2016

2016 Celebration of Inquiry Program

Coastal Carolina University

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CELEBRATION OF INQUIRY

Beyond Borders

Living in a Global Society

April 11-16, 2016

All CCU students are expected to participate.

www.coastal.edu/inquiry
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ABOUT THE CELEBRATION OF INQUIRY

The Celebration of Inquiry is a weeklong symposium on creative inquiry and expression by the Coastal Carolina University community. It features well-regarded keynote and plenary speakers, sessions by faculty, students and community members, and an array of performances. The Celebration of Inquiry provides a platform for members of the Coastal Carolina University community to share research, encourage creative thinking and showcase creative expression.

The idea was first conceived by Sara Lyles Sanders, Ph.D., distinguished professor emeritus of English at Coastal Carolina University, who wanted to unite our University community in interdisciplinary conversation around a common theme. She shared her idea with Joan Piroch, Ph.D., professor of psychology, and the two of them invited interested faculty and staff to discuss the idea. More than 100 people attended the meeting and together created the first Celebration of Inquiry in 1999. Since then, the Celebration of Inquiry has brought many prominent speakers to Coastal Carolina University, including Archbishop Desmond Tutu, Jean-Michel Cousteau and Ray Kurzweil. The conference has offered hundreds of presentations by faculty, staff, students and community members. It has also led to the creation of Bridges, a journal of student research.

LIVING IN A GLOBAL SOCIETY

Our world is becoming increasingly global. The cost of international communication and transportation has fallen dramatically in the last 50 years. Consequently, growth in trade has outpaced economic growth since 1995. In 2014, more than 1.1 billion people crossed international borders. Many people now work for multinational firms that utilize a diverse workforce, use suppliers from around the world, outsource parts of their production to other countries and sell their products worldwide. Social media websites such as Facebook and Twitter allow people to easily connect and communicate with people from around the world. Nowadays, news, ideas, images and stories move around the globe with great ease.

As our world becomes increasingly global, it is becoming more and more important for us to discuss how globalization affects our daily lives. The theme for the 2016 Celebration of Inquiry is “Beyond Borders: Living in a Global Society.” The symposium will take place April 11-16, 2016. It will include an opening panel on globalization at 1 p.m. on April 12 at Wheelwright Auditorium where seven panelists will discuss how globalization affects our daily lives. Robert C. Barber, U.S. ambassador to Iceland, will deliver the keynote address on globalization at 7 p.m. on April 12 at Wheelwright Auditorium. The Celebration of Inquiry will also include more than 200 concurrent sessions by students, faculty, staff and community members. The conference will feature six plenary presentations, multiple concerts, a small film festival on the Faces of Globalization, an art exhibition by senior students and many other events.
FEATURED SESSIONS

The Undergraduate Research Competition
Throughout the Celebration of Inquiry
Brittain Hall
The annual CCU Undergraduate Research Competition is held in April of each year. The competition celebrates the accomplishments of CCU undergraduate researchers and provides a venue for the dissemination of student research. Undergraduate research includes original research and scholarly or creative works, so all disciplines are represented. All CCU undergraduate researchers are eligible and encouraged to submit abstracts to present research that they completed during the previous year. Presentations are judged within broad disciplinary categories, and the top presentations for each category win cash awards.

Portfolios I: Senior Art Exhibition
April 8 to April 19
9 a.m. to 5 p.m. Monday through Friday
Rebecca Randall Bryan Art Gallery, Edwards College of Humanities and Fine Arts
Featuring works by graduating seniors with degrees in studio art and graphic design, this exhibition is the culmination of four years of study and features projects completed during their theses. Stop by the gallery to see the work of the next generation of artists from Coastal Carolina University!

The HTC Distinguished Teacher Scholar Lecturer
Robert Young, Ph.D.
April 11 from 7 to 8:30 p.m.
Johnson Auditorium, Wall College of Business
Robert Young, Ph.D., professor of marine science at Coastal Carolina University, has received the HTC Distinguished Teacher Scholar Lecturer Award, given annually to a faculty member who demonstrates outstanding teaching through scholarship and mentoring. Young is director of CCU’s Office of Undergraduate Research and state coordinator for the South Carolina Marine Mammal Stranding Network, an organization charged with responding to marine animal strandings along the South Carolina coast. As the winner of this award from Horry Telephone Cooperative, Young will present his project research, “The Ecology and Management of Bottlenose Dolphin Populations in the Carolinas,” to the public in conjunction with the Celebration of Inquiry. College of Science

Young joined the CCU faculty in 1992. His research focus has been on marine mammals, coastal and estuarine fish, and marine education. He has been awarded more than $3.5 million for his research from such agencies as the National Science Foundation, the National Oceanic and Atmospheric Administration, the South Carolina Department of Natural Resources, South Carolina Sea Grant Consortium, North Carolina Sea Grant Consortium and others.
David Bankston & Friends Concert
David Bankston and other musicians
April 11 from 7:30 to 9 p.m.
Wheelwright Auditorium
Singer/songwriter/guitarist and professor David Bankston will perform songs in the genres of Americana, contemporary folk music and jazz standards with special guests Sam Broussard, guitar; Marc Chesanow, bass; Jesse Willis, percussion; Dan O’Reilly, harmonica; and others. The evening will also include selections from his award-winning CDs “Galvez Town” and “Jazz Blues Gospel Shoes.”

Opening Panel on Globalization
April 12 from 1 to 2:30 p.m.
Wheelwright Auditorium
Ambassador Robert C. Barber; John Delport, Ph.D.; Joseph Fitsanakis, Ph.D.; Ralph Kriechbaum, Ph.D.; Fredanna M’Cormack McGough, Ph.D.; Serena Parekh, Ph.D.; and Jeff Sebo, Ph.D.

The Theme Film Festival: The Faces of Globalization
April 12 from 3 to 5:30 p.m. – “Good Bye, Lenin!” from Germany
April 13 from 3 to 5:30 p.m. – “Bienvenue chez les Ch’tis” (“Welcome to the Sticks”) from France
April 14 from 3 to 5 p.m. – “Иван Васильевич меняет профессию” (“Back to the Future”) from Russia
April 15 from 12:30 to 3 p.m. – “I Cento Passi” (“One Hundred Steps”) from Italy
April 15 from 3 to 5 p.m. – “El Orfanato” (“The Orphanage”) from Spain
Student Union Theater in the Lib Jackson Student Union

Keynote Address
Robert C. Barber, U.S. ambassador to Iceland
April 12 from 7 to 8:30 p.m.
Wheelwright Auditorium

Plenary Presentation on Society and Gender
Serena Parekh, Ph.D.
April 12 from 3 to 3:50 p.m.
Johnson Auditorium, Wall College of Business

Plenary Presentation on Ethics and the Environment
Jeff Sebo, Ph.D.
April 13 from 10 to 10:50 a.m.
Johnson Auditorium, Wall College of Business
**Plenary Presentation on Business and Economics**  
Ralph Kriechbaum, Ph.D.  
April 13 from noon to 12:50 p.m.  
*Johnson Auditorium, Wall College of Business*

**Plenary Presentation on Science and Technology**  
Fredanna M'Cormack McGough, Ph.D.  
April 13 from 2 to 2:50 p.m.  
*Johnson Auditorium, Wall College of Business*

**Plenary Presentation on Education and Human Development**  
John Delport, Ph.D.  
April 13 from 4 to 4:50 p.m.  
*Johnson Auditorium, Wall College of Business*

**Songwriters of the Strand Festival**  
April 13 from 5 to 6:30 p.m.  
*Recital Hall, Edwards College of Humanities and Fine Arts*  
This concert includes original music by local songwriters and singers. The 2016 Songwriters of the Strand Festival will feature Glen Hanson, Lara Maraqa, Marcus Thomas and Zack Craigwell. The Songwriters in the Round will be an intimate performance in the Edwards Recital Hall featuring all of the songwriters on stage at the same time. Not only will they be playing their songs, but they will also talk about the stories behind the songs, the writing process and more. Through the course of the day, Songwriters of the Strand will show why song truly is an art form that goes beyond borders.

**Jazz Influences from Around the World**  
Concert by Philip Powell and Matthew White  
April 13 from 5 to 6:30 p.m.  
*Recital Hall, Edwards College of Humanities and Fine Arts*

**Plenary Presentation on Arts and Humanities**  
Joseph Fitsanakis, Ph.D.  
April 14 from 10 to 10:50 a.m.  
*Johnson Auditorium, Wall College of Business*

**Closing Ceremony and Spring Fling Concert**  
April 14 at 7:30 p.m.  
*Wheelwright Auditorium*  
The Spring Fling Concert will feature Coastal Winds and Symphonic Band, led by Richard L. Johnson, Raul Barcenes and student conductor Nathan Culp. Coastal Winds and Symphonic Band represent the instrumental artistic ensembles at CCU. The concert will feature music by David Maslanka, Percy Aldridge Grainger, Samuel Barber and others. Music is selected from many historical epochs, representing the highest performance experience for students and the listening audience.
Celebrations: Scenes, Songs and Dance
April 15 at 7:30 p.m.
April 16 at 7:30 p.m.
April 17 at 7:30 p.m.
*Edwards Theatre, Edwards College of Humanities and Fine Arts*
Celebrations allows audience members to peer through a window into the work of performance majors in the Department of Theatre as they present their studio class work in scene, songs and dance. Their foundational training in the areas of acting and musical theatre, along with works created by the design and technology students, will be showcased.

POP 101 Concert
April 16 at 7:30 p.m.
*Wheelwright Auditorium*
POP 101 is CCU’s popular rock and soul music performing group. This year’s show is a tribute to two of the most successful and enduring acts in rock music history: Fleetwood Mac and Chicago. Come share in the celebration of such hits as “Don’t Stop Thinkin’ About Tomorrow,” “You Can Go Your Own Way,” “Saturday in the Park,” “25 or 6 to 4” and many, many more.
FEATURED SPEAKERS

**Ambassador Robert C. Barber**

*Keynote Speaker*

Robert C. Barber was confirmed by the United States Senate on Dec. 12, 2014, and sworn in by Vice President Joe Biden on Jan. 8, 2015, as the U.S. ambassador to the Republic of Iceland. Prior to this, he was a partner at Looney and Grossman LLP, a law firm in Boston, Mass., where he focused primarily on issues of start-up, small- and medium-size companies and commercial litigation, and served many of these companies in the role of outside general counsel.

Born in Columbus, Ga., and raised in Charleston, S.C., Barber graduated from Phillips Academy in 1968 and Harvard College in 1972. After a year away from academia, Barber entered Boston University School of Law in 1973, graduated in 1977, and obtained a master’s degree in city and regional planning from Harvard University Graduate School of Design in the same year. He worked in New York from 1977 to 1981 as an assistant district attorney for New York County. Barber returned to Boston to join Looney and Grossman as an associate in 1981. He was a partner from 1985 to 2014, a member of the management committee from 1996 to 2007, and managing partner from 2000 to 2002. Barber is licensed to practice in state and federal courts in Massachusetts and New York, and in the U.S. Supreme Court, and he is a member of the Boston Bar, the New York Bar and the American Bar associations. He has been rated “AV Preeminent” by Martin-Hubbell. In 2006, 2013 and 2014, he was named a Massachusetts Super Lawyer.

Until recently, Barber was treasurer of the Social Law Library and has served on the library’s board of trustees since 1998. He has long been active in his local community, leading a variety of service projects, coaching youth sports and serving as a ward committeeman in his hometown of Cambridge, Mass. In addition, Barber has participated in statewide and national political campaigns. For many years, he volunteered for fundraising and other alumni activities at Harvard College, including service on the board of trustees of Phillips Brooks House Association, the undergraduate social service and social action organization at Harvard College. Additionally, he has been very active in alumni affairs at Andover as a reunion chair and fundraiser; from 2010 to 2014 he served as director of the Abbot Academy Association, a charitable organization that promotes and funds projects in the Phillips Academy community.
Robert Young, Ph.D.
*HTC Distinguished Teacher Scholar Lecturer*

Robert Young is a professor of marine science and the director of Undergraduate Research at Coastal Carolina University. He received his bachelor's degree in biology from the University of Virginia and his doctoral degree in oceanography from the University of Rhode Island. He has served as the associate provost for Grants and Sponsored Research at Coastal Carolina University and the president of the South Carolina Marine Educators Association, and he is currently the state coordinator for the South Carolina Marine Mammal Stranding Network. His research and publications have focused primarily on the ecology, behavior and population biology of bottlenose dolphins and fishes in the southeastern United States. He has also developed and directed or co-directed numerous marine and environmental education programs for students and teachers at all levels.

John Delport, Ph.D.
*Plenary Speaker for Education and Human Development*

John Delport graduated from the University of Washington in Seattle in June 2013 with a Ph.D. in special education with a focus on emotional behavioral disabilities (E/BD), teacher preparation and social justice. He moved to the United States to play rugby and travel. After he met his wife in Chicago, the travel became more permanent. He has worked as a teacher of students with E/BDs at the elementary and high school levels in comprehensive and day treatment programs. He received his bachelor’s degree and initial teacher training in his homeland South Africa.

His research interests include identifying, understanding and implementing the knowledge, skills and dispositions needed by teachers of students with E/BD to develop socially just classroom and teaching practices. He is strongly influenced by scholars in the field of disability studies and by feminists of color, who have inspired his personal and professional exploration into the interlocking facets of privilege and/or oppression. He has a deep commitment to justice and equity for all learners and families in special education as a parent, teacher and scholar. He has three boys: Benjamin, 7; Miller, 5; and Elijah, 3.
Joseph Fitsanakis, Ph.D.
Plenary Speaker for Arts and Humanities
Joseph Fitsanakis specializes in intelligence and national security with an emphasis on international espionage. He has taught and written extensively on intelligence policy and practice, intelligence history, communications interception, cyberespionage, and transnational criminal networks. His writings have been translated into several languages and referenced in media outlets, including The Washington Post, BBC, ABC, NPR, Newsweek, The Guardian, Le Monde Diplomatique and Wired. Before joining Coastal Carolina University, Fitsanakis built the security and intelligence studies program at King University, where he also directed the King Institute for Security and Intelligence Studies. At Coastal, he teaches courses on national security, intelligence communications, intelligence analysis, intelligence operations and espionage during the Cold War, among other subjects. Fitsanakis is also deputy director of the European Intelligence Academy and senior editor at intelNews.org, an ACI-indexed scholarly blog that is cataloged through the United States Library of Congress.

Ralph Kriechbaum, Ph.D.
Plenary Speaker for Business and Economics
Ralph Kriechbaum earned his diploma in theoretical engineering and his Ph.D. in biomechanics at the University of Karlsruhe in Germany. He has lived in the Netherlands, the United States and Austria and has worked as a CEO and general manager for German companies, leading their international businesses abroad. During that time, he also graduated from the Advanced Management Program at the Harvard Business School. He coached corporate leaders during their companies’ lean transformation into high-performing organizations. In 2011, Kriechbaum became a professor of management at the University of Rosenheim in Germany. His research and teachings are in the areas of operation and lean management. He lives in Kufstein, Austria, with his wife and three children. He is active in his church’s presbytery and in the Rotary Club in Kufstein. He is currently a visiting professor at Coastal Carolina University.
Fredanna M’Cormack McGough, Ph.D.
*Plenary Speaker for Science and Technology*
Fredanna M’Cormack McGough is an associate professor of public health in the Department of Health Sciences at Coastal Carolina University, where she has been on faculty since 2008. Originally from Sierra Leone, McGough lived in Nigeria and Kenya before coming to the United States to pursue an undergraduate degree at the University of North Florida. She went on to earn her master’s and doctoral degrees from Southern Illinois University-Carbondale. McGough’s research interests include addressing social injustices, tackling social inequities and exploring socio-ecological factors that affect health care access and maternal health outcomes. She sits on several local boards that support community development endeavors. Internationally, she is on the board of Social Workers Sierra Leone to address the needs of disenfranchised youth and women in Sierra Leone. In 2014, she was invited to participate in the BBC World Service program “The Conversation” to speak about her Ebola prevention efforts in Sierra Leone.

Serena Parekh, Ph.D.
*Plenary Speaker for Society and Gender*
Serena Parekh is associate professor of philosophy at Northeastern University in Boston, Mass., where she is the director of the politics, philosophy and economics program. Prior to this, Parekh taught at the University of Connecticut in the Department of Philosophy and Human Rights Institute. Her primary philosophical interests are in social and political philosophy, feminist theory and continental philosophy. Her book, “Hannah Arendt and the Challenge of Modernity: A Phenomenology of Human Rights,” was published by Routledge in 2008 and translated into Chinese. She has also published numerous articles on social and political philosophy in *Hypatia, Philosophy and Social Criticism,* and *Human Rights Quarterly.* Her current research focuses broadly on global justice, responsibility and statelessness. She is in the process of completing a manuscript concerning our moral obligations to refugees and the forcibly displaced. She is also the editor of the APA Newsletter on Feminism and Philosophy.
Jeff Sebo, Ph.D.

Plenary Speaker for Ethics and the Environment

Jeff Sebo is research assistant professor of philosophy and associate director of the Parr Center for Ethics at the University of North Carolina-Chapel Hill. He previously held positions in bioethics at the National Institutes of Health and in animal studies and environmental studies at New York University, where he earned his Ph.D. in philosophy in 2011. He works primarily in bioethics, animal ethics and environmental ethics, and his book “Food, Animals, and the Environment: An ethical approach” (co-authored with Christopher Schlottmann) is forthcoming from Routledge. In addition to his academic work, Sebo serves on the board of directors at Animal Charity Evaluators, the board of directors at Minding Animals International, and the executive committee at the Animals and Society Institute.
SCHEDULE OF EVENTS

MONDAY, APRIL 11

A01 MO 7 p.m. {Johnson Auditorium}
HTC Distinguished Teacher Scholar Lecturer
Robert Young

A02 MO 7:30 p.m. {Wheelwright}
David Bankston & Friends Concert
David Bankston and various artists

TUESDAY, APRIL 12

A03 TU 12:15-1:30 p.m. {Edwards 256}
Age Matters: Youth and Age in Popular Culture
Cynthia Port, Nellie Eckert, Sophie Goron, Mikayla Morris, Yvette Curtis

A20 TU 12:15-1:30 p.m. {Wall 317}
The Problem of Postmodern American Ethics in a Global Society
J. David Mason

A21 TU 12:15-1:30 p.m. {Wall 308}
Seminar on Resort Tourism Planning
L. Taylor Damonte

A22 TU 12:15-1:30 p.m. {Wall 322}
Why Interdisciplinary Studies Matter
Michele C. Everett, Brandi Neal

A23 TU 12:15-1:30 p.m. {Wall 318}
Presentations from ECON 150: Global Issues in Economics
Merrill Boyce

A82 TU 12:15-12:45 p.m. {Blanton Park}
Opening Ceremony

Darla Domke-Damonte

A83 TU 1:2:30 p.m. {Wheelwright}
Opening Panel on Globalization
Yoav Wachsman

B20 TU 1:40:2:55 p.m. {Wall 317}
Presentations from ECON 150: Global Issues in Economics
Merrill Boyce

B40 TU 1:40:2:55 p.m. {Smith 114}
Local Actions Have Major International Impact – Global Wildlife Conservation from Horry County
Robert Johnson

C01 TU 3:05-4:20 p.m. {Edwards 256}
Machine Learning, Data and Discrimination (AHGEP)
Tripti Pillai, Maddie Hibbs, Brittany Clark, Samantha Proulx

C02 TU 3:05-4:20 p.m. {Edwards 168}
Age and Gender: Cultural Perspectives on Generational Tensions
Cynthia Port

C03 TU 3:05-4:20 p.m. {Edwards 252}
Capes and Masks: The Evolution of the Comic Book Hero
Julietta Marks

C04 TU 3:05-4:20 p.m. {Recital Hall}
The American Taboo: Comparing American Capitalism and Socialism
Charles Whittington

C05 TU 3:05-4:20 p.m. {Edwards 247}
Bringing up Baby
Jasmine Gross, Austin Clark, Franklin Ellis, Ashanti Moore, Bernard Williams
**C06** TU 3:05-4:20 p.m. {Edwards 246}
Gender on Campus
Matthew Wilkinson

**C07** TU 3:05-4:20 p.m. {Rebecca Randall Bryan Art Gallery}
Codependency: A Study in Tethers
Ariana Sellers

**C08** TU 3-3:50 p.m. {Johnson Auditorium}
Plenary Presentation by Serena Parekh
Serena Parekh

**C09** TU 3:05-4:20 p.m. {Wall 210}
Civility on Campus
Nicholas DeStefano

**C10** TU 3:05-4:20 p.m. {Wall 209}
I Can’t Even!
Kendall N. Irvin

**C11** TU 3:05-4:20 p.m. {Wall 317}
The Global Business of Religion: Adapting, Understanding, Accommodating
Henry Lowenstein, Michael Latta

**C12** TU 3:35-5 p.m. {Wall 304}
Plenary Presentation (Overflow)
Serena Parekh

**C13** TU 3-3:50 p.m. {Wall 309}
Plenary Presentation (Overflow)
Serena Parekh

**C14** TU 3:05-4:20 p.m. {Wall 322}
Don’t Just Manage Conflict, Conquer It!
Chris Donevant-Haines

**C15** TU 3:05-4:50 p.m. {Wall Boardroom}
FLIC Opportunities Fair
Patience Kotwa and FLIC staff

**C16** TU 3:05-3:50 p.m. {Smith 120}
Life in the Sand: From the Microscopic to the Planetary Scale
Angelos Hannides

**C17** TU 3:05-4:20 p.m. {Smith 114}
Simply Free: Tech Tools to Rev up Student Engagement!
Carrie Flickinger

**C18** TU 3-5 p.m. {Prince 108}
High School Research Competition I
High school students

**C19** TU 3-5 p.m. {Prince 107}
High School Research Competition II
High school students

**C20** TU 3-5 p.m. {Prince 101}
High School Research Competition III
High school students

**C21** TU 3-5:30 p.m. {Student Union Theater}
Theme Film Festival: “Good Bye, Lenin!”
Anastasiya Shchebet

**C22** TU 7-8:30 p.m. {Wheelwright}
Keynote Address by Ambassador Robert Barber
Robert Barber

WEDNESDAY, APRIL 13

**D01** WE 8-8:50 a.m. {Edwards 256}
French Beyond France
Mary Weil

**D02** WE 9-9:50 a.m. {Edwards 247}
Picture Book Extravaganza!
Ellen Arnold, Lindsey Holt
D03 WE 9:9-50 a.m. {Edwards 252}
Taking Cinderella Seriously: Fairy Tales, Princesses and Other Forms of Violence
P. Michael Campbell, Laurn Weinstock, Maria Costa, Robyn Sutherland

D04 WE 9:9-50 a.m. {Edwards 248}
How to be “Politically Correct” in an “Impolitically Correct” World:
Communication and Cultural Composition
Carrie Flickinger

D05 WE 9:9-50 a.m. {Edwards 251}
Beyond Borders: Understanding Global Color Use
Steven Bleicher

D06 WE 9-10:50 a.m. {Edwards 101 and Recital Hall}
Senior Art Show Presentation
Jermaine Gourdine

D07 WE 9:9-50 a.m. {Edwards 256}
Election 2016: The Candidates, the Issues and the Voters
Drew Kurlowski, Holley Tankersley, Adam Chamberlain

D08 WE 9:9-50 a.m. {Rebecca Randall Bryan Art Gallery}
Love Yourself
Katheryn Farrelly

D09 WE 9:9-50 a.m. {Prince Lawn}
Foreign Language Celebration
Anastasiya Shchebet

D21 WE 9:9-50 a.m. {Wall 225}
Innovative Teaching Sponsored by CeTEAL – Critical Making: A 21st Century Approach to Liberal Arts Teaching
Jean Bennett

D22 WE 9:9-50 a.m. {Wall 209}
Intercultural Experience Community
Adrienne Grant, Brianna Lewis, Yuto Tanaka, Denver Dauthe, Jiahui Che

D23 WE 9:9-50 a.m. {Wall 317}
Professional Development – Emotional Intelligence using Learning Ability
Robert Lane

D24 WE 9:9-50 a.m. {Wall 206}
The Path of a Princess
Alexandra Age

D25 WE 9-10:30 a.m. {Wall 109}
Securing Your Electronic Borders in a Global Society
Tally Wright

D26 WE 9:9-50 a.m. {Wall 318}
International Buddies @ CCU
Melissa Paschuck, Sandra Peiper

D27 WE 9:9-50 a.m. {Wall Boardroom}
Meet and Greet with Speakers
Plenary speakers

D40 WE 9:9-50 a.m. {Smith 114}
Mathematical Applications into Engineering
Philip Paynter, Brandon Wiest

D41 WE 9:9-50 a.m. {Smith 120}
Go On, I’m Listening: Smartphone Usage and Gratification in the Age of Narcissism
Alan J. Reid, Chelsea Thomas
D60 WE 9-9:50 a.m. {Prince 107}
Introducing CUThrive: The Latest in Self-Help Technology
Kelsie Miller

D61 WE 9-9:50 a.m. {Prince 108}
Internship Adventures: South African Wildlife Conservation and Journalism
Mallory Mumford, Sarah Baker, Maelyn Gallop

D62 WE 9-9:50 a.m. {Prince 101}
Benefits of Blended Learning in Schools
Nicole Snow, Alyssa Fencil-Davila, Wilson Wiggins, Benjamin Flo

E01 WE 10-10:50 a.m. {Edwards 247}
James Bond in Yemen: How do Spies Operate in Austere Environments?
Joseph Fitsanakis

E02 WE 10-10:50 a.m. {Edwards 252}
Three MCs and No DJ: Contemporary Hip-Hop through Economics, Pedagogy and Linguistics
Christian Smith, Michael Kane, Victoria Green

E03 WE 10-10:50 a.m. {Edwards 248}
Stories for a Change: A Process of Healing and the Rescue of Horry County Immigrants History Through the Arts
Marie Estelle Picouto, Kevin Martel

E04 WE 10-10:50 a.m. {Edwards 256}
Studying in a Foreign Country
Yun Sil Jeon, Alejandro Munoz-Garces, Jose Luis Mireles, Mario Morales, Jorge Perez

E05 WE 10-10:50 a.m. {Recital Hall}
Inclusive Theatre Group
Gwendolyn Schwinke

E06 WE 10-10:50 a.m. {Rebecca Randall Bryan Art Gallery}
“Close Your Eyes” – Exploring Sleep Paralysis Through Assemblage Sculpture
Sara Cox

E20 WE 10-10:50 a.m. {Johnson Auditorium}
Plenary Presentation by Jeff Sebo
Jeff Sebo

E21 WE 10-10:50 a.m. {Wall 206}
The Student Fulbright Experience: Learn How to Apply for this Exceptional Program
Darla Domke-Damonte, Lora Seery

E22 WE 10-10:50 a.m. {Wall 308}
Value Creation, Loyalty and Satisfaction in the CrossFit Community
Monica Fine, Kayla Johnson

E23 WE 10-10:50 a.m. {Wall 317}
Professional Development – Emotional Intelligence using Learning Ability
Robert Lane

E24 WE 10-10:50 a.m. {Wall 322}
Red is the New Black: How to Live your Dream without Becoming a Prisoner to Debt
Samantha Kite

E25 WE 10-10:50 a.m. {Wall 309}
Plenary Presentation (Overflow)
Jeff Sebo

E26 WE 10-10:50 a.m. {Wall 318}
Moving to the Sun Belt Conference: A Conversation with Matt Hogue, Athletic Director
Matthew Hogue
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<td>10-10:50 a.m.</td>
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<td>LET ME GO! Explore the World of International Internships</td>
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<td>Jeff Sebo</td>
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<td>10-10:50 a.m.</td>
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<td>Innovative Teaching Sponsored by CeTEAL – The Pedagogical Potentials of Digital Badges</td>
<td>Denise Paster</td>
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<td>E40</td>
<td>10-10:50 a.m.</td>
<td>Smith 120</td>
<td>Using Weighted Bipartite Matchings to Decrease Profit Loss</td>
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<td>Making the World a Better Place, One Happy Student at a Time</td>
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<td>Special Education: Traditional Setting or Alternative School?</td>
<td>Hannah McKinney, Bailey Lewis,</td>
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<td>Research: Less Boring than it Seems! Accounts of Data Collection of Sexual Health Behaviors Among College Students</td>
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<td>James Bond in Yemen: How do Spies Operate in Austere Environments?</td>
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<td>The New Online Spanish Core Class – SPAN 115</td>
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<td>Multilingual Flash Mob</td>
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<td>Inquiring into Writing Style: Learning from the Ancient World</td>
<td>David Kellogg, MacKenzie Prickett,</td>
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<td>Lori Patterson, Darla Domke-Damonte,</td>
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Stephen L. Firsing III, Mariel Celina G. Po, Kaitlyn T. Brown

No Meat? No Problem!
Christie Cole

The Path of a Princess
Alexandra Agee

Powering a New South
Bradley Angstadt, Samuel Casey, Nick Blair

Service Innovations Impacting Local Communities and Beyond: The Retail and Consulting Experiences of Entrepreneurs
Janice Black, Tyler Amrol, Raymond Horne

Mathematical Applications into Engineering
Philip Paynter, Brandon Wiest

The Vertical Emergence of Demersal Meiofauna in an Oyster Reef Environment
Coral Mullen

Introducing CUThrive: The Latest in Self-Help Technology
Kelsie Miller

Questioning the Effectiveness of Top Apps for Early Childhood Math
Maria Acosta

Film Screening: “Cyber-Seniors”
Cynthia Port, Jen Boyle

Lyrical Lunch
Brian Roessler, Glen Hanson, Lara Maraqa, Marcus Thomas, Zack Craigwell

Religion and Identity in Japanese Visual Culture
Ron Green, Casey Mallon, Thomas Corbett, Courtney Hammett, Julie Emory

Non-normative Ethics: Gender and Transgender Politics Beyond Rights (AHGEP)
Tripti Pillai, Ethan Olkovikas, Taylor O’Hara, Christina Geiger

“Surrounded by Phonies”: Adolescence in Catcher in the Rye, To Kill a Mockingbird and The Outsiders
P. Michael Campbell, Lauren Bridges, Karisa Galvano, Eden Halevy

Experiencing Europe: Students’ Eyewitness Accounts
Amanda Brian, Sarah Burr, P. Brad Davis, Samuel Gordon, Tyler Wyeth, Danielle Lafreniere
G05  WE noon-12:50 p.m.  {Edwards 248}  
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Yun Sil Jeon

G06  WE noon-12:50 p.m.  {Edwards 251}  
Step Up! Against Dating and Domestic Violence  
Bridgett Robinson

G07  WE noon-12:50 p.m.  {Recital Hall}  
What Can We Learn from Steph Curry and James Harden?  
Colin Stevens

F08  WE noon-12:50 {Edwards Courtyard}  
Multilingual Flash Mob  
Anastasiya Shchebet

G20  WE noon-12:50 p.m.  {Johnson Auditorium}  
Plenary Presentation by Ralph Kriechbaum  
Ralph Kriechbaum

G21  WE noon-12:50 p.m.  {Wall 209}  
Health Psychology in a Global Society  
Emalee Quickel, Peyton Mulley, Autumn Mulcahy, Meredith Nichols, Avery Petschke, John Rossano, Gwendolyn Washington

G22  WE noon-12:50 p.m.  {Wall 322}  
Interviewing, Networking and the Power of Gratitude  
Alan Walsh

G23  WE noon-12:50 p.m.  {Wall 317}  
Cross-cultural Experiences: Insights from Peace Corps Training Workshops  
Charles Portney, Melissa Paschuck

G24  WE noon-12:50 p.m.  {Wall 304}  
Plenary Presentation (Overflow)  
Ralph Kriechbaum

G25  WE noon-12:50 p.m.  {Wall 309}  
Plenary Presentation (Overflow)  
Ralph Kriechbaum

G26  WE noon-12:50 p.m.  {Wall 225}  
Innovative Teaching Sponsored by CeTEAL – Online Student Engagement with the Business Community  
Melissa Clark

G40  WE noon-12:50 p.m.  {Smith 114}  
Was Last Summer the Summer of the Shark? Evidence from the Coastal Carolina University Shark Project  
Brooke Anderson, Tyler Brun

G41  WE noon-12:50 p.m.  {Smith 120}  
Go On, I'm Listening: Smartphone Usage and Gratification in the Age of Narcissism  
Alan J. Reid, Chelsea Thomas

G60  WE noon-12:50 p.m.  {Prince 107}  
Anxiety and Food  
Alexandria Young

G61  WE noon-12:50 p.m.  {Prince 108}  
Why Is CORE Curriculum Such a Hot Topic?  
Lindsey Morgan, Kelli Swann, Madison Aaron, Aaron Lampe

G62  WE noon-12:50 p.m.  {Prince 101}  
Ever Wonder What It's Like to be a Student-Athlete at CCU?  
Greg Geer, Nick Clark, Ellie Taylor, Zach Hensel

H01  WE 1:1-50 p.m.  {Edwards 252}  
Representations of Self in Japanese Anime  
Ron Green, Casey Mallon, Thomas Corbett, Courtney Hammett, Julie Emory
H02  WE 1:150 p.m.  {Edwards 256}  
Taking Cinderella Seriously: Fairy Tales, Princesses and Other Forms of Violence  
P. Michael Campbell, Lauren Weinstock, Maria Costa, Robyn Sutherland

H03  WE 1:150 p.m.  {Edwards 248}  
Beyond Borders: Understanding Global Color Use  
Steven Bleicher

H04  WE 1:150 p.m.  {Edwards 247}  
Why Tragedy Still Matters  
Jeremy Killian

H05  WE 1:150 p.m.  {Edwards 250}  
One App Plato Wouldn’t Have – Pinterest  
Katie Beaulieu

H06  WE 1:150 p.m.  {Recital Hall}  
Inclusive Theatre Group  
Gwendolyn Schwinke

H07  WE 1:150 p.m.  {Rebecca Randall Bryan Art Gallery}  
(Art)thritis  
Rebecca Jolly

H20  WE 1:150 p.m.  {Wall 308}  
Intercultural Experience Community  
Adrienne Grant, Brianna Lewis, Yuto Tanaka, Denver Dauthe, Jiahui Che

H21  WE 1:150 p.m.  {Wall 317}  
The Future of the United Nations  
Richard Kilroy, James Thorne, Katherine Phillips, Phillip Davis

H22  WE 1:150 p.m.  {Wall 322}  
Red is the New Black: How to Live your Dream without Becoming a Prisoner to Debt  
Samantha Kite

H23  WE 1:150 p.m.  {Wall 209}  
The Real World is Messy: Asymmetric Modeling of Complex Cases  
Carol Megehee

H24  WE 1:150 p.m.  {Wall 206}  
Leveraging your Study Abroad for Career Outcomes  
Darla Domke-Damonte, Robert Bulsza, Lori Patterson

H25  WE 1:150 p.m.  {Wall 318}  
Evaluating Recent U.S. Macroeconomic Policy  
Kenrick Jordan

H26  WE 1:150 p.m.  {Wall 225}  
Innovative Teaching Sponsored by CeTEAL – Transform Your Students from Passive to Active Learners  
Tyler C. Matther

H27  WE 1:150 p.m.  {Wall 210}  
Moving Toward Renewable Energy 2  
Nicole Kuhn, Alexandria Madosky, Francesco Migliano, Gabriella Dudley

H28  WE 1:150 p.m.  {Wall 224}  
Inside the Design of an Open House: Thinking Global and Acting Local in the Real Estate Industry  
Janice Black, Rachel Norton, Shannon Mullaney

H40  WE 1:150 p.m.  {Smith 114}  
The Vertical Emergence of Demersal Meiofauna in an Oyster Reef Environment  
Coral Mullen
H41 WE 1-1:50 p.m. {Smith 120}
Solving Problems Along Our Coastal Border
Varavut Limpasuvan, Aundra Dolan

H60 WE 1-1:50 p.m. {Prince 108}
Step Up! Don't Be an Uninformed Bystander to Depression/Suicide
Kelsie Miller

H61 WE 1-1:50 p.m. {Prince 101}
Dress Code Regulations in Schools
Jenna Tindall, Hannah Rowles, Conner Elms, Alexandra Hoyt

I01 WE 2-2:50 p.m. {Edwards 251}
Understanding British Literature from the Inside Out
Ellen Arnold, Lindsey Holt

I02 WE 2-2:50 p.m. {Edwards 249}
Three MCs and No DJ: Contemporary Hip-Hop through Economics, Pedagogy and Linguistics
Christian Smith, Michael Kane, Victoria Green

I03 WE 2-2:50 p.m. {Edwards 247}
First Person Imagined: The Constructed Artist's Statement as a Mode of Art Historical Inquiry
Elizabeth Howie, Brittany Clark, Heidi Molano, Keyona Smith

I04 WE 2-2:50 p.m. {Edwards 248}
Disconnect to Reconnect: The Impact of a Social Media Break
Jessica Sales, Madeline Donnelly

I05 WE 2-2:50 p.m. {Edwards 245}
French Beyond France
Mary Weil

I06 WE 2-2:50 p.m. {Edwards 256}
The Music of Santeria
Cailin Michelle Aucoin

I07 WE 2-2:50 p.m. {Recital Hall}
Unmasked
Afro American Arts Alliance

I08 WE 2-2:50 p.m. {Edwards 250}
Global Beads Project
La’Kia Hutcherson, Taylor Gresham, Alexis Kinloch, Chantez Degraffenreid, Sydney Dash

I09 WE 2-3:50 p.m. {Prince Lawn}
Foreign Language Celebration
Anastasiya Shchebet

I20 WE 2-2:50 p.m. {Johnson Auditorium}
Plenary Presentation by Fredanna M'Cormack McGough
Fredanna M'Cormack McGough

I21 WE 2-2:50 p.m. {Wall 322}
Psychology and the Law in a Global Society
Emalee Quickel, Skyler Munson, Claire Poeckes

I22 WE 2-2:50 p.m. {Wall 308}
International Buddies @ CCU
Melissa Paschuck, Sandra Peiper

I23 WE 2-2:50 p.m. {Wall 308}
Professional Development – Emotional Intelligence using Learning Ability
Robert Lane

I24 WE 2-2:50 p.m. {Wall 306}
Powering a New South
Bradley Angstadt, Samuel Casey, Nick Blair
I25 WE 2-2:50 p.m. {Wall 317}
Moving to the Sun Belt Conference: A Conversation with Matt Hogue, Athletic Director
Matthew Hogue

I26 WE 2-2:50 p.m. {Wall 304}
Plenary Presentation (Overflow)
Fredanna M'Cormack McGough

I27 WE 2-2:50 p.m. {Wall 309}
Plenary Presentation (Overflow)
Fredanna M'Cormack McGough

I28 WE 2-2:50 p.m. {Wall 210}
No Meat? No Problem!
Christie Cole

I29 WE 2-2:50 p.m. {Wall 318}
CRISPR and the Rhetoric of Credit in Scientific Discovery
Esther Crompton, David Kellogg

I30 WE 2-2:50 p.m. {Wall 225}
QEP – Experiential Learning (Q courses)
Monica Fine

I40 WE 2-2:50 p.m. {Smith 114}
Was Last Summer the Summer of the Shark? Evidence from the Coastal Carolina University Shark Project
Brooke Anderson, Tyler Brun

I41 WE 2-2:50 p.m. {Smith 120}
Correlation Between Light Pollution and Density of Sea Turtle Nests Along the Grand Strand
Katina Foley

I61 WE 2-2:50 p.m. {Prince 108}
Benefits of Blended Learning in Schools
Nicole Snow, Alyssa Fencel-Davila, Wilson Wiggins, Benjamin Flo

J01 WE 3-3:50 p.m. {Edwards 246}
Discursive Worlds: Electracy, Representation and Online Gaming
Yaicha Ocampo, Lindsay Hickman, Ian Johns

J02 WE 3-3:50 p.m. {Edwards 248}
Why Tragedy Still Matters
Jeremy Killian

J03 WE 3-3:50 p.m. {Rebecca Randall Bryan Art Gallery}
An Artist’s Secular, Surrealist and Naturalistic Outlook on Death
Ashley Arakas

J04 WE 3-3:50 p.m. {Edwards 256}
Election 2016: The Candidates, the Issues and the Voters
Drew Kurlowski, Holley Tankersley, Adam Chamberlain

J05 WE 3-3:50 p.m. {Edwards 249}
Theory at the Border of Emerging Worlds
Jen Boyle, Michael Kane, Madison Warren

J06 WE 3-3:50 p.m. {Edwards 165}
Fairy Tales: From Once Upon a Time to Happily Ever After, and the Hard Times and Places in Between
P. Michael Campbell, Megan Cox, Richard Lawhorn, Charlie Ziegler

J20 WE 3-3:50 p.m. {Wall 308}
Cross Cultural Experiences: Insights from Peace Corps Training Workshops
Charles Portney, Melissa Paschuck
J21 WE 3-3:50 p.m. {Wall 322}
Interviewing, Networking and the Power of Gratitude
Alan Walsh

J22 WE 3-3:50 p.m. {Wall 210}
LET ME GO! Explore the World of International Internships
Robert Bulsza

J23 WE 3-3:50 p.m. {Wall 206}
The Programmatic Potentials of Badging: Recognizing Students Developing in a Digital Age through the CCC
Denise Paster, Alan Reid

J24 WE 3-3:50 p.m. {Wall 317}
Drugs in America: America’s Failing War
Conor Pachino

J25 WE 3-3:50 p.m. {Wall 209}
Moving Toward Renewable Energy
Elle Trevits, Samuel Treacy, Mikhail Vlahos, Kimberly Wood

J26 WE 3-3:50 p.m. {Wall 318}
Maritime Leisure Businesses Along the Grand Strand: Taking Advantage of a Global Resource ... The Ocean
Janice Black and students

J27 WE 3-3:50 p.m. {Wall Boardroom}
A Look at Sexism
Shawna Roessler

J40 WE 3-3:50 p.m. {Smith 114}
The Importance of Plant Physiology in Modern Society
Michelle M. Barthet, Jillian D. Ditch

J41 WE 3-3:50 p.m. {Smith 120}
Non-Euclidean Geometry: Mysterious or Majestic?
James C. Pleasant

J60 WE 3-3:50 p.m. {Prince 107}
Step Up! Don’t Be an Uninformed Bystander to Depression/Suicide
Kelsie Miller

J61 WE 3-4:15 p.m. {Prince 108}
COASTing to Self Exploration: A Journaling Workshop
Chris Donevant-Haines

J80 WE 3-5:30 p.m. {Student Union Theater}
Theme Film Festival: “Bienvenue chez les Ch’tis” (“Welcome to the Sticks”)
Mary Weil, Elaine Berard

J90 WE 4-4:50 p.m. {Johnson Auditorium}
Plenary Presentation by John Delport
John Delport

J91 WE 4-4:50 p.m. {Wall 304}
Plenary Presentation (Overflow)
John Delport

J92 WE 4-4:50 p.m. {Wall 309}
Plenary Presentation (Overflow)
John Delport

J93 WE 4-4:50 p.m. {Wall 317}
Overwhelmed and Unprepared: Getting Ready for Final Exams
Chris Donevant-Haines

J94 WE 5-6:30 p.m. {Recital Hall}
Songwriters of the Strand Concert
Brian Roessler, Glen Hanson, Lara Maraq, Marcus Thomas, Zack Craigwell

J95 WE 7:30-9 p.m. {Recital Hall}
Jazz Influences from Around the World
Philip Powell, Matthew White
THURSDAY, APRIL 14

**K01** TH 9:25-10:40 a.m. {Edwards 250}  
ENGL 300 – Critical Conversations in English  
Anna Oldfield

**K02** TH 9-10:50 a.m. {Edwards 152}  
The Bakkhai  
Gwendolyn Schwinke

**K03** TH 9-10:50 a.m. {Prince Lawn}  
Foreign Language Celebration  
Anastasiya Shchebet

**K04** TH 9:25-10:40 a.m. {Edwards 248}  
Capes and Masks: The Evolution of the Comic Book Hero  
Julietta Marks

**K05** TH 9:25-10:40 a.m. {Edwards 256}  
Diaspora and Memory: Resistance in Language Politics and the Arts (AHGEP)  
Tripthi Pillai, Ashley Canter, Hannah Hamelman, Aaron Lampe

**06** TH 9:25-10:40 a.m. {Recital Hall}  
Waccamaw Dreadnoughts – A Faculty/Student Musical Collaboration  
Scott Pleasant, Dan Ennis, Joe Oestreich, Steve Hamelman

**K07** TH 9:25-10:40 a.m. {Edwards 247}  
LGBTQ+ Microaggressions and Campus Climate  
Emalee Quickel, Lisa Winters, Dexter Bracken, Janevah Fleming, Megan Evans

**K20** TH 9-10:50 a.m. {Wall Boardroom}  
Corridor of Carnivores  
Sharon Gilman

**K21** TH 9:25-10:40 a.m. {Wall 308}  
Comparing U.S. and German Business Practices (Master Theses)  
Sandra Pieper

**K22** TH 9:25-10:40 a.m. {Wall 322}  
Applied Theatre in Practice  
Amanda Masterpaul

**K23** TH 9:25-10:40 a.m. {Wall 317}  
I Can’t Even!  
Kendall N. Irvin

**K24** TH 9:25-10:40 a.m. {Wall 318}  
Let’s Eat, Drink and Be Merry, For Tomorrow We’ll Leave the Beach!  
Janice Black, Trevor Cohen, Nicholas Lover

**K41** TH 9:25-10:40 a.m. {Smith 114}  
Simply Free: Tech Tools to Rev up Student Engagement!  
Carrie Flickinger

**L01** TH 10:50-noon {Edwards 256}  
Age Matters: Youth and Age in Popular Culture  
Cynthia Port, Nellie Eckert, Sophie Goron, Mikayla Morris, Yvette Curtis

**L02** TH 10:50-noon {Edwards 247}  
Are Immigration Restrictions Morally Justified?  
Alan Reynolds

**L03** TH 10:50-noon {Edwards 250}  
LGBTQ Student Panel  
Franklin Ellis, Robert Jenkot, Dexter Bracken

**L04** TH 10:50-noon {Edwards 245}  
The Salem Witchcraft Trials  
John Navin
L05  TH 10:50-noon {Edwards 248}
Writing Down Borders: American Exceptionalism in 19th Century American Fiction
Steven Hamelman, Ashley Canter, Charlotte Goldsmith, Lindsay Hickman, Christopher Johnson

L20  TH 10-10:50 a.m. {Johnson Auditorium}
Plenary Presentation by Joseph Fitsanakis
Joseph Fitsanakis

L21  TH 10-10:50 a.m. {Johnson Auditorium}
Plenary Presentation (Overflow)
Joseph Fitsanakis

L22  TH 10-10:50 a.m. {Johnson Auditorium}
Plenary Presentation (Overflow)
Joseph Fitsanakis

L23  TH 10:50 a.m.-12:05 p.m. {Wall 317}
Civility on Campus
Nicholas DeStefano

L24  TU 10:50 a.m.-12:05 p.m. {Wall 318}
Local Actions Have Major International Impact – Global Wildlife Conservation from Horry County
Robert Johnson

L25  TH 10:50 a.m.-12:05 p.m. {Wall 308}
Best Practices in Health Care for Older Adults in the U.S. and Russia: The Case of Dobroe Delo, a Kind Deed
William E. Hills, Mark A. Flynn, Karen Tinson Hills

L40  TH 10:50 a.m.-noon {Smith 114}
Exercises for the Injured: Rehabilitating Patient
MacGregor Hall

L60  TH 10:50 a.m.-noon {Prince 107}
The Shell Squad vs. High-Risk Behaviors: Combating Misconceptions Among CCU’s Students
Thomas Kilbride, Rachael Houston, Mark Flynn, Elizabeth Carter, Ashley Gordon, Brenna Maloney, Katelynn Estabrook, Victoria Lambert

L61  TH 10:50 a.m.-noon {Prince 108}
COASTing to Self Exploration: A Journaling Workshop
Chris Donevant-Haines

L80  TH 3-5 p.m. {Student Union Theater}
Theme Film Festival: “Ivan Vasilievich: Back to the Future”
Natalia Alekseyenko

M01  TH 3:5:30 p.m. {Recital Hall}
History of Medicine Symposium
Eliza Glaze, Luke Demaitre

M81  TH 7 p.m. {Wheelwright}
Closing Ceremony
Yoav Wachsman

M82  TH 7:30 p.m. {Wheelwright}
Spring Fling Concert
Various artists

M83  TH 7:30 p.m. {Edwards Theatre}
Celebrations: Scenes, Songs and Dance
Various artists
FRIDAY, APRIL 15

M84 FR 12:30-3 p.m. {Student Union Theater}
Theme Film Festival: “I Cento Passi” (“One Hundred Steps”) from Italy
Scott Nelson

M85 FR 3-5 p.m. {Student Union Theater}
Theme Film Festival: “El Orfanato” (“The Orphanage”)
Alejandro Munoz-Garces

M86 FR 7:30 p.m. {Edwards Theatre}
Celebrations: Scenes, Songs and Dance
Various artists

SATURDAY, APRIL 16

M87 SA 7:30 p.m. {Edwards Theatre}
Celebrations: Scenes, Songs and Dance
Various artists

M88 SA 7:30 p.m. {Wheelwright}
Pop 101 Concert
Various artists
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