

1-10-1994

On Campus, January 10, 1994

Coastal Carolina University

Follow this and additional works at: <https://digitalcommons.coastal.edu/on-campus>



Part of the [Higher Education Commons](#), and the [History Commons](#)

Recommended Citation

Coastal Carolina University, "On Campus, January 10, 1994" (1994). *On Campus Newsletter*. 42.
<https://digitalcommons.coastal.edu/on-campus/42>

This Periodical is brought to you for free and open access by the CCU Newsletters at CCU Digital Commons. It has been accepted for inclusion in On Campus Newsletter by an authorized administrator of CCU Digital Commons. For more information, please contact commons@coastal.edu.

On Campus

A Newsletter for Faculty and Staff of Coastal Carolina University

Vol. 3, No. 1

January 10, 1994

Campus Calendar

Monday, January 10

- Men's Basketball: UNC Asheville at Coastal, 7:30 p.m.
- Third Quarter Program begins for spring semester.

Tuesday, January 11

- Strand Alumni Council Reception: 5:30 to 7 p.m., Spaghetti Freddie's, Myrtle Beach. Mona Dukes
- Women's Basketball: Coastal at Charleston Southern, 7 p.m.

Wednesday, January 12

- Men's Basketball: UNC Greensboro at Coastal, 7:30 p.m.

Thursday, January 13

- Kimbel Lecture Series, Fred McCall-Perez speaker: 7:30 p.m., WA. Public Information
- School of Business Board of Visitors Meeting: 8:30 a.m., Wall Building Board Room.

Friday, January 14

- Women's Basketball: Coastal at UNC Asheville, 7 p.m.
- General Faculty Meeting: 2:30 p.m., WA. Chris Martin

Saturday, January 15

- Women's Basketball: Coastal at Winthrop University, 7 p.m.
- Men's Basketball: Coastal at Towson State, 7:30 p.m.

Monday, January 17

- Men's Basketball: Coastal at Maryland Baltimore County, 7 p.m.

Monday, January 17 continued

- CNB Travelogue Series, Topic-New England: 7 p.m., WA, free and open to the public. Nadine Godwin

Tuesday, January 18

- American Red Cross Blood Drive: 10 a.m. to 3 p.m., SC 204. Patti Loebs
- A Peace Circle, African-American Celebration: noon, Horseshoe. Pat Singleton-Young

Wednesday, January 19

- Dina Hall Art Exhibit, opening reception: 3 to 6 p.m., Graduate and Continuing Education Building; exhibit continues through Feb. 24. Charles Wright
- Women's Basketball: UNC Wilmington at Coastal, 7 p.m.

Thursday, January 20

- Horry County Higher Education Commission Meeting: 5 p.m., EMS Conference Room. June Brown

Friday, January 21

- Allen Farnham Trio, performance: 7:30 p.m., WA. Box Office

Saturday, January 22

- "Calling All Colors" Conference: 9 a.m. to 4 p.m., Wall Building. Continuing Education
- Men's Basketball: Radford at Coastal, 7:30 p.m.

Monday, January 24

- Women's Basketball: College of Charleston at Coastal, 5 p.m.
- Men's Basketball: Liberty at Coastal, 7:30 p.m.

Kimbel Lecture Series to present health care consultant Fred McCall-Perez

Fred McCall-Perez – health care consultant, psychologist and educator – will speak Thursday, Jan. 13 at 7:30 p.m. in Wheelwright Auditorium as part of the Kimbel Distinguished Lecture Series. The lecture is free and open to the public.

McCall-Perez is a nationally recognized leader in health care, and recently worked with President Clinton's Health Care Task Force and served on the White House Health Professions Review Group. He is president of Group Practice Consultants, Inc., a Miami-based health care firm serving physicians, insurance companies, managed care companies, and large employers. McCall-Perez has been a senior executive with several national managed behavioral health care firms.

He earned a bachelor's degree from the University of Illinois, a master's degree in developmental psychology from The Ohio State University and a Ph.D. in learning disabilities from the University of Arizona. McCall-Perez is a past associate professor of special education at San Jose State University in California. He has been published in numerous professional journals and is a frequent writer and speaker on health care issues.

The Kimbel Distinguished Lecture Series is sponsored by the William A. and L. Maud Kimbel Distinguished Lecturer Series Endowment Fund Trust and The Sun News, through the Coastal Educational Foundation, Inc.

For more information, call the Office of Public Information at extension 2102.

Allan Farnham Trio to perform as part of Wheelwright Series

Jazz pianist Allen Farnham will return to Coastal Friday, Jan. 21 at 7:30 p.m. to perform in Wheelwright Auditorium as part of the Wheelwright Series. Tickets are \$12, \$5 for students.

The 32-year-old accompanied soloist Susannah McCorkle on the Wheelwright stage four years ago.

Farnham remembers his 1990

appearance well. "That was a very knowledgeable and appreciative audience," he said. "Any performer would like at least one of those qualities in an audience," he said, "to have them both is a rare treat."

Drummer Jamey Haddad and bassist Drew Gress comprise the rest of the Farnham trio. Farnham began studying

See *Trio* on page 5.

Students selected to membership in "Who's Who"

The Student Affairs Committee has announced that 28 Coastal students have been selected to membership in Who's Who Among Student in American Universities and Colleges for 1993-1994. The students will be recognized at Coastal's annual Honors Convocation held during the spring 1994 semester.

The students are as follows:

Katina Alford	Heather L. Hughes
Stacey R. Altman	Melissa Keller
Renee Billington	Anthony LaRocca
Daniel A. Carpenter	John Mann
Barbara Christensen	Bridgette Moore
Roberick Lee Dail	Deborah Navas
Meira H. Dozier	Natalie Pruitt
Suzanne Flynn	William N. Royce
Michael R. Gibbs	Yasemin Saib
Michele Gilbert	Amy L. Schaffner
Shannon L. Goff	Christopher Shaffer
Michelle Hall	Christine Shutter
Brandy Hamilton	Amy Taylor Springer
Marie Holmberg	Cheri S. White

The following currently enrolled students were selected for membership in 1992-1993:

Tracie Beasley	Kjersti Pratt
Chad Beaty	Kimberly Quinn
Peter Crowley	Rachel Ray
Dawn H. Hitchcock	Paula Sebastian
James Holsten	Louelle E. Sprosty
Bill D. Klisures	Laurie Tate
Sarah Loudin	Felicia D. Vereen
Cecilia Moore	

Birthdays

January

10	Sallie Clarkson
11	Prashant Sangsiry
	Dessie McDonald
12	Charles Hughes
	Gilbert Hunt
13	Sherrell Richardson
	Cermette Clardy
14	Mirinda Chestnut
15	Jerry Johnson
16	Linda Ford
18	Robin Causey
	Tony Albiniak
	Lee Shepherd
19	Joan King
	Chris Laws
	Marvin Marozas
20	Helen Hood
21	Brian Jones
22	Carol Collins-Bunn
	Perry Walker
	Linda Carroll
24	Janet Straub
	Sheila Mooney
	Jeanwood Smith

HGTC and Coastal to continue vanpool with extended route for commuter students

A vanpool/commuter program will be continue to be available for students of Horry-Georgetown Technical College and Coastal Carolina University who live in the Georgetown/Andrews and Pawleys Island/Murrells Inlet areas and are enrolled in courses or programs not offered on the Georgetown campuses of the two institutions.

In an effort to broaden the service areas of the vanpool program, the new spring semester 1994 route will be accessible to residents near Highways 17 and 501.

The Coastal Rapid Public Transit Authority (CRPTA) van will provide round trip transportation, five days a week, beginning Monday, Jan. 10 and continuing through the semester. The van will leave Georgetown at 7 a.m. and depart from Conway no later than 4 p.m. depending on passengers' needs. The route begins at the Georgetown County Library on Cleland Street and follows Highways 17 and 501 to the

Conway campuses.

The cost of the vanpool service is \$3 daily, or \$12.50 weekly. In order to keep fares at a reasonable level, a minimum of 10 students must ride in the 14-passenger van. Seats will be available on a first come, first-serve basis.

Seats not filled by students or institutional employees will be available to the general public on a first come, first-serve basis. If demand is great, a second van will be provided.

Two students will be needed to serve as driver and backup driver. These students will be compensated for driving and maintaining custody of the van.

For more information on becoming a passenger or driver, Call Bryan England at the Georgetown campus of HGTC at 546-8406, or Stewart Strothers at Coastal's Georgetown campus at 546-7523.

Fulbright-Hayes grant applications available for travel-study in India

The South Carolina Consortium for International Studies and Francis Marion University have applied for a Fulbright-Hayes grant to take 11 professors and five social science high school teachers to India. The travel-study seminar is scheduled for July 7 through August 13.

Selection of participants will be made by former Fulbright Scholars from Lander, Francis Marion and Coastal Carolina universities. Applicants must have the endorsement of a school official (academic dean or provost.)

The Fulbright grant will pay for international travel within India, hotels,

and most meals. Participants will pay for sundry and personal items. Each participant also must pay an administrative fee of \$1,250 and the participant's institution must pay a registration fee of \$1,000.

If the project is not funded for summer 1994, the consortium will resubmit the project for summer 1995. All applications received will remain in the active file.

For an abstract of the project, an application packet, or more information, contact the Office of International Programs at extension 2054.

Library acquisitions

Kimbel Library has received the following federal documents which are located in the new "Hot Docs" section in the federal documents area in the library.

- *Health Security Preliminary Plan Summary*
PrEx 1.2: H 34/2/sum.
- *New Publications of the U.S. Geological Survey*
I 19.14/4: 1019
- *Highways of Friendship*
TD 2.2: H 53/37
- *Benefit of Design; Patent Cost Sharing*
Y 3.T 22/2: 2 D 46/3

- *Second Annual Refugee Day*
S 1.2: R 25/2
- *Benefit Design; Clinical Preventive Services*
Y 3.T 22/2: 2 D 46/4
- *Health Security Act*
PrEx 1.2: H 34/3
- *Report of the National Commission of Judicial Discipline and Removal*
Pr 42.8: D 63
- *Satellite Image Atlas of Glaciers of the World - Europe*
I 19.16: 1386-E

Lyrics workshop course offered during spring semester

Coastal will offer a course entitled *Writing the Popular Song: A Lyrics Workshop* during the spring 1994 semester. The class will meet Tuesdays from 7:30 to 10:15 p.m. and is open to songwriters of all levels.

Students may receive three hours of academic credit for the course, or the course may be taken for non-credit through Continuing Education. The course will include discussions of the business and legal aspects of songwriting and will teach the writer how to begin with an idea and end up with a demo – ready to pitch. The ability to play piano or guitar is helpful but not required.

Paul Rice, an English professor at Coastal since 1987, will conduct the class. As a published songwriter and one of the South's most recognized poets, Rice conducts poetry workshops and readings, and leads workshops on the language of country music.

Registration deadline for the course is Thursday, Jan. 13; class begins Tuesday, Jan. 18.

For more information, undergraduate students should call the Office of Admissions at extension 2026; non-credit students should call Continuing Education at extension 2665.

Dinner to benefit golf scholarships

The annual Coastal Carolina Golf Scholarship Dinner to benefit the men's and women's golf program will be held Tuesday, Feb. 1 and Wednesday, Feb. 2 at Tony's Italian Restaurant in North Myrtle Beach. Seatings are at 5 and 7:30 p.m. Entrees will be chosen from prime rib, stuffed flounder or chicken marinara. Tickets are \$25.

Each dinner ticket purchased entitles the holder to a prize drawing held each evening. The prize drawing ticket holder need not be present to win and all winners will be announced. Additional drawing tickets may be purchased at the restaurant from members of the men's and women's golf teams.

For more information or to purchase tickets, contact Tom Brennan at extension 2902 or 2820.

African-American Celebration features nine events

The seventh annual African-American Celebration at Coastal Carolina University captures the art, history, music and theater of the African-American culture in nine events to be held from Jan. 18 to April 19 on the university campus. All events are open to the public. Admission will be charged for "Echoes of Africa;" all other events in the African-American Celebration are free.

To open the semester-long celebration, "A Peace Circle" will be held Tuesday, Jan. 18 at noon on the Horseshoe in front of the Singleton Building. The African-American Student Association and Student Government Association present this hands-on tribute to Martin Luther King Jr.

The "Greater Gospel Sing Out" will be held Sunday, Jan. 30 at 6 p.m. in Wheelwright Auditorium. This annual event features the Coastal Carolina Gospel Choir as well as guest groups from the area.

"Echoes of Africa" will be performed Tuesday, Feb. 8 at 7:30 p.m. in Wheelwright Auditorium. The event, performed by a professional touring group, offers a glimpse of the African folk origins of America's popular music and dance: songs, rhythms, and stories kept on the Georgia Sea Islands, older Piedmont blues from the Virginia Tidewater, kora, music, drumming and solo vocals from West Africa, and modern tap. This program is funded, in part, by the Horry Cultural Arts Council and the South Carolina Arts Commission, which receive support from the National Endowment for the Arts, and Horry County Council. Tickets are \$12; \$8 for students. For more information, contact the Wheelwright Box Office.

A lecture entitled "African Religious Survivals among the Gullah People" will be presented Wednesday, Feb. 16 at 12:30 p.m. in the Wall Building Auditorium. The lecture will discuss the burial customs and medical practices of the Gullah people of Western African

who have lived along the coastal regions of South Carolina and Georgia since the early 1700s.

"Do You Know...?" a program to introduce the contributions of African-Americans to society, will be held Monday, Feb. 28 at 6 p.m. in the Wall Building Auditorium. Monologues, poetry readings and skits will be used to detail these contributions. The program is presented by the African-American Student Association.

"Educational Forum," a panel discussion about interracial dating, will be held Wednesday, March 23 at 12:30 p.m. in the Wall Building Auditorium. The panel includes university faculty and the students of Leadership Challenge, a university program that recognizes academic and leadership potential in minority students.

African-American poetry is the subject for readings to be held Thursday, April 17 at noon in the Wall Building Auditorium. Students will read from the works of African-American poets, and faculty and community members will read original poetry. This program is held in conjunction with the university's annual Spring Arts Festival.

"A Cultural Explosion Festival" will be held Saturday, April 9 from 11 a.m. to 4 p.m. in Spadoni Park. The event is a day-long celebration of cultural diversity through music, art, food and more. It is also the finale of the Spring Arts Festival. There will be charges for food and crafts.

"Salute to Education" will be held Tuesday, April 19 at 7:30 p.m. in the Wall Building Auditorium. This annual program recognizes area teachers, school administrators and friends of education for their contributions to minority education. "Salute to Education" is celebrated in conjunction with the School of Education's "National Week of the Young Child."

For more information, contact Pat Singleton-Young at extension 2304.



On Campus is published biweekly on Monday by the Office of Public Information. Items to be included should be submitted by noon the Tuesday before publication.

Coastal Carolina University is an affirmative action, equal opportunity, state-supported institution.

The next issue of *On Campus* will be Monday, Jan. 24; deadline to submit information is Tuesday, Jan. 18.

Third Quarter courses for spring 1994 announced

Coastal invites those age 55 or older to enroll in Third Quarter, an academic and cultural program for older students.

The spring 1994 session begins Monday, Jan. 10 and continues through Monday, March 14; each course meets once a week. No educational prerequisites are required for participants in Third Quarter.

Third Quarter is sponsored through a membership fee that covers the cost of courses; a campus parking decal; Coastal identification and student privileges; use of Kimbel Library; and discounts on the purchase of the university's cultural arts package.

Course offerings for the spring 1994 session include:

Mondays: Jan. 10 to March 14

• Getting to Know the Artist Behind the Masterpiece

1 to 2:30 p.m.

Instructor: Bobbie H. Lawson

This course will delve into the lives and works of two masters in the history of art, Rembrandt and Matisse. Although separated by centuries and nationality, both possessed a rare genius for interpreting the world. Their biographies reveal men of complexity and courage. Discussions will center around the artists' humanity as well as their technical mastery. Format will be lecture and class participation augmented by slide and book illustrations.

• Eastern Europe in Transition: From Communism to Market Economy

3 to 4:30 p.m.

Instructor: James Farsolas

This course will deal with the major causes that led to the collapse of the communist system in Eastern Europe and the major political, economic, and social changes brought about in the former communist countries of Poland, Czechoslovakia, East Germany, Hungary, Yugoslavia, Albania, Bulgaria, and Romania. Emphasis will be placed on the rise of ethnic or separatist tendencies and internal conflicts in this area of Europe.

• Experience the Theater: A Participatory Workshop on Acting

3 to 4:30 p.m.

Instructor: Dan Danforth

This course will involve reading scripts, improvisation, casting and interpretation of characters in plays, working on movements of the actors

(blocking), and lecture. Emphasis will be placed on group participation and participants will end the course by performing excerpts from a Broadway play before a live audience.

Tuesdays – Jan. 11 to March 8

• Great Books Seminar

1 to 2:30 p.m.

Instructor: Jack Riley

This course will focus on a number of short readings in literature, drama, philosophy, history, and politics from the tradition of great books. These readings involve inquiry into the issues and questions that are of enduring human significance. Active discussion is a vital component of this class.

• The History of Horry County:

The People Who Shaped the Independent Republic

3 to 4:30 p.m.

Instructor: Catherine Lewis

This course will focus on the people who have moved and shaped Horry County throughout history. Reading, lectures, videotapes, and discussion will introduce students to the men and women who have lived and worked in the county, shaping the distinctive personality, attitudes, and culture of the Independent Republic of Horry.

Wednesdays: Jan. 12 to March 9

• Jazz: America's Classical Music

1 to 2:30 p.m.

Instructor: Ray Morvant

This course will explore the various elements which led to the birth and evolution of America's indigenous art form – jazz. There will be live and recorded performances to sharpen the perception and appreciation of jazz, and presentations are accessible to all regardless of musical experience. Musicians are encouraged to bring their instruments for spontaneous jam sessions.

• Creative Writing: Revisions as Quest • 3 to 4:30 p.m.

Instructor: Susan Meyers

To revise writing is to re-see it from a different perspective, as well as to improve its style. Class participants will approach each assignment more than once in quest of what does and does not work. The focus will be on exploring the many directions a writer can take with a piece of writing. At the end of the course, class members will self-publish an anthology of their works. This course is limited to 15 participants.

Thursdays: Jan. 13 to March 10

• An Introduction to the Natural History of South Carolina's

Northern Coastal Plain

1 to 2:30 p.m.

Instructor: Julie Finlayson

This indoor course will focus on various types of wetlands in the Coastal plain, covering the whole spectrum of birds, animals, and plants from the nitrogen poor soils of the coastal plain, to the harsh salt environment of the marshes and beaches. Format will be lectures, slides, projects, hands-on study, and discussion.

• An Outdoor Study of South Carolina's Northern Coastal Plain

3 to 4:30 p.m.

Instructor: Julie Finlayson

This outdoor course will explore the ecology of the coastal plain, from the unique ecosystem of the ocean to the strange phenomenon of the Carolina Bays. Included will be visits to the various wetland habitats of the coastal plain to study the adaptations made by native birds, plants, and animals.

Lectures from the indoor course will be directly linked with this course's planned field trips.

• The American Short Story:

Cut to the Bone

3 to 4:30 p.m.

Instructor: John Beard

Can you explain life in 3,000 words or less? Some great writers have attempted it. The short story is a relatively recent development, compared to drama or poetry, but it provides vivid and often intense glimpses of who we are and how we live. This course will study the maturation of the short story and will focus on such recognized masters as Hemingway, O'Connor and Updike. It will also examine new developments in the genre by Raymond Carver, Ann Beattie, Alice Walker and other contemporary writers.

For one or two classes, the fee is \$35 per course. One person may take up to four courses for \$100. If you have a friend, spouse or neighbor interested in joining Third Quarter, the two of you may take four courses each for \$150 (\$75 per person).

Registration continues through Thursday, Jan. 20 in the Continuing Education Office.

For more information about Third Quarter, call Continuing Education at extension 2672. ☛

Photography exhibit displayed in gallery

Through a Feminine, Feminist, Female Eye, an exhibit by photographer Dina Hall, will be on display Wednesday, Jan. 19 through Thursday, Feb. 24 in the Gallery of the Graduate and Continuing Education Building. An opening reception for the exhibit will be held Wednesday, Jan. 19 from 3 to 6 p.m. The exhibit and opening reception are free and open to the public.

In conjunction with the exhibit, Hall will conduct a Polaroid Image Transfer Workshop on Wednesday, Feb. 23 from 1 to 3 p.m. in the Art Center, room 110. Registration is required and is limited to 15 participants. The deadline to register is Friday, Feb. 18 in the Humanities Office. Participants must bring four 35mm slides; film and paper will be supplied.

According to Hall, her intuitive images are about being female, aging, the beauty of textures and patterns, and

combining antique processes with contemporary ones to create an image that suits her stated concepts.

Before joining the Coastal faculty in 1993 as a part-time instructor in the art department, Hall was an adjunct professor at Winthrop University. She spent several years as a secondary education art teacher and was a museum art director.

Hall received a master's degree in secondary education from Winthrop University in 1987, and a master's degree in fine arts from the same institution in 1992. She was a graduate intern at the Governor's School for the Arts at Furman University in 1985.

For more information about the exhibit or the workshop, contact Charles Wright at extension 2701. To register for the workshop, contact Shirell Mishoe at extension 2421. ☛

Coastal Carolina People

Paul Olsen has been appointed for a two-year term as chair of the magazine committee of College Media Advisers (CMA). CMA is a national organization with member schools in all 50 states. Olsen will be responsible for magazine sessions for the groups two annual conventions, one held each year in New York, and another held in various locations throughout the country. At the 1993 convention held in Dallas, Texas, Olsen coordinated the sessions for magazines and presented a workshop entitled "Using Photography and Art Work in the Magazine."

Sally Horner, Sally Hare, Linda Lyerly, Sylvia Kenig and **Anne Monk** attended the South Carolina Women in Higher Education Administration Fall Conference held at Furman University, Dec. 6-7. Sally Horner served as a group leader for the group discussion of *Composing a Life*, a book by keynote speaker Mary Catherine Bateson. Sally Hare presented a speech entitled

"Creating Our Lives: Changing Old Paradigms." The conference theme was "Composing from Within: Professional and Institutional Change.:"

Ed Cerny has been awarded a scholarship from the International Radio and Television Society to attend the society's annual seminar to be held in New York City, Feb. 9-13.

Eva Fuchs will present her paper, entitled "Maggie's Hunger of the Heart: Mother Loss and the Inability to Separate in George Eliot's *The Mill on the Floss*," at the 1994 conference of the Philological Association to be held in Charleston.

Constance Edwards has been awarded a \$3,000 mini-grant from the Ohio State University TRANSIT Program to assist in funding a Summer Institute for High School Mathematics Teachers. ☛

Trio

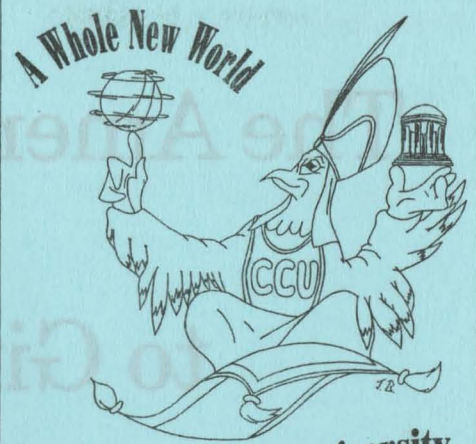
piano at age 12. In 1984, he moved to New York City and formed his own group. As a Concord recording artist, he has performed with Mel Torme, Special EFX and the Glenn Miller Orchestra.

Critics have labeled Allen Farnham as synonymous with what contemporary jazz stands for – the fun, free, fiery, uplifting music that allows the listener

to ride the waves of the music.

Farnham's most recent release entitled *Play-cation* reached Billboard Chart's top ten within a few weeks after its release.

For more information, call the Wheelwright Box Office weekdays at extension 2502. ☛



**Coastal Carolina University
HOMECOMING '94**

Saturday, February 5

For more information, contact the Alumni Office at extension 2007.

Cafeteria Menu

Week of Jan. 10:

Monday: Spaghetti with Meat Sauce or Salisbury Steak
Tuesday: Savory Baked Chicken or Beef Stew
Wednesday: Swedish Meatballs or Pork Barbecue
Thursday: Lemon Baked Chicken or Stuffed Shells
Friday: Shrimp Creole or Fried/Baked Fish

Week of Jan 17:

Monday: Meatball Subs or Ham and Cheese Macaroni
Tuesday: Beef Burritos or Tacos
Wednesday: Roast Beef or Stir Fried Chicken
Thursday: Roast Pork Slices or Chili Macaroni
Friday: Fried Shrimp or Baked/Fried Fish

Menu listings are subject to change without notice due to product availability. ☛

Bulletin Board

For sale: Refrigerator—\$200 and stove—\$75; or \$250 for both. Great buy. For more information, contact Nancy at extension 2003.

The American Red Cross Needs YOU to Give the Gift of Life

Blood Drive

at Coastal Carolina University

Tuesday, January 18

10 a.m. to 3 p.m.

Student Center, room 204

All blood types are needed – A critical
need exists for blood types O positive
and O negative.