CCU Newsletter, February 25, 2002

Coastal Carolina University

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Football program signs strong class

Coastal's first football recruiting class brought in the third most players on The State's list of South Carolina's Top 50 prospects.

Head Football Coach David Bennett signed four of the Top 50 players in the state, including Jasper Brooks (LB, 6-1, 235, Spring Valley High School, Columbia), Chris Knoepfel (DE, 6-5, 235, Lexington High School, Lexington), Quinton Teal (DB, 6-2, 185, Marlboro County High School, Bennettsville) and Chad Toothman (OL, 6-7, 330, Myrtle Beach High School, Myrtle Beach).

With four signees in The State's Top 50, Coastal ranks third behind the University of South Carolina's 10 and Clemson University's five. Other schools signing players on the top-50 list were North Carolina (3), South Carolina State (3), The Citadel (3), Vanderbilt (2), Furman (2), Middle Tennessee State (2), Georgia (1), Iowa (1), Alabama-Birmingham (1), East Tennessee State (1), Appalachian State (1), Presbyterian (1), and Gardner Webb (1).

The Chanticleers signed a total of 15 players to National Letters of Intent on Wednesday, Feb. 6.

For a complete list of signees, visit www.coastal/athletics on the Internet.

Coastal establishes dual degree tourism program with German school

Coastal President Ronald R. Ingle has signed an agreement establishing a dual degree program in international tourism management with the International University College of Bad Honnef, Germany. Student exchange programs between the two universities will begin in the 2002 fall semester. The International University College of Bad Honnef, located just south of Bonn on the Rhine River, specializes in tourism, hospitality and aviation.

The dual degree program in international tourism management allows students enrolled in the International University College of Bad Honnef's tourism management or hospitality management program to matriculate to Coastal for their final year of study, after completing program requirements in Germany. Students who complete the entire program will earn a bachelor's degree in business management with a major in management and a concentration in international tourism management from Coastal's E. Craig Wall Sr. College of Business Administration and an equivalent degree from their home university.

Coastal students will also be offered the opportunity to study in Bad Honnef and earn a degree from the German institution as well as a Coastal business degree. All courses at the International University College of Bad Honnef are taught in English.

"This program satisfies many of the goals of both institutions," said Ingle. "Coastal students earning a degree in international tourism management are required to study for one year outside the United States. German tourism and hospitality students who study at Coastal will have the advantage of working within one of the major tourism destinations in the eastern United States."

In recent years, Coastal's Wall

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Dual degree

College of Business has established four new collaborative programs with European universities in Mainz, Rheinbach and Bad Honnef, Germany, and in Barcelona, Spain. These programs have brought more than students to Coastal in the past three years. Faculty exchange has also taken place, students have been involved in collaborative learning projects with business firms, and in fall 2002 Coastal will begin a series of courses offered by professors from these partner institutions. The first course, “History, Politics and Business in the New Europe,” is scheduled to be taught during fall 2002.

“Our Spanish and German partner institutions of higher learning have a different approach to the study of hospitality and tourism than American institutions,” said Taylor Damonte, Coastal’s director of Resort Tourism Management and International Tourism Management. “There, tourism is a context for the study of social psychology. There, hospitality is an art form. Here in the United States tourism is more commonly studied as an economic issue and hospitality as a management discipline. Both sides will gain from the diversity of perspective.”

Coastal has a very good reputation abroad for developing exchange programs which involve students and faculty in meaningful research projects with real-world applications, according to Darla Domke-Damonte, assistant professor of management and international programs coordinator for the Wall College of Business, who traveled to Bad Honnef in summer 2001 to discuss details of the exchange agreement. “Because of the increasingly global nature of today’s economy, business students who have an international point of view will be better prepared to succeed,” said Domke-Damonte.

Upcoming 2002 African-American Celebration events

Blues guitarist Melvin Taylor and actress Maxine Maxwell will give free performances during Coastal’s 2002 African-American Celebration series.

Taylor, who mixes jazz chords and rock influences into his tapestry of electric blues, will perform Saturday, March 2 at 6:30 p.m. in Wall Auditorium. In the early 1980s Taylor joined the Legendary Blues Band following the departure of Muddy Waters. His recordings for Evidence Records further enhanced his reputation as one of the best blues guitarists on the scene.

Maxwell will present Echoes of The Past and Voices of Hope on Monday, March 4 at 7 p.m. in Wall Auditorium. These one-act plays weave in and out of history to explore the turning points in the lives of five African and African-American women. A graduate of Webster University Conservatory of Theatre Arts, Maxwell has toured throughout the country and has worked in New York as both a solo artist and a member of performing ensembles.

For more information, call 349-2863.

Coastal summer institutes to train advanced placement teachers

Coastal has received funding from the State Department of Education to offer two Advanced Placement Teacher Institutes during July 2002. The institutes, designed for high school teachers who are interested in teaching advanced placement courses, will be offered in calculus and English literature and composition.

A teacher who successfully completes the institute will be awarded three hours of graduate credit and will be qualified to teach the advanced placement course at the high school level in the area in which the institute was completed.

Although Coastal has offered advanced placement institutes in the past, this is the first time the courses being offered are state-funded, which will allow Coastal to offer the courses at no charge to accepted applicants, according Dennis Wiseman, Coastal’s associate provost and special assistant to the president for University/Schools Collaboration.

In order to participate in the Advanced Placement Teacher Institutes, teachers must be recommended by their principals. Each course is team-taught by a university professor and a high school teacher who has experience teaching advanced placement courses. Advance Placement Institutes are also offered by Clemson University, Francis Marion University, Furman University and the University of South Carolina.

Prashant Sansgiry, associate professor of mathematics and statistics at Coastal, will co-teach Calculus AB July 1 and 2 and July 15 to 26 from 9 a.m. to 4 p.m. John Ramey, associate professor of English at Coastal, will co-teach English literature and composition July 9 to 19 from 9 a.m. to 3 p.m.

For more information, contact Wiseman at 349-2600.

Birthdays

February 27 Willie Atkins
29 Jessie Brown
March 1 Jackie King
3 Kevin Brown
5 Gayle Britt
7 Robert Small
8 Ronald Dusterhöft
9 Carole Abner
10 Mary Gunn
11 Ginny Levens
12 Jeff Linder
13 Linda Lyerly
14 Theresa Tucker
15 William Suggs
16 Eric Wright
17 Kevin Brown
19 Mary Gunn
20 Willi'm Suggs
22 Jeff Linder
23 Timothy Farmer
24 Kevin Brown
25 Jeff Linder
26 Kevin Brown
27 Willie Atkins
28 Maxine Maxwell
Cloud 9, a provocative and amusing study of sexual politics, will be presented by Coastal Carolina University Theater as part of the university's 2001-2002 Cultural Arts Series. Performances are scheduled for Wednesday, Feb. 27, Thursday, Feb. 28, Friday, March 1 and Saturday, March 2 at 7:30 p.m. and Sunday, March 3 at 3 p.m. in the Edwards Theater. Admission is $10, $5 for students under the age of 18.

Written in 1978 by British playwright Caryl Churchill, Cloud 9 is about relationships — between women and men, men and men, women and women. "It is also about sex, work, mothers, Africa, power, children, grandmothers, politics, money and Queen Victoria," says Sandi Shackelford, professor of theater at Coastal and director of the play.

The first act, set in 19th-century colonial Africa, introduces Clive, an administrator for the British crown, his wife Betty (played by a man), and their family and hangers-on. Although the characters seem properly British and very Victorian, sexual confusion and philandering see the surface. The second act presents the same family in 1979. Attitudes toward gender and sexuality are now discussed openly, but the confusion has not lessened.

The production's set design is by Tymberley Wittrig, assistant professor of theater. The cast and crew, all Coastal students, includes Julia Burgoyne of Aynor, Ryan Buttmer of Foxboro, Mass., Jennifer Greer of Prospect, Ky., Matt McCarty of Surfside Beach, Jennifer Paine of North Myrtle Beach, Dave Thomas of Charleston, Rachel Vidovitch of Shamong, N.J., Ann Winnard of Moore and Molly Zimmerman of Evansville, Wis.

Cloud 9 contains some strong language and adult situations and is not suitable for all audiences.

For more information, contact the Wheelwright Box Office at 349-2502.

Peter Pan production to be held Feb. 26

Peter Pan, Theatreworks/USA's new production about the boy who refused to grow up, will be performed at Coastal on Tuesday, Feb. 26 at 7:30 p.m. in Wheelwright Auditorium. Tickets are $10; free for students under the age of 18.

This production is based on John Caird and Trevor Nunn's adaptation of Peter Pan or The Boy Who Would Not Grow Up, which they developed for London's Royal Shakespeare Company in 1982. In the spirit of J.M. Barrie's original tale, director David Schechter has chosen to tell the story through the eyes of seven children who are living in Edwardian England (circa 1910). After looking through their favorite books, they chose the story of Peter Pan for that evening's play-acting, and the adventure begins as the storyteller starts reading. Using whatever they can find in the attic to enhance their wardrobe of nightshirts and dressing gowns, the children are transformed into the classic characters of Peter Pan.

The production is being sponsored by Carolina Southern Railroad and Creel Oil Companies.

Theatreworks/USA, founded in 1961, is America's foremost professional theater for young and family audiences. Its goal is to create imaginative and sophisticated shows that are educational, entertaining and thought-provoking. Theatreworks has performed for approximately 59 million people in 49 states, with an annual audience of four million.

For more information, contact the Wheelwright Box Office at 349-2502.
Renaissance Fair Day set for March 2

Adults and retirees can choose from 27 workshops and seminars at Coastal’s annual Renaissance Fair Day, Saturday, March 2 on the Coastal campus. Topics include investing, health issues, history, horticulture, ecology, music, religion and more. Fee for participation is $22 per person.

Following a Continental breakfast and registration from 8:30 to 9 a.m., participants attend one seminar in each of the three separate sessions — two morning sessions and an afternoon session concluding at 3 p.m. A buffet-style lunch is included. Seminars and workshops will be held in the E. Craig Wall Sr. College of Business Building.

Seminars will be led by Coastal faculty and staff and area experts.

To register, obtain more information or a brochure on Coastal’s Renaissance Fair Day, contact the School of Continuing Studies at 349-2665.

CCU recognized at ADDY Awards

Rob Wyeth, art director in Coastal’s Office of Marketing Communications, was recognized at the 2002 ADDY Awards ceremony held Feb. 8 at the Hard Rock Cafe in Myrtle Beach.

Wyeth won a Gold ADDY for his design of Coastal’s “1954 Society” logo. The logo was designed for Coastal’s Office of Alumni Affairs.

Coastal students who won STADDY Awards at the event included Leah Miller, art director, and Kayatta Scott, editor, for Student Magazine Cover for their work on Archarios; Miller and Scott for Student Advertising for the Arts with Archarios magazine; and E.J. Kerr for Student Poster design. Paul Olsen, professor of art, is adviser of Archarios.

The competition, sponsored by Coastal Advertising and Marketing Professionals, recognizes and showcases the area’s best advertising creative talent. More than 400 broadcast and print entries from the Myrtle Beach, Florence and Wilmington, N.C., markets were judged by a three-member panel.

Chemistry seminar to be held Feb. 26

Coastal’s Department of Chemistry and Physics will hold a chemistry seminar on Tuesday, Feb. 26 at 7 p.m. in Wall 318.

Guest speaker is Tigran Kuriykan, director of the Molecular Structure Research Center in Yerevan, Armenia.

For more information, contact John Goodwin at 349-2295.

Historians Blesser and Gragg to speak

Two distinguished historians will speak at Coastal as part of the Southern Studies Semester Concentration which is being offered through the Edwards College of Humanities and Fine Arts.

Carol Blesser, the Kathryn and Calhoun Lemon Distinguished Professor of U.S. History Emeritus at Clemson University, will give a public talk Thursday, Feb. 28 at 7 p.m. about her work as a writer and as an editor of historical letters and diaries. Blesser’s books include Secret and Sacred: The Diaries of James Henry Hammond, A Southern Slaveholder (Oxford University Press, 1988) and other works. She is general series editor for the Southern Women’s Diaries and Letters series for University of South Carolina Press.

Rod Gragg, author of many Civil War histories, will discuss the lives of ordinary soldiers who fought on both sides of the Civil War in a talk on Wednesday, March 6 at 7 p.m. Gragg is the author of nine books, including Confederate Goliath: the Battle of Fort Fisher and Covered with Glory: the Twenty-Sixth North Carolina Infantry at Gettysburg.

For more information, contact John Navin at 349-2437.

Professional art curator to speak

Writer and curator April Lamm will speak to Coastal students on Wednesday, Feb. 27 about career opportunities for art and English majors. Lamm, curator of conceptual art for the 2002 New York Armory Art Fair, will talk about her work as an art critic and curator in New York and Europe as part of Charles Wright’s “The Artist as Professional” class at 12:30 p.m. in Edwards 136. The event is free and open to the public.

Symphonic Bands Concert

Symphonic bands from Coastal and Lander University will present a concert on Tuesday, March 5 at 7:30 p.m. in Wheelwright Auditorium.

The concert, a first-of-its-kind for the region, will feature works by Hindemith, Copland, Bernstein, Sousa and Gould.

For more information, contact the Wheelwright Box Office at 349-2502.

Men’s Basketball team sponsoring Golf in Ireland fundraiser

Coastal’s men’s basketball team is sponsoring Golf in Ireland, an event to raise money for members of the men’s basketball team who plan to attend summer school. Athletic scholarships do not provide funding for summer school.

Enda Byrt, an assistant coach on the men’s basketball team and a native of Ireland, will lead a group to his native country to play on some of the world’s oldest and most renowned courses. The trip will be held May 9 to 16 and costs $2,085, if booked by March 1.

For more information, contact Byrt at 349-2844.

Campus Notes

For more information, contact Byre at 349-2844.

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For more information, contact Byrt at 349-2844.

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Coastal Carolina People

Faculty and staff are encouraged to submit information to be included in the "Coastal Carolina People" section of this newsletter. Information will be published following the presentation or activity.

- **Joe Bennett** presented “Impact of Stormwater Discharge on the Sanitary Quality of Surf Zone Waters of the Grand Strand” at a workshop held by the Horry County Stormwater Department on Feb. 6 in Conway. The workshop addressed efforts to improve water quality of Grand Strand beaches.

- **Sara Brallier** co-authored three chapters of the recently published book *Team Performance and Health Care: Assessment and Development*. The chapters are titled Organization and Team Structure; Organizational and Team Context; and Critiquing and Summarizing Instruments.

- **Stacy Cretzmeyer** was awarded a grant from the American Cancer Society to develop educational and supportive programs for medically underserved cancer patients who suffer from lymphedema in Horry, Georgetown and Williamsburg counties. The grant is a year-long collaborative effort, linking Coastal’s Women’s Advocacy Center and Zeta Phi Beta Sorority with the Coastal Center for Mind-Body Therapies and Lymphedema Treatment Center, Inc. in Surfside Beach. The grant is designed to increase awareness about lymphedema.

- **Jo-Ann Morgan** gave a lecture titled “The More Things Change, the More Things Stay the Same,” at the Walters Art Museum in Baltimore on Feb. 14. Her lecture focused on the representation of African-Americans in paintings by Baltimore’s Richard Caton Woodville. The presentation was part of a Walters Art Museum program titled “Contemporary Connections,” a series of public lectures which strives to raise awareness of the importance of art in society.

- **Preston McKeever-Floyd** led a discussion on the novel *The Color Purple* for the Let’s Talk About It Series at Chaplin Library in Myrtle Beach on Feb. 13. He also presented a paper titled “Tell Nobody But God: The Theme of Transformation in *The Color Purple*” at the 35th annual meeting of The Southern Association for Women in Education. He also presented a paper titled "Tell Nobody But God: The Theme of Transformation in The Color Purple" at the 35th annual meeting of The South Carolina Academy at Wofford College in Spartanburg on Feb. 16.

- **The Department of Performing Arts** was represented by several music faculty and students in performances at the South Carolina Music Educators Conference in Charleston Feb. 7 to 9. Participants included **Philip Powell**, the CCU Saxophone Quartet, made up of four members of the CCU Symphonic Band; the Coastal Waves Brass Quintet, consisting of **Jim Tully**, **Tunya Gray**, **Mark Mendez** and two area band directors; and four members of the CCU Symphonic Band (Laura Mello - flute, Jodie Rowe - percussion, Aundrea Rue - bassoon, and Crystal Brown - saxophone) were selected by audition to participate in the annual S.C. Collegiate Honor Band. This ensemble was comprised of musicians from 17 South Carolina colleges and universities. The Honor Band, which rehearsed for two days under the direction of David Waybright of the University of Florida, presented a concert at the conclusion of the conference.

Women’s History

Coastal will celebrate Women’s History Month with several events during March.

Upcoming events include:
- March 6, “Women Who Sustain the American Spirit - An Interdisciplinary Response” featuring several Coastal faculty members, 4 p.m., Edwards Building Recital Hall
- March 11 and 12, “The Pen and the Podium,” featuring Coastal faculty, staff and students, 10 a.m., Wheelwright Auditorium.

For more information, call Preston McKeever-Floyd at 349-2460 or NellJean Rice at 349-2473.

Campus Calendar

**Tuesday, Feb. 26**
- TheatreWorks/USA’s Peter Pan, 7:30 p.m., Wheelwright Auditorium

**Wednesday, Feb. 27**
- Coastal Carolina University Theater presents *Cloud 9*, 7:30 p.m.
- Men’s Basketball at Big South Conference Tournament , through March 2, in Roanoke, Va.

**Thursday, March 1**
- Men’s Outdoor Track and Field at Charleston Southern, 11 a.m.
- Men’s Basketball at Big South Conference Tournament , through March 2, in Roanoke, Va.

**Friday, March 2**
- Men’s and Women’s Tennis vs. Barton in Wilson, N.C.
- Men’s and Women’s Tennis vs. Barton in Wilson, N.C.

**Saturday, March 3**
- Men’s and Women’s Outdoor Track and Field hosts Coastal Carolina, 10 a.m.
- CCU and Lander University Symphonic Bands Joint Concert, 7:30 p.m., Wheelwright Auditorium

**Monday, March 4**
- Men’s and Women’s Outdoor Track and Field at UNC Wilmington, 11 a.m.
- Men’s Tennis hosts Boston College, 1 p.m.
- Men’s and Women’s Tennis vs. Barton in Wilson, N.C.

**Tuesday, March 5**
- Men’s and Women’s Tennis hosts Gardner Webb, 1:30 p.m.
- Women’s Basketball at Big South Conference Tournament , through March 2, in Roanoke, Va.

**Wednesday, March 6**
- Men’s and Women’s Outdoor Track and Field hosts Coastal Carolina Opener, 10 a.m.
- Men’s Tennis hosts Boston College, 1 p.m.
- Men’s and Women’s Outdoor Track and Field at UNC Wilmington, 11 a.m.

**Thursday, March 7**
- Men’s Basketball at Big South Conference Tournament, through March 2, in Roanoke, Va.
- Men’s and Women’s Tennis hosts Gardner Webb, 1:30 p.m.

**Friday, March 8**
- Men’s Tennis hosts Grand Dunes Intercollegiate, through March 9

**Wednesday, March 6**
- Men’s Tennis hosts Richmond, 2 p.m.
- Women’s Tennis hosts Boston College, 1 p.m.
- Men’s and Women’s Tennis vs. East Carolina in Wilson, N.C.

**Thursday, March 7**
- Men’s Outdoor Track and Field at Charleston Southern, 11 a.m.
- Men’s and Women’s Tennis vs. East Carolina in Wilson, N.C.

**Friday, March 8**
- Men’s Basketball at Big South Conference Tournament, through March 2, in Roanoke, Va.
- Men’s and Women’s Outdoor Track and Field at UNC Wilmington, 11 a.m.

**Saturday, March 9**
- Men’s and Women’s Tennis at NCAA Championships, through March 9
- Men’s Tennis hosts Boston College, 1 p.m.
- Men’s and Women’s Outdoor Track and Field at UNC Wilmington, 11 a.m.

**Sunday, March 10**
- Men’s and Women’s Tennis hosts Gardner Webb, 1:30 p.m.
- Men’s Tennis hosts Richmond, 2 p.m.

**Monday, March 11**
- Men’s and Women’s outdoor Track and Field vs. Barton in Wilson, N.C.
- Men’s and Women’s Tennis vs. Barton in Wilson, N.C.
This Issue:

- CCU establishes dual degree program with German school
- Football program signs strong class
- Coastal Carolina University Theater to present Cloud 9
- State Service Awards presented

Alternating in time between Victorian Colonial Africa and England in the 1970s, Cloud 9 is about relationships - between men and women, men and men, women and women. It is about sex, work, mothers, Africa, sex, power, children, grandmothers, sex, politics, money, Queen Victoria, and sex. "Sharp comedy and a serious purpose are splendidly combined in Cloud 9, a provocative and amusing study of sexual politics." - Time Out

Edwards Theater
Wednesday, Feb. 27, through Saturday, March 2, 7:30 p.m.
Sunday, March 3, 3 p.m.
by arrangement with Dramatists' Play Services

Cloud 9
by Caryl Churchill
Directed by Sandi Shackelford

Coastal Carolina University Theater presents

$10 General Admission, $5 students under the age of 18

For more information, call the Wheelwright Box Office at 349-2502.

Cloud 9 contains some strong language and adult situations and is not suitable for all audiences.