Out Of The Grooves

by James Bryan

Along with everyone else on this news-conscious campus, I have heard 101 different stories about the death of Paul McCartney. With the help of television and radio, the five or six original "facts" have multiplied into a complete story covering every aspect of the accident and every subsequent hint the remaining Beatles have given us. Last week, fed up with all the forced symbolism and impossible rumors, I decided to make the trip to London, interview McCartney, and get the truth myself.

I wasted my first day there following up false leads, but the next afternoon, on a tip from an Apple VIP, I made my way to a small unmarked grave on the south lawn of Highgate Cemetery. There, with the help of a shovel and five minutes of archeology, we resurrected the decapitated Beatle. We talked for about three hours, what follows is a summary of the interview.

McCartney: Alright! Turn if off! J.B.: Sorry. Maybe that was a bit radical. The usual introductions J.B.: I came by today to find out about these death rumors. Is there any truth in them? McCartney: Certainly not! I made an appearance just last week to show that I'm still around, and if that didn't satisfy the public, they can... J.B.: Yes, but do you have any real proof?

McCartney: Well... my wife is expecting a baby in the spring, and... there's a new Beatles movie coming out next year and I'm in it.

J.B.: That's pretty thin, but we'll let it go. Say, how about telling me something about your new album, ABBEY ROAD. McCartney: Wow! We've done since SERGEANT PEPPER. The day we recorded it, we were all really stoned on music, and that made it a lot easier to get together. We started off with a song by John, and it's called "Come together," that just gets you into the mood with a little head-clapping and some typical Lennon lyrics. George wrote the second song ("Something"), and it's the prettiest one on the album. He and I have been divinely inspired when he played the guitar solo; it's too good for a mortal. I sing the next song ("Maxwell's Silver Hammer"). It's no musical breakthrough, but we had lots of fun doing it. "Oh! Darling" is kind of a satire on blues. It's very, very heavy, but has no good vocal effects in the break. Ringo wrote the next one ("Octopus's Garden"), and surprisingly, it's one of the best on the album. We played around a lot in the background, but with George making his guitar sing, and John plucking the piano, it turned out great. The last song on the side ("I Want You") is another heavy one with an anti-fade-out ending. More good guitar work from George.

Side 2 is a whole new thing. It's a succession of songs that cover about 8 different styles of music. George wrote the first one ("Here Comes the Sun"), and to me, it's the prettiest. We got to use the Moog synthesizer on "Being for the Benefit of Mr. Kite," and it worked out so well that no other instruments were needed. Through the rest of the side, we jump from hard rock, to lullaby, to blues, and in "The End," after a 15 second drum solo, we revert back to the early-Beatle sound. The moral of the story ("And in the end, the love you take is equal to the love you make") was John's idea. It all sounds like a lot of preaching until George comes back with a sassy solo about "Her Majesty." By the way, did you know that George has been dead for a year...

Freak is Here

"The purpose of our organization is to establish, probe, and develop the Freedom to Research Every Aspect of Knowledge on our campus. We believe that the basic problems in our society today are based on each individual's frame of mind, in short, his consciousness. Through discussion and research we hope to reach some conclusions that may be helpful towards developing a new mode of perception for the students, and in fact, any individuals, that will lead to the betterment and happiness of all." The aforementioned came from Section II of FREAK's Charter.

To bring together - what this means is that we will re-search and discuss any and all topics of interest to the group at our meetings, and our discussion periods. We will give aid to humanitarian causes which lead to the betterment of all. We hope to expose the student body to a whole new aspect of knowledge. In short, we hope to bring awareness to our campus.

Dedication Held

Coastal Carolina held the dedication of its new $180,689 library addition November 1.

University of South Carolina President Dr. Thomas F. Jones delivered the main address during the mid-afternoon dedication ceremonies for the addition.

Charles Tilghman, chairman of the Horry County Higher Education Commission, dedicated the 7,203 square foot addition.

Other key speakers included Dr. William H. Patterson, provost of the university's regional campus system; Kenneth Toombs, director of libraries for the university; and D. W. Green, Jr., president of the Coastal Education Foundation, Inc.

The facility provides additional stack areas for the library and four new classrooms.

The new addition will house 20,000 books and combine with a previously existing library facility will provide the USC branch with room for some 30,000 volumes.

Cold

Bonfires are burning higher this night
And the members of the strange group
Huddle closer than ever before
To save the fading heat of each small ember.

The fire will undoubtedly die before the dawn
Brings fresh warmth to ease their plight;
And the cold that licks out side the fiery ring
Will have the chance to issue its lethal sting.

Towering pines surround the dying campers;
Trees shedding limbs that dry on the ground.
But each lonely member fears the cold beyond,
And will not reach out for the dead gift of life.

In exchange for a moment's venture into the frost
Comes life-giving warmth that will entertain
The community blazes till the sky takes over
And provides security of one more day's existence.

Yet not one will go out to aid himself or the others;
'Common plight proves too weak a bond.
Cursing their fate, they pass their last hours;
And like the cold, they lie and wait.

-- Harry Myers

Candid of the Month

Our business manager getting down to business!
There is a rumor circulating that Paul McCartney of the Beatles is dead. The rumor is based on clues found on their recent album covers and the words of some of their songs.

The story says that about three years ago Paul and Ringo had an argument over who was to sing a song on one of their records. Paul became angry, slammed the door, and sped off in his Aston-Martin, leaving the accident into which McCartney rolled, and was killed. The top of his head was cut off in the accident.

The other Beatles were told of the wreck, bribed several policemen at the scene of the accident into silencing, and then buried Paul. An exact double of McCartney now has assumed his identity with a little help from his friends: the other three Beatles.

Below are a fraction of the clues. There are many more:

1. There is a plan of some sort. crying for help, and John Lennon holding Paul's head under his Shoulder bag will put the finishing touches on any outfit.
2. The words to the songs on the Sgt. Pepper album provide many stones with which to build the story. "A Day in the Life" tells the story of the wreck, the people on the bus not recognizing Paul because of the extensive head injuries and a lot of blood. "A Little Help from My Friends" tells of the replacement of McCartney, whose album is on the album can be interpreted as alluding to his death, and "For the Benefit of Mr. Kite" seems to suggest a concert in his memory.
3. The Magical Mystery Tour album contains a booklet with pictures of three Beatles with red roses and Paul wearing a black one.
4. The Beatles, a double LP, has a picture of the winner of the look-alike contest, a picture of McCartney with his eyes closed and most of his head submerged, and the most dynamic clue of all: "Revolution No. 9," which when played backwards has the sound of a car crash, a voice crying for help, and John Lennon reporting, "Turn me on Dead Man."
5. Their latest album, Abbey Road, shows McCartney walking barefooted on step with the others. The Italians supposedly buried their dead with their shoes.
6. However, there is an alternate theory that says which stones to the songs on the Sgt. Pepper album provide many clues with which to build the story. "A Day in the Life" tells the story of the wreck, the people on the bus not recognizing Paul because of the extensive head injuries and a lot of blood. "A Little Help from My Friends" tells of the replacement of McCartney, whose album is on the album can be interpreted as alluding to his death, and "For the Benefit of Mr. Kite" seems to suggest a concert in his memory.
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Coastal Defeats TEC 12-0

The Coastal Carolina football team, coached by Mr. Larry Schwartz, beat the Georgetown-Horry TEC October 30 by a score of 12 - 0. This is the second consecutive year that Coastal has beaten TEC by the identical score of 12 - 0.

What was billed as an offensive battle proved to be just the well prepared, the astute, aggressive and stingy defense of Coastal mixed with a timely, but slow starting offense, that assured a well - deserved Coastal victory.

The scoreless first quarter consisted of a constant exchange of punts with no team able to mount a substantial drive. About halfway through the second quarter, Coastal broke the scoreless duel when freshman halfback Bill Graham broke a play to the outside and rolled down the sideline 35 yards to paydirt.

Even though they only scored once in the second half, the Coastal offense put on an impressive display of ball control, controlling the ball about 80 per cent of both the third and fourth quarters. The second half touchdown came with less than one minute remaining in the game when quarterback Jerry Sanders hit end Ralph Johnson in the end zone with a pass from 8 yards out.

As the game progressed, the defense, led by linebacker captain Jim Branham, grew stronger as they adjusted to TEC's offensive formations. Also, a great deal of credit must be given to the rest of the Chanticleer defense along with Jerry Sanders and Ralph Johnson who called the all important defensive plays.

In the second half, Coastal got the lead and held it for the remainder of the game. Coastal's second half surge can be attributed to the outside shooting of forwards Randy Beverly and Henry Hucks, and Coastal's ability to work the ball into the middle of the Bantam defense to strong center Ronnie Bellamy. Beverly dropped in 17 points, while Hucks added another 15 points. Starting guard Tom Davis completed the scoring, setting most of his energy to playing a sticky defense. The Chants hit on 31 of 62 field goal attempts for a field percentage of 50%, while cashing in on 24 of 34 for 70% from the charity line. Both Bellamy and Hucks led the rebounding for Coastal with 14 and 13, respectively, while Randy Beverly hauled in 10 rebounds to balance out the backboard action.

Coastal Opens Basketball Season With 85-78 Victory

Coastal Carolina opened its '69 - '70 basketball season November 8, with a 85 - 78 victory over the USC Union Bantams. Freshman center, Ronnie Bellamy of North Myrtle Beach, and guard, Mike Holmes of Mullins, led the Chanticleer attack with 26 and 25 points, respectively.

Led by the sharp shooting of Gary Wilbanks, Steve Wyatt, and Forrest Vanderford, the Bantams were able to come away with a 41 - 39 half-time lead. Mike Holmes led the Chanticleer first half attack by pouring in 21 points.

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Coastal Gridders Beat Baptist College

Waccamaw
Furniture Co. Inc.
Sealy Mattresses
325 Laurel St. CONWAY

Peoples Savings & Loan Association
Conway - Loris Myrtle Beach

THURS., NOV. 27

They turn on... by falling free!

Burt Lancaster Deborah Kerr
"The Gypsy Moths"