5-4-1996

Spring Commencement Program, May 4, 1996

Coastal Carolina University

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COMMENCEMENT

SATURDAY, MAY 4, 1996
ORDER OF EXERCISES
Presiding: Ronald R. Ingle, Coastal Carolina University President

Procesional
Coastal Carolina Wind Ensemble
William R. Hamilton, Director, Music Faculty

National Anthem
Coastal Carolina Concert Choir
Philip Powell, Director, Music Faculty

Invocation
Michael G. Earle
Bachelor's Degree Candidate, Class of 1996

I Got Shoes
Hark, I Hear the Harp's Eternal
arr. by Alice Parker
arr. by Alice Parker and Robert Shaw
Coastal Carolina Concert Choir

Welcome and Acknowledgments
Ronald R. Ingle
Fred F. DuBard, Jr.
Chair, Coastal Carolina University Board of Trustees

University Distinctions
Ronald R. Ingle

Introduction of Speaker
Michael L. Chambers
Senior Class President

Address
Jonathan Kozol

Conferring of Honorary Degrees
Ronald R. Ingle
Doctor of Public Service — Jonathan Kozol
Doctor of Humane Letters — William Alfred Sessions

Conferring of Degrees in Course
Ronald R. Ingle
John P. Idoux
Provost and Vice President for Academic Affairs
Peter B. Barr
Dean, E. Craig Wall Sr. School of Business Administration and Computer Science
Dennis G. Wiseman
Dean, School of Education and Graduate Studies
John B. Durrell
Dean, School of Humanities and Fine Arts
Valgene L. Dunham
Dean, School of Natural and Applied Sciences
Thomas Isekenegbe
Director, Interdisciplinary Studies

Alma Mater
Coastal Carolina Concert Choir

Benediction
Erin Marie McCullough
Bachelor's Degree Candidate, Class of 1996

Recessional
Coastal Carolina Wind Ensemble

Faculty Announcer: John V. Riley, Jr.
THREEERICIA POCCESS ION

The custom of wearing a distinctive dress for academic ceremonies dates back to the Middle Ages, when people dressed in keeping with their class: nobility, clergy, or third estate. The faculties of American universities have worn distinguishing costumes since the beginning, in 1636, at Harvard University.

Today, academic costume is worn in the United States by persons taking part in academic ceremonies in general, at commencement exercises, at baccalaureate services, and at various inauguration ceremonies, such as the installation of a president, the conferring of an honorary degree on a distinguished guest, or the laying of the cornerstone of a building.

The institutions awarding degrees, the nature of the degrees, and the major fields of knowledge represented by the degrees can be readily identified by the designs and colors used.

The baccalaureate gown is the simplest in design. Usually black, it is distinguished by a wide yoke with shirring in front and back and by open flowing sleeves which end in a point. The baccalaureate gown is worn closed.

The master's gown is similar to the baccalaureate gown except that it has a closed or glove sleeve which is open at the wrist. The master's gown has no other trim and may be worn either open or closed.

The doctoral gown is full flowing and has large bell-shaped sleeves, and is trimmed with velvet panels down the front and has velvet chevrons on the sleeves. While black is still the predominant color for doctoral gowns, the trim may be in a color which denotes the wearer's discipline or the color of the gown may denote the wearer's university.

The square Oxford cap, or mortarboard, of serge or broadcloth, with a stiff crown, is traditionally black. Once the baccalaureate degree has been conferred, the tassel is worn on the left side. The tassel is usually black, but may be of a color denoting the major field of knowledge for bachelor's and master's degrees and gold for doctoral degrees.

The color cord, worn around the neck, signifies academic honors. Students belonging to specific honor societies also may wear cords denoting their membership. Honor society colors are:

- Alpha Kappa Delta (sociology): Gold, Blue with Gold Tassel;
- Alpha Mu Gamma (foreign language): Gold;
- Kappa Delta Pi (education): Green, Purple;
- Omicron Delta Kappa (leadership): Light Blue, White, Black;
- Pi Mu Epsilon (mathematics): Purple, Yellow-Orange
- Sigma Tau Delta (English): Red, Black
- Sigma Zeta Beta Mu (science and mathematics): Dark Blue, Gold, White;
- Upsilon Pi Epsilon (computer science): Gold, White;
- Phi Alpha Theta (history): Blue, Red;
- Phi Sigma Tau (philosophy): Purple, White; and
- Psi Chi (psychology): Gold, Blue with Gold Tassel.

The greatest degree of symbolism is shown by the hood. The size and shape of the American hood marks the college degree attained by the wearer. The lining of the hood is indicative of the college from which the degree was granted. If more than one color is used, one color is generally arranged as a chevron upon the other. The velvet trim of the hood indicates the major field of knowledge.

- Agriculture: Maize
- Arts, Letters, Humanities: White
- Commerce, Accountancy, Business: Drab
- Dentistry: Lilac
- Economics: Copper
- Education: Light Blue
- Engineering: Orange
- Fine Arts, Architecture: Brown
- Forestry: Russet
- Home Economics: Maroon
- Journalism: Crimson
- Law: Purple
- Library Science: Lemon
- Medicine: Green
- Music: Pink
- Nursing: Apricot
- Speech: Silver Gray
- Pharmacy: Olive Green
- Philosophy: Dark Blue
- Physical Education: Sage Green
- Public Administration: Peacock Blue
- Public Health: Salmon Pink
- Science: Golden Yellow
- Social Work: Citron
- Theology: Scarlet
- Veterinary Medicine: Gray

Most academic ceremonies begin and end with an academic procession. At Coastal Carolina University, candidates for degrees are first and process in the order in which the degrees will be bestowed, followed by the platform party and deans. The faculty is next and is arranged by rank, with senior professors first.

The Coastal Carolina Alumni Association will host a reception for graduates and their guests on the lawn beside the Soccer Stadium following commencement.

2
HONORARY DEGREE RECIPIENTS

JONATHAN KOZOL

earned a bachelor’s degree in English from Harvard (summa cum laude) in 1958 and studied at Magdalen College, Oxford University, as a Rhodes Scholar in 1958-1959. His deep concern for the plight of inner city children developed while he was teaching in the Boston public school system in the early 1960s. His experiences there inspired his first major work, Death at an Early Age, which won the National Book Award in 1968. Believing that too much attention was being paid to the author and too little to the children the book describes, Kozol donated the cash prize which accompanied the award to inner city community leaders in Boston.

In 1966, after he was dismissed from the Boston school system for teaching the work of poet Langston Hughes, Kozol initiated a tutorial program at an inner city church. The project eventually became known as the New School for Children, a community-run alternative school for children of low income families. He was educational director of the Storefront Learning Center, a similar project, from 1968 to 1971. Kozol was awarded a Guggenheim Fellowship in 1970 to study the “free-school” movement which he chronicled in Free Schools (1972), a practical guide for setting up systems of alternative education.

Kozol’s subsequent books include: The Night is Dark and I am Far From Home (1975); Children of the Revolution (1978); Prisoners of Silence: Breaking the Bonds of Adult Illiteracy in the United States (1979); On Being a Teacher (1981); Illiterate America (1985); Rachel and Her Children: Homeless Families in America (1988) — winner of the Robert F. Kennedy Book Award; Savage Inequalities: Children in America’s Schools (1991); and Blueprint for a Democratic Education (1992). His latest book, Amazing Grace (1995), examines the lives of children in the South Bronx. These passionate, widely-read books have influenced educational reform in America.

Kozol’s other awards and honors include a Field Foundation fellowship in 1972; a Ford Foundation Fellowship in 1974; Rockefeller fellowships in 1978 and 1983; the Conscience in Media Award from the American Society of Journalists and Authors in 1988; the Christopher Award in 1988; and the New England Book Award in 1992.

He has been a visiting instructor at Yale University and the University of Massachusetts-Amherst, and visiting lecturer at hundreds of colleges and universities including Antioch University, Vassar College, Boston University, Columbia University, Harvard University and Princeton University.

He is a member of the Fellowship of Reconciliation and the Association of American Rhodes Scholars.

Kozol lives in Byfield, Massachusetts.

WILLIAM ALFRED SESSIONS was born in Conway, South Carolina. His family traces its roots in Horry County to the late 1600s.

A graduate of Conway High School, he earned a bachelor’s degree from the University of North Carolina at Chapel Hill, where he was founding editor of The Carolina Quarterly; a master’s degree from Columbia University in English (Renaissance) and philosophy; and a Ph.D. in 1966 from Columbia University in English and comparative literature. He won a Fulbright scholarship to study philosophy and literature at Albert-Ludwig University in Freiburg, Germany. During his years in New York, Sessions also worked as a professional dancer in the Metropolitan Opera Ballet, the musical Brigadoon and several workshop productions at the 92nd Street Y.

He has been assistant professor of English at West Georgia College, Spring Hill College, and Saint John’s University in New York City. He joined Georgia State University in Atlanta in 1967 as associate professor, becoming full professor in 1972. He was named Regents’ Professor of English in 1992.

Sessions’s books include Francis Bacon’s Legacy of Texts (1990) and Henry Howard, the Poet Earl of Surrey (1986), the only book-length study of the work of the early Renaissance poet. Oxford University Press has accepted Enough Survives: Henry Howard, the Poet Earl of Surrey 1517-1547, a comprehensive critical and cultural biography. Francis Bacon Revisited will be published as part of the Twayne Authors series in October 1996. Sessions has published dozens of essays, articles and reviews on major English Elizabethan and Renaissance poets as well as on American fiction writers Julia Peterkin and Flannery O’Connor. Some of his correspondence with O’Connor, whom he knew personally, appears in her collected letters, The Habit of Being, edited by Sally Fitzgerald. His poems have appeared in The Southern Review, The Georgia Review, and other literary journals.

Three of Sessions’s plays, To Boundary House, A Shattering of Glass, and The Star-Gazer, have been produced. A Shattering of Glass, set in Conway during World War II, was a winner in the Southern Theatre Playwrights Competition in 1988.

Sessions has lectured at the University of Leicester, University of Groningen in the Netherlands, and Johannes-Gutenberg University in Mainz, Germany. He received the Nikos Kazantzakis Medal for a series of lectures he gave in Greece in 1980, and was named 1988 Bacon Scholar of the Year by the Francis Bacon Foundation and Library. In 1994 and 1995 he was invited to lecture in a Renaissance seminar at Oxford University at New College and at Wolfson College.

Sessions is a member of the Modern Language Association, Renaissance Society of America and the Milton Society of America.

He lives in Atlanta with his wife Zenobia. They have two sons: Andrew Sessions, a Ph.D. candidate in political science at the University of Wisconsin at Madison; and Eric Sessions, M.D., University Medical Center in Birmingham, Alabama.
Degrees in Course

The following list of candidates for graduation was prepared before final grades were reported, and inclusion herein does not constitute evidence of graduation. The listing of a name in this program should not be construed as an indication that the person will, in fact, receive a degree from Coastal Carolina at this commencement. Conversely, the absence of a student’s name from this list does not necessarily mean that the person will not be awarded a degree. Honors for degree candidates are based on the collegiate grade point average on file at this time. Honors to be printed on the diplomas will be based on the final cumulative grade point average on all collegiate work.

Where indicated with an asterisk (*) the individual is a candidate for graduation based upon a minimum amount of coursework to be completed by August 1996, and inclusion herein does not constitute evidence of graduation. Honors cannot be projected for these candidates, but, where applicable, the appropriate honor will be printed on the diploma.

E. Craig Wall Sr.
School of Business Administration and Computer Science

Bachelor of Science
Bachelor of Science in Business Administration

Marc Christopher Ackerley *
Anita Etvette Anderson *
Patricia Lynn Gautsch Apono ++
Robert Franklin Bacon, III *
John Phillip Barnhill
Charles Hamilton Baxter
Troy Alan Bayes
Orji O’Shaunghnessy Beatty
Matthew David Beer
Richard Harold Bethea
Brian Michael Birnie
Juliana Bokinac *
Jared John Borek
Rodney Keith Brinkley
Sandra Kathleen Broome
Lisa Michelle Brumell
Paul Matthew Burns
Christine McFarland Caffey
Glenn Cullus Campbell
Spyros Onisiforou Charalambous *
Wendy Michelle Checkaneck *
Jennifer McCutchan Cox
David Thomas Cronly *
Eileen Victoria Curley ++
Grayson Jarrett Dailey *
Nikhil K. Daniels *
Edward T. Danis
Christopher Della Rocco
Katina Michele Dunson
Erin Branna Edwards *

Key:

+++ Summa Cum Laude
++ Magna Cum Laude
* Cum Laude
* August candidate

Thomas Francis Engl, Jr.
Jennifer Elizabeth Feather
Ellert Finnboagason ++
Charlotte LeAnne Flanigan
Andrew David Gable *
Ronnie A. Gasque *
Theopia Brown German
Stephen Victor Gruber
Bjarni Karl Gudlaugsson ++
Billie Renee Harris *
Robert John Hawkins, Jr. *
Christine Elizabeth Hines
Ron Linn Hofeldt
Tara Glentelli Holmes
Shane Duston Hubbard
Jennifer Lynn Hughes *
Michael Thomas Igoe
Jennifer Jo James
Stacy Ann Jemmott
Linda Johanssdottir ++
Brian Arthur Jordan *
Amy Elizabeth Kelly
Mark Anthony Kiskunas
Rebecca Jean Kolpinski *
Kevin Patrick Lacey
Sara Elizabeth Larsen *
Heidi Elizabeth Looser *
Mark Todd Lotz *
Monte Allen Lucas *
Nichole Marie Magruder *
Travada Dee Marsh *
Elizabeth Murray Masongale *
Candice Lynny Milliken *
Ruth Murray ++
John Olin Nehls *
Tracy Lynn Nodolf *
Roberto Perez
Camilla Sandra Polak *
Scotty Dale Porter
Erik William Powalski *
Mark Alan Priganc
Elizabeth Dawn Quigley *
Myrtis Nicole Ray Rabon *
Drew Alan Rector
John Robert Regina
James Bryan Richardson
Joseph Bradley Richardson *
Brandon Lee Sakal
Andrew Paul Sayther *
Eric Christopher Schmitt *
Dominic Michael Schneider
Sheryl Ann Scott *
Steven C. Sellers
Cynthia Anne Burdett Shanks *
Erik Jon Smoyer
Anthony Joseph Snyder *
William Wayne Snyder, Jr.
William John Socha
James Archie Spivey *
Melissa Lynn Tanner *
Julie Margaret Tompkins
Amy Caroline Van Pinxten *
Parul Chhagan Vekaria *
John Edward West ++
Nathan Lee Westfall
Jeffrey Lee Wong
Angela Marie Young *

School of Education

Bachelor of Arts in Education

Bachelor of Science in Education

Bachelor of Science in Physical Education

Nicole Pamela Adams
Patrick John Albertus *
Eva Armstrong *
Beverly Ann Baker
Kevin Stanley Barnhill
Sherry Dian Beaman
Tanya Lashon Bennett
Dorothy Michelle Black *
Jenny Senn Blackmon
Tamera Dawn Bobo *
Jana Leanne Bridges
Caroline Walters Brown *
Candice Lee Carnes
Jill Elizabeth Goodwin Chapman
Heather Patricia Coccia
Tiffany Paige Coker
Jay Anderson Coley
Matthew Allen Cooke
Brigette Caye Corey
Cynthia Mary Daniels
Arthur Alfred DeChamplain, Jr. *
Angela Watkins Dill *
Tina Marie Varner Dinkins *
Darren Michael Drake *
Katharine Ann Dwyer
Kristin Alice Fishburne
Michele Denise Floyd
Yvette Todd Forehand *
Rod Andrew Creviston Foy
Norma Jean Fullwood
Julie Lynn Gabert *
James Alan Gandy *
Robin Renee Geddings
Sonia Taylor Goodwin
Robert Alfonso Grissett
Laurie Jane Hamlett
DEGREES IN COURSE (CONTINUED)

Nancy Ann Hart
Cedric Tyson Hobbs •
Tina Lynn Horrocks
Cathy Elaine Jordan Hucks •
Brandy Kinney Hufford •
Ayesha A Hunter
Ellen Germaine Hutchinson
Michelle Lynn James
Larry Johnican •
Sherry Iris Johnson
Victoria Joan Jones
Karin Michelle Kilpatrick •
Michelle Lynn Kuhn
Beverly Rochelle Lomax
Mary Jessica Lupo
Ona Latoshha Mazyck •
Jacqueline Ashton Moore
McConnell
Christopher Matthew Mediate
Michael Bryan Moss
Tanya Patrice Nitsche
Cynthia Noordam
Michael James Ontiveros
Jeanette McRee Osteen
Stacie Elizabeth Owens
Anna Marie Lucia Pallassino
Leveta Ammons Pierce
Brandy Patricia Piper
Christopher Driskill Pond
Brandy Lee Purvis •
Pamela Jill Richardson
Margaret Elizabeth Rodgers
Benjamin Lee Routnetre •
Chadwick Glenn Sarvis
Cheryl Alethea Shelton
Andrea Small
Jessica Durfee Smith •
Linda Wilson Spangler
Jennifer Carole Smith •
Heather Leigh Thompson
Stephen Anthony Turner
Denese Marie Hall Tyler •
Rebecca Sue Utley
Douglas Michael Van Brunt •
Kimberly Lynn Van Brunt
Jolie Michelle West
Gloria Hemmigan White
David M Cool Worstall •
Jeaneane Olinda Wright
Shelley Rene Young

School of Humanities and Fine Arts

Bachelor of Arts

Patrick Ryan Anthony †
Kathryn Louise Arrandale •
Bradley Allen Atkinson
Janet Spivey Atkinson
Arnold Arthur Azamar Jr. •
Maurice Dargan Baldwin, III
Charles D Banaszewski ††
Marietta Sweeney Beckham †
John Charles Belissary •
Kelly Shumpert Berry
Joseph Arlyn Bissett
Kimberley Kay Boros
Stacey Jill Bridges •
Laura Hamner Bruner
Janice Ann Cannan •
Amy Nicole Cantley •
Lisa Claire Wilson Casselman
Michael Lee Chambers
Bradley Duke Coletti •
Leonora Cox •
Herbert Scott Day
Kathryn Ann De May •
Toni Ann Elena Desjaran
Christopher Carl Enter
John Anthony Evans •
Alvie Shawn Godwin
Jason Ryan Guyton
Jennifer Lynn Hyland †
Charles Derrick Jackson •
Jason Philip Kane
Thomas Ryan Lamore
Eric Todd Lavoie •
Jeffrey Cole Lewis •
Emily Susanne McDonald
Megan Marie McDonough
Tracy Theodore McNair
Sandra Lynn Mihoe
Meaghan Elizabeth Murphy •
Stuart Lane Osborne •
Samantha Marie Phillips •
Nichol Alexandra Quiggins •
Angela Catherine Rabon
Bryant Andrew Raper •
Breck Lindsey Ray
Cynthia Ann Ritter •
Struan Andrew Robertson
Byron James Ryan ††
Maria Gonzalez Santiago

Lisa J. Santoro
Barbara Anne Schauer
Anthony Clyde Simpson, Jr.
Shannon Thomas
Cynthia Danielle Townsend
Emi Tsujikawa
Gregory Scott Urbine
Brian Stephen Vaughan
Amy Cooper Weaver †
Holly Hunter Webb
Trista Rochelle Welsh
Bjarne Erik Werner ††
Karin Teresa Wiechert •
Tamarra Allison Willard
Melissa Elizabeth Winslow •
Kenneth P. Womer
Brian Clifton Wyatt

School of Natural and Applied Sciences

Bachelor of Arts

Susan Josephine Abarno •
Paige Adams
Stephanie Elizabeth Adams
Heath Steven Allen
Amy Lynn Anderson
Linda Marie Baker •
Jason Andrews Bell
Kimberly Sue Benford
Michael Lynn Benton ††
Rebecca Kathleen Bessinger
Krisy Lyn Bialas
Susan Ann Boguszewski
Sean Richard Boyd
Gloria Mary Lyons Burkart †
Kristina Alice Burke
Robin Marie Buss
Anthony Michael Camburn
Jimmy Edward Carroll, Jr. •
Timothy Cooper Chavis
Amy Virginia Clark
Cindy Floyd Coates
Robyn Nicole Conmy ††
Richard Lee Constantine, Jr.
Cindy Ann Cox
Jennifer Ann Crossley
Sabrina Cubera
Jennifer Ann Dancio
Katherine Melissa Dawson •
Dawn Louise Demmerle
Gloria Ann Dickey
Brian Timothy Donahue
Tamarra Christine Dorman
Joel Thomas Edge
Michelle Lynn Farley
Kimberly Kirstie Ford
Nicole Jean Forté
Gregory Barry French
Lori May Gonzalez
Anne Elizabeth Grove

KEY
†† Summa cum Laude
†† Magna cum Laude
† Cum Laude
* August candidate
School of Natural and Applied Sciences (continued)

Susan Rachel Guthrie
Morgan Sara Haines
Brent Alan Ham
Margaret Beth Hammond
Michael Leonard Handforth
Kelli Ann Hanks *
Debra Ann Hartney
Charles Edward Hearn, Jr.
Dawn Lauree Hollywood
Timothy Joel Huffman
Nathan David Hughes
Jude Justin Hunt
Amy Lou Imdorf
Tracy Lee Johnson *
Jennifer Marie Jones *
Donna Maria Jost *
Eric Morgan Kellon
Erin Leigh Kirby *
Steven Peter Krelis *
Georgia Cathleen Leonard
Gavin Dwin Lowe
Joshlynn Denise McCray *
Pamela Renae McIntyre *
Jennifer Marie Mead
Tanya Ann Mendelson
Christine Alicia Merritt ++
Christopher Michael Meyer
Pamela Noell Monger *
Erika Stephanie Mortenson
Heather Michele Mosher *
Laura Jennifer Nobles *
Janet Watson Oliver
Mark Eugene Osberg
Thomas Patrick Osborne
Natalie Laverne Turner Patterson
Sally Ward Peace
Gordon Harold Perkins
Paula Dianne Withers Pyle
Thomas Hunter Reilly
Jeffrey James Riefler
Jennifer Dawn Roberts
Nicole Marie Rodd
Cerise Paulette Smalls *

Interdisciplinary Studies

William Wayne Snyder, Jr.
Burnie Chadwin Squires
Alia Aquilon Stevens *
Valentine Stumpf
Aimee Elizabeth Tabacchi
Yuri Takamatsu *
Emily Cambar Thomas *
Henry Shannon Thomas
Matthew Todd Thornton
Drake Hamilton Tilley Jr. ++
Charlotte Margaretha Tordenstrom ++
Pierce Anthony Truett
Justin David Tucci *
Geoffrey L. Turner *
Jill Christine Vanderford
Daniel D. Villa
Stacey Catherine Wade
Mark Anthony Walls
Stephanie Lane Ward
Cammie Jeanette Warren
Jacqueline Robin White
Karin Teresa Wiechert *
Jayson Daniel Wiegand *
Tamara Allison Willard
Teresa Lynne Williamson
Charlotte Andrena Young
Christian Lowrimore Young

KEY

++ ++ Summa cum Laude
++ Magna cum Laude
† Cum Laude
* August candidate

School of Education

Master of Education

Jannie Nell Greene
Marsha Keller Huguley
Cynthia Renee Jeffcoat
THE UNIVERSITY'S BEGINNING: A HISTORY

1954  On the evening of July 23, 1954, a group of citizens meets in the Horry County Memorial Library to discuss a daring proposal – the creation of a local college. The group soon becomes a non-profit organization, the Coastal Educational Foundation, Inc. Coastal Carolina Junior College opens September 20, 1954, as a branch of the College of Charleston. Fifty-three students are enrolled, taught by a handful of part-time faculty, with classes meeting after hours in Conway High School.

1958  Coastal Carolina Junior College becomes independent when College of Charleston discontinues its extension program. Horry County voters approve a referendum which raises taxes by three mills to provide funding for the college.

1959  The South Carolina General Assembly creates the Horry County Higher Education Commission, a government regulatory agency to oversee use of Coastal’s county tax money.

1960  The Horry County Higher Education Commission is responsible for a contract that establishes Coastal Carolina Regional Campus of the University of South Carolina, effective fall 1960.

1961  Members of the Horry County Higher Education Commission and Coastal Educational Foundation, Inc., agree it is time to move to a campus suitable for institutional growth. They select the present site of the University, most of which was donated by Burroughs Timber Company and International Paper Company. A major fund-raising drive raises $317,000 for construction.

1962  Ground is broken for the campus and less than a year later Coastal Carolina’s 110 students move into the first campus building, the Edward M. Singleton Building.

1966  With an idea and a gift from William A. Kimbel, the Atheneum, the campus symbol, is completed.

1973  USC Coastal Carolina College adds a junior year; in 1974, a fourth year is added.

1975  USC Coastal Carolina College awards its first four-year degree.

1989  Enrollment reaches more than 4,000 students. The number of full-time faculty grows to 175.

1990  The Campaign for Progress surpasses its goal of $5 million in less than five years, spurring growth in capital projects, the arts, and academic enrichment programs.

1991  On July 23, 1991, the Coastal Educational Foundation, Inc., and the Horry County Higher Education Commission vote to seek legislative approval to establish an independent Coastal Carolina University. USC System President John Palms recommends to the USC Board of Trustees that Coastal pursue independence from the University in name and administration. The trustees adopt President Palms’ recommendation in June 1992.

1993  The South Carolina Legislature passes legislation establishing Coastal Carolina University as an independent, state-supported institution, effective July 1, 1993. Governor Carroll Campbell signs the bill during a ceremony at Coastal on May 14, 1993. The University’s first Board of Trustees meets for the first time July 1, 1993. Coastal Carolina University begins offering its first graduate programs in education in the fall of 1993. The E. Craig Wall Sr. School of Business Building is completed and dedicated in honor of one of the University’s founders.

1994  The Eldred E. Prince Building, funded by the Horry County Higher Education Commission, is completed and dedicated. New projects include plans for a humanities building, residence hall/dining facility, athletic administration complex, printing services facility, and renovations to existing buildings. Ronald R. Ingle is installed as the University’s first president.

1996  The University has more than 4,400 students from 40 states and 26 nations who study in 28 major fields of study. The University offers three graduate programs through the School of Education and Graduate Studies. A 400-bed residence hall and dining facility is completed and ready for Fall 1996 occupancy, and will increase the number of students who may live in campus residence halls to 1,000. President Ingle unveils a $68 million campus master plan that will guide development of the University to the 50th anniversary of the institution, to be celebrated in the year 2004.
COASTAL CAROLINA UNIVERSITY BOARD OF TRUSTEES

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Oran P. Smith, Second Congressional District
E. Craig Wall, Jr., At-Large

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Mark Kelley, ex officio
A. Joseph McNutt, Jr., ex officio

COASTAL EDUCATIONAL FOUNDATION, INC.

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Clay D. Brittain, Jr., Vice President
W. Jennings Duncan, Secretary/Treasurer
James P. Blanton, Director Emeritus
Edward M. Singleton, Director Emeritus

W. Gairy Nichols, III
Edward L. Proctor
Robert R. Sarsbury
R. Grant Singleton
Howard B. Smith, III
R. Cathcart Smith
William L. Spadoni
E. Craig Wall, Jr.
Frank M. Watts
Eugene Cater Floyd, ex officio
Ronald R. Ingle, ex officio

Coastal Carolina University is an affirmative action, equal opportunity institution.
COASTAL CAROLINA UNIVERSITY
ALMA MATER

Coastal Carolina

We come to you to lead our search,
and learn to reach beyond ourselves —
below the earth, beyond the stars —
to form our dreams for better years.

Here, green and bronze in nature; light —
sweet pine forests that surround us,
ocean waters that sustain us —
reflect your standards that prepare us.

May we return in thought and care
to share your promise of enrichment,
and celebrate and sing our praise
for Coastal Carolina.

Bennie Lee Sinclair

The Coastal Carolina University Alma Mater was written in 1994 by Bennie Lee Sinclair, Poet Laureate of South Carolina, to commemorate the first year of the institution's status as a university.

The original score for the Alma Mater was written by William R. Hamilton, Coastal Carolina University music professor.