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Student director tells us everything we wanted to know and more (boxers or briefs?)

Know your rights
How to avoid the danger zone, shoot a gun, and dodge circus politics

Shared rights: what you can steal from the web

Oil spill: should BP come clean?

Laws of a love pentagon

From "asiatic langages" to "sophomors" and "social education."

CCU vs. spell check

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ON SLY: SHIRT BY AMERICAN EAGLE OUTFITTERS, JEANS BY LEVI (HIS OWN) PHOTOGRAPHER: BRITTANY MAULDIN AT 803 LABORATORIES MYRTLE BEACH, S.C., ON OCT. 19TH, 2010
So, it’s 5 o’clock in the afternoon, four whole days before our deadline. I just woke up from a little nap. I’m slightly hungry, but you know, no complaints other than that. I’m looking forward to the last month of the semester and finals week for the first time since, oh, about two years ago when I was appointed to executive staff. I’ll head to the Tempo office soon, but no energy drinks are required and I do expect to see my fiancé awake tonight. Life is good, and I attribute this to one thing: the mad skills of this year’s staff, “the dream team.”

Aside from our staff’s awesome professional ability and efficient line of communication, why was this issue churned out so easily and, for maybe the first time in the history of the publication, with so few headaches? One reason is probably its very clear and relevant theme, which was chosen way back in the early weeks of May 2010, “Know Your Rights.”

Our main goal, as a college features magazine, is to mirror and promote what our educational institution is attempting to accomplish when all the cold, hard cash is taken out of the equation. We hope that this particular issue will in one way or another help mold the most important population on campus, the students, into worldly citizens that are well informed and, because of this, not willing to back down when anyone or anything infringes upon their right to happy and healthy lives.

There are lots of things I could viciously type in this letter to explain our choice of theme, things that would nationally embarrass our school, particularly its administration. However, I’m going to go ahead and seize the moral high ground here, and simply insist that the reader look carefully over this magazine and ask him or herself if student media at Coastal Carolina University could ever be considered “an easy cut” to the school’s detailed budget. After all, we did recently receive one of the “Best of Show” awards from the Associated Collegiate Press/College Media Advisors, even with a big, ugly, red censored box in the center of one of our main stories.

Needless to say, we put a lot of thought, time, and effort into this issue, and we hope the reader enjoys it. This semester may have run more smoothly than those in the past, but it feels good knowing that Tempo Magazine and the other two publications located on this campus will never give up on providing everything the student body wants to see in print, even during those trying times of endless days and sleepless nights.

Cheers!

Amanda Kraft
Editor-in-Chief
**FEDERAL RESERVE** has imposed new rules on credit card companies. Companies now have to send you a notice 45 days before they make significant changes to the terms of your credit card. If you are under 21 you must show that you can make payments or have a cosigner to open an account. Late payments fees cannot be greater than the minimum payment. For more information, go to the Federal Reserve Web site.

**OYSTERS** are contracting herpes and dying in great numbers, according to Take Part, an online activist organization. The *National Geographic* also reports that global warming could have caused the outbreak. Oxygen-deficient and acidic waters make it more difficult for sea creatures living in those conditions to defend against pathogens. This strain of herpes is usually dormant, but when water temperatures rise, it becomes active. The Grice Marine Laboratory located at College of Charleston completed a study stating that changing ocean climates would affect marine animals' immune systems overall.

**MYRTLE BEACH** snuffs out the smoking. As of Nov. 1, 2010, cigarettes and cigars are not longer allowed outside city buildings and are banned during work hours for the city’s employees. City employees who choose to continue smoking will have to pay an extra $40 a month for health insurance. Smoking is still permitted around beaches, golf courses, parks, and the convention center in Myrtle Beach though because these are areas where smoke does not collect.

**SOUTH CAROLINA** is changing face. For the first time in 16 years, the state is revamping its driver’s licenses. The new design includes a vertical feature that immediately reveals that the owner as under 21. The new design is mainly for security measures. A holographic image of the state seal, micro-text, ultraviolet images and other features that are only identifiable by DMV forensic specialists are included in the heightened security features. All DMV offices will have the cards by Feb. 1, 2011. The requirements and fees for obtaining a SC driver’s license have not changed.

**ZETA PHI BETA** is the third Greek organization to be suspended in the past four years at Coastal Carolina University. The sorority was suspended for reportedly hazing pledges. The suspension will last five years, and in 2015, the sorority can petition for university recognition. The last suspension of a Greek organization was Pi Kappa Alpha fraternity in 2006. In the same year, Phi Sigma Sigma sorority was suspended for a semester. Both organizations’ suspensions were for alcohol abuse and hazing.

**COASTAL** launched Coastal Cycles Bicycle Program, a new initiative that offers 20 cruiser-style bicycles for free to University Place residents. Residents can rent the bikes for a three- or five-day period. The bikes are available at the Activity House, and students must sign a disclaimer and present their ID. By the end of the fall semester, Sustainability Coordinator Marissa Mitzner hopes to add 20 more bikes to the program.
In Burma, journalists are outlaws who risk their lives every day to capture the lost moments of the country.

The story starts on a bus. It is Burma, three years ago, and a woman cannot afford bus fare. The next day she is in the streets of Rangoon protesting against the inexplicable rise in fuel costs. She is arrested. The whole incident is shot from a hand-held camera, which is operated by a narrator we know only as “Joshua.” He is part of a confederacy of underground journalists who film the uprising against the junta, the military officials.

Since 1964, Burma – officially regarded as the Union of Myanmar – has been ruled by a military regime. Since that time, there have been sporadic uprisings and protests, but the most visible were a series of anti-government protests that began in August of 2007 and were led by thousands of Buddhist monks. The climate of Burmese press rights is virtually nonexistent; the last era of free press was before the junta took over in 1964. Joshua’s camera was confiscated, he escaped jail and fled to Thailand where the headquarters of the Democratic Voice of Burma is located.

The oppression by the government has kept Burma in a sociopolitical stasis. The rest of this film takes place through footage and photographs transported through e-mails to our narrator. All of this material was compiled in 2009 by Danish filmmaker Anders Østergaard. Since foreign TV crews are suddenly banned from the country, the only outlet of information runs through these humble, amateur journalists who filmed the protests and then exported their footage to Oslo, Norway, where it was rebroadcast back into the country.

There are no colorful advertisements on electronic billboards like neighboring Tokyo, yet these journalists have created a network of people who are willing to sacrifice their lives in order to report the truth about their government. Even further, the monks who led these protests, until they all were either jailed or killed, did so in the name of freedom. Burma documents something important, something those of us living in the Western world need to be conscious of: There are parts of the world not like us.

Some people risk their lives to take a picture in the street.

-STEPHANIE BOUZOUNIS+
Imagine this scenario: 16-year-old Brittany thoughtlessly logs onto Facebook and has a friend request. She thinks 17-year-old “Julian” is cute and clicks “Accept” with hardly any hesitation or sense of restriction. Then, she sees that he is online and starts to chat with him. Unknown to young, unassuming Brittany, Julian’s real name is Mike, and he is a 35-year-old sexual predator.

Now, while we’ve all seen, or at least heard about, Chris Hansen’s weekly broadcast on Dateline NBC, “To Catch a Predator,” this type of online trickery and deceit is still very common for everyone using the Internet. This is why people need to know what they are getting themselves into when they log on; they need to know their rights about privacy and to be aware of ways they can prevent unwanted violations of these rights. Because the Internet is widely popular, especially amongst young people who are doing everything on computers and Wi-Fi-capable phones, the online Danger Zone is more perilous than ever.

Deceit through social networking sites is one of the oldest tricks in the How-to-be-a-Sexual-Predator handbook. Everyone these days, especially parents, like to lurk around on Facebook, Myspace, Twitter and various blogs. By now, we all know the warnings and cautions and the things predators use to catch their prey. However, the well-known issues with these sites lead to the larger issue of privacy on the Web.

From social networking comes “phishing” scams in which online predators can gain seemingly harmless information such as your name, address, phone number, birth date – you know, the usual tricks. However, some phishers use other, more premeditated methods to get into your wallet including malware – software that is intended only to damage or disable computers or entire computer systems and sometimes used to take control of your computer – or false links to and from Web sites known to the user such as PayPal, eBay and Amazon. Some of these underhanded perpetrators of fraud are even advanced enough to replicate your bank’s online services. Again, I know this is old news and it’s probably annoying yap to you, but for certain click-happy
individuals, they are left unaware and vulnerable.

Now for some Internet terms that wouldn’t hurt you to get familiar with: “Cookies” are something few Internet users completely understand. Also known as Web cookies, browser cookies and HTTP cookies, these devices are not usually harmful; this is a very common misconception even amongst people who are aware of their existence. Cookies are used primarily for authentication, storing site preferences, storing shopping cart contents and storing other text data.

The problem with cookies is that most Web site owners install programs that allow them to see who you are computer-wise. In other words, they can see your domain name, IP address and other such information because of cookies. They make it easier for online predators, who are in this case more commonly referred to as “hackers,” to access your personal information. Scary, huh? The good news is that, with the right method, you can turn cookies off, and basic anti-virus software will catch the ones you wouldn’t otherwise know broke through your defenses. Keep this in mind, though: Using “flash cookies” is far more dangerous than regular cookies because the information stored by flash cookies will stay even if you erase all of the regular cookies on your computer.

Surely, there are many, many more ways in which Internet users today are at indirect and direct risk. Almost no one logs onto his or her favorite blog service expecting to be a victim of fraud or harassment, but it happens all the time. Because of all the types of vulnerability, protecting yourself against online sexual and financial predators may seem like a helpless cause; however, it is absolutely possible to bypass these dangers. The real issue at hand is being aware of the harmful things that can manifest on your personal computer; and it is probably best to arm yourself with a basic understanding of how to monitor and protect yourself from these types of things.

From all of this advancement in hacking techniques and mechanisms comes major concerns for everyone who is using the Internet; one’s personal privacy, at the very least, is always at risk. Yes, many people are aware of the most basic ways to protect themselves, but who has time to prepare for every kind of attack hackers and predators use for their own crooked reasons? Viruses are not the only enemy out there, so it is very important that Internet users pay more attention to the privacy policies of social networks, be constantly aware of unexplained encryption, make back-up files, and fully understand the privacy policies of their ISP (Internet service provider), amongst other things.

Regardless, people have to learn to restrict themselves if they want to be safer; particularly when dealing with social networking, e-mail advertising and Web surfing. We live in an age of highly advanced technology that is more and more affordable to the average consumer and, therefore, something that we all take for granted. The young and the old, the tech-savvy and technologically challenged, all of us, need to prepare ourselves for the unexpected and know our rights with the Internet, also known as the Danger Zone.

-DARRELL ALSTON +
Securely Insecure: Community Standards at Coastal

What's the balance between freedom and security? Do the new community standards violate students' freedom or are they better security measures?

The pursuit of life, liberty and happiness.

All Americans, and many around the globe, share such a notion even if it is not expressed quite the same. A kid from Jersey, an aging poet, a college student overcoming pounding rain and abominable parking for a lab of little consequence save to earn a shred of paper denoting four years of effort and supposedly some measure of expertise—life takes many forms, all vapid but all significant and all thanks to liberty, the freedom to define life as we choose. Happiness? Why not? Happiness is tricky though; it includes many things like safety and security. That leads to another American notion, a paradox: What will we sacrifice for security?

On page 23 of the Student Code of Conduct, it states, “The purpose of the Community Standards Committee [CSC] is to review and approve applications of students who have indicated prior school disciplinary or criminal history to determine if...
Section 28 of the Undergraduate Application has six yes-or-no questions, standard for most applications, and easily summarized as “Have you ever been charged or convicted of a crime?” A yes answer requires the student to provide a statement of the incident(s) and supporting documentation.

Director Travis Overton of the Office of Student Conduct explains that CCU prefers self-reports, trusting applicants to be honest, unlike other colleges that require background checks, often at the expense of the applicant. Although nothing prevents an applicant from omitting details intentionally or carelessly, section 28 states: “Failure to submit complete responses and/or falsification of responses may result in revocation of the admission decision or dismissal if the student presents false information or an incomplete response is discovered after enrollment.”

Overton said, “Even a student in their third or fourth year is subject to permanent dismissal. If I were counseling someone on risk assessment, that’s not a risk worth taking.”

Timothy McCormick evaluates all files with yes answers for “threat assessment.” Upon review, he may release files to Admissions for complete review or transfer the file to Director Overton, the second-tier of the policy. Overton differentiates between levels of threat and also confirms the written reports and supporting documents. He may then clear an application for final review by Admissions, apply certain conditions — classes, assessments or follow-up meetings — on the applicant, or, when a case is unclear, transfer the application to the Community Standards Committee, the third tier.

Both Overton and McCormick are passionate, almost zealous, for the policy. McCormick recalls parents pleased with the administration’s interest in security, and Overton says that, while some students have expressed frustration with the conditions of the policy, most have acknowledged the practicalities of it. But one student who’s gone through review by Admissions, review by Admissions with caveats or denied review. If the first two are applied, Admissions informs the student of the decision. If denied review, Director Overton informs the applicant.

"The policy is way too inclusive,” the student said. “People with minor infractions shouldn’t have to go through the same rigors as people with sexual or violent charges.” He also laments the delay created by the process, being admitted a full year after his initial application. Ultimately, he seems OK with the concept of such a system but feels it is too demanding on applicants.

The Patriot Act, the Freedom of Information Act, the Second Amendment — we’ll lose ourselves in the ambiguities and arguments over them, trying to decide whether one is good where another is evil, whether one is effective where another is a waste, whether we’ve gone too far and sacrificed freedom upon the altar of security, or if we’re still too isolated, vulnerable and scared. Really, it’s about balance. We agree on the need for balance even if we can’t agree what that balance actually entails, and that need for balance urges us to create systems to achieve it. That same need also presses us to redefine systems that have lost balance. This may be one of those systems. -TRISTAN DANIELS
For CCU students seeking exciting adventures outside of the classroom, Chanticleer Outdoor Adventures (COA) is the path to take. As part of the Campus Recreation Department, COA is a program that offers students opportunities to engage in various outdoor activities ranging from slack-line workshops on campus to kayaking or hiking trips within the region.

Each month, COA takes a day trip and a weekend-long trip. Though these trips are not free, they are kept at prices that are reasonable for students. All trips range from $25 to $50, which includes the cost of transportation, food, camping and/or permit fees, and gear. For students who wish to plan their own adventures themselves or with a group of students, COA offers various types of gear for rent. All trips have a limit of eight participants.

Early in the fall semester, COA went to Bull Island for a hiking daytrip and was accompanied by a naturalist (that is, an expert in natural history), who instructed them in panning for gold. For another day trip, COA went kayaking in downtown Conway’s section of the Waccamaw River, a trip the organization often repeats because of its close distance to campus. Other adventures included a weekend-long hiking trip in the Smokey Mountains.

Alicia Day, an instructor at Coastal Carolina University and the new Outdoor Recreation Coordinator, is the sole coordinator for the organization and certainly has big plans for its future. “I want [COA] to be able to hold weeklong trips and trips during the breaks within the next few years,” Day said.

“My hope is to eventually hold international trips, as well. We gear [trips] toward beginners, so no experience is necessary at all.”

-RYAN D’ALESSANDRO +
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Shane Norris caught up with senior Health Promotion major Rindi Nicole Wood to discuss what living a healthy lifestyle truly means. Wood is originally from Charleston, S.C., and is very involved on campus. Wood is currently the treasurer of ESG (Eta Sigma Gamma, the National Professional Health Education Honorary Society) and captain of CCU’s cross-country team. Wood devotes the rest of her time to the Health Promotion Club, indoor/outdoor track, The Vine Bible Study and yoga.

Despite her busy – and fast-paced – schedule, Wood was able to answer a few questions and give us some tips.

SN: What first drew you to the Health Promotion major?

RW: Health promotion and education was a familiar subject for me. I have always been drawn to healthy eating habits and realized early on the importance of a consistent exercise program. The idea of helping others benefit from a healthy lifestyle also attracted me to the major.

SN: The theme of this issue is “Know Your Rights.” What are some basic things people should know about their physical health?

RW: Everybody has a right to his or her body, but everybody should be responsible with this right. You are given one body, so I recommend loving and treating it as it deserves.

Physical health can be as basic as drinking, eating and moving right. One should keep in mind that eating habits are part of a lifestyle, not a diet. In order to live healthy, make smart choices slowly and stick to your goals for the long-term. The most important detail of living healthy is drinking plenty of water. After all, our bodies are nearly 75 percent water. For normal hydration, determine your body weight in pounds, divide it by two and drink that many ounces of water each day. This measurement increases if you are an active person or an athlete, you consume alcohol or caffeine, or you take certain prescribed medications or over-the-counter drugs. Generally, you should always drink before you get thirsty. To see if you are being properly hydrated, check and make sure your urine is clear.

Everyone’s body is different. Just like we all look unique on the outside, we all function differently on the inside. We must all work on finding which formula works best for our biochemical and cultural individuality.

SN: According to a study done by the Journal of the American Medical Association in 2008, 68 percent of Americans are overweight or obese. Do you believe this is because people don’t understand the important concepts of a healthy diet and physical fitness? What other factors are involved?

RW: I do believe that the obesity rate is a result of misunderstanding, but the issue is not only behavioral. I think the environmental factors that contribute to the obesity epidemic are equally to blame. Social and cultural influences as well as biological factors (genetics, metabolism
Steer clear of processed foods. When in the grocery store, stick to the outside walls where all your fresh fruits, vegetables, meats, and dairy usually are, and avoid the inner isles of frozen and processed foods.

If possible, choose foods that are certified organic. Yes, it is expensive, but quality of your food should be a priority. The better you treat your body, the better it will perform for you.

Try to eat a variety of foods.

If you don't have time between classes and extracurricular activities to eat healthy, plan ahead for meals. Pack a lunch to take to class.

Take the time to slow down and enjoy your food, and only eat until you are satisfied.

Take time for yourself. Do what you love, and love what you do.

Try alternative forms of medicine. Popping pills may be a quick fix, but it is not always the best treatment for your overall health.

Try yoga to relieve stress and headaches.

Watch the movie Food, Inc. (available at Kimbel Library and on Netflix), or read the book How to Eat, Move and Be Healthy by Paul Chek.

Find balance between work and play.

Set goals, and surround yourself with positive people who will help you reach them.

Love your body!
Sex and Self-discovery:
A student’s confessions of
having multiple relationships
and finding the meaning of
true, pure love.

I can’t stop falling in love. I’m still best friends with my ex-boyfriend. I’m involved with a concert companion who lives twelve hours away. Swinging with a Deadhead couple I can’t get rid of. And all the while, I’m painfully in love with a jazz guitarist (who has absolutely no idea). This is no love triangle; it’s more like a pentagon.

There are no politics I understand less than those within love, but there are none that I confront more. So many ambiguous questions swarm around the concept of love: How do you know when it’s real? What do you do if you think it is? What is love? No one can give a straight definition because love is not as conventional as everything else. It is not an agreement, a promise ring, a marriage license or anything that can be planned. But love does exist, and now that I’ve found it — in too many places probably — I’m wondering what my rights are in a realm that feels as though it has no boundaries.

Every romantic storyline revolves around seeking out that other half to call “soulmate,” devote everything to and depend on indefinitely. According to the examples set by my parents, the Bible, any romantic chick flick or even the games of “house” we played in kindergarten, I have no right to be so entangled. I’m not fully in love with all the people on my pentagon so much as a certain part of me is in love with a certain part of them.
So, by devoting myself in fragments, I’m violating the potential of true love.

Personally, I have no regrets about my list of lovers up and down the East Coast. I act on what’s in my heart, which is impulsive and full. At the same time, the more people I fall for, the more people I hurt.

**My romantic philosophy** is simple: you can fall in love with anyone if you get to know the person well enough. While I firmly believe this, I can’t prove it because I have not let anyone fully know me. In fact, it might be impossible for anyone to know another person inside and out. And if you can’t know anyone completely, can you really love one person completely? Even further, if you are unable to fully know or fully love another person, do you have the right to vow that you do?

To be completely “one” with a person, you have to unite with every facet of his or her being. I can prove this with the failure of all of my current relationships. Even though I channel every element essential to a relationship, I cannot combine them for a monogamous relationship. Once each of these channels is directed toward only one person, love can be experienced purely and fully.

**I’ve always been** weary of relationships because of my head; I cling to my independence. Last year, I figured that if I base my next boyfriend on my romantic philosophy, my headstrong nature would be appreciated instead of nagged. So, I turned to my best friend, who I’d already lived with and naturally knew very well. The logic of sleeping with the person I spent every waking moment with, however, did not sustain our love.

Our relationship was magical for a week but dragged on for a year, which is why I prolonged an affair for the same amount of time that I had “boyfriend” tethered to me. I figured we would work out because our relationship made “sense” and our friendship still does. Only, I love him from my head, not my whole being.

I didn’t recognize the limits of our love until I stopped denying my affair, driven by dangerous love that only comes from the loins. Last year, I met a free-loving couple, who had already been together for four years. I felt so suffocated from my boyfriend that I’d visit them every weekend. They to this day to someone I feel too vulnerable to tell that he has it.

Last year, a professor gave a lecture about unrequited love, insisting relentlessly that until you love so hard it hurts, you don’t know what love is. I was offended; my actions and priorities drip with love, but it had always been mutual. Was he implying that the philosophy I built my life around was forged? Now I finally meet someone who would negate the need for anyone else, and my whole body physically cramps and keels over every day that I’m with everyone else instead of with him.

**To love another** person, you have to unite with his or her multifaceted being. To do so, you have to be one with yourself. Feed your head, but know its limits. Be easy on your eyes by not judging with them too heavily. Don’t chase every leap in your loins. *And please, let your heart be more influential.*

Maybe if two enlightened beings connect in every circuit, they could sustain pure love.

"To love another person, you have to unite with his or her multifaceted being. To do so, you have to be one with yourself. Maybe if two enlightened beings connect in every circuit, they could sustain pure love."
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Week one
It's the first day of boot camp. I enter the gym, nervously awaiting the extreme pain I am about to endure. On the counter lies the sign-up sheet.

I write down my name feeling as if I just made a deal with the devil. What on earth did I just sign myself up for? The gym assistant asks if I want a towel. I grab the green towel and look at the other students attending the class. The group and I flock to the classroom in the back of the gym. As we congregate in the hallways, whispers of the intensity of the class circulate. Being somewhat active, I feel confident in strenuous workouts, but this is before boot camp. Robert is known for his suicidal workouts and is instructing this class. At 6:45 p.m., the class begins.

"We're going out in the hall!" Robert belts. We line up against the wall. "OK, sumo squats!"

With quick direction the painful exercise begins. After two of them, my legs feel the burn. Robert, who's normally my friend, turns into my worst enemy. The squats continue into crunches, crunches into lunges, lunges into planks and planks into pop-ups.

"OK, now again!" More crunches, more abs, more squats. I am going to die.

Finally the class is over. I contort my body into a simple stretch. Each muscle feels like they have been tangled into knots. I manage to get to my feet to say goodbye to Robert and waddle my way home. I have completed my first day of boot camp.

Week two
Thursday is here. Normally a time of celebration to the end of another busy week, but at 6:45 p.m., today, an hour of my life will be devoted to boot camp. After the last class, walking down the stairs was a chore, and my legs have finally forgiven me for the repeated sets of squats last week. But today is a new day, and in devotion to my work-out routine I must continue. Dragging my friend along, we head to boot camp. Maybe today won't be as hard? Man, am I wrong. Today we are going outside. Suicides, crab crawls, push-ups and more suicides. And the grass, the manure-smelling, wet grass sticking to me in the humidity. "GO GO GO!" Robert yells. Each push-up smoothers my nose with the God-awful smell of wet earth. Nothing sounds better than Subway and a shower. As we sprint down the field, muscles I didn't even know I had scream for me to stop. I feel as if my body is going to collapse, but the class isn't over. We still have abs. Lying in the wet grass, we crunch up and down, up and down. I almost become angry at Robert's repeated sets of torture. Then the class is over. We stretch and jog back to the gym. My legs feel strong and energized moving down the sidewalk. My second day of boot camp is over.
**Week Three**

I heard senior year was going to be strenuous, but I did not think it would determine the future of my social life. My last year at Coastal is kicking into gear, and upcoming workloads are beginning to haunt me. Thursday is here again, and I still feel the aftermath of last week. Though today, I look forward to the hour of pain. For this hour, I can turn off all thinking aspects of my brain and focus on one thing: boot camp. Thankfully, boot camp will not be taking place outside. I don’t think I could handle the stench of wet grass and manure again.

Robert says at exactly 6:45 p.m., “Grab a ball, and head out to the hall!”

As I hold the bright red exercise ball, I quickly reflect back to the first day, hoping I will handle it better than that first pain-filled class. We begin with squats, sumo squats and variations of different abs workouts. I feel different; instead of being angry at Robert’s demanded sets, I start to focus on my muscles and working them correctly.

“Posture and formation is everything. If you’re not doing the exercise correctly, you will not receive results,” Robert claims as he aids each one of us in side crunches.

Isn’t this true about life in general? If you don’t put in the work, you won’t get results. As Robert fixes my side-crunch posture I feel the intensity of the exercise increase. The pain is a good pain, and I leave that day feeling sore. I waddle home feeling a little stronger and with a clear head.

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**More crunches, more abs, more squats. I am going to die!**

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**Week Four**

Today is the last day of boot camp. After a long day of classes, I gather up the last bit of motivation I have and make my way to class. I am one of three other people in the class today. This means Robert will be giving us his full attention, which also means a harder workout. We begin with straight arms raises. With our arms straight out, we bring them up and down.

“Did you know a kid got a full scholarship to college because he could do this for an hour?” Robert asks.

I think, “He got a full ride just for doing this?” But after 30 seconds, I understand why that guy earned every penny.

After a few arm raises, we continue to curls and a very distorted push-up.

“No more arms!” I whine to Robert.

Robert ignores my cry of pain and demands for me to “hug my elbows” while I do inverted curls. He kindly fixes my posture and holds my elbows together as I struggle to continue the set.

“You feel that now?” Robert asks.

“Yes, yes I do!” I answer with a painful expression on my face.

After the usual abs and stretch, the class is over. As before, I struggle to stand up right and waddle out of the gym. I have proudly finished a month of boot camp and lived.
By the late 1980s, U.S. Law changed to automatically copyright all works the moment they are made whether the creator wanted to reserve all their rights or not. When the non-profit organization Creative Commons contacted the U.S. Copyrights Office to inquire on how individuals should go about legally allowing others to slice, dice, remix, and re-use their work, the answer was that there was no answer. “Get creative,” they said, and Creative Commons did just that. CC, as its licenses read, was established in order to “save the world from failed sharing” and has been creatively coming up with solutions to the problem of postmodern copyrights since 2001.

AMANDA KRAFT

Are you an aspiring digital filmmaker or photographer who has to get legal clearance for every cut or click of the shutter? Or, are you in a band whose label won’t let you post any of your songs on a file-sharing or social network? Maybe you’re an up-and-coming DJ is tired of chasing down every artist for the rights to remix his or her work. Or, perhaps, you’re a college professor just trying to temporarily upload necessary course materials that your students may never find elsewhere on your university’s electronic education platform.

First, when dealing with this dilemma of either implied or crystal clear copyrights, you feel limited. Then, then you feel defeated. Finally, unless you choose to throw caution to the wind and possibly break the law, your creative process is in one way or another halted, and the world sadly misses out on your personal contribution to society at-large.

In a postmodern world where art and culture are becoming more and more exclusively electronic and, therefore, typically anonymous, how is anyone supposed to actively share ideas and/or give credit where and when credit is due or just plain demanded? How are we supposed to develop as human beings if all things creative that we do on or with our communication medium of choice, the information superhighway, are restricted?
Because of both the growing number of ways in which one can share works and the perpetual fear of violating intellectual property rights, keeping the sense of “community” alive in online and real-life communities has never been easier and, at the same time, more difficult. Think that’s a bit ironic, especially in the land of the free? Yeah, I think so too. But, thankfully, you and I are not left alone with this bitter taste of private property for profit’s sake in our mouths.

As the quasi-famous, French revolutionary thinker, writer and filmmaker Guy Debord once said, “Ideas improve. The meaning of words participates in the improvement. Plagiarism is necessary. Progress implies it. It embraces an author’s phrase, makes use of his expressions, erases a false idea and replaces it with the right idea.” Yes, I did pull that off of a random Google Book, and no, I’m not going to cite it out of shear principle. Surely, Debord and his band of merry Marxist theorists would be proud, and I also have a feeling Situationist International would be interested in if not impressed with some of the efforts being made today to promote the creative progress.

According to the very user-friendly and proficiently informative Web site of Creative Commons (CC), the previously introduced organization that provides free, custom copyright licenses and various other legal tools to the global general public, the Internet was built for individuals to “stand on the shoulders” of their peers. Essentially, what is needed and what CC is attempting to provide is a balance between complete control over our creative works and an open invitation of permission for others to tear them up, put them together, and use them in any way they see fit.

On this particular topic, critics like to do what they do best and talk smack on CC. They argue that the currently instated copyright is more than sufficient for organized sharing of protected materials. Some say that we shouldn’t be laying down “new laws” in order to clarify already established rules of order prescribed by the higher-ups, but I say that if our government isn’t giving us what we want, to more personally shake the hands with each member of each community to which we subscribe rather than our lawyers and theirs, non-for-profit organizations like CC are totally legitimate, necessary and a godsend for lack of a better term.

Art is human. Culture is human. Sharing is human. The problem with all three of these things in our world today is that the laws are lagging behind the ways in which one can, well, be human. As a non-profit organization held up by copyright and legal experts, social and cultural critics, and intellectual new media junkies alike, CC is almost single-handedly, from what I can tell in my most humble attempts to surf the endless fields of Google hits and Wikipedia entries, set out to give creators of all shapes, sizes, and intentions simultaneous control and freedom to protect their work and share it with the global community. The point is that sharing with others, collaborating with others, communicating with others doesn’t have to be so difficult, and as the passionate people at CC reiterate on one of the many videos posted to their Web Site, “It can be that easy when you skip the intermediaries.”

“What is needed and what Creative Commons is attempting to provide is a balance between complete control over our creative works and an open invitation of permission for others to tear it up, put it together, and use it in any way they see fit.”
On Earth Day, Deepwater Horizon, the Transocean oil-drilling rig, sank causing the largest offshore oil spill in history, and we’re responsible.

Bob Crimian

Wake Up and Smell the CRUDE
The tar balls came first. They were thick, dark brown blobs that scattered the length of the beach on Dauphin Island, Ala., this past summer during my internship at the Dauphin Island Sea Lab. The oil sheen arrived next, creating a reflective, potent, rainbow-colored layer on the surface of the water. Finally, after Hurricane Alex and Tropical Storm Bonnie moved through the Gulf of Mexico, the brownish, rust-colored oil slick arrived on the west end of the island, covering everything it touched. This summer is filled with very troubling memories that I will never forget because I saw firsthand what oil can do to a natural environment. People may be tired of hearing about this oil spill, but it is important to know and remember what happened so another disaster like this will not happen again. People have a right to know what happened and must share the responsibility of prevention.

Two days before Earth Day, the Transocean oil-drilling rig, Deepwater Horizon, exploded and caught fire in the Gulf of Mexico killing 11 workers. The rig sank on Earth Day causing the largest offshore oil spill in the history of the petroleum industry. This event was the worst man-made environmental disaster in the United States’ history. Earth Day is supposed to be a day when people from all around the planet celebrate nature and all that it gives to mankind. What a way to honor Earth. There are many reasons why this tragedy happened and just as many reasons why this should not have happened. British Petroleum (BP), Transocean, and other people, some that may surprise you, are responsible for this disaster.

In February 2009, BP filed an exploration and environmental impact plan to drill in the Macondo well in the Gulf of Mexico. The plan stated that if an accident did take place, no significant impacts would be expected due to the well’s 48-mile distance from shore. The Department of the Interior exempted BP’s Gulf of Mexico drilling operation from a detailed environmental impact study after concluding that a massive oil spill was “unlikely.” Following a loosening of regulations in 2008, BP was not required to file a detailed blowout plan, which was exactly what caused the explosion. A methane gas bubble that escaped the well shot up the drill column and burst the seals before exploding. This explosion caused the drill column to break and oil to gush from the well.

Transocean, the owner of the drilling rig from which BP was leasing the rig, and the Department of the Interior are at fault for lack of planning and extreme oversight; however, the people that have the least amount of responsibility for this disaster may in fact be the very reason for it. The people I am speaking of are consumers: you, me and the rest of the oil-consuming world. This ultimately comes down to business: supply and demand. If there is a demand for a product, then businesses will supply it to those who demand it. The United States is by far the largest consumer of petroleum in the world. Americans need to be the example the world is looking for, to inspire new demands of energy that are far less dangerous to generate and are less hazardous to the environment. One person alone cannot create the change in demand the future needs. Thousands of consumers are needed to create a demand that will impact the supply.

Other problems need to be dealt with first. The well might be capped, but there is still work to be done. Crude is still in the marshes of the Gulf Coast states and there is no telling how much dispersed oil and chemicals are still in the water. The tourism industry plummeted, forcing many businesses to close for the summer without any hope of a quick recovery. Although fisheries have reopened, there is no telling what effects the dispersed oil and chemicals will have on marine life in the months to come. Research needs to continue monitoring the changes that are guaranteed to occur.

We, the consumers, should demand alternatives to oil. Instead of demanding energy that is destructive to the environment and the economy, consumers should start demanding clean, renewable energy that can be fostered virtually forever. Oil will eventually run out, and new sources of energy will have to be used (and that comes straight from BP). New energy sources are here and ready to be used. Some examples of energy that are readily available are solar, wind, geothermal, hydrothermal and hydrogen. The costs for fostering these energy supplies will be initially high; however, if there is an increased demand for these energies, the costs will decrease. In this instant-gratification society, consumers must realize that renewable energy sources won’t be cheap and easily available overnight. As the upcoming generation starts to join the workforce and assume leadership positions, the shift to renewable energy can become a reality.

The process to switch dependency on oil to dependency on renewable energy sources will not be easy, but the change is necessary to decrease environmental destruction. This latest oil spill was undeniably tragic. If there is a silver lining to this situation, it is that people are getting the message that oil is no longer the best energy option. The past is the past, but history does not have to repeat itself.
May 10
U.S. gives BP approval to spray chemicals over the oil-affected areas.

May 6
Oil starts to wash onshore Louisiana barrier islands and marshes.

May 2
First day officials start closing fishing areas affected by the spill.

APRIL 20
Transocean rig, Deepwater Horizon, explodes and catches fire

APRIL 21
Officials state environmental damage will be minimal

APRIL 24
Officials discover oil is escaping. First estimate: 42,000 gallons a day

APRIL 22
A second explosion causes Deepwater Horizon to sink. 5-mile oil slick is seen.

APRIL 24
Officials put a moratorium on new offshore drilling sites. BP CEO Tony Hayward says company takes full responsibility for spill.

June 4
BP fits containment cap on well.

June 17
Hayward faces a U.S. congressional hearing for being accused of ignoring safety warnings.

June 13
A new containment cap was successfully paced on leaking well.

May 10
U.S. gives BP approval to spray chemicals over the oil-affected areas.

July 27
Hayward steps down as and Bob Dudley will replace him as BP's first American CEO.

August 19
22-mile long plume 3,000 ft below surface found by researchers at Woods Hole Oceanographic Institute.

Over 190 million gallons of oil leaked into the Gulf of Mexico

September 2
Cap taken off well (important step toward sealing the well).

September 19
BP seals leaking well permanently.

Growing Oil Spill Estimates

In thousands of barrels

- April 22: 5
- April 28: 20
- May 7: 30
- May 11: 60
- May 15: 80
- June 4: 60
- June 11: 30
- June 15: 20
- June 21: 10

APRIL 22
A second explosion causes Deepwater Horizon to sink. 5-mile oil slick is seen.

APRIL 24
Officials put a moratorium on new offshore drilling sites. BP CEO Tony Hayward says company takes full responsibility for spill.
McCoy shares his love of film noir, Tarantino, boxers and Michelle Pfeiffer.
Sly McCoy, a senior theatre major at Coastal Carolina University from Myrtle Beach, is a talented actor, dancer and film director. From childhood skits to movie scripts, Sly has had years to hone his big screen skills. I met with Sly one weekend while he held auditions for his upcoming project, and he shared with me his opinions on movies, actors and boxers.

AP: Why did you choose your major?
SM: Because Coastal Carolina University does not have a film department. When I got out of high school I wanted to do writing, which would put me in the English Department. But I realized I didn’t want to do that cause I wanted to write scripts and movies and do films. I figured the closest to that would be the Theatre Department and so I decided to do theatre even though I’m not the greatest actor in the world.

AP: What made you decide to be a film director?
SM: Ever since I was a little kid, I always wanted to entertain people. I used to get the kids in our neighborhood or get my sister and we’d put together this little skit sort of thing for my parents. Every Friday night, we’d always perform stuff, but I knew that I wanted to entertain and I wanted to be a writer. My sophomore year, I approached Elijah Armstrong, who was somebody who used to go to school here, and asked him if he wanted to do a web series. He said that he’d love to, and I guess going through that filming process made me realize that, not only did I want to write, but do movies as well. I wanted to direct movies and I wanted to produce movies.

AP: Favorite movie?
SM: Ugh, that’s such a horrible question! I can’t decide but I’m going to give you two. First one is going to be The Princess Bride because, to be perfectly honest, there is not a single person in this world who cannot like that movie. That is one of the top movies ever. The second one, which is technically two movies in one, but it doesn’t matter, is the Kill Bill movies, which is Volume one and Volume two because I love Quentin Tarantino. I think he’s absolutely amazing and I just think those movies are awesome.

AP: Who is your biggest inspiration or influence?
SM: When I was younger, I used to just love watching any movie that was done by Steven Spielberg or George Lucas. You know, Star Wars, Indiana Jones, Jaws. All those films are really well done and really well thought out. You could tell that those guys put a lot of work into their craft. When I got older I could see other movies, so Robert Rodriguez, Quentin Tarantino. I watched Pulp Fiction probably like 20 times and fell in love with it. Kill Bill movies, like I said, were great. There was never a wrong moment in either one of those movies. Robert Rodriguez could do pretty much anything and I would watch it. So, probably those four people.

AP: What have you accomplished so far?
SM: Besides doing a number of random skits that we filmed and put online, I have actually shot two seasons of a web series, “Chemically Imbalanced.” Season one and season two are both up online on YouTube. I’ve also done some behind the scenes work on a few films.

AP: What is your next project and how far along are you in it?
SM: The next project that I’m working on is an actual feature-length film, which is titled, Loving Anger. So far, I’ve written the script, and I’ve revised it 7 billion times. I just can’t seem to get it right, but right now we have cast it, we know who’s in the movie, and we’re basically in post-production. We’re gonna do some read-throughs and get locations. And then, right when we get back from Christmas break, I have a play that I have to do. The third week of January is when we’re gonna start filming. We have until April because I want it to premiere to everyone at Coastal before school lets out. We basically have until January through the end of March to get it all shot before everybody leaves.

AP: Boxers or briefs?
SM: I don’t know. This is gonna sound horrible, but I’m going to be perfectly honest. I like boxers, but I also like briefs because it keeps everything confined, you know? I don’t like boxers because they let...
I would just write a movie for Will Smith and Michelle Pfeiffer. Will Smith is just hilarious, and he’s so versatile and he can do whatever he wants and still make it awesome.

AP: Film noir or romantic comedy?
SM: Uh, that’s such a hard question. I mean, film noir has so many underlying meanings, and you can do so much with it, but at the same time romantic comedy is just classic. Every movie has some romantic aspects in it that turn it comedic. I have to say that romantic comedies have become rather dry. You can basically figure out the concept of every romantic comedy now. I would love it if romantic comedies were different, but they’re still the same.

I would have to say film noir simply because it stayed classic and beautiful all the way through; whereas romantic comedy, they don’t have romantic comedy like they used to anymore. Film noirs are eternal.

AP: What do you plan to accomplish in your directing career?
SM: Well, definitely what I would love to do is after this, maybe write a couple more movies and I don’t know, maybe start a small film industry here in Myrtle Beach because there’s nothing at all to do with film.

I would love it if eventually I could move up to New York City and maybe work for NBC as a writer slash director on one of their shows like “Chuck” or one of the other 7 billion things like “Heroes” or something that doesn’t get canceled. If I could start directing some major league NBC, ABC, Fox network directing stuff or writing stuff, that’d be great. That’s what I want to do.

AP: What celebrity do you most want to work with, like your ideal actor or actress?
SM: If I could work with anybody? Psh, Will Smith. Done and done. I mean, guy and girl? I would just write a movie for Will Smith and Michelle Pfeiffer. Will Smith is just hilarious, and he’s so versatile and he can do whatever he wants and still make it awesome. I would make a movie with Michelle Pfeiffer because she’s a classic beauty. She’s one of the real classic beauties that are still around along with Jodie Foster and Diane Lane. Those girls are the original girls of Hollywood. Not the original originals, but like, New Hollywood. They’re the old school of New Hollywood, so that doesn’t make any sense. You’ll figure it out. They’re the New Hollywood oldies.
RIGHT TO ARMS
Should we have the right to carry?

by Angela Pilson

On April 16, 2007, 32 people were killed and others were wounded when student Cho Seung-Hui attacked Norris Hall at Virginia Tech. The shooting started earlier that day in a dormitory and ended when Cho took his own life. No tragedy happens for a single reason, and the Virginia Tech shooting is no exemption, but there are ways to make campuses safer and allow students to defend themselves against attackers. The best defense against an armed assailant is a firearm and the know-how to use one.

The first firearm I ever shot was a potato gun. Growing up, my father taught me to be familiar with guns, how to handle them, and how to load and disarm them. Now, with less than one year left until I can apply for my concealed carry license, I realize that I still can't defend myself. I spend my entire day on campus during the week and according to state law, I can't carry concealed on campus.

I am 5 feet 3 inches tall, 122 pounds and female. Excuse me for thinking that I'd lose in a strong-arm contest against an attacker. Women are more likely to be attacked by a male than by a female. I think if my roommate tried to attack me I could take her, but not a 240-pound guy. I am taking a class in women's self-defense in the spring and am in the market for a new Taser gun. I see a concealed weapons permit as a back-up plan. If I can't get away when I'm being attacked and am unable to use my other defenses, I plan on using the revolver I'll have in my holster.
Although Coastal Carolina University’s campus isn’t overwrought with crime, it does not make an attack less likely. Campuses are unsecured locations where the public is free to visit and explore the buildings, cafeteria and athletics facilities. Those who are on campus must rely on security officers and emergency response teams for protection. Usually by the time the officials have been called, the crime has already occurred.

From walking around on campus or to the parking lot, students are unable to defend themselves against would-be perpetrators with anything more than pepper spray or a Taser gun. Removing universities and colleges from the gun-free zone list allows campuses to go from “defense-free” targets to defended and more secure places.

Many people instantly assume that allowing concealed carry on campuses will mean that students will be walking around with guns, taking them to class and leaving them in dorms. Opponents seem to forget that those who will carry a gun are licensed, have been trained, have been tested, have passed a background check, and have more knowledge of gun safety than most non-permit holders. The permit holders are already allowed to carry concealed in most public areas. Many opponents say they would feel uncomfortable with the idea that a classmate may be carrying a gun to class. I’m wondering if they are comfortable knowing that the guy smacking gum in the row above them at the premiere of The Expendables is also carrying a Glock 22 Smith and Wesson.

What these people usually visualize is a bunch of drunken college kids waving guns around like they’re in the OK Corral and becoming Yosemite Sam. Concealed carry on campus would only allow permit holders the right to defend themselves and to protect the lives of those around them in case of a life-threatening emergency. Permit holders still have to follow the conditions of the permit and follow the law about proper storage, handling and transportation of firearms. I do not think that students should be allowed to store guns in residence buildings because the dorm rooms are easily accessible by others with a key or a pass.

The tragedy of Virginia Tech occurred for many reasons—no disaster ever occurs because of a single mishap. Yet, my opinion is that if there was another student or faculty member who was
armed and in the area, this event would not be now known as the worst school shooting in the United States’ history. I cannot believe opponents who say that it would have been impossible for an armed, concealed carry permit holder to stop the gunman. Another armed person wouldn’t guarantee a prevented attack, but it does make prevention more likely.

W. Scott Lewis, a board member and spokesperson for Students for Concealed Carry on Campus, agrees. In an interview in 2008 with Newsweek’s Suzanne Smalley, Lewis stated, “A skilled shooter with a bolt-action hunting rifle or a pump-action shotgun can still fire about one shot a second.” He also states that statistics show “concealed handgun license holders are five times less likely than non-licensed holders to commit violent crimes.” The only university known for allowing concealed carry on its campus is the University of Utah. According to the crime log available on the university’s Web site, there have only been three illegal weapons possession charges from 2006 to 2008. On the other hand, there have been 549 charges of liquor law violations referred for disciplinary action. I don’t think they have a gun problem, but the jury’s still out on their drinking problem.

Regardless of how it solves that dilemma, the university is proof that allowing university members who are licensed to carry concealed onto campus does not create a dangerous campus. In theory, the risk may be increased for gun-related crimes because there is an influx of firearms, but the reality disproves the increase of school shootings.

Allowing citizens to defend themselves doesn’t decrease gun-related crimes, but it does level the playing field. A criminal may be less likely to attack a campus or a person on campus if he or she thought that they could be armed.

In all honesty, I feel safer knowing there are trained adults nearby who can defend others in the event of an attack, and not just a school shooting. Concealed carry on campus isn’t just for the possibility of a school shooting; it’s for the reality of crime wherever there is a dense amount of people in a weakly defended area. People who are licensed can protect themselves from rapists, muggers and other attackers.

Even if concealed carry on campus is never a reality, universities should be better prepared in the event of a similar tragedy like Virginia Tech. Students should be briefed on gun safety and emergency response. As of right now, few universities have actually implemented programs that educate students on firearm awareness. Human nature has shown that the unfamiliar is frightening, and I’ve seen it firsthand. Anytime I bring a friend to the gun range who has never shot before, I can see that he is wary of even touching the gun.

Individuals should not fear a gun. They should be aware of the dangers and responsibilities of guns, know how to disarm one, but they should not be afraid. +

### The 4 Basic Rules of Gun Safety

1. Always treat each gun as if it’s loaded.
2. Never point the gun at anything you do not want to destroy.
3. Be aware of your surroundings, of what is behind, in front and near the target.
4. Never have your finger on the trigger until you are ready to pull it and fire.
RITES of PASSAGE
Austin Pinckney

American culture blurs the line of childhood and adulthood leaving our generation to find alternative means of identity like college majors, clothes or hermitage.
A rite of passage is quite simply a ceremony that marks the transition from one cultural status to another. In many ancient societies, this ritual was based on sexual maturity. The Navajo, for example, still practice Kinaalda, or the “changing woman.” This ritual is, not surprisingly, marked by a young woman’s first period of menstruation. This rite, in the context of ancient Navajo mythology, makes sense because childbirth is an important part of adulthood.

In today’s society there are few celebratory rites of passage like Kinaalda. Granted, people of the Jewish faith still practice the bar mitzvah and bat mitzvah, but most young adults in the United States don’t go through any sort of official ceremony to celebrate coming of age. Adolescence – a time of anxiety, confusion and rebellion – has replaced the rituals of maturity. There are still rites of passage, such as social initiation, high school and college graduation, marriage, and death, but the exact point where a person leaves childhood and enters adulthood is very ambiguous.

“During adolescence we define ourselves according to the world and how we see ourselves fitting in it.”

The most obvious questions are: How and when does an individual become an adult and what marks the contemporary coming of age in the United States? The answers to these questions lie in adolescence. During the years of adolescence, young adults often question themselves and the surrounding world. The answers to these questions form an existential rite of passage.

Living has become much easier with industrialization and technology. Eating is as simple as going to a fast-food restaurant and communication between two people on opposite sides of the earth can take place in less than a second with just the click of a button. This convenience has placed more emphasis on the definition of the self. Young adults dress in ways that they believe defines them; college students pick majors based on things they like. Everyone is different so everyone has a different way of experiencing the existential rite.
To understand this transition, we need to understand what it means to be an adult and what it means to be adolescent.

In the 1970s, psychologist Daniel Levinson concluded that there are several life stages; he described early adulthood as a time focused on career and family that usually takes place between the ages of 22 and 40. This is a very broad definition, but it does show us a few key aspects of adults: Adults adopt a better understanding of responsibility by choosing to have children. Adults work to support themselves and to find a meaningful identity in society. Adults gain a moral compass that points outward. They procreate and contribute to society in a positive way.

Adolescence is defined as the movement from childhood to adulthood and takes place between the ages of 12 and 19 years of age. Puberty takes place during these years, physically changing the body and preparing it to reproduce. Adolescence is socially defined as a period where people begin to accept the roles and the responsibilities of society. Young men and women begin to see the importance of working together within society; they begin to focus less on the self and more on moving forward to create a better place for everyone to live. Peer relations become stronger in this stage of life. These are important. Adolescents must know how to get along with other people if they are to function within society. There is a very important explosion of learning that takes place during adolescence. Adolescents begin to think abstractly and use logic and reasoning to solve problems and make important decisions.

There are three major theories that attempt to make sense of these changes. The psychoanalytical approach is closely tied to Freud and states that these changes come from desires within the self and the struggle to overcome and control these desires. The mechanistic theory sees these changes as the result of exterior factors, like social changes that drive the individuals' developments through adolescence. The organism theory is a combination of these first two ideas. It states that changes come from how exterior events are interpreted by the individual. These changes are important because they show intellectual and social maturity within an adolescent.

This is all relevant because it has to do with the transition. The transition and change is ultimately the rite of passage; it is a journey – a pursuit. During adolescence we define ourselves according to the world and how we see ourselves fitting in it. Some go to college. Some find jobs. Some have children. Some reject society and move into the woods. Whether decisions like these are deemed good or bad in the eyes of society is not important; what is important is that we find meaning for ourselves in a world otherwise void of meaning. I think that the founding fathers of America understood the importance of individual self-definition. The Declaration of Independence states, “We hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.”

Happiness is what we are all seeking by defining ourselves. The pursuit is the defining journey, the rite that we use to achieve our happiness. So come on, get happy.
GENERATION
Y DID U
VOTE
“If you’re not a LIBERAL when you’re 20, you have no heart.
If you’re not a CONSERVATIVE when you’re 40, you have no head.”

-Sir Winston Churchill
GENERATION Y DID YOU VOTE?

Gabriel Lesnick

In 2008 almost 24 million college-aged adults voted in the presidential election. That is almost half of the young people in the United States. By the time this magazine is published and distributed, it will be just over two years since the presidential race and that leaves a more than reasonable amount of time to assess at what young people voted for and why, whether they are pleased with their decision and how they might vote in the future.

Who exactly is Generation Y? Well, if you found this particular copy of Tempo Magazine on the floor outside your dorm room – footprints all over the front and back cover with various moustaches and unibrows marker-ed on every photo containing something to draw a moustache or unibrow on – picked it up indifferent to the dorm-borne viruses cultivated from Commons lunch specials, carried the said copy to three classes, and are now reading it as an excuse not to call your mom to tell her about how you switched your major to Yoga in order to spend more time pursuing your true passion of making videos to upload on YouTube (breath), there is more than a slight chance you are a proud member of Generation Y.

I don’t want to fill your brain with vague generalizations of who Generation Y is, their pitfalls, or their strengths, because I am sure there are probably many social science and humanities professors already attempting to do so. Furthermore, these generalizations seem to flip-flop and contradict based on whoever’s making them. However, for the sake of this article, Generation Y is everyone ages 18 to 29 as of 2010. If you’re not turning 18 until next week or if today happens to be your 30th birthday, that’s fine. You’re included. Were you 29 when you voted in the last election? Feeling left out? It’s OK. We’ll count you too.

OK, all present and accounted for? Right. Let’s think back about two years ago. Generation Y did something very bold, something rather unfortunately uncommon for a youth demographic. They voted. And, although voting doesn’t really match the 1960s sit-in protests of the Young Parisians Socialists or the sideburn-induced draft riots here in the good ole United States of America, it does set a new revived tone for modern-day youths interacting with their government. Good job, Generation Y.

Not only did you vote, but approximately 66 percent of you elected the current president, Barrack Obama. Yeah, yeah, maybe you’re one of the 31 percent that voted for John McCain, you oxford-shirted rebel, you great starter of conversations no one wishes they were having. Oh, you polo pariah! You who bought the boring-on-purpose ThinkPad T-410 because it’s practical and efficient compared to your roommate’s Macbook Pro… yet, I digress. The point to be made is that, although not unanimously, the bulk of our nation’s youth – not counting, of course, Palin Youths or the too-cool-for-school hood rats busy spray-painting cops – voted for change that they hoped Barrack Obama would bring.

What was Generation Y voting for? Perhaps a better question is, what exactly enticed 24 out of 44 million college-aged kids to show up at the voting polls? Were the pretty colors Shepard Fairey used in his “Hope” campaign flyers too mesmerizing to resist? Did they just want to piss off their racist fathers, or were their professors handing out extra credit points to everyone and anyone who donned an official “I Voted” sticker? There is no doubt that a large number of the Generation Y constituency voted out of these vein pretenses, but most – at least those who voted for Obama – seemed at the time of the election to have voted for change.

Surely, social reform was at the tippy top of many young peoples’ minds when they voted two years ago. In an attempt to be more specific about the type of change expected from the next President of the United States, let’s talk about what kinds of things the gung-ho Generation Y wanted from our government. In a nutshell, they voted for economic reform, healthcare reform, education reform, labor reform, military reform, reform, reform, and, you guessed it, reform. Generation Y wanted, and still wants, jobs and healthcare. And, they don’t want themselves or anyone else to have to go to Iraq or Afghanistan in order to get it.

And, what about national security? It would be safe to say that Generation Y’s definition of national security differs from that of Generation CNN. Based on their aforementioned large support for Obama, is it also safe to say that a substantial portion of youth voters see reform as national security? While the fearless Democratic leader promised healthcare, jobs, and education, it is no wonder that McCain’s promise of prolonged and continuous wars did not strike a chord with a large group of people who, based on their age, are very eligible for military service. All of this was running through the collective head of Generation Y during the 2008 election.
"In a nutshell, they voted for economic reform, healthcare reform, education reform, labor reform, military reform, reform, reform, and, you guessed it, reform. Generation Y wanted, and still wants, jobs and healthcare.

And, they don’t want themselves or anyone else to have to go to Iraq or Afghanistan in order to get it."

Now, the most important question is, of course, what type of reform has Obama accomplished since his inauguration? He has given a military withdrawal timeline from Iraq only to be replaced by a troop build-up in Afghanistan. He has initiated a stimulus package; however, everyone still seems to be broke and borderline homeless. He reduced restrictions on stem cell research, but Michael J. Fox is still shaking and Stephen Hawking still can’t walk. White people, like Glenn Beck, still hate black people. Healthcare is still unaffordable. Women are still disrespected. Kids still have to go to public schools that seem more like junior penitentiaries. And, oh yeah, that offshore drilling stuff he swore wouldn’t happen on our shores, well, it did. (But, that’s a-whole-nother article in this issue.) So, was Generation Y fooled? Why is it that as his term goes on, Obama begins to look more and more like a Republican?

Maybe it isn’t that Obama is doing a bad job. I mean, we all knew from the beginning that he was a “moderate,” a middle-of-the-roader from way back. And, he did inherit some serious bullshit. I don’t want to argue that either way, because I am not a political analyst. It just seems that some of the issues that Generation Y voted on are getting put on the back burner so that Obama can pander to his fellow moderates.

What will voting trends of Generation Y be in the years to come? Of course, these types of generational trends are never static. Remember those old pictures of your dad with a gnarly moustache and “Draft Beer Not Boys” written on his jacket? Well, nowadays he’s cruising around in a vehicle that could pass as a house anywhere else in the world and complaining about how his taxes are going up because of illegal immigration. It’s no secret that as a generation grows older their concerns change, and it would be vain to say that Generation Y will not succumb to this same fate.

It is not uncommon at all for people to change their political affiliations as they step out of certain arenas of life. However, it might be safer to say that a decline in youth voter turnout is in the near future as the level of disenchantment rises. Certain events such as the long engagement in Afghanistan, the BP oil spill, and, let’s not forget, the continuing poor job market may persuade Generation Y to drop out of politics on a large scale, similar, of course, to the fate of their big brother/sister demographic, Generation X. +
the Alvin Greene Show
South Carolina politics have always been entertaining. Way back in 1856, Representative Preston Brooks attacked Massachusetts Senator Charles Sumner with a cane; and, as we found out early last summer, Governor Mark Sanford cheated on his wife with his Argentinean mistress while on a weekend-long excursion. Based on our state’s political track record, I wasn’t at all surprised when I heard that an unemployed, involuntarily discharged military veteran had won the Democratic nomination for the U.S. Senate.
If you're just now hearing about Democratic candidate Alvin Greene by now, you've missed out on one of the most interesting stories of this past election season. Greene is notorious as one of the most enigmatic political figures this past fall. Although there has been plenty of media coverage about his story, there is still very little known about Greene. What we do know about him is that he somehow paid a $10,400 fee to run for senator although he is unemployed, has a YouTube rap video about him, is facing a felony charge for showing pornographic images to a college student, and managed to win the nomination for the Democratic ticket. I decided to try and interview Greene to showcase his view on the aforementioned issues.

August 27  2:13 A.M.

At this point, I was exhausted. I tried all evening to find information on Greene and was still coming up with nothing. He’s written no books, doesn’t blog, hasn’t campaigned anywhere and hasn’t spoken to any local newspapers. It’s almost like the guy never existed before the summer of 2010. I tried to find a contact for him, a press secretary or a campaign headquarters, but nothing came up. I decided to try something different. I thought there had to be information on him somewhere on the Web. After paying the $2 fee for a background check, I finally got something: a list of former employers and addresses... and wait... a phone number! I printed out the background check and almost called the listed number, until I realized it was almost 3:00 a.m. I decided to hold off until the morning and prepared myself to hit another dead end.

August 27  11:00 A.M.

Unreal. When speaking to people of this magnitude, there’s usually an annoyingly copious amount of bureaucratic red tape, holding on the line, and chains of e-mails before you’re even granted the opportunity to set up a time to call.

A lady answered the phone, “Alvin Greene for U.S. Senate.”

I spoke quickly and somewhat nervously, “Hello, miss. My name is Derek and I…” Before I could even finish my sentence, she replied, “Let me get Alvin. Just one second. Was I actually going to get to talk to him directly on the phone?”

“Hello, this is Alvin,” he said.

“Yes, Alvin. My name is Derek. I’m a student at Coastal Carolina University and I was wondering if you would allow me to interview you for a student-produced publication.”

“Yes, that’s fine. Could you come Tuesday around 1:30 p.m.?” he asked.

I was completely baffled by his response. He didn’t even think to ask me what kind of questions I had.

“Yes, sir. I can, and I’ll also have another student with me. Is that fine?” I replied.

“Yes, and Tuesday is my birthday.”

The last comment was definitely random, but I thanked him for his time and quickly called my co-writer, Gabby, to tell her that we were going to interview Alvin Greene.

During the car ride to Manning, S.C., Gabby and I mulled over the finite details to make sure we conducted the interview professionally and impartially. Gabby kept reiterating how nervous she was. I was nervous too, but more so about bringing her to the home of a 33-year-old man who is currently facing felony charges for sexually harassing a college-aged student. Greene allegedly made sexual advances on USC student Camille McCoy after showing pornography to her in a public computer lab.

August 31, 2010  1:28 P.M.

After a long two-hour drive filled with wrong turns, Gabby and I finally arrived at Greene’s residence. Greene’s home is not by any means picturesque or what you would expect from a senator. In fact, Greene lives in a one-story, brick home in the middle of what seemed
like an abandoned town in S.C. As we pulled into his gravel driveway, several stray cats and kittens scurried and disappeared. His uncle greeted us when we stepped onto the driveway.

"Alvin! Those kids from Coastal are here," he yelled. He shook our hands and went inside, leaving us standing awkwardly in the driveway. Gabby gave me a quizzical look, so we walked to the front door. As I gently knocked, a tan and vanilla-colored pit bull barked. Thankfully, he was chained in the front yard. As we slowly started walking as far away from the pit bull as possible, I could see Greene’s uncle motioning us through the window to go through the garage.

I knew instantly from the look and smell of the home that the man Gabby and I were about to interview was a peculiar individual. The house smelled of something I can’t explain in words, but can best be described as “Grandma’s house.” Shortly after settling in, we saw Greene. He’s about 6-feet tall, weighs 230 pounds, and has a face that resembles a turtle, which compliments his lazy-looking eyes. We sat down with Greene, who was wearing a green T-shirt with white letters scrolled across the front: “Greene for Senator.”

We went through a myriad of questions, but much like the various other journalists who have interviewed Greene — including Jon Stewart of The Daily Show — we found it was almost impossible to get the man to open up and express himself. Whenever we asked a

**This poor man, I thought to myself, he’s just one big joke to everyone, and he’s getting all this attention. Everyone is in on the joke but him.**

difficult question, he would usually reply, “Um ... I just want to talk about the issues, jobs, education and justice.” But, some replies were quite comical.

At one point during our meeting and less-than-successful interview, Gabby asked Greene if he supported President Barack Obama in 2008. Greene replied, “Yeah. While I was in Korea, I heard about the guy, so I sent $100 back to the U.S. for his campaign, and I guess that was the magic $100. It turned his whole campaign around. I sent the money, and then Oprah and all these other celebrities got on board.”

Gabby and I couldn’t help but laugh at this, but perhaps the weirdest thing about Greene’s demeanor was that he showed very little emotion. He didn’t respond to our laughter at all, and I couldn’t tell whether he was kidding or not. In general, Greene was very rude throughout the interview. There were many times where we had to stop because he left to answer the house phone. Greene also left us alone for long periods of time without excusing himself or explaining where he had gone. Even when he was in our presence, he didn’t seem entirely there.

In his own way, Greene expressed concern over the fuel and energy crisis. He attempted to explain the need for America to use its own natural resources for gasoline. “Yeah,” he said, “There’s this vegetable that they make gasoline out of here in America that we need to use more of.”

Gabby replied, “You mean ethanol and corn?” Greene looked back with a blank stare. On the pretence that Greene did not hear her question, she repeated, “You mean ethanol and corn?” Greene only stared blankly into the air above our heads.

I was flabbergasted at his reaction or lack thereof — Did this guy really not know what ethanol was made from or that it even existed? Despite Greene’s obvious lack of interest, we continued the interview and went through the rest of our questions, during which a camera crew filming a documentary on Greene arrived. At this point I couldn’t help but feel badly for him. This poor man. He’s just one big joke to everyone, and he’s getting all this attention. Everyone is in on the joke but him.

Soon after the camera crew arrived, we posed for some pictures, we said our goodbyes, and gave Greene a Coastal Carolina shirt as a birthday present.

As we pulled away, I reflected upon what I had just witnessed. Greene, as Gabby and I found out firsthand, is a very simple man. He comes from humble beginnings, means well and seems to have a heart of gold; but the unbelievable and unexplainable opportunity he has been given, the chance to run for U.S. Senate, is absolutely ludicrous. Is America so lost for leaders and the political scene so corrupt that a man who is currently taking unemployment insurance benefits the only person fit to run a state? Greene has absolutely no technocratic or charismatic leadership abilities or experiences that qualify him for the job. Talking to Greene that day really led me to believe that truly anything is possible in S.C. politics.

Despite my criticisms, during this entire debacle, the person I felt the worst for is Greene. When asked what he would do if he didn’t win, he simply replied, “I don’t think about that stuff,” he said.

Something tells me that he’ll be addressing that question sooner than he thinks.
Coastal Carolina University students create their own multicolored accessories and leave no gray area.

Photos: Brittany Mauldin and Stephanie Jones
Models: Janeen Gether and Lianne Koerner
Shot at 803 Photo Labs
Makeup: Amellia Diener

ACHROMATIC PRISMATIC DESIGNS
"I love working with paper. As a medium, it is really versatile and you can make anything out of it. The flowers I made are extremely easy to create, and the end result is really delicate and beautiful."
“For me, jewelry making is about the process. When I start a necklace, I have no idea what I want the end product to look like. I just react to each thought that crosses my mind until I am satisfied with what I’ve created.”
On Lianne (left): Polymer clay, macaroni noodles and food coloring
On Janeen: Tissue paper/paper mache
“It’s far more rewarding to make my own accessories than to buy them. I like to see how well I can recreate what is in stores. It’s a very special feeling wearing something you have made and getting so much positive feedback. Creating jewelry and accessories is important to me and something I plan to do for a long time.”
Women's Resource Center Helps Students Break the Glass Ceiling
Toni Granato

Last year was Dr. Barbara Ritter's sixth year as an associate professor at Coastal Carolina University. After spending her career at CCU empowering students on gender and race relations in business through class lectures and authored publications, Ritter developed the Women's Resource Center.

The one gender discrimination case I know of was my grandmother's struggle to receive equal pay at a textile factory. She produced the same amount as a man and still received less pay. She proved that she could produce twice as much as a man and received a raise. But, that was 70 years ago.

I asked Dr. Ritter if I would experience gender discrimination in my career. She responded: "The problem now is that discrimination is not so overt. It's very subtle. Companies will give female secretary [positions] and [label] males as administrative assistants. They have different jobs, but similar responsibilities, yet men still get paid more." Companies get away with this type of discrimination because women are unaware of it.

Employees of state organizations, like CCU, can obtain information of all employees' salaries because salaries are public knowledge; however, employees' salaries for private companies may be more difficult to find information on. Companies that do not use taxpayer money are usually not mandated to reveal wages. Employers that are covered by the U.S. Equal Employment Opportunity Commission (EEOC) provide job security in relation to discrimination of race, color, gender, national origin, age, disability or genetics. Before applying, prospective employees should research the company's or organization's values and the accessibility of its wage information. They should ask questions and contact a current employee that works at the company of interest. The Women's Resource Center provides skill-building workshops to raise awareness of this type of discrimination and assists in student career development.

Ritter saw an opportunity at CCU to fix the problem. "Once I started to realize the disparities that exist, I thought it was horribly unfair that I could do the same work and get paid less money just because of stereotypes," she said. "That made me mad, and it made me wonder what I could do to change this kind of thing."

It also called the attentions of President DeCenzo and the Provost. They decided to fund the WRC and support its staff and educational programs.

The Organization for Economic Cooperation and Development (OECD) reports that in 33 developed countries, women are paid 18 percent less than men. According to Stephen Kurczy, the United States had a wage gap of 32 percent, compared to the 9 percent, the smallest disparity, in Belgium. Kurczy claims the United States also had fewer opportunities for maternity leave compared to 33 other OECD countries. These disparities represent extreme bias in favor of male employment.
Over the past two years, the world economy has had a positive effect on employment opportunities for women. According to Ritter, this is the first time in history where more women are in the workforce than men.

“We may see some huge changes in our society,” Ritter said. “The problem is even though women are getting better grades, doing better on standardized tests, and graduating at a higher rate, they are still making less money. Part of this is confidence. That’s why they call us the silent majority.” Ritter suggests that there is a gender gap in negotiation. She said that 7 percent of females and 57 percent of males asked for higher salaries, and that the disparity is because of a “confidence issue.”

Ten years after graduation, the rate of income in women’s and men’s wages begins to have a significant difference. The American Association for University Women claims this gap between women’s and men’s wages expands to 69 percent after 10 years in a women’s career. This difference reveals discrimination and relates to women’s values in the workplace. Because of these ascribed values, some employers choose to steer away from hiring many women.

Ritter believes that women’s values differ from men. “Men will say, ‘I want more money, give me a bigger raise,’ even if that implies that they will work more,” she said. “Women ask for more flex-time and freedom.” Key factors in women’s job choices are affected by typical women’s roles. Usually women ask for fewer working hours so they can maintain responsibilities at home. Rarely do they select occupations that require overtime or opportunities for promotion. The WRC has a program that helps parents who are continuing education become more aware of these issues.

SMILE, Student Mothers in Learning Environments, was formed during the WRC’s first year and started with seven girls. This year, SMILE also encourages student fathers to join meetings each Friday at 2:00 p.m. Balancing a career, an education and a child can be tough, but those who are facing similar struggles can provide advice and support.

Paige Whaley, Assistant Director of the WRC and a senior Communication major, said: “The center has afforded me a place to explore my ideas, use my voice and exercise my desire to help other women at CCU. The WRC has a myriad of pamphlets, booklets, as well as books and magazines on just about every issue on women. I always say that if we don’t have what a female needs at CCU, we will find it.”

As a non-traditional student herself, Whaley and Ritter established a support group for non-traditional students. This support group allows members to exchange ideas and experiences. The WRC’s nontraditional blog establishes connections between these students in an attempt to understand nontraditional students’ needs, interests, and concerns about gender and age demographics at CCU.

Male students are also encouraged to participate in events, use resources and become educated in women’s issues. A student intern at the WRC says, “Personally, I make my boyfriend come and hang out with me there. I say, ‘make,’ but really he likes it. It’s quiet. The women manning (no pun intended) the place are really nice and personable, and it’s an excellent place to enjoy a cup of coffee while studying.”

The Peer Education Program at the WRC is also a great tool to obtain advice about domestic violence, sexual assault, discrimination and other issues that affect women. The student mentors are educated in these issues. If someone is not willing to take action against the discriminator and needs advice, student interns at the center provide a support system. If someone plans to file a claim with the police or Human Resources, a representative from the center will always be available to sit in on any meetings and prepare him or her for the process to come.

To make students more aware of how to combat women’s issues in discrimination and confidence, the WRC sponsors many informative events on campus. Interactive events, like self-defense seminars, are held throughout the year and allow women to gain confidence in and out of the workplace. Lecturers can be selected per request, and this year, panels from Georgia came to discuss the multicultural environment on campus. The WRC Brown Bag Lunch Series invites CCU staff, faculty and students to bring their lunches to an informative discussion. These sessions shed light on important women’s issues like rape and body image. The center is also working to develop specific training modules through the peer education program. These developmental sessions will inform participants of male and female social and cultural diversity and provide a certificate of completion.

Gender discrimination and differences in income are real battles that women fight today. The WRC is helping to strengthen women and is empowering them to improve communication with employers and others. Through education, both women and men can create a fair work environment that supports equality.
An argument for the fundamental rights of homosexual Americans
Heather Ashe

Did you know that the Civil Rights Movement is still a fight today? Although people think that equal rights were won for people of all races and genders, there are still laws that permit discrimination. The right to marriage is still disputed in courts, demonstrations, schools and legislatures. Some states have policies forbidding same-sex marriages, while others embrace it. Then again, the execution of those policies depends on what part of a state or country a person lives. Some places may uphold it and some may not.

Many people are discriminated against daily because their partners are members of the same sex, and many children are bullied or teased in schools because they have two moms or two dads. Some adoption agencies will not even consider letting same-sex couples adopt children for reasons such as they "want to uphold traditional family values." Out of all these controversies, there are two main standpoints on this issue: opposition to same-sex marriage as displayed in efforts from the Texas Republican Party and support for same-sex marriage revealed through the court case that overturned the landmark Proposition 8 decision in California.

In Texas, the Republican Party has strict Christian values about families, God and the way “things in general” should be. They have written out statutes that “oppose the legalization of sodomy” to prevent same-sex marriages. They have also stated that they do not recognize homosexual marriages performed in other states, and that they believe same-sex couples should be banned from adopting children. The most discriminatory part about the entire platform of the Texas Republican Party is that they have also included a statute that no criminal or civil penalties can be waged against people who oppose homosexuality, but that these same penalties can be waged against homosexuals because of their sexuality. As the aforementioned 2010 Texas Republican Party Platform states: “We are opposed to any granting of special legal entitlements, refuse to recognize,

Proposition 8 fails to advance any rational basis in singling out gay men and lesbians for denial of a marriage license. Indeed, the evidence shows Proposition 8 does nothing more than enshrine in the California Constitution the notion that opposite sex couples are superior to same-sex couples. Because California has no interest in discriminating against gay men and lesbians, and because Proposition 8 prevents California from fulfilling its constitutional obligation to provide marriages on an equal basis, the court concludes that Proposition 8 is unconstitutional.

Judge Walker
or grant special privileges including, but not limited to: marriage between persons of the same sex (regardless of state of origin), custody of children by homosexuals, homosexual partner insurance or retirement benefits.”

How bigoted and intolerant is that? Basically, if a person lives in Texas, being homosexual automatically makes that person a criminal and places the person against severe discrimination in every way, shape and form. The Texan Republican manifesto also does not respect the separation of church and state in any of the above-mentioned statutes and uses “God” and “tradition” as the only two basic reasons to deprive homosexual couples of their marriage rights.

On the flip side, real progress for same-sex marriage rights has been made in California with the overturn of the longstanding Proposition 8 decision.

Proposition 8 was a decision by voters in California who opposed the legalization of homosexual marriage to ban same-sex marriages. The ban stated that all previously married homosexual couples would continue to stay married and keep their rights as married couples; however, no new marriages could be formed, and no out-of-state marriages of homosexuals would be recognized after a selected date. This decision was recently overturned; however, it has been appealed at higher courts and will be discussed at a later date. The decision also does not affect federal laws that do not recognize homosexual unions.

Many people expect that within the next few years this issue will come up in the Supreme Court where a final decision will be made. This decision will change the course of American history as we know it.

Denying homosexuals the basic right to marry and adopt children is a direct violation of the ideas on which America was founded. Our country was not founded on a religious doctrine but on freedom. Denying anyone equality in the eyes of the law based upon tradition or religious beliefs defies the very Constitution upon which this nation was founded.
**USERNAME DOOM**

Students aren't the only ones stuck with terrible usernames. These are the worst faculty usernames at CCU.

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**TIME MAGAZINE'S TOP 30 WEB SITES OF 2009**

From a site where you can watch lecturers from Harvard discuss the Old Testament as literature to Twitter, these Web sites are the best of 2009. No, Facebook isn't on here. It's number 31.

1. Flickr  
2. California Coastline  
3. Delicious  
4. Metfilter  
5. popurlis  
6. Twitter  
7. Skype  
8. Boing Boing  
9. Academic Earth  
10. OpenTable  
11. Google  
12. YouTube  
13. Wolfram|Alpha  
14. Hulu  
15. Vimeo  
16. Fora TV  
17. Craigslist  
18. Shop Goodwill  
19. Amazon  
20. Kayak  
21. Netflix  
22. Etsy  
23. PropertyShark.com  
24. Redfin  
26. Internet Archive  
27. Kiva  
28. ConsumerSearch  
29. Metacritic  
30. Pollster

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Source: [http://lit.me/](http://lit.me/)
Movies

Jackass 3D can be summed in three words: Stunts, beer-bellies and balls – figuratively as well as testicularly. Jackass 3-D went straight for the groin, trying to simultaneously make audience members puke and question their sexuality in three dimensions. However, this latest installment is not so much groundbreaking as it is a display of how far the project has come. The stunts are hard-hitting and grandiose with a budget as big as the aging cast member’s bulging guts. This latest release is more of a Jackass Number Two on steroids than it is a cheap rehashing of tired ideas. CONTINUED ON PAGE 58
CONTINUED FROM PAGE 57
Director Jeff Tremaine – professional BMX rider and former editor of the skateboard magazine Big Brother – originally aired the project on MTV in 2000 where it lasted for three seasons. Since then the project has been a homoerotic tour de force bridging the gap between skate culture and frat house initiations everywhere.

The bulk of the stunts in Jackass 3-D are reworked from many of the stunts from previous Jackass segments. For example Poo Cocktail Supreme is a remake of a Johnny Knoxville stunt performed by Steve-O. Originally, Knoxville occupies a Port-O-Potty that is turned upside-down causing brown and yellow mayhem to ensue. In this version the Port-O-Potty is hurled in the great blue yonder with bungee cords while a strapped in Steve-O receives a face full of feces and urine. An abbreviated stunt list consists of: Beehive Tetherball, Electric Avenue, Roller-Skate Buffalo, Sweat Suit Cocktail, Dildo Gun, Penis Baseball, and Poo Cocktail Supreme.

For the most part, this movie had the same classic appeal of underground Japanese porn sugarcoated with red, white, and blue sprinkles and deep-fried for the masses as all the previous Jackass features. Contrary to the criticism of some, the 3-D glasses are well worth it, but I wished they would have given the audience scratch-and-sniff cards like John Water’s use of “Oodorama” in the film Polyester (throughout the film, numbers would flash on the screen and serve as a tearjerker for the more sensitive audience member, but it really added a sense of finality for the rest of us. Not to mention this release’s focus on gross-outs rather than limb breaks. It could be that everyone is just getting too old, but look, there is still hope.

Jackass 3-D has received a lot of new media attention on Vice Magazine’s Internet television station VBS.TV where cast members Johnny Knoxville, Spike Jonze, and Lance Bangs have been mainstays for quite some time. On Oct. 13, VBS aired an exclusive special titled “Behind the Scenes of Jackass 3-D.” It should be expected to see these cast members featured on this site much more in the future. Bam Margera can be found hosting his talk show on Sirius Faction Radio. Steve-O has recently appeared on MTV giving a dramatic reading of Justin Beiber’s autobiography First Step 2 Forever: My Story – and, in my humble opinion, really did do it all the justice it deserved. So, although this might be the final leg of the 10-year-long Jackass saga, it is not the last we’ll see or hear from any of its cast.

-GABRIEL LESNICK+
A Brief Tutorial in International Hip-Hop

Here at Tempo Magazine, we like to spend our time pondering the great paradoxes of our epoch. What is the best way to reverse the effects of the BP oil spill? How do you make gay marriage legal without pissing off conservative heterosexuals? Will they ever catch the baby alligator in the campus pond or will it eventually lay ambush on an unsuspecting student making his or her way to the Wall building? These questions unfortunately are left unanswered. However, if you ever pondered to yourself, “What does hip-hop sound like around the world?” you’re in luck.

From the early 1980s hip-hop, has been exported and re-manifested around the world. It is no wonder that hip-hop, an art form created by and for the masses, has become our nation’s greatest export — our only export that matters, really. It is an art form that is almost completely conceptual, and the CONTINUED ON PAGE 60

INTERPOL
Interpol (Matador)
Release date: Sept. 7

KANYE WEST
My Beautiful Dark Twisted Fantasy (Island Def Jam)
Release date: November 22

OF MONTREAL
False Priest (Polyvinyl)
Release date: Sept. 14

BRANDON FLOWERS
Flamingo (Island)
Release date: Sept. 14

WEEZER
Hurley (Epitaph)
Release date: Sept. 14

LINKIN PARK
A Thousand Suns (Machine Shop/Warner Bros.)
Release date: Sept. 14

CHROMEO
Business Casual (Atlantic)
Release date: Sept. 14

GRINDERMAN
Grinderman 2 (Anti-)
Release date: Sept. 14

JAMEY JOHNSON
The Guitar Song (Mercury)
Release date: Sept. 14

THE WALKMEN
Lisbon (Fat Possum)
Release date: Sept. 14

SUPERCHUNK
Majesty Shredding (Merge)
Release date: Sept. 14

NO AGE
Everything in Between (Sub Pop)
Release date: Sept. 28

YOUNG JEEZY
TM103 (Island Def Jam)
Release date: Sept. 28
CONTINUED FROM PAGE 59

requirements for production are extremely affordable. No. 1, you need to have something to say. No. 2, you need something to keep rhythm, which could be a set of live drums, drum machine, turntable, beat box or a combination of these. No. 3, you need something to record with which to record yourself. Although, that last one really isn’t completely necessary.

The origins of hip-hop are something completely American and an expression of our nation’s urban subcultures. But, today this original genre of music has taken on several international reformation from Jamaican/African dance hall to the U.K. “grime” scene. So, are you interested in what the international world of hip-hop has to offer? In attempt to introduce you to the whole wide world of international hip-hop, dear reader, we picked a few of the most essential and eclectic artists to highlight in order to help get you started.

First up is Devlin, a young artist from East London, with his brand new album *Bad*, *Sweat*, and *Beers* – it doesn’t get any more college than that. I will put it out there that at first, to most American audiences, it’s going to sound like a Guy Ritchie movie put to a backbeat. But, after the initial culture shock, there is a lot to appreciate in this artist’s work. Devlin is associated with the style of hip-hop known as grime, hottest releases of the year. They are noted mostly for their club-anthem aesthetic and their visually striking music videos. Their songs are full of energy, which heavily outweighs the language barrier. Their songs have a very relevant and familiar recording quality, and imagine this, their album artwork is virtually anime free.

Modern-dayGermany is easily regarded as Little America in the sense that hip-hop has existed there, in force, almost as long as it has in the States – take that, Hitler. Azad is a German rapper whose songs are very G-Unitesque. They are heavy and very reminiscent of the hardcore sound of the mid-90s here in the States. His latest release is *Alphabt Inferno II*, which came out last April, but his 2009 album, *Assassin*, is a must-hear as well.

There is also Internet search-worthy artist in Israel going by the name Sangol 59 and is credited with numerous releases over the past 10 years. He has also received a lot of acclaim from performing and collaborating with many Arab artists. It is this magazine’s opinion that this guy is a very cool MC. For those of you who love the raabi gimmick of Matisyahu we’re sorry to disappoint you but this MC goes with the more conventional sneakers and jeans look. Jdub Records regards him as the Godfather of Israeli hip-hop. His latest recording is remix compilation of some of his best known tracks. The album is free for download on jdubrecords.org.

In Brazil the musical themes of the Favela seem to coincide with those of projects in United States Gangsta rap. Racionais MC’s songs are heavily infused with lyrics calling for social justice and teaching about social justice to the old school gangsta beats. Their last studio album was in 2002 titled *Nada Como um Dia Apo o Outro Dia*.

Jamaican dance hall is really kind of its own thing. There are tons of artist in the genre and some are very well known in the United States. The lyrical content as well as the music itself are not unparalleled to traditional reggae. Some of the major recording artists of this genre consist of Red Rat, Beanie Man, and Sean Paul. For more information there is a very good documentary titled *Vice Kills Jamaica*.

Well, we hope that this serves as some sort of foundation for your exploration into the world of international hip-hop. We hope by highlighting some of these artists we’d help relieve some of Coastal Carolina University’s musical xenophobia.

-GABRIEL LESNICK
If on a winter's night a traveler
Italo Calvino, 1979

Italo Calvino steals the hearts of readers by revealing their most intimate desires of literature in If on a winter's night a traveler. Originally published in 1979, this Italian novel was translated into English and has become one of the most revered examples of postmodern literature. Calvino portrays readers as they truly are: neurotic and fickle, desperate for a complete story yet always switching from one book to another.

If on a winter's night a traveler is a labyrinth of stories that mirror the journey of the main character, who is a dedicated reader, and who is, in fact, you. Written entirely in second and first person, Calvino shoves the reader into a transformative journey to find the complete text of If on a winter's night a traveler, yet who is constantly distracted from the other incomplete texts he discovers. The story structure is similar to the “Triple Self-Portrait” by Norman Rockwell where the viewer of the painting sees the painter, who is painting himself, and it's just as easy to visualize.

Born in Cuba and raised in Italy, Calvino is familiar with oppressive governments. In a tumultuous political environment, Calvino pulls from his own military experiences to describe the suppressive governments that the characters in the stories must evade. A passionate love for literature is evident in the way the characters are confronted with apocrypha, or texts of questionable authority. Calvino also reveals how translation is literature's way of playing "telephone," and texts that are continuously translated lose the original meaning. The irony of this revelation is not lost on the observant reader.

Within the first few pages, Calvino creates an intimacy between himself and the reader by reassuring the readers that he knows what they most want from a story. Calvino creates a half of mirrors in this novel that keeps the reader in reflection. Deception, love, and literature all intertwine to create a novel that reveals a deep passion of stories and truth. Two storylines revolve around a singular question (broken up into chapter titles) that asks, “What story down there awaits its end?” Calvino’s response is simply, If on a winter’s night a traveler.-ANGELA PILSON +

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BARNES & NOBLE TOP 10 BESTSELLERS OF 2010

1 The Short Second Life of Bree Tanner by Stephanie Meyer

2 The Girl Who Kicked the Hornet's Nest by Stieg Larsson

3 Mockingjay by Suzanne Collins

4 The Help by Kathryn Stockett

5 The Girl with the Dragon Tattoo by Stieg Larsson

6 Delivering Happiness by Tony Hsieh

7 Dead in the Family by Charlaine Harris

8 The Girl Who Played with Fire by Stieg Larsson

9 Women, Food, and God by Geneen Roth

10 The Red Pyramid by Rick Riordan

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ON CAMPUS

CCU BLOOPERS, EDITION 1

"SOPHOMORS"
Registration sign outside Student Center
October 2009

"ASIATIC LANGAGES"
Shelf label at Kimbel Library
October 2010

PRIVATE PROTECTION
Unused condom wrapper on Prince Lawn
November 2009

"ADAVANCE"
Event e-flyer for Phi Sigma Sigma (Facebook)
January 2010

"SECIAL EDUCATION"
Tempo sign-up sheet on Club Day.
August 2010

KIM JONG-IL TABLE
North Korea table at Cultural Celebration
September 2010

"You can get any kind of gun you want here. Seriously. Just order it on eBay, and you can have it shipped right to your house. That simple."
– A trigger-happy student from New Jersey

"The people at Dick's Pawn are so nice. They let me smoke in there and everything."
– A chain-smoking student also from New Jersey

"I think, like, it's in Japan, or maybe it's in China. Anyway, they don't, like, raise their hands over there. They use buzzers."
– A South Carolinian student who we suspect has never left the state

"I'm sitting in the fucking library, and the fucker comes in with his fucking laptop. I tell him not to fucking leave his fucking laptop, but he sits his fucking laptop on the fucking table and takes a fucking call and fucking forgets his fucking laptop, and then, he fucking asks me to bring his fucking laptop to him today, after I told the fucker not to fucking leave the fucking thing in the fucking library. Fuck."
– A foul-mouthed, female history major that may be from either Pittsburg or New Jersey
Organic kitchen (expanded menu)

Pet friendly patio dining

Wi-Fi

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MUST BRING COLLEGE ID FOR DISCOUNT TO APPLY. NOT VALID WITH ANY OTHER OFFERS, DISCOUNTS OR COUPONS. NOT VALID ON GIFT CARDS PURCHASES.

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