From the Editors

Keaghan Turner  
*Coastal Carolina University*

Clayton Whitesides  
*Coastal Carolina University*

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FROM THE EDITORS

Issue 10 is an issue of firsts. It’s our first issue as editors and, more importantly, it represents the first iteration of our vision to innovate *Bridges* to better reflect its dynamic content. To this end, one of our main initiatives is to showcase more student talent at all levels of production. In addition to authoring the content, Coastal students are also responsible for the layout, design, and photography you see here. They also did much of the behind-the-scenes work—including public relations communications, copyediting, and proofing—that made this issue possible. In Fall 2016, *Bridges* will benefit from even more student collaboration as we revamp the journal’s digital presence into a more accessible, interactive, and professional site.

As part of our efforts to expand the journal’s visibility on campus during the past year, we announced publishing and pre-professional opportunities via Coastal’s most popular social media networks, reached out to more students in all disciplines to share their work with us, and held our first dedicated *Bridges* Q&A session during April’s Undergraduate Research Competition. This issue also includes the journal’s first art history essays, and we hope this trend will spread to more departments across the University.

Issue 10 would not have looked this good without the capabilities of senior graphic design major, Erica Goodwin, who spent a semester redesigning the logo, reimagining the layout, and revising all other visual elements of the print journal. She kept us on schedule and took all of our ideas, questions, and edits in stride. We wish her the very best of luck in her endeavors after graduation.

Alysha Cieniewicz, graduate student in the Master of Arts in Writing program, spent much of her time during the spring semester publicizing *Bridges* deadlines and events, making phone calls, sending emails, and spent the rest of it copyediting. We’re lucky she is as competent as she is efficient. Graduate student Nick Powell kindly lent us some copyediting hours exactly when we needed them most. Thank you, Alysha and Nick.
The essays that follow reflect the intellectual curiosity of Coastal students and speak to the inventive pedagogies of their professors. Ashley Canter combines original archival research with feminist and rhetorical theories to recover turn-of-the-twentieth-century experiences of Appalachian women. Meagan Denny analyzes enlightened Norwegian prison practices that may be responsible for low recidivism rates. Rachael Houston investigates the relationship between municipal leaders, media, and citizen engagement in local politics in several Southern cities. Nick Picha studies the growth cycles of harmful algal blooms that have the potential to disrupt South Carolina’s tidal ecosystems and kill marine organisms. Jeremy Razook examines twentieth-century photographer Edward Weston’s uncanny talent for blurring the boundaries between the human and nonhuman subject. Carolyn Rhoades considers how terror groups manipulate rhetoric across social media networks to radicalize young viewers, and Haley Yarborough introduces readers to the deceptively straightforward cultural critiques of photographer Nikki S. Lee.

We very much enjoyed collaborating with the many students involved in the launch of our inaugural issue. We hope readers gain as much from these pages as we gained while putting them together.

Have questions? Feel free to contact us!

Keaghan Turner, Ph.D.
Editor
kturner@coastal.edu
Department of English

Clayton Whitesides, Ph.D.
Managing Editor
cwhitesid@coastal.edu
Department of Anthropology and Geography
ACKNOWLEDGMENTS

As new editors of Bridges, we have many colleagues who deserve credit for their roles in helping us launch our inaugural issue.

Above all, the Editors must thank Provost Ralph Byington. Without Dr. Byington’s continued commitment to advancing and promoting undergraduate scholarship at Coastal, Bridges would not be possible. We are much obliged to him for being receptive to our ideas for updating and expanding the journal.

As always, the editors are grateful for the talents and generosity of the Editorial Review Board. These faculty members give careful consideration to each submission the journal receives and have a genuine interest in the intellectual growth of student writers. We wish especially to thank Dr. Paul Peterson for his work on behalf of Bridges for many years, and to congratulate him on his retirement. We would also like to recognize the contributions of founding editor Dr. Philip Whalen, who is rotating off the board in pursuit of new scholarly adventures.

The editors and student authors would like to extend special thanks to the following faculty members for sharing their time, thoughtfulness, and expertise as content reviewers for Issue 10:

- Dr. George Boneillo, Marine Science
- Dr. Mariam Dekanozishvili, Politics
- Dr. Mark Flynn, Communication, Media, and Culture
- Dr. Daniel Hasty, English
- Ms. Jacqueline Kurlowski, Politics
- Dr. Stephanie Miller, Visual Arts
- Dr. Christian Smith, English
- Dr. Leslie Wallace, Visual Arts

Their insightful comments not only strengthened each submission, but also serve to cultivate an atmosphere of collaboration and inquiry on our campus.

We appreciate all faculty sponsors who continually encourage students to take their work to the next level by submitting it for publication. These teacher-scholars inspire students in the classroom all semester long and then devote additional time and attention to the development and revision of their students’ work before publication.
We particularly wish to recognize the following sponsors for their involvement with Issue 10:

**Dr. Richard Aidoo, Politics**  
**Dr. Adam Chamberlain, Politics**  
**Ms. Carrie Flickinger, Communication, Media, and Culture**  
**Ms. Amy Grogan, Marine Science**  
**Dr. Elizabeth Howie, Visual Arts**  
**Dr. Emma Howes, English**

Four *Bridges* authors presented their work during the Celebration of Inquiry and Undergraduate Research Competition in April. Thanks to Dr. Rob Young, professor of marine science and director of Undergraduate Research, for publicizing the journal in all Undergraduate Research communications, and for coordinating a special *Bridges* Q+A session for prospective student authors during the competition. We also take this opportunity to congratulate him on receiving the HTC Distinguished Teacher-Scholar Lecturer Award.

We are grateful to professors Scott Mann and Easton Selby for introducing us to their LUSCA Studio team. The work of their team is reflected in the updated design and professional look and feel of this issue.

Last but far from least, Dr. Amanda Brian, former editor, and Mr. Scott Pleasant, former Managing Editor, set the bar high in the past several issues. We hope to continue their good work and thank them for graciously—and patiently—showing us the ropes during the past year.

(Left to right) Meagan Denny, Rachael Houston, and Ashley Canter.