes, deceased. Then in a still later issue there is an advertisement “For sale the plantation of the late Mr. Samuel Wilkes situated on the Sampit River. If interested contact Mr. Samuel Hasford of Waccamaw or Mr. William Vereen Jr. of Little River”. Georgetown legal records have been burned. I have had to piece this family together from the Mitchell data and from some marriage contracts. The following children are known and proved. William Vereen of Marion County, S. C., Mary Eliza Vereen wife of John D. Magill of All Saints Parish, and Ann G. Vereen wife of James Ervin of Marion County. One other son and one other daughter whose names I do not know show in the 1820 Census and the Mitchell data. Mrs. Magill called Thomas Livingston Vereen of Windy Hill her first cousin. Mrs. Magill often told the story of her father William Vereen chatting with George Washington when Washington spent the night at Windy Hill on Long Bay.

NO. 17—SON OF 8

JOHN EPHRAIM VEREEN resided at the Long Beach Plantation No. 2 and Windy Hill. His daughter said he told her the Ephraim in his name came from the Mikell and Mitchell family. John E. Vereen had three wives. I know the name of the first wife, Jane Livingston, and the name of the last wife, Frances widow of Thomas Brantley. In his will he states “My ten children”. The will was signed 20 Nov. 1838 and besides his wife and step daughter he lists his children as follows: Frances wife of Hartford Jones,

NO. 18—DAUGHTER OF 17

Susanne Blanchard Vereen 1809-1882 married first to John Thomas Hemingway and resided at Goshen Plantation in Williamsburg County. At the division of the lands of John Thomas Hemingway his heirs showed as his widow, Susanne B. Hemingway now the wife of Joseph J. Vereen and the following children: Jane E. Hemingway wife of Cornelius Thomas Jr., Susanne Durant Hemingway wife of Joseph Parker, Sophronia S. Hemingway wife of Maham Grissett and Charles V. Hemingway, minor son of Samuel Hemingway, a deceased son and his wife Julia. This Division was in 1855 and after all the children had reached the age of 21 years.

NO. 19—SON OF 12

Joseph Jeremaih Vereen 1812-1873 lived at the Island Plantation and is buried here. He married a distant cousin, Mrs. Susanne Blanchard Hemingway nee Vereen and daughter of No. 17, John E. Vereen of Windy Hill. They had the following children: Amanda married Francis Justice, John F. married Lucy Pimento. Benjamin F. married Bettie Livingston, Jeremaih J. married Martha Ebellamee, Martha married John Gause, Caledonia married Maham Vereen, and Hartford J. married Florence C. Frink. It is thru this marriage of Joseph J. Vereen to Susanne B. Vereen Hemingway, that the Little River set of Vereens descend from both the wives of Jeremaih Vereen No. 5.

NO. 20—SON OF 18 and 19

Hartford Jennings Vereen married Florence C. Frink. They are buried at the Little River Methodist Churchyard. There you will find their dates. Children were Thomas Vereen, Grover Cleveland Vereen and Percy Copeland Vereen all of whom died unmarried. The children who married were: Sarah Gertrude married Benjamin H. Justice, Orbie Fletcher married Geneva McGinn, Susan Pauline married George F. Parker, John Ephraim married Eva Dell St. George, Samuel Gourdin married Kathaleen Vereen, Jackson Hiram married Martha Leslie, Elizabeth Mary married William Warwick Abbott, Bonson Mitchell married Allie Hemingway, Hartford Jennings Jr. married Leila O'Quinn, Joseph Jeremaih married Essie Moody, Trezvant Gibbs married 1st Maida Bell Stewart 2nd to Evelyn Luke, and Henry Noble married Jewel Adams. Several of these children and scores of grandchildren are here today.

NO. 21—SON OF 17

Jeremaih Vereen married Sarah R. Stone. The grave of the wife is marked in this cemetery. From the Land Division book dated 6 Oct. 1858 and from the 1850 and 1860 Census we complete this family data. The children were John Wesley Vereen who has a Confederate marker here, Mary A. Vereen, Eliza J. Vereen, Maham Vereen who was called Mim, Calhoun Vereen and Jeremaih Vereen. Maham Vereen married Caledonia Vereen, his cousin.

NO. 22—SON OF ?

Charles Vereen had his estate administered in Horry County 22 Sept. 1855 by William L. DuBois. No wife is listed. From the Land Division books we find his children were: Daniel Vereen, William P. Vereen and Charles J. Vereen. The daughters were Hester Ann wife of Matthew Linguisch, Sarah C. wife of H. E. Doyle, Mary J. wife of George Mills, Costello D. wife of A. C. Lewis and Cynthia J. G. Vereen.

NO. 23

Charlotte Ann Rebecca Vereen, Sarah M. Vereen, Elizabeth Vereen and Caroline J. Vereen were listed as minors in 1855-57. On 22 May 1857 there was a marriage contract for Martha G. Vereen to Simon S. Herring. None of these have been identified by me so far. They may be children of Charles W. Vereen who signed his will in Horry County 25 March 1834 naming his wife as Maris Vereen and "All my children to share equal" William Vereen of Choctaw Co. Miss. in 1855 gave his power of Attorney in connection with this estate of his father, Charles W. Vereen.
JOSEPH DeWITT VEREEN whose Confederate marker will be unveiled here today has a wife named Susan A. D. Vereen as shown in the 1860 Census and with children in 1860 named as Susan D., Lemuel, James S. and Samuel P. Vereen.

This sketch of the Vereens of Horry County ends here. The research on the family is still in progress. Perhaps those who read this may be able to add further data before the comprehensive genealogy of this family is published.

There are many Vereen records which have not yet been checked by me and hence they are not shown in this sketch. These will be included in the book on the family.

The Vereens are highly indebted to these three men, Jeremaih C. Vereen of Miami, Fla., Jackson Hiram Vereen of Mandarin, Fla. and Joseph Jeremaih Vereen of Raleigh, N. C. for planning the restoration of this cemetery and the erection of this memorial. It was the leadership and direction of these three men that made this ceremony possible today. Scores of Vereen descendants who have joined these three men of the family are due a great deal of credit in the later planning for the ceremony today.

I know of scores and scores of soldiers of the Revolution who are buried in Horry County. I trust that their ancestors will emulate the example of the Vereens and secure markers to commemorate these soldiers. My wish would be to see that the grave of each soldier of the Revolution in South Carolina has a marker to his memory. These markers are furnished free by the U. S. Army.

The Vereen Family, is a family of vitality, courage and devotion. You fulfill your duties of citizenship. You know well the history of your past. I bid you now make it a proud history for the future. Some families and persons look always to the past and constantly harp upon “What my ancestors did”. These people fail in their present day duties as citizens. They become fossilized in thinking only on the past. Dwelling forever on the past is not the reason for genealogical research. Genealogy is a study of the past generations in order that the present generation may benefit from the complete knowledge of both the good and the bad that is always to be found in human nature. We must see the past only as a link to the future.

The world does not ask “Who are you” or “Who are your ancestors?”. Rather the world asks you “What can you do?” or “What can you contribute to a better way of life?”. The Vereens know who they are and from whence they came. They have a historic past. They have contributed much to the past. They have been pioneers in the making of America. The first of your family came to Carolina when it was a wilderness. They bent to the task of building a new nation under God. They saw hardship, war, pain and toil. They have reaped the benefits of freedom in this glorious land we call the United States of America.

In closing, I bid that you look on your past history with reverence. Live your lives today in such a manner, that the Vereens who have lived and died in the past, would be as proud of you, as you are of them. Make yourselves true sons and daughters of a wonderful family. Make your lives today a golden link from the past generations of Vereens to a new link of Vereens to come. I trust that the future generations will be as proud of you and of your deeds, as you are today proud of the generations and deeds of those who have already passed into eternity.
A LINEAGE CHART

First Generation—
Samuel Horry and wife Jean DuBois

Second Generation—
Susanne Horry and husband Jacques Varin

Third Generation—
Jeremie Varin and wife Jane Evens

Fourth Generation—
Jeremaih Vereen and first wife Mary

Fifth Generation—
William Vereen and wife Elizabeth Lewis

Sixth Generation—
Jeremaih Vereen and wife Elizabeth B. Daniels

Seventh Generation—
Joseph Jeremaih Vereen and wife Susanne B. Vereen

Eighth Generation—
Hartford Jennings Vereen and wife Florence C. Frink

Ninth Generation—
Joseph Jeremaih Vereen and wife Essie Moody

Tenth Generation—
Eleanor Vereen and husband William H. Bolick

Eleventh Generation—
David Jackson Bolick

Twelfth Generation—

Thirteenth Generation—

Fourteenth Generation—

The Vereen Lineage of

--------------------------------------------------------------- Fill in your name

First Generation—
Samuel Horry and wife Jean DuBois

Second Generation—
Susanne Horry and husband Jacques Varin

Third Generation—
Jeremie Varin and wife Jane Evens

Fourth Generation—
Jeremaih Vereen and first wife

Fifth Generation—

Sixth Generation—

Seventh Generation—

Eighth Generation—

Ninth Generation—

Tenth Generation—

Eleventh Generation—

Twelfth Generation—

Thirteenth Generation—

Fourteenth Generation—

Each Vereen descendant can take this chart and substitute in each generation his or her own direct lineage. A blank lineage chart shows next.

Use opposite page as an example, and fill in your own lineage, with dates.
BIBLIOGRAPHY

Land Records of the Lords Proprietors.
Royal and State Land Grants—Secretary of State, Columbia, S. C.
The South Carolina State Archives, Columbia, S. C.
South Carolina Colonial deeds and estates, Charleston County Court House.
The Horry County deeds and estates, Conway, S. C.
Bible and Cemetery records owned by the Vereen Family.
The U. S. Census Records from 1790 to 1880.
Church Records of St. Thomas and St. Dennis, Berkeley County, S. C.
Collection of land deeds 1709-1875 owned by John Ephraim Vereen, Little River, S. C.
The list of Revolutionary soldiers under Gen. Francis Marion by Boddie.
The Huguenot Society Records.
### OBITUARIES FROM HORRY COUNTY NEWSPAPERS

**(1915-)**

Ababstracted by Catherine Henford Lewis

**Source:** The Horry Herald (HH)

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<td>FP:</td>
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**Alford, Addie A. (Mrs.)** FP 2d Sunday in October at Dorman graveyard by T. M. Tyler, 23 Sept 1915.

**Alford, Adie A. (Mrs.)** of Sanford [dau of Martin Hardee of Socastee] m. D. L. Alford 6 Oct 1909, surv. by husband, 2 children, father, 2 brothers, 3 sisters. HH 22 Jul 1915.

**Anderson, George Melvin.** FP at Princeville, 4th Sunday in Feb., s/J. W. Todd. HH 10 Feb 1916.


**Barnhill, Lillie** (Mrs. A. W.), age 34 yrs, 4 days, d. 11 Apr; Docia Cook, sister. HH 6 May 1915.

**Beaty, Genevieve,** d. Wednesday morning in Sumter [date line 6 Jan 1915]; Mrs. John S. Buck, Miss Ruby Beaty, sisters. HH 14 Jan 1915.

**Bellamy, Randall, age about 60,** d. last Friday. HH 21 Jan 1915.

**Benson, W. D.** of Jordanville section, age 48 yrs, 3 mos, 13 days, d. 8 Jan 1915 at Burroughs Hospital, bur. at Cedar Grove, fun. by Rev. R. O. Hendricks; Leonard, son. HH 1 Jan 1915 (2); 29 Jan 1915.

**Benson, Emma** [dau of A. H. Benson] b. 28 May 1895, d. 23 Jul 1915, surv. father, mother, 1 sister, 6 brothers, bur. Juniper Bay. HH 29 Jul 1915.


**Bryant, Lula** (Miss) [age 14 yrs, 3 mos.] d. 31 Jul at res. of W. M. Bryant, surv. fathr, mother, 5 brothers. Signed by brothers Lewis and Gaston Bryant. HH 26 Aug 1915.

**Bryant, John Tolar,** b. 16 Nov 1898, d. 26 Jun 1915; sur. father, mother, 5 brothers, Baston M. Bryant, brother. HH 1 Jul 1915.

**Bryant, Tally H., son of W. H. and M. E.** Bryant, d. 7 Apr, age 21 yrs, 3 mos, 24 days. HH 15 Apr 1915.

**Bryant, Warren** [age 6 yrs, 2 mos, 1 day], son of L. H. Bryant, d. 24 Oct 1915. HH 16 Dec 1915.

**Burroughs, Joseph Ambrose** [about 70], d. last Saturday night, surv. wife, 4 sons, Douglas, Herbert, Keith and Joe, 6 daus. Mrs. Lefoy Cates, Mrs. M. C. Adams, Bessie and Loula, Virginia, Henrietta, bur. at Lakeside. HH 24 Feb 1916.

**Burroughs, Dottie M.** [age 22] d. 'last Monday' at home of her mother, Mrs. Dora Burroughs. HH 22 Jul 1915.

**Butler, J. F., Sr.** [age 85] of Fireway, NC, d. 'early part of November' at res. of his son, ex-Sheriff G. C. Butler. HH 25 Nov 1915.

**Calder, Zelphia,** b. Marion Co. 12 Apr 1840, d. 31 Mar of pneumonia; Maggie Calder, granddaughter. HH 15 Apr 1915.


**Chestnut, Armatha** [Mrs. H. H.], age 26, d. 15 Aug [1]. HH 25 Mar 1915.


**Chestnut, Raleigh Greistro [1 yr. 6 mo. 26 da.]** d. 4 Jun 1915; surv. O. H. Chestnut, father, mother, little brother Crosby. HH 15 Jul 1915.

**Coles, J. E.** (Capt.) d. 5 Sep, surv. wife, son, John, 2 daus. Mrs. Frances Burroughs, Miss Emmie Coles. HH 9 Sep 1915.

**Cooper, Henry B.,** d. in accident 'last Saturday'. HH 30 Sep 1915, 7 Oct 1915.

**Cox, Sarah M.** [age 87] d. 11 Dec 1915 at home of T. P. Cox; surv. 8 children, 30 grandchildren, 14 great-grandchildren; signed by son, Rev. D. D. Cox. HH 23 Dec 1915.

**Cribb, Jackson,** son of Wilson Cribb of Adrian neighborhood, FP 2d Sunday in February at Baker's Chapel by Rev. M. S. Todd. HH 11 Feb 1915.

**Dorman, Sarah H.** (Mrs. J. A.) d. 1 Jul 1915. CT signed P. M. Dorman, son.

**Floyd, J. Walker** (Dr.) of Tabor, d. 11 Jan 1874, son of Adj. Gen. and Harriett Pettit Floyd, d. last Friday of apoplexy. HH 17 Jun 1915.

**Fowler, William Homer,** son of H. J. Fowler, d. 9 Dec 1914, bur. at Zoon, Rev. E. L. Owens, preacher; John Fowler, brother, Mrs. Cleveland Mischel, sister. HH 7 Jan 1915.

**Galloway, Kelly** [age about 18] of Jessie Galloway of Hammond drowned 'last Friday'. HH 16 Sep 1915.
Gatlin, Agnes M. (Mrs. G. W.) [age 76], surv. sons Will and Arthur, Miss Bessie Gatlin, bur. Lakeside Cemetery. HH 10 Feb 1916

Gerrald, Charles K. [age 50-60] of Galivants Ferry, d. "last Monday afternoon"; surv., widow, several ch. HH 3 Feb 1916

Gerrald, James R., d. 8 Oct 1915. CT HH 14 Oct 1915

Gilbert, Evelina King (Mrs. H. M.) of Florence, dau. of W. A. King of Charleston, d. last night, bur. at Mt. Hope, Revs. T. G. Herbert & R. T. Gillespie, ministers; Conductor B. L. Gilbert and H. K. Gilbert, sons; Mrs. J. A. Brown of Sumter, Mrs. D. F. Gregg of Conway, Mrs. A. E. Jackson, dau.s; Mrs. L. S. Artopre, Mrs. R. H. McDowell, Mrs. W. A. Jefforde, sisters. HH 4 Feb 1915

Gore, Mary Sarah, d. 11 May 1915, age 65, bur. Little River Methodist Church, Rev. J. E. Cook, min.; children: W. C., B. [?]; Mrs. S. D. Bellamy, Mrs. J. W. Humphrey of Little River, J. C. of Greenwood. HH 17 Jun 1915


Graham, Marvin, b. 16 Apr 1914, d. 13 Jun 1915, bur. at Brown Swamp; Frances Annie Connor, friend. HH 24 Jun 1915


Grant, S. E. (Dr.) d. last week at Murrell's Inlet. HH 17 Jun 1915

Green, Clara, dau. of J. H. Hooks, d. 13 May at her residence, bur. Methodist Church, Rev. E. L. McCoy; children: Mrs. Belle Clark, Tracey, William, Mrs. Gertha Cribb, Mrs. J. O. Chestnut. HH 20 May 1915

Hanson, Susan E. [Mrs.] [age 85] wid. of Orland Hansen d. 'last Saturday'; surv. brother R. N. Cooke of Rockford, IL, son R. D. Hanson, 3 daus. Ella, Mayne, Mrs. Helen Fisher, formerly lived in Stoneham, Mass. HH 28 Oct 1915

Hardee, A. J., b. 10 Apr 1850, d. 9 Jul 1915, surv. wife, 5 boys, 2 girls, 12 grandchildren. IM signed 'His Loving Daughters, Lena and Nettie Hardee. HH 29 Jul 1915


Hardee, Naomi, dau. of F. G. Hardee, d. 13 Apr 1915. HH 14 Apr 1915

Hardee, W. H., d. in automobile accident in Portsmouth, VA [n.d.], bur. at Buck Cr. HH 25 Mar 1915, 1 Apr 1915

Harmon, R. T., drowned Thursday before last in Clark's Creek, near Johnsonville. HH 13 Mar 1915

Hewitt, Bryant, d. Tuesday of last week: wife. HH 8 Jul 1915

Hinson, Inez [age 5] dau. of J. L. Hinson, d. 19 Nov. at Egypt Bay, SC. HH 9 Dec 1915

Hooks, dau. of W. Chester Hooks, d. recently of throat cancer. HH 13 May 1915


Housband, B. L., d. last Tuesday. HH 14 Jan 1915

Jenrette, Julius H., d. Norman Park, GA, of consumption; Fred Lewis, brother-in-law. HH 15 Apr 1915

Jones, Fannie Anna, dau. of W. H., dau. of J. E. Dussendorf, b. near Willow Springs about 4 miles from Conway, d. last Wednesday; Mrs. Ella Johnson, Mrs. J. A. Eason, sisters. HH 1 Jul 1915

LaBruce, J. Louis, d. in Sumter 'last Wednesday night'. HH 4 Nov 1915

Lane, S. M. [Mrs.] CT by children. 23 Dec 1915

Lee, T. S., b. 26 May 1844, d. 5 Nov; 10 children, 6 surviving: B. W., G. F., T. A., G. C., W. S., Mrs. C. C. Smith, 21 grandchildren, member of Collins Creek Baptist. HH 18 Nov 1915

Lewis, Robert Boyd, b. 27 Aug 1891, d. 1 Oct 1914 [IN] HH 21 Jan 1915

Mishoe, J. B. [d. age 27], dau. of Orilla Booth (who d. 12 Jun 1914), d. 21 Feb 1915; children: Jeremiah L. [d. age 22], Callie [m. J. D. Allen], Ellen [m. H. W. Mishoe], J. B. [d. age 26], Addie [m. D. M. Mishoe], Pennie [m. W. O. Pudges], K. L., Nellie [m. F. C. Norris], G. C. HH 4 Mar 1915

Moore, Daniel E. of Bayboro, b. Aug 1850, d. at home 12 Jul. Funeral at Rehobeth Methodist; surv. Nora Moore, second wife, children: Mrs. J. D. Booth, S. L. Moore, Mrs. I. B. Slater, Andrew Moore, Harvey Moore and Emmett Moore. HH 22 Jul 1915


Murdock, Mollie, dau. of James Murdoch of Socastee, [n.d.], age 23 yrs, 3 days; Benj. F. Watts, brother-in-law. HH 27 May 1915

Norris, Daniel [age 45-50] m. (2) Martha Skipper, d. 10 Dec 1915 at res. near Berea Baptist Church in Bayboro Township. HH 16 Dec 1915

Parker, Walter Rosewell "Buddy", son of Asa Parker, d. 17 Dec 1914 of typhoid fever, bur. at Hickory Grove: R. M. Chestnut, grandfather, Rockie, aunt. HH 4 Feb 1915

Price, Elvira, dau. of L. L. Price, age 1 yr. 9 mos. HH 25 Mar 1915
Prince, Orrin M. [age not quite 21] son of J. T. Prince, m. Annie Mae Seals of Hanson, d. "last Friday" at Greenville, FL. HH 18 Nov 1915

Rabon, Martha A. [wid. of Isaiah B. Rabon] b. 3 Feb 1856, d. 28 Jun 1915, bur. at Cool Spring. TR. HH 22 Jul 1915

Rabon, Martha A. CT from children. HH 8 Jul 1915

Rabon, Rhoda Jane, dau. of Thomas Cartrette, m. Geo. D. Rabon 15 Dec 1879, d. 27 Jun 1915, age 51; surv. 5 of 9 children. HH 8 Jul 1915

Ricks, Wina, age 3 mo., 14 days, dau. of W. T. Ricks. HH 14 Jan 1915

Roberts, Harry N. ( Pvt. ) b. Marion Co. 3 Sep 1893, son of John F. Roberts, who moved to Horry in 1897, d. 19 Feb 1915 at Ft. Bliss, TX, as result of collision of horses, bur. at Blanton burying ground, Rev. Mr. Edwards, min.; M. N. Blanton, Sr. and Roger R. Roberts, grandfathers. HH 8 Jul 1915


Shannon, J. R., b. 5 Aug 1858, d. 24 Jan 1915, age 57, surv. 3 of 9 children, 2 brothers, 1 sister. HH 25 Jan 1915

Shelley, Etha, b. 20 Oct 1895, d. 26 Apr 1915 of gun wound accidentally self-inflicted, bur. Cool Spring Cemetery. HH 13 May 1915

Small, Rachael [inf. dau. of Archie Small, age 5 mos., d. 31 Jan 1915. HH Feb 1915

Suggs, W. P. d. 20 May, bur. Soles burying ground. HH 3 Jun 1915

Thompson, Eliza [wife of G. W. Thompson, Sr.] b. 25 Jul 1849, d. 5 Nov 1914, surv. husband, 4 children, 2 brothers, 1 sister, bur. Poplar beside little Hattie and Ruby. HH 9 Sep 1915

Todd, S. V. (Mrs.), d. 16 Mar; Minnie Cook, dau. HH 1 Apr 1915

Tyler, Elisha, age 72, d. 20 May 1915 at home near Louisville in Bayboro township. HH 27 May 1915

Watts, H. Bird, d. 10 Jun 1915

Watts, M. W. (Mrs.) d. in Socastee 'last Friday night'; surv. M. W. Watts, husband, 2 brothers: B. F. Watts, R. A. Watts, bur. at Socastee. HH 22 Jul 1915

West, Addie, widow of Joseph D. West, Sr., of Socastee, d. 9 Mar 1915, age 65; Jos. D. West, Jr., of Socastee, Walter and Willie of Florida, sons, Mrs. Hallie Stilley, Mrs. McIver Owens, both of Socastee, Agnes, dau. HH 18 Mar 1915

Wilson, Martha, dau. of late Samuel J. and Margrett A. Wilson, b. 12 Jun 1867, d. 28 Aug 1915, surv. by 1 sister, Mrs. G. J. Nixon, bur. Wilson Center; signed Everett Watts. HH 23 Sep 1915


Wright, Cor Corbet, son of C. M. Wright, age 5 mos, d. 30 Jan 1915 of diphtheria. HH 18 Feb 1915
RETURN OF A MARRIAGE

To Board of Health of the City of Charleston,
STATE OF SOUTH CAROLINA,

SIR—On this day of January, 1885, the following named persons were joined in marriage by me, at 269 Meeting Street, Charleston, S.C.:—

1. Full name of BRIDEGROOM: David Alex. Francis White
2. Color of Bridgroom: White
3. Residence at time of Marriage: Charleston, S.C.
4. Age at last Birthday: Thirty-three
5. Birthplace: West Virginia, in Germany
6. Occupation: Carpenter
7. Full name of BRIDE: Catharine Mansfield Stehman
8. Maiden Name: if a widow—
9. Color of Bride: White
10. Residence at time of Marriage: Charleston, S.C.
11. Age at last Birthday: Twenty-nine
12. Birthplace: Georgetown, S.C.

The witnesses to this marriage were:

James Johnson of Charleston, S.C.
James Johnson of Charleston, S.C.

I HEREBY CERTIFY, That the foregoing is a true and correct transcript from my record of the marriage referred to.

John T. Williams
Minister, Methodist Church,

I HEREBY CERTIFY, That the foregoing is a true and correct transcript from my record of the marriage referred to.

John T. Williams
Minister, Trinity, S.C.

Winter, 1990
The Independent Republic Quarterly
Page 34
### HUSBAND
- **James Stalvey**
- Birth date: 1804 (ae.46)
- Christening date: Place.
- Death date: Place.
- Burial date: Place.
- Husband's Father: Place.
- Marriage date (Husband): Place.

### WIFE
- **Mrs. Elizabeth Stalvey**
- Birth date: 1837 (ae.43)
- Christening date: Place.
- Death date: Place.
- Burial date: Place.
- Wife's Father: Place.
- Marriage date (Wife): Place.

### CHILDREN
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### MARRIED (First Husband or Wife)
- Date: To Nancy

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If anyone has any information on any of the above, please contact:
Ellen L.F. Pye, 3 Aintree Ave., Charleston, SC 29405
QUERIES - Can You Help?

I am searching for any information concerning older Thompson generations of Horry Co., SC. I need information on Joseph Thompson, born 1818, who was said to have come to Horry Co. from England in the early 1800’s with his older brother James. Joseph Thompson’s children were: Joseph M., Julius S., Frank A., James E., Elizabeth, Tresvan, Mary Jane, Julia, and Marion. I hope to learn whether Joseph Thompson had brothers, etc., and the correct place of origin.

Also, I am especially interested in the family of James Thompson who died approx. 1851. His family members were: Susannah, John R., Mary, and Elizabeth Thompson, along with Levi Alford, Seth Hardee & wife Margaret, Eligah Mishoe, Elizabeth Mishoe, Ann Mishoe, and James Mishoe.

Thanks to anyone who will share information about any Thompsons of Horry! Please contact: Linda Thompson Sellers, Rt. 1, Box 231-B, Columbia, AL 36319

I am searching for information on my grandfather, David A. Francis. He was either a boat or train engineer along the coast of S.C. around 1888. He married Catherine M. Stalvey from Georgetown. Her mother was Elizabeth Jordan and her father was Peter J.E. Stalvey. Catherine was first married to Amas L. Giesea. They had one son, Frid Giesea. I haven’t any record on them. If you have any information on any of the above, I would appreciate hearing from you.

Also, where can I get a copy of the World War I draft registration for Horry County?
Please contact: Ellen L. Francis Pye, 3 Aintree Ave., Charleston, SC 29405.

I am searching for a picture of my great-great-grandmother, Angelene Beaty Page, who was born on Sept. 13, 1836 in Horry County, SC. She was the daughter of Thomas Akin Beaty. Her mother’s name was Dorcas Chestnut Beaty. I am willing to pay for the picture. Please contact: Harry L. Page, Rt.2, Box 391, Dillon, SC 29536.

I would appreciate any information on the parents of Benjamin Asbury Elkes (b. 1 June 1869, d. 15 June 1913) of Socastee. He married Della Theodora Vaught (b. 2 January 1874, d. 24 June 1912) of Vaughts. They are both buried at Socastee Methodist Church in Horry County, SC. Please contact: Ben Burroughs, 1102 Fifth Ave., Conway, SC 29526.