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Coastal Carolina University

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Chekov Plays

Begin Tomorrow

By JANE RYAN
Staff Reporter

Two one act comedies by Russian playwright Anton Chekhov are to be presented at Coastal Carolina this week.

The first performance, free to the public, will be tomorrow at 3:30 p.m. The two plays are also to be performed Friday and Saturday nights at 8:00 p.m. A two dollar admission will be charged for the evening performances.

The first play is entitled "The Proposal." It is directed by Preston McLaurin, a senior English major at Coastal. Virginia Blake, a sophomore, plays Natalia. Bob Burns, a senior photographer, is Choobukov and Robin Mosely, a freshman, plays Lomov. The stage manager is Lisa Berry.

The play concerns a country boy, Lomov, who wishes to ask Natalia, his neighbor, to marry him.

According to Mike Fortner, Natalia is a "loudmouth, lusty woman." The two lovers start arguing about boundary lines and the quality of each other's family hunting dogs. The subject of marriage is somehow not arrived at until... but the best way to find out is to see the play!

Future Teachers

Leave For D.C.

By JUDY SIMS
Editor

Fifteen senior students enrolled in early childhood or intermediate education will leave tomorrow for a three day educationalal trip to Washington D.C. They will be accompanied by faculty members Stew Strothers and Bob Rodgers.

The group plans to make a presentation to President Carter if permitted which will reflect the feelings and expressions of many elementary school children in the area. The gift will be an album made by children in kindergarden through the sixth grade from the teaching centers in which these Coastal students are now serving their practicum experiences.

Strothers said, "We are grateful to Drs. Singleton, Stanton, Rex and other interested faculty and community leaders who have supported us in this endeavor."

Arrangements for VIP tours and visitations are being made by Congressman John Jenrette. Although the schedule is not complete they have already been scheduled for a VIP tour of the White House on Friday.

Other definite plans include picture taking with congressmen and a visit to the treasury department.

They also plan to visit the FBI building, the Smithsonian Institute and museum, The National Archives, Arlington National Cemetery and the Lincoln and Washington Memorials.

Summer Degrees May Be Offered

By JEANIE FURRINGTON
Staff Reporter

Coastal Carolina may be offering bachelor degrees in mathematics, sociology, interdisciplinary science, and possibly anthropology and music, by September 1977.

According to Dr. Paul Stanton, a degree program must receive approval from Coastal committees and from Carolina before it can be offered.

A prospective degree must first be approved by Coastal's Long Range Planning Committee which evaluates the program in terms of CCC's long range plans.

The degree is then investigated for its academic feasibility by the Academic Affairs Committee.

Approval by the Faculty Senate is next and is usually automatic, said Stanton.

The final step at Coastal is approval by Dr.'s Singleton and Stanton.

The degree program is then sent to Columbia where it must be approved by Dr. William H. Patterson, the President of the University System, and the Board of Trustees.

The final step in the process is the investigation of the program by the State Commission of Higher Education in terms of its relationship to the State College system.

Stanton said, "The main reason for this is that they (the CHE) do not want to excessively duplicate degrees within the State College program.

A prospective degree is evaluated from three viewpoints at the main campus, said Stanton.

First, it must be determined how well the program will fit in with the scope and direction of Coastal. The administrative feasibility of the degree is then investigated. Finally, the economic feasibility of offering the degree must be determined.

Summer Registration Made Easy

By ELLEN BRITSCHE
News Editor

An uncomplicated registration for Coastal's two summer sessions will begin March 16.

Any student presently enrolled for the spring semester and planning to attend either summer session should obtain a yellow class registration and student schedule card for each session from the admissions office.

Only the first three lines on the front of the card requiring the student's name and address need to be filled in. On the back, the student's schedule must be listed and signed by his advisor.

Students should return the completed card to the admissions office and pick up their bill. Bills for the first session only may be paid by mail after May 2, but no later than May 13. Or bills may be paid in the business office from April 25 to May 6 for Summer Session II and from June 27 to July 6 for Summer Session II.

A less convenient regular registration will be held on June 3 for Session I and on July 11 for Session II from 9 a.m. to 1 p.m. on the second floor of the Academic Building.

Students should report to class on June 6 for Session I and on July 12 for Session II. Classes are scheduled on a four-day-week for both sessions.
The performance of Edmonds and Curley, a comedy team from Chicago, was thought by many students to be the best looking Campus Union has made in the entire year. According to Campus Union, they will present what will be the biggest event in the entire history of Coastal.

CINO Day is an annual break from the race and rig-a-ma-roll of college life. It is a day to celebrate spring and friends and Coastal. Afternoon classes are cancelled, and students participate in fun-and-games. A concert is usually planned in the evening. But! What is this! A whole week of CINO Days. Not quite, but in a way, yes. Campus Union is planning an entire week of programming ... an entire week!!

This sounds like an impossible task for the small handful of students who have an active part in Campus Union. As of now it is a dream, a vision, a hope of reality.

Tentative plans for CINO Week include a disco, a hayride, a fishing trip, a “fo’ s day” and the return of the Michael Leona­hards Trio. But don’t forget the traditional fun-and-games on Wednesday and the Mission Mountain Wood Band that evening. CINO Week will be April 11-15.

This would be a first for Coastal, a feather in the cap of Campus Union, a great week for students. The question is "will CINO Week work?"

Obstacles, problems, setbacks, they always get in the way. One obstacle is money. The money is there, but it will only go so far. Problems include enough help and hours at day and setbacks result from partial unorganization of Campus Union. Someone needs to set a fire underneath the coordinator and the committee chairpersons. Plans must be made now.

However, there is only so much people can do. Al Poston, director of Student Activities, said Campus Union is a small group of people who are overworked. They are planning events, booking bands and providing entertainment for you. You should take advantage of this situation. Give your suggestions and ideas. This is the surest way to get the type of programming you want. If you don’t help, don’t complain.

If Campus Union needs all the ideas, support, and encourage­ment they can get. If CINO Week is to exist and be a success, Campus Union must have the support of the student body. If you can help, you should talk to Patrice Boyd or Jim Vowel, co-chairpersons of special events, Michael Boone or Marshall Barnes, co-chairpersons of the entertainment committee, or Rick Wall, student coordinator of Campus Union. Also, you may attend any of the Campus Union or committee meetings and times will be posted.

Will CINO Week work? Yes! With your help and support. Remember, if you get involved with the planning it will be more fun than it could ever be by merely participating.

Give this dream a happy ending!

To The Editor

Coastal Can Compare With The Best

To The Editor:

This note you are about to read is from someone that has come to love Coastal Carolina and would like to share with you and your readers what I have come to love so dearly concerning Coastal:

Over the past two and a half years there have been many experiences I have had at Coastal and I know that I will never forget them as long as I live. They are a part of my life that I must treasure because it was at Coastal Carolina where I realized my self worth as an artist and more importantly as a person, although separately the two would be the destruction of both.

Small as it may be and as insignificant as it may seem, Coastal is a fine school. Of course these trivial moments as in the case with all colleges. Take Kent State Uni­versity for instance. The below experiences I have had at Coastal have made in the entire year.

Coastal can be an artist. The quality of basketball players be­low is here below that of Coastal's. The team reminds me of high school basketball. Look at Kent's game against Ohio State this past Saturday. The incessant drumming of pots and pans during the game. The constant comments are I don't believe this shows any class at all and community supporters are not going to continue to come to our games if they have to go home with splitting headaches. Thanks for the space, these are my opinions and I have taken time to write you because I believe they are in the best interest of Coastal Car­olina.

Sincerely,
Paul E. Stanton
Dean of Academic Affairs

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Noisy Enthusiasm Hurts Coastal!

To The Editor:

The purposes of this letter are twofold:

1. To congratulate the stu­dents for their enthusiastic support of the Chanticleers basketball team and to en­ourage their continued en­thusiasm.

2. To suggest to this en­thusiastic group that they examine some of their behav­ior to determine whether they are helping, or hurting, their basketball team and perhaps the image of the school. The two specific examples I have in mind are:

a. The loud noisemaking while the opposing team shoots foul shots. Having played the game of basket­ball for many years, I am aware that one of the great­est negatives affects a crowd that can have on a ball player is absolute silence when he approaches the foul line with some over-exagge­rated look. To support this point I would like to submit the following information: Coastal's record at home is 8 wins and 2 losses. Even­though we have an out­standing record at home we have made 174 foul shots out of 209 attempted for a 84% shooting average. Opp­osing teams have made 177 foul shots out of 240 attempted for a 74% shoot­ing average. As you can see from these records all of the noise has essentially been useless or even worse has helped the opposing teams.

b. The incessant drumming of pots and pans during the game. My only com­ments are I don't believe this shows any class at all and community supporters are not going to continue to come to our games if they have to go home with splitting headaches. Thanks for the space, these are my opinions and I have taken time to write you because I believe they are in the best interest of Coastal Car­olina.

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This is It!

Volume 14 No. 9
February 25, 1977
USC Coastal Carolina

LETTERS

OPINIONS

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Chants Victorious At Home

By MIKE DEEGAN
Staff Reporter
Coastal Carolina plated five
players in double figures during
the last home game for the 77
season which resulted in an easy
defeat of Limestone, 92-71.
Limestone's only bright
spot was Steve Jessup who
scored 25 points, to lead all
scorers.

Contrast to Limestone, who
took control by outscoring
21-8 in the first
three minutes. The victory was never in doubt
as Coastal improved its overall
record to 19-8 and 17-4 in
NAIA District 6 competition,
while Limestone dropped to
2-24.

Senior forward Ronnie Love
led the Coastal attack with 20
points, followed by sopho-
more Kevin Curl with 13,
Steve Whittington and
Marcus Jessup with 12 apiece and
Carey Green with 10.

Coastal scored 25 points, to lead all
scorers.

Jim Cabe (42) and Bobby Livingston try to prevent a Campbell player from scoring
a three-point play for a 36-31
lead with 18:31 showing on
the scoreboard.

Midway through the half
Coastal outscored the
52-50
PC to wi thin one, 67-66 ,

In the Presbyterian
Charity game, Coastal fell behind and
tailed 29-17 with four minutes
left in the first half.

The Chanticleers then made
an abrupt turnaround and
scored 13 consecutive points
to knot the score 29-29 at
18:31 showing on
the scoreboard.

Coastal College took
to the road to defeat
Erskine College 83-67, then
nabbed their fourth straight
victory with a 72-66 decision
over Presbyterian College the
following night.
The victories came in a pair
crucial games for the Chan-
ticleers and improved Coastal's
record to 16-7 overall and
14-4 in Distric-6.
C. Carolina entered the
District in the District in the
Dunkel Ratings, while Erskine had risen to the number two spot.

The Chanticleers battled the
Flying Fleet tooth and nail in the first half, but scored
the six points of the period to take a 31-21 lead into the
lockerroom on a jump shot by Steve Whittington. "Whittington" produced a
season high 28 points in the
count.

After intermission the
Chants began to slowly pull
away from the Fleet. Frank
White got Coastal rolling with
a three-point play for a 36-31
lead with 18:31 showing on
the scoreboard.

Midway through the half
Coastal outscored the
Flying Fleet 12-2 for a 60-45 spread
on a layup by Manuel Jessup,
who finished the game with
22 points.

Robert Smith put the game
away for the visiting Chants
by connecting on five of six
from the charity stripe in the
final minute of action for a
79-65 lead with \( \frac{16}{14} \) remaining.

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Coastal College Camels
snapped a four-game Coastal
Carolina winning streak 78-72 in
a non-district game.

Don Whaley paced the
Camels attack with 25 points,
while Sam Slagers and John
Hedrickall added 14 points each

Jim Cabe led Coastal with
18 points. Manuel Jessup had
15 and Steve Whittington had
12.

The loss left Coastal with an
18-8 mark with two games re-
maining on the regular season
date.

The Chanticleers advanced to
19-8 and 17-4 in
NAIA District 6 competition,
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William Evanko, a jewelry maker from Myrtle Beach, displayed and sold his jewelry to students Monday and Friday of last week. The display was sponsored by the Special Events Committee of Campus Union.

Horry County Police Analyzed By Student

(Editors Note: This is the first in a series of articles on the police in this area. In this article dealing with the Horry County Police Department, information came from an interview with HCPD secretary, Janice Skipper. Higher ranking officials such as the chief or lieutenant were not available for comment.)

By TIM MEACHAM
Staff Reporter

The Horry County Police Department employs a total of 30 officers. This includes one chief, one lieutenant, two sergeants, two corporals, three desk officers, two detectives, and the remaining patrolmen.

According to Janice Skipper, the HCPD was formed in 1959 as a separate unit from the sheriff's office. The sheriff's department, with fewer than six people, is primarily for the purpose of serving legal papers. There is now some controversy over whether it should merge with the sheriff's office. Skipper said the HCPD is not regulated by the Civil Service Commission (as many police agencies are), but is controlled by the South Carolina Police Training Council as a state-regulating agency located in Columbia.

To become an Horry County policeman, a candidate must meet requirements established by a comprehensive act of the South Carolina General Assembly on Jan. 1, 1972. These requirements are:

1. (a) A high school education or equivalency.
(b) A physical examination proving that the candidate is in good condition. This can be conducted by the candidate's own physician or an appointed physician, if one is available.

2. (a) Evidence of a successful completion of a course of police training as established and approved by the council.
(b) Other requirements include an investigation by the FBI and SLED into the person's background to make sure there is "evidence of the candidate's good moral character."

Skipper said the training course described above consists of a paid eight-week course at the police academy in Columbia. This regulation does not, however, cover everyone in the police department. It only affects those employed after Jan. 1, 1972.

There are no "required number of arrests" quotas. Skipper explained that this is because Horry County is usually populated and there is an extreme fluctuation between the summer and winter population. The recovery rate in areas such as murder and larceny are "determined by stress."

Thirty-six out of 42 larceny cases were cleared.

Skipper explains that the record is not as impressive. Only six out of 16 rape cases were cleared; only 130 out of 270 assault cases were solved.

Many Coastal students have complained that if one gets arrested, it is extremely difficult to get in touch with help. Skipper said "Everyone is entitled to one phone call and possibly more - depending on how busy the jailer is."

Band Plays Wash Tub

By MARSHALL BARNES
Staff Reporter

The First National Rota gilla Band will be performing in concert at Coastal on March 7, the exact time and location to be announced later.

According to Michael Boone, co-chairman of the entertainment committee, the band offers the best in reggae, folkrock and traditional music in the Rota gilla style. The band consists of five members whose instruments range from banjos to kazoos to an electric wash tub. Their show is designed to captivate any audience with a 50's show, a nautical "Boys in the Band" show and even a tongue-in-cheek tribute to " Deliver us from Evil."" Duster Gre buckles."

Boone added, "Campus Union has worked hard this year in order to bring entertainment to all students, and I think everyone will enjoy the Rota gilla Band. The only other comment I can make is Rota gilla is alligator spelled backward."