HORRY COUNTY HISTORICAL SOCIETY OFFICERS FOR 1979

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HORRY COUNTY HISTORICAL SOCIETY OFFICERS

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PLEASE MARK THESE DATES ON YOUR CALENDAR!

The Society will meet on
April (date not set)
July 9, 1979
October 8, 1979

The Board of Directors will meet on
March 12, 1979
June 11, 1979
September 10, 1979
December 10, 1979

Dues: $5.00 annually for individuals; $7.50 for married couples and $3.00 for students. One subscription to the QUARTERLY is free with each membership. If a couple desires two copies, the dues are $10.00. Checks may be sent to F. A. Green, 402 43d Avenue North, Myrtle Beach, S. C. 29577.

Back issues may be obtained for $2.00 each (plus 50¢ postage and handling each) from Miss Ernestine Little, 1003 6th Ave., Conway, S. C. 29526, as long as they are in print. Copies of the 1880 CENSUS OF HORRY COUNTY, S. C. may be obtained from Miss Little or from the Horry County Memorial Library, 1008 5th Ave., Conway, S. C. 29526. The price is $5.00 (plus $1.00 postage and handling, if mailed).

Material for the QUARTERLY may be submitted to The Independent Republic Quarterly, 1008 5th Ave., Conway, S. C. 29526.

FAN MAIL

I want to thank the Horry Co. Historical Society for printing my article on the Floyd family in your Spring 1978 issue.

Your publication must be widely read by people of that area as I have had five people who wrote to me about the article. Some I have been able to give additional information and one lady in Charleston, S. C., is a descendant of my direct line. This is most gratifying to me.

Thank you again.

Nov. 7, 1978

Mary Porter Goss (Mrs. B. W.)
A queer mix up between a mule and a tin lizzie is reported from the Union Church section near Toddville. The mule belonged to Lanneau Altman. The car belonged to J. A. Hardee and he was driving it at the time.

It was rather a case where a mule got the better of the ear and is related as follows, leaving out none of the important details.

The first act in the play was when the mule jumped the lot fence and was rambling at his ease along the highway. On the scene appears Mr. Hardee driving his car and suspecting no trouble. Mr. Hardee was returning home from Conway.

The mule enters into scene two wherein he runs along with the car instead of acting as a good mule and dropping behind, or stepping off to one side as all mules usually do. There is no telling what the lizzie thought about it, but it is a sure thing that Mr. Hardee got tired of driving along side of this mule, so he attempts to pass the mule.

Then comes in scene three in which the mule, evidently enraged because the car would outrun him and pass him by, goes into a spell of kicking directly at the front parts of the tin lizzie. The mule simply kicked one of the lights entirely off the machine and moved the radiator back on the engine. The mule was not hurt as not a scar could be found on him. The cost of repairs to the car was $12.00 and some cents which amount was equally divided between the owner of the mule and the owner of the car.

[The Horry Herald, January 5, 1928, p. 8]
THE PRESIDENT'S LETTER

Dear Friends:

We are somewhat late in producing this first issue of 1979, but we hope you will enjoy it.

Those who live in the area should be aware of the Independent Republic History Project, sponsored by this Society, Coastal Carolina, the Horry County Historic Preservation Commission and the S. C. Commission on the Humanities. The first session was held January 23, and the series will end April 24. Local history buffs and scholars from several institutions are involved. The Tuesday evening sessions are held in the Student Union Building at Coastal and are free. Attendance has surpassed expectations.

The Horry County Museum is just about at the point of advertising for a director. We expect that the first year will be largely devoted to renovation of the building, acquisition of artifacts, building exhibits and general promotion.

We are gratified that already more than 300 Society members have paid dues for 1979. Thank you for your support.

Bill Long is planning an April tour, as usual. You will receive notice in time to whip up a picnic lunch for our annual outing.

Please remember that we will appreciate any suggestions for future programs and solicit your contributions to the Quarterly.

Sincerely,

Catherine H. Lewis

Gene Anderson, left, Awards Committee Chairman, presents C. B. Berry with the award. At right is Catherine Lewis, President.

THE ERNEST EDWARD RICHARDSON MEMORIAL AWARD

Presented to C. Burgin Berry

For Exceptional Service to the Horry County Historical Society

October 9, 1978

CITATION

He was present at the beginning of our Society. Through his sustained interest, scholarship and leadership he has had a significant role in its development.

He was the first president of the Society and has been a faithful and fully contributing member ever since. He has been the main program speaker at a number of meetings and has written numerous articles for The Independent Republic Quarterly. A meticulous researcher himself, he is generous in sharing his files of historical information with others. He conceived and acted as host and guide on the Society's first annual tour.
He has been a member of the Horry County Historic Preservation Commission since its inception and in this role has contributed substantially to the acquisition and development of Vereen Gardens, the location of historic markers in the county, and, most recently, to the founding of the Horry County Museum.

The Awards Committee and the Board of Directors, acting on behalf of the membership, proudly present the third Ernest Edward Richardson Memorial Award for exceptional service to the Society to C. Burgin Berry.

October 9, 1978

(Mrs.) Catherine H. Lewis, President

ANNOUNCING....

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1226 Bull Street, Suite 205
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The Genealogical Research Center offers valuable services for a nominal fee to genealogical researchers.

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Notary Services

You are invited to visit the Center or send $10.00 for our newsletter and fee schedule.

YOU MAY WANT TO MAKE A NOTE:

Janet Woodard, HCHS member, informs us that a library for genealogical research will soon open at the Latter Day Saints Church on Highway 7 in Charleston. It will offer services similar to the one in Columbia which is located on the Ft. Jackson Road.

Thomas Johnson, deputy director of the South Caroliniana Library, University of South Carolina, chats with HCHS member Mrs. Kelly Joyner. He was the featured speaker at our October 1978 meeting, discussing the Horry County materials in his library and indicating the kinds of documents which should be preserved.
1978 Membership Roll

[Names and addresses of the 1978 members are being printed in response to many requests.]

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</tr>
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<td>Mrs. Pearl J. Altman, 2601 Fourth Avenue, Conway, S. C. 29526</td>
</tr>
<tr>
<td>Mr. A. J. Ambrose, Box 186, Aynor, S. C. 29511</td>
</tr>
<tr>
<td>American Antiquarian Society, 185 Salisbury St., Worcester, Mass. 01609</td>
</tr>
<tr>
<td>Mr. Gene Anderson, 514 63d Avenue N., Myrtle Beach, S. C. 29577</td>
</tr>
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<td>Mr. and Mrs. T. W. Anderson, 2403 Fourth Avenue, Conway, S. C. 29526</td>
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<td>Mr. J. B. Armstrong, 1402 5th Avenue, Conway, S. C. 29526</td>
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<td>Mrs. Ruby Russ Arnold, P. O. Box 5, Windom, Ct. 06280</td>
</tr>
<tr>
<td>Mrs. W. A. Avery, Rt. 3, Box J00, Swainsboro, Georgia 30401</td>
</tr>
<tr>
<td>Aynor Elementary School, Aynor, S. C. 29511</td>
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<tr>
<td>Mrs. F. E. Bacon, 186 12th St., Ambridge, Pa. 15003</td>
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<td>Miss Augusta M. Bailey, 5-D Cornell Arms, Columbia, S. C. 29201</td>
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<td>Mr. and Mrs. Douglas B. Bailey, Box 95, Loris, S. C. 29569</td>
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<td>Mrs. E. T. Bellamy, Rt. 5, Box 62, Conway, S. C. 29526</td>
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<td>Mrs. Heyward C. Bellamy, 6 Church St., Wilmington, N. C. 28401</td>
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<tr>
<td>Mrs. Joe D. Bellamy, Box 266, Conway, S. C. 29526</td>
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<tr>
<td>Mrs. O. H. Bellamy, Sr., 312 Parkview Circle, Florence, S. C. 29501</td>
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<td>Mr. Rudolph P. Benik, P. O. Box 1151, Myrtle Beach, S. C. 29577</td>
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<td>Mrs. Karl H. Bergey, Jr., Rt. 1, Box 151B, Norman, Okla. 73069</td>
</tr>
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<td>Mr. C. B. Berry, Box 1212, N. Myrtle Beach, S. C. 29582</td>
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<td>Mrs. and Mrs. Carl F. Bessent, 1405 Norwood Road, Baltimore, Md. 21218</td>
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<td>Mrs. Jeanne J. Bessent, P. O. Box 126, Little River, S. C. 29566</td>
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<td>Mr. and Mrs. Ben Bessinger, 2301 Omega Dr., Columbia, S. C. 29206</td>
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<td>Miss Delores Beverly, Route 2, Box 134, Conway, S. C. 29526</td>
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<td>Mr. John E. Bourne, Jr., 4813 Park Place W., North Charleston, S. C. 29406</td>
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<tr>
<td>Mrs. Edna E. Branch, Rt. 1, Box 75-83, Garden City, S. C. 29576</td>
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<td>Mrs. J. P. Brooks, Jr., 4714 Bart Street, Portsmouth, Virginia 23707</td>
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<td>Mrs. Floride Collins Brown, P. O. Box 11076, Charlotte, N. C. 28209</td>
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<td>Mrs. Mildred P. Brown, 1417 Patterson Dr., Dunes Section, Myrtle Beach, S. C. 29577</td>
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<td>Mrs. Eleanor G. Bruno, 536 Kox Abbott Drive, Cayce, S. C. 29033</td>
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<tr>
<td>Miss Rebecca Bryan, 606 Main St., Conway, S. C. 29526</td>
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<td>Lt. Col. Fred E. Buck, 410 Rosedale Dr., Satellite Beach, Fla. 32935</td>
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<td>Mr. L. A. Buck, 138 Engleside Apts., Sumter, S. C. 29150</td>
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<td>Mrs. Elizabeth B. Bunting, 730 Harvard Ave., Swarthmore, Pa. 19081</td>
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<td>Mr. and Mrs. E. E. Burroughs, 4809 Burchacp, Myrtle Beach 29577</td>
</tr>
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<td>Mr. F. G. Burroughs, 500 Lakeside Drive, Conway, S. C. 29526</td>
</tr>
<tr>
<td>Mr. and Mrs. Henry B. Burroughs, Box 571, Conway, S. C. 29526</td>
</tr>
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</table>
Mrs. H. E. Butler, 1502 Laurel St., Conway, S. C. 29526
Mrs. Leon P. Butler, Box 166, Conway, S. C. 29526
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Furman University Library, Greenville, S. C. 29613
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Dr. and Mrs. Claude R. Harper, 709 Elm St., Conway, S. C. 29526
Mr. Ernest Harper, 1747 Church St., N. W. Bl, Washington, D. C. 20036
Mrs. J. Ernest Harper, 1410 32d Ave. N., Myrtle Beach, S. C. 29577
Mrs. A. W. Harreelson, 1005 Burroughs St., Conway, S. C. 29526
Mrs. C. D. Harreelson, Rt. 2, Box 205, Conway, S. C. 29526
Maj. C. K. Hayes, Jr., RFD 1, Box 371 H, North Myrtle Beach, S. C. 29582
Mrs. Rosemary Heitoy, 8104 Viola St., Springfield, Va. 22152
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Mr. Calbreth Hucks, Rt. 1, Aynor, S. C. 29511
Mr. Clarence P. Hucks, 7130 Glengarry Dr., Columbia, S. C. 29209
Mr. Ed Hucks, Jr., Box 312, Bishopville, S. C. 29010
Mr. Kenneth A. Hucks, 1006 Snowhill Dr., Conway, S. C. 29526
Mr. L. Keith Hucks, Jr., 1006 Snowhill Dr., Conway, S. C. 29526
Mr. and Mrs. Lacy K. Hucks, 1006 Snowhill Dr., Conway, S. C. 29526
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Mrs. Pansy P. Jensen, 508 34th Ave. N., Myrtle Beach, S. C. 29577
Mr. James J. Johnson, 613 Lakeside Drive, Conway, S. C. 29526
Mr. and Mrs. Johnie F. Johnson, 510 N. Kerr Ave., Wilmington, N. C. 28401
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Mr. Paul G. Johnson, 1730 S. 25th St., Lincoln, Nebr. 68502
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Mrs. W. M. Jones, P. O. Box 177, Conway, S. C. 29526
Mrs. Caroline H. Jordan, 412 Maulden St., Conway, S. C. 29526
Mrs. Laura J. Q. Jordan, 225 Kingston St., Conway, S. C. 29526
Mrs. W. H. Jordan, Jr., 1009 Elm St., Conway, S. C. 29526
Mrs. Zelda Jordan, 900 Seventh Ave., Conway, S. C. 29526
Dr. Charles Joyner, St. Andrews College History Dept., Laurinburg, N. C. 28352
Mrs. Charles L. Kearns, 907 Rockford Rd., High Point, N. C. 27260
Miss Lillie King, Whetsell Bldg, Rm. 7, The Methodist Home, Orangeburg, S. C. 29115
Mr. Robert B. King, 607 Peele St., Burlington, N. C. 27215
Mrs. W. B. King, P. O. Box 316, Conway, S. C. 29526
Mr. and Mrs. W. Hal King, Rt. 2, Box 299, Conway, S. C. 29526
Mr. Vance Kinlaw, P. O. Box 157, Little River, S. C. 29566
Miss Leo C. Knauff, 1506 Laurel St., Conway, S. C. 29526
Mrs. Alton L. Koon, Jr., P. O. Box 247, Aynor, S. C. 29511
Mrs. Eleanor Burroughs Lammens, 11407 Norlina Avenue, Downey, Ca. 90241
Mrs. B. G. Langley, 1204 Laurel St., Conway, S. C. 29526
Mrs. L. W. Langston, 219 Kingston St., Conway, S. C. 29526
Mrs. Leslie Ledger, 509 Kate St., Copperas Cove, Texas 76522
Mrs. Jesse M. Lee, 209 Magrath Ave., Conway, S. C. 29526
Mr. J. H. Leigh, 504 Temple St., Conway, S. C. 29526
Miss Alma Lewis, Rt. 2, Calvints Ferry, S. C. 29544
Mrs. Catherine H. Lewis, 1109 Eighth Avenue, Conway, S. C. 29526
Mrs. F. A. Lewis, Box 2051, Windy Hill Beach, S. C. 29582
Mrs. J. D. Lewis, 1208 Main St., Conway, S. C. 29526
Mr. J. D. Lewis, Jr., 1540 Alexandria Place, Jacksonville, Fla. 32207
Ms. Janette B. Lewis, 2005 Ormond Rd., Baltimore, Md. 21222
Ms. Louise Lewis, 6200A Blynn Drive, Myrtle Beach, S. C. 29577
Mrs. Neill A. Lindsay, 302 West Park Drive, Fayetteville, N. C. 28305
Miss Ernestine Little, 1003 Sixth Avenue, Conway, S. C. 29526
Mr. William P. Little, Jr., 507 Main St., Conway, S. C. 29526
Mrs. Clara C. Lockhart, 323 Hawthorn Drive, Conway, S. C. 29526
Miss Brittie Long, Rt. 1, Box 444, Conway, S. C. 29526
Mrs. James H. Long, 606 Burroughs St., Conway, S. C. 29526
Dr. James Hart Long, Jr., 320 Harvey Avenue, Daytona Beach, Fla. 32018
Mrs. John M. Long, 710 Hycliffe Dr., Richmond, Ky. 40475
Mrs. W. H. Long, 1303 Laurel St., Conway, S. C. 29526
Dr. W. H. Long, 1303 Laurel St., Conway, S. C. 29526
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Mrs. Sadie L. Ludlam, 806 Tenth Ave., Conway, S. C. 29526
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Mrs. W. H. Thomas, Sr., 514 Prince St., Georgetown, S. C. 29440
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Mrs. M. A. Thompson, Box 302, North Myrtle Beach, S. C. 29582
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Mrs. Wade H. Townsend, 305 Proctor Street, Mullins, S. C. 29574
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University of South Carolina, Caroliniana Library, Columbia, S. C. 29208
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Mrs. John M. Vaught, Sr., Rt. 5, Box 156, Conway, S. C. 29526
One of the more prominent citizens to move into Horry County in the antebellum period was Daniel William Jordan (1810-1883), son of Valentine Smith and Sarah Jones Jordan of Pitt County, North Carolina. Colonel Jordan came to Little River in 1848 pursuing the tar and turpentine business from the great stands of pine timber that abounded in Horry County. The records show that he accumulated nearly 10,000 acres during the next ten years after his arrival here in what is now the North Myrtle Beach and Little River areas.

Colonel Jordan was appointed postmaster of Little River on June 9, 1851, but served only a short period in this capacity. He was elected and served in the South Carolina state legislature 1850-1852. On January 5, 1860, he sold his entire Horry holdings, which consisted of numerous tracts aggregating a total of 9,940 acres, for $25,000.00, to Nicholas F. Nixon who also came here from North Carolina (the New Bern area). Much of this property, in the Cherry Grove and Nixon Cross Roads areas, is still owned by the grandchildren of Nicholas F. Nixon and they are the principal developers of Cherry Grove Beach.

About 1860, Col. Jordan purchased Laurel Hill, a large rice plantation in Georgetown County, and moved there. Continuing his tar and turpentine business there, he also planted rice and operated a large salt factory over on the Beach near Murrells Inlet. Laurel Hill was purchased from the Weston family and is today a part of the Brookgreen Gardens properties. Colonel Jordan and his family were ideally situated in the beautiful Weston mansion, overlooking the Waccamaw River, for only a few years before trouble began. During the Civil War Yankee gunboats began making excursions
up the Waccamaw River to pillage, burn and harass the plantation owners. Foreseeing the possibility of disaster, Col. Jordan sent his overseer to find a plantation in Camden suitable for growing rice on the lowlands and cotton on the highlands. After this was done, the family began moving. Family tradition describes the two-mile long procession, including the Jordans, their two young daughters and son, faithful Negro servants, livestock and salvaged goods. Heading the procession was the family, riding in their carriage, driven by the loyal coachman who had managed, despite the hard times, to hold on to his cherished livery which he wore during the entire trip.

Among the livestock were 135 turkeys, at whose speed the procession was said to travel, stopping for the night when the turkeys decided to roost. For a while the family resided across the Wateree River from Camden but later moved into the Shannon House on Broad Street in Camden. This house and thirteen surrounding acres had been purchased from the estate of Charles John Shannon, who had built the house, and whose children included William McCregot Shannon who was killed in the famous Cash-Shannon duel in 1880. Today that house is one of the outstanding landmarks in Camden and is known as the "Waite House" for Major Sumner Waite who married one of Colonel Jordan's granddaughters.

The reconstruction period was extremely trying for the Jordans who established and operated a general store in Camden. Colonel Jordan left an interesting manuscript of some forty pages that begins as follows:

This day, January the first 1868, I have concluded to do what I should have done long years ago; and what I think the duty of the head of every family, who wishes to transmit to his descendants, the many strange things which are constantly occurring in this uncertain and strange world, viz - a diary of passing events . . . .

Whilst thinking on this war, made on us for no cause whatsoever, the changed situation of the people of this, our Parish of Allsaints, is brought forcibly to my mind - I will name a few, only, as all are in about the same situation - The Ward family who owned largely of real estate and some 1,200 to 1,300 Negroes are now quite poor - having nothing left but the land which is rendered of but little value having no labourers that will work it, the Magills, Alstons, Nes-bits are in about the same situation.

The writer of this journal had, when this war begun, settled on Laurel Hill Plantation and engaged in making turpentine in the pine woods, 300 Negroes, 100 of whom were able men; and also a half interest in 14 men working with E. I. Parker, who he took as an overseer for $200. about A.D. 1850. The Negroes are now all gone, and the mill (Rice Pounding & Barrel Machines) which cost $29,000.00 burnt by the Yankey - So I consider my losses about a quarter of a million dollars . . . .

On October 22, 1839, Colonel Jordan married Emily Tuttle (Jan. 23, 1823--May 26, 1901) of Mississippi and they became the parents of three daughters and one son:

1. Sarah Victoria Jordan (1841-1860) m. Ambrose Davie of Tennessee. This couple lost their lives in a tragic accident while on their honeymoon when the steamer "Charmer" caught fire and burned on the Mississippi.

2. Valentine Smith Jordan, b. Dec. 10, 1843, was a soldier in the Civil War. He m. Harriet M. Richardson and they had issue.

3. Cora Rebecca Jordan (Nov. 30, 1845-June 25, 1920) m. Col. Ralph Nesbit (Jan. 3, 1840-June 29, 1912) and made their home at Caladonia Plantation in Georgetown County. While a Major, Ralph Nesbit, with a battalion of three companies did coast duty in Waccamaw Neck until 1862.

They were the parents of three sons and a daughter:

c. Daniel Jordan Nesbit, d. y.

4. Margaret Elizabeth Jordan (April 27, 1850-Sept. 28, 1932) m. Henry George Carrison (May 9, 1851-Sept. 22, 1937) of Camden, S. C., son of George Carrison, bridge contractor, who moved to Columbia S. C. about 1848 and was drowned while building a railroad bridge over the Broad River at Alston in 1860. H. G. Carrison, in 1888, organized the oldest bank in Camden, The Bank of Camden, and was three times elected mayor of that city, having been first elected in 1892. Issue:
b. Margaret Jordan Carrison m. (1) Athol H. Miller and had a son, Admiral Daniel Byrd Miller, U.S.N. She m. (2) William J. Mayfield of Camden.
d. Henry George Carrison, Jr. (see below).
e. Valentine Jordan Carrison, d. y.
f. Emily Carrison (May 20, 1887-Aug. 13, 1955) m. The Right Rev. Albert S. Thomas, D.D., of Columbia and Charleston. Bishop Thomas was author of the book The Episcopal Church of South Carolina and was the oldest living graduate of The Citadel at the time of his death at age 94 on October 8, 1967. He furnished the writer most of the information for this sketch. Issue.
g. Hallie Carrison m. C. Ray Smith of Florence. Issue: Margaret Carrison Smith m. Joseph Lytle Campbell; Frances Byrd Smith m. H. Kirby Ellis; C. Ray Smith, III, m. Virginia Dyer and had issue.
h. Elizabeth Carrison m. Gen. Sumner Waite who served two tours of duty in France in World War II, the last of which was as Attaché to the American Embassy. Issue. It was this family that purchased the old Jordan home in Camden and moved there during World War II.

Henry George Carrison, Jr.
This grandson of Col. Daniel W. Jordan resided in Camden and was president of The Commercial National Bank there for many years. On June 18, 1913, he married Phyllis Dudley Hickson and they became the parents of:
1. Phyllis Dudley Carrison m. Frank McNair Wooten
2. Elizabeth Gardner Carrison m. Lemuel Whitaker Boykin and they had a daughter, Mary Deas Boykin
3. Daniel Jordan Carrison (b. Jan. 20, 1917) currently resides at Briarcliffe Acres. Graduated from U. S. Naval Academy, served as Naval Officer for 25 years and retired as Captain. In 1967, he was appointed as Administrative Assistant to Senator Strom Thurmond and served as such for five years. He is the author of five books and twenty-five published articles. On Aug. 19, 1940, he m. Aurela Loreto Wisniewski and had three children: Loreto Carrison Sachs, Daniel Dordan Carrison, and Everest Henry Carrison.
"The Waite House" located at 1502 Broad Street, Camden, S. C., was the home of Col. Daniel W. Jordan. It was built about 1832 by Charles John Shannon, father of William M. Shannon, who was killed during the Cash-Shannon duel in 1880. Picture courtesy of the Kershaw County Historical Society.

JORDAN TOMBSTONE IN CAMDEN, S. C.

COL. DANIEL W. JORDAN
(1810 - 1883)
INDIAN MOUNDS OF WAITES ISLAND

by Joann Gibson Wiegand

In the Northeast of Coastal South Carolina is a privately owned and undisturbed island near Little River Neck called Waites Island. On it are found the remains of various types of shell middens and mounds. Who were the Mound Builders? Did they live at different times and have various cultures? Did they come from another continent? Whence did they bring the baskets of sand to build the mounds? Where did they get the oyster shells? Who did the labor? How many people were involved? Was it a well developed social organization or did they just eat on the shell mounds? How long would it take to eat enough oysters to build a mound six to eight feet high? These were among the numerous questions to which answers were sought by the students of archaeology at the University of South Carolina Coastal Carolina campus.

For the first time in the history of the college, in summer 1973 seven students began excavating this site. They were Doris L. Foxworth, Melvin (Johnny) Johnson, Kathleen Jones, Paul McCord, Barbara McMillan, Steve Thomas and Joann G. Wiegand. The class was directed by an Austrian professor, Dr. Reinhold J. Engelmayer, who teaches anthropology at Coastal Carolina. Born and educated in Vienna, he did major archaeological research in Europe and Egypt. From 1961-1965 he was a field archaeologist for the United Nations (UNESCO) program in the Nile Valley of Egypt. He did extensive work with the prehistoric art sites in Nubia. Since 1970 he has been at Coastal College where he began the first department of anthropology.

To begin learning field problems in archaeology the students first attended classes in a regular classroom. The terminology of this highly technical field was the first obstacle to overcome. Who had ever heard of the absolute dating methods called Carbon 14 (C14), Potassium/Argon (K40 or K/Ar), Thorium Floride, Thermoluminescence, Pollenanalysis, Varve Chronology and Dendrochronology? There were also the relative dating methods of paleontology, geology and archaeology to learn. Which student knew the levallouian technique was producing flake tools by the use of a faceted striking platform on a core of stone? Other than flaking, what was coring and the pebble technique?

While studying the cultures of early races and realizing that culture was the outcome of learned behavior, the students began to understand that man has basic instinct behavior patterns and is studied in the light of this knowledge.

Not only did they learn the history of mounds and dating methods, but they also learned the projectile point traditions of the Carolina coast, burial practices and excavation procedures. Most important was preparing the student mind in what to expect in the way of "finds"—especially being able to recognize human bones as well as animal bones.

Honoring the dead was prevalent among the Indians and because of the expectations of finding a body or the skeleton, the students studied the two types of burials:

1. Body burials, where the whole body is buried in either of two positions, straight or stretched, and it could be lying on the face or back. The skull is usually found resting in the west. Or the body may be found in a flexed position with knees bent to chin and chest, usually lying on the left side.

2. Cremation burial where ashes, if not scattered, were usually placed in an urn.

In some cases bodies were protected only by wrapped clothing. The discoloration of soil around the body would be due to organic remains or matter due to wrapping. Sometimes stones, planks or chunks were used to cover the body. The students were taught to be aware of the depth or how deep the burial, which was determined by the culture—the deeper, the higher the social position for this kind of burial would take more manpower. Also emphasized was the fact that small children or babies were
sometimes buried in pottery. These were a few of the facts learned before going directly to the mounds.

The first "real" archaeology class was June 9, 1973. The students left at 8:45 a.m., dressed in long-sleeved shirts and long pants. The 45 minute ride seemed only a short distance the first day--class, outside on an island with a rolling topography! They were finally on the way to the first "dig" for the archaeological student.

One student remembered how strange it had been, going to the local hardware store to buy the class materials. As she told the owner, Ed Ferdon, that she needed a garden hoe, a shovel, a small pocket measuring tape, three paint brushes, a dust pan, a bucket, a clip board and a thermos bottle for a class at the university, he merely stared with a great big nonverbal question.

After arriving at the locked, private gate (students from other parts of the county were already there), they all entered the new horizon together. A most complete description of this part of the world was that it gave one the feeling of being in a sacred place where earth blended in with the sky and the sky smoothly met the sea. What would be the silent secrets of Waites Island? The excited group was on its way to unlock some of those mysteries.

The first sight of the old wooden bridge leading to the island caused much hesitation before crossing it in a vehicle, but three miles of walking would be saved by using it. From the top of the bridge multitudes of oyster beds could be seen, paths of seaweed being blown by the wind, seagulls in the air, a few cranes in the marshes, pine trees and myrtlewood, far off to the left, seemed to outline the destination. The calmness of the creek on the right and the tide of waves coming in on the other side gave a feeling of inner tranquility.

One student, Paul, had driven his four wheel drive vehicle and it was able to go directly to the mounds through sand, pine straw and shell midden. One section of the road was like a ride on a roller coaster, riding up and over the sand dunes through an umbrella of trees covering many parts of the road. Unloading the vehicle was another ordeal. How did they all get in? Arms, feet, tools. Before going to work each student sprayed another thoroughly to keep tick, mosquito and redbug bites at a minimum. All of this for the hope of unfolding some of the crucial chapters of South Carolina's past! Was it going to be worth it? Could the students be trained to do the job well?

At first glance the mounds were no more than dry sand dunes with fourteen year old slash pine trees growing on and around them. A few shells were scattered here and there, seaweed, wild plants and other weeds of the beach were growing in gentle patches. Upon closer view at the very top of the mounds there were many varieties of shells. Most of the shells' growth lines from dorsal and ventral views were distinguishable, but several were disconnected because of weather exposure. Their color had become a dark gray on the outer layer, a dull gray white on the middle calcite layer, and a polished shiny white on the inner layer, which is better known as the "mother of pearl" or nacreous layer.

All of the students had been warned not to disturb any area by digging before being given permission. Mainly because any artifact or "find" moved out of its original position was of no use, scientifically speaking, it must be left in place until photographed, measured and finally drawn to scale, and this usually required at least 24 hours. Naturally the human instinct to know what is just below that earth had already brought some of the students to digging action. The professor's immediate disapproval stopped them in a matter of seconds.

Each had also been warned not to litter, and there was only one cigarette smoker in the crowd. His only mistake was to throw a cigarette butt on one of the mounds the very first day. Everyone had taken off his shoes to remove the sand and guess who was the one to step on the hot cigarette? The professor! That was the last cigar-
ette butt found on the ground--any others were found in a tree where one of its limbs had rotted away--no hot ones, only the cold remains of Johnny's habit.

Getting into the actual excavation procedures, the following list was used:

1. From an airplane flown by Roland Luff, a new young pilot and a member of the Archaeology Club, Steve Thomas took aerial photographs.
2. From the ground and from different angles several photographs were taken with all students taking turns with the camera.
3. Features of the topography with accurate detailed description were surveyed.
4. The mound area was sectioned off into 10 x 10 squares via a grid system, the students placing 8-inch nails into the ground every five meters and tying string around each nail.
5. One-foot wide walkways, or walls, were left intact in order that the mounds might be reconstructed to their original shape and to preserve intact profiles.
6. Layers were removed one inch at a time. After every two inches a scale drawing of the planum or square was drawn on graph paper.
7. Each "find" was shown on a scale drawing in its actual location.
8. Color photographs were taken and also black and white film of each planum.
9. Finds were removed, labeled, photographed and scale drawings of each were drawn. Finds were very carefully numbered and recorded for permanent reference.
10. A detailed protocol was kept of each step of the excavation.
11. A comprehensive report was prepared for publication.
12. Additional information was obtained from radio carbon dates for shells and identification of the faunal remains and paleolithic material.

The first day was exciting, but had also been long. The establishing of reference points A, D and Contour Line #1 were the only accomplishments. Learning to use a bush axe was another task for some of the students.

Because of other college classes the students were not able to go again to the island until the next Wednesday and on that day the most avid archaeologist of the county, Dr. Frank Sanders, went along. It was a day that the rain began to fall and a small bus, owned by Johnny, was used for transportation. It was soon learned that the small bus would only bury its tires in the sand. The rain began to fall harder and the students sought shelter in the bus.

On Saturday they spent seven and one and a half hours surveying. This was a new experience for most of the students and all agreed that a professional surveyor could have accomplished the job in 30 minutes. Equipment had been borrowed from a local surveyor, Joe Thomas, father of one of the students. Forty-six nails were placed on each contour line and these were five meters apart. Contour readings were taken and placed on graph paper. Calculations were made on a hand calculator which was borrowed from a local forestry consultant.

Even though the students began late the next Friday, they were still able to check contour lines and rake the mounds for trash and tree limbs. Surface finds were bits of Wilmington, Vincent and Deptford pottery. To be able to recognize pottery the students were required to read "The Formative Cultures of the Carolina Piedmont" by Joffre Lanning Coe. Concerning the earliest form of pottery in the Southeast six major conclusions were found in a Research Manuscript Series, No. 7, October 1970, by E. Thomas Hemmings:

1. "The earliest pottery in North America north of Mexico is apparently the fiber-tempered Stallings Island complex, dating at least to 2,000 B.C., and perhaps to 2,500 B.C. (Bullen 1961, Stoltman 1966).
2. The distribution of early ceramic Stallings Island sites in the coastal strand from south Georgia to Port Royal, S. C., and the Savannah River from
its mouth to just above Augusta. Stallings Island sherds occur in small numbers in the coastal plain beyond this zone (Williams 1968).

3. At least ring-shaped, shell middens survive on the coast, those in Georgia associated with Stallings Island pottery. Those in South Carolina with less well-known Awendaw and Horse Island pottery, apparently partially contemporary with Stallings Island (Waddell 1965, Williams 1968).

4. The shell rings are primary deposits of habitation refuse, but appear to be structures planned and constructed for communal or ceremonial purposes, a development unknown elsewhere in the United States at this early time (Waring and Larson 1968).

5. The shell ring dwellers were coastal hunters and gatherers, especially mollusk collectors, without knowledge of agriculture (Waring and Larson 1968).

6. Finally, it has been suggested that the entire complex of earliest ceramics, coastal subsistence and shell ring structures was imported by seaborne colonists from South America, and that fiber-tempering and riparian existence were soon introduced to other areas of the Southeast (Ford 1966, 1969)."

On June 25 final scaled drawings were made on section E-1 and excavation of E-2 was started. Only four students came to class, and they walked to and away from the mounds. It was a very tiring day—shells and more shells, sand and no finds. The chore of brushing through the rubble of eons of the past continued. The paint brushes were beginning to look one-sided and used. It was arduous and hard work, the elbows, knees, hands, fingers and toes wearing on shell midden and shells. The sharp shells cut into the epidermis of the skin. Slowly and quite patiently the students peeled, divided or brushed away the layers, trying to determine the importance of tiny fragments that might make a whole and become a priceless discovery—or it could be mere chunks of shell, sand or more charcoal.

At first the students thought that they could walk on the walkways, which were the one-foot wide ground left intact between each twelve-foot planum square. However, they soon learned this was a "no-no," the sand walls caved very easily. In fact, every day the squares had to be cleaned from fallen sand and shell.

The longest day was June 27, ten and one half hours. Paul with the four wheel drive transported the excavators and guest, Sonny, whose father was the director of the nearby F.F.A. Camp, three or four miles from the entrance gate. Most of the guests would only look. Also on this day, Vernon Jones, caretaker of the island, came by "to see how everything was doing." His comment was, "It is going to take you 10 years at the rate you're going."

The excavation did seem to be going slow, but so few were working. The sun was scorching, the sand blew in the hair and eyes, the insect bites were almost intolerable—the intense exposure was getting to everyone. Knowing it would be a long day, one of the more generous students had brought food and about five o'clock they enjoyed a different kind of break from the regular schedule, a wiener roast. They cut roasting sticks from the myrtlewood trees and started a fire at the base of the mounds. The fire was kept burning with old pine cones and dry branches. Departure time was 7:30 P.M. It had been a long, hard, hot and back-breaking day. From that day all would certainly feel the lactic acid in muscles. Excavation work in section E-1, E-2 was underway and work in Section E-3 had begun, two squares underway and another started—a real beginning!

The next day, because of the long hours and very little shade from the small pine trees, sunburned arms were beet red and necks had deep burns on each of the students. Not an easy job, especially with more of the hot dry sun beating down upon them. The anthropology department had few supplies and a very limited budget, but a tent canvas became a necessity for protection. This was the only way one could
bear to work in the front squares. The sea air blowing through the tent made the excavating more pleasant.

The last day in June was filled with regular work and map sketches were drawn. The excavators were still trying to untie nature's knots that are intricately complex rather than merely simple. The unraveling had not been easy. Each one had learned to push a small bus through sand, to fight yellow flies on rainy days, mosquitoes every day, the loneliness of solitude, the pain of abrasive and cut skin from sharp shells, the thirst for water, the helplessness of physical needs and that a boiled egg could taste like a banquet dinner.

On July 2 another participant was visiting, Phil Ketron from the University of Tennessee. When the professor arrived, everyone was exhausted and therefore enjoyed just sitting on the mounds in a shaded area. Some of the students lay upon their backs with feet and legs leaning on the bark of the tree trunk. This helped the blood circulation--sitting in one position too long actually made the legs become numb.

The students enjoyed listening to lectures on the "new" archaeology which were always interesting and well prepared. The "new" archaeology was studying the cultures of early races and was not just a search for beautiful art treasures. A term used synonymously with "new" archaeology was paleoanthropology, or the study of culture processes through the complete history of human culture. One goal of the class was to understand how and why these cultures rose and fell. The class could not help but wonder or dream that one of them might find a clam shell with writing upon it or a conch shell engraved with scenes of animals, man or possible of a deity.

The following Monday was a big day. An animal jawbone or a mandible was excavated and a rabbit tooth that was surprisingly long. Then both Mr. and Mrs. Boyce (two of the property owners) came for a short visit. While sitting in one of the squares, E-1, talking to Mrs. Boyce, one of the students excavated an improper and unusually deep hole into the planum. The student, just elated over the previous finds, was apparently distracted. Needless to say, the professor noticed, but he waited until only students remained to reprimand the 'hole digger'. "Never to go over two inches at a time," was the sternly repeated rule and this was very well understood from that moment. The sense of awe and intense curiosity had been sharply whittleda mite for all the students.

The days passed and five new squares were opened. The most exciting part of uncovering the earth is a "find" and on July 10, there were several finds including a cut shell by Johnny, several small bones by Kathleen, an unopened large oyster shell and several small bones by Barbara. Another student had found two groups of small bones, one whelk conch and one piece of pottery. All of these results from having eight squares or planums underway, now they were ready to get prepared for a television program to be presented on July 12 by Rod Gragg, a former student at Coastal Carolina. This was a rewarding and interesting way to end the first semester's work.

The second semester's work continued more smoothly for two days. Then, because of misunderstandings of administrative rules the second semester was abruptly cancelled. What could be done? The college president, Dr. Edward Singleton, was on vacation. Was all the work to be in vain so quickly? The local state Senator James Stevens was contacted. He came quickly to the rescue and classes were reinstated. You can be sure that upon his return the college president visited the class at the mounds. With him were the president and faculty of the Francis Marion College of Florence. While at the Waites Island Indian Mound classroom both college presidents experienced pushing the small bus out of the sand dunes. Everyone had his share of pushing and realized that the only transportation solution was a four-wheel drive.

From time to time many youthful workers from age eleven and up have known the joy of discovering a "find" under the strict supervision of this special class. Seven girl
scouts donated time and had the privilege of going on a "dig" with college students. Learning the terminology and jargon of the archaeologist, recognizing animal bones, pottery, birdpoints known as arrow heads or projectile points is another world for a majority of people.

The most exciting "find" was the first projectile point, classified as an early Yadkin, which was found by Janet Trupiano, a careful and particular excavator. What a joyful time! With gleeful voices the students shouted! New glimpses of ancient craftsmanship! Moments such as these are the high points of an archaeologist's life—projectile points are very useful in dating cultures of early man and help confirm dating methods.

Archaeologists continue to reconstruct the historical and feature stories of distant times, little by little, filling in the puzzle details from objects and craftsmanship left behind. Tiny monuments of mankind, made for survival.

The artwork, shells, or finds could easily be mistaken for a pile of old stones, shells or bones. Delicate assemblage work is necessary, piecing together the many tiny fragments that are brushed upon. The work requires the patience of Job and is so intricately complex that it might take days to reconstruct one "find"—as was the case with the harpoon point. Each piece was carefully fitted and then glued together.

Preliminary efforts of the mound excavation was trying to investigate the theory that people of a culture originating in Colombia, South America, inhabited the area and were the first to introduce pottery and agriculture to the coastal area of Horry County.

The final preliminary results of the research excavation were:

Ten squares on the mounds measuring 120 yards in total length have been under excavation and have presented the following finds from top layers containing relics dating A.D. 600 to 1200.

1. Artifacts include Wilmington, Deptford and Vincent-type pottery, a harpoon point cut from bone, a tool for smoothing out pottery, many animal bones from deer, birds, rabbits, raccoons, sea turtles and alligators.
2. An early Yadkin projectile point.
3. Evidence of several fireplaces and post holes.
4. The cultural layers consist mainly of shell, oysters, clam, periwinkles, knobbed shells and various sea snails.

The work has only begun. It will take years of patience and research trying to investigate the fact that Waites Island was once inhabited by cultures from Colombia, South America, or some other seafaring culture.

E. Thomas Hemings wrote these words in his Research Manuscript Series, No. 7:

"In his latest publications dealing with the spread of Formative culture in the Americas, Ford (1969) stated unequivocally that the earliest ceramic sites on the Atlantic Coast of the Southeast were established by coastal voyagers from Colombia and Ecuador. The making of pottery and sea-oriented subsistence techniques, which permitted a new degree of sedentism, perhaps true village life, were introduced by small groups of sea-borne colonists, traveling northward along the coasts."

"The most striking evidence in support of this theory comes from a shell ring on the north coast of Colombia, S. A., Puerto Hormiga, excavated by Reichel-Dolmatoff (1965) in 1961 and 1963, is situated in marsh and has a form closely corresponding with Georgia and South Carolina shell rings. The intervening distance exceeds 2,500 miles of Caribbean Sea, Gulf of Mexico and Atlantic waters. Ford suggests the voyage or voyages proceeded from the South American coast near
the Isthmus, through the Yucatán and Florida straits west and north of Cuba, then northward to the Savannah River. Northbound currents of the Gulf Stream follow this route."

"At the present time no shell rings or fiber-tempered ceramics are known on the Central American or Mexican Gulf Coasts and the Caribbean Islands. Furthermore, although they are reported to exist, no published descriptions of Colombian shell rings, other than Puerto Hormiga, are available. In this respect Ford's Colonial Formative theory remains to be proven."

"The appearance of sedentism and concomitant social changes prior to food producing, and the stimuli and consequences of these changes are little known aspects of emerging Formative life in the Southeast. Our coastal shell rings deserve special attention in approaching these problems."

On Waites Island as the excavators continue to reconstruct the story of distant times, gradually filling in minute details from artifacts left behind, a desire to visit Colombia will be created.

The Anthropology Department at Coastal Carolina has been recognized by the Horry County Historical Commission and received a donation to continue the archaeological scientific work. The financial need, however, is great and must be met if the research is to be completed.

If someone prefers solitude or prefers to keep to himself, the Indian Mounds of Waites Island can certainly fulfill his wishes. In a lonely but lovely location the mounds offer the silent secrets of her past—only to be uncovered by archaeologists trained in Horry County. Nature and God exist here in perfect spiritual unity—the peace that passes all understanding for man.

Mrs. Joann Wiegand is the first woman graduate of Coastal Carolina, magna cum laude. She has completed course work for a master's degree in journalism. She has also completed fifteen hours of work on a master's degree in anthropology. Several years ago she conducted a program for HCHS showing her many findings in Horry County. She is a member of the National Association for Education in Journalism (AEJ), the Archaeological Society of South Carolina, Inc., the Alabama Archaeological Society, the Charleston Historical Society, the HCHS and The National Historical Society.
The following letter appeared in the Horry Herald of Jan. 30, 1936, and is so full of information about people and places and ways of living and earning a living that it deserves reprinting for modern readers.

Hon. H. H. Woodward,
Editor The Horry Herald,
Conway, S. C.

Dear Sir:

My purpose in writing you this reminiscence of my boyhood days is to ascertain some definite record of my ancestors, particularly on my paternal side. What I shall have to say has to do, as I remember, with the period of my life from May 10, 1860, the date of my birth in a little log cabin about half way between Conway and Fair Bluff, N. C., on the old Star mail route, my father having built stables to care for the relay horses used on the route. I lived there with my mother until I was twelve years old. In 1872 my mother married again and moved away shortly thereafter, her husband having secured a job as a cooper with J. H. Derham at Green Sea. My father's name was James Simon Anderson. My mother's name was Martha Sarvis, married in the early part of 1859. In 1861 my father went in to the Confederate army, was located around Portsmouth, Va., and was wounded and died there and was buried in the Confederate cemetery in an unmarked grave. I do not remember seeing him, of course, but I remember being told that the Anderson clan in Horry sprang from two or three brothers who came to this country from Scotland, landed on the shores of Virginia, lived there for a while, then migrated to lower South Carolina and settled in what is now Horry County. Just what year or time I would like to know. It must have been certainly in 1700 or early 1800. My grandfather was named Robert, as I was told often by my mother that I was named for my father and grandfather, James Robert. My father had two sisters and one brother. One of the sisters married a Holland, and the other a man named Allford. Holland had one son, Allford three daughters. The brother was named Coleman and married a Ginwright. Had no children. All three of these men died in the war, or shortly thereafter, as I remember. Taking up the immediate families, as I remember them, Uncle Sam Anderson, who must, as I remember him, have been around sixty years old when I knew him around 1867-1868, a well to do citizen owning several slaves, and a large plantation a few miles out on the county road from Conway. He was very religious and practically built and kept up what was then known as Poplar Swamp Methodist church. He had two children, George and Lottie. George died shortly after returning from the war. I have the impression that he had a son, Sam Anderson. Don't know what became of him. Lottie married a Dr. Harrill from Whiteville, N. C. They had three children about '68 or '69. They had some domestic trouble and the doctor with the two oldest children--girls--moved back to Whiteville, Lottie going back to her father with the baby girl. She was nicknamed "Toady." Dr. Harrill owned a beautiful little white house in Conway some 3 or 4 blocks from the business section, composed of two good sized general merchandise stores owned respectively by Joe Todd, and two brothers by the name of Lewis, with one or two turpentine stills, the courthouse, and jail. Burroughs & Collins owned and operated a large store and turpentine still at the forks of the Galivants Ferry and county road. As I remember, Uncle Sam, my grandfather and Bert, Levy, and Arnold Anderson's father were brothers. Am not sure about Alva Anderson, whether he was a brother or first cousin. Alva's wife was a portly white haired woman around sixty, when I knew her. She owned a plantation some distance from Conway; had six children, three boys and three girls. The boys, Henry, Alva, and Sam. The girls' names were Sarah, Elizabeth, and Charlotte. The youngest was quite a belle in those days.
Henry married a daughter of Abraham Graham, a large slave owner, and was considered quite well to do, even after the loss of his slaves, as he owned considerable land. Henry Anderson inherited by marriage, a plantation adjoining the plantation where I was born, quite a prominent man and very religious. He practically built what was then known as Pleasant Meadow Swamp Baptist church. Had a large family of children, the oldest, a boy, named Abraham for his grandfather, and Caroline, and a younger son named Nathan, for Nathan Gore, A Baptist preacher from Whiteville, N. C.

What little schooling I had was along with these children. Abraham and his sister and J. P. Derham, son of G. H. Derham, the founder of the Green Sea Postoffice, and one of South Carolina's foremost citizens, if still living, and he was a few months ago. I was employed by his father on his farm, driving a team to Fair Bluff about 1873-74, hauling rosin and turpentine. Bert and Levy and Arnold Anderson were in business at Fair Bluff and got to be well to do. Bert raised a good sized family. Levy followed the turpentine business down through Georgia and Alabama. The last I heard of him, Bert died a few years ago. Don't know whether Arnold is still living or not. Bert's oldest son was named Bishop and was in the tobacco warehouse business at Tabor, N. C., sometime ago.

There were several other Anderson families, descendants of the same clan, that I knew little or nothing of. My paternal grandmother married a McCracken the second time, and raised several children and later moved to Robinson County, N. C. in the early '70's. I knew little of them after that, only that she had some thrilling experiences with the Lowry gang. Of my mother's immediate family she was the youngest of five children, three boys and two girls, John, William and Sam Sarvis. John and William raised large families. Sam died shortly after coming home from the war. Bettie, the other sister, married Bryan Moore and raised a large family.

As stated already, this narrative has to do with the period of time from 1860 to 1872 and it is likely that most of the people my age have gone on to their reward, and yet, it may be of some interest to many of their descendants yet living.

In conclusion, let me say the only reason I have for trespassing on your time and space is that I may possibly be able to get some authentic information as to just who I am and who my ancestors were so that my daughters, if possible, may if they desire to do so, become members of the D.A.R. and U.D.C., without question.

Thanking you for your kindness, I am,

Yours respectfully,

J. R. Anderson

January 9, 1936
Charlotte, N. C.

CONWAY'S TOWN CLOCK

by Catherine H. Lewis

Farmers Day was instituted in 1938 by Mayor Carl L. Busbee to further good relations between the Conway business community and the farmers of Horry County. Farmer mayors and councilmen were named to govern the town for a day. Their mock court raised funds for the town clock.

The clock tower was designed by W. H. Winborne (1868-1947), master cabinetmaker of Conway. Among the skilled crew who helped build it over a three month period were William Taft Skipper and his brothers James Holloway Skipper and Colie Skipper, Norman E. Skipper, Newsome Harrelson and Roy Martin. The tower was constructed of local black jack cypress purchased from the Conway Lumber Company.
When excavation for the base of the clock was done, a three foot cannon barrel was discovered. It is thought to be a surveyor’s mark, probably established when the city was surveyed in 1802 by William Hemingway. His map is preserved in City Hall. Earlier surveys were done in 1732 and 1783, but these maps are not known to survive. The cannon barrel is now buried at the base of the north side of the clock.

The Seth Thomas works cost $750.00 and were installed just before Thanksgiving 1939. Purchase was authorized by Town Council on July 11, 1939, and payment on Dec. 12, 1939. The cost of the tower is not separately recorded, but town records reveal a total of nearly $1,200.00 disbursed "to Town Clock" or to W. H. Winborne between Oct. 10, 1939, and April 9, 1940.

There is no record of a dedication ceremony.

Farmer Mayors included Tom Booth (1938), Ed Roberts (1939), Oliver Hardee (1940), and Jesse T. Smith (1941).

THE LIBRARY HAS IT

Horry County Memorial Library has a full set of the U. S. Geological Survey maps for Horry County. These detailed maps show old place names, waterways, schools, churches, cemeteries, physical features such as bays, and so on.

Wade Campbell, HCHS member and member of the Pee Dee Chapter, S. C. Genealogical Society, has supplied us with a set of its publication, Pee Dee Queue, which contains family histories of interest to people in this area.

Those with Pee Dee connections will want to see Ancestral Key to the Pee Dee by Mary Belle Manning Bethea. While many see references in this ambitious work lead to dead ends, researchers will be grateful for the vast amount of information it contains.

CAN YOU HELP?

Any information concerning James PAULK, b. 27 Dec 1786 in N. C., who married Rhoda SELLERS, b. 11 Nov 1784 in S. C., is needed by Charles B. Schweizer, 2 Lakewood Drive, Edwardsville, Ill. 62025. The father of Rhoda SELLERS was Benjamin SELLERS who lived near Green Sea.

Joseph Dewitt VEREEN (1819-1888) was born in Horry County, S. C. He and his wife, Susannah, were the parents of four sons and one daughter. The daughter, Susannah Dewitt VEREEN, married Abraham M. BELLAMY and moved to Florida in 1883, bringing her parents with them. Remaining in Horry were William J. VEREEN, Lemuel Allison VEREEN, Aldrich Stacy VEREEN, and Samuel Porter VEREEN. I am the great granddaughter of Susan Vereen BELLAMY and would welcome correspondence with any descendants of these sons of Joseph Dewitt VEREEN.--Mrs. Ione Woodall, 1932 Chenango Ave., Clearwater, Fla. 33515.
A. R. Ammons

FIRST CAROLINA SAID-SONG

(as told me by an aunt)

In them days
    they won't hardly no way to know if
    somebody way off
    died
    till they's be
    dead and buried

    and Uncle Jim

hitched up a team of mules to the wagon
and he cracked the whip over them
and run them their dead-level best
the whole thirty miles to your great grandma's funeral
down there in
Green Sea County

    and there come up this
awfullest rainstorm
    you ever saw in your whole life
    and your grandpa
    was setting
    in a goat-skin bottomed chair

and them mules a-running
and him sloshing round in that chairful of water

    till he got scalded
    he said
    and ev-
ery
anch of skin come off his behind:

we got there just in time to see her buried
    in an oak grove up
    back of the field:

it's growed over with soapbushes and huckleberries now.

We are indebted to Dr. William Sessions for calling this poem to our attention and to W. W. Norton & Company, Inc., for permission to reprint it in IRQ. It appears on pages 155-156 of Collected Poems, 1951-1971 (Norton, 1972), for which Ammons won the National Book Award for Poetry in 1973. Born in Whiteville, N. C., in 1926, Archie Randolph Ammons is now professor of English at Cornell University, Ithaca, N. Y.
"How would you feel if you had to move your home in order to make way for a bombing area?" This was discussed at the January meeting of the Society by several people who lived through the exodus of 350 families in 1942. Mr. E. T. Bellamy, Mrs. Ernestine Spires, Mr. Fred McNeill, Mrs. John Vaught, Mr. Marion Vaught, Mr. Robert Bell and Mr. Lloyd Chestnut served on a panel and told of their experiences. These ranged from moving the family to other property to dismantling a home and rebuilding it in a safer location, all within thirty days. The new safety, however, was frequently interrupted by the noise of target practice on what became known as the Myrtle Beach Area Gunnery Range. One citizen narrowly escaped injury when a bomb fragment struck his home.

Myrtle Beach was the last training ground for many men who were flown to the European and Asiatic theaters of war during World War II. Lt. Col. Doolittle served there before his historic flight over Japan that ushered in the atomic age.

Many of the service men in charge of patrolling the area made friends with the displaced Horryites. Some who were invited to dinner learned to say the blessing beforehand and one still keeps in touch with his "displaced" friends through correspondence and annual visits.

Although the owners were urged to sell their property, some insisted on leasing it. Those who sold were given the opportunity to reacquire it after the war. Wild animals and native trees suffered the worst damage of the bombing, but buildings were mostly damaged beyond use. Years later a forest fire ravaged the area and many unexploded shells were set off.

Though they were inconvenienced, most of these displaced persons felt that they were doing their duty and took all losses with a sense of dedicated patriotism.

Mr. Sanford Cox loaned the Society a map which showed the large area of Horry between Highway 90 and the Intracoastal Waterway that served the nation so well during the war years.

After the war many families returned to what was left of their property, but this unique experience is still etched in the memory of Horry County. Further information about this episode will appear in a future issue of IRQ.

The formal business of the Society was taken up at the beginning of the meeting. After the program Mrs. Jewell Long served delicious refreshments, and in this relaxed atmosphere, many stories of the Bombing Range experience were swapped by those who attended the meeting.
Mrs. Catherine H. Lewis, Librarian  
Horry County Memorial Library  
1008 Fifth Avenue  
Conway, S. C. 29526  

Dear Mrs. Lewis:

I have discovered Early Settlers of Barbour County, Alabama (Volume 11), by Marie H. Godfrey, Eufaula, Alabama, while researching my family history. This paperback book should be of interest to others in Horry County in their own research and you may wish to consider its acquisition for the library.

A document in the Horry County Court House indicated that my g.g. grandfather John Johnston had died in Barbour County, Alabama, in 1853. In my pursuit of further information, it led to a correspondence with Mrs. Godfrey and the purchase of one of her books. The families of the following Horry County men are given in outline form:

- Theophilus Floyd (1787-1842)  
- John Johnston (1785-1853)  
- William Norton, Jr. (1784-before 1836)  
- John W. Norton (1794-1862)

The Norton men were brothers and sons of William Norton of Norton's Crossroads (Green Sea). The Horry Co. Lewis family was closely associated with these Nortons. The two known sisters of William Jr. and John Norton married into the Lewis family: Mary Norton married Isaac Lewis and Ruth Norton married Joel Lewis.

I will be pleased to share the material I have if you are unable to acquire a copy of this book.

Yours sincerely,

s/ Rebecca A. Maples