Coastal Carolina University

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Fall Commencement Program, December 13, 1998

Coastal Carolina University

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ORDER OF EXERCISES

Presiding: Ronald R. Ingle, Coastal Carolina University President

Processional

America

Invocation

Welcome and Acknowledgments

Spring from Four Seasons

University Distinctions

Introduction of Speaker

Address

Conferring of Degrees in Course

The Work of Man Will Grow and Flower

Alma Mater

Benediction

Recessional

Faculty Announcer: Veronica Gerald, Assistant Professor of English

Ushers are students from the Coastal Carolina University Student Alumni Association.

Graduates and their guests are invited to join the Coastal Carolina Alumni Association for a reception in the lobby following commencement.
The custom of wearing a distinctive dress for academic ceremonies dates back to the Middle Ages, when people dressed in keeping with their class: nobility, clergy, or third estate. The faculties of American universities have worn distinguishing costumes since the beginning, in 1636, at Harvard University.

Today, academic costume is worn in the United States by persons taking part in academic ceremonies in general, at commencement exercises, at baccalaureate services, and at various inauguration ceremonies, such as the installation of a president, the conferring of an honorary degree on a distinguished guest, or the laying of the cornerstone of a building.

The institutions awarding degrees, the nature of the degrees, and the major fields of knowledge represented by the degrees can be readily identified by the designs and colors used. The baccalaureate gown is the simplest in design. Usually black, it is distinguished by a wide yoke with shirring in front and back and by open flowing sleeves which end in a point. The baccalaureate gown is worn closed.

The master's gown is similar to the baccalaureate gown except that it has a closed or glove sleeve which is open at the wrist. The master's gown has no other trim and may be worn either open or closed.

The doctoral gown is full flowing and has large bell-shaped sleeves, and is trimmed with velvet panels down the front and has velvet chevrons on the sleeves. While black is still the predominant color for doctoral gowns, the trim may be in a color which denotes the wearer's discipline or the color of the gown may denote the wearer's university.

The square Oxford cap, or mortarboard, of serge or broadcloth, with a stiff crown, is traditionally black. Once the baccalaureate degree has been conferred, the tassel is worn on the left side. The tassel is usually black, but may be of a color denoting the major field of knowledge for bachelor's and master's degrees and gold for doctoral degrees.

The color cord, worn around the neck, signifies academic honors. Students belonging to specific honor societies also may wear cords denoting their membership. Honor society colors are:

<table>
<thead>
<tr>
<th>Society</th>
<th>Color Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpha Kappa Delta</td>
<td>gold, blue with gold tassel</td>
</tr>
<tr>
<td>Alpha Mu Gamma</td>
<td>gold</td>
</tr>
<tr>
<td>Kappa Delta Pi</td>
<td>green, purple</td>
</tr>
<tr>
<td>Omicron Delta Kappa</td>
<td>light blue, white, black</td>
</tr>
<tr>
<td>Pi Mu Epsilon</td>
<td>purple, yellow-orange</td>
</tr>
<tr>
<td>Sigma Tau Delta</td>
<td>red, black</td>
</tr>
<tr>
<td>Sigma Zeta Beta Mu</td>
<td>dark blue, gold, white</td>
</tr>
<tr>
<td>Upsilon Pi Epsilon</td>
<td>gold, white; gold, white; gold</td>
</tr>
<tr>
<td>Phi Alpha Theta</td>
<td>blue, red</td>
</tr>
<tr>
<td>Phi Sigma Tau</td>
<td>purple, white</td>
</tr>
<tr>
<td>Phi Chi (Psychology)</td>
<td>gold, blue with gold tassel</td>
</tr>
</tbody>
</table>

The greatest degree of symbolism is shown by the hood. The size and shape of the American hood marks the college degree attained by the wearer. The lining of the hood is indicative of the college from which the degree was granted. If more than one color is used, one color is generally arranged as a chevron upon the other. The velvet trim of the hood indicates the major field of knowledge.

<table>
<thead>
<tr>
<th>Field of Knowledge</th>
<th>Color Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>Maize</td>
</tr>
<tr>
<td>Arts, Letters, Humanities</td>
<td>White</td>
</tr>
<tr>
<td>Commerce, Accountancy, Business</td>
<td>Drab</td>
</tr>
<tr>
<td>Dentistry</td>
<td>Lilac</td>
</tr>
<tr>
<td>Economics</td>
<td>Copper</td>
</tr>
<tr>
<td>Education</td>
<td>Light Blue</td>
</tr>
<tr>
<td>Engineering</td>
<td>Orange</td>
</tr>
<tr>
<td>Fine Arts, Architecture</td>
<td>Brown</td>
</tr>
<tr>
<td>Forestry</td>
<td>Russet</td>
</tr>
<tr>
<td>Home Economics</td>
<td>Maroon</td>
</tr>
<tr>
<td>Journalism</td>
<td>Crimson</td>
</tr>
<tr>
<td>Law</td>
<td>Purple</td>
</tr>
<tr>
<td>Library Science</td>
<td>Lemon</td>
</tr>
<tr>
<td>Medicine</td>
<td>Green</td>
</tr>
<tr>
<td>Music</td>
<td>Pink</td>
</tr>
<tr>
<td>Nursing</td>
<td>Apricot</td>
</tr>
<tr>
<td>Speech</td>
<td>Silver Gray</td>
</tr>
<tr>
<td>Pharmacy</td>
<td>Olive Green</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Dark Blue</td>
</tr>
<tr>
<td>Physical Education</td>
<td>Sage Green</td>
</tr>
<tr>
<td>Public Administration</td>
<td>Peacock Blue</td>
</tr>
<tr>
<td>Public Health</td>
<td>Salmon Pink</td>
</tr>
<tr>
<td>Science</td>
<td>Golden Yellow</td>
</tr>
<tr>
<td>Social Work</td>
<td>Citron</td>
</tr>
<tr>
<td>Theology</td>
<td>Scarlet</td>
</tr>
<tr>
<td>Veterinary Medicine</td>
<td>Gray</td>
</tr>
</tbody>
</table>

Most academic ceremonies begin and end with an academic procession. At Coastal Carolina University, candidates for degrees are first and process in the order in which the degrees will be bestowed, followed by the faculty, with senior professors first, and the platform party.
THE DISTINGUISHED TEACHING AWARD

RICHARD O. COLLIN is a professor of political science and Kearns Palmetto Professor of Humanities at Coastal Carolina University.

He earned a bachelor's degree in classical languages and history from Canisius College in Buffalo, N.Y., in 1962, a master's degree in political science from Kansas University in 1973, and a D.Phil. in politics from Oxford University in 1983.

After earning his bachelor's degree, Collin began graduate school at Harvard University but his studies were interrupted when he was called to active duty by the U.S. Army. He spent two years at the Pentagon as a briefing officer, serving under the Army's Deputy Chief of Staff of Intelligence. As a civilian official for the Defense Intelligence Agency (DIA), Collin was stationed in Rome for five years.

In the early 1970s, Collin spent a number of years in the Middle East, where he witnessed civil wars in Lebanon and Oman as well as the events leading to the fall of the Shah and the capture of the American Hostages in Iran. After resigning from the government, Collin served with the University of Maryland's European division, teaching in Italy, Spain, Morocco, Greece, Great Britain and Germany.

The author of three novels as well as other books and articles on international affairs, Collin has been particularly interested in studying the roots of political violence. His novels are: *Imbroglio* (1981), *Contessa* (1994), and *The Man With Many Names* (1995). He also has published numerous articles in scholarly journals such as the *American Historical Review* and the *Journal of Politics*.

Collin joined the Coastal faculty in 1984 and won the Distinguished Teaching Award in 1988 and 1998.

The Distinguished Teaching Award recognizes individuals who demonstrate excellence in teaching. A student committee solicits nominations from students; top candidates then receive classroom visitations and are interviewed by the committee.
DEGREES IN COURSE

The following list of candidates for graduation was prepared before final grades were reported, and inclusion herein does not constitute evidence of graduation. The listing of a name in this program should not be construed as an indication that the person will, in fact, receive a degree from Coastal Carolina at this commencement. Conversely, the absence of a student’s name from this list does not necessarily mean that the person will not be awarded a degree. Honors for degree candidates are based on the collegiate grade point average on file at the time of application. Honors to be printed on the diplomas will be based on the final cumulative grade point average on all collegiate work.

Where indicated with an asterisk (*) the individual has completed all degree requirements and was awarded the degree in August 1998. Appropriate honors are indicated.

E. Craig Wall Sr.
School of Business Administration

Bachelor of Science
Bachelor of Science in Business Administration

Tara Leigh Allen *
Lance Romon Armstrong
Jeanette F. Arpin
Garrett Harris Bayer
Jeffrey Marc Bebino
Miriam Lynn Berroué
Frances Ann Boyd
Trea Marie Brayton
Chad Newton Brown
James Martin Buech
Jennifer Graham Bullard
Olin Brady Bubba
Karl Daniel Walch *
Ryan James Barty

School of Education
Bachelor of Arts in Education
Bachelor of Science in Education
Bachelor of Science in Physical Education

Shanise Marchella Armstrong
Danielle Shellee Austin *
Willie Benjamin Avery *
Catherine Annette Bassemier *
Jacqueline Denise Bayer
Laura Ann Bocchini
April Renee Buddin *
Joelle M Budenas *
Kelli Williams Carlisle
Rebecca Karen Castleberry
Kimberly Anne Clyde
Anna Elizabeth Collins
Julianna Doyal Collins
Tara Colleen Collins
Julie Cappe Cope
George Walter Cough, III *
Emily Lynette Creel *
Michelle Lyn Demers
Kimberly Gail Faircloth
Tanika Patrice Fairwell
Colleen Anne Foley
Catherine Michelle Foults
Kimberly Diane Fountain
Kimberly Calder Graham
Terri Lynn Green *
Charity Marie Groom
Robert Edward Hamm *
Leah Victoria Hanlon
Mark Daniel Hatfield
John Henry Haynes, Jr. *
Tim Allen Hobgood
Crystal Dawn Hucks *
Jennifer Elaine Johnson
Kimberly Dawn Joyner
Melissa Louise Kaiser
Cathie Jane Kalamas
Ryan Duane King *
Stephen Edward Kocot
Briana Christine Lambert *
Renee' Michelle Lazenby
Cynthia Veronica Lewis *
James W. Magann
Christina Michelle Mays
Amanda Kay McCoy
Michael Matthew McLean
Glendan Ann Miller
Shunice Elizabeth Miller
Amy Jo Moore
Sally Ann Moore
Sarah Rebecca Kring Moulder
Daniel Joseph Murphy *
Christie Gail Nealey
Audra Beth Poe *
Krista Michelle Poston *
Janet Elizabeth Powell *
Sara Kathryn Quattlebaum
Alison Karen Raitt *
Shawn Allen Rearden
Andrea Patricia Reddish *
Lisa Marie Rogers *
Pamela Marcia Royse
Linda Christine Schwarzmann
Jennifer Theresa Setnikar
Wilbur Bernard Sewell, Jr.
Geoffrey A Shute *
Jeffrey Richard Simon *
Tammy Leigh Simpson
Billy E. Skipper
Randi Lyn Stephens
Amy Malinda Stine
Kristine Elizabeth Symonds
Dana Brooke Tanner
Leigh Anne Thompson
Lindsey Renata T Conn
Heather Leigh Waddell
Christopher LeVerne Ward
Jackqueline Ann Whigham
Cecelia Kay Willkerson
Virginia Leigh Wright
Aaron Christian Wrightsman *
Jennifer Lynn Youatt *

KEY

+++ Summa cum Laude
A collegiate GPA of 4.0

+++ Magna cum Laude
A collegiate GPA of 3.75 to 3.999

+ Cum Laude
A collegiate GPA of 3.5 to 3.749

* August 1998 degree candidate
DEGREES IN COURSE (CONTINUED)

School of Humanities and Fine Arts

Bachelor of Arts

Natalie Amanda Allen
Aimee Elizabeth Barrett *
Lauren Carol Bennett
Patrick Alan Best
Allison Elizabeth Byars *
Laura Elizabeth Cauney
Jenny Elizabeth Cerny *
Jayme Erin Cordrey *
Dawne Mea DaRoja
Michael Johns Dunbar
Ronnie Keith Edenfield, Jr.
Kathleen A. Freed
Mari Fujita *
James J. Genesi, Jr.
Leronica Loukisha Grate *
Thomas Michael Gwyer
Christy Leigh Hamilton
Chadwick Steven Hardie
Gregory Blackman Harrison *
Christopher Dewayne Hickman *
Catina Maria Hipp
Karonda Joliff Holguin
Jason Alan Hopkins
Joseph Blair Jasper
Jess Houston Johnson
Andrew Herman Lanier, III
Cara Lynn McClure
Amy Paige McElveen *
Aaron Glenn Moses
David Christopher Motley
Paul Joseph Reitano *
Jo Rogers Rice ★☆★
Paige Leniere Rogers *
Alexandra Jill Ruddell
Daniel Albert Selwa, II
Leo McDuffy Spivey *
Patricia Louise Thompson *
Kyle Clay Thrash
John Stephen Toney
Luke Cory Vallesse
Wendi Alisn Vaught *
Wendi Lynn Vaught
Daphne Jill Watson *

School of Natural and Applied Sciences

Bachelor of Arts

Arlee Wilson Alsup, III
Lori Ann Amason ★☆★
Glen Stafford Anderson
Julie Marie Anderton ★☆★
Diane Marie Bauer
Erin Michelle Boyland *
Amber Gail Busch
Jeffrey Scott Bush ★☆★
Allison Gail Camp
Jennifer Ann Carlan *
Barbara Alayne Castellion ★☆★
John Michael Chandler, Jr.
Nicole Marie Clark
Christina D’Angelo
Felicia Diane Davis
Susan Elizabeth Davis
Shanda Kaye Dawsey
Emily Cortnine Decker
Sandra Beatrice DeMaria
Brett Nathaniel DiFrischia ★☆★
Jerry Braxton Dudley ★☆★
Charlene F. Durham ★☆★
Zelda Purchoette Fore
Richard Keith Forsythe
Michael Francis Forte *
Monica Paige Friece
Steven Friedman
Gladys Harde Gerald
Gertrude Grate *
Katherine Denise Green
Amelia Dyan Harner
Jamie Lea Hickman
Lisa Marie Hine
Chad Micheal Howey *
Lisha Ann Hunt
Melissa Carol Jenerette
Teri Lee Jenkins *
Kristine Heather Johnston
Jacquelyn Michelle Jones
Howard Gordon Judd *
Cory Allen Kemble
Rebecca Lucille King *
Taunya Marie Knolles ★☆★
Amie Marie Kuchar
Richard John Kustera
Kathleen Kerry Ladd *
Tracy Ann Lambert ★☆★
Tiffany Ann Laur
Alexis Peter Lecoures *
Stephen Robert Lombardo
Christopher Allen Lynch
Jeevak Malhotra
Marla Marie Malinowski
Jon Erik Marlowe
Jill Anne Maxwell ★☆★
DeAnna Lynn Miles
Aquila Miller, Jr.
Lynny Van Miller
Charlotte Elise Moulton
Heather Newman
Alma Jean Parker
Laura Ann Parsells
Sally Ward Peace *
Ryan James Pigg *
Danielle Mary Politi
Snow Masters Port
Amy Glenn Ribich
Megan Amy Rogerson
Bridgett Latesha Rose *
Jan Alec Rude
Michelle Ann Ruthenberg
Amy Elizabeth Sabo *
John Nicholas Santoro
Heather Ann Saucel *
Shawn Jay Skipper
Virginia Dare Smith
Caren Elaine Stewart
Anne Marie Sumner
Sally Margaret Sutton
Luke Michael Szymbanski *
Dawn Renee McGuire Tarpley *
Christine Marie Thomas
Teresa Michelle Toner ★☆★
Carlynn Frances Varn ★☆★

Bachelor of Science

Interdisciplinary Studies

Bachelor of Arts in Interdisciplinary Studies

Bachelor of Science in Interdisciplinary Studies

Sofia Berthane-Bennet
Linda Beth Bible *
Terri Dawn Brown ★☆★
Chad William Carter *
Christopher Chad Cook
Kathryn P Doyle ★☆★
Nicole Dawn Duckworth
Pamela Seago Ellis
Dalton Buford Floyd, III
Joseph Edward Flynn *
Ginny Gail Gregory
Leonard Dean Henderson
Natalie Anne Holcyn
Lena Sara Hoors *
Roger Dale Johnson *
Angela Maria Jordan
Sandra Marie LeBlanc *
Olindo Marseglia *
Natala Lanette McKinnon *
Jennifer Michelle Mew
Ross Martin Moore
Sherry Lea Peckham *
Peggy Johnston Rabon *
Tracey Lynn Russ *
Dana Lauren Shuler *
Wendy Rousie Stroud
Shawn Lendell Toole
Ellis Eugene Washington *
Frances Katherine Williams *
Tonawanda Latarsha Williams *
Allen Lee Wion

School of Education

Master of Education

Kimberly Owens Baker *
Stephanie Lynette Smith Bell
Robert Wilson Bloodworth *
Amy Blanton Brown *
Patricia Ann Bryant *
Pamela Sobhan Cary *
Linda Cleland Coker *
Melissa Garland Gause *
Terry Dean Gile
Diana Grace Hughes *
Mary Gunter Marlowe *
Laura Elizabeth Jones Meyer *
Marie Irvin Moore *
Robert Frederick Neuner *
Lenoma H. Oliver *
Audrea Lee Phillips *
Shannon Michelle Jackson Prince *
Debra Alice Setter *
Julie Tanner West *
Deborah Duncan Williams *
The University Seal

The seal of Coastal Carolina University designates the founding year of the institution and associates the campus symbol, the Atheneum, with the coastal locale of the University. Carrying the Latin motto, *Ex Libertate Veritas* – From Liberty, Truth, the seal refers to the Temple of Athene in ancient Athens where professors and students came together. The Greek temple was named for Athena, the daughter of Zeus, who embodies wisdom and reason. The waves at the foot of the Atheneum acknowledge a diversified coastal environment encompassing a distinctive geography and history, a vital present, and an abundant future. The seal was commissioned by Trustee Oran P. Smith as a gift to celebrate the July 1, 1993, establishment of the University as an independent, public institution of higher education.

The University Logo

The identifying symbol of Coastal Carolina University captures the dynamic and traditional commitment of the University to teaching and learning. The Atheneum, constructed on the campus in 1966, is a recognized architectural symbol of a meeting place for persons engaged in literary and scientific pursuits. In the logo, the Atheneum is set against an undulating background which captures the energy and unbounded promise of the institution.

The Presidential Medallion

As symbols of events and affiliations, medallions in academic regalia can be traced to religious orders during the Middle Ages. Since many orders, societies and universities used similar designs – a circle, cross or an oval – the detailed artwork in the center of the medallion was adopted to differentiate each affiliation. Colleges and universities traditionally use ceremonial and commemorative medallions for formal occasions such as commencements, convocations and inaugurals, when academic regalia is worn. As part of the first year of Coastal Carolina’s status as an independent University, the institution’s medallion was commissioned in 1994. The installation of President Ronald R. Ingle on October 22, 1994, was the first time the Coastal Carolina University Medallion was publicly displayed.

The University Mace

The University mace, the symbol of the Coastal Carolina University community, attaches significance to important events of the academic calendar. Commissioned by the Horry County Higher Education Commission, the mace was designed and crafted by silversmith Alfred D. Ward and presented to the University in the Spring of 1997. The mace is carried at the head of the procession during official convocations of the University by the senior member of the faculty. When not being used for a convocation, the mace is on display in the Wall School of Business Boardroom.

The three dimensional 48-inch staff is topped with a 22 carat gold-plate model of the campus symbol, the Atheneum. Modified relief seals of the University and engraved lettering embellish the sterling silver cup. Supported by a base of solid walnut, the stem of the mace is adorned with sterling silver shells, reflecting the coastal location of the University. On the base of the stem is an engraved seal of the state of South Carolina, representing the University’s status as a public institution.

Originally used as weapons during the Middle Ages, maces came to be symbols of authority and were adopted by officials of English municipalities by the end of the 16th century. Maces are now used for legislative assemblies, ecclesiastical processions, and at college and university ceremonies of outstanding importance, such as commencements.
1954  On the evening of July 23, 1954, a group of citizens meets in the Horry County Memorial Library to discuss a daring proposal—the creation of a local college. The group soon becomes a non-profit organization, the Coastal Educational Foundation, Inc. Coastal Carolina Junior College opens September 20, 1954, as a branch of the College of Charleston. Fifty-three students are enrolled, taught by a handful of part-time faculty, with classes meeting after hours in Conway High School.

1958  Coastal Carolina Junior College becomes independent when College of Charleston discontinues its extension program. Horry County voters approve a referendum which raises taxes by three mills to provide funding for the college.

1959  The South Carolina General Assembly creates the Horry County Higher Education Commission, a government regulatory agency to oversee use of Coastal Carolina’s county tax money.

1960  The Horry County Higher Education Commission is responsible for a contract that establishes Coastal Carolina Regional Campus of the University of South Carolina, effective fall 1960.

1961  Members of the Horry County Higher Education Commission and Coastal Educational Foundation, Inc., agree it is time to move to a campus suitable for institutional growth. They select the present site of the University, most of which was donated by Burroughs Timber Company and International Paper Company. A major fund-raising drive raises $317,000 for construction.

1962  Ground is broken for the campus and less than a year later Coastal Carolina’s 110 students move into the first campus building, the Edward M. Singleton Building.

1966  With an idea and a gift from William A. Kimbel and L. Maud Kimbel, the Atheneum, the campus symbol, is completed.

1973  USC Coastal Carolina College adds a junior year and a fourth year is added in 1974.

1975  USC Coastal Carolina College awards its first four-year degree.

1987  The first on-campus residence halls open.

1989  Enrollment reaches more than 4,000 students. The number of full-time faculty grows to 175.

1990  The Campaign for Progress surpasses its goal of $5 million in less than five years, spurring growth in capital projects, the arts, and academic enrichment programs.

1991  On July 23, 1991, the Coastal Educational Foundation, Inc., and the Horry County Higher Education Commission vote to seek legislative approval to establish an independent Coastal Carolina University. USC System President John Palms recommends to the USC Board of Trustees that Coastal pursue independence from the University in name and administration. The trustees adopt President Palms’ recommendation in June 1992.

1993  The South Carolina Legislature passes legislation establishing Coastal Carolina University as an independent, state-supported institution, effective July 1, 1993. Governor Carroll Campbell signs the bill during a ceremony at Coastal on May 14, 1993. The University’s first Board of Trustees meets for the first time July 1, 1993. Ronald R. Ingle is named the University’s first president. Coastal Carolina University begins offering its first graduate programs in education in the fall of 1993. The E. Craig Wall Sr. School of Business Administration Building is completed and dedicated in honor of one of the University’s founders.

1994  The Eldred E. Prince Building, funded by the Horry County Higher Education Commission, is completed and dedicated. New projects include plans for a humanities building, residence hall/dining facility, athletic administration complex, printing services facility, and renovations to existing buildings. The University’s first formal Inauguration is held to install President Ingle.

1996  The University has more than 4,500 students from 40 states and 26 nations. The University offers 33 baccalaureate degree programs through its four academic schools and six graduate programs in education. A new 400-bed residence hall and dining facility is completed for Fall 1996 occupancy; the number of students who live in campus residence halls reaches 1,000. President Ingle unveils a $68 million campus master plan that will guide development of the University to the 50th anniversary of the institution, to be celebrated in the year 2004.

1997  The Board of Trustees adopts A Journey of Excellence, a plan to guide the University into the next century. The South Carolina General Assembly approves $11.7 million for the new Humanities and Fine Arts Building; ground breaking is expected in 1999.

1998  The R. Cathcart Smith Science Center is dedicated and a $2 million campaign to upgrade the facility is announced.
COASTAL CAROLINA UNIVERSITY BOARD OF TRUSTEES

David M. Beasley, Governor of South Carolina, ex officio chairman
H. Franklin Burroughs, Chairman, At-Large
Keith S. Smith, Vice Chairman, Fourth Congressional District
Juli Streeter Powers, Secretary, Fifth Congressional District
Gene Anderson, Gubernatorial Appointee
Payne H. Barrette, Jr., Third Congressional District
Robert D. Brown, Fifth Congressional District
J. Egerton Burroughs, At-Large
Fred F. DuBard, Jr., Sixth Congressional District
Cathy Brand Harvin, Sixth Congressional District
Dean P. Hudson, At-Large
James F. Kane, Second Congressional District
William L. Lyles, Jr., Third Congressional District
Elaine W. Marks, Fourth Congressional District
Clark B. Parker, First Congressional District
Robert L. Rabon, First Congressional District
Oran P. Smith, Second Congressional District
James J. Johnson, Trustee Emeritus
R. Cathcart Smith, Trustee Emeritus

HORRY COUNTY HIGHER EDUCATION COMMISSION

John W. Dawsey, Chairman
Daniel W.R. Moore, Sr., Vice Chairman
J.C. Hipp, Secretary
Ruth S. Kearns, Treasurer
W. F. Davis, Legislative Liaison
William H. Alford, Chairman Emeritus

J. Keith Blanton
James T. Carroll
Robert Elvington
Thomas E. Eshleman
Joan Gause
R. Bruce Langston
Julie S. Parker
H. Delan Stevens
John M. Vaught, III

George L. Williams, Sr.
Johnny C. Allen, ex officio
Clay D. Brittain, Jr., ex officio
Ray Brown, ex officio
H. Franklin Burroughs, ex officio
Ronald R. Ingle, ex officio
Gerrita Postlewait, ex officio
Tracy R. Edge, ex officio

COASTAL EDUCATIONAL FOUNDATION, INC.

Clay D. Brittain, Jr., President
Franklin C. Blanton, Vice President
W. Jennings Duncan, Secretary/Treasurer
James P. Blanton, Director Emeritus
Edward M. Singleton, Director Emeritus

William H. Alford
William J. Baxley, Jr.
G. David Bishop
Merrill T. Boyce
Eugene Cater Floyd
Samuel H. Frink
Michael C. Gerald
David R. Gravely
Hal B. Holmes, Jr.
James J. Johnson
Capers Wilson-Johnston
Richard M. Lovelace, Jr.

Paul E. Malone
James B. Moore, Jr.
Edward L. Proctor, Sr.
Edward L. Proctor, Jr.
R. Grant Singleton
R. Cathcart Smith
Katherine A. Close-Trotter
E. Craig Wall, III
Frank M. Watts
Ronald R. Ingle, ex officio
H. Franklin Burroughs, ex officio
Richard Weldon, ex officio

The University extends special thanks to the All American Music Theater. 
Coastal Carolina University is an affirmative action, equal opportunity institution.
COASTAL CAROLINA UNIVERSITY
ALMA MATER

Coastal Carolina

We come to you to lead our search,
and learn to reach beyond ourselves —
below the earth, beyond the stars —
to form our dreams for better years.

Here, green and bronze in nature; light —
sweet pine forests that surround us,
ocean waters that sustain us —
reflect your standards that prepare us.

May we return in thought and care
to share your promise of enrichment,
and celebrate and sing our praise
for Coastal Carolina.

Bennie Lee Sinclair

The Coastal Carolina University Alma Mater was written in 1994 by
Bennie Lee Sinclair, Poet Laureate of South Carolina, to commemorate
the first year of the institution's status as a university.

The original score for the Alma Mater was written by William R. Hamilton,
Coastal Carolina University music professor.