Delegation works hard

By ALLAN KUJALA
News Editor

On February 5, the Coastal Carolina delegation to the South Carolina Student Legislature (SCSSL) traveled to Columbia for the successful S.C. General Assembly reception.

The Coastal delegation catered the reception under the guidance of Social Director Johnny Brown and the recipes of student Lieutenant Governor Melody Murphy. Robert Green was the group the cafeteria facilities for the food preparation and also offered his assistance. The food preparation was helped by Barbara Chatham, Allan Kujala, Tinker Adams as well as Johnny Brown and Melody Murphy. This small group left for Columbia very early in order to set up for the reception. Representative Lois Eargle rode with the group and offered much insight on the workings of the S.C. House of Representatives. Melody Murphy in accordance with the planned Counter-Part Day spent several hours with the actual Lieutenant Governor, Nancy Stevenson, while the rest of the group watched the House in action. The rest of the Coastal delegation left the campus around 11 a.m. in order to attend committee meetings. The early group then, with the help of Representative Eargle, met and spoke with Governor Dick Riley. The two Coastal groups then met and began to prepare the American Legion Hall for the reception.

The reception was attended by many Representatives. Representative Eargle was well represented with representatives Eargle, Meyers, Reynolds and Senator Ellis. Lieutenant Governor Nancy Stevenson and Governor Riley, both attended the reception, as well as other officials. Two presidential candidates spoke to the audience, they were Ben Fernandez and Harold Stassen. Both candidates expressed their views, and their objections with the current administration. The Governor then gave a short speech and entertained some questions from the audience. Coastal student Norm Evans asked the Governor about dorms for Coastal and also offered his assistance. The food was decided that all the executive officers worked extremely hard and gave up much of their time for the organization. Others also felt that the full stipend would tempt even better qualified people to seek office, who would have otherwise refused to do so because of monetary reasons.

SGA to receive stipends

By ALLAN KUJALA
News Editor

On January 25, the Student Government Association (SGA) passed a proposal that will give the SGA executive officers a full stipend ($350) and require two-thirds vote to reduce the amount if it becomes necessary.

The proposal provided for possible action by the SGA to reduce the stipends if two-thirds feel that the executive officer or officers are not doing their job. Before the proposal passed, only the SGA President received a full stipend while the other executive officers received a half stipend.

It was decided that all the executive officers worked extremely hard and gave up much of their time for the organization. Others also felt that the full stipend would tempt even better qualified people to seek office, who would have otherwise refused to do so because of monetary reasons.

SGA President Monroe Thomas expressed, “I feel that all the executive officers chip in and help get the work done and I am happy that they will all receive a full stipend.”

Students to elect Campus Union head

By ALLAN KUJALA
News Editor

Recently, the Student Government Association (SGA) approved a proposal that the Campus Union Coordinator and his assistant be elected by the students in the Spring of each year.

The election will be held concurrently with the SGA executive elections. The Campus Union will have established requirements for the candidates for the office. The proposal was widely supported due to the fact that Campus Union is given 44% of the allocations for clubs.
Opinions/Editorials

Editorial

Organized Secretaries are the best kind

In the Jan. 30 Chanticleer, a picture of secretaries appeared on the front page with the cutline SECRETARIES UNITE...FOR INFORMATION SEE SHERRY GOULD. This is not a strike, I repeat the secretaries are not striking. What they are doing is forming an organization: the National Secretaries Association, International (NSA). NSA is the world’s leading organization for secretaries.

“A secretary shall be defined as an executive assistant who possesses a mastery of office skills, demonstrates the ability to assume responsibility without direct supervision, exercise initiative and judgment and makes decisions within the scope of assigned authority.”

Three types of membership are common through the NSA. First there is regular membership open to those who have had secretarial training and at least two years of secretarial experience and actively work as secretaries full or part time with no other outside employment. Second there is provisional membership open to those who have had secretarial training but not two years secretarial experience and are actively engaged as full time secretaries. Associate membership is open to teachers with the equivalent of a baccalaureate degree and actively engaged in formal teaching of business education.

The NSA Research and Educational Foundation provides for the receipt of monies from various funding resources, enabling the intensive pursuit of research whose evaluation helps to determine the true status of secretaries and serves as a basis for determining realistic predictions of the future. This Foundation also awards annual scholarships, one $2,000 and five $500, to students who are members of the Future Secretaries Association and seeking a degree in secretarial science or business education.

Secretaries may become Certified Professional Secretaries (CPS) by passing the annual examination offered by the NSA. The six-part examination deals with behavioral science in business, business law, economics and management, accounting, secretarial skills and decision making, and office procedures and administration.

The last full week of April is recognized as Secretaries Week with Wednesday of that week being Secretaries Day. Each year the true status of secretaries and serves as a basis for determining

Correction

The Archeology club attended all SGA meetings last semester. We apologize for the oversight.

Correction and Apology

When we make a mistake, whether it is a misquote or a typographical error, we will print a correction. Please bring errors to our attention as soon as possible.

“Letters Policy”

Letters to the editor must be legible and brief, not exceeding 150 words.

Editor’s Note: This is your newspaper and should be used by you to express your views on issues concerning you. We need to know what you want for Coastal and for the community. Write to us (even if it’s to disagree). We respect your right to your opinion and hope that you will respect ours. Have a good semester.

As you have probably gathered by now from reading this article, secretaries are finally being recognized. In time past they have been the man behind, I mean woman, behind the scenes doing much of the work and receiving little recognition.

So secretaries now’s your chance to be recognized for all that work. But remember “NSA is not a union in the sense of collective bargaining practices. Its members are united in a common professional bond.”

Male versus Female

I remember reading as a freshman, an editorial about the election of 1978. The editorial actually endorsed Dick Riley for Governor and ‘Pug’ Ravenel for the U.S. Senate; the editorial then went on to give the various reasons for the choices. I asked myself, why not do the same thing with news? If they pick a candidate, why not a news item? Many people only get one side of the story or they really do not know what it entails. So, here I come to the rescue, giving my rather slanted views that make a heck of a lot of sense to me.

Since I had a long introduction this time. I thought I might address a seemingly undebatable question. Okay you southern belles don’t trip over your hoop, the juicy item is the Equal Rights Amendment, better known as ERA (not the detergent, Gloria, the amendment). Before you throw down this paper in disgust and begin to hunt me down, ask yourself, do I know what the Equal Rights Amendment really says? If you are like most people your answer is NO. Well here it is straight from my American Government textbook, and I quote, “Equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex.” That is section one, the other two sections say that Congress has the power to enforce the ERA and that it will not take effect until two years after its date of ratification.

Now I ask you, what is all the hoopla about? That one twenty-four word sentence has people worried about combined bathrooms, gays, rape, the draft, and dozens of other ridiculous items. As far as the draft goes, women can be drafted by an act of Congress and besides people are not having children like they used to. These things were probably thought up by anti-ERA people to scare the neutrals to their side. These people must want to see the man remain the dominant figure in the family, the business, and the world, (which does not sound like a bad idea for the men). And do keep science out of the argument, this equal rights under the law. And as far as the argument that women’s rights are protected under the various acts passed by Congress, such as the Civil Rights Act, I say, I would rather have something dealing with my rights in the Constitution. The Constitution protects the amendments giving women and eighteen year olds the right to vote, would you want these cherished rights protected only by an act? Which Congress can repeal? Think about it.

In the next paper, I will take up the tantalizing issue of draft registration, look for it.

Swen Rotide

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College Headlines

The Chanticleer is a student publication of Coastal Carolina College. The opinions expressed do not represent those of the administration, faculty or students as a whole.
Republica Primary: A Horse Race?

COLUMBIA, S.C. — The first Republican presidential primary in the state will expose South Carolinians to a media blitz in 1980 unlike any ever seen here, predicts John Stolarek of the University of South Carolina.

Stolarek, an instructor in the Department of Government and International Studies who specializes in mass media and politics, predicts that John Connally, Baker, Former Governor Ronald Reagan, will make substantial financial cause it is one of the earliest, and it is the candidates, such as George Bush and Howard Baker, will make substantial financial outlays, but not quite as large as Reagan and Connally, Stolarek said.

About 60 percent of the money will be earmarked for media advertising. Connally may spend more now that he has decided to not accept federal monies, which limits media expenditures. "This primary will be important because it is one of the earliest, and it is the first Southern primary," Stolarek said.

Matching funds have chance

By CHERRI DIX
Editor

On Jan. 29-30 Dr. E. M. Singleton, Chancellor of Coastal Carolina College, Col. William Buttery, Associate Chancellor for College Relations and Mr. Donald Moore, member of the Horry County Higher Education Commission flew to Washington, D.C. on a fund-raising mission.

They met with the National Endowment for Humanities (NEH) in order to obtain matching funds for the Wheelwright Auditorium's Cultural Arts Series three year program.

While in Washington, the trio also met with Health, Education, and Welfare (HEW) in efforts to raise enough dough to make possible the construction of the new Coastal Auditorium.

The group then flew to Detroit and met with the Kressgy Foundation asking for $260,000 to purchase equipment and furnishings for the Wheelwright Auditorium.

Singleton said they were well received and he felt that there was a good chance of obtaining the funds, especially from the Kressgy Foundation.

"Republican candidates will take this primary very seriously," said Mr. Baker. "You'd better get used to seeing them on television. It will be a novel experience for South Carolinians. From now through March 8, we'll be bombarded with political ads. The next media will be following the candidates around the state. The candidates' presence here will be page one stuff.

Research has shown one effect the media has on the electoral process is to "create expectations," about candidates, Stolarek said, which is another reason the South Carolina primary will be so important to candidates.

"The candidate paints a picture of himself as being the underdog in the South and then emerges as the winner, it will be considered by columnists and commentators as unexpected. The unexpected nature of the win will cause it to get more attention," he said.

"This was Jimmy Carter's strategy in 1976," Stolarek said. "No one thought Carter would win, and the more primaries he won, the more surprised the public and the press were. It made him seem unique. Carter's staff always talked as if they expected little success, so each success seemed that much more significant."

"A favored candidate who wins does not get much attention. And if he loses, the voter emerges as having overcome great odds," Stolarek said.

The result of all this may be a better informed public," said Stolarek. "And the raised questions about that notion which are familiar to media critics.

The primary has received a great deal of criticism about the way it covers presidential races. It has been accused of being too concerned with the 'horse race' who will win -- rather than the substantive issues.

"However, it is this horse race aspect of media coverage which will make South Carolina's primary a heavily covered event. It's one of the earliest primaries and the media want some indication of which candidate will take the Southern states."

Because of past criticism that network news covered too many parades and professional and not enough issues, Stolarek believes networks will probably make an effort to concentrate more on the issues.

"Networks are certainly pouring more money into it. It's getting very expensive. Consider the travel costs of covering ten candidates before conventions are held."

Another aspect of presidential primary voting which can be found is the use of polling on television and in the print media. Because of the fascination people have with predicting the winner, polls will be frequently referred to during the campaign. This can have both good and bad effects, according to Stolarek.

"I like to see them using good scientific methods, and usually the media will use reputable polling firms. The problem lies in polling results announced by sources who have special interests. They may take a poll of only ten people and try to pass it off as representative," he added. That readers and viewers should be careful to note the poll's source and the number of people surveyed.

"Polls are unfortunately mistaken for predictions, when actually they are just snapshots in time," he said. "Just because a poll taken in December shows one person is favored doesn't mean he'll win in March. Even Polls taken a few days before voting are not predictions but merely indications of what people think on that particular day."

Polls, however, do not have the power to change people's choices for candidates. Stolarek said. "I don't think people are influenced by polls in their voting. They could, however, affect things like how much money they may contribute to a candidate's campaign."

Voter survey shows students support Carter, Reagan

By ALLAN KUJALA
News Editor

In December of last semester the Scope and Methods of Political Science class under Dr. Sullivan held a voter survey that reached about four hundred Coastal students.

The survey was answered mostly by sophomores, then followed by freshmen, juniors, and seniors respectively. It was found that the parents of Coastal students were almost evenly split between Democrats and Republicans. It was found that the students considered themselves to be Democrats, 121 were Independent, and 106 Republicans reported that 350 students polled voted for the best qualified person, while 26 use personality factors, and 23 vote with their party affiliation.

Those polled were asked, who was the best Republican candidate? 158 of the students (138) were in favor of Ronald Reagan, followed by Connally (82), Baker (60), Carter (11), Bush (13), and several others.

When asked, who was the best Democratic candidate, the majority (196) responded in favor of President Carter, followed by Kennedy (103), Brown (78), and several others. When asked, which candidate would they vote for if the election were held today, the majority supported President Carter (138), followed by Kennedy (83), Reagan (68), Connally (36), Baker (30), Brown (25), Bush (21), Crane (9), and 22 others.

On the majority of the students felt their vote had an effect on the representation they received. A Republican student expressed his reluctance to consider the poll a correct response to the preference of the Coastal students as a whole, due to the fact that the ratio of those polled is different than the actual number of students at Coastal.

A survey also revealed that of the 403 students polled only 229 are registered to vote. The Voter Registration Board was pleased his reluctance to consider the poll a correct response to the preference of the Coastal students as a whole, due to the fact that the ratio of those polled is different than the actual number of students at Coastal.

Voter survey also revealed that of the 403 students polled only 229 are registered to vote. The Voter Registration Board was pleased with the results and about 140 students registered or made changes. This means a good many students at Coastal are not registered to vote in the next election. All interested students can register between 8:30 a.m. and 5:00 p.m., Monday through Friday at 1316 First Avenue in Conway.
Homecoming Dance — a remembered event

It seems as though everybody had a swingin' time at the Hilton Hotel on Saturday night. Some people were dancin'; some were drinkin'. Some people were standin'; some were kissin'. But the ones who really had a good time did a little of everything.

All in all, it was a dance-party in honor of the traditional celebration that has come to be known as Homecoming. The annual bash is held in celebration of a number of activities: The election of a Homecoming Queen among the various beauties on campus, the triumphant return of our noble athletes from a trying campaign and the reunion of the college alumni contingent near and far. This makes the occasion rightfully regarded as a peak event of the Spring semester comparable to Cino's Day, The Spring Formal, and Graduation.

Upon entering the ballroom one could feel the vibrations of Disco Pat's Mobile music machine pouring out the best in popular dance music. At times, the checkered oak dance floor would be so compacted with boogying bodies that some couples commenced to dance holes in the rug.

The lights were very dim, and the air was thickly scented with the smell of cigars and perfume. One could traverse among the crowd virtually unnoticed. Everyone was dressed very nicely for the occasion. Beautiful dresses and sharp suits as well as draft beer and party wine mixed well with the beat of the music to make the occasion well remembered.

By way of social conversation, an elegant lobby provided for a more intimate, personal atmosphere. It was generally a couples occasion. Most were paired with dates upon arriving, and those who came single had an excellent opportunity to find a sweetheart to relate with.

The Hilton Hotel proved to be a plush, spacious location for the Homecoming dance. It may have cost the Campus Union a few more bills than the Landmark, but it was probably worth it. There is a special sense of class that only the Hilton can instill in a social affair. The student body should thank Sigma Phi Epsilon for running the bars and keeping everyone happy.

The recorded music was a nice contrast to the live bands of previous dances. The event was sponsored by your Campus Union Organization-Entertainment Headquarters for the student body.

Coastal students have a good time at the Homecoming Dance last Saturday. (Photo by Clark Vereen)

Kathy Atkins seems to be real involved with her companions. (Photo by Clark Vereen)

Coastal students dance to 'Disco Pat' at the Myrtle Beach Hilton. (Photo by Clark Vereen)

Jacquelyn Gore, the new Homecoming Queen, receives a congratulation kiss from last year's Queen, Gary Benner. On the left is Terry Clark, first runner-up, and on the right is Teresa Bryant, second runner-up. (Photo by Clark Vereen).

Music Poll Reflects Student's Taste

By MICHAEL QUIRION
Entertainment Editor

The results have been finalized from the Campus-Wide Music Poll held last week. These results reflect the general musical taste of the Coastal students who participated in the poll. Without further adieu, the Top Ten Albums of the 70's among Coastal students are:

1. Earth, Wind, and Fire
   "That's The Way of the World"
2. The Rolling Stones
   "Some Girls"
3. Michael Jackson
   "Off the Wall"
4. Led Zeppelin
   "The Song Remains the Same"
5. The Rolling Stones
   "Black 'n Blue"
6. The Rolling Stones
   "Made In the Shade"
7. The Rolling Stones
   "Hot Rocks"
8. Styx
   "Grand Illusion"
9. Eagles
   "Hotel California"
10. Steely Dan
    "Aja"
Class reunion was Saturday

During Homecoming 1980 a special class reunion of the classes of ’64-'66 was scheduled. The story that follows will tell what it was like during those years.

The years were 1964-65 and 1965-66. Former Myrtle Beach students began speaking to former Conway students. Former Conway students began speaking to former Georgetown students. Everybody knew everybody, if not all their lives, then at least on a first name basis - including professors; and all the cars had names.

There were two buildings: the two story academic/office building and Mr. Anderson’s house, the caretaker and janitor. His chickens wondered all over what was then the campus, and everything felt “homey”.

Between classes (which could sometimes be 4½ hours) we’d play hearts or bridge and most of the time there would be at least one professor in on the games. These games could sometimes get very rowdy and more than once classes upstairs were interrupted by a “no trumps” or slam.

For lunch we went to the Waccamaw Grocery for a “sausage dog” and a beer, Nyes Drugstore near the hospital, or we “Lanced” it from the machine.

The highlight of the year — the event people are still talking about — is the party we threw in one of the student’s daddy’s old tenant houses on his farm out on 378. It was the party that ended all parties. We got kicked out of Mr. Maddox’s English class for being late because we’d been decorating the house for the party and lost track of time — it needed decorating: no windows, no doors, no furniture, holes in the floors and the porch had collapsed. Word spread and there must have been people at that party from eight states! The commotion attracted the attention of neighbors who thought it was a Ku Klux Klan rally and before the evening’s fun was done every other person there was wearing a badge. People were getting people out of jail for two days. This was not a Coastal sanctioned party. But back then, none were.

The Easter house party in Ocean Drive was one of those times too. Mr. Branham came to the rescue that year and paid for the damages to get people out of the pokey — he did get reimbursed, didn’t he?

The Circle K Club knew how to throw a party (whose River house was that anyway, and where is it today?) and their initiations alone could have made a Guinness volume.

Coastal sanctioned parties consisted of our spring dance, formal and very nice. (Clyde Wilson got red bugs one year from decorating the armory with spanish moss.) We had a halloween costume party one year too — John Jones came dressed in a fig leaf. (well, he had leotards on too.)

Everyone feared “Mr. B’S” (Branham) history and Callie’s (Maddox) English classes. We’d study night and day for one of their exams (days in the parking lot and nights in the Chanticleer office).

Hans Pawley’s art and Dr. Mize’s Music were among the more popular classes. Mr. Pawley never gave up his theory that EVERYONE was artistically gifted — even us. — Even after we started our plaster and vermiculite carvings and he made us finish outside. He was so pleased with our paper mache animals, however, he displayed them all in the library — much to the dismay of the library staff.

Dr. Mize believed we were all musically inclined — and dared us to touch our red plastic flutaphones until he gave the signal (after putting the cotton in his ears.) I think of him every time I hear a John Philip Suza march.

Spanish and French were the languages offered and Mrs. Rosa Hopkins taught both. She also chaperoned the cheerleaders at basketball games that were “away” overnight. The basketball team, besides being notorious, was very good. They were So good, in fact, they went to the playoffs which were “away” and overnight. Mrs. Hopkins, bless her heart, was put through the wringer more than once.

Summer school was so popular then (as it is now) it was held at Myrtle Beach High School — for more room. You went to classes with most students all year, but Jimbo Jerry and a bunch of them drove to California every summer to work in canneries for the “Jolly Green Giant”. We kept tabs on them all summer via reports (and pictures) that filtered back.

The dumbest one could ever feel would be to discover the author of the gossip column in the Chanticleer newspaper, Halsey Taylor, is actually the water fountain! (I’ll never forget that day!) Steve Mims and Pat Tighman had been sneaking around all the time collecting juicy information that “mysteriously” appeared in print.

Not any secrets at Coastal during those years!
Erskine edges Coastal

By ROBERT REEVES
Sports Editor

In spite of a 26-point performance by forward Dennis Casey, the Coastal Carolina Chanticleers fell two points short on February 9 as the Erskine Flying Fleet edged Coastal 64-62 in a crucial NAIA District 6 matchup in Kimbel gymnasium.

The Chanticleers fell to a 10-15 mark on the year pending the results of their non-district matchup with Pembroke February 11 and to an even 9-9 district record.

Coastal, currently ranked No. 10 in the District 6 Dunkel ratings is now pushed into must win situations in its remaining district games in order to make the district playoffs.

The Chanticleers take on No. 1 ranked Lander tonight in Greenwood and then travel to take on the College of Charleston February 18 before coming home for their final regular season game against Newberry on February 23.

In the game with Erskine, the first half proved to be a highly defensive battle as neither team could get much on the boards.

Coastal and Erskine displayed a lack of concentration on offense with numerous unforced turnovers.

Tony Whittington finally broke the ice on a shot with 17:45 to go to give the Chants their first score of the night and Coastal quickly took control of the game, jumping out to leads of as much as seven points before going to the locker rooms at the half up by six at 31-25.

The Flying Fleet cut the gap to just three early in the second period on four consecutive foul shots at the 17:01 mark but Casey went to work once again and helped move the Chants ahead to a comfortable margin as Coastal led by a 37-29 score with 16:25 to play.

However, Erskine wasn't to be denied as it continued to chip way at the Coastal lead until Curtis Hoover tied the game for the Flying Fleet on a pair of free throws at 57-59 with 3:43 left.

Dwight Lighty put Coastal up again by two on a pair of foul shots of his own but three consecutive fouls by the Chanticleers allowed the Flying Fleet to regain a two point lead at 61-59 with just 30 left on the clock.

Forward Forrest Junck then had a chance to tie the game with 09 to go but he was only able to connect on the front end of his one-and-one situation and Coastal was forced to foul to stop the clock.

Erskine then connected on both of its shots from the charity stripe with 06 left and Coastal quickly sent the ball down court for a layup by Junck with .02 to go to bring the Chants to within one at 63-62.

A Coastal foul then stopped the clock with 01 to go sending Erskine's Dan Dixon to the line to shoot a one-and-one. Dixon connected on the first to close out the scoring for the Erskine team and Junck's long shot after rebounding Dixon's missed second shot fell far short of its mark.

The foul shot proved to be one of the major deciding factors in the game as Coastal outscored Erskine by eight points in field goals with 27 to the Flying Fleet's 23 but 10 additional points from the charity stripe by the Erskine team proved to be the difference.

Coastal failed to even get into a bonus shooting situation in the first half and didn't get into the one-and-one in the second half until just over the 2:00 mark as Erskine played a game relatively free of fouls.

Casey was the workhorse for the Chants in that period as he hit for 14 points and pulled down seven rebounds.

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By ROBERT REEVES
Sports Editor

This issue's "Sports Spotlight" focuses on another of Coastal Carolina's top men's basketball players. Dennis Casey is a 6-6, 210 pound forward in his senior year at Coastal.

Casey hails from Rockville, Maryland where he attended Rockville High School before moving on to excel in the college ranks in his first two years at Montgomery Junior College.

Casey made the All-League and All-Region teams in his freshman year and added the title All-State to that list in his second year at the junior college. Casey was also his team's Most Valuable Player for both years.

Dennis arrived at Coastal Carolina for the 1978-79 season and has been a mainstay in the Coastal attack ever since. Casey is said to have excellent court sense and is a player whose presence compliments all players on the team.

In a year in which many of Coastal's veteran players have been injured, Casey has managed to play in every single game of the season thus far.

However, Casey's value to the Chanticleers this year has not only been in his shooting as he averages nearly five rebounds per game and adds at least one assist every time he is on the court.

Currently Casey is trailing only guard Tony Whittington in total points scored his season with 228 as he has 47 percent shooting average from the floor through 24 games and averages 9.5 points per game. Dennis is also the team's leading free throw shooter with an 81 percent average.

Casey's biggest game of the season came against Erskine in Coastal's Homecoming on February 9 as Dennis racked up a total of 36 points. Fourteen of those came in the first half while he added another 16 in the second period.

However, Casey's heroics just were not enough as the Flying Fleet edged Coastal by a 64-62 score.

Casey and the rest of the Chanticleers will be in action again tonight as the Coastal men take on the Lander College Senators in Greenwood in a key NAIA District 6 battle that could propel the Chanticleers into the district playoffs.
Coastal netters to take on PC in opener

By ROBERT REEVES
Sports Editor

The Coastal Carolina College tennis team will be squaring off Thursday for their first match up of the 1980 spring tennis season as they take on Presbyterian College in an NAIA District 6 contest on the Joseph Holiday Tennis Courts.

The Chants are the defending district champions this year as they compiled a 23-3 season total in 1979 to give Coastal its first tennis championship.

However, Coastal has lost five of last year’s seven top seeded players and is described as a rebuilding year by coach Marshall Parker. In addition, Coastal has toughened its schedule this season as eight top contenders, such as Clemson and the University of Richmond, have been added to Coastal’s list of opponents.

Even with these factors going against the Chants, Coastal is still expected to be one of the powerhouse teams in the district this year with Presbyterian College shaping up as one of Coastal’s strongest adversaries.

“The match against Presbyterian is going to be very important to us,” said Parker. “They are definitely a team we’ll have to contend with so this will be an excellent opportunity for us to see how we stand in relation to them.”

In addition to top competition from Presbyterian this year, other district teams such as Limestone are also expected to be tough.

Coastal is looking to give a hard time to such schools as the University of South Carolina, who handed Coastal one of its three defeats in 1979, Clemson, and the University of Richmond.

“Those are extremely tough teams,” said Parker. “However, I think we should be able to hold our own and give them some good competition.”

Leading this year’s team will be All-Americans Eddie Gayon and Mauricio Behar, who are completing their final season at Coastal Carolina. Joining these two for the 1980 season will be Seif Fahmy, the number two player from Egypt, and transfer students Lester Herbert, who is one of the top ten players in South Carolina, Eddie Williams, Jeff Cooper, Roger Hall, and Cid Sobrinho.

Other returning players for the Chanticleers include Bobby Wright and Steve Crum.

Of this year’s team, Parker says Coastal is slightly weaker than last year. “When you lose five of your top seven players you’re bound to have to rebuild, but I’m still confident that we’ll be the team going to Kansas City for the Nationals again this year.”

Parker also encourages students to come out and support Coastal at the Chants’ home matches. “We developed a pretty good following last season when people began to realize that we were a quality team and I’m hoping we’ll still have that support this year,” said Parker.

The Chanticleers have only eight home meetings this year with most coming early in the season.

COASTAL CAROLINA BASEBALL SCHEDULE 1980

<table>
<thead>
<tr>
<th>DATE</th>
<th>DAY</th>
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<th>TIME</th>
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<tr>
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<td>GARDNER-WEBB</td>
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All home matches will be played at the Joseph Holiday Tennis Courts at Coastal Carolina College.

Flying Fleet down Lady Chants, 63-44

By ROBERT REEVES
Sports Editor

The Coastal Carolina Lady Chanticleers didn’t enjoy Homecoming too well February 9 as they found themselves soundly defeated by the Erskine Flying Fleet 63-44.

The loss drops the Lady Chants to an 11-8 mark on the season going into tonight’s match against Southeastern. That game will be on the road but the Lady Chants will be finishing off their season at home as they play College of Charleston on February 18, Francis Marion on February 20, and Newberry on the 23rd in Kimbel Gymnasium.

In the game with Erskine, the Coastal women found themselves down early in the first half of the Flying Fleet, behind the shooting of Debora Osborne, jumped out to a 16-6 lead with 13 minutes to play. However, a pair of shots by Sharon Barnett and another by Joan Cribb quickly brought the Lady Chants to within four at 16-12 with 9:21 to go in the half.

The Flying Fleet then reeled off nine unanswered points as they outscored the Coastal women by a 15-8 margin in the final nine minutes of the period to take a 31-20 advantage to the locker rooms.

In the second half, Cribb was the only player who found the range for the Lady Chants as she was the only Coastal player to score in the first 12 minutes of the period. In the meantime, however, Erskine was busy running up the score as it extended the lead to 20 at 40-28 with 9:43 left to play.

The Coastal girls came alive at this point and narrowed the margin to nine at 49-50 with 4:05 to go but the outcome was never really in doubt after this as the Flying Fleet reasserted itself and went on to coast to a 63-44 win.

Coastal’s Cribb led the scoring on the night as she was the only Lady Chanticleer in double figures with 14 points.

Alfreda Ray led the Erskine women with 12 points on the night followed by Rosalind Jennings with 11. Osborne and Margie Everett were also in double figures for Erskine with 10 points each.
*****

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**Album Review**

**Pat Metheny Group**

**"American Garage"**

By BURT STEIN

National News Bureau

In his far-from-venerable mid-20s, Pat Metheny (with or without Group) appears destined to parlay his low-key jazz guitar and ensemble style into a major staple of the Adult Contemporary radio format (read: “Middle of the Road,” if you've been away recently) for the dawning eighties. "New Chautauqua," Metheny's first solo album — and the top seller among his five previous offerings — owed a large chunk of its commercial success to a deservedly warm reception from such stations, over and above that already guaranteed among the most discriminating followers of jazz and rock. Three schools of listeners, then, have eagerly awaited the arrival of American Garage, both to revel in Metheny’s newest studio adventure with Lyle Mays (keyboards, autoharp), Mark Egan (bass), and Dan Gottlieb (drums), and to join in witnessing the affirmation of Metheny’s complete emergency from the legions of cult attractions.

No one will be disappointed: American Garage is a success on all those levels. The sound achieved here by the Metheny Group — if a line of decent must be drawn dovetails nicely with that first blueprint farther south by the Allman Brothers Band as that unit began to move away from hard blues, and fully realized more recently in the works of the Allman splinter group, Sea Level. It’s a quieter brand of jazz/rock fusion than some purists might expect, although far from subdued. Metheny and company elected to record in rural New England this time out, and have added just a touch of the spiritual...

The sound achieved here by the Metheny Group — if a line of decent must be drawn...dovetails nicely with that first blueprint farther south by the Allman Brothers Band...

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This year’s volcano was a bit overpowered, those homes tangled up in the blast broke $7,200 worth of windows. The SAE’s will pay the damages as well as a $1,000 fine for the university.

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**New Chautauqua,** Metheny's first solo album — and the top seller among his five previous offerings — owed a large chunk of its commercial success to a deservedly warm reception from such stations, over and above that already guaranteed among the most discriminating followers of jazz and rock. Three schools of listeners, then, have eagerly awaited the arrival of American Garage, both to revel in Metheny’s newest studio adventure with Lyle Mays (keyboards, autoharp), Mark Egan (bass), and Dan Gottlieb (drums), and to join in witnessing the affirmation of Metheny’s complete emergency from the legions of cult attractions.

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Libraries are good bargains

BY CHARMAIN B. TOMCZYK
Technical Services Librarian

College libraries are not a contemporary concept. The first university library building was erected at the University of South Carolina in Columbia in 1840 to aid scholars in their study and research. Many early college libraries were restricted for use only by graduate students and faculty. Policies varied. Some books circulated; other collections did not allow any of their works to leave the building. A “circulating” college library was considered quite a privilege.

Many early academic libraries had “closed stacks,” meaning the patrons could not actually see or have access to the books. Once a book was requested, a library assistant would search the collection and retrieve the book for the requester. This system was used as a security measure against theft as well as a conservative measure, since books deteriorate at a slower rate when handled less. Today there are many libraries, both public and academic, that have a “closed stacks” system.

As library use became more liberal in the late 1800’s, patrons were allowed to peruse the library’s collection...which was chained to the shelves. Books could not be removed from the shelves. They would be removed from the shelf for inspection but could not be taken away without the rattle of chains.

Keeping with the idea of a “free” education, no fees were required of students in order to use the library. However, non-university patrons were often charged fees to use the facilities. This practice is also in use today. One Ivy League university charges $500 per year for access to library stacks.

With the development of the printing press, came the proliferation of reading materials and, of course, libraries. Access to all sorts of information became important, not only to the student. The information requirements of the students grew.

The library concept became one of an information center for all people rather than a literary storehouse for the few. Kimbel Library is a source for term papers and classroom research. It’s also a place to read the newspaper, local or foreign, and to browse the magazine racks or “new books” shelf. Academic libraries have made some large strides since 1840. For 1980 libraries are quite a bargain at $8.00 per visit.

Sometimes I meet people who just seem to emanate a radiance of confidence and poise. You know the kind of person I mean. They are dynamic people, enjoyable and stimulating to be around. I can seize the opportunity to talk to these people (and I always make a sincere effort to do just that!) I continually find that they have some kind of direction in their lives, somehow. Along this line of life they have assimilated their experiences and learned about themselves. They can say, “Well yes, I like being around people but I don’t welcome personal involvement like counseling. I’d rather have a business relationship with people,” or they can say, “I really like working with my hands and I’m really good at fixing things” (or stringing tennis rackets or doing illustrations or dissecting frogs!). The point is that they have a handle, a knowledge on who they actually ARE! Alright so what does that mean? They have taken the time to reflect upon their desires, their values in life and their ambition to achieve self-made goals. They know that they are responsible for their life direction and whatever happens to them is largely a result of their own behavior and attitude—their own confidence levels. They don’t try and blame their families or their school or their birth order or the weather or the factories or the Congress or the environment. They accept responsibility and learn from their mistakes, and grow from their experiences. They have goals and a plan of how to reach them. They are people who just seem to emanate a radiance of confidence and poise.

How to Overcome Shyness

Have you ever arrived at a party to discover the only person you know is the hostess—and she’s not in sight? “Who are you?” someone asks, and only invisible butterflies come out of your mouth. If you have experienced these or similar traumas, you’ve experienced the agony of shyness. Shyness can vary from occasional feelings of awkwardness in the presence of certain people, to tormented episodes of anxiety that totally disrupt a person’s life.

In a survey of more than 4,000 people, more than 80 percent reported that they were shy at some point in their lives, and of those, 40 percent now considered themselves shy. Thus, four out of every 10 people you meet are shy. The majority of these people are only shy in certain situations with certain types of people. They never learned the basic social skills and how to use them. Thus, they have trouble meeting people, can’t speak up in a group, and get nervous at parties.

Most advice to rid you of shyness comes under the heading of assertiveness training. To be assertive is not to be selfish, pushy or insensitive. Assertive people get a fair share of what life has to offer by communicating their needs, relating to the needs of others and choosing a life style that suits them. Before we discuss and list specific techniques, there are some general rules basic to combating shyness and making you more effectively assertive. The first is the need for action. The second is the importance of role playing. Given a part to play, shy people can step out of their timid selves by pretending to be someone else. Often shy people are too concerned that their actions do not reflect their real selves. But once having played the role, it is part of you. Research has shown that enacting a role different from your usual one results in corresponding changes in attitudes and values.

When role playing, you probably will find it useful to base your act on a script prepared in advance. Visualize the specific assertive actions you will engage in. Rehearse specific lines, gestures and movements. Remember to speak so you’ll be heard. When it’s time to put on your performance, look as good as you can for when you dress assertively you will start feeling more assertive. This may make it easier to pursue the technique of overcoming shyness.

These thoughts on shyness were excerpted from a book entitled Shyness: What It Is, What To Do About It, by Philip Zimbardo. The Counseling Office has a copy of the book and any student who is interested may stop by the office and borrow it. In the next edition I will present excerpts that will deal with more specific actions shy people can take to overcome their shyness.

Career Workshops Offered

M.K. Murphy will be conducting resume and interview workshops for all interested Coastal students and alumni. You need not be a senior to attend. The workshops have been scheduled prior to Career Recruitment Day on March 14 in order to prepare students for their interviews with regional and national recruiters. Please contact the Career Development office if you have questions. The workshops will be offered at the following times:

RESUME AND INTERVIEWING WORKSHOP DATES:

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<tr>
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<th>Time</th>
<th>Location</th>
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<td>Rm. 201, College Center</td>
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<td>Friday</td>
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<td>Rm. 201, College Center</td>
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All of the workshops will be held in Rm. 201, College Center.

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Libraries are good bargains

How to Overcome Shyness

Career Workshops Offered

Counselor’s Corner
Theatre Features One-Act Plays

By MICHAEL QUIRION
Entertainment Editor

The Upstage Company in conjunction with the Coastal Theater Department presents its first major production of the Spring 1980 semester. A series of three one-act plays will be performed at each show beginning Wednesday February 20 at 1:00 p.m. in the Coastal Little Theater, Fine Arts Building. Other shows at Coastal will be Friday and Saturday evenings the 22nd and 23rd at 8:00 p.m. Admission will be $2 for students and $3 general admission. The plays that will be presented and a little background information on them are as follows:

1. 27 WAGONS FULL OF COTTON was written by Tennessee Williams and is directed by Mignon White. Cynthia Clontz plays the part of Flora Meighan, Buz Martyn plays as Jake Meighan, and Andy Owens plays as Silva Vicarro. Stage Manager is Lyon Seiple.

Tennessee Williams, the playwright responsible for CAT ON A HOT TIN ROOF and A STREETCAR NAMED DESIRE, wrote many one-act plays, one of which is 27 WAGONS FULL OF COTTON, a drama which was adapted by Mr. Williams into the screenplay for the movie BABY DOLL, directed by Elia Kazan. The Play is about Jake Meighan, a cotton gin owner, his innocent wife Flora, and Silva Vicarro, a cotton syndicate manager. The desperate events of the play center around the burning of the cotton gin at the Syndicate Plantation.

2. PIMP was written by Martha Boesing and is directed by Cynthia Hodell. Starring in the play are Jillie Johnson, Donna Cotton, and Cynthia Hodell. Boesing and her play, PIMP, are an expression of the contemporary feminist theatre. The emotions that are expressed in PIMP are strong ones, and many women have experienced them — not all women, but many. Many men will identify with the emotions as well. Relationships change. Children grow up. Marriages face stress and sometimes collapse. All confront the necessity to adapt, to change, and to grow.

This is a play about expectations, about disappointment, about love, hurt, and loneliness. It is not about blaming someone else, but rather encourages each to take the responsibility for making life the best he can. PIMP offers the promise that whatever awkwardness and pain that growth may bring is worth it.

3. AND EVEN DEMANDED SUGAR was written by Ed Norris and is directed by Charles Hatchell. The play is a bitersweet comedy and is about a young man searching for the truth but finds only the game of reality. During his travels he runs across a bizarre diner frequented by a resident drifter and tended by a paranoiac waitress. The setting is a fog-filled night.

The young man, Chuck, is played by James Ponce; the waitress, Mary is played by Donna Menz, and the drifter, Charles Hatchell, plays the part of Brennon, the resident drifter.

Come to one of the shows and enjoy the theatrical entertainment of the Coastal theater group. Reviews of the shows will be in the next issue.

Erin Isaac
Concert Well Received

By MICHAEL QUIRION
Entertainment Editor

Erin Isaac, a young, beautiful, talented singer, entertained a receptive audience of Coastal students, staff, and friends with a pleasant array of songs in the College Center on Tuesday evening, January 29. The mood was mellow and laid-back as Erin played her guitar and sang songs expressing different episodes in her life.

This concert was Erin’s second at Coastal. She played here last year, and people appreciated her music and personality enough to ask her back this year. Once hearing her perform and it is not hard to guess why she was asked back again.

Most of her songs are original; but all her music is played with expression, some­times tender and moving. She interacts well with the audience, telling them stories and inviting participation.

The two-hour concert was well attended, and the audience pleased enough to demand an encore which Erin graciously performed.

There could not have been a better way to spend a winter’s evening than sitting among friends at candle-lit tables listening to the music of Erin Isaac. She is welcome here at Coastal, Thanks Campus Union.

Reduced tickets on sale for jazz performance

Arts supplements by USC-Coastal Carolina College and two non-profit arts organizations have enabled the college to sell tickets to the Feb. 21st performance of the James Drew Jazz Trio for only $3 a person.

The James Drew Trio will be performing at 8 P.M., Thursday, Feb. 21st at the Conway High School Auditorium as part of Coastal Carolina College’s 1979-80 Cultural Arts Series. The series, which is a prelude to the cultural programming planned when Coastal’s Wheelwright Theater opens next year, is sponsored by the college, the National Endowment for the Arts and the South Carolina Arts Commission. Support by the arts groups has enabled the college to present the highly rated jazz group for a low ticket price.

The James Drew trio is part of the Preservation Jazz Company, an arts group dedicated to the promotion of jazz music and America’s jazz heritage. In its Feb. 21st performance, the James Drew Trio will present a musical salute to jazz music, featuring the evolution of jazz from its African roots through be-bop to the present.

Did you know...

About 200 Coastal students received Swine Flu shots.
Alabama Band Concert A Hit

Saturday evening February 2, 1980... It may have been a cold winter's night, but the climate inside the Myrtle Beach Convention Center was hot! There, a lively local audience was entertained by a thoroughly enjoyable three-band concert featuring, "The Alabama Band." Now, if you have not seen "Alabama" you are definitely missing something in entertainment. Their sound is clean, their beat straightforward, the vocal harmony cuts like a knife, and their stage personality is alive. "Alabama" puts on a show. Their style is influenced by the regional south, and they're proud of it. The crowd was excited at every change in dynamics as "Alabama" played mostly original songs from their three albums. They also played songs by famous southern bands like Marshall Tucker and Lynyrd Skynyrd. Alabama's music projects their identity mixing proudly the Country and Rock sounds. It is not hard to notice after seeing them on stage that "The Alabama Band" loves their music, loves to play, and loves people to enjoy it. A lot of feeling comes through their music and it makes the audience all the more appreciative. A striking part of the concert was when they played The National Anthem. Everyone stood in patriotic fervor. It was great. Also, two other bands played who were equally as enjoyable. Appearing first was "Stratosphere." A band of five young musicians. Saturday's concert was their concert debut. They played a variety of crowd-pleasing music starting with a little instrumental bluegrass and moving to some popular Rock tunes with some fancy electric and acoustic guitar pieces in between. They played "Freebird" which sent good vibes through the audience. While they have only been playing together for a short time they did their job well. The audience loved it. They are a local band to watch for them in the future. Finally, "The Stony Creek Band" performed second. They played straight bluegrass, ballads, gospel, and the works. The six-member group is from North Carolina. They typify the bluegrass scene with mandolin, dobro, and a fiddle to make the hillbilly alive. Their music was a nice contrast to the styles of Alabama and Stratosphere.

The whole evening was successful and artistic, worth every dollar in admission.

Miss S.C. enters final stages

Final preparations are now being made for the Miss South Carolina-USA Beauty Pageant. Officials announced that Friday, February 29, is the final deadline for applications and sponsorship fees. The pageant will be staged in Charleston, S.C. The two day event will begin on March 28. The Miss South Carolina Pageant is an official preliminary to Miss USA and Miss Universe.

There is no "performing talent" required. All judging is on the basis of poise, personality and beauty of face and figure. Applicants must be between the ages of 18 and 28, never married and at least six months residents of South Carolina, thus college dorm students are eligible. All girls interested in competing for the title must write Miss S.C. Pageant Headquarters at 173-H Rutledge Avenue, Charleston, S.C. 29403. Letters should inquire for a recent photo, a brief biography, and phone number.

The new Miss South Carolina will be crowned by the current Titlest, 21 year old Janice McDonald, of Myrtle Beach.

The girl chosen Miss South Carolina 1980 will represent our state in the Miss USA Pageant, nationally televised on CBS-TV on May 15. She will win as one of her prizes, a two weeks trip to the Miss USA Pageant in Biloxi on the beautiful gulf coast of Mississippi. She will also be awarded a beautiful evening gown to compete for the national title.

Dr. Squatriglia pleasantly poses at the Heart Fund Annual Male Beauty Pageant last Thursday. (Photo by Clark Vereen)
Coastal holds presidential primary

On February 27th and 28th, the SGA will be sponsoring a Mock Presidential Primary for both Republicans and Democratic Candidates. Running are Senator Ted Kennedy, President Jimmy Carter, and Governor Ronald Reagan. Sen. Howard Baker, George Bush, Former Governor John Connolly, Representative Phil Crane, Sen. Robert Dole, Representative John Anderson, Benjamin Fernandez, and Harold Stassen.

The SGA is looking for students interested in working on behalf of the various candidates. There will be a sign-up sheet on the door of the SGA office for anyone interested in working on any committee. The SGA office is located in the College Center Room 203A.

Speeches in support of the various presidential candidates will be held Tuesday, February 26, in the Overflow Dining Area. Students interested in working for their candidates can sign-up on the SGA office door or around campus on the sheet provided. The SGA is attempting to get Representatives Eargle and Meyers and Senator Ellis to speak at the gathering.

Clebe McClary visits today

Eklessia is sponsoring locally known Evangelist Clebe McClary today, February 13, in room 202 in the College Center at 1:00 p.m. Everyone is welcome to attend.

Choir sponsors talent show

Do you dance? Sing? Play an instrument? Have a special act? Or, do you just enjoy fine entertainment? If so, you do not want to miss the Variety and Talent Show on February 29th at 6:30 P.M. The show is being sponsored by the Coastal Carolina College Concert Choir, and it will be held in the College Center.

All age groups, both students and professionals, are welcome to participate. The entry fee for solo talent is one dollar. The group and ensemble talent entry fee is two dollars. The public is welcome to attend.

Maymester aid applicants due

The Financial Aid Office reminds all students that now is the time to apply for financial aid (loans, grants, on-campus jobs) for May Semester, Summer I and II sessions. The deadline for applications is March 15, 1980.

A completed Family Financial Statement for the American College Testing (ACT) program must be filed by students who wish to be considered for financial assistance for the spring and summer.

Awards will be made by May 1, 1980. An award may be made as a package which includes grant, loan, and work for wages. You may accept or decline the total award or parts of it by notifying the Financial Aid Office.

Please pick up a May Semester, Summer I and II one page yellow application at the Financial Aid Office, Second Floor, College Center. The sooner the better.

-Twelfth night- is Feb. 15-17, 19-23

"Twelfth Night," Shakespeare's comedy which tells the story of Sebastian and Viola, twins separated by shipwreck, will be performed by the University of South Carolina Department of Theatre and Speech at 8 p.m. Friday-Sunday (Feb. 15-17), and Tuesday-Saturday (Feb. 19-23) in USC's Longstreet Theatre.

Tickets are $3.50 for the public and $1.50 for students.

For ticket reservations, call the box office at 777-2551 between noon and 5 p.m. weekdays.

Saturday art classes begin March 1

The USC Department of Art will sponsor Saturday morning art classes for children beginning March 1.

Classes will be offered for 7-8, 9-10, and 11-12 year olds from 9-11 a.m. in Sloan College.

A $20 materials fee will be charged for each child. For information contact Cynthia Jackson at 777-4236 between 9 a.m. and 1 p.m.

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