Spring Commencement Program, May 9, 1998

Coastal Carolina University

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ORDER OF EXERCISES

Presiding: Ronald R. Ingle, President, Coastal Carolina University
Faculty Announcer: Paul T. Gayes
Student Marshals: Members of Omicron Delta Kappa National Leadership Society
Student Ushers: Members of the Coastal Carolina Student Alumni Ambassadors

Procesional
National Anthem
Invocation
Music
Welcome and Acknowledgments
University Distinctions
Introduction of Speaker
Address
Conferring of Honorary Degrees
Conferring of Degrees in Course
Poem
Alma Mater
Benediction
Recessional

Long Bay Symphony Brass Quartet
Coastal Carolina University Concert Choir
Cheryl L. Butler-Adams
Bachelor's Degree Candidate, Class of 1998
Coastal Carolina University Concert Choir
Long Bay Symphony Brass Quartet
Ronald R. Ingle
H. Franklin Burroughs
Chairman, Coastal Carolina University Board of Trustees
Erika L. Heinemann
Senior Class President
William R. Ferris, Jr.
Chairman, National Endowment for the Humanities
Ronald R. Ingle
Doctor of Public Service — Henry J. Cauthen
Doctor of Humane Letters — Alberta L. Quattlebaum
Ronald R. Ingle
John P. Idoux
Provost and Vice President for Academic Affairs
Peter B. Barr
Dean, E. Craig Wall, Sr. School of Business Administration and Computer Science
Dennis G. Wiseman
Dean, School of Education and Graduate Studies
John B. Durrell
Dean, School of Humanities and Fine Arts
Valgene L. Dunham
Dean, School of Natural and Applied Sciences
Peter P. Balsamo
Dean, Division of Extended Learning and Public Services
Erika L. Heinemann, Shawn L. Toole
Bachelor's Degree Candidates, Class of 1998
Coastal Carolina University Concert Choir
James L. Hale
Bachelor's Degree Candidate, Class of 1998
Long Bay Symphony Brass Quartet
ACADEMIC REGALIA & PROCESSION

The custom of wearing a distinctive dress for academic ceremonies dates back to the Middle Ages, when people dressed in keeping with their class: nobility, clergy, or third estate. The faculties of American universities have worn distinguishing costumes since the beginning, in 1636, at Harvard University.

Today, academic costume is worn in the United States by persons taking part in academic ceremonies in general, at commencement exercises, at baccalaureate services, and at various inauguration ceremonies, such as the installation of a president, the conferring of an honorary degree on a distinguished guest, or the laying of the cornerstone of a building.

The institutions awarding degrees, the nature of the degrees, and the major fields of knowledge represented by the degrees can be readily identified by the designs and colors used.

The baccalaureate gown is the simplest in design. Usually black, it is distinguished by a wide yoke with shirring in front and back and by open flowing sleeves which end in a point. The baccalaureate gown is worn closed.

The master's gown is similar to the baccalaureate gown except that it has a closed or glove sleeve which is open at the wrist. The master's gown has no other trim and may be worn either open or closed.

The doctoral gown is full flowing and has large bell-shaped sleeves, and is trimmed with velvet panels down the front and has velvet chevrons on the sleeves. While black is still the predominant color for doctoral gowns, the trim may be in a color which denotes the wearer's discipline or the color of the gown may denote the wearer's university.

The square Oxford cap, or mortarboard, of serge or broadcloth, with a stiff crown, is traditionally black. Once the baccalaureate degree has been conferred, the tassel is worn on the left side. The tassel is usually black, but may be of a color denoting the major field of knowledge for bachelor's and master's degrees and gold for doctoral degrees.

The color cord, worn around the neck, signifies academic honors. Students belonging to specific honor societies also may wear cords denoting their membership. Honor society colors are:

- Alpha Kappa Delta (sociology): Gold, Blue with Gold Tassel;
- Alpha Mu Gamma (foreign language): Gold;
- Kappa Delta Pi (education): Green, Purple;
- Omicron Delta Kappa (leadership): Light Blue, White, Black;
- Pi Mu Epsilon (mathematics): Purple, Yellow-Orange;
- Sigma Tau Delta (English): Red, Black;
- Sigma Zeta Beta Mu (science and mathematics): Dark Blue, Gold, White;
- Upsilon Pi Epsilon (computer science): Gold, White;
- Phi Alpha Theta (history): Blue, Red;
- Phi Sigma Tau (philosophy): Purple, White; and
- Psi Chi (psychology): Gold, Blue with Gold Tassel.

The greatest degree of symbolism is shown by the hood. The size and shape of the American hood marks the college degree attained by the wearer. The lining of the hood is indicative of the college from which the degree was granted. If more than one color is used, one color is generally arranged as a chevron upon the other. The velvet trim of the hood indicates the major field of knowledge.

Agriculture: Maize
Arts, Letters, Humanities: White
Commerce, Accountancy, Business: Drab
Dentistry: Lilac
Economics: Copper
Education: Light Blue
Engineering: Orange
Fine Arts, Architecture: Brown
Forestry: Russet
Home Economics: Maroon
Journalism: Crimson
Law: Purple
Library Science: Lemon
Medicine: Green
Music: Pink
Nursing: Apricot
Speech: Silver Gray
Pharmacy: Olive Green
Philosophy: Dark Blue
Physical Education: Sage Green
Public Administration: Peacock Blue
Public Health: Salmon Pink
Science: Golden Yellow
Social Work: Citron
Theology: Scarlet
Veterinary Medicine: Gray

Most academic ceremonies begin and end with an academic procession. At Coastal Carolina University, candidates for degrees are first and process in the order in which the degrees will be bestowed, followed by the platform party and deans. The faculty is next and is arranged by rank, with senior professors first. ~

Following Commencement, the Coastal Carolina Alumni Association will host a reception for graduates and their guests on the lawn beside the Soccer Stadium.
WILLIAM R. FERRIS, JR., became the chairman of the National Endowment for the Humanities in November 1997. As an author, folklorist, filmmaker and academic administrator, Ferris has achieved a distinguished record of accomplishments in the humanities during a career spanning nearly three decades.

Born in Vicksburg, Mississippi, in 1942, Ferris earned a bachelor's degree in English literature from Davidson College, a master's degree in folklore from the University of Pennsylvania, a master's degree in English literature from Northwestern University, and a Ph.D. in folklore from the University of Pennsylvania. He has taught at Jackson State University in Mississippi (1970 to 1972) and at Yale University (1972 to 1979).

Ferris served for 18 years as founding director of the Center for the Study of Southern Culture at the University of Mississippi in Oxford. Under his leadership, the University of Mississippi developed the most comprehensive Southern studies curriculum in the nation, and the Center for the Study of Southern Culture attained national recognition as a model for regional studies centers. In 1993 the center became affiliated with the United Nations.

Ferris is married to Marcie Cohen Ferris. She is the recipient of many honors, including the Charles Frankel Prize in the Humanities and the American Library Association’s Dartmouth Medal. He was made both a Chevalier and an Officer in the Order of Arts and Letters by the French government.

Ferris is married to Marcie Cohen Ferris. He was made both a Chevalier and an Officer in the Order of Arts and Letters by the French government.

HENRY J. CAUTIEN served as president of South Carolina Educational Television Network for more than 30 years.

Born in Charleston in 1931, Cauthen was awarded a Carnegie Scholarship for the southeastern states upon graduation from high school and attended the University of Georgia, the University of South Carolina and the University of Houston, majoring in fine arts. From 1952 to 1954, Cauthen served in the United States Air Force.

With his father, the late John K. Cauthen, he conceived and engineered the South Carolina Educational Television experiment at Dreher High School in Columbia in 1958, which led to the legislative creation of the South Carolina ETV Commission in 1960. Cauthen was instrumental in negotiating with Southern Bell Telephone Company the first special reduced tariff for educational television anywhere in the United States, making possible a statewide closed-circuit instructional television network for public schools. Cauthen served as the director of production and engineering for the budding network, known as SCETV, and in 1965 was selected to head the network. He retired in April 1998.

Cauthen created South Carolina's first state agency-sponsored, on-site child care facility, The Children's Place, which doubles as a production site for early childhood training tapes distributed nationally to teachers. He also was a key player in the development of the nation's first master's degree program in business administration offered through closed-circuit television.

In 1990, Cauthen was appointed by President George Bush to the Board of Directors for the Corporation for Public Broadcasting and was reappointed by President Bill Clinton in 1994. He has served as a member of the Carnegie Commission of the Future of Public Broadcasting, the International Board of the Spoleto Foundation, and the National Council on the Arts (the only broadcaster ever to serve on the presidential-appointed board).

Cauthen was inducted into the South Carolina Broadcasters Hall of Fame in 1979. He was awarded the Order of the Palmetto, the state's highest honor, in 1988.

Cauthen is married to Jeanette Beddingfield Cauthen. They have a son, Kelley E. Cauthen, and a daughter, Laurie Cauthen Woodall.

ALBERTA LACHICOTTE QUATTLEBAUM is a writer and historian best known as the author of Georgetown Rice Plantations, a definitive history of the plantations of Georgetown County. The book, first published in 1955 and now in its seventh printing, is widely regarded as an indispensable and influential work of area history. Quattlebaum's Rebel Senator, a biography of Senator J. Strom Thurmond, was published in 1967.

Born in 1928 in Sumter, South Carolina, Quattlebaum grew up on Waverly Plantation near Georgetown, South Carolina. She graduated from Winyah High School in Georgetown and earned a bachelor's degree from Winthrop College and a master's degree in teaching from The Citadel. She worked as a reporter for The News and Courier in Charleston, South Carolina, and The Lancaster News in Lancaster, South Carolina, and taught at East Cooper School in Mount Pleasant, South Carolina. Quattlebaum also served as parish secretary of St. Michael's Episcopal Church in Charleston, South Carolina.

Quattlebaum is a member of the South Carolina Historical Society, the Georgetown County Historical Society, All Saints Waccamaw Episcopal Church, Senior Scholars of Georgetown County Library and Wheelwright Council for the Arts. She served for 20 years on the editorial board of the South Carolina Historical Magazine, the quarterly publication of the South Carolina Historical Society. Quattlebaum also is a member of the Georgetown Rice Museum Board of Directors and the National Society of Colonial Dames of America in the State of South Carolina.

She is the wife of the late Jesse Clifton Quattlebaum, Jr. Their daughter, Rebecca Quattlebaum Blanton, lives in Charleston, South Carolina. Quattlebaum lives on Waverly Plantation.
DEGREES IN COURSE

The following list of candidates for graduation was prepared before final grades were reported, and inclusion herein does not constitute evidence of graduation. The listing of a name in this program should not be construed as an indication that the person will, in fact, receive a degree from Coastal Carolina University at this commencement. Conversely, the absence of a student’s name from this list does not necessarily mean that the person will not be awarded a degree. Honors for degree candidates are based on the collegiate grade point average on file at the time of application. Honors to be printed on the diplomas will be based on the final cumulative grade point average on all collegiate work.

Where indicated with an asterisk (*) the individual is a candidate for graduation based upon a minimum amount of coursework to be completed by August 1998, and inclusion herein does not constitute evidence of graduation. Honors cannot be projected for these candidates, but, where applicable, the appropriate honor will be printed on the diploma.

E. Craig Wall, Sr.
School of Business
Administration and Computer Science
Bachelor of Science
Bachelor of Science in Business Administration

Tara Leigh Allen •
Amy Lynne Bambenek •
Hilda Marlene Barascott •
Stephen Ray Barker •
Tamara Michele Bishop •
Edna Yvette Buchanan •
Jason Michael Carman •
Beaufort Chad Casselman •
Stephanie Corine Causey •
Jill Elizabeth Cimineri •
Christopher James Clayton •
Kate Reynolds Cline •
Stephanie Marie Coalson •
Lucy Lee Colby •
Janet Ellen Coleman •
Kevin Neil Corn •
Jason Thomas Corneau •
Kelly M. Costa •
Sheila Fran Couch •
Charles Jeffery Davis, Jr. •
Gina Marie DiBitetto •
Megan Raya Dombrouski •
Bryan Edward Doyle •
James Easley Dunavant, Jr. •
Cleton O. Dunbar •
William Bryan Fenters •
Manuel Gonzalez Fernandez, Jr. •
Ryan T. Fisher •
Gregory Arthur Forbes •
Coby Ryan Gero •
Jennifer Lynn Gero •
Johan Friso Gielstra •
Garon Gil Grainger •
Robin David Graves •
Donald E. Groft, III •
Sigrunjor Birgir Hakasonarson •
Tonya Lynnette Hamby •
Matthew Allen Hanna •
Cathy P. Harris •
Robert Charles Helmsteter •
Wendell Ellis Hemmingsway •
Douglas Wyatt Henderson •
William Christian Howard •
Laurie Ann Hughes •
Stacy Nicole Hunt •
Kristi Brown Johnson •
Lana Marie Kimbrell •
Richard Allen Knott •
Christine Joy Lambert •
Alexis Peter Lecouras •
Kevin Douglas Loftis •
James Anthony Lohbauer •
Donald Arthur Luckenbell •
Darby Calvin Lykins •
Lindsay Katharine Mackay •
Angie Renee Martin •
Christopher Joseph Milevoi •
Candice Lynne Miliken •
Matthew Louis Monteiro •
Craig William Morcom •
Deborah Anne Morgan •
James Robert Muldoon •
Nancy J. Nelson •
Jason Gregory North •
Lauren Ann Oake •
Mark William Oerther •
Haukur Oskarsson •
Alexander Karl Ozolins •
Denise Anne Parker •
Colette Ann Pawlyk •
Suzanna Elizabeth Pazhoo •
Nicole Hardee Prossor •
Joshua Prowisor •
Lisa Marie Rachels •
Kimberly Robin Rast •
Rodney Darneal Reaves •
Mary Jane Foxworth Reavis •
Gregory Rosato •
Roger Terry Rupert, II •
Asmundur Saevarsson •
Jennifer Ann Scalzi •
George Thomas Selensky, Jr. •
Scott Edward Smith •
Michael Robert Strack, Jr. •
Shawn David Symonds •
Holly Dee Tanner •
Jennifer Ann Terrill •
Tamarina Christine Reaves Todd •
Christopher David Turner •
Olin Brady Utterback •
Karl Daniel Walsh •
John Paul Walters •
Bruce Reynolds Whittington •
Theresa Renee Woody •

School of Education and Graduate Studies
Bachelor of Arts in Education
Bachelor of Science in Education
Bachelor of Science in Physical Education

Ralph David Argondizzo •
Danielle Shilise Austin •
Willie Benjamin Avery, Jr. •
Paul Scott Crosby •
Michelle Therese Demme •
Stephanie Anne Burwell Dobbins •
Dorothy Bevan Dawes Eaton •
Marvi Mangahis Estrem •
Denise Friedman •
R. Michelle Taylor Gallagher •
Kelly Rae Goodrich •
Nicoe Denise Gore •
Terri Lynn Green •
Shawn Michael Hall •
Krista Danielle Haydt •
John Henry Haynes, Jr. •
Maurice Cortez Ingram •
April Lee Johnson •
Crystal Rosetta Lewis Johnson •
Christian Bruce Kahler •
Leanne Michelle Kiddey •
Ryan Duane King •
Karen Elaine Laverdiere •
Michael Lee Leapley, Jr. •
Suzette Maria Levesque •
Cynthia Veronica Lewis •
Pepper Anne Mabry •
James Wesley Magann •

KEY

† Summa cum Laude
A collegiate GPA of 4.0

†† Magna cum Laude
A collegiate GPA of 3.75 to 3.99

† Cum Laude
A collegiate GPA of 3.5 to 3.74

* August 1998 degree candidate
DEGREES IN COURSE
(CONTINUED)

School of Humanities and Fine Arts

Bachelor of Arts

Robin Louise Van Demark Baldwin
Allison Elizabeth Byars *
Addana Catic † ‡
Jason W. Cercece *
Jenny Elizabeth Cerny †
Timothy Joseph Cooper
James Clement Coward, Jr.
Christa Lee Davis
Jennifer Anne DiPiazza *
April Michelle Downs
Trisha Eve Dyer
Richard Louis Eddings, Jr. *
Michelle Lynn Evans
Sarah Ann Everett
Tracy Alan Floyd
Mari Fujita *
Paul Dallon Fulton
Betty Camilla Gore *
Veronica Loukisha Grate *
Todd Michael Gregor
James Lewis Hale
Daniel John Hambrick *
Erika Leigh Heinemann *
Christopher Dewayne Hickman *
Karonda Jolliff Holguin *
Gretchen Lee Holzberger †
Lisa Dawn Richardson
Hutcheson †
Adam L Jones
Donald Hugh Jones
Kevin Kane, Jr.
Michele Alexis Karetas
Jane Elizabeth Kerg
Kori Elizabeth Kotter
Tricia M. Kress
Truly Crystal Kullnat-Knight
Briana Simmons Lambert
Samantha Anne Lohr
Kevin M. McCartney, Jr. *
Amy Paige McElveen
Kristin Leigh McGee
Gretchen Amanda Meier
Duane Nicholas Mulready
David B. Patterson *
James Alfred Pearce
Margaret Lyn Perritt
Janet Elizabeth Powell *
Donnie Alton Ray
Holly Virginia Richardson †
Paige Lenire Rogers *
Brian J. Sanders
Ira O'Bryan Smith III
Sharon Green Smith
Sheryta Latrice Spears
Randi Rebekah Speights
Leo M. Spivey, IV *
Jessica Elizabeth Stanley
Leslie Dawn Steele
Stephanie Marie Streetman †
Amber Eardine Strickland
Janine Hazel Suchanoff *
Rebecca Burns Taylor
Tammy Lee Thompson *
Patricia Louise Thompson *
Leah Toscano
Neal Allen Utterback
Wendi Alison Vaught *
Richard Bryan Warfield *
Daphne Jill Watson
Matthew Michael Willbond
Anita Jo Williams † ‡
Christopher Dean Williams

School of Natural and Applied Sciences

Bachelor of Arts

Jeffrey Michael Allebach
Megan Mary Ambuhl
Richard Jeffrey Bamberg *
Lee Anne Barnes *
Sarah Elizabeth Bashaw
Alysa Berman
Lisa Jean Boone
Gabrielle Joanna Boutin
Erin Michelle Boyland
Jodi Kimberlee Brewster
Tara Jean Britt ‡
Amy Lynne Brossard †
Tracy Lynn Brown ‡
Christiane Sorenson Bullis † ‡
Jennifer A. Carlan
Katina Lynn Chiarravalle †
Alicia Marie Cignatta
Sharon Denise Cooper
Melvin Lawrence Creightton
Tieshia Bernadette Daniels
Susan Elizabeth Davis
Christopher Peter DeFranco
Emily Corinne Decker
Brett Nathaniel DiFrischia †
Mark Holmes Donevant
Theresa Cole Donevant
Constance Lynne Driggers *
Sinead Patricia Duggan
Charlene E. Durham *
Albert Edman *
Nichole Heather Eichem
Jennifer Elaine Fluet
Meredith Ann Foggins
Zelda Purchette Fore *

KEY

† † † Summa cum Laude
A collegiate GPA of 4.0
† † Magna cum Laude
A collegiate GPA of 3.75 to 3.99
† Cum Laude
A collegiate GPA of 3.5 to 3.74
* August 1998 degree candidate
School of Natural and Applied Sciences (continued)

Christine Marie Forsythe
Michael Francis Forte
Joanne Galenski
Angel M. Garrett
Gladys Hardee Gerald
Jacob Harris Getson, III
Michael Francis Forte
Joanne Galenski
Angel M. Garrett
Gladys Hardee Gerald
Jacob Harris Getson, III
Michelle Lynn Johnson Gibson
Elaine M. Goodwin
Gertrude Grate
Rebecca Amy Green
Stacy Nichol Gresik
Colleen Marie Hagarty
Sandra Kay Halith
Jennifer Lee Ernest Hanna
Seth Alexander Harbaugh
Kenneth Charles Hayes
Pamela Jean Haynes
Erika Leigh Heinemann
Jennifer Carlyn Honeycutt
Chad Michael Howey
Dana Patricia Hughes
LeRoy Friar Humphries, III
Robert Alfred Irwin
Teri Lee Jenkins
Robert Merle Johnson, II
Howard Gordon Judd, III
Kerri Lee Karbownikczek
Michelle Kimberly Kinel
Rebecca Lucille King
Amie Marie Kuchar
Richard John Kustera
Steven James Labbe
James Louis Madd
Kathleen Kerry Griffith Ladd
Amy Jo Love
Jon Erik Marlowe
Roc Alan McCarthy

KEY

+++ Summa cum Laude
A collegiate GPA of 4.0

++ Magna cum Laude
A collegiate GPA of 3.75 to 3.99

+ Cum Laude
A collegiate GPA of 3.5 to 3.74

* August 1998 degree candidate

Constance A. McClay
Tracina Lynn McCumbee
Emily Jill McDowell
Jeffrey Peter Mevissen ++
Jennifer Michelle Mew
Stephanie Ann Mikauci
Julie Lynne Miller ↑
Kimberly Sunshine Moore
Calvin Frederick Muller, III
Aaron Graydon Musick
Madria Reené Nester
Heather Newman
Michele Lynn Nico
gynthia Chestnut Nycum
Michael William Paitse, Jr.
Samantha Marie Payne
Ryan James Pigg
Gretel Ann Player
Christine Marie Preto
Brett David Rapp
Brigett Latoshia Rose
Mary Louise McKelvey Ross
Ronald Joseph Rousseau
Jan Alec Rude
Amy Elizabeth Sabo
Dorothy Jane Schaub ↑
Amy Lynn Ashley Serock
Danielle Jessica Sheel *
Edward Jameson Sloan, Jr.
Heather Marie Smith ↑
Jennifer Sarah Spicher ↑
Anthony Joseph Stafford
Billy Ray Stockton
Luke Michael Szynanski *
Dawn Renee McGuire Tarpely *
Lynette Marie Thomas *
Richard Barkley Thorna ↑
Teresa Barra Toner *
James Alan Vail, Jr.
Christina Ljung VanHouten
Leigh Ann Waslens *
Colette Anne Wegensast ↑
Brent Gibson Whelan
Jennifer Marie White
Jamie Lynn Willcox
Jennifer Carrie Williams
Meredith Williams
Aimee Leigh Wilson
Amada Lee Wolf
Christina Lynn Wood
Christopher Roy Wood
James David Woodcock
Nicole Lynne Zecchino
Michelle Janene Zmich

School of Education and Graduate Studies

Master of Education
Terry Dean Gile
Donna Jean Jacobs

David Foster Russell
Julie Sansalone
Beverly Ann Shipman
Dana Lauren Shuler *
Shawn Lendell Toole
Matthew Joseph Trahan
Ellis Eugene Washington *
Robert William Wells
Holly Elizabeth West
Tonawanda Latarsha Williams
Lisa A. Wilson ↑
Jennifer Elaine Zaeske

Bachelor of Arts in Interdisciplinary Studies

Bachelor of Science in Interdisciplinary Studies

In Memoriam

Coastal Carolina University extends recognition to the academic accomplishments of
1954 On the evening of July 23, 1954, a group of citizens meets in the Horry County Memorial Library to discuss a daring proposal—the creation of a local college. The group soon becomes a non-profit organization, the Coastal Educational Foundation, Inc. Coastal Carolina Junior College opens September 20, 1954, as a branch of the College of Charleston. Fifty-three students are enrolled, taught by a handful of part-time faculty, with classes meeting after hours in Conway High School.

1958 Coastal Carolina Junior College becomes independent when College of Charleston discontinues its extension program. Horry County voters approve a referendum which raises taxes by three mills to provide funding for the college.

1959 The South Carolina General Assembly creates the Horry County Higher Education Commission, a government regulatory agency to oversee use of Coastal Carolina's county tax money.

1960 The Horry County Higher Education Commission is responsible for a contract that establishes Coastal Carolina Regional Campus of the University of South Carolina, effective fall 1960.

1961 Members of the Horry County Higher Education Commission and Coastal Educational Foundation, Inc., agree it is time to move to a campus suitable for institutional growth. They select the present site of the University, most of which was donated by Burroughs Timber Company and International Paper Company. A major fund-raising drive raises $317,000 for construction.

1962 Ground is broken for the campus and less than a year later Coastal Carolina's 110 students move into the first campus building, the Edward M. Singleton Building.

1966 With an idea and a gift from William A. Kimbel and L. Maud Kimbel, the Atheneum, the campus symbol, is completed.

1973 USC Coastal Carolina College adds a junior year and a fourth year is added in 1974.

1975 USC Coastal Carolina College awards its first four-year degree.

1987 The first on-campus residence halls open.

1989 Enrollment reaches more than 4,000 students. The number of full-time faculty grows to 175.

1990 The Campaign for Progress surpasses its goal of $5 million in less than five years, spurring growth in capital projects, the arts, and academic enrichment programs.

1991 On July 23, 1991, the Coastal Educational Foundation, Inc., and the Horry County Higher Education Commission vote to seek legislative approval to establish an independent Coastal Carolina University. USC System President John Palms recommends to the USC Board of Trustees that Coastal pursue independence from the University in name and administration. The trustees adopt President Palms' recommendation in June 1992.

1993 The South Carolina Legislature passes legislation establishing Coastal Carolina University as an independent, state-supported institution, effective July 1, 1993. Governor Carroll Campbell signs the bill during a ceremony at Coastal on May 14, 1993. The University's first Board of Trustees meets for the first time July 1, 1993. Ronald R. Ingle is named the University's first president. Coastal Carolina University begins offering its first graduate programs in education in the fall of 1993. The E. Craig Wall Sr. School of Business Building is completed and dedicated in honor of one of the University's founders.

1994 The Eldred E. Prince Building, funded by the Horry County Higher Education Commission, is completed and dedicated. New projects include plans for a humanities building, residence hall/dining facility, athletic administration complex, printing services facility, and renovations to existing buildings. The University's first formal Inauguration is held to install President Ingle.

1996 The University has more than 4,500 students from 40 states and 26 nations. The University offers 33 baccalaureate degree programs through its four academic schools and six graduate programs in education. A new 400-bed residence hall and dining facility is completed for Fall 1996 occupancy; the number of students who live in campus residence halls reaches 1,000. President Ingle unveils a $68 million campus master plan that will guide development of the University to the 50th anniversary of the institution, to be celebrated in the year 2004.

1997 The Board of Trustees adoption A Journey of Excellence, a plan to guide the University into the next century. The South Carolina General Assembly approves $11.7 million for the new Humanities and Fine Arts Building; ground breaking is expected in 1998.

1998 The R. Cathcart Smith Science Center is dedicated and a $2 million campaign to upgrade the facility is announced.
The University Seal

The seal of Coastal Carolina University designates the founding year of the institution and associates the campus symbol, the Atheneum, with the coastal locale of the University. Carrying the Latin motto, Ec Libertate Veritas — From Liberty, Truth, the seal refers to the Temple of Athene in ancient Athens where professors and students came together. The Greek temple was named for Athena, the daughter of Zeus, who embodies wisdom and reason. The waves at the foot of the Atheneum acknowledge a diversified coastal environment encompassing a distinctive geography and history, a vital present and an abundant future. The seal was commissioned by Trustee Oran P. Smith as a gift to celebrate the July 1, 1993, establishment of the University as an independent, public institution of higher education.

The University Logo

The identifying symbol of Coastal Carolina University captures the dynamic and traditional commitment of the University to teaching and learning. The Atheneum, constructed on the campus in 1966, is a recognized architectural symbol of a meeting place for persons engaged in literary and scientific pursuits. In the logo, the Atheneum is set against an undulating background which captures the energy and unbounded promise of the institution.

The Presidential Medallion

As symbols of events and affiliations, medallions in academic regalia can be traced to religious orders during the Middle Ages. Since many orders, societies and universities used similar designs — a circle, cross or an oval — the detailed artwork in the center of the medallion was adopted to differentiate each affiliation. Colleges and universities traditionally use ceremonial and commemorative medallions for formal occasions such as commencements, convocations and inaugurations, when academic regalia is worn. As part of the first year of Coastal Carolina's status as an independent University, the institution's medallion was commissioned in 1994. The installation of President Ronald R. Ingle on October 22, 1994, was the first time the Coastal Carolina University Medallion was publicly displayed.

The University Mace

The University mace, the symbol of the Coastal Carolina University community, attaches significance to important events of the academic calendar. Commissioned by the Horry County Higher Education Commission, the mace was designed and crafted by silversmith Alfred D. Ward and presented to the University in the Spring of 1997. The mace is carried at the head of the procession during official convocations of the University by the senior member of the faculty. Today the mace is carried by Gilbert H. Hunt, Professor of Education, who is substituting for Joyce B. Parker, Associate Professor of English.

The three dimensional 48-inch staff is topped with a 22 carat gold-plate model of the campus symbol, the Atheneum. Modified relief seals of the University and engraved lettering embellish the sterling silver cup. Supported by a base of solid walnut, the stem of the mace is adorned with sterling silver shells, reflecting the coastal location of the University. On the base of the stem is an engraved seal of the state of South Carolina, representing the University's status as a public institution.

Originally used as weapons during the Middle Ages, maces came to be symbols of authority and were adopted by officials of English municipalities by the end of the 16th century. Maces are now used for legislative assemblies, ecclesiastical processions, and at college and university ceremonies of outstanding importance, such as commencements.
COASTAL CAROLINA UNIVERSITY BOARD OF TRUSTEES

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H. Franklin Burroughs, Chairman, At-Large
Keith S. Smith, Vice Chairman, Fourth Congressional District
Juli Streater Powers, Secretary, Fifth Congressional District
Gene Anderson, Gubernatorial Appointee
Payne H. Barnette, Jr., Third Congressional District
Robert D. Brown, Fifth Congressional District
J. Egerton Burroughs, At-Large
Fred F. DuBard, Jr., Sixth Congressional District
B. Catherine Harrell, Gubernatorial Designee
Cathy Brand Harvin, Sixth Congressional District
Dean P. Hudson, At-Large
James J. Johnson, First Congressional District
James F. Kane, Second Congressional District
William L. Lyles, Jr., Third Congressional District
Elaine W. Marks, Fourth Congressional District
Clark B. Parker, First Congressional District
Oran P. Smith, Second Congressional District
R. Cathcart Smith, Trustee Emeritus

HORRY COUNTY HIGHER EDUCATION COMMISSION

John W. Dawsey, Chairman
Daniel W. R. Moore, Sr., Vice Chairman
J. C. Hipp, Secretary
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Coastal Carolina University is an affirmative action, equal opportunity institution.
Coastal Carolina

We come to you to lead our search,
and learn to reach beyond ourselves —
below the earth, beyond the stars —
to form our dreams for better years.

Here, green and bronze in nature; light —
sweet pine forests that surround us,
ocean waters that sustain us —
reflect your standards that prepare us.

May we return in thought and care
to share your promise of enrichment,
and celebrate and sing our praise
for Coastal Carolina.

Bennie Lee Sinclair

The Coastal Carolina University Alma Mater was written in 1994 by Bennie Lee Sinclair, Poet Laureate of South Carolina, to commemorate the first year of the institution's status as a university.

The original score for the Alma Mater was written by William R. Hamilton, Coastal Carolina University music professor.