COMMENCEMENT

SUNDAY, DECEMBER 14, 1997
ORDER OF EXERCISES
Presiding: Ronald R. Ingle, Coastal Carolina University President

Processional

The Star Spangled Banner
Francis Scott Key, arr. Robert Edgerton
Coastal Carolina University Concert Choir members
Michael Gilbert, Coastal Carolina University faculty, trumpet

Invocation
Meaghan Fuller
Bachelor's Degree Candidate, Class of 1997

Welcome and Acknowledgments
Ronald R. Ingle
H. Franklin Burroughs
Chair, Coastal Carolina University Board of Trustees

The Heavens Declare the Glory
Marcello, arr. Douglas Smith
Long Bay Symphony Brass Quartet
Kerr Strang and Michael Gilbert, trumpets
Charlie Lee and Marlon McDonald, trombones

University Distinctions
Ronald R. Ingle

Introduction of Speaker
Erika Heinemann
Senior Class President

Address
Richard N. Weldon
Distinguished Teaching Award Recipient

Conferring of Degrees in Course
Ronald R. Ingle
John P. Idoux
Provost and Vice President for Academic Affairs
Peter B. Barr
Dean, E. Craig Wall Sr. School of Business Administration
and Computer Science
Dennis G. Wiseman
Dean, School of Education and Graduate Studies
John B. Durrell
Dean, School of Humanities and Fine Arts
Valgene L. Dunham
Dean, School of Natural and Applied Sciences
Peter P. Balsamo
Dean, Extended Learning and Public Services

Alma Mater
Coastal Carolina University Concert Choir members

Benediction
Patrick Herrmann
Bachelor's Degree Candidate, Class of 1997

Recessional

Faculty Announcer: Colleen A. Lohr
Ushers are students from the Coastal Carolina University Student Alumni Association.
Members of the Coastal Carolina University Concert Choir include Monica Beveridge, Stephen Ficklin, Holly Jacobs, Desiree Jordan, Olinio Marseglia, Natasha McKinnon, Christopher Powell, Cale Pritchett, Robyn Ruff, Pippa Slover, Robbie Taylor and Stacy Walker.

Graduates and their guests are invited to join the Coastal Carolina Alumni Association for a reception in the lobby following commencement.
ACADEMIC REGALIA & PROCESSION

The custom of wearing a distinctive dress for academic ceremonies dates back to the Middle Ages, when people dressed in keeping with their class: nobility, clergy, or third estate. The faculties of American universities have worn distinguishing costumes since the beginning, in 1636, at Harvard University.

Today, academic costume is worn in the United States by persons taking part in academic ceremonies in general, at commencement exercises, at baccalaureate services, and at various inauguration ceremonies, such as the installation of a president, the conferring of an honorary degree on a distinguished guest, or the laying of the cornerstone of a building.

The institutions awarding degrees, the nature of the degrees, and the major fields of knowledge represented by the degrees can be readily identified by the designs and colors used.

The baccalaureate gown is the simplest in design. Usually black, it is distinguished by a wide yoke with shirring in front and back and by open flowing sleeves which end in a point. The baccalaureate gown is worn closed.

The master’s gown is similar to the baccalaureate gown except that it has a closed or glove sleeve which is open at the wrist. The master’s gown has no other trim and may be worn either open or closed.

The doctoral gown is full flowing and has large bell-shaped sleeves, and is trimmed with velvet panels down the front and has velvet chevrons on the sleeves. While black is still the predominant color for doctoral gowns, the trim may be in a color which denotes the wearer’s discipline or the color of the gown may denote the wearer’s university.

The square Oxford cap, or mortarboard, of serge or broadcloth, with a stiff crown, is traditionally black. Once the baccalaureate degree has been conferred, the tassel is worn on the left side. The tassel is usually black, but may be of a color denoting the major field of knowledge for bachelor’s and master’s degrees and gold for doctoral degrees.

The color cord, worn around the neck, signifies academic honors. Students belonging to specific honor societies also may wear cords denoting their membership. Honor society colors are:
- Alpha Kappa Delta (Sociology): gold, blue with gold tassel;
- Alpha Mu Gamma (Foreign Language): gold;
- Kappa Delta Pi (Education): green, purple;
- Omicron Delta Kappa (Leadership): light blue, white, black;
- Pi Mu Epsilon (Mathematics): purple, yellow-orange;
- Sigma Tau Delta (English): red, black;
- Sigma Zeta Beta Mu (Science and Mathematics): dark blue, gold, white;
- Upsilon Pi Epsilon (Computer Science): gold, white;
- Phi Alpha Theta (History): blue, red;
- Phi Sigma Tau (Philosophy): purple, white; and
- Psi Chi (Psychology): gold, blue with gold tassel.

The greatest degree of symbolism is shown by the hood. The size and shape of the American hood marks the college degree attained by the wearer. The lining of the hood is indicative of the college from which the degree was granted. If more than one color is used, one color is generally arranged as a chevron upon the other. The velvet trim of the hood indicates the major field of knowledge.

Most academic ceremonies begin and end with an academic procession. At Coastal Carolina University, candidates for degrees are first and process in the order in which the degrees will be bestowed, followed by the platform party and deans. The faculty is next and is arranged by rank, with senior professors first.
CITATION FOR THE
DISTINGUISHED TEACHING AWARD

RICHARD N. WELDON is tourism research coordinator for the E. Craig Wall Sr. School of Business Administration and Computer Science. He earned a bachelor's degree in political science from Coastal Carolina College, graduating magna cum laude, in 1988. He earned a juris doctor from the University of South Carolina School of Law in 1991.

While a student at Coastal Carolina, Weldon was the editor of The Chanticleer, and served as president of the Student Government Association. He also was inducted into Omicron Delta Kappa and Alpha Mu Gamma National Honor societies, as well as Who's Who Among Students in American Universities and Colleges. He received the George C. Rogers Service Award and the Outstanding Student Award in Political Science, and was named to Who's Who Among American Law Students.

Since joining Coastal Carolina in 1993, he has taught courses in the Wall School of Business and the Department of Politics and has served in an advisory capacity for a variety of student organizations.

Weldon is editor of the Strand Tourism Research Quarterly. He is currently working with James D. Henderson, professor of politics at Coastal, as the technical editor of the Encyclopedia of Latin American History; and with Marios Katsioloudes, associate professor of management, and Abdallah Haddad, director of Coastal's Computer Assisted Instruction Lab, on the development of a strategic management computer simulation. Both of these works are scheduled for publication in 1998.

As a member of the South Carolina Bar Association, Weldon has served on the Committee on Professional Responsibility and the Ethics Advisory Committee. He is a scoring judge for the annual South Carolina high school mock trial competition.

Prior to joining Coastal, Weldon was in private practice with an area law firm. He also has worked for the North Myrtle Beach Times newspaper, where he received numerous South Carolina Press Association awards. He also served as manager of corporate systems and procedures at Yamaha Motor Corporation in California.

The Distinguished Teaching Award recognizes individuals who demonstrate excellence in teaching. A student committee solicits nominations from students; top candidates then receive classroom visitations and are interviewed by the committee.

<image of Richard N. Weldon>
DEGREES IN COURSE

The following list of candidates for graduation was prepared before final grades were reported, and inclusion herein does not constitute evidence of graduation. The listing of a name in this program should not be construed as an indication that the person will, in fact, receive a degree from Coastal Carolina at this commencement. Conversely, the absence of a student's name from this list does not necessarily mean that the person will not be awarded a degree. Honors for degree candidates are based on the collegiate grade point average on file at the time of application. Honors to be printed on the diplomas will be based on the final cumulative grade point average on all collegiate work.

Where indicated with an asterisk (*) the individual has completed all degree requirements and was awarded the degree in August 1997. Appropriate honors are indicated.

E. Craig Wall Sr.
School of Business Administration and Computer Science

Bachelor of Science
Bachelor of Science in Business Administration

Jodi Ann Lucas
Tonia Rochelle Major
Joy Lynette McDowell
Timothy Franklin McGrath
Selena Michelle Melvin
Sandra Levern Monroe
Deana Marie Motta
Mart Mignon Murphy
Nico Shalayne Neely
Cory E. Johnson Newman
Tracy Shoemaker Pannell
Marilyn Carroll Park
Patricia Bridget Peters
Timothy Michael Reardon
Rhonda Anne Repp
Wendy Leigh Ricker
Edward Lee Rickwood
Megan Patricia Roth
David Owen Rowland
Stephen Robert Schmitt
Jessica Durfee Smith
Shane Michele Smith
Sharon Alice Stagg
Margaret Allison Stevens
Paula Marie Sutton
Betty Stephens Swintz
Jacqueyn Michelle Thomas
Tracy Suzanne Thornton
Rebecca Marie Thrall
Dreva Faye Williams
Aika Lashone Wilson
Denise Janette Winnestaffer
Ellen Lee-Ann Young

Jodi Ann Lucas
Tonia Rochelle Major
Joy Lynette McDowell
Timothy Franklin McGrath
Selena Michelle Melvin
Sandra Levern Monroe
Deana Marie Motta
Mart Mignon Murphy
Nico Shalayne Neely
Cory E. Johnson Newman
Tracy Shoemaker Pannell
Marilyn Carroll Park
Patricia Bridget Peters
Timothy Michael Reardon
Rhonda Anne Repp
Wendy Leigh Ricker
Edward Lee Rickwood
Megan Patricia Roth
David Owen Rowland
Stephen Robert Schmitt
Jessica Durfee Smith
Shane Michele Smith
Sharon Alice Stagg
Margaret Allison Stevens
Paula Marie Sutton
Betty Stephens Swintz
Jacqueyn Michelle Thomas
Tracy Suzanne Thornton
Rebecca Marie Thrall
Dreva Faye Williams
Aika Lashone Wilson
Denise Janette Winnestaffer
Ellen Lee-Ann Young
# Degrees in Course (Continued)

## School of Humanities and Fine Arts

### Bachelor of Arts

- Enrique de Jesus Balladares
- Keith James Blackmon
- John Michael Boston, II
- Julie Lynn Bowles
- Amy Nicole Cantley
- Jason P Clemens
- Jayme Erin Condrey
- James McClellan Couch
- Michelle Lynn Daze
- Toby Doe
- Kim Lattris Faulk
- Jennifer Leigh Garrison
- Jason Aes Gaskill
- Jimmie Carlene Glisson
- Tammy Stevens Haselden
- Helen Margaret
  - Kerman Hovey
  - Steven Randel James
- Maria Lashell Johnican
- Calandra Fortrel Johnson
- Sheron Hope Langley
- Erin Diane Lehman
- Michael Gregory Levy
- Jeffrey Cole Lewis
- Wendell Kevin Long
- Heather Christiane Marks
- Jo Anne Edwards McCain
- Holly Newman
- Tracy Lynn O'Brien
- Lisa Marie Palmer
- Nitinkumar Patel
- Keith Lenton Rabon
- Kim Eric Rogers
- Gregory Alan Shute
- Scott Thomas Simon
- Marne G. Small
- Randi Rebekah Speights
- Paula Marie Thomas
- Marci Dianne Thompson
- Leah Toscano
- Regina Treadwell
- Kara Ruth Tyndall
- Ryan Jeremy Walker

## School of Natural and Applied Sciences

### Bachelor of Arts

- Ernie Lacey Aaron, III
- Debra Lynn Abercrombie
- Kentaro Amemiri
- Michael Shane Andrew
- Lucy A. Aplan
- Wayne E. Baldwin, III
- Eva Teresa Voedich Bilton
- Jennifer Lynn Bogle
- Kimberly Ann Brown
- Shannon Elizabeth Bryant
- Jill Anne Burton
- Aaron Joy Buser
- Angela Kay Coleman
- Lori Lynn Compton
- Sara South Cox
- Sarah Elaine Criswell
- Scott Alan Cyganiewicz
- Tiesha Bernadette Daniels
- Stephanie Dorinda Davis
- Mark Holmes Donevaut
- Jeffrey Alan Dorsey
- Heather Lynne Endrenyi
- Russell Watts Evans
- Sonya Marie Falin
- Bryan Richard Fields
- Nicole Kristine Fig
- Cinthia Dawn Floyd
- Meagan Elizabeth Fuller
- Corrine Danielle Furtney
- Shan Goings
- Deborah Ann Graham
- Stephanie Delouis Grainger
- Pleshette Denise Greggs
- Nancy Jane Hammond
- Patrick Joseph Herrmann
- Evan Andrew Hurley
- Pashen Nyerre Jenkins
- Joseph Daniel Johnson
- Gautam Roger Jannarkar
- Stanley Warren King
- Michele Susan Kniefel
- Steven James Labbe
- Michael Caroll Lane
- Pamela Ann Lesley
- Eric William Mahaffey
- Theresa Shannan McClain
- Tammy Michelle McCrackin
- Debra Genice McKernie
- Lea Marie Mikolajczewski
- Sharonda Aneearh Muwwakkil
- Teri Lynn Newman
- Michele Lynn Nicolo
- John Blaine O'Hanlan
- Asa Britt Oney
- Sheila Ann Page
- Tamika Genice Palmer
- Craig Steven Petry
- Tiffany Renee Poston
- Michael Christian Reed
- Teresa Lee Reed
- Theus Wesley Rogers, III
- Melanie Patricia Rose
- Ryan Paul Russ
- Sean Dylan Spencer
- Mary Louise Stopper
- Theresa Marie Strobel
- Charmayne Helen Talercio
- Donna Lenore Todd
- David Brunson Turner
- Scott William Vuo
- D'Lynn Wicker
- Marnie Danielle Williamson
- Christina Lynn Wood
- **Interdisciplinary Studies**

## Interdisciplinary Studies

### Bachelor of Arts in Interdisciplinary Studies

- Frank Vincent Carnevale
- James Thaddeus Cleary
- Lisa Lee Cyganiewicz
- Herman Arville Duncan
- Jeremy James Eason
- Kelly A. Fontaine
- Stephanie Marie Foote
- Rebecca Jo Gray
- Matthias Grissett
- Kevin Michael Hadsell
- Anya Sara Horwitz
- Marcus Andrew Johnson
- Rozilynn Renee Johnson
- Margaret Mary Keenoy
- Megan Helen Margaret
- Krautner
- William H. Langfitt
- Edward John Lubbo, Jr.

### Bachelor of Science in Interdisciplinary Studies

- Malia Michelle McCaffrey
- Ronald Lynn Mitchell
- Joel Nissim Mizrahi
- Derek William Nagle
- Brandon J. Pezzino
- Nicola Salvatore Simeone
- Rebecca Elaine Stone
- Alison Courtney Thrash
- Brent Sheridan Tompkins
- Jason R. Vindich

## School of Education

### Master of Education

- Lisa Poston Barnhill
- Ashley Dawn Blankenship
- Shannon Paige Bouknight
- Amy Lynn Condon
- Linda Lenora Craig
- Jamie Williams Curry
- Ccelia Louise Euchler
- Jennifer Joy Francis
- Dorothy P. Hawley
- Donna Leigh Davis Huddly
- Ginger Lynn Jacobs
- Lisa Marie Marcis
- Emma Jane Mumford
- Linda Kay Nance
- Cristy Stewart Nickel
- Mary Eleanor Parler
- Zebra Ann Pinckney
- Barbara Lambert Player
- Gwyn E. Porter
- Erica Coletta Rembert
- Laura Lynn Stinson
- Dana Diane Watts

### Interdisciplinary Studies

- **KEY**
  - § Summa cum Laude
  - ‡ Magna cum Laude
  - * Cum Laude
  - • August graduate
The University Seal

The seal of Coastal Carolina University designates the founding year of the institution and associates the campus symbol, the Atheneum, with the coastal locale of the University. Carrying the Latin motto, *Ex Libertate Veritas* – From Liberty, Truth, the seal refers to the Temple of Athene in ancient Athens where professors and students came together. The Greek temple was named for Athene, the daughter of Zeus, who embodies wisdom and reason. The waves at the foot of the Atheneum acknowledge a diversified coastal environment encompassing a distinctive geography and history, a vital present and an abundant future. The seal was commissioned by Trustee Oran P. Smith as a gift to celebrate the July 1, 1993, establishment of the University as an independent, public institution of higher education.

The University Logo

The identifying symbol of Coastal Carolina University captures the dynamic and traditional commitment of the University to teaching and learning. The Atheneum, constructed on the campus in 1966, is a recognized architectural symbol of a meeting place for persons engaged in literary and scientific pursuits. In the logo, the Atheneum is set against an undulating background which captures the energy and unbounded promise of the institution.

The Presidential Medallion

As symbols of events and affiliations, medallions in academic regalia can be traced to religious orders during the Middle Ages. Since many orders, societies and universities used similar designs – a circle, cross or an oval – the detailed artwork in the center of the medallion was adopted to differentiate each affiliation. Colleges and universities traditionally use ceremonial and commemorative medallions for formal occasions such as commencements, convocations and inaugurations, when academic regalia is worn. As part of the first year of Coastal Carolina’s status as an independent University, the institution’s medallion was commissioned in 1994. The installation of President Ronald R. Ingle on October 22, 1994, was the first time the Coastal Carolina University Medallion was publicly displayed.

The University Mace

The University mace, the symbol of the Coastal Carolina University community, attaches significance to important events of the academic calendar. Commissioned by the Horry County Higher Education Commission, the mace was designed and crafted by silversmith Alfred D. Ward and presented to the University in the Spring of 1997. The mace is carried at the head of the procession during official convocations of the University by the senior member of the faculty. When not being used for a convocation, the mace is on display in the Wall School of Business Boardroom.

The three dimensional 48-inch staff is topped with a 22 carat gold-plate model of the campus symbol, the Atheneum. Modified relief seals of the University and engraved lettering embellish the sterling silver cup. Supported by a base of solid walnut, the stem of the mace is adorned with sterling silver shells, reflecting the coastal location of the University. On the base of the stem is an engraved seal of the state of South Carolina, representing the University’s status as a public institution.

Originally used as weapons during the Middle Ages, maces came to be symbols of authority and were adopted by officials of English municipalities by the end of the 16th century. Maces are now used for legislative assemblies, ecclesiastical processions, and at college and university ceremonies of outstanding importance, such as commencements. ☝️
The University's Beginning: A History

1954 On the evening of July 23, 1954, a group of citizens meets in the Horry County Memorial Library to discuss a daring proposal— the creation of a local college. The group soon becomes a non-profit organization, the Coastal Educational Foundation, Inc. Coastal Carolina Junior College opens September 20, 1954, as a branch of the College of Charleston. Fifty-three students are enrolled, taught by a handful of part-time faculty, with classes meeting after hours in Conway High School.

1958 Coastal Carolina Junior College becomes independent when College of Charleston discontinues its extension program. Horry County voters approve a referendum which raises taxes by three mills to provide funding for the college.

1959 The South Carolina General Assembly creates the Horry County Higher Education Commission, a government regulatory agency to oversee use of Coastal's county tax money.

1960 The Horry County Higher Education Commission is responsible for a contract that establishes Coastal Carolina Regional Campus of the University of South Carolina, effective fall 1960.

1961 Members of the Horry County Higher Education Commission and Coastal Educational Foundation, Inc., agree it is time to move to a campus suitable for institutional growth. They select the present site of the University, most of which was donated by Burroughs Timber Company and International Paper Company. A major fund-raising drive raises $317,000 for construction.

1962 Ground is broken for the campus and less than a year later Coastal Carolina's 110 students move into the first campus building, the Edward M. Singleton Building.

1966 With an idea and a gift from William A. Kimbel and L. Maud Kimbel, the Atheneum, the campus symbol, is completed.

1973 USC Coastal Carolina College adds a junior year; in 1974, a fourth year is added.

1975 USC Coastal Carolina College awards its first four-year degree.

1987 The first on-campus residence halls open.

1989 Enrollment reaches more than 4,000 students. The number of full-time faculty grows to 175.

1990 The Campaign for Progress surpasses its goal of $5 million in less than five years, spurring growth in capital projects, the arts, and academic enrichment programs.

1991 On July 23, 1991, the Coastal Educational Foundation, Inc., and the Horry County Higher Education Commission vote to seek legislative approval to establish an independent Coastal Carolina University. USC System President John Palms recommends to the USC Board of Trustees that Coastal pursue independence from the University in name and administration. The trustees adopt President Palms' recommendation in June 1992.

1993 The South Carolina Legislature passes legislation establishing Coastal Carolina University as an independent, state-supported institution, effective July 1, 1993. Governor Carroll Campbell signs the bill during a ceremony at Coastal on May 14, 1993. The University's first Board of Trustees meets for the first time July 1, 1993. Ronald R. Ingle is named the University's first president. Coastal Carolina University begins offering its first graduate programs in education in the fall of 1993. The E. Craig Wall Sr. School of Business Building is completed and dedicated in honor of one of the University's founders.

1994 The Eldred E. Prince Building, funded by the Horry County Higher Education Commission, is completed and dedicated. New projects include plans for a humanities building, residence hall/dining facility, athletic administration complex, printing services facility, and renovations to existing buildings. The University's first formal Inauguration is held to install President Ingle.

1996 The University has more than 4,500 students from 40 states and 26 nations. The University offers 33 baccalaureate degree programs through its four academic schools and six graduate programs in education. A new 400-bed residence hall and dining facility has been completed for Fall 1996 occupancy; the number of students who live in campus residence halls reaches 1,000. President Ingle unveils a $68 million campus master plan that will guide development of the University to the 50th anniversary of the institution, to be celebrated in the year 2004.

1997 The Board of Trustees adopts A Journey of Excellence, a plan to guide the University into the next century. The South Carolina General Assembly approves $11.7 million for the new Humanities and Fine Arts Building; ground breaking is expected in 1998.
COASTAL CAROLINA UNIVERSITY BOARD OF TRUSTEES

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Juli Streater Powers, Secretary, Fifth Congressional District
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Capers W. Johnston
Richard M. Lovelace, Jr.
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James B. Moore, Jr.
Edward L. Proctor
R. Grant Singleton
R. Cathcart Smith
Frank M. Watts
Eugene Cater Floyd, ex officio
Ronald R. Ingle, ex officio
Timothy E. Meacham, ex officio

The University extends special thanks to the All American Music Theater.
Coastal Carolina University is an affirmative action, equal opportunity institution.
COASTAL CAROLINA UNIVERSITY
ALMA MATER

Coastal Carolina

We come to you to lead our search,
and learn to reach beyond ourselves –
below the earth, beyond the stars –
to form our dreams for better years.

Here, green and bronze in nature; light –
sweet pine forests that surround us,
ocean waters that sustain us –
reflect your standards that prepare us.

May we return in thought and care
to share your promise of enrichment,
and celebrate and sing our praise
for Coastal Carolina.

Bennie Lee Sinclair

The Coastal Carolina University Alma Mater was written in 1994 by Bennie Lee Sinclair, Poet Laureate of South Carolina, to commemorate the first year of the institution’s status as a university.

The original score for the Alma Mater was written by William R. Hamilton, Coastal Carolina University music professor.