From the Editors

Keaghan Turner  
*Coastal Carolina University*

Clayton Whitesides  
*Coastal Carolina University*

Follow this and additional works at: https://digitalcommons.coastal.edu/bridges

Recommended Citation


This Editorial is brought to you for free and open access by the Office of Undergraduate Research at CCU Digital Commons. It has been accepted for inclusion in Bridges: A Journal of Student Research by an authorized editor of CCU Digital Commons. For more information, please contact commons@coastal.edu.
FROM THE EDITORS

Welcome to Issue 11 of Bridges! This volume of essays showcases the diverse methods of inquiry and research happening in undergraduate courses across our campus. The issue is a continuation of the initiatives we began in 2016 to involve as many Coastal students as possible. Graphic design undergraduates Leah Kohler, Will Taylor, and Kierra Williamson, working under the direction of Professor Scott Mann’s LUSCA Studio, designed our logo and laid out the journal’s content. Communication, media and culture major Monica Trepiccione publicized our calls for submissions and deadlines on campus social media networks with the help of Social Media and Online Marketing Coordinator Brent Reser. Graduate student John Peebles in the Master of Arts in Writing program implemented edits, checked, and then rechecked each essay for errors. Student authors Charlie Hollis Whittington, Robert Stephen Earnest, and Jolito Rivera reached out to future student authors by participating in our second annual Bridges Q+A session during the Undergraduate Research Competition in April.

In these pages, Robert Stephen Earnest provides a research proposal for investigating the complex impacts of conspiracist thinking on current American politics. Alexis Hardee argues that three of the British “Queens of Crime” actually validated and reinforced patriarchal attitudes of women in their enormously popular midcentury detective fiction. Erin Owens illuminates the active role women played, often as spies, in both the American Revolution and the American Civil War, contrary to conventional gender roles. Caitlin Reveal conducts a literature review of the long debate surrounding vaccinations in order to offer evidence of their effectiveness in creating a healthy population. Jolito Rivera examines the feasibility of two-person police patrol units and their benefits to safety, efficiency and diversity in our communities. Zach Thomas considers the rhetorical implications of code switching between native and secondary languages and how this enriches speakers’ understanding of language. Finally, Charlie Hollis Whittington explores how Americans’ attitudes toward other states in the world are affected by those states’ military expenditure.

We’re confident that you’ll find their work worth reading.

Keaghan Turner, Ph.D.          Kevin McWilliams, Ph.D.
Editor                        Managing Editor
kturner@coastal.edu           kmcwillia@coastal.edu
Department of English        Department of Chemistry
ACKNOWLEDGMENTS

The editors, editorial review board members, and student authors wish to thank Provost Ralph Byington for his continued commitment to the production of this journal. We extend special thanks, too, to Rob Young, director of Undergraduate Research, for his assistance and support of *Bridges*.

The editors also would like to recognize the time and effort the editorial review board members contributed to this issue:

*Sarah Banks, Ph.D.*
*Mitchell Church, Ph.D.*
*Kevin McWilliams, Ph.D.*
*Paul Clark, Ph.D.*
*Leslie Wallace, Ph.D.*
*Buddy Coleman, Ph.D.*
*Michael Ruse, Ph.D.*
*Steve Earnest, Ph.D.*
*Rob Young, Ph.D.*
*Melanie James, Ph.D.*

The undergraduate research presented in Issue 11 would not have been possible without the inspiration and encouragement of the following dedicated faculty sponsors:

*Ashlee Case, Department of Kinesiology*
*Maggi Morehouse, Ph.D., Department of History*
*Christian Smith, Ph.D., Department of English*
*Holley Tankersley, Ph.D., Department of Politics and Associate Dean, College of Humanities and Fine Arts*
*Min Ye, Ph.D., Department of Politics*

In addition, the student authors, editors, and editorial review board members thank the several faculty readers who lent their expertise to helping these writers refine their arguments and polish their drafts for publication.

We must express our appreciation for Caroline P. Smith, University editor in the Office of University Communication, for her incisive and capable copyediting—as well as for her patience with so many drafts and attachments.

Finally, we welcome new managing editor, longtime board member, and associate professor of chemistry, Kevin McWilliams, and we wish to thank Clayton Whitesides for his service to undergraduate research in this post over the past few issues.