Coastal Carolina College
University of South Carolina System

Commencement
Saturday, May 8, 1993
10:00 a.m.

Coastal Carolina Campus
Order of Exercises
Presiding
Dr. Ronald R. Ingle
Interim Chancellor of USC Coastal Carolina College

Prelude ........................................... Coastal Wind Ensemble
Dr. William R. Hamilton, Director

Procesional .................................... Coastal Wind Ensemble

National Anthem ............................. Coastal Wind Ensemble

Invocation ..................................... Mr. Matthew Bohling
Class of 1993

Choral Presentation ....................... Coastal Carolina Concert Choir
Ms. Carolyn G. Cox, Director; Ms. Dee Anne Bishop, Piano

Welcome and Acknowledgements ...... Mr. Clark Parker
Chair, Horry County Higher Education Commission

University Distinctions ................. Dr. Ronald R. Ingle
Interim Chancellor, USC Coastal Carolina College

Conferring of Honorary Degrees ...... Dr. John M. Palms
President, The University of South Carolina

Doctor of Fine Arts – Mr. Frederick E. Hart
Doctor of Public Service – Mr. Gurdon L. Tarbox Jr.
Doctor of Humane Letters – Mr. Philip Lader

Introduction of Speaker .................. Mr. Scott A. Brown
President, Class of 1993

Commencement Address ................. Mr. Philip Lader

Presentation of Candidates for Degrees .. Dr. Paul E. Stanton
Interim Vice Chancellor for Academic Affairs

Conferring of Degrees in Course ....... Dr. John M. Palms

Presentation of Diplomas ................ Dr. John M. Palms
Dr. Ronald R. Ingle

The Alma Mater ............................. Traditional

Led by Mr. Scott A. Brown, Senior Class President

Benediction .................................. Ms. Traci L. Manuel
Class of 1993

Recessional ................................. Traditional
Frederick Elliott Hart was born November 3, 1943, in Atlanta, Georgia, the son of Joanna Elliot Hart and Frederick William Hart. Mr. Hart was educated in the public schools of Atlanta, Georgia, and Conway, South Carolina. He studied art at the University of South Carolina and American University's Corcoran School of Art.

In 1966, Mr. Hart changed his artistic medium from painting to sculpture and began working as an ornamentalist for traditional Italian sculptor George Gianette, learning to decorate buildings with ornamental plaster. He also worked as an assistant to renowned sculptors Felix de Weldon (creator of the Iwo Jima Memorial in Washington, D.C.), Carl Mose, Don Turano, and Heinz Warnecke.

To complete his self-imposed training, Mr. Hart apprenticed as a stone carver and sculptor at the National Cathedral in Washington, D.C. from 1968 to 1971. At age 27, he ended his pedagogical period, left the cathedral, opened his own studio, and began executing sculptures on commission.

In 1974, Mr. Hart was awarded a large commission, on the basis of an international design competition, to do the entire west facade sculpture at the main entrance of the National Cathedral. The work included life-size statues of Adam, Saint Peter, and Saint Paul, and three heroic relief panels entitled The Creation of Night, The Creation of Day, and Ex Nihilo. The sculpture, which took ten years to complete, received the 1987 Henry Hering Award from the National Sculpture Society for sculpture in an architectural setting.

Mr. Hart's artistic contributions to the nation continued when he created the processional cross used for Pope John Paul II's historic mass on the Mall in Washington, D.C. in 1979. Two years later, he was a principal of the winning design team for the Carter Presidential Library in Atlanta. In 1982, he was commissioned to create his now-famous sculpture, The Three Soldiers, for the Vietnam Veterans Memorial in Washington. The same year he created the bronze bust of James Webb of the National Aeronautics and Space Administration for the National Air and Space Museum of the Smithsonian Institute.

Mr. Hart created his first works in epoxy resin and clear acrylic, Preludes, Gerontion, and Sacred Mysteries: Acts of Light, in 1981 and 1982. He patented his unique technique and used it to create a series of sculptures entitled The Age of Light, which he started in 1984.

In 1985, Mr. Hart was appointed by President Reagan to the Commission of Fine Arts, a seven-member committee that advises the U.S. government on matters pertaining to the arts and guides the architectural development of the nation's capital. Also in 1985, he was appointed to the Sacred Arts Commission for the Catholic Archdiocese of Washington, D.C. In 1986, Mr. Hart was named to the Board of Trustees of Brookgreen Gardens in Murrells Inlet, South Carolina, which has the world's largest outdoor collection of American figurative sculpture.

Mr. Hart’s recent commissions include a series of acrylic and bronze sculptures called The Creation Sculptures: Themes and Variations; a series of...
Citations for Honorary Degrees

clear acrylic sculptures called *Dreams: Visions and Visitations; The Cross of the Millennium*, unveiled at the 1992 Easter Sunrise Service at Arlington National Cemetery in Virginia; and an angel to be placed above the entrance of the Newington-Cropsey Museum in New York for its 1994 opening.

In 1991, Mr. Hart created and donated all future royalties of a bust of Mark Twain to the Design Industries Foundation for AIDS. He also unveiled *A Desert Storm Tribute*, which he volunteered to create for the War Memorial in Warrenton, Virginia.

The recipient of numerous honors, Mr. Hart was invited to exhibit his sculptures in Philadelphia's "One Hundred Years of Figurative Sculpture" held in 1987 in conjunction with the Bicentennial of the U.S. Constitution. He is the 1988 recipient of the quadrennial Presidential Design Excellence Award.

For his ability to create art that uplifts the human spirit, for his commitment to the ideal that art must renew its moral authority by rededicating itself to life, for his skill in creating works that compel attention as they embrace the concerns of mankind, and for his contributions to the rich cultural heritage of our nation, the University of South Carolina, with the approval of its Board of Trustees, now presents Frederick Elliott Hart for the honorary degree of Doctor of Fine Arts.

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Gurdon L. Tarbox Jr.
Doctor of Public Service

Gurdon L. Tarbox Jr. was born December 25, 1927, in Plainfield, New Jersey, the son of Gurdon L. Tarbox Sr. and Lillie Hodgson Tarbox. He graduated from Devilbiss High School in Toledo, Ohio. Mr. Tarbox served in the U.S. Army in Japan, Korea, and China from 1946 to 1948. Following his military service, he earned a bachelor of science degree from Michigan State University in 1952, and a master of science degree from Purdue University in 1954.

Selected by Brookgreen Gardens founder Archer Milton Huntington, Mr. Tarbox began working at the Murrells Inlet, South Carolina, site in the summer of 1954. Hurricane Hazel devastated the South Carolina coast that fall, and Mr. Tarbox spent his first few years at Brookgreen Gardens rebuilding and repairing storm damage.

During Mr. Tarbox's tenure at Brookgreen, the facility evolved from a personal venture of the founders to a major, regional museum with an outdoor sculpture collection that is considered among the finest in the world. During this early period, the flora collection was expanded to include indigenous species and those adaptable for exhibition in the South Carolina coastal climate; the wildlife park was rebuilt on a new fifty-acre site using unique methods to provide natural habitats for the animals; a new road system was designed and completed; new buildings for visitor services were built; an education program was developed and the Education-Nature Center was constructed; major additions were made to the Gardens including a five-acre area to exhibit *The Fountain of the Muses* by Carl Milles; and an administration building was constructed. Under Mr. Tarbox's leadership, capital expenses and expansion of
the professional staff were accomplished through aggressive fund raising efforts. Mr. Tarbox has led other dramatic changes at Brookgreen Gardens including the consolidation of the 9,127-acre property, construction of additional facilities, and leasing Brookgreen Gardens' beach-front property to the state making it available for public recreation.

In 1989, realizing the need for expanding facilities to serve the public, Mr. Tarbox developed a new long-range plan for Brookgreen Gardens. He also initiated a major capital campaign to fund a larger education center, conservatory, auditorium, and restaurant. Brookgreen Gardens now has the world's largest outdoor collection of figurative sculpture, and it is recognized throughout the Southeast for its educational and cultural arts programming.

Under Mr. Tarbox's direction, Brookgreen Gardens has received professional accreditation from the American Association of Museums and the American Association of Zoological Parks and Aquariums, has been awarded the highest honor of the South Carolina Arts Commission, and has received the prestigious Herbert Adams Memorial Award from the National Sculpture Society.

Mr. Tarbox's experience in the areas of sculpture maintenance, natural history, and horticulture are widely sought. He has served as a consultant to many organizations including the American Association of Museums' assessment and accreditation programs, the Institute of Museum Services, the South Carolina Arts Commission, the South Carolina Federation of Museums, the South Carolina Heritage Trust, the South Carolina Department of General Services, the South Carolina Governor's Mansion Commission, the South Carolina Hall of Fame, and the Newcomen Society.

He is active in professional organizations including the American Association of Museums, having served on its council; the Southeastern Museums Conference where he has been AAM representative and received the James R. Short Award in 1989; a member of the Southeastern Museums Conference Council and chairman of various committees; past-president of the South Carolina Federation of Museums; and past-president of the American Association of Botanical Gardens and Arboreta.

For his leadership and foresight in insuring its continued artistic and aesthetic development, for his efforts in making its educational programs unique cultural learning experiences for children and adults, for making these enriching experiences accessible to the community, and for his national recognition as a museum curator, the University of South Carolina, with the approval of its Board of Trustees, now presents Gurdon L. Tarbox Jr. for the honorary degree of Doctor of Public Service.

Philip Lader
Doctor of Humane Letters

Philip Lader was born March 17, 1946, in Jackson Heights, New York, the only child of Mary Tripoli Lader and Philip Lader.

After graduating with honors from St. Petersburg High School in Florida, Mr. Lader graduated Phi Beta Kappa from Duke University in 1966.
with a bachelor of arts degree, with distinction in political science. He earned his master of arts degree in history, with honors, from the University of Michigan in 1967, completed graduate studies in jurisprudence at Oxford University in 1968, and received the juris doctor degree from Harvard Law School in 1972. After a brief period of law practice, including service as law clerk to Judge Paul H. Roney on the U.S. Court of Appeals Fifth Circuit, Mr. Lader established his home in South Carolina in 1973.

As president of Sea Pines Company at Hilton Head Island, he received the Urban Land Institute's Award for excellence in large-scale development. Under his leadership, the company was profitable each year, its nationally televised sporting events won unprecedented fame, and its real estate brokerage company became South Carolina's largest.

After the sale of Sea Pines Company, Mr. Lader was named president and professor of business and public policy of Winthrop College in Rock Hill, South Carolina. During his presidency, Winthrop won the National Gold Medal from the Council for the Advancement and Support of Education for general improvement in programs. Mr. Lader resigned from Winthrop to be a candidate for governor of South Carolina in 1986.

Mr. Lader returned to business as president of GOSL Land Assets Management, America's largest privately-held aggregate landholdings, and executive vice president of GOSL Acquisition Corporation. After the sale of these assets, Mr. Lader focused on the business of First Southern Corporation, his own assets management company. During the Persian Gulf War, Mr. Lader served as president of Business Executives for National Security, a non-partisan association of national business leaders seeking to ensure a strong, affordable national defense and to bring more business-like management to the Pentagon budget.

Mr. Lader was asked to serve as president of Bond University, Australia's first private higher education institution. During his presidency, the university began to operate on an annual budget with no debt, its enrollment grew by 33 percent and included students from 30 nations, and its first Rhodes Scholar was named.

In 1993, Mr. Lader was appointed by President Bill Clinton as deputy director for management of the Office of Management and Budget. When confirmed by the U.S. Senate, he will be one of the leaders of the Clinton Administration's efforts to "reinvent government."

Mr. Lader has been active in South Carolina and national civic affairs. After assisting former South Carolina Governor Richard W. Riley in developing legislation for a statewide development bank, he was a founding director of the South Carolina Jobs/Economic Development Authority. He was chairman of the Governor's Small and Minority Business Council, a member of the U.S. Senate's Advisory Committee on Travel and Tourism, and a member of the Commission on the Future of the South's Land Use and Natural Resources Committee.

In education, Mr. Lader served as chairman of the Rhodes Scholarship South Carolina Selection Committee and as a trustee of the College of Charleston, Lander College, and Francis Marion College. He was director of the Lincoln Institute of Land Policy and a member of the Board of Visitors of Duke University's Public Policy Institute.
Citations for Honorary Degrees

In business, Mr. Lader has been a director of First Union National Bank of South Carolina and First Carolina Bank, and a director of both the South Carolina and Hilton Head Island chambers of commerce. His conservation and historic preservation advisory services include the Big Cypress National Preserve, Charleston's Middleton Place, and several projects in Latin America and the Philippines. He also has represented the national ski, gymnastics, and other amateur sports organizations in their corporate sponsorship efforts. Mr. Lader is founder and, with his wife, co-host of the Renaissance Weekends, informal gatherings of national leaders with the objectives of national and personal renewal.

For his outstanding accomplishments in the public and private sectors; for his determination in finding viable solutions to complex problems in business, education, and government; and for his dedication to improving society through a life-long commitment to public service in his professional and personal endeavors, the University of South Carolina, with the approval of its Board of Trustees, now presents Philip Lader for the honorary degree of Doctor of Humane Letters.
The following list of May 1993 candidates for graduation was prepared before final grades were reported, and inclusion herein does not constitute evidence of graduation. The listing of a name in this program should not be construed as an indication that the person will, in fact, receive a degree from the University of South Carolina at this commencement. Conversely, the absence of a student's name from this list does not necessarily mean that the person will not be awarded a degree. Honors for degree candidates are based on the cumulative grade point average on file at the time of publication. Honors to be printed on the diplomas will be based on the final cumulative grade point average on all collegiate work.

### Bachelor of Arts

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### Bachelor of Arts in Education

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### Bachelor of Arts in Interdisciplinary Studies

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Bachelor of Science

Cheryl Jean Andersen ••
Matthew Bohling **
Kerry Gene Bufflemyer
Kristen Marie Christiansen
Jeannie Lynn Clark
James Paul Coker
Traci Lee Crouch
Melinda Kay Crozier •
Karen Michele Dandridge
Michael David Faunce
Jody Dwain Gainey
JamesWilliam Gibson
Amiel Chandler Gwin
Edward Joseph Halff
Jeffrey Warren Harbour
Daniel Edward Hardman
Eric Michael Hartner

Jennifer Lynn Swope Hazeres
Jeanne Marie Herzig
Tammy Lynn Hollman
Crystal Rae Hucks
Marya Ray Kreisle **
Bruce A. Lacey
Vun Thi Lanier
Jason Alan Lehto
James Baker Leigh Jr.
Joseph Hatton Magill Jr.
Kevin Anthony Malone
Steven Davis Martin
Benjamin Todd Maynard
Lori Deann Meador
Jeny Shaw Medford
Janet Lea Metcalf
Douglas Starnes Morrison

Bachelor of Science in Business Administration

Sherry Ann Allen
John Clayton Ashton IV
Katherine Louise Atkinson
Kerry A. Balerna
Robin Denise Bell
Heather Boyd Bennett
Donna Lynn Benson
Christina Lynn Blake
Scott Andrew Brown
Tammy Terese Brown
Vince James Buczek
Michael Francis A. Byrne
Douglas Garret Cheek
Melba Rae Sissie Clardy
Lewis Brian Clettr
William Braxton Coats
Mary Brooks Copeland
Jeffrey Lynn Corley
Kenneth Melvin Cornell
Kevin Lloyd Cox
Joseph Ralph Dattoli
Jose Nunez Desfiguereido Jr. **
Lorraine M. De Roche
Kristin Anne Difilippantonio
Gregory Allen Doner
Jennifer Dawn Dos •
Suzanne Frances Duke
Victor Lynn Dutton
Chris Martin Dzergoeki
Laurie Lide Edwards
Tracy Lynn Elliott
James Kennedy Ernst
Lori Denise Evans
Pamela Denise Flinchum
James Lee Floyd II
Janet Letha Floyd

Jennifer Sue Flynn
Barbara Ann Poehlkob **
Michael Scott Pofuyay
Jennifer Lisa Godale
Charles Thomas Graham
Crystal Coleen Greene
Stephanie Paige Griffin
Miriam Dawn Haney
Patrick Joseph Harris
Susan Berstler Hendrick
Melissa Kay Hughes
Fred William Hutcheson
Charles Edward Jerigan
Arnold Thomas Johnson •
Jeanna Catherine Johnson
Tracy Ann Jordan
Alexander Eugene Klein
Melinda Sue Koehrer •
Patrick Michael Lange
Mickey Lawrence Lincoln
John Louis Lohrey Jr.
David Lyle Loomis
Jeffrey Ronald Mackey
Traci Lin Manuel
Katherine Lynn Marlowe
Christine Ann Martin
Jennifer Long Martin
Leslie Ann Martin
Troy Gregory Martin •
Charles O'Connor McCaskill
Janet Causey McCellan
Donna Michelle McDowell
Tony Allen McKenzie II
Jason Scott McMahon
Mark Adrian McPartland
Timothy Alexander Moore

Bachelor of Science in Education

Chantalle Grainger Blackburn
Pamela Jean Coleman

Anna Lenore Hollis *
Laney Brooks Walsh

Bachelor of Science in Physical Education

Matthew Eric Anderson
Timmy Gaskin Bryant
Elizabeth Ann Burt
Paul David Campbell
Guendel Keith Carter
Rubert Garland Chilton
Robert Anthony Cloud

William James Crews
Chad Richard Crook Jr.
Tony Devone Dunkin
Timothy Lee Edmonds
Catherine Marie Ellis
James John Grant

Stacy Susanne Hughes
Claude Dickinson Kirkland III
Eddie Lee Lesanne
Ruby Kathryn Price *
Jennifer Leigh Pulaski
Richard Raymond Schenone II

*** Summa cum Laude
††† With Highest Honors
** Magna cum Laude
†† With High Honors
* Cum Laude
† With Honors
Bachelor of Science in Business Administration

Dianna C. Good
Darren Paul Gore
Michael Neal Graham
Robert Edmond Graham
David Russell Harmon
Cindy Ann Hunt
Leonard David Lasinsky Jr.
Steven Thomas Marshall
Paula Carol McGoron
John Steven McKenna
Sabrina Christine Michau
Amy Lynn Morris
Michael Louis Moseh
Patrick Murphy
Donald Francis Nelson
Jeffrey Thomas Newton
Lisa Hall Nicholson
Robin Lynn Nixon
James Wade Noland
Sveinn Torfi Palsson *
Louis Cesar Pardo
Reginald Pierre-Jerome
Theodore Rhodes Pierson
Ashley Elizabeth Rouse
Beverly Dawn Sellers
Tony Dean Skipper
James Franklin Smith Jr.
Jeanmarie Stouffer
Mario Gay Thomas
Nancy Elizabeth Tice
Lawrence Andrew Tuncy
Carlos Oswaldo Vargas-Gonzalez
Nancy Ernestine Walker
Stefanie Lynn Werner
Kristina Renee Williamson
Gwendolyn Delores Windes

Bachelor of Science in Interdisciplinary Studies

David Glass Berry
Ralph Douglas Getzandanner

Bachelor of Science in Physical Education

Karen Leigh Merrill

версия:

August 1992

Associate in Arts

Todd Lee Metcalf

Associate in Science

Kathy Johnson
Sarah Ruth Johnson
Lanny Monroe Knight

James Louis Ladd
Carlos Alberto Sandoval Jr.

Mark Steven Shaw
Esther Williams Suggs ↑

Associate in Science in Technical Nursing

Kimberly Carol Collins Norris

Bachelor of Arts

Allison Lynn Bayer
Michael Henderson Collins
David Michael Crumlich
Terrina Michelle Ferguson

Shawn Thomas Gitlin
Jennifer Lynn Lancaster
Stacey Marie Lankford
Robert Glenn McNeil

Cassandra Margurite Price
Jimmy Arthur Richardson II
Kenneth Lee Thomas
Kevin Bright Watson

Bachelor of Arts in Education

Kristie Jamie Anderson
Susan Darlene Corbett Attaway
Tina Marie Branton
Jennifer Lee Burton
Ruth Helen Ellington
Sabrina Lanae Evans
Andrew Bentley Fiehburne
Stacey Boyd Gerald

Heather Donne Girres
Vickie Sue Plyler Heher
Windell Keith Hendrick Jr.
Frank Strait Herron
Debra Lynn Horton *
Heidi Lynn Gutt Mills
Melissa Jane Richardson
Elizabeth Larenne Rogers
Janet Langston Smith
Steven Anthony Smith
Terry Edwards Stevens
Ine Marion Stewes Touzel *
Charles Franklin Vaughn *
Sarah Louise Ward
David Ashley Wright

Bachelor of Arts in Interdisciplinary Studies

William Lucas Dickey Jr.
Jane Renee Graham

Felicia Gore Hoover
James Ray Lester

Stacy Bly Sims

Bachelor of Science

Mary Elizabeth Acree
Crystal Rochelle Benfield
Christina Michelle Boyd

Chandra Elaine Hilton *
Justin Owen Hirtzel

Joseph Stagg Parker Jr.
Jacquelyn Kay Schultz
Bachelor of Science in Business Administration

Annette Margaretha Attema
Edward Porcher Brunson
Crystal Michelle Camp
Rachel Mary Carver
James Edward Ferrell Jr.
Joseph Harris Froelich
Raymond Charles Fuller
Norma Dean Barnhill
Terrence Sean Grainger
Eric Charles Grissett Sr.
Marc Aaron Gura

John Michael Hinkson
Paul Van Hurley
Jack Ray Jenkins
Charles Edwin Lindsey II
Janette Michelle McGriff
Faith Marie Mitchell
Lisa Marie Morlan
Kernandra Lee Molley
Lori Ann Nichols
Derek Robert Nicktern
Darling Peeples Patterson IV

Jennifer Neil Staples Richardson
Aaron James Ridge
Lance Edward Selcik
Ronald Joseph Stoffel
Scott Myron Thomasson
Mitchell Toscano
Carolyn Funderburk Tyner
Dila Lynn Tyner
Katherine Lucia Underwood
Deborah Renee Walton
Stephen Leigh Walton

Bachelor of Science in Interdisciplinary Studies

Sherry Todd Murrell
John Michael Hinkson
Kevin Milton Sorenson

Bachelor of Science in Physical Education

Marsha Ann Huggins
Kenneth James McCorley

Simon Cornelious Scott
Vaughn Milton Shoemaker Jr.

August 1993

The following list of candidates for graduation is based upon a minimum amount of course work to be completed by August 1993, and inclusion herein does not constitute evidence of graduation. Honors cannot be projected for these candidates but will be printed on the diploma.

Paige Adams
Russell Freddy Altman
Teddy Smith Ambrose
Mary Lu anne Ammons
Anthony Alan Apel
Wanda Emilie Barkley
Karen Sabrena Beach
Tiffany Dianne Bell
Tracy Melvin Bellamy
Dustin David Bishop
Dale Edward Bowling
Christopher Charles Boyle
Albertha Ward Brown
Caroline Alyce Wood Camlin
Judi Lyn Carter
Kimberley Anne Chase
Christina Michelle Callahan Cook
Joan Barbara Westley Crosby
Richard Francis De Lillo Jr.
Richard Lee Dotson II
Alice Marie Drouillard

Melissa Ann Drumheller
Laura Christine Egan
Stefanie Sue Elderkin
Steven Patrick Elvis
Gillian Fraser Farquhar
Laura Jennean Gray
Jimmie Lynn Grier
Caren Jane Handsel
Debra Ann Harrigan
Sally Amth Haviland
Heather Marie Hughes
Martha Dawn Long
Alisa Fushette Mabry
Penny Sue Temple Mace
Paul Wesley Morse
Michael Scott Myers
Marian Leigh Owens
Teresa Holt Parker
Jenny Lee Blindenhofer Perry
Ronald Charles Poll

Janis Christine Moore Powell
Evelyn Suzanne Felder Rickard
Jason Curt Rogers
Brent Darren Rollins
Angela Grace Schoolcraft
Charles Gamble Singleton
Elangovan Sittarambaram
Pamela Moore Strickland
Susan Patricia Tolleson
John Elwin Turner II
Jo Anne Edwards Vaden
Christina Sue VanVoorhis
Sheila Kelly Ward
Dennis Edward Watts
Claudia Robin Way
Jennifer Agye West
Ruthena Diane Wilson
Jonathan Pike Woolley
Mary Ann Wright Young
Richard Joseph Zecchino Jr.

*** Summa cum Laude
+++ With Highest Honors

** Magna cum Laude
++ With High Honors

* Cum Laude
† With Honors
Historical Notes

Higher Education in Horry County had its beginning with the formation of the Coastal Educational Foundation on July 23, 1954. The foundation, an eleemosynary corporation, gave birth to the Horry County Higher Education Commission which was created by statute on April 9, 1959. These two groups established and supported Coastal Carolina Junior College, the forerunner of Coastal Carolina College of the University of South Carolina.

Coastal Carolina College signed its first contract with the University of South Carolina on August 1, 1959, and received its first students with the beginning of the fall semester on September 16, 1960. Coastal Carolina was a two-year regional campus of the university for the next thirteen years.

By special legislation, Coastal Carolina added a junior year to its educational program with the fall semester of 1973. Subsequently, the senior year followed, and Coastal Carolina became a four-year branch of the University of South Carolina with authority to award baccalaureate degrees.

The college now has more than 4,000 students with 177 full-time faculty. Students may pursue baccalaureate degrees in twenty-one majors, while participating in more than thirty student clubs and organizations.

The Carolina Mace

The Carolina Mace, designed and fashioned by world-famous English silversmith Leslie Durbin, is the symbol of the university's corporate entity and authority as well as the endeavors of the entire university community. It was created and dedicated in 1967 and is carried in procession on occasions of outstanding importance, such as degree-granting ceremonies or formal dedications. Placing the Mace on its stand is a signal that the proceedings are about to come to order; its retirement indicates that the exercises are concluded.

The Mace, representing the whole of the university, is carried in today's graduation procession by Coastal's senior faculty member, Professor Joyce Parker. Professor Parker has been a member of the Coastal Carolina Department of English for the past twenty-six years.

Academic Costume and Procession

The custom of wearing a distinctive dress for academic ceremonies goes back to the Middle Ages when people dressed in keeping with their class: nobility, clergy, or third estate. The faculties of American universities have worn distinguishing costumes since the beginning, in 1636, at Harvard University.

Today academic costume is worn in the United States by persons taking part in academic ceremonies in general, at commencement exercises, at baccalaureate services, and at various inauguration ceremonies, such as the
Academic Costume and Procession

installation of a president, the conferring of an honorary degree on a
distinguished guest, or the laying of the cornerstone of a building.

The institutions awarding degrees, the nature of the degrees, and the
major fields of knowledge represented by the degrees can be readily identified
by the designs and colors used.

The baccalaureate gown is the simplest in design. Usually black, it is
distinguished by a wide yoke with shirring in front and back and by open,
flowing sleeves which end in a point. The baccalaureate gown is worn closed.
The master's gown is similar to the baccalaureate gown except that it has a
closed or glove sleeve which is open at the wrist. The master's gown has no other
trim and may be worn either open or closed. The doctoral gown is full-flowing
and has large bell-shaped sleeves. It is trimmed with velvet panels down the
front and velvet chevrons on the sleeves. While black is still the predominant
color for the doctoral gown, the trim may be in a color which denotes the
wearer's discipline or the color of the gown may denote the wearer's university.

The square Oxford cap (mortarboard) of serge or broadcloth, with a stiff
crown, is traditionally black. Once the baccalaureate degree has been conferred,
the tassel is worn on the left side. The tassel is usually black, but may be of a
color denoting the major field of knowledge for bachelor's and master's and gold
for doctor's.

The gold color cord, worn around the neck, signifies academic honors.
Students belonging to specific honor societies also may wear cords denoting
their membership. Honor society colors are:

- Alpha Mu Gamma - gold
- Kappa Delta Pi - green/purple
- Omicron Delta Kappa - light blue/white/black
- Phi Alpha Theta - blue/red
- Phi Sigma Tau - purple/white
- Psi Chi - gold/blue with gold tassel
- Phi Mu Epsilon - purple/yellow-orange
- Sigma Tau Delta - red/black

The greatest degree of symbolism is shown by the hood. The size and
shape of the American hood marks the college degree attained by the wearer.
The lining of the hood is indicative of the college by which the degree was
granted. If more than one color is used, one color is generally arranged as a
chevron upon the other. The velvet trim of the hood indicates the major field of
knowledge:

- Arts, Letters, Humanities - white
- Business, Commerce - drab
- Education - light blue
- Fine Arts - brown
- Journalism - crimson
- Laws - purple
- Library Science - lemon
- Music - pink
- Nursing - apricot
- Philosophy - dark blue
- Physical Education - sage green
- Science - golden yellow
- Social Science - cream
- Theology - red

Most academic ceremonies begin and end with an academic procession.
At USC Coastal Carolina, candidates for degrees are first and process in the
order in which the degrees will be bestowed, followed by the platform party and
deans. The faculty is next and arranged by rank, with senior professors first.
Commencement Committee

For making this great occasion for our graduates possible, special thanks are due to all who contributed to organizing the ceremony.

June Brown
Scott Brown
Linda Carmichael
Carolyn Cox
Bill Edmonds
Nadine Godwin
William Hamilton
Patsy Holmes
Nila Hutchinson

Tom Jones
Jack Kendree
Colleen Lohr
Chris Martin
Cathy McPherson
David Parker
Joyce Parker
Brenda Sawyer
Jonathan Shanks

Garnett Smith
Tyron Smith
Patrick Snell
Robert Squatriglia, Chair
Kathy Ward
Diane Watson
Kathy Watts
Arthur Wendelken

Announcer
Dr. Jack M. Kendree Jr.

Ushers
The college gratefully acknowledges the assistance of the students from Omicron Delta Kappa National Leadership Honor Society who are serving as ushers.

Commencement Reception
The Alumni Association is hosting a reception for graduates and their guests on the lawn of the Soccer Stadium following commencement.

The Alumni Association also is sponsoring a graduation photograph session on the lawn of the Soccer Stadium immediately following the ceremony. Graduates and their families are invited to participate.
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E. Craig Wall Jr.
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Ronald R. Ingle, ex officio
Robert Elvington, ex officio
Eugene Cater Floyd, ex officio
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Richard F. Elliott, ex officio
Hal. B. Holmes Jr., M.D., ex officio
Ronald R. Ingle, ex officio
Gary Smith, ex officio
June Brown, Executive Secretary

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Bill Marsh
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Kevin Myers
Deborah Pittman-Page
Zack Shepard Jr.
John F. “Chip” Smith
Alma Mater
“We Hail Thee, Carolina”
(Tune: “Flow Gently, Sweet Afton”)

We hail thee, Carolina, and sing thy high praise;
With loyal devotion, rememb'ring the days,
When proudly we sought thee, thy children to be;
Here's a health, Carolina, forever to thee!

Since pilgrims of learning, we entered thy walls
And found dearest comrades in thy classic halls;
We've honored and loved thee, as sons faithfully;
Here's a health, Carolina, forever to thee!

Generations of sons have rejoiced to proclaim
Thy watchword of service, thy beauty and fame
For ages to come shall their rallying cry be;
Here's a health, Carolina, forever to thee!

Fair shrine of high honor and truth, thou shalt still
Blaze forth as a beacon, thy mission fulfill;
And be crowned by all hearts in a new jubilee;
Here's a health, Carolina, forever to thee!

— G. A. Wauchope