Transcription of Interview with

Dr. Joyce B. Parker, Professor Emerita of English

Interview Date: 06/13/2019 in the CCU Video Production Studio

Introduction by Charmaine Tomczyk:

Hello, I’m Charmaine Tomczyk, director of the Coastal Carolina University History Project that includes interviewing individuals who have made significant contributions to the development and growth of the university.

Today it is my pleasure to interview Joyce Parker, professor emerita who had been a member of the English Department faculty since 1965 until her retirement in 1998; a 33-year productive career at Coastal. She was the first Chairperson of the English Department and served in that position for nine years. She enjoyed teaching all types of literature and poetry, especially children’s literature and poet Robert Frost of whom she organized an event called “Celebration of Robert Frost” which presented his selected poems to music.

In addition to her teaching, she combined her love of music, particularly singing, with her instruction and cultural events on and off campus. She organized the first student chorus at Coastal in the late 1960s and she performed as lead vocalist in several community theater musicals.

Earning the designation of “Senior” faculty member from 1991 until her retirement in 1998, Parker was the first faculty member to carry the University Mace at Commencements and other university ceremonial functions.

Among her many accomplishments, Parker received Coastal’s Distinguished Teacher Award, was named one of the Outstanding Young Women in America in 1972 and was honored with Coastal’s Founders Day University Medallion in 2013.

[NOTE: Transcript includes bracketed, italicized NOTE: sections by the transcriber to provide further explanations or clarifications.]

Tomczyk: Hello, Joyce Parker. Thank you so much for coming today and speaking with me.

Now you first came to Coastal in 1965 as a faculty member in the Department of English. Can you tell me a little bit about what brought you to Coastal? Why you came to Coastal?

J. Parker: Well I came to Coastal because my husband had accepted a job in the Horry County Department of Education and I was coming with him and I wanted a job. Coastal seemed like a great place to come. It has been through the years. I’ve loved every minute of it.

Tomczyk: So when you came to interview here then, who did you speak with? Do you remember?
J. Parker: I had to go to Columbia. See in ‘65 we were still University of South Carolina. There was no Coastal Carolina College. So I had to go up there and be interviewed by them. I was hired by the President there.

Tomczyk: Oh, wow. Who was the President at that time? Do you recall?

J. Parker: I’m trying to think. If you said his name I could tell you.

Tomczyk: Was it Jones?

J. Parker: It may have been.

[NOTE: Thomas F. Jones was President of the University of South Carolina from 1962 to 1974.]

Tomczyk: So you actually met with the President for the position.

J. Parker: I did. Yes, up there.

Tomczyk: And did you meet with some English faculty up there too.

J. Parker: I don’t think I did. I think I just met with him. They knew where they wanted me to be.

Tomczyk: So you were familiar with the campus. You had come here or seen it?

J. Parker: Yes, I had seen it but we hadn’t been here very long. I started out new with Coastal. In fact, they just had that administration building and so I went to the administration building to teach my classes upstairs. Then of course, they built some others. I expanded with them; I grew with them.

Tomczyk: Do you remember how many other colleagues you had other faculty at that time? In the English Department?

J. Parker: I think three.

Tomczyk: Three, wow?! Of course, English is a course that all of the students would need to take. So were your classes big?

J. Parker: No the three of us could handle it. By the time they came you know the different times, schedules and all. We enjoyed it.

Tomczyk: I recall you were Department Chair as well, weren’t you?

J. Parker: Yes, I was for years. When it was a regional campus, we had all of the regional campuses. I was in charge of coordinating things for all the campuses.

Tomczyk: Oh, wow, so the system of the University of South Carolina had other regional campuses, Aiken and Spartanburg at that time. And you all met with your counterparts.

J. Parker: Yes, we had joint meetings as part of the University of South Carolina.

Tomczyk: Where would you meet?
J. Parker: Well, we would go to different campuses and usually we would meet in Columbia. But we could go to other campuses too.

Tomczyk: What were those meetings like? What did you all talk about?

J. Parker: We talked about what we did at our own campuses. Of course, we all built up our own campus. We all thought we were best, you know, naturally (Laughter). It was good. The comradery was really good. We just talked about problems and what we needed to do. We thought we probably would be a regional campus forever. But we got big enough so one time they said no, we were going to separate. So Coastal separated.

Tomczyk: Do you recall at that time ever any conflicts or issues with the system? Because as you say we became independent later. And that was a struggle for us to break away. I wonder if early on there were any problems with the university supporting Coastal?

Parker: Well, I think they expected Coastal to be a financial supplier for the University of South Carolina in Columbia. We were just to send out money there and everything. So we got tired of that.

Tomczyk: We were a two-year campus early on, right? So we had to send our students there if they wanted to get a baccalaureate. Then we got the third year and then the fourth year on our own. You really saw the English department from its infancy with just three.

J. Parker: Yes, just three English professors.

Tomczyk: And when you retired in 1998, how many faculty we in the English Department then?

J. Parker: Oh, I wish I knew. I would think there were probably fifteen.

Tomczyk: Fifteen full timers and maybe some part timers. Wow, it had really grown.

So what was it like in the now Singleton Building, It was called Coastal Center Building. As you said the only building on campus. You were on the second floor. What was the classroom like?

J. Parker: We had a good size classroom in that building. There were two big ones upstairs. I used those. In fact, I had a little office that I could open my door and I walked right into my classroom. I loved it.

Tomczyk: How convenient!

J. Parker: I kept that room as long as they kept Singleton Building open for that until they were able to expand and get their own building and all.

Tomczyk: How did you find the students, Joyce? I mean you had so many students over the years. But early on when you were first started of course you were kind of new at the job, too, and, they were new at college. What was that student like? Were they different from the way they were later on?
J. Parker: No. Students are students and they are the same, you know, from the time you have them come until they leave you. I remember one student who always came late for class. And my office was on the corner of the building.

[NOTE: Singleton building originally had no elevator to the second floor, so everyone had to take the stairwells at the ends of the buildings]

So when I saw him go by my office I would walk beside him. And I would talk to him about what I was going to do in the class. So in class - and of course he knew what I was going to talk about and I called on him. And he turned into being one of the outstanding student. He became interested and began to talk in front of the other students. And now he is an outstanding teacher in Horry County. I won’t say his name but you would probably know who it was if I told you.

Tomczyk: That was a great technique to build his confidence.

J. Parker: Yes it was. It was mainly to build his confidence because he claimed he wasn’t a good student. He was taking English because it was a requirement. He is an outstanding teacher now, which is good.

Tomczyk: So I recall that you enjoyed teaching a lot of courses but you liked children’s literature in particular, is that right?

J. Parker: I did. I did like children and adolescent literature both of those courses. Because they were all future teachers. I was teaching the teachers and I knew what I taught them they would take into their classroom. I really enjoyed that and they were highly motivated by the time they got in to 484 which is children’s lit and 485 which is adolescent lit. By the time they got in there, they knew they were going to be teachers and they were highly motivated. I didn’t have any problem with them at all.

Tomczyk: How wonderful.

J. Parker: That’s one thing about college – no discipline problems. I had one student who came down his freshman year from somewhere up north. He decided he was going to be a disrupter and he began to play his little clock that had Dixie on it - out loud in class.

[NOTE: this is the American folk song, “Dixie’s Land” or “I wish I was in Dixie”]

And so we heard “Da da da da, da da da da da da” So I went back and laughed and said “Now, put it away”. But then, he did it again. So I took it from him and gave it to his counselor and he gave it back to him. I don’t know what ever happened to that student; he didn’t last very long.

Tomczyk: Did he stay in your class, do you recall?

J. Parker: Yes, he stayed in the class and passed the class.

Tomczyk: Oh, okay. That brings up a good point. Because Coastal really started for the sons and daughters of Horry County. They wanted higher education in this region of the state. As time went on and Coastal became popular and built its quality, we got students from all over. Were
there other issues that you saw from students who were from outside of the state or even international students?

**J. Parker:** Well see at first we didn’t have the dorms so they had to stay at the Beach and drive over. There were a couple of hotels where a lot of them stayed. That probably was a little bit of a problem not being on campus all the time. But when we got dorms, then that was the end of that.

**Tomczyk:** So what kept you here for so long, Joyce? 33 years, right? [NOTE: Parker states elsewhere in the interview it was thirty-on (31) years.]

**J. Parker:** Uh huh. I just love teaching and my husband was here. Marshall was coaching the tennis team. So he was going to stay here and he also was teaching tennis at a place at the beach. So we just made our home here. Conway is a wonderful place to live. Our friends developed; our children grew up. And that was it.

**Tomczyk:** Conway is still a good place to raise a family, I believe.

**J. Parker:** It is, yes.

**Tomczyk:** I know you have a beautiful singing voice. I want you to tell me a little bit about what got you into singing. I believe you also started the first chorus here at Coastal.

**J. Parker:** I did.

**Tomczyk:** You really integrated that talent of yours into your work here.

**J. Parker:** I started singing in the fourth grade. My fourth grade teacher said. “Oh, that’s a pretty song. Come sing it for the 8th graders.” She took me by the hand and took me up to the middle school in the eighth grade and I sang a solo for them. And I think that’s why I got started singing. I sung through everything. I played Marian Paroo in the Music Man, which was a delight.

[NOTE: Marian the Librarian was the lead female role in the musical, which had 1,275 runs on Broadway and will have a revival in 2020 with Hugh Jackman as the lead star.]

We were at the beach. We did Oklahoma at the beach for thirteen performances and that was all summer. That took the whole summer.

**Tomczyk:** When you say at the beach, Joyce, where was that? Because I think of the Theater of the Republic in Conway.

**J. Parker:** It was in the Myrtle Beach Convention Center.

**Tomczyk:** Oh, I never knew they had theater at the convention center.

**J. Parker:** [noding] Oh yeah. We did thirteen performances. Marshall came to see me in the plays. He always saw me there in the summertime.

**Tomczyk:** Those were nights and weekends.

**J. Parker:** Oh yes we did a few afternoon performances too.
Tomczyk: and practices; a lot of time was devoted to preparing.

J. Parker: Oh, yes. I gave my life to that and my family. That was good. I would drag them to the plays too.

Tomczyk: Something tells me they were not necessarily dragged. They probably enjoyed seeing their mother up on stage.

J. Parker: I think they enjoyed seeing their mother and they would come up for the autographs with the other people even though they were my own children. [laughter]

Tomczyk: That’s wonderful. I understand you even did a special event about Robert Frost because Robert Frost is one of your favorite poets.

J. Parker: Uh – huh.

Tomczyk: You did an event where his poetry was put to music? Am I getting this right?

J. Parker: Some of it, yes. I think we just used his poems and intermingled them with singing. That was such a long time I don’t remember doing that.

Tomczyk: So it was an event where his poetry was read but then there was music also involved.

J. Parker: Everything I did was musical.

Tomczyk: Tell me about the first chorus if you remember that. How did that come about? Just like when you were a little tyke and they brought you to the 8th grade to sing, was there someone here that said “Joyce, you can get a little student group together to sing.” How did that happen?

J. Parker: Well, the Theater of the Republic organized as a small theater group and they asked me to do a musical. I said “Well, I would do that.” So I directed the first musical in Horry County at the Theater of the Republic at .the auditorium there on Main Street.

Tomczyk: The McCown Auditorium which is now part of the Horry County Historical Museum?

J. Parker: Right. It used to be an auditorium.

Tomczyk: It is still beautifully renovated. Do you remember what the musical was?

J. Parker: I think it was a variety show, I believe.

Tomczyk: A little bit of everything.

J. Parker: One program we called “Raising the Roof” to build the new theater is what we wanted to do.

Tomczyk: A fundraiser.

J. Parker: We did a program that was called “Raising the Roof”. We had a big audience and we enjoyed doing that.
Tomczyk: It seems to me that what you were doing was so typical of what Coastal was about and that is connecting with the community.

J. Parker: Yes. Coastal has always been a facilitator for people in the community. If they couldn’t go off to college, they could come to Coastal or they chose to come to Coastal instead of going off really…which was good.

Tomczyk: Were you involved in any other campus activities or committees on campus?

Parker: When we were a regional campus, I coordinated the annuals and all that for all of the regional campuses. We put out one volume and it had something from each campus in it. That was real. I would have to meet with people from other campuses. That was quite a job.

Tomczyk: That was a large task. That was the Garnet and Black?

J. Parker: Yes.

Tomczyk: So, not only did you have to get information from Coastal to put in that annual but you had to go to the other regionals as well, or depended on them to... .

J. Parker: They would come to me and we would meet together.

Tomczyk: How many years did you do that? Do you recall?

J. Parker: Gosh, I do not know.

Tomczyk: A few. More than one?

J. Parker: More than one. I don’t know how many - after 31 years though. [smiles]

Tomczyk: It’s amazing to me that it is more than one because knowing how much work is involved in doing it and you re-upped the next year even so!

J. Parker: Yeah, well you sort of do what’s needed.

Tomczyk: It’s really a publication for the students, too, isn’t it, to showcase their activities. That’s what you love doing as well. It sounds to me like you had a hard time saying “no”.

J. Parker: [laughter] I still have a hard time saying no. I told you yes to come here today, didn’t I? Here I am with a broken arm and in a wheel chair and I said yes to you to come out here and talk to you. I have a hard time saying no.

Tomczyk: And I am SO thankful for that I think that’s been true of so many of our women faculty, don’t you think?

J. Parker: Oh, yeah.

Tomczyk: Particularly in English, they see a more campus wide need for the basics, reading and writing and involvement. There was so much to do early on at Coastal.

Do you recall any particular colleague either in your department or outside of your department that you particularly connected with and did things with on campus?
**J. Parker:** Of course the head of our department was Tom Trout for a few years and he and I worked closely together. If there was a need for something like they wanted to start a music group. Well somebody had to start it. I said “Alright, I’ll do it”. We just did come and volunteer. It got to be bigger than me. You had to get somebody else to help.

**Tomczyk:** It has to start with someone to taking the lead so I’m sure they were appreciative.

**J. Parker:** In the small way too. I was not in any way as important as the people who followed me. We hired Janie Jones to do the Theater and she followed me. But I started the drama thing and she picked it up. Then she and I were in a play at the beach together in the Annie Get your Gun. She was a delight.

**Tomczyk:** It’s amazing to me the staying power of so many of these plays that really have a long legacy. Annie Get Your Gun is still popular today and Oklahoma and the others you’ve mentioned.

**J. Parker:** And Music Man.

**Tomczyk:** And Music Man. Absolutely. Great, great art.

**Tomczyk:** And then for music, Carolyn Cox came next, didn’t she? Or was there someone else in between?

**J. Parker:** Carolyn and I used to sing some together.

**Tomczyk:** She had a wonderful voice.

**J. Parker:** I loved her. She was a wonderful friend and did a lot for Coastal, too.

**Tomczyk:** She did. She had a wonderful laugh, I remember. Tell me about Tom Trout. As a matter of fact, we are in a building whose address is Tom Trout Drive and so clearly he has been endeared to this university. He was a real character, wasn’t he, as I recall?

**J. Parker:** He was good-natured, just as good natured as anybody I’ve ever known. He and Randy Wells were both just fun to be around and he was head of our department for a good many years when I was in the department. I got to know Tom well.

**Tomczyk:** I recall students telling me he would always wear his fishing hat with flies tied to it.

**J. Parker:** Oh I don’t know about all that.

**Tomczyk:** And his VW [Volkswagen] with floorboards that were not there. They loved him. They always spoke so highly of him. It seems to me the English Department had a special spot here on campus. Maybe it’s because so many students had to take those classes.

**J. Parker:** Yes, when it’s required; they all had to take those professors. We had really quality professors. They came and they didn’t just come for a year and go on. They stayed there. They emphasized the teaching. They did the research but their job was mainly teaching. And that is not true in many colleges. The main job is research. The students, I think, lack in that area because we need to be student-centered.
Tomczyk: In fact we are one of those universities now; where faculty do have a three-pronged approach to their advancement. It’s not just teaching; it’s research, it’s service.

J. Parker: That’s right.

Tomczyk: It does take away their time from their teaching pedagogy. We still have wonderful students who become teachers, and good teachers at that.

Can you tell me about a particular event, since you were involved in so many things on campus, or even close to your retirement time, an event that really you enjoyed?

Let me help you. How about the Spring Arts festival. Do you remember the Spring Arts Festival?

J. Parker: Well we usually did something related to our discipline in the Arts Festival. I don’t know.

Tomczyk: It was probably just theater and music.

I remember we used to have Christmas parties, a Christmas event in Wheelwright when Wheelwright was built. A lot of our talent on campus would be on stage. I recall you were on stage a few times for Christmas and other events, but particularly at Christmas time.

J. Parker: Yes. Steve West was Santa Claus and I sang to him on the stage. He was all dressed up as Santa and there I was singing White Christmas to Steve West. And he is still teaching at Coastal part time.

Tomczyk: And he still looks like Santa Claus.

J. Parker: He is a delight.

Tomczyk: I think those were special times because the entire campus got together and showcased their own talents that were not necessarily their profession but it was their avocation.

J. Parker: That’s true.

Tomczyk: Where do you see Coastal in the next five or ten years?

J. Parker: I see it growing. I mean the new things they are doing with sports and a very dynamic president out there. I think he will lead us into thinking bigger. You need to think bigger than you are. I think Coastal will continue to grow. It will be Teal Nation

Tomczyk: That’s right. Our Teal Nation. We have always dreamed big at Coastal though we started out small. But we have had the community to help us, I think.

J. Parker: Oh, yes. Definitely

Tomczyk: In 33 years, what was the biggest change you think you saw over those years, Joyce?

J. Parker: When we changed from two year to four year and separated from Carolina and became our own four-year institution. I mean we had to become independent then. You had to take on all those responsibilities. I think that probably caused the biggest changes.
Tomczyk: We became independent in ‘93, in 1993 I believe, it was very close to the time you retired. You were a senior faculty member for several years.

J. Parker: I carried the mace. Lead the faculty in and bossed them around if I had to.

Tomczyk: Tell me more about that because I can’t envision that happening.

J. Parker: No, no, we never had to have that happen so that was good.

Tomczyk: But carrying the mace is really quite an honor, reserved for the senior faculty member the one who has the highest rank and longevity of the University.

J. Parker: That’s right.

Tomczyk: And it’s not just for commencement. You probably carried that mace for other ceremonies.

J. Parker: Any ceremony, yes.

Tomczyk: Like Honors convocation.

J. Parker: Right.

Tomczyk: Was it very heavy?

J. Parker: Oh, no. No, not too.

Tomczyk: It looked heavy.

J. Parker: It does look heavy but it is not that heavy.

Tomczyk: Well that was quite an honor and of course, it is carried into the ceremony, the processional and the recessional as well.

J. Parker: There was a thing like this [she is widening her arms out to show the length) that you put in down in.

Tomczyk: a holder that you rest it on

J. Parker: Yes, when you get up there.

Tomczyk: and the point is all the faculty followed you, into an out of the ceremony.

J. Parker: That’s right.

Tomczyk: so I guess you did have to put them in some sort of order.

J. Parker: Well they knew the order because they line up a certain way. They just do it automatically. So it was good. I never had to boss anyone around. Thank goodness.

Tomczyk: Carrying the mace also made you eligible to sit on the stage as well, right? With the Board of Trustees and the administration

J. Parker: Yes, we had to sit up there.
INTERVIEW WITH JOYCE B. PARKER

Tomczyk: and were recognized in all the programs as the platform party as it were. That must have been quite an honor.

Parker: It was an honor. I consider my teaching at Coastal an honor. I think God blessed me with that job.

Tomczyk: And its’ strange that it wasn’t something that you particularly went after. Out of Marshall’s position here you kind of walked into. It wasn’t planned then really.

J. Parker: No, I tease him. I was out there for 31 years and I think he was there 25 so I tease him about my having seniority over him.

Tomczyk: That’s right, even though he is the one who got here first.

So you really didn’t get a chance to see Marshall much during the day. I think about all the couples that Coastal has hired over the years and we hired quite a few faculty spouses.. But your disciplines were different.

Parker: He had to go his way coaching the tennis team and all of that he was very busy And then when he took over the graduate program with Carolina he had to make those visits and coordinate that. We led separate lives as far as our jobs were concerned. But we would talk about it at night.

Tomczyk: And how big is your family, Joyce?

J. Parker: I have two girls and one boy. The one boy is in Richmond, Virginia and he followed in his Daddy’s footsteps and owns a big tennis complex and teaches tennis and they have a big pool and that. Then I have a daughter who is in finance and she is in Florida, Tampa Florida That’s my baby. She is very good at coordinating things for that company. She is with Price Waterhouse and Cooper

Tomczyk: Oh, a big accounting firm.

J. Parker: Yes it is and she keeps busy all the time. And my other daughter is with Merrill Lynch and she is an executive with them and has to travel a good bit. She loves her job.

Tomczyk: It sounds like you’ve raised three wonderful children that are very independent and are contributing to their professions.

J. Parker: Well yes they are independent and to me they are wonderful, you know.

Tomczyk: Do you get a chance to see them much now that you are retired.

J. Parker: They are all coming over the Fourth of July they will be here about a week so we are looking forward to that.

Tomczyk: How nice for them too. It sounds like they are all over, they a distance from one another. They get a chance to see each other too.
J. Parker: And of course, we are staying at the beach all summer so who doesn’t want to go to the beach in the summer. So that’s the place they want to come anyway, not just to come to see me.

Tomczyk: It is a nice venue to enjoy family.

J. Parker: It is. It really is.

Tomczyk: Well, Joyce is there anything else you would like to say about your time at Coastal, or an event or a person or a happening that particularly sticks in your memory when you think about Coastal?

J. Parker: Well, I have had some really good directors, presidents and all. I - without mentioning any of them, one of them said when he took the job here he said “I’m going to listen to the faculty”. And he did, all the time he was here, he would stop and talk to us. And I think that’s important.

Tomczyk: You don’t want to name names?

J. Parker: No, I won’t name names.

Tomczyk: Yes, I do recall a particular president who walked around campus quite a bit and really connected with the people who were working on the front lines. I think that’s important to get out of the Presidential Suite and see what’s happening outside.

J. Parker: It certainly is.

Tomczyk: We have had a lot of excellent Presidents, you are right; each very different.

Parker: Very different.

Tomczyk: and different contributions. You saw quite of few of them come and go and Provosts at that and deans as well. Dean Durrell was…. 

J. Parker: He was my immediate superior. The boss of humanities department. [The unit was later named School and then College].

Tomczyk: And he came in 1966 I think, close to or just after you maybe but not much?

J. Parker: I think he did come right after me; I believe he did.

Tomczyk: And he was here for 30 years or close to it as well. There’s something about that department or that school that has people stay.

J. Parker: We take a job and stick with it.

Tomczyk: You do. You never give us. That’s wonderful. It sounds like you and your colleagues worked hard but enjoyed what you were doing and looked after each other.

J. Parker: We did. We did. We were, we were not only colleagues but we were good friends and I think that’s important.
I remember Randy Wells birthday coming on a school day and we just took a great big “Happy Birthday” and put it outside his office in the hall. “Happy birthday, Randy” so when he came in he saw it. Things like that they are just little things but they mean a lot at the time.

Tomczyk: Of course they are and everyone else saw it. There was no hiding his birthday if he wanted to.

J. Parker: I didn’t tell his age though

Tomczyk: It was a good group of people.

Anything else; a specific memory that you’d like to recall or any final statement you’d like to say about your time at Coastal or about Coastal?

J. Parker: I am very strong believer that things are planned. And I think that was in God’s plan to have me go there as a professor. I like to stay in his plan. I still try to do that.

Tomczyk: And it brings challenges but it also brings a lot of rewards doesn’t it?

Parker Well losing my legs became a big challenge when I was allergic to that medicine and had to lose both legs. Let’s see I guess, how many years ago was that now 11 or twelve years. Twelve. But I was learning to walk and do all that with a walker – until I fell.

Tomczyk: It really is a small progression isn’t it? It doesn’t happen overnight.

J. Parker: No, that’s true.

Tomczyk: You really have to have stamina and faith.

J. Parker: You got to know to keep going when things are down. If you don’t do that then you would give up and that would be bad. I’ve never been one to give up.

Tomczyk: I was just thinking you were well prepared for what was thrown at you. Not expecting not planning for it but handling it when it came.

J. Parker: Thank you. I sometimes think I’m weak but I get up and go again.

Tomczyk: I think we all have our weak moments. If we didn’t then we wouldn’t know what the strong ones were, right? They all have a reason.

J. Parker: That’s right

Tomczyk: Well, I know that many of your students probably still think about you and use what you taught them in their professions particularly our teachers in this area.

J. Parker: I hope so and I hear from them

Tomczyk: Do you still today?

J. Parker: Yes, some will write I didn’t have time to read when I was in your class, but now I am reading a lot. Things like that. It means a lot to me that it’s continuing.
Tomczyk: You never really know what impact you had until later if they say some to you.

J Parker: That’s true.

Tomczyk: How wonderful. That’s very fulfilling. Thank you so much, Joyce, for chatting with me today.

J. Parker: Well you are very welcome. It’s an honor for you to ask me to come out and talk.

Tomczyk: On the contrary, I’m been wanting to do this for a long time. I’m just glad we were able to coordinate it and you were able to come today. Thank you.

J. Parker: This was great.

Tomczyk: Thank you.