A new student has come to Coastal this fall semester, H.R. Privette. The 22 year old senior at the University of Southern California was working on the “unfavorable” to the students” with such a change. According to Privette, “Coastal changed the grading system without regard to those students, parents, and locals who are involved. They did not give students the option to choose the grading system. This has taken away student’s rights.” Privette feels that students are not aware of the seriousness of such a change. "With the present grading system, as F or D will be averaged into the grades, hence bringing the entire average of the individual down, whereas before, if a student did not do well, he would receive an incomplete which would not affect his grades. All he would have lost would be the hours he put in," says Privette. What the students have to be aware of, he thinks, is that students are not concerned with the grading system. If the students come out in January there will be quite a surprise for most.

"The real issue here is equity. The students do not seem to care. Those I have spoken to seem to agree with my opinions, however, most aren’t even aware of what is going on.”

Privette has gone to the Attorney General and has found that if the present system is not changed, his grades cannot be used for breach of promise. "If the system now is not changed, it’s too late to change. I just hope the students realize that their rights have been abused before it is too late.”

By LORNA GENTRY

THE NEW MS. COASTAL

Lynn Eargle, the current Miss Conway, was judged the new Miss Coastal Carolina 1976. Lynn is an eighteen-year-old freshman studying business administration. She and her twin sister Gwyn, first runner-up to Miss Conway and second runner-up to Miss Coastal, are residents of Conway. They and their brother Steve are active members of the Baptist Church. Both girls are interested in singing, playing piano and organ, and sing in the church choir. So far, Lynn and Gwyn are members of the Baptist Student Union and the Student Christian Movement.

Lynn was sponsored by the ESI and sangagli Newton John’s “Let Me Be There” in the talent competition. In the evening gown segment she wore a yellow gown and graced the audience by saying that song is a gift from God, and that we should love one another.

Planning for next year's pageant will begin in only a couple of months. Lynn will be aided in this preparation by a committee formed of Cam- pus Union members.

PRODUCTION NUMBER FROM MS. COASTAL PAGEANT

COASTAL PICKS NEW MS. COASTAL

By LORNA GENTRY

On Friday, November 21, Lynn Evans gave the black and white Miss Coastal Carolina of 1976 crown to pretty petite Lynn Eargle who is a freshman and was sponsored by the Baptist Student Union. Nancy Young, a perky checkerleader in her junior year, was judged first runner-up. She was sponsored by the History Club. Also receiving honors were freshman Lynn Eargle as second runner-up, sophomore Rebecca Owens as Miss Congeniality, and Ra- mona Wells for her tremen- dous, funny, snappy costume. The other finalists were sopho-

nomusic singing student Ruby Lee Fore and junior account-

carder.

The colorful pageant was filled with music and enter-

tainment. In the talent com- petition, Lynn delighted the audi-

cence with the singing of Olga Newton John’s “Let Me Be”

(Continued On Page 5)
Dear Mr. Editor,

There was once a man who had a dream. He was that of a world in which everyone loved his fellow man, suffering was non-existent, and happiness was not a task to work at but was the entire and sole element of life achieved through existence. His name... God. I had a dream too, one which evolved through my past experiences, which would reward everyone who choose to take hold of it.

My dream was for Coastal. It began with a coming toge ther of all students, a universal force which bound us all together. This force is a desire to achieve the most out of a college career. My dream has reached its sunset, I have finally awakened to the facts that caused its possible chance of reality to disappear. The reasons my dream will never come true are numerous, approximately 1800, these being my fellow students at Coastal. When someone does not give a damn, it’s hard to change his way of thinking. My dream for others will never come true and it is really a shame. To go to Coastal under present conditions is to miss what most college stu dents treasure most - the social life that college can give.

Dreams are for dreamers, so I guess no one has gone to sleep at Coastal yet.

Sincerely yours,
CONCERNED NO MORE

Dear Editor,

Campus Union and Student Affairs would like to express their thanks to Skip Opalok, Tom Vogel, Jim Vogel, David Moore, Jack Hancock, Ricardo Rogers and Rick Wall for the outstanding job they did as props for the recent Miss Coastal Pageant. We wish to go on record to say that whatever boo-boo’s were evident were not the fault of these dedicated young men. It was hard work and we appreciate the involve ment of these students in giving of themselves and their time for this activity. More in clination of this type from more of our students would overcome the “apathy” we keep hearing about.

We would also like to commend the fine work of the Canterbury Art Club, Charles Wright, in particular, for the fantastic job they did on the props for the Pageant; and to Caroline Cox and the Coastal Ensemble for the excellent entertainment they offered.

Sincerely,
Campus Union and Student Affairs Staff

Dear Editor,

In regard to that piece of trivia in the last Chanticleer which I hope no one mistakes for journalism - that is - “What Coast, Boy? Think of Coastal”. I feel there is something I must tell you.

My dream for others will never come true and it is really a shame. To go to Coastal under present conditions is to miss what most college students treasure most - the social life that college can give.

Dreams are for dreamers, so I guess no one has gone to sleep at Coastal yet.

Sincerely yours,

OPINIONS

Springs Is Sprung!

The CHANTICLEER, established in 1962, is the student newspaper of Coastal Carolina College, a branch of USC.

Editor
Aast. Editor
Sports Editor
Business Managers
Ast. to the Editor
Staff

Skip Opalok
Leslie Gentry
Dave Smith
Karen Roberts
Charlotte Lambert
Tom Page
Sam Taylor
Sylvia Moore
Judy Sims
Roxanne Gillisp
Lorna Gentry
Deb Gant
Michael Flanagan
Dorothy Galloway
Gib Berry
Marshall Barnes
Debbi Dobson

The opinions of The Chanticleer are those of the individual.

And if it is not - it should be. Unknown to most of you and, regrettably so, college students were once referred to as men and women. (Unfortunately, we use these terms less and less and less - notice the con stant reference to guys, fellows, & girls - who wants to be a 20 year old girl or boy?) Yes, college was considered to be a transition period between childhood (adolescence) and adulthood (maturity) and not a continuation of the former. Life at college meant to teach independence, responsibility, maturity - a period when one must give up whatever the "Chant" I'm not sure we haven't regressed to the 7th grade.

Do not let it happen - you will find yourselves without a complete education - that is - the "book knowledge" you receive here is only part of your education-growing up, growing wise-growing out should be included in your quest. If it is not, you will be ill-prepared to face a world in which few people have the chance to be Momma, Daddy, or teacher. Growth of knowledge is a joke here and is it any wonder? As long as you continue in the role of children, you are - you will be treated as such, GROW UP!!

GROW up by applying some of the knowledge you learned in your classes - Grow up by asserting yourselves in regard to student needs and service.

Grow up by accepting the responsibilities open to you as young adults.

And finally, grow up by thinking of yourselves as men and women. No more 7th grade continuum should amuse you - if you grow up...

Sincerely,
Robin S. Reeves

TO WHOM IT MAY CONCERN!

1. BEING OF SOUND MIND AND BODY DO HEREBY DECREE THAT ALL PERSONS INVOLVED WITH THE CAMPUS UNION ARE RATED xxxxxxxx

AND SHOULD GET THERE (THEIR) STUFF TOGETHER.

SIGNED, MARVIN MALFUNCTION

KEEP IN MIND

By SAM TAYLOR

GOOD NEWS: President Ford has gone to Red China. BAD NEWS: He's coming back.

President Ford is doing the best imitation of Millard Fillmore since Millard Fillmore.

Never in our recent history has such an Horatio-Alger-All-American-boy made so many mistakes in so short a period. As others have said, even Ford's staunch supporters are trying to make the Sunday Night Massacre malevolent rather than just plain stupid.

President Ford, coached in meaningful post-game rhetoric rearranged his defense, fired his back up quarterback and put Schlesinger on waivers. (No other team has picked him up but Scoop Jackson experienced interest.) Reasons for sack ing Rocky were that he had been around the league too long and, despite a willing ness to play ball, he was weak to his right side. (The Republic an team is known for its unique formation with all men to the right of center.) Poor Grover Ford, nothing has gone right (or they've gone too far right) in the last few weeks. Someone should have forewarned him that some forthright action come across the same way he does - maddened and confused. Watching a Ford press conference is as exciting as McGeorge's 1972 campaign. Should a Ford - McGovern election materialize it would result in terminal boredom.

Maybe I'm not being fair to Mr. Ford. Maybe under that "I-like-Ike" veneer there is a devious and cunning mind of a Johnson or FDR. I doubt it. It wouldn't surprise me (it would be quite unexpected) if, as a campaign theme song Ford selected "I Got Plenty of Nothin".

This article ends this column. I would like to thank Skip Opalok and the Chanti clee staff for their help in getting this together. It's De cember and time to keep in mind all the blessings we en joy. Happy Holidays!

The opinions of The Chanticleer are those of the individual.

music, guests, choreography, and selection of qualified judges. She also made appearances and put on a good face to represent Coastal to the entire community and beyond. This she has done admirably in the midst of jealousy and opposition.

The judges for the years she judged carefully picked from a certified association. On these selections she was questioned; this is a fine and healthy system, except that the questions were all too willing to believe the judges were arbitrarily chosen. They also did not know that a certain lady television personality on local television had been diligently sought and had never returned any of Terri’s calls. Borne out of the questioning was a potentially productive proposal: that all subsequent pageants be run by an entire committee to come out of the Campus Union and be headed by the current Miss Coastal. Lynn Shugl will be the first beneficiary of this system.

Worse than running into opposition is running into a thorn. Terri had to miss a lot of classes and do a great deal of organizing to make the pageant the very entertaining production that it was. I hope now, after its success, her efforts will at least be noted. Ask her sometime about attendance at rehearsals. Try to remember a time that you have seen Terri raving, or even mildly upset.

Terri did have some helping, able-bodied stage crew members, a beautiful job done on the props by the Canterbury Art Club, and a well-rehearsed choral ensemble lending their talents. Leslie Gentry

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WHERE IS THE STUDENT GOING

This is the second of a series of articles that pertains to the student and his program of study. A few weeks ago, THE COLLEGE STUDENT AND HIGHER EDUCATION POLICY, along with the Study Desk is the library, all student feedback is greatly appreciated.

The National Student Education Counsel has issued a report outlining the student-recommended policy recommendations of the Carnegie Commission on Higher Education, The College Student and Higher Education Policy. What Makes and What Purpose is a straightforward resource document on issues which directly affect college students today. It is written by Scott Wren, a student at the University of California at Davis, for the use of other college students. NSSE is distributing the book nationally, with the intention of provoking a debate and examination of college students around the country. Established in 1967 by the Carnegie Corporation for the Advancement of Teaching, the Commission was asked to conduct an independent investigation into the major problems facing higher education during the rest of this century. Clark Kerr, a former President of the University of California and chairman of the Commission, Wren's book summarizes and analyzes the recommendations from 1967 to 1972. This article is a second of a five-part series reviewing the issues and recommendations discussed in the book.

SQA MINUTES

Minutes of the University of North Carolina, Coastal Regional Campus SGA. The meeting was held at 12:45 p.m. November 18, 1975 in the SGA room. The meeting was called to order by the president, Jack Hanseck. The secretary for the last meeting was the secretary. The minutes were approved and accepted by the SGA. Each representative signed his or her name to a list for reference.

The president informed the SGA that Mr. Oliver would buy the SGA's use for a book's front page charge for the chicken egg. Regarding the SGA ski trip during the Christmas holidays, the students were made: H. R. Prive and reported that the cost of the trip to the ski resort will be $20.00. To the Sugar Mount it would cost $30.00. The students thought that there would be no special rates at the ski resort. This meeting was not held on January 3, but you could receive special rates during January or February and the decrease in the Beacon mountain. The price for Beacon mountain was $10.00. The president reported that the SGA's ski trip on the ski's A18 would be $80.00. To the Sugar Mount it would cost $130.00. The SGA's ski trip to the Sugar Mount would be $20.00.

The president asked the SGA to vote on which ski trip to go for the ski trip, and the majority voted for Beach Mountain.

The Carnegie Commission proposed several new programs to assist students who need financial help to attend college. The Commission recommended that grant, work-study, and loan program funds should go directly to students in the form of "portable" aid and that travels along with them. Students can be more independent and make more intelligent decisions about the type and quality of education they can afford, if they are not in financial difficulties dependent on financial aid. Equal Opportunity Grants

The Commission's first report, Quality and Equality (March, 1966), proposed a federal grant program based on financial need. The amount granted was based on a sliding scale according to family income, assets, and the number of children.

The federal government proposed the 1972 creation of the Basic Educational Opportunity Program (EOP) to give each student a "financial floor" in meeting college expenses. Wren noted that unlike the original Carnegie proposal, which only covered living expenses, the BEOG is to be used for tuition and living expenses.

"consumers choose major improvements needed to make the program fully effective; it is not the consumer's choice. The program proposed by Carnegie gives the 50% of yearly costs limitation should be lifted to 75% for the lower division students; and the $1,000 ceiling on the amount of the grant should be raised along with any increases that WHO'S WHO occur in educational costs and living expenses."

Work Study Program

The Carnegie Commission recommended continued and expanded expansion of the federal work-study program, designed to promote the part-time employment of students both on and off-campus in non-profit agencies involved in community service. It also urged encouragement of off-campus assignments of educational importance, such as tutorial work.

Student Loan Program

The Commission stressed in Quality and Equality (March, 1966) the need for a loan program to be used as a supplement to other proposals, rather than as the basic or sole program for both student and institutional aid. It criticized the existing loan programs, the Guaranteed Student Loan (GSL) and National Direct Student Loans (NDSL) for the use of exploitative, insufficient repayment terms, and an unreasonably differential in interest rates.

In their place the Carnegie Commission advocated a federal loan program of much greater scope that would be available for all students according to their need. The proposed program would adjust repayment to the level of an individual's income. The initial repayment would not be due until two years after a student receives a bachelor's degree, as compared to nine months under the present programs. Additionally, interest on the loans would be set at a level that would cover administrative costs, legible below commercial rates.

The Financial Aid Package

The financial aid proposals of the Carnegie Commission were conceived of as a "package" of grants, work study, and loans to be combined in flexible ways in order to meet differing circumstances. Wren notes that if financial aid is granted directly to the students then financial becomes more "market-oriented", thus creating incentives for colleges and universities to be more responsive to student needs.

State Supplemental financial student aid

The Commission advocated need-based state programs that would supplement the BEOG program. The Carnegie Commission recommended a program with a combination of federal and state grants covering 100% of their costs in the first two years. In 1972 Congress created the State Student Incentive Grant (SSIG) program which matches state grants with an equal amount of federal funds. Because this penalizes states which already have strong state aid programs, it applied only to new state grants. The Commission believed that the SSIG program be modified to provide funds equally to states that need them based on "as much total state awards to students."

Doctoral Fellowships

The Carnegie Commission recommended that Educational Opportunity Grants be available during the first two years of graduate study, after which a single fellowship program for graduate students who have been advanced to candidacy would be available. Also endorsed was a grant program for medical and dental students due to the very high costs of health and dental expenses.

Tuition Policy and Prices

Higher education is not cheap. If you add the estimated average public expenditure per student to the cost of students' living expenses and their forgone income while attending college instead of working, then the total "economic" costs were $39 billion in 1972-73. One way to prevent the constant escalation of public expenditures is to increase tuition charges. But, as Wren points out, "students already pay significantly for their education, in terms of forgone income, and their living expenses." Considerable debate has developed over how much students should pay for their education.

The Carnegie Commission, in response to the debate, made two recommendations to encourage college financial aid by making public support for students more selective and equitably distributed. First, students should be legally entitled to funds equal to cost of attendance if they need them in order to go to college. The recommendations are: (1) the proportion of public funds

(Continued On Page 5)

WHO'S WHO NAMED

Thirteen Coastal Carolina student students have recently been selected for the selection process. They are the students who have accumulated 90 academic credits and are eligible for the distinctive honor. The Coastal Carolina student students who will appear in the 1975-76 edition of the national public list are: Zander L. Cook, Nichols, S.C.; Patricia Dawson, N. Myrtle Beach, S.C.; Walter Gravitt Fowler, Conway, S.C., Linda Galloway, Conway, S.C., Diane Godfrey, Myrtle Beach, S.C., to name a few. The Coastal Carolina student students who have accumulated 90 academic credits and are eligible for the distinctive honor.

EXAM SCHEDULE - FALL 1975

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EXAM TIME: 8:30-10:30

EXAM TIME: 11:00-1:00

EXAM TIME: 2:00-4:00

NOTE: MATH 1125, Section 002, Final examination is scheduled for Monday, December 15, from 11:00 to 1:00.

6:30 - 8:30 Classes MTWTh - Exam scheduled for the evening that the class would meet during exam week, December 15 - 19.

Exams for classes that meet twice weekly will be held the first evening that the class would normally meet during exam week.

Examination for GRADUATE CLASSES are scheduled for the time of the regularly scheduled class meeting during exam week, December 15 - 19.

NOTE: If a student, according to the above schedule, has three exams scheduled for the same day, the student should contact Jim Beatty, Director of Advising. (Mr. Beatty's office is now in the Admissions Office.) The second or middle exam will be considered as the conflict and the situation will be resolved by a rescheduling of that exam.
MS. COASTAL PAGEANT

There’s like a seasoned professional, not surprising to those who know that she is the current Miss Conway. Nancy performed a gymnastic dance routine with cat-like grace and suppleness. Gwyn also sang an Olivia Newton John song, “If You Love Me Let Me Know” with a big smile and lot of energy. She was the first runner-up to her twin sister in the Miss Conway competition. Rebecca was sponsored by the Coastal Carolina Ensemble and sang “God Gave The Song” using her vocal talent to share her greatest joy. Bringing the house down with her comedic routine, Ruby wore a clown costume to sing “Baby Face” and to do a loo-limbed dance rendition to music from “Lil Abner.” Beth displayed both her guitar-playing and singing talents with “If” by David Gates.

Other particularly outstanding performances in the talent competition were provided by Joyce Strother with her modern dance routine to the music of Carole King’s “You Light Up My Life,” and by Marcia Wells stage singing song “Rain on My Parade.”

All of the talent was entertaining. Debbie Duncan sang “I Don’t Know How to Love Him”; Rachel Denise Suggs played the flute; Sharon Fox gave a recitation from Robert Ford’s “The Gift Outside.” Roa Parker sang “The Way We Were” in a Gladys Knight fashion; Debbie Richardson did a highly-imaginative tap dance; Savy Benton acted out a monologue from Williams’ THE GLASS MENAGERIE; Ramoona Wells did an acrobatic ballet; Cathy Palmore sang “Impossible Dream” accompanied by her father on the piano; Kusio McFadden performed a rhythmic Hawaiian Love Song Hula; Debbie Keger played piano; Lisa Reed did a monologue from Wilder’s ‘Skin of Our Teeth’; Mary Helen Campbell did a modern dance. The audience was also treated to a spirited tap-dance number by Teri to the music “Singin’ In The Rain.” She seemed to enjoy performing as much as the spectators enjoyed watching. Overheard was the comment, “I wish Teri could win again!”

The Misses of Crovaston, Miss South Carolina, Cyndi Anthony injected her theatrical vitality into the songs “How Lucky Can You Get” and the old standard, “You Made Me Love You.” Her dazing smile grace the stage throughout the pageant.

“Somewhere Over the Rainbow” and a Neil Sedaka song were sung by Coastal’s excellent Ensemble featuring Donna Snooke and Dennis Miller as soloists.

(Cont’d)

The pageant also featured a gala evening gown competition segment during which the girls greeted the audience and gave their not-ashamed philosophies of life. Lynn wore a yellow gown and reminded all that God gave us song and to love one another. Nancy wore red with a sparkling midiif and admonished everyone to like herself, as does she. Living life to the fullest is what Gwyn said to do as she stood in her red, back-laced gown. Beth Allen wore pink and said that the first step in knowing and liking people is know and like yourself. Wearing hot pink with sparkling trim, Ruby told the audience that she believes everyone ought to do everything to the best of his ability. In royal-blue velvet with sequin edging, smiling Rebecca advised using time wisely and never being phony.

Other thoughtful or humorous philosophies were also contributed. Roa Parker wearing a slinky, stoely-blue gown, said to live the life you love and to love the life you live.

Besides the hard work and imagination of the contest-ants, many man-hours were spent making the charming and colorful props as well as making sure that the sound system was well-coordinated. Back Wall is responsible for making the lighting a success.

STUDENTS (Continued)

Any student who has received a Federal or State Loan at any time while attending Coastal Carolina must report to the Financial Aid Office to complete exit papers if graduating, transferring or maintaining student status at the end of the semester. Failure to do so constitutes a violation of the terms under which the loan was granted and can have severe consequences. Please be sure that you do not overlook this in the Christmas excitement.

CHECK OUT LOANS

The Carnegie Commission noted in their report Higher Education: Who Pays? Who Benefits? Who Should Pay? (June, 1973) that “greater equity in treatment between high and low income students requires some rise in tuition for those who can pay as well as more subsidies for those who cannot.” In the same report they emphasized, however, that “we are opposed to any increase in tuition at public institutions except as such increases are offset by the availability of adequate student aid for lower-income students.”

The Commission also urged tuition should be differenti-ated by charging no or low tuition for lower division stu-dents, higher charges at the upper division level, and consider-ably higher charges at the graduate level. According to

Wren, the intent of these recommendations “is to distri- bute a limited public subsidy in a way that guarantees that no student will be barred from college because of inadequate finances.” He concludes that if the Commission’s proposals were implemented in their enti- rety, “the net effect will be to retain the same overall share of college costs traditionally paid by students and parents on one hand, and by tax- payers, on the other but to change the way this is distribu-ted, in order to insure the access of students from low-income groups, who have been disadvantaged in the past.”

Cheap Joe’s

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Fashion Jeans: Twin Zippers, Skyscrapers, Flappers, Superfis, Rags, etc. ... ALWAYS $9.99

JUST $888 a pair

PLUS THE PERMANENT $5.00 JEAN AND JUST AS GOOD A DEAL ON GREAT TOPS, JACKETS, SHIRTS AND SKIRTS

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10 SOUTHEASTERN LOCATIONS—

512 9th Avenue North. Myrtle Beach
1614 South Irby Street - Florence
By Dave Smith

When Coach Russ Bergman looked at this year's season, he was somewhat hard and looked twice when he saw the schedule he faced the first week. Three games in the opening week is not so bad, but, when you open with Coastal Carolina, last year's district 6 runner-up, Erskine, whose Coach Red Meyers has had only one losing season in the last 15 in district 6, and Limestone, one of district 6's strongest teams, one can somewhat justify Coastal's slow and disappointing start.

Freshman Frank White has made history in only his fourth basketball game at Coastal. Frank set a school record for the most rebounds in a single game, 20.

The big guy sitting on the Coastal bench at the beginning of the basketball game is 6'11" David Brooks who will be eligible to play second semester. David is as good as, if not better than, any big man in district 6.

Basketball player's having to ride a bicycle? Yes it is true, the girls basketball team has been undergoing a series of tests by Dr. Tom Cook to determine their endurance and heart rates.

Coastal's next home basketball game is December 8, as they host NAIA powerhouse Campbell College.

BASKETBALL ROUND

Coastal Carolina Hosts The College of Charleston

The Chants fell to a tough Cougar team before a home opening crowd of 1200 Wednesday night. The Chants led most of the game only to fall behind in the last five minutes of the game, never to recover. Poor rebounding by the Chants led to their downfall. Pete Ecker led Coastal's scorers with 20 points, followed by Howard White with 18.

Coastal At Erskine

Falling behind early in the game Coastal dropped its second game of the year to Erskine's Flying Fleet Friday night, 75-59. Erskine, playing a poised, patterned game, quickly grabbed a large lead and controlled the entire game. Coastal was led by Howard White with 20 points, followed by Dale Ellis with 14.

Coastal At Limestone

Playing their third game in four days, Coastal dropped its third game of the week and of the year Saturday night. Coastal was led by Howard White with 20 points, followed by Dale Ellis with 14.

Coastal lost four of its starters to fouls, Ronnie Love who had 10 points and 10 rebounds fouled out early in the second half. Frank White, who pulled down 15 rebounds.

TYPICAL CAROLINA KING CATCH – CAUGHT BY LANNY ARD

CAROLINA KING

The Coastal Fish Finder: This has been a phenomenal year for king mackerel. From the set back in April, the kings have been hitting everything pulled behind a boat. On the surface, the feather jig with a strip bait has worked as well as anything. The best colors are yellow or white. Down deep, planing with big spoons have probably accounted for more than any other way. Another good method was to use a large trolling winker anywhere from 8 to 30 oz. with either a spoon or a feather with a strip.

A good place has been the and Howard White, who scored 35 points, both fouled out. Coastal Hosts Vorhees Coastal captured its first victory of the year and first 10 1/2 mile reef (133') from bell house at Murrells Inlet) or just beyond there is a ridge at 55 ft., to 60 ft. and back to 25 ft. However the larger fish are still more off shore around 17-22 miles over humps bottoms. But as it gets colder the farther off shore these fish move and finally, they leave for Florida. Inshore the piers are still producing good numbers of spots. A few trout are striking cut mullet at night. The lucky anglers who fish the ends of the piers are catching king mackerel and a few sharks with a few cut baits. The inlets are producing large numbers of spots and croakers with cut shrimp. As it gets cooler, an increase of winter trout will be taken with live shrimp as well as plugs/badders, the mirror and the "le Stock. There are a few good flounder hitting rolled minnows in the channels inside the mouth of the inlet. There are some channel bass (spool tails) and whiting being taken. These are mainly taken with either cut mullet or shrimp. Good fishing!

Coastal Fish Finder

THINK OF US AS A COOKIE JAR WITH MUSLES.

Coastal Federal

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