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# On Campus, March 21, 1994

Coastal Carolina University

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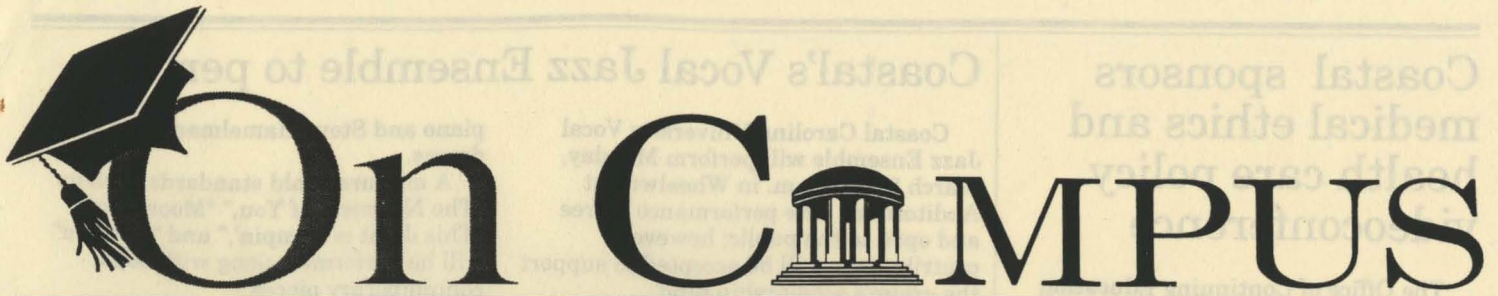
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# On Campus

A Newsletter for Faculty and Staff of Coastal Carolina University

Vol. 3, No. 6

March 21, 1994

## Campus Calendar

### Monday, March 21

- Business Forum 1994 – Joseph F. Sullivan, speaker: 10:30 a.m., WALL Auditorium. Jack Kendree

### Tuesday, March 22

- Business Forum 1994 – John A. Warren, speaker: 10 a.m., WALL Auditorium. Jack Kendree
- Board of Trustees Academic Affairs Committee conference call meeting: 9 a.m. June Brown
- Art Exhibit/Reception, *Layered Illusions* by Janet Powers: reception—2 to 5 p.m.; exhibit continues through April 19, Art Gallery. Charles Wright
- MAT Testing: 3 p.m., Academic Center, ACAD 215. Linda Ford
- Softball: UNC Greensboro at Coastal, 2 p.m.

### Wednesday, March 23

- Business Forum 1994 – Henry J. Faison, speaker: 9:30 a.m., WALL Auditorium. Jack Kendree
- Singleton House Party: 4:30 p.m., Singleton House. Joan Piroch or John Eberwein
- Baseball: St. Andrews College at Coastal, 3 p.m.
- Women's Tennis: UNC–Wilmington at Coastal, 2 p.m.

### Thursday, March 24

- “Health Nuts” Covered-dish picnic: 12:30 p.m., Spadoni Park. Patti Loebis
- American Red Cross Blood Drive: 10 a.m. to 3 p.m., SC 205. Sigma Phi Epsilon
- *Quality of Life at the End of Life* Videoconference: 12:30 to 3 p.m., GCEC 003. Continuing Education
- Coastal Economic Conference 1994: 1:30 to 5 p.m., by invitation, WALL Auditorium. Jack Kendree
- Men's Tennis: College of Charleston at Coastal, 2 p.m.
- Women's Tennis: College of Charleston at Coastal, 2 p.m.
- Softball: South Carolina State at Coastal, 2 p.m.
- Women's Golf: University of South Carolina Tournament, Columbia

### Friday, March 25

- Three-on-Three Basketball Tournament to benefit United Spirit for AIDS Foundation; continues through March 27: TBA, Gymnasium. Sigma Nu Fraternity/John Mann
- Men's Golf: Furman University Tournament, Greenville
- Softball: Winthrop Tournament, TBA
- Women's Golf: University of South Carolina Tournament, Columbia

See *Calendar* on page 4.

## “Oklahoma!” comes to Wheelwright

*Oklahoma!* will be performed Thursday, March 31 at 7:30 p.m. in Wheelwright Auditorium. This performance, sponsored by the Wheelwright Council for the Arts, will be accompanied by a live orchestra.

Tickets are \$25, \$13 for students. Tickets will be available for faculty and staff who have Wheelwright Passports Tuesday through Thursday, March 29 through 31.

Troika professional touring company will present this 50th anniversary performance of *Oklahoma!* which pays tribute to the famous Rodgers and Hammerstein musical. The original play sold out the first four years it ran on Broadway and was performed more than 2,000 times. Timeless tunes like “Oh, What a Beautiful Morning,” “The Surrey with the Fringe on Top,” and “People Will Say We’re in Love” have positioned *Oklahoma!* as an American musical precedent.

The performance in Wheelwright will be held 51 years to the day that it opened on Broadway on March 31, 1943.

*Oklahoma!* not only became the standard by which future Broadway musicals would be judged, it was the first collaboration of Rodgers and Hammerstein. That partnership became the most successful in Broadway history creating such classics as *Carousel*, *State Fair*, *Flower Drum Song*, *Cinderella*, *The King and I*, *The Sound of Music*, and the Pulitzer Prize-winning *South Pacific*.

The lighthearted *Oklahoma!* is set in Indian territory in 1907 and tells the story of a land and its people preparing to join the United States as the new state of Oklahoma. This plot, coupled with the love story of Curly and Laurey, has appealed to audiences for five decades with its all-American theme.

Agnes deMille, the play's original choreographer said in a speech delivered at the 1993 Tony Awards Broadcast, that the appeal of the musical at first is its score, but then its subject. She

See *Oklahoma!* on page 2.

## National Theatre Workshop of the Handicapped to perform on campus

The Horry Cultural Arts Council in partnership with Coastal Carolina University, the South Carolina Arts Commission, Horry County, Very Special Arts South Carolina, and the GTE Foundation will present a performance of the National Theatre Workshop of the Handicapped on Sunday, March 27 at 7:30 p.m. in Wheelwright Auditorium. Tickets are \$12, \$5 for students.

Since its inception 17 years ago, Rick Curry, artistic director and co-founder of the National Theatre Workshop of the Handicapped, has seen changes in both

attitudes and opportunities for actors with disabilities.

“The objective of the National Theatre Workshop of the Handicapped has focused on the occurrence of a real attitude change on the part of Hollywood and New York,” said Curry. “And it has worked. At least now we are getting calls from the film and theater industry if a role calls for an artist with a disability.”

The National Theatre Workshop of the Handicapped works with about 65 disabled individuals who are serious about careers in acting, theater, and the

See *National Theatre* on page 4.



## Coastal sponsors medical ethics and health care policy videoconference

The Office of Continuing Education will present *Quality of Life at the End of Life*, a live interactive videoconference about medical ethics and health care policy, on Thursday, March 24 from 12:30 to 3 p.m. in the Graduate and Continuing Education Building, room 003. Registration is \$20, and includes lunch if registered by Thursday, March 22. Space is limited; early registration is recommended.

The videoconference, produced by the Virginia Polytechnic Institute and State University, is especially appropriate for health care professionals, social workers, and mental health professionals who are concerned with medical ethics and health care policy.

The focus of the videoconference is to clarify complex issues about how technology affects the quality of life, whether patient wishes for suicide or for prolonged life should be honored, and what role government should play in rationing or guaranteeing health care.

A clinician, medical ethicist, theologian, lawyer, and public policy expert will provide insight into these questions. Case study dramatizations will offer true-to-life situations for review.

Participants will receive certificates for 0.25 Continuing Education Units (CEUs), and the course has been approved for 2.5 training hours by the South Carolina State Board of Social Work Examiners.

For more information, contact the Office of Continuing Education at extension 2665.



COASTAL CAROLINA UNIVERSITY

**The next issue of  
On Campus will be  
Monday, April 4;  
deadline to submit  
information is  
Tuesday, March 29.**

## Coastal's Vocal Jazz Ensemble to perform

Coastal Carolina University Vocal Jazz Ensemble will perform Monday, March 28 at 8 p.m. in Wheelwright Auditorium. The performance is free and open to the public; however, contributions will be accepted to support the group's scholarship fund.

The 18-member group will be led by Pat Alexander. Paul Taylor will play

piano and Steve Hamelmann will play drums.

A mixture of old standards such as "The Nearness of You," "Moonglow," "This Joint is Jumpin'," and "Georgia" will be performed along with some contemporary pieces.

For more information, call Pat Alexander at extension 2511.

## Nominations sought for service award

Nominations are being accepted for the Ronald D. Lackey Service Award to be presented at Coastal's annual Honors Convocation to be held April 26.

Faculty, staff and students may nominate a candidate for the award by submitting a completed nomination form, which must be signed by both the candidate and the nominator, to the Student Affairs Committee, c/o Office of Student Affairs, SC 206. The deadline to submit nominations is Thursday, March 31 at 5 p.m. Nomination forms are available in the Office of Student Affairs.

The award recipient will be determined through a campus-wide vote which will begin the first week of April.

To be eligible for the award, the following criteria must be met. Students nominated must . . .

- . . . be of senior status and in academic good standing,
- . . . have distinguished themselves in conspicuous service to the campus,
- . . . be involved significantly in campus organizations, groups, and activities,
- . . . have played a leadership role in one or more campus organizations or services, and
- . . . have contributed significantly to the quality of campus life.

For more information, contact the Office of Student Affairs at extension 2302 or 2300.

## "Oklahoma!"

remembered the enlisted men, standing every night at the back of the theater, "fixed and laughing at its pleasant comedy, standing and watching with a tear streaming down their cheeks. They were going out to die...and this play meant what they were dying for."

According to David Millard, "this is the largest production ever to come to Wheelwright. We are very excited to host a play of this magnitude."

New York critics have described *Oklahoma!* as "fresh, lively, colorful and enormously pleasing."

The Troika Group, led by director Linda Brovsky and choreographer Daniel Pelzig, has been touted by critics as worthy of the musical's reference as an American classic, a piece of heritage.

Brovsky has been established as one of the most imaginative and versatile directors in the world of opera, and is widely praised by critics for her creative and effective productions. She has directed numerous productions

including *La Traviata* with the San Francisco Opera Center; the forthcoming world premiere of *The Midnight Angel* with the Opera Theatre of St. Louis; the 1990 Manhattan School of Music Production of *Comet Christoph Rilke's Songs of Love and Death*; and more.

Pelzig's choreographic credits include ballet, opera, and musical theater. He has choreographed tours of *Meet Me in St. Louis*, *West Side Story*, *The King and I*, and more. He has created ballets for the Atlanta Ballet, Juilliard Dance Ensemble and Southern Ballet Theatre. Pelzig has received two consecutive Fellowship Grants from the National Endowment for the Arts and has choreographed the European premiere of Blitzstein's *Regina* for the Scottish Opera.

For more information, call the Wheelwright Box Office weekdays from 9 a.m. to 5 p.m. at extension 2502.

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*On Campus* is published biweekly on Monday by the Office of Public Information. Items to be included

should be submitted by noon the Tuesday before publication.

Coastal Carolina University is an affirmative action, equal opportunity, state-supported institution.



## Food, art and books galore

Everyone is invited to participate in special activities to be held in front of Kimbel Library from Wednesday, April 6 through Friday, April 8.

Kimbel Library will sponsor the 12th annual Bargain Book Sale; the International Club will sponsor an International Food Sale; and for inspired artists on campus, the Office of Alcohol and Drug Prevention will sponsor Sidewalk Chalk Art.

The scheduled of events and contact persons are as follows:

### International Food Sale

Contact: Geoff Parsons

- Wednesday, April 6: 11:30 a.m. to 1:30 p.m.

### Sidewalk Chalk Art

Contact: Vicki Gardner

- Wednesday, April 6: 10 a.m. to 3 p.m.
- Thursday, April 7: 10 a.m. to 3 p.m.

### 12th Annual Bargain Book Sale

Contact: Charmaine Tomczyk

- Wednesday, April 6: 9 a.m. to 3 p.m.
- Thursday, April 7: 9 a.m. to 3 p.m.
- Friday, April 8: 9 a.m. to noon

## Coastal Carolina People

**Gregory Cole** recently presented a paper, entitled "Women Poets of the Generation of 1927," at the Philological Association of the Carolina (PAC) Conference held in Charleston.

**Karen Carpenter** was recently appointed for a two-year term to the InCare Home Health Advisory Board. Carpenter also was nominated for and accepted into *Who's Who Among America's Teachers*. Only students who have been cited for academic excellence on the National Dean's List are invited to submit nominations for this publication. Carpenter was nominated by **Debbie Navas**, a senior education major. Navas plans to continue her education in special education or educational counseling.

**David Barnwell** presented a paper, entitled "Origins and Maintenance of Irish Ethnicity in Argentina," to the American Conference on Irish Studies recently held at West Virginia University.

## Coastal team leader needed for annual Beach Blitz

**"Wanted: Team leader and volunteers for Coastal's Beach Blitz '94-Friends of the Beach team."**

Beach Blitz, an annual beach clean-up event sponsored by Cox Cable and the City of Myrtle Beach, has been scheduled for Saturday, May 21, the weekend prior to Memorial Day.

Coastal's team has been a project of the S.T.A.R. program for the last three years; however, this year the event has been scheduled for after Commencement and a volunteer is needed to spearhead the project. Team members also are needed.

In previous campaigns, Beach Blitz teams have assembled at Chapin Park for a pep rally with food and fun and to receive beach location assignments and the tools to perform the team responsibilities. T-shirts, as well as numerous prizes, have been donated in appreciation of the team's efforts.

For more information or to volunteer as a team captain or team member, contact Nancy Burton at extension 2003.

## Cafeteria Menu

### Week of March 21:

Monday: Salisbury Steak or Barbecue Pork  
 Tuesday: Beef Stew or Stuffed Shells  
 Wednesday: Turkey Divan or Chili Macaroni  
 Thursday: Savory Baked Chicken or Roast Pork with Apples  
 Friday: Tuna Casserole or Fried/Baked Chicken

### Week of March 28:

Monday: Hamburger Rice Casserole or Lemon Baked Chicken  
 Tuesday: Meatball Subs or Ham and Cheese Macaroni  
 Wednesday: Roast and Gravy or Stuffed Shells  
 Thursday: Spaghetti with Meat Sauce or Red Beans and Rice  
 Friday: Seafood Casserole or Fried Shrimp

*Menu listings are subject to change without notice due to product availability.*

## Bulletin Board

**For Sale:** 45-inch Pioneer television, surround sound, picture-in-picture, two-years old-\$1,200; Technics stereo, surround sound system, amplifier, disc system, tape player, black cabinets-\$700. Will sell both television and stereo for \$1,800. For more information, contact Paul Stanton at extension 2089.

## Birthdays

### March

21	Charles Turner
22	Wanda Shannon
23	Tom Cooke
24	Rick Hall
	Andy Hendrick
25	Davis Fisher
	Ronnie Howard
26	Fred Hicks
	Karen McInnis
27	Les Whitley
29	Curtis Bryant
	Linda York
30	Edmond Brunette
	Martha Green

### April

2	Joan Caldwell
3	Donna Capps
4	Richard Rohrberg

## To say "Thank You"

The following note was recently received for *On Campus* publication.

*Please accept my sincere thanks for the flowers, thoughts and prayers given on behalf of my daughter and me following our recent accident. It helps to know that others care when you find yourself at such a low point in your life.*

*Thanks again and may God bless you all.*

*Sincerely, Les Haga*



## Course teaches soccer coaching skills

*Introduction to Coaching Soccer* (CPED H112) will be offered during May semester. The course may be taken for credit or non-credit and is required by the United States Soccer Federation for the "E" coaching license examination.

The course is sanctioned and approved by the South Carolina Youth Soccer Association.

Classes for academic credit will meet Monday, Wednesday and Friday from May 16 through June 3 from 12:30 to 2:30 p.m.

The course will be offered for non-credit on Saturdays from May 21 through June 4 from 10 a.m. to 5 p.m. The fee for non-credit classes is \$40 for the 18-hour course.

Instruction will be held on the soccer training field.

For more information, contact Jon Conway at extension 2803. 🍷

## National Theatre

film industry. Potential members of the Theatre are required to go through an interview and audition process because participation in the program involves rigorous training. In addition to acting instruction, the National Theatre Workshop of the Handicapped helps individuals to prepare for interviews for commercials and films; produces shows that are independent of the schools; and performs repertory theater across the United States throughout the year.

"The entire objective of our organization is not to ask for special treatment of actors with disabilities but for equal opportunities," said Curry, who himself has experienced rejection from the industry not because of his limitations as an actor, but because of a physical disability.

"Disabilities may not enter into who we are but what we are," said Curry. Although the National Theatre

*Continued from page 1.*

Workshop of the Handicapped performs a variety of vignettes intertwined with music, solos, and cabaret-style presentations, many of the short pieces performed by members of the group involve pieces dealing with themes relevant to the disabled.

Upcoming goals for the National Theatre Workshop of the Handicapped will include a move to a residential location in Maine. "We are receiving requests from disabled actors in Australia and New Zealand for admittance into the school," said Curry.

And just what can the audience at Wheelwright Auditorium expect from the event? According to Curry, "a very entertaining performance."

For more information or tickets, contact the HCAC office at 248-7200 or 1-800-868-ARTS or Wheelwright Box Office at extension 2502. 🍷

## Calendar

*Continued from page 1.*

- Women's Track and Field: Raleigh Relays, TBA
- Men's Track and Field: Raleigh Relays, TBA

### Saturday, March 26

- WalkAmerica for the March of Dimes: 9 a.m., Myrtle Beach Pavilion. Patti Loebis
- Three-on-Three Basketball Tournament; continues through March 27: TBA, Gymnasium. Sigma Nu Fraternity/John Mann
- Baseball: Kent State University at Coastal, 3 p.m.
- Men's Golf: Furman University Tournament, Greenville
- Softball: Winthrop Tournament, TBA
- Women's Golf: University of South Carolina Tournament, Columbia
- Women's Track and Field: Raleigh Relays, TBA
- Men's Track and Field: Raleigh Relays, TBA
- Women's Tennis: Coastal at Winthrop University, 1:30 p.m.
- Men's Tennis: Coastal at Winthrop University, 1:30 p.m.

### Sunday, March 27

- National Theatre Workshop of the Handicapped, performance: 7:30 p.m., Wheelwright Auditorium.
- Three-on-Three Basketball

- Tournament: TBA, Gymnasium. Sigma Nu Fraternity/John Mann
- Baseball: Kent State University at Coastal, 1 p.m.
- Men's Golf: Furman University Tournament, Greenville
- Women's Golf: University of South Carolina Tournament, Columbia
- Softball: Winthrop Tournament, TBA

### Monday, March 28

- Coastal Carolina University Vocal Jazz Ensemble performance: 8 p.m., Wheelwright Auditorium. Pat Alexander
- Baseball: Kent State University at Coastal, 3 p.m.

### Tuesday, March 29

- MAT Testing: 3 p.m., Academic Center, ACAD 215. Linda Ford
- Baseball: North Carolina State at Coastal, 6:30 p.m.
- Softball: Charleston Southern at Coastal, 2 p.m.

### Wednesday, March 30

- Baseball: Brown University at Coastal, 7 p.m.
- Women's Tennis: Campbell at Coastal, noon
- Men's Tennis: Campbell at Coastal, noon
- Softball: Coastal at College of Charleston, 2 p.m.

### Thursday, March 31

- *Oklahoma!*, performance: 7:30 p.m., Wheelwright Auditorium

### Friday, April 1

- Easter holiday: no academic classes; administrative offices will be open regular schedule.
- Baseball: Coastal at Charleston Southern, 3 p.m.
- Men's Tennis: UNC Wilmington at Coastal, noon
- Softball: Coastal at Maryland Baltimore County, 1 p.m.

### Saturday, April 2

- Soccer: Columbia Spirit at Coastal, 7 p.m. Paul Banta
- Baseball: Coastal at Charleston Southern, 1 p.m.
- Men's Tennis: Wofford College at Coastal, TBA
- Softball: Coastal at Towson State, 1 p.m.

### Sunday, April 3

- Easter Sunday

### Monday, April 4

- Baseball: Augusta College at Coastal, 7 p.m.
- Women's Golf: Big South Tournament, TBA
- Men's Golf: Big South Tournament, TBA 🍷