DEAR SANTA: ALL I WANT FOR CHRISTMAS IS . . .

I have been looking over my Christmas list for many days now, and I hope that I am not asking too much of you this year. You have made many people happy over past years, and the Gallup polls have shown that your popularity continues to rise rapidly, especially during this time of the year. It seems that you do not have any rivals during your one-night tour of the world. Even the national news media yield to your every wish. You seem to have a certain easy-going way with everyone. And although you appear only once a year in the headlines, you are remembered throughout the year.

This year at Christmas I would like to see a smile on every face in the entire world. Many happy children in half the world do not know the difference between Christmas Day and any other day in the year. It means only another day of hunger to these. I would like to see these hungry faces replaced by happy and content ones.

I wish that you would give the scientists of the world that extra-added knowledge that would help to conquer all diseases and help to find cures for the ailments such as cancer and blindness.

Santa, if all is possible, I would like for you to drop off a huge package of "Brotherly Love" for the American public, as well as for the rest of the world. We really need this precious "package" in order to survive in the dissenting society of today. Violence, discrimination, and crime could probably be eliminated with this gift. Men could actually love their brothers and have respect for them instead of hating and taking advantage of them. This could truly be the gift that keeps on giving.

Do not forget those who are drug addicts, alcoholics, and criminals, who need only a little bit of self-confidence in order to re-adjust. With your gifts, we could know a Christmas of happiness and laughter rather than one of sadness and tears. The terrible truth of the 7,000 news told in the background of Idle No More could be only a memory.

Last and very important, I wish that you would extend comfort to each American soldier in Viet Nam. I can imagine the loneliness of Christmas away from home. To that soldier, Christmas will bring to mind his home, his "Mom" and "Dad," his wife, and his infant son. He has not yet seen and may never see.

For Hanoi and its leaders, I hope they receive the initiative of rapprochement, a big step towards ending the war. If one side doesn't, the other must take responsibility upon itself for the benefit of mankind, regardless of what the rest of the world may have to say about it.

I feel that this next gift is the most important, so please don't forget to leave the package marked "Open Me First!":

PEACE.

Hopefully,
Danny

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Dance Includes Salt & Pepper
Salt and Pepper have signed to perform at the 1969 Coastal Carolina Christmas Dance. Salt and Pepper is a Columbia group, but they are playing mainly for universities and colleges in North Carolina, Georgia, and those areas. A few of the articles which they have backed up included Spider Turner, Major Lance, B. J. Thomas, Patty Labelle & the Bluebells, Clifford Curry, and several times for Arthur Connelly.
Salt & Pepper was a replacement for the previously booked Wildfire. After finding out that Wildfire was strictly a hardrock band, the Student Council, upon the advice of special committee chairman Ralph Johnson, canceled the engagement. A swinging night of entertainment should be in store for the Coastal Carolina student body and faculty on Friday night, December 19 because Salt & Pepper comes with the high backing of Reggie Bray, head of Entertainment Unlimited.

Questions, Answers
The following questions and answers, provided by Selected Service officials, should clarify most of the questions concerning the newly established Selective Service lottery system.

Q. Basically, how does the lottery work?
A. Each day of the year, including Feb. 29, is assigned a priority number, beginning with 001, as the first date a name is drawn from a fishbowl. Dr. Fred Todd, registrar, will serve as master. The secretary

CONTINUED ON PAGE 8
**Who Does Your Part?**

First semester is almost over. Are you satisfied with the way you have progressed thus far? ("Well, it's only first semester . . .") Are you proud of your grades? ("Well, I really have so much else to do . . . K-ettes, Student Council, ISU, Atheneum, Chanticleer . . .")

Oh yes, what about all those clubs you have joined - have you done YOUR part? ("Well, I helped when I could . . . I can't do everything . . .") Sure, you helped when you could - when you couldn't think of another thing that you could be doing to avoid "all that work."

Who worked every day on the Christmas Wonderland until it was completed? Only a few . . . but not you. And you'll be there to accept the credit, won't you?

Who helped to organize and get the Miss Coastal Pageant underway? Just a few . . . but not you. And when everyone declared how pretty and imaginative the decorations were, who will be right there to claim the praise — YOU!

How about that article you agreed to write for the Chanticleer - did you ever turn it in? No, you didn't. Someone else had to write it for you. But who takes the credit for it? That's right, you do.

Everyone knows who does all the work around here. And it certainly isn't you. It's that boy over there, who has done not only his part, but yours too. It's that girl over there, also. She worked until the job was completed. They are the ones who step forward when work has to be done, and stand back when the praise is begun. These are the ones to whom the credit is due — not you.

**CHANTICLEER**, student newspaper of U.S.C. Coastal Carolina Regional Campus, was established in 1962 and is the student news publication.

**Co-editors** — Cherry Thompson, Danny Hewitt

**Business Manager** — John Calley

**Art Editor** — Tony Blake

**Sports Editor** — Eddie Benton

**Feature Editor** — Sylvia Todd

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**Lay-Out Editor** — Johnny Clewis

**Columnist** — John Cooper

**Typist** — Donna Bush

**Photographer** — Bix Smith

**Reporters** — George Geiger, Jim Allod, Susan Keeley, Liz Merry, Diana Elcis, Jim Bryant, Virginia Oesterlund

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**Coastal's "Chanticleer" Based On Chaucer**

Have you ever wondered where the name "Chanticleer" came from for our sports teams and our newspaper?

This name was suggested several years ago by C. F. Maddox, who was then an English professor here at Coastal. Mr. Maddox, who now teaches in Newbury, got the name from Chaucer's "Wren's Priest's Tale" in Chaucer's *Canterbury Tales*. Chanticleer was the handsome rooster in the tale.

Chaucer spelled the name "chanticleer" and the rooster was described as having a voice superior to the church organ. He was said to have no peer anywhere when it came to crowing loud and clear.

"Chanticleer" was a brilliantly burnt gold in color, his comb was redder than his neck, and his beak was ebony black, as were his legs and feet.

Because "Chanticleer" was obviously a famous, brilliant rooster back in the Fourteenth Century in Chaucer, he was acceptable and became the mascot's name here at Coastal.

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**FROM MY HEAD**

By John Cooper

Merry Christmas gang. It's the season to be jolly, so we'll start with a gay note. Randall Cox sends us a nursery rhyme from the island in honor of the Queen's army.

**CHANTICLEER**

Lay-Out Editor

Tony Blake

**Sports Editor**

Eddie Benton

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Invitation

I've seen so many Merry Xmas signs with Christ squeezed out by laziness or the printer's economic need. The outrage that it once produced has almost found its way into the attic with nineteen-sixty's broken toys.

(Had I not the faces of small children to mirror Christ for me the whole year long I might believe God dead, or sleeping anyway. Though I doubt there lives a Lucifer who could make September leaves to fall or set the tails of dogs to wagging.

God is living somewhere in the mountains, a recluse relegated from some people's hearts. I bet he'd drop by smiling in the chilly night if we cared enough to leave the porch light on.

Song

Good God give us more Than just our daily bread. Let our foraging be done In your name only.

Make the songs we sing Songs of praise And not of glory.

Let us think of you When we wonder how to build, Remembering your architecture still the best.

God of our fathers Be the one our songs turn to When we pass into history.

Lessons

In imitating Christ We mustn't once forget He seldom went alone. His friends were those Who needed friends themselves.

A teacher, he was often taught And not by just his father But by the flock he shepherded From torment into love.

He was the wisest of his wise men. That didn't come by chance, It came from caring.

The Tree

How right and real the Christmas tree That stands down in the town; Somehow it seemed more real and right Before they chopped it down.

To be a noticed individual You move off from the crowd, As one small sapling in the wood How can a tree feel proud?

But some trees, like some men, Take pride in staying where they are. The greenness of reality outshines The brightest tassel star.
The Stones are back. They've had a long time, going about their private business of making movies, creating scandals, getting busted, and most importantly, producing music. But they've returned at last, and as they wind up their three week tour it becomes increasingly obvious that Mick and his pals are dominating today's sounds.

The Rolling Stones. The bad guys. The devil's acolytes. Like characters out of Henry James' 'Turn of the Screw', they invoke fear through sheer force of evil. They stand for violence, dope and sex, and show a complete disregard for authority in any form. They wear the most outrageous clothes they can find, sing lyrics that have long since passed the suggestive stage, and delight in antagonizing newscasters. But the most aggravating thing about the Stones is that they can do all this and still be so successfully successful. Of course, the forces of good, gooooo-accordingly, have a winning streak. For the past several months the Stones have had more than their share of drug arrests, girl problems, and hassle from the authorities. The latest disbarrier was the death of Brian Jones (no ruuuu, the blond guitarist who had quit the group a couple of months earlier to do some of his own stuff. As a rule, however, the boys seem to be able to spit in the face of middle-class respectability time after time and come out glowing with triumph.

Jagger's stage act has become a bit over-dramatic; even juvenile; but with gypsy Keith Richard flourishing his see-through guitar and Charlie Watts lurching behind his drums, it's lost none of its effect: the crowds still scream and rush the stage. The new guy, Mick Taylor, is a graduate of the Mayall school (as is Eric Clapton) and though he's a great guitarist, he still shows too much interest in what he's playing to take over Brian's place on stage.

The new album is LET IT BLEED. Released just in time to help promote their tour, it has all the Stones' original verbosity we've come to expect from the Stones. With their experience in the recording business, they have refined the sound to near perfection and at the same time managed to retain the element of spontaneity that sets them apart from other rock groups. With some very able help, most notably from Nicky Hopkins, Al Cooper, and a 60-voice boys choir, they've made this album well worth the wait.

My favorite is "Monkeys Man," a hand-driving, typically-Stones song that presents Jagger at his best. Second choice is "Gimmie Shelter," a very melodious chant-like number that emphasizes the peaceful side of the Stones. "Love is a Blue Raincoat" is a slightly blue-gray blues that grows on you with every hearing, and the only one not written by Jagger-Richard. Throughout the album, Keith Richard's guitar work, especially when he plays acoustic, has a relaxed, folk-like quality that tends to counterbalance the tension Mick the Jagger produces with his voice. There are lots of other high points: Al Cooper's fine horn intro to "You Can't Always Get What You Want," the country version of "Honky Tonk Woman," Jagger's effective harp in "Midnight Rambler" and the list could go on and on. It's an album full of music and for the bad guys.

Where Does Love Go?

When morning shines her light through the clouds, where does love go?

What happens to the warm embrace and tender words of the evening before?
The night was filled with desire and love, beauty, only to die with the dawn.

Darkness is a shield which protects your feelings, but love shines with the sun.

"I Lost A Lot, But I Gained More"

By Yvonne A. Luff

Keep in mind that trimmings really make the dress! So, add a sparkle to your party outfits with shiny sequins, glittering thistone, or romantic ruffles. Perhaps you don't want trimmings on your formal or semi-formal. In this case you can still create almost the same effect with accessories - dangling earrings, necklaces, bracelet, pins, or silver or gold slippers.

Don you new your gay apparel and best capers for a Merry Christmas and a Happy New Year!

Marjenhoff Offers Thanks

Susan Gassman comforts "Chant," who was named for the "chanticleers," "Chant," a hit-and-run victim, was found beside the road by a Coastal faculty member, Bill Marjenhoff. Mr. Marjenhoff took the unfortunate puppy to a local vet for treatment. Members of the Coastal staff, students, and faculty raised enough money to pay for the treatment. John Samaras now has the puppy, and he and Mr. Marjenhoff would like to thank everyone who contributed to the "Save-the-Puppy Fund."
Coastal Is Victor Over Florence

On Friday night, December 5, Coastal Carolina defeated the Golden Hawks of the Florence Regional Campus, 86-72, in a basketball game played in the Myrtle Beach High School gymnasium. Coach Larry Biddle's Chanticleers, who led 50-34 at the half, were in complete control of the game from the outset, marking up their fourth victory of the season without a defeat. Other Coastal victories have come at the expense of the Union and Lancaster Regional Campuses and Palmer College of Charleston.

The Chants, led by co-captains Henry Hucks and Mike Holmes, used a full court press and a deliberate offense, varying occasionally with a fast break, to tire the sluggish Florence cagers. Repeatedly, Hucks and Holmes, who both finished the night with 21 points each, ripped the cords out from under the Lancers. When Hucks and Holmes weren't hitting, another Chant would take up the slack in the consistent offensive punch, Randy Beverly, playing his first game since reinjuring a sprained ankle, added to the well-balanced Chant offense by pouring in 16 points. Center Ronnie Bellamy, besieged by foul trouble during the early part of the second half, added another 11 points.

Cliff Stumbo took scoring honors for the Golden Hawks by hitting for 26 points, followed by Carl Chaben's 15. Under the boards Coastal, led by Bellamy and Hucks, pulled down important rebounds. Bellamy grabbed 12, while teammates Hucks pulled in another 9. Closing out the board action, Randy Beverly and Tim Robertson chalked up 5 each.

Coastal capitalized on the Hawks' foul trouble by making 18 of 29 free throws for a 64 per-cent clip. Florence made 57 per-cent of their free throws from the charity line by making 16 of 28 attempts.

Coastal Defeats Lancaster

Coastal Carolina won its second basketball game of the season Saturday night, November 15, by edging the Lancaster Lancers, 66-63, in the Conway High School Gymnasium. The Chanticleers, led by guard Mike Hoomes, who scored 19 points, came from behind in the second half to pull out the victory.

Coastal jumped to an early lead in the first period, but they were unable to hold the lead as Lancaster led at halftime, 31-23, Lancaster continued to dominate the game through most of the second half as the Chant's big center, Ronnie Bellamy, was temporarily sidelined with four personal fouls. With less than four minutes remaining in the game, the Chant offense and defense caught fire as the Lancers started quickly getting into foul trouble. Timely shooting by Mike Holmes, Henry Hucks, Randy Beverly, along with a tough defense led by Dan Peavy and Ronnie Bellamy, knotted the contest with 6 second remaining.

After Holmes tied the game with a driving layup, he was intentionally fouled by Lancaster's Charles Henley. Holmes responded by sinking both free throws and putting the game out of reach. Henry Hucks hit for 15 points, as Ronnie Bellamy and Randy Beverly added 12 points each. Steve Thomas was the leading USCL scorer and the game's high scorer with 28 points.

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Review: Three By Chekhov

Three By Chekhov is a production whose influence has been in the repertory of the South Carolina Theatre Company for two seasons. It has toured throughout South Carolina and Georgia and has been widely acclaimed for its acting. Three By Chekhov consists of three one-act plays by Anton Chekhov — on the Harmfulness of Tobacco, A Tragedian in Spite of Himself, and Swan Song. These three one-act plays give a fine and balanced look at the talents of one of the greatest Russian playwrights. Chekhov is also the author of such other plays as The Three Sisters, Ivanov, Uncle Vanya, The Cherry Orchard, and The Sea Gull.

This is the second Chekhov production to be presented on tour by the South Carolina Theatre Company. Three seasons ago the SCTC traveled with Uncle Vanya, which was widely received, as well as a one-act production of The Marriage Proposal.

The South Carolina Theatre Company's 1969-70 production of Three By Chekhov features Milton Dickson and Sherry Bruck in the first cast. There is also cast number two, which also plays engagements throughout the Southeast.

Dickerson is founder and producer of the SCTC and directs most of the productions offered by the company. In Three By Chekhov, he is first featured in On The Harmfulness of Tobacco. He plays Ivan Huychin, a hen-pecked husband, invited to give a speech "on the harmfulness of tobacco" to his wife's club, but in the course of the speech, his thoughts wander about on every subject imaginable - from his wife to the twitching of his right eye. This production is considered one of the funniest and cleverest of Chekhov's works.

The second one-act play of Three By Chekhov is A Tragedian in Spite of Himself. Both Dickerson and Miss Bruck are featured in this one. We see Dickerson as Tolkachov, a poor hen-pecked husband, pouring out a long list of woes to the wife of a friend of his. He tells her how he is put upon, constantly running errands for his wife, as well as all of his neighbors. After hearing him out, she then asks Tolkachov to run a few errands for her on his way home. He then loses all control and goes berserk - chasing her around the room. This one-act play is considered, also, one of Chekhov's funniest.

The final one-act play to compose Three By Chekhov is a very moving, yet funny, theatre piece entitled Swan Song. In this play, we see Dickerson as an old actor who relives his past triumphs and failures for an old promentor (Bruck) of the theatre in which he has just appeared in his final play.

Dickerson and Bruck both have long backgrounds in the theatre, Dickerson has produced and directed countless shows on stage and television and his acting background goes back several years in both fields. Miss Bruck is a native of Philadelphia, where she studied acting and drama with the Hedgerow Repertory Theatre, under the direction then of Jasper Deeter.

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PEPSI-COLA

Coastal Carolina Suffers
First Defeat Of The Season

Coastal Carolina suffered its first defeat of the basketball season December 11 with the score 106-93 at the hands of Southwood College of Sallensburg, North Carolina. The Chants, displaying their best offensive performance of the young season, were simply outsprinted by the well-balanced and well-coached Rams of Southwood.

At the outset, Coastal jumped to an early and short-lived 14-9 lead. The Chant cagers lost their slim lead after the first 5 minutes of play as the Rams streaked from behind and vaulted in front by utilizing an effective full court zone press and an explosive offensive fast break. At the halftime break Southwood led 59-43.

Returning to toe court for the second half, Coastal slowed the Ram surge and matched them basket for basket as the Chants soon lost their momentum when the Rams began to beat the Coastal press.

Leading the Ram attack were center David Dutton and guard Randy Justice who both scored 26 points. Jesse Preddy aided production to be presented on the floor by the South Carolina Theatre Company. Three seasons ago the SCTC traveled with Uncle Vanya, which was widely received, as well as a one-act production of The Marriage Proposal.

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PEPSI-COLA
Draft Lottery

This depends not only on how many people have high draft priority numbers (low digits), but also on the manpower needs of the Armed Forces. One estimate said that draft boards should have their quotas met at the middle or upper 100 numbers (i.e., 150-200). Q. If I am 1-A and not drafted in 1970, what are my chances of being drafted later?
A. If a person 19 or over is not drafted during their first year in the lottery, chances are almost nonexistent that they will be drafted after that time. Q. I have a low digit number, does that mean I will lose my college deferment?
A. Definitely not! You will keep your deferment, but when you graduate or if you leave school, you will most probably be drafted. Q. Does anyone ever get a new priority number?
A. No. The only cause given numbers from now on will be those turning 19. Q. Is it better to keep my college deferment if I have a high number?
A. Since you will keep that high number, Selective Service officials recommend that you stay in school as your chances in the lottery will probably not change significantly. It is possible, however, that your chances may be better in a year or more if the troop withdrawals in Vietnam go according to the present plan, since draft calls would probably be smaller.

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News Bits
Miss Anne Clark, of the Medical University in Charleston, S.C., was here at Coastal December 10 to meet with all biology majors. ** * * *

Assembly was held December 11 in the Student Union Building for the purpose of voting for the recipient of the Mr. Coastal Carolina award.
** * * *

Following the Assembly, Thursday, December 11, Faculty-Student Volleyball Clash was held. The faculty line-up was as follows: "Spartan," Joseph, "Big" Al, "Spike" Metts, the "Carpenter Duett," the "Red Baron," "No Name" Marjenhoff, "The Greek" "Groundman" Schwartz."Blocker" Biddle, and "Server" Singleton.
** * * *

The Photography Club has had several meetings recently. They have made no definite plans, but are still trying to get up a charter for their organization.
** * * *

Coastal Carolina Faculty Senate attended a meeting in Spartburg, December 12.

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