

2016

# 2016 Celebration of Inquiry Program

Coastal Carolina University

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## Recommended Citation

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**CELEBRATION OF INQUIRY**

# **Beyond Borders**

**Living in a Global Society**

## **April 11-16, 2016**

All CCU students are expected to participate.

[www.coastal.edu/inquiry](http://www.coastal.edu/inquiry)

# TABLE OF CONTENTS

About the Celebration of Inquiry .....	3
Living in a Global Society .....	3
Featured Sessions .....	4
Featured Speakers .....	8
Schedule of Events .....	13
Index .....	27
Campus Map .....	30



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## **ABOUT THE CELEBRATION OF INQUIRY**

The Celebration of Inquiry is a weeklong symposium on creative inquiry and expression by the Coastal Carolina University community. It features well-regarded keynote and plenary speakers, sessions by faculty, students and community members, and an array of performances. The Celebration of Inquiry provides a platform for members of the Coastal Carolina University community to share research, encourage creative thinking and showcase creative expression.

The idea was first conceived by Sara Lyles Sanders, Ph.D., distinguished professor emeritus of English at Coastal Carolina University, who wanted to unite our University community in interdisciplinary conversation around a common theme. She shared her idea with Joan Piroch, Ph.D., professor of psychology, and the two of them invited interested faculty and staff to discuss the idea. More than 100 people attended the meeting and together created the first Celebration of Inquiry in 1999. Since then, the Celebration of Inquiry has brought many prominent speakers to Coastal Carolina University, including Archbishop Desmond Tutu, Jean-Michel Cousteau and Ray Kurzweil. The conference has offered hundreds of presentations by faculty, staff, students and community members. It has also led to the creation of Bridges, a journal of student research.

## **LIVING IN A GLOBAL SOCIETY**

Our world is becoming increasingly global. The cost of international communication and transportation has fallen dramatically in the last 50 years. Consequently, growth in trade has outpaced economic growth since 1995. In 2014, more than 1.1 billion people crossed international borders. Many people now work for multinational firms that utilize a diverse workforce, use suppliers from around the world, outsource parts of their production to other countries and sell their products worldwide. Social media websites such as Facebook and Twitter allow people to easily connect and communicate with people from around the world. Nowadays, news, ideas, images and stories move around the globe with great ease.

As our world becomes increasingly global, it is becoming more and more important for us to discuss how globalization affects our daily lives. The theme for the 2016 Celebration of Inquiry is “Beyond Borders: Living in a Global Society.” The symposium will take place April 11-16, 2016. It will include an opening panel on globalization at 1 p.m. on April 12 at Wheelwright Auditorium where seven panelists will discuss how globalization affects our daily lives. Robert C. Barber, U.S. ambassador to Iceland, will deliver the keynote address on globalization at 7 p.m. on April 12 at Wheelwright Auditorium. The Celebration of Inquiry will also include more than 200 concurrent sessions by students, faculty, staff and community members. The conference will feature six plenary presentations, multiple concerts, a small film festival on the Faces of Globalization, an art exhibition by senior students and many other events.

# FEATURED SESSIONS

## **The Undergraduate Research Competition**

Throughout the Celebration of Inquiry

*Brittain Hall*

The annual CCU Undergraduate Research Competition is held in April of each year. The competition celebrates the accomplishments of CCU undergraduate researchers and provides a venue for the dissemination of student research. Undergraduate research includes original research and scholarly or creative works, so all disciplines are represented. All CCU undergraduate researchers are eligible and encouraged to submit abstracts to present research that they completed during the previous year. Presentations are judged within broad disciplinary categories, and the top presentations for each category win cash awards.

## **Portfolios I: Senior Art Exhibition**

April 8 to April 19

9 a.m. to 5 p.m. Monday through Friday

*Rebecca Randall Bryan Art Gallery, Edwards College of Humanities and Fine Arts*

Featuring works by graduating seniors with degrees in studio art and graphic design, this exhibition is the culmination of four years of study and features projects completed during their theses. Stop by the gallery to see the work of the next generation of artists from Coastal Carolina University!

## **The HTC Distinguished Teacher Scholar Lecturer**

Robert Young, Ph.D.

April 11 from 7 to 8:30 p.m.

*Johnson Auditorium, Wall College of Business*

Robert Young, Ph.D., professor of marine science at Coastal Carolina University, has received the HTC Distinguished Teacher Scholar Lecturer Award, given annually to a faculty member who demonstrates outstanding teaching through scholarship and mentoring. Young is director of CCU's Office of Undergraduate Research and state coordinator for the South Carolina Marine Mammal Stranding Network, an organization charged with responding to marine animal strandings along the South Carolina coast. As the winner of this award from Horry Telephone Cooperative, Young will present his project research, "The Ecology and Management of Bottlenose Dolphin Populations in the Carolinas," to the public in conjunction with the Celebration of Inquiry. College of Science

Young joined the CCU faculty in 1992. His research focus has been on marine mammals, coastal and estuarine fish, and marine education. He has been awarded more than \$3.5 million for his research from such agencies as the National Science Foundation, the National Oceanic and Atmospheric Administration, the South Carolina Department of Natural Resources, South Carolina Sea Grant Consortium, North Carolina Sea Grant Consortium and others.

### **David Bankston & Friends Concert**

David Bankston and other musicians

April 11 from 7:30 to 9 p.m.

*Wheelwright Auditorium*

Singer/songwriter/guitarist and professor David Bankston will perform songs in the genres of Americana, contemporary folk music and jazz standards with special guests Sam Broussard, guitar; Marc Chesanow, bass; Jesse Willis, percussion; Dan O'Reilly, harmonica; and others. The evening will also include selections from his award-winning CDs "Galvez Town" and "Jazz Blues Gospel Shoes."

### **Opening Panel on Globalization**

April 12 from 1 to 2:30 p.m.

*Wheelwright Auditorium*

Ambassador Robert C. Barber; John Delpont, Ph.D.; Joseph Fitsanakis, Ph.D.; Ralph Kriechbaum, Ph.D.; Fredanna M'Cormack McGough, Ph.D.; Serena Parekh, Ph.D.; and Jeff Sebo, Ph.D.

### **The Theme Film Festival: The Faces of Globalization**

April 12 from 3 to 5:30 p.m. – "Good Bye, Lenin!" from Germany

April 13 from 3 to 5:30 p.m. – "Bienvenue chez les Ch'tis" ("Welcome to the Sticks") from France

April 14 from 3 to 5 p.m. – "Иван Васильевич меняет профессию" ("Back to the Future") from Russia

April 15 from 12:30 to 3 p.m. – "I Cento Passi" ("One Hundred Steps") from Italy

April 15 from 3 to 5 p.m. – "El Orfanato" ("The Orphanage") from Spain

*Student Union Theater in the Lib Jackson Student Union*

### **Keynote Address**

Robert C. Barber, U.S. ambassador to Iceland

April 12 from 7 to 8:30 p.m.

*Wheelwright Auditorium*

### **Plenary Presentation on Society and Gender**

Serena Parekh, Ph.D.

April 12 from 3 to 3:50 p.m.

*Johnson Auditorium, Wall College of Business*

### **Plenary Presentation on Ethics and the Environment**

Jeff Sebo, Ph.D.

April 13 from 10 to 10:50 a.m.

*Johnson Auditorium, Wall College of Business*

### **Plenary Presentation on Business and Economics**

Ralph Kriechbaum, Ph.D.

April 13 from noon to 12:50 p.m.

*Johnson Auditorium, Wall College of Business*

### **Plenary Presentation on Science and Technology**

Fredanna M'Cormack McGough, Ph.D.

April 13 from 2 to 2:50 p.m.

*Johnson Auditorium, Wall College of Business*

### **Plenary Presentation on Education and Human Development**

John Delpert, Ph.D.

April 13 from 4 to 4:50 p.m.

*Johnson Auditorium, Wall College of Business*

### **Songwriters of the Strand Festival**

April 13 from 5 to 6:30 p.m.

*Recital Hall, Edwards College of Humanities and Fine Arts*

This concert includes original music by local songwriters and singers. The 2016 Songwriters of the Strand Festival will feature Glen Hanson, Lara Maraqa, Marcus Thomas and Zack Craigwell. The Songwriters in the Round will be an intimate performance in the Edwards Recital Hall featuring all of the songwriters on stage at the same time. Not only will they be playing their songs, but they will also talk about the stories behind the songs, the writing process and more. Through the course of the day, Songwriters of the Strand will show why song truly is an art form that goes beyond borders.

### **Jazz Influences from Around the World**

Concert by Philip Powell and Matthew White

April 13 from 5 to 6:30 p.m.

*Recital Hall, Edwards College of Humanities and Fine Arts*

### **Plenary Presentation on Arts and Humanities**

Joseph Fitsanakis, Ph.D.

April 14 from 10 to 10:50 a.m.

*Johnson Auditorium, Wall College of Business*

### **Closing Ceremony and Spring Fling Concert**

April 14 at 7:30 p.m.

*Wheelwright Auditorium*

The Spring Fling Concert will feature Coastal Winds and Symphonic Band, led by Richard L. Johnson, Raul Barcenos and student conductor Nathan Culp. Coastal Winds and Symphonic Band represent the instrumental artistic ensembles at CCU. The concert will feature music by David Maslanka, Percy Aldridge Grainger, Samuel Barber and others. Music is selected from many historical epochs, representing the highest performance experience for students and the listening audience.

### **Celebrations: Scenes, Songs and Dance**

April 15 at 7:30 p.m.

April 16 at 7:30 p.m.

April 17 at 7:30 p.m.

*Edwards Theatre, Edwards College of Humanities and Fine Arts*

Celebrations allows audience members to peer through a window into the work of performance majors in the Department of Theatre as they present their studio class work in scene, songs and dance. Their foundational training in the areas of acting and musical theatre, along with works created by the design and technology students, will be showcased.

### **POP 101 Concert**

April 16 at 7:30 p.m.

*Wheelwright Auditorium*

POP 101 is CCU's popular rock and soul music performing group. This year's show is a tribute to two of the most successful and enduring acts in rock music history: Fleetwood Mac and Chicago. Come share in the celebration of such hits as "Don't Stop Thinkin' About Tomorrow," "You Can Go Your Own Way," "Saturday in the Park," "25 or 6 to 4" and many, many more.



## FEATURED SPEAKERS

### **Ambassador Robert C. Barber**

#### *Keynote Speaker*

Robert C. Barber was confirmed by the United States Senate on Dec. 12, 2014, and sworn in by Vice President Joe Biden on Jan. 8, 2015, as the U.S. ambassador to the Republic of Iceland. Prior to this, he was a partner at Looney and Grossman LLP, a law firm in Boston, Mass., where he focused primarily on issues of start-up, small- and medium-size companies and commercial litigation, and served many of these companies in the role of outside general counsel.

Born in Columbus, Ga., and raised in Charleston, S.C., Barber graduated from Phillips Academy in 1968 and Harvard College in 1972. After a year away from academia, Barber entered Boston University School of Law in 1973, graduated in 1977, and obtained a master's degree in city and regional planning from Harvard University Graduate School of Design in the same year. He worked in New York from 1977 to 1981 as an assistant district attorney for New York County. Barber returned to Boston to join Looney and Grossman as an associate in 1981. He was a partner from 1985 to 2014, a member of the management committee from 1996 to 2007, and managing partner from 2000 to 2002. Barber is licensed to practice in state and federal courts in Massachusetts and New York, and in the U.S. Supreme Court, and he is a member of the Boston Bar, the New York Bar and the American Bar associations. He has been rated "AV Preeminent" by Martin-Hubbell. In 2006, 2013 and 2014, he was named a Massachusetts Super Lawyer.



Until recently, Barber was treasurer of the Social Law Library and has served on the library's board of trustees since 1998. He has long been active in his local community, leading a variety of service projects, coaching youth sports and serving as a ward committeeman in his hometown of Cambridge, Mass. In addition, Barber has participated in statewide and national political campaigns. For many years, he volunteered for fundraising and other alumni activities at Harvard College, including service on the board of trustees of Phillips Brooks House Association, the undergraduate social service and social action organization at Harvard College. Additionally, he has been very active in alumni affairs at Andover as a reunion chair and fundraiser; from 2010 to 2014 he served as director of the Abbot Academy Association, a charitable organization that promotes and funds projects in the Phillips Academy community.



**Robert Young, Ph.D.**

*HTC Distinguished Teacher Scholar Lecturer*

Robert Young is a professor of marine science and the director of Undergraduate Research at Coastal Carolina University. He received his bachelor's degree in biology from the University of Virginia and his doctoral degree in oceanography from the University of Rhode Island. He has served as the associate provost for Grants and Sponsored Research at Coastal Carolina University and the president of the South Carolina Marine Educators Association, and he is currently the state coordinator for the South Carolina Marine Mammal Stranding Network. His research and publications

have focused primarily on the ecology, behavior and population biology of bottlenose dolphins and fishes in the southeastern United States. He has also developed and directed or co-directed numerous marine and environmental education programs for students and teachers at all levels.

**John Delpont, Ph.D.**

*Plenary Speaker for Education and Human Development*

John Delpont graduated from the University of Washington in Seattle in June 2013 with a Ph.D. in special education with a focus on emotional behavioral disabilities (E/BD), teacher preparation and social justice. He moved to the United States to play rugby and travel. After he met his wife in Chicago, the travel became more permanent. He has worked as a teacher of students with E/BDs at the elementary and high school levels in comprehensive and day treatment programs. He received his bachelor's degree and initial teacher training in his homeland South Africa.



His research interests include identifying, understanding and implementing the knowledge, skills and dispositions needed by teachers of students with E/BD to develop socially just classroom and teaching practices. He is strongly influenced by scholars in the field of disability studies and by feminists of color, who have inspired his personal and professional exploration into the interlocking facets of privilege and/or oppression. He has a deep commitment to justice and equity for all learners and families in special education as a parent, teacher and scholar. He has three boys: Benjamin, 7; Miller, 5; and Elijah, 3.



**Joseph Fitsanakis, Ph.D.**

*Plenary Speaker for Arts and Humanities*

Joseph Fitsanakis specializes in intelligence and national security with an emphasis on international espionage. He has taught and written extensively on intelligence policy and practice, intelligence history, communications interception, cyberespionage, and transnational criminal networks. His writings have been translated into several languages and referenced in media outlets, including The Washington Post, BBC, ABC, NPR, Newsweek, The Guardian, Le Monde Diplomatique and Wired. Before joining Coastal Carolina University, Fitsanakis built the security and intelligence studies program at King University, where he also directed the King Institute for Security and Intelligence Studies. At Coastal, he

teaches courses on national security, intelligence communications, intelligence analysis, intelligence operations and espionage during the Cold War, among other subjects.

Fitsanakis is also deputy director of the European Intelligence Academy and senior editor at intelNews.org, an ACI-indexed scholarly blog that is cataloged through the United States Library of Congress.

**Ralph Kriechbaum, Ph.D.**

*Plenary Speaker for Business and Economics*

Ralph Kriechbaum earned his diploma in theoretical engineering and his Ph.D. in biomechanics at the University of Karlsruhe in Germany. He has lived in the Netherlands, the United States and Austria and has worked as a CEO and general manager for German companies, leading their international businesses abroad. During that time, he also graduated from the Advanced Management Program at the Harvard Business School. He coached corporate leaders during their companies' lean transformation into high-performing organizations. In 2011, Kriechbaum became a professor of management at the University of Rosenheim in Germany. His research and teachings are in the areas of operation and lean management. He lives in Kufstein, Austria, with his wife and three children. He is active in his church's presbytery and in the Rotary Club in Kufstein. He is currently a visiting professor at Coastal Carolina University.





**Fredanna M'Cormack McGough, Ph.D.**

*Plenary Speaker for Science and Technology*

Fredanna M'Cormack McGough is an associate professor of public health in the Department of Health Sciences at Coastal Carolina University, where she has been on faculty since 2008. Originally from Sierra Leone, McGough lived in Nigeria and Kenya before coming to the United States to pursue an undergraduate degree at the University of North Florida. She went on to earn her master's and doctoral degrees from Southern Illinois University-Carbondale. McGough's research interests include addressing social injustices, tackling social inequities and exploring socio-ecological factors that affect health care access and maternal health outcomes. She sits on several local boards that support community development endeavors. Internationally, she is on the board of Social Workers Sierra Leone to address the needs of disenfranchised youth and women in Sierra Leone. In 2014, she was invited to participate in the BBC World Service program "The Conversation" to speak about her Ebola prevention efforts in Sierra Leone.

**Serena Parekh, Ph.D.**

*Plenary Speaker for Society and Gender*

Serena Parekh is associate professor of philosophy at Northeastern University in Boston, Mass., where she is the director of the politics, philosophy and economics program. Prior to this, Parekh taught at the University of Connecticut in the Department of Philosophy and Human Rights Institute. Her primary philosophical interests are in social and political philosophy, feminist theory and continental philosophy. Her book, "Hannah Arendt and the Challenge of Modernity: A Phenomenology of Human Rights," was published by Routledge in 2008 and translated into Chinese. She has also published numerous articles on social and political philosophy in *Hypatia*, *Philosophy and Social Criticism*, and *Human Rights Quarterly*. Her current research focuses broadly on global justice, responsibility and statelessness. She is in the process of completing a manuscript concerning our moral obligations to refugees and the forcibly displaced. She is also the editor of the APA Newsletter on Feminism and Philosophy.





**Jeff Sebo, Ph.D.**

*Plenary Speaker for Ethics and the Environment*

Jeff Sebo is research assistant professor of philosophy and associate director of the Parr Center for Ethics at the University of North Carolina-Chapel Hill. He previously held positions in bioethics at the National Institutes of Health and in animal studies and environmental studies at New York University, where he earned his Ph.D. in philosophy in 2011. He works primarily in bioethics, animal ethics and environmental ethics, and his book “Food, Animals, and the Environment: An ethical approach” (co-authored with Christopher Schlottmann) is forthcoming from Routledge. In addition to

his academic work, Sebo serves on the board of directors at Animal Charity Evaluators, the board of directors at Minding Animals International, and the executive committee at the Animals and Society Institute.

# SCHEDULE OF EVENTS

## MONDAY, APRIL 11

**A01** MO 7 p.m. {Johnson Auditorium}  
**HTC Distinguished Teacher Scholar  
Lecturer**  
Robert Young

**A02** MO 7:30 p.m. {Wheelwright}  
**David Bankston & Friends Concert**  
David Bankston and various artists

## TUESDAY, APRIL 12

**A03** TU 12:15-1:30 p.m. {Edwards 256}  
**Age Matters: Youth and Age in Popular  
Culture**  
Cynthia Port, Nellie Eckert, Sophie  
Goron, Mikayla Morris, Yvette Curtis

**A20** TU 12:15-1:30 p.m. {Wall 317}  
**The Problem of Postmodern American  
Ethics in a Global Society**  
J. David Mason

**A21** TU 12:15-1:30 p.m. {Wall 308}  
**Seminar on Resort Tourism Planning**  
L. Taylor Damonte

**A22** TU 12:15-1:30 p.m. {Wall 322}  
**Why Interdisciplinary Studies Matter**  
Michele C. Everett, Brandi Neal

**A23** TU 12:15-1:30 p.m. {Wall 318}  
**Presentations from ECON 150: Global  
Issues in Economics**  
Merrill Boyce

**A82** TU 12:15-12:45 p.m. {Blanton Park}  
**Opening Ceremony**

Darla Domke-Damonte

**A83** TU 1-2:30 p.m. {Wheelwright}  
**Opening Panel on Globalization**  
Yoav Wachsman

**B20** TU 1:40-2:55 p.m. {Wall 317}  
**Presentations from ECON 150: Global  
Issues in Economics**  
Merrill Boyce

**B40** TU 1:40-2:55 p.m. {Smith 114}  
**Local Actions Have Major International  
Impact – Global Wildlife Conservation  
from Horry County**  
Robert Johnson

**C01** TU 3:05-4:20 p.m. {Edwards 256}  
**Machine Learning, Data and  
Discrimination (AHGEP)**  
Tripti Pillai, Maddie Hibbs, Brittany  
Clark, Samantha Proulx

**C02** TU 3:05-4:20 p.m. {Edwards 168}  
**Age and Gender: Cultural Perspectives on  
Generational Tensions**  
Cynthia Port

**C03** TU 3:05-4:20 p.m. {Edwards 252}  
**Capes and Masks: The Evolution of the  
Comic Book Hero**  
Julietta Marks

**C04** TU 3:05-4:20 p.m. {Recital Hall}  
**The American Taboo: Comparing  
American Capitalism and Socialism**  
Charles Whittington

**C05** TU 3:05-4:20 p.m. {Edwards 247}  
**Bringing up Baby**  
Jasmine Gross, Austin Clark, Franklin  
Ellis, Ashanti Moore, Bernard Williams

**C06** TU 3:05-4:20 p.m. {Edwards 246}  
**Gender on Campus**  
Matthew Wilkinson

**C07** TU 3:05-4:20 p.m. {Rebecca Randall  
Bryan Art Gallery}  
**Codependency: A Study in Tethers**  
Ariana Sellers

**C20** TU 3-3:50 p.m. {Johnson  
Auditorium}  
**Plenary Presentation by Serena Parekh**  
Serena Parekh

**C21** TU 3:05-4:20 p.m. {Wall 210}  
**Civility on Campus**  
Nicholas DeStefano

**C22** TU 3:05-4:20 p.m. {Wall 209}  
**I Can't Even!**  
Kendall N. Irvin

**C23** TU 3:05-4:20 p.m. {Wall 317}  
**The Global Business of Religion:  
Adapting, Understanding,  
Accommodating**  
Henry Lowenstein, Michael Latta

**C24** TU 3-3:50 p.m. {Wall 304}  
**Plenary Presentation (Overflow)**  
Serena Parekh

**C25** TU 3-3:50 p.m. {Wall 309}  
**Plenary Presentation (Overflow)**  
Serena Parekh

**C26** TU 3:05-4:20 p.m. {Wall 322}  
**Don't Just Manage Conflict, Conquer It!**  
Chris Donevant-Haines

**C27** TU 3:05-4:50 p.m. {Wall Boardroom}  
**FLIC Opportunities Fair**  
Patience Kotwa and FLIC staff

**C40** TU 3:05-3:50 p.m. {Smith 120}  
**Life in the Sand: From the Microscopic to  
the Planetary Scale**  
Angelos Hannides

**C41** TU 3:05-4:20 p.m. {Smith 114}  
**Simply Free: Tech Tools to Rev up  
Student Engagement!**  
Carrie Flickinger

**C60** TU 3-5 p.m. {Prince 108}  
**High School Research Competition I**  
High school students

**C61** TU 3-5 p.m. {Prince 107}  
**High School Research Competition II**  
High school students

**C62** TU 3-5 p.m. {Prince 101}  
**High School Research Competition III**  
High school students

**C80** TU 3-5:30 p.m. {Student Union  
Theater}  
**Theme Film Festival: "Good Bye, Lenin!"**  
Anastasiya Shchebet

**C81** TU 7-8:30 p.m. {Wheelwright}  
**Keynote Address by Ambassador Robert  
Barber**  
Robert Barber

## WEDNESDAY, APRIL 13

**D01** WE 8-8:50 a.m. {Edwards 256}  
**French Beyond France**  
Mary Weil

**D02** WE 9-9:50 a.m. {Edwards 247}  
**Picture Book Extravaganza!**  
Ellen Arnold, Lindsey Holt

**D03** WE 9-9:50 a.m. {Edwards 252}  
**Taking Cinderella Seriously: Fairy Tales, Princesses and Other Forms of Violence**  
P. Michael Campbell, Larn Weinstock, Maria Costa, Robyn Sutherland

**D04** WE 9-9:50 a.m. {Edwards 248}  
**How to be “Politically Correct” in an “Impolitically Correct” World: Communication and Cultural Composition**  
Carrie Flickinger

**D05** WE 9-9:50 a.m. {Edwards 251}  
**Beyond Borders: Understanding Global Color Use**  
Steven Bleicher

**D06** WE 9-10:50 a.m. {Edwards 101 and Recital Hall}  
**Senior Art Show Presentation**  
Jermaine Gourdine

**D07** WE 9-9:50 a.m. {Edwards 256}  
**Election 2016: The Candidates, the Issues and the Voters**  
Drew Kurlowski, Holley Tankersley, Adam Chamberlain

**D08** WE 9-10:50 a.m. {Rebecca Randall Bryan Art Gallery}  
**Love Yourself**  
Katheryn Farrelly

**D09** WE 9-9:50 a.m. {Prince Lawn}  
**Foreign Language Celebration**  
Anastasiya Shchebet

**D20** WE 9-9:50 a.m. {Wall 308}  
**Everything You Wanted to Know About Graduate School**  
William Jones, Michael Pierce, Colleen McGlone, Terry Pettijohn, Gregory Marte, Robert Jenkot

**D21** WE 9-9:50 a.m. {Wall 225}  
**Innovative Teaching Sponsored by CeTEAL – Critical Making: A 21st Century Approach to Liberal Arts Teaching**  
Jean Bennett

**D22** WE 9-9:50 a.m. {Wall 209}  
**Intercultural Experience Community**  
Adrienne Grant, Brianna Lewis, Yuto Tanaka, Denver Dauthe, Jiahui Che

**D23** WE 9-9:50 a.m. {Wall 317}  
**Professional Development – Emotional Intelligence using Learning Ability**  
Robert Lane

**D24** WE 9-9:50 a.m. {Wall 206}  
**The Path of a Princess**  
Alexandra Age

**D25** WE 9-10:50 a.m. {Wall 109}  
**Securing Your Electronic Borders in a Global Society**  
Tally Wright

**D26** WE 9-9:50 a.m. {Wall 318}  
**International Buddies @ CCU**  
Melissa Paschuck, Sandra Peiper

**D27** WE 9-9:50 a.m. {Wall Boardroom}  
**Meet and Greet with Speakers**  
Plenary speakers

**D40** WE 9-9:50 a.m. {Smith 114}  
**Mathematical Applications into Engineering**  
Philip Paynter, Brandon Wiest

**D41** WE 9-9:50 a.m. {Smith 120}  
**Go On, I’m Listening: Smartphone Usage and Gratification in the Age of Narcissism**  
Alan J. Reid, Chelsea Thomas



**D60** WE 9-9:50 a.m. {Prince 107}  
**Introducing CUTHrive: The Latest in Self-Help Technology**  
Kelsie Miller

**D61** WE 9-9:50 a.m. {Prince 108}  
**Internship Adventures: South African Wildlife Conservation and Journalism**  
Mallory Mumford, Sarah Baker, Maelyn Gallop

**D62** WE 9-9:50 a.m. {Prince 101}  
**Benefits of Blended Learning in Schools**  
Nicole Snow, Alyssa Fencel-Davila, Wilson Wiggins, Benjamin Flo

**E01** WE 10-10:50 a.m. {Edwards 247}  
**James Bond in Yemen: How do Spies Operate in Austere Environments?**  
Joseph Fitsanakis

**E02** WE 10-10:50 a.m. {Edwards 252}  
**Three MCs and No DJ: Contemporary Hip-Hop through Economics, Pedagogy and Linguistics**  
Christian Smith, Michael Kane, Victoria Green

**E03** WE 10-10:50 a.m. {Edwards 248}  
**Stories for a Change: A Process of Healing and the Rescue of Horry County Immigrants History Through the Arts**  
Marie Estelle Picouto, Kevin Martel

**E04** WE 10-10:50 a.m. {Edwards 256}  
**Studying in a Foreign Country**  
Yun Sil Jeon, Alejandro Munoz-Garces, Jose Luis Mireles, Mario Morales, Jorge Parez

**E05** WE 10-10:50 a.m. {Recital Hall}  
**Inclusive Theatre Group**  
Gwendolyn Schwinke

**E06** WE 10-10:50 a.m. {Rebecca Randall Bryan Art Gallery}  
**“Close Your Eyes” – Exploring Sleep Paralysis Through Assemblage Sculpture**  
Sara Cox

**E20** WE 10-10:50 a.m. {Johnson Auditorium}  
**Plenary Presentation by Jeff Sebo**  
Jeff Sebo

**E21** WE 10-10:50 a.m. {Wall 206}  
**The Student Fulbright Experience: Learn How to Apply for this Exceptional Program**  
Darla Domke-Damonte, Lora Seery

**E22** WE 10-10:50 a.m. {Wall 308}  
**Value Creation, Loyalty and Satisfaction in the CrossFit Community**  
Monica Fine, Kayla Johnson

**E23** WE 10-10:50 a.m. {Wall 317}  
**Professional Development – Emotional Intelligence using Learning Ability**  
Robert Lane

**E24** WE 10-10:50 a.m. {Wall 322}  
**Red is the New Black: How to Live your Dream without Becoming a Prisoner to Debt**  
Samantha Kite

**E25** WE 10-10:50 a.m. {Wall 309}  
**Plenary Presentation (Overflow)**  
Jeff Sebo

**E26** WE 10-10:50 a.m. {Wall 318}  
**Moving to the Sun Belt Conference: A Conversation with Matt Hogue, Athletic Director**  
Matthew Hogue

**E27** WE 10-10:50 a.m. {Wall 224}  
**LET ME GO! Explore the World of International Internships**  
 Robert Bulsza

**E28** WE 10-10:50 a.m. {Wall 304}  
**Plenary Presentation (Overflow)**  
 Jeff Sebo

**E29** WE 10-10:50 a.m. {Wall 225}  
**Innovative Teaching Sponsored by CeTEAL – The Pedagogical Potentials of Digital Badges**  
 Denise Paster

**E40** WE 10-10:50 a.m. {Smith 120}  
**Using Weighted Bipartite Matchings to Decrease Profit Loss**  
 Kevin McCarey

**E60** WE 10-10:50 a.m. {Prince 107}  
**Anxiety and Food**  
 Alexandria Young

**E61** WE 10-10:50 a.m. {Prince 108}  
**Making the World a Better Place, One Happy Student at a Time**  
 Christine Rockey

**E62** WE 10-10:50 a.m. {Prince 101}  
**Special Education: Traditonal Setting or Alternative School?**  
 Hannah McKinney, Bailey Lewis, Jordan Welch, Taylor McConnel

**F01** WE 10-10:50 a.m. {Edwards 250}  
**Research: Less Boring than it Seems! Accounts of Data Collection of Sexual Health Behaviors Among College Students**  
 Danielle Jordan, Kristen Yansick

**F02** WE 11-11:50 a.m. {Edwards 247}

**One App Plato Wouldn't Have – Pinterest**  
 Katie Beaulieu

**F03** WE 11-11:50 a.m. {Edwards 256}  
**French Beyond France**  
 Mary Weil

**F04** WE 11-11:50 a.m. {Edwards 249}  
**James Bond in Yemen: How do Spies Operate in Austere Environments?**  
 Joseph Fitsanakis

**F05** WE 11-11:50 a.m. {Edwards 252}  
**The New Online Spanish Core Class – SPAN 115**  
 Alejandro Munoz-Garces

**F06** WE 11 a.m.-12:50 p.m. {Edwards Courtyard}  
**Multilingual Flash Mob**  
 Anastasiya Shchebet

**F07** WE 11-11:50 a.m. {Edwards 251}  
**Inquiring into Writing Style: Learning from the Ancient World**  
 David Kellogg, MacKenzie Prickett, Nicolas Morris, Jessica Meenaghan

**F20** WE 11-11:50 a.m. {Wall Boardroom}  
**Study Abroad: Are you Global?**  
 Lori Patterson, Darla Domke-Damonte, Darcy Coughlan

**F21** WE 11-11:50 a.m. {Wall 317}  
**The Global Citizen**  
 Darla Domke-Damonte, Tripthi Pillai, Daehoon Jho, Pamela Martin, Dan Abel, Jeremy Killian, Merrill Boyce, John Delport

**F22** WE 11-11:50 a.m. {Wall 210}  
**Moving Toward Renewable Energy 1**  
 Beck Aynaev, Charlene Augsburg, Rashad Baker

**F23** WE 11-11:50 a.m. {Wall 225}  
**Innovative Teaching Sponsored by CeTEAL – Using Clickers vs. Students’ Phones as Audience Response Tools**  
Stephen L. Firsing III, Mariel Celina G. Po, Kaitlyn T. Brown

**F24** WE 11-11:50 a.m. {Wall 308}  
**No Meat? No Problem!**  
Christie Cole

**F25** WE 11-11:50 a.m. {Wall 209}  
**The Path of a Princess**  
Alexandra Agee

**F26** WE 11-11:50 a.m. {Wall 206}  
**Powering a New South**  
Bradley Angstadt, Samuel Casey, Nick Blair

**F27** WE 11-11:50 a.m. {Wall 318}  
**Service Innovations Impacting Local Communities and Beyond: The Retail and Consulting Experiences of Entrepreneurs**  
Janice Black, Tyler Amrol, Raymond Horne

**F40** WE 11-11:50 a.m. {Smith 114}  
**Mathematical Applications into Engineering**  
Philip Paynter, Brandon Wiest

**F41** WE 11-11:50 a.m. {Smith 120}  
**The Vertical Emergence of Demersal Meiofauna in an Oyster Reef Environment**  
Coral Mullen

**F60** WE 11-11:50 a.m. {Prince 107}  
**Introducing CUThrive: The Latest in Self-Help Technology**  
Kelsie Miller

**F61** WE 11-11:50 a.m. {Prince 108}  
**Questioning the Effectiveness of Top Apps for Early Childhood Math**  
Maria Acosta

**F80** WE 11 a.m.-1 p.m. {Student Union Theater}  
**Film Screening: “Cyber-Seniors”**  
Cynthia Port, Jen Boyle

**F81** WE 11 a.m.-1:30 p.m. {various locations}  
**Lyrical Lunch**  
Brian Roessler, Glen Hanson, Lara Maraqa, Marcus Thomas, Zack Craigwell

**G01** WE noon-12:50 p.m. {Edwards 256}  
**Religion and Identity in Japanese Visual Culture**  
Ron Green, Casey Mallon, Thomas Corbett, Courtney Hammett, Julie Emory

**G02** WE noon-12:50 p.m. {Edwards 246}  
**Non-normative Ethics: Gender and Transgender Politics Beyond Rights (AHGEP)**  
Tripti Pillai, Ethan Olkovikas, Taylor O’Hara, Christina Geiger

**G03** WE noon-12:50 p.m. {Edwards 247}  
**“Surrounded by Phonies”: Adolescence in *Catcher in the Rye*, *To Kill a Mockingbird* and *The Outsiders***  
P. Michael Campbell, Lauren Bridges, Karisa Galvano, Eden Halevy

**G04** WE noon-12:50 p.m. {Recital Hall}  
**Experiencing Europe: Students’ Eyewitness Accounts**  
Amanda Brian, Sarah Burr, P. Brad Davis, Samuel Gordon, Tyler Wyeth, Danielle Lafreniere

**G05** WE noon-12:50 p.m. {Edwards 248}  
**Hispanic Studies Major**  
Yun Sil Jeon

**G06** WE noon-12:50 p.m. {Edwards 251}  
**Step Up! Against Dating and Domestic Violence**  
Bridgett Robinson

**G07** WE noon-12:50 p.m. {Recital Hall}  
**What Can We Learn from Steph Curry and James Harden?**  
Colin Stevens

**F08** WE noon-12:50 {Edwards Courtyard}  
**Multilingual Flash Mob**  
Anastasiya Shchebet

**G20** WE noon-12:50 p.m. {Johnson Auditorium}  
**Plenary Presentation by Ralph Kriechbaum**  
Ralph Kriechbaum

**G21** WE noon-12:50 p.m. {Wall 209}  
**Health Psychology in a Global Society**  
Emalee Quickel, Peyton Mulley, Autumn Mulcahy, Meredith Nichols, Avery Petschke, John Rossano, Gwendolyn Washington

**G22** WE noon-12:50 p.m. {Wall 322}  
**Interviewing, Networking and the Power of Gratitude**  
Alan Walsh

**G23** WE noon-12:50 p.m. {Wall 317}  
**Cross-cultural Experiences: Insights from Peace Corps Training Workshops**  
Charles Portney, Melissa Paschuck

**G24** WE noon-12:50 p.m. {Wall 304}  
**Plenary Presentation (Overflow)**

Ralph Kriechbaum

**G25** WE noon-12:50 p.m. {Wall 309}  
**Plenary Presentation (Overflow)**  
Ralph Kriechbaum

**G26** WE noon-12:50 p.m. {Wall 225}  
**Innovative Teaching Sponsored by CeTEAL – Online Student Engagement with the Business Community**  
Melissa Clark

**G40** WE noon-12:50 p.m. {Smith 114}  
**Was Last Summer the Summer of the Shark? Evidence from the Coastal Carolina University Shark Project**  
Brooke Anderson, Tyler Brun

**G41** WE noon-12:50 p.m. {Smith 120}  
**Go On, I'm Listening: Smartphone Usage and Gratification in the Age of Narcissism**  
Alan J. Reid, Chelsea Thomas

**G60** WE noon-12:50 p.m. {Prince 107}  
**Anxiety and Food**  
Alexandria Young

**G61** WE noon-12:50 p.m. {Prince 108}  
**Why Is CORE Curriculum Such a Hot Topic?**  
Lindsey Morgan, Kelli Swann, Madison Aaron, Aaron Lampe

**G62** WE noon-12:50 p.m. {Prince 101}  
**Ever Wonder What It's Like to be a Student-Athlete at CCU?**  
Greg Geer, Nick Clark, Ellie Taylor, Zach Hensel

**H01** WE 1-1:50 p.m. {Edwards 252}  
**Representations of Self in Japanese Anime**  
Ron Green, Casey Mallon, Thomas Corbett, Courtney Hammett, Julie Emory

**H02** WE 1-1:50 p.m. {Edwards 256}  
**Taking Cinderella Seriously: Fairy Tales, Princesses and Other Forms of Violence**  
P. Michael Campbell, Lauren Weinstock, Maria Costa, Robyn Sutherland

**H03** WE 1-1:50 p.m. {Edwards 248}  
**Beyond Borders: Understanding Global Color Use**  
Steven Bleicher

**H04** WE 1-1:50 p.m. {Edwards 247}  
**Why Tragedy Still Matters**  
Jeremy Killian

**H05** WE 1-1:50 p.m. {Edwards 250}  
**One App Plato Wouldn't Have – Pinterest**  
Katie Beaulieu

**H06** WE 1-1:50 p.m. {Recital Hall}  
**Inclusive Theatre Group**  
Gwendolyn Schwinke

**H07** WE 1-1:50 p.m. {Rebecca Randall Bryan Art Gallery}  
**(Art)thritis**  
Rebecca Jolly

**H20** WE 1-1:50 p.m. {Wall 308}  
**Intercultural Experience Community**  
Adrienne Grant, Brianna Lewis, Yuto Tanaka, Denver Dauthe, Jiahui Che

**H21** WE 1-1:50 p.m. {Wall 317}  
**The Future of the United Nations**  
Richard Kilroy, James Thorne, Katherine Phillips, Phillip Davis

**H22** WE 1-1:50 p.m. {Wall 322}  
**Red is the New Black: How to Live your Dream without Becoming a Prisoner to Debt**  
Samantha Kite

**H23** WE 1-1:50 p.m. {Wall 209}  
**The Real World is Messy: Asymmetric Modeling of Complex Cases**  
Carol Megehee

**H24** WE 1-1:50 p.m. {Wall 206}  
**Leveraging your Study Abroad for Career Outcomes**  
Darla Domke-Damonte, Robert Bulsza, Lori Patterson

**H25** WE 1-1:50 p.m. {Wall 318}  
**Evaluating Recent U.S. Macroeconomic Policy**  
Kenrick Jordan

**H26** WE 1-1:50 p.m. {Wall 225}  
**Innovative Teaching Sponsored by CeTEAL – Transform Your Students from Passive to Active Learners**  
Tyler C. Matther

**H27** WE 1-1:50 p.m. {Wall 210}  
**Moving Toward Renewable Energy 2**  
Nicole Kuhn, Alexandria Madosky, Francesco Migliano, Gabriella Dudley

**H28** WE 1-1:50 p.m. {Wall 224}  
**Inside the Design of an Open House: Thinking Global and Acting Local in the Real Estate Industry**  
Janice Black, Rachel Norton, Shannon Mullaney

**H40** WE 1-1:50 p.m. {Smith 114}  
**The Vertical Emergence of Demersal Meiofauna in an Oyster Reef Environment**  
Coral Mullen

**H41** WE 1-1:50 p.m. {Smith 120}  
**Solving Problems Along Our Coastal Border**  
Varavut Limpasuvan, Aundra Dolan

**H60** WE 1-1:50 p.m. {Prince 108}  
**Step Up! Don't Be an Uninformed Bystander to Depression/Suicide**  
Kelsie Miller

**H61** WE 1-1:50 p.m. {Prince 101}  
**Dress Code Regulations in Schools**  
Jenna Tindall, Hannah Rowles, Conner Elms, Alexandra Hoyt

**I01** WE 2-2:50 p.m. {Edwards 251}  
**Understanding British Literature from the Inside Out**  
Ellen Arnold, Lindsey Holt

**I02** WE 2-2:50 p.m. {Edwards 249}  
**Three MCs and No DJ: Contemporary Hip-Hop through Economics, Pedagogy and Linguistics**  
Christian Smith, Michael Kane, Victoria Green

**I03** WE 2-2:50 p.m. {Edwards 247}  
**First Person Imagined: The Constructed Artist's Statement as a Mode of Art Historical Inquiry**  
Elizabeth Howie, Brittany Clark, Heidi Molano, Keyona Smith

**I04** WE 2-2:50 p.m. {Edwards 248}  
**Disconnect to Reconnect: The Impact of a Social Media Break**  
Jessica Sales, Madeline Donnelly

**I05** WE 2-2:50 p.m. {Edwards 245}  
**French Beyond France**  
Mary Weil

**I06** WE 2-2:50 p.m. {Edwards 256}  
**The Music of Santeria**  
Cailin Michelle Aucoin

**I07** WE 2-2:50 p.m. {Recital Hall}  
**Unmasked**  
Afro American Arts Alliance

**I08** WE 2-2:50 p.m. {Edwards 250}  
**Global Beads Project**  
La'Kia Hutcherson, Taylor Gresham, Alexis Kinloch, Chantez Degraffenreid, Sydney Dash

**I09** WE 2-3:50 p.m. {Prince Lawn}  
**Foreign Language Celebration**  
Anastasiya Shchebet

**I20** WE 2-2:50 p.m. {Johnson Auditorium}  
**Plenary Presentation by Fredanna M'Cormack McGough**  
Fredanna M'Cormack McGough

**I21** WE 2-2:50 p.m. {Wall 322}  
**Psychology and the Law in a Global Society**  
Emalee Quickel, Skyler Munson, Claire Poeckes

**I22** WE 2-2:50 p.m. {Wall 209}  
**International Buddies @ CCU**  
Melissa Paschuck, Sandra Peiper

**I23** WE 2-2:50 p.m. {Wall 308}  
**Professional Development – Emotional Intelligence using Learning Ability**  
Robert Lane

**I24** WE 2-2:50 p.m. {Wall 206}  
**Powering a New South**  
Bradley Angstadt, Samuel Casey, Nick Blair

**I25** WE 2-2:50 p.m. {Wall 317}  
**Moving to the Sun Belt Conference: A Conversation with Matt Hogue, Athletic Director**  
Matthew Hogue

**I26** WE 2-2:50 p.m. {Wall 304}  
**Plenary Presentation (Overflow)**  
Fredanna M'Cormack McGough

**I27** WE 2-2:50 p.m. {Wall 309}  
**Plenary Presentation (Overflow)**  
Fredanna M'Cormack McGough

**I28** WE 2-2:50 p.m. {Wall 210}  
**No Meat? No Problem!**  
Christie Cole

**I29** WE 2-2:50 p.m. {Wall 318}  
**CRISPR and the Rhetoric of Credit in Scientific Discovery**  
Esther Crompton, David Kellogg

**I30** WE 2-2:50 p.m. {Wall 225}  
**QEP – Experiential Learning (Q courses)**  
Monica Fine

**I40** WE 2-2:50 p.m. {Smith 114}  
**Was Last Summer the Summer of the Shark? Evidence from the Coastal Carolina University Shark Project**  
Brooke Anderson, Tyler Brun

**I41** WE 2-2:50 p.m. {Smith 120}  
**Correlation Between Light Pollution and Density of Sea Turtle Nests Along the Grand Strand**  
Katina Foley

**I60** WE 2-2:50 p.m. {Prince 107}  
**Making the World a Better Place, One Happy Student at a Time**  
Christine Rockey

**I61** WE 2-2:50 p.m. {Prince 108}  
**Benefits of Blended Learning in Schools**  
Nicole Snow, Alyssa Fencel-Davila, Wilson Wiggins, Benjamin Flo

**J01** WE 3-3:50 p.m. {Edwards 246}  
**Discursive Worlds: Electracy, Representation and Online Gaming**  
Yaicha Ocampo, Lindsay Hickman, Ian Johns

**J02** WE 3-3:50 p.m. {Edwards 248}  
**Why Tragedy Still Matters**  
Jeremy Killian

**J03** WE 3-3:50 p.m. {Rebecca Randall Bryan Art Gallery}  
**An Artist's Secular, Surrealist and Naturalistic Outlook on Death**  
Ashley Arakas

**J04** WE 3-3:50 p.m. {Edwards 256}  
**Election 2016: The Candidates, the Issues and the Voters**  
Drew Kurlowski, Holley Tankersley, Adam Chamberlain

**J05** WE 3-3:50 p.m. {Edwards 249}  
**Theory at the Border of Emerging Worlds**  
Jen Boyle, Michael Kane, Madison Warren

**J06** WE 3-3:50 p.m. {Edwards 165}  
**Fairy Tales: From Once Upon a Time to Happily Ever After, and the Hard Times and Places in Between**  
P. Michael Campbell, Megan Cox, Richard Lawhorn, Charlie Ziegler

**J20** WE 3-3:50 p.m. {Wall 308}  
**Cross Cultural Experiences: Insights from Peace Corps Training Workshops**  
Charles Portney, Melissa Paschuck

**J21** WE 3-3:50 p.m. {Wall 322}  
**Interviewing, Networking and the Power of Gratitude**  
Alan Walsh

**J22** WE 3-3:50 p.m. {Wall 210}  
**LET ME GO! Explore the World of International Internships**  
Robert Bulsza

**J23** WE 3-3:50 p.m. {Wall 206}  
**The Programmatic Potentials of Badging: Recognizing Students Developing in a Digital Age through the CCC**  
Denise Paster, Alan Reid

**J24** WE 3-3:50 p.m. {Wall 317}  
**Drugs in America: America's Failing War**  
Conor Pachino

**J25** WE 3-3:50 p.m. {Wall 209}  
**Moving Toward Renewable Energy**  
Elle Trevits, Samuel Treacy, Mikhail Vlahos, Kimberly Wood

**J26** WE 3-3:50 p.m. {Wall 318}  
**Maritime Leisure Businesses Along the Grand Strand: Taking Advantage of a Global Resource ... The Ocean**  
Janice Black and students

**J27** WE 3-3:50 p.m. {Wall Boardroom}  
**A Look at Sexism**  
Shawna Roessler

**J40** WE 3-3:50 p.m. {Smith 114}  
**The Importance of Plant Physiology in Modern Society**  
Michelle M. Barthet, Jillian D. Ditch

**J41** WE 3-3:50 p.m. {Smith 120}  
**Non-Euclidean Geometry: Mysterious or Majestic?**

James C. Pleasant

**J60** WE 3-3:50 p.m. {Prince 107}  
**Step Up! Don't Be an Uninformed Bystander to Depression/Suicide**  
Kelsie Miller

**J61** WE 3-4:15 p.m. {Prince 108}  
**COASTing to Self Exploration: A Journaling Workshop**  
Chris Donevant-Haines

**J80** WE 3-5:30 p.m. {Student Union Theater}  
**Theme Film Festival: "Bienvenue chez les Ch'tis" ("Welcome to the Sticks")**  
Mary Weil, Elaine Berard

**J90** WE 4-4:50 p.m. {Johnson Auditorium}  
**Plenary Presentation by John Delpport**  
John Delpport

**J91** WE 4-4:50 p.m. {Wall 304}  
**Plenary Presentation (Overflow)**  
John Delpport

**J92** WE 4-4:50 p.m. {Wall 309}  
**Plenary Presentation (Overflow)**  
John Delpport

**J93** WE 4-4:50 p.m. {Wall 317}  
**Overwhelmed and Unprepared: Getting Ready for Final Exams**  
Chris Donevant-Haines

**J94** WE 5-6:30 p.m. {Recital Hall}  
**Songwriters of the Strand Concert**  
Brian Roessler, Glen Hanson, Lara Maraqa, Marcus Thomas, Zack Craigwell

**J95** WE 7:30-9 p.m. {Recital Hall}  
**Jazz Influences from Around the World**  
Philip Powell, Matthew White



THURSDAY, APRIL 14

**K01** TH 9:25-10:40 a.m. {Edwards 250}  
**ENGL 300 – Critical Conversations in English**

Anna Oldfield

**K02** TH 9-10:50 a.m. {Edwards 152}  
**The Bakkhai**

Gwendolyn Schwinke

**K03** TH 9-10:50 a.m. {Prince Lawn}  
**Foreign Language Celebration**

Anastasiya Shchebet

**K04** TH 9:25-10:40 a.m. {Edwards 248}  
**Capes and Masks: The Evolution of the Comic Book Hero**

Julietta Marks

**K05** TH 9:25-10:40 a.m. {Edwards 256}  
**Diaspora and Memory: Resistance in Language Politics and the Arts (AHGEP)**

Tripti Pillai, Ashley Canter, Hannah Hamelman, Aaron Lampe

**06** TH 9:25-10:40 a.m. {Recital Hall}

**Waccamaw Dreadnoughts – A Faculty/Student Musical Collaboration**

Scott Pleasant, Dan Ennis, Joe Oestreich, Steve Hamelman

**K07** TH 9:25-10:40 a.m. {Edwards 247}  
**LGBTQ+ Microaggressions and Campus Climate**

Emalee Quickel, Lisa Winters, Dexter Bracken, Janevah Fleming, Megan Evans

**K20** TH 9-10:50 a.m. {Wall Boardroom}  
**Corridor of Carnivores**

Sharon Gilman

**K21** TH 9:25-10:40 a.m. {Wall 308}  
**Comparing U.S. and German Business Practices (Master Theses)**

Sandra Pieper

**K22** TH 9:25-10:40 a.m. {Wall 322}  
**Applied Theatre in Practice**

Amanda Masterpaul

**K23** TH 9:25-10:40 a.m. {Wall 317}  
**I Can't Even!**

Kendall N. Irvin

**K24** TH 9:25-10:40 a.m. {Wall 318}  
**Let's Eat, Drink and Be Merry, For Tomorrow We'll Leave the Beach!**

Janice Black, Trevor Cohen, Nicholas Lover

**K41** TH 9:25-10:40 a.m. {Smith 114}  
**Simply Free: Tech Tools to Rev up Student Engagement!**

Carrie Flickinger

**L01** TH 10:50-noon {Edwards 256}  
**Age Matters: Youth and Age in Popular Culture**

Cynthia Port, Nellie Eckert, Sophie Goron, Mikayla Morris, Yvette Curtis

**L02** TH 10:50-noon {Edwards 247}  
**Are Immigration Restrictions Morally Justified?**

Alan Reynolds

**L03** TH 10:50-noon {Edwards 250}  
**LGBTQ Student Panel**

Franklin Ellis, Robert Jenkot, Dexter Bracken

**L04** TH 10:50-noon {Edwards 245}  
**The Salem Witchcraft Trials**

John Navin

**L05** TH 10:50-noon {Edwards 248}  
**Writing Down Borders: American Exceptionalism in 19th Century American Fiction**

Steven Hamelman, Ashley Canter,  
Charlotte Goldsmith, Lindsay Hickman,  
Christopher Johnson

**L20** TH 10-10:50 a.m. {Johnson Auditorium}

**Plenary Presentation by Joseph Fitsanakis**

Joseph Fitsanakis

**L21** TH 10-10:50 a.m. {Johnson Auditorium}

**Plenary Presentation (Overflow)**

Joseph Fitsanakis

**L22** TH 10-10:50 a.m. {Johnson Auditorium}

**Plenary Presentation (Overflow)**

Joseph Fitsanakis

**L23** TH 10:50 a.m.-12:05 p.m. {Wall 317}

**Civility on Campus**

Nicholas DeStefano

**L24** TU 10:50 a.m.-12:05 p.m. {Wall 318}

**Local Actions Have Major International Impact – Global Wildlife Conservation from Horry County**

Robert Johnson

**L25** TH 10:50 a.m.-12:05 p.m. {Wall 308}

**Best Practices in Health Care for Older Adults in the U.S. and Russia: The Case of Dobroe Delo, a Kind Deed**

William E. Hills, Mark A. Flynn, Karen Tinson Hills

**L40** TH 10:50 a.m.-noon {Smith 114}

**Exercises for the Injured: Rehabilitating Patient**

MacGregor Hall

**L60** TH 10:50 a.m.-noon {Prince 107}

**The Shell Squad vs. High-Risk Behaviors: Combating Misconceptions Among CCU's Students**

Thomas Kilbride, Rachael Houston, Mark Flynn, Elizabeth Carter, Ashley Gordon, Brenna Maloney, Katelynn Estabrook, Victoria Lambert

**L61** TH 10:50 a.m.-noon {Prince 108}

**COASTing to Self Exploration: A Journaling Workshop**

Chris Donevant-Haines

**L80** TH 3-5 p.m. {Student Union Theater}

**Theme Film Festival: "Ivan Vasilievich: Back to the Future"**

Natalia Alekseyenko

**M01** TH 3-5:30 p.m. {Recital Hall}

**History of Medicine Symposium**

Eliza Glaze, Luke Demaitre

**M81** TH 7 p.m. {Wheelwright}

**Closing Ceremony**

Yoav Wachsman

**M82** TH 7:30 p.m. {Wheelwright}

**Spring Fling Concert**

Various artists

**M83** TH 7:30 p.m. {Edwards Theatre}

**Celebrations: Scenes, Songs and Dance**

Various artists

## FRIDAY, APRIL 15

**M84** FR 12:30-3 p.m. {Student Union Theater}

**Theme Film Festival: “I Cento Passi” (“One Hundred Steps”) from Italy**  
Scott Nelson

**M85** FR 3-5 p.m. {Student Union Theater}

**Theme Film Festival: “El Orfanato” (“The Orphanage”)**  
Alejandro Munoz-Garces

**M86** FR 7:30 p.m. {Edwards Theatre}  
**Celebrations: Scenes, Songs and Dance**  
Various artists

## SATURDAY, APRIL 16

**M87** SA 7:30 p.m. {Edwards Theatre}  
**Celebrations: Scenes, Songs and Dance**  
Various artists

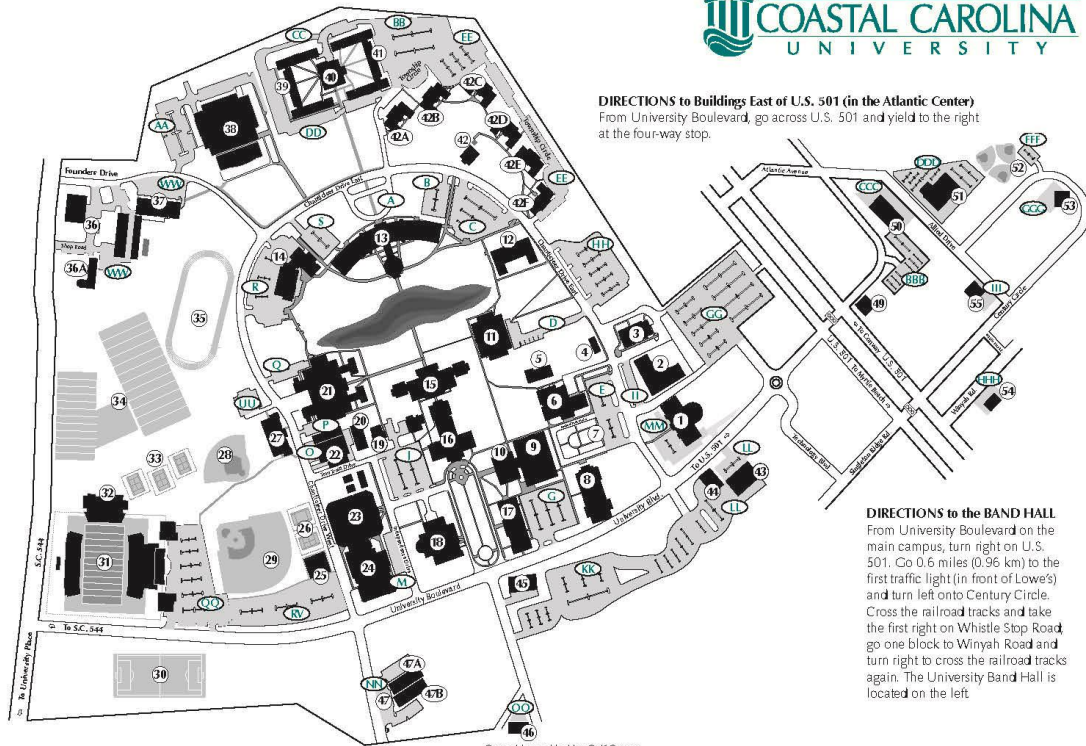
**M88** SA 7:30 p.m. {Wheelwright}  
**Pop 101 Concert**  
Various artists

# PRESENTERS INDEX

Aaron, Madison [G61]  
Able, Dan [F21]  
Acosta, Maria [F61]  
Afro American Arts Alliance [I07]  
Agee, Alexandra [D24][F25]  
Alekseyenko, Natalia [L80]  
Amrol, Tyler [F27]  
Anderson, Brooke [G40][I40]  
Angstadt, Bradley [F26][I24]  
Arakas, Ashley [J03]  
Arnold, Ellen [D02][I01]  
Aucoin, Cailin Michelle [I06]  
Augsburger, Charlene [F22]  
Aynaev, Beck [F22]  
Baker, Rashad [F22]  
Baker, Sarah [D61]  
Bankston, David [A02]  
Barber, Robert [C81]  
Barthet, Michelle M. [J40]  
Beaulieu, Katie [F02][H05]  
Bennett, Jean [D21]  
Berard, Elaine [J80]  
Black, Janice [F27][H28][J26][K24]  
Blair, Nick [F26][I24]  
Bleicher, Steven [D05][H03]  
Boyce, Merrill [A23][B20][F21]  
Boyle, Jen [F80][J05]  
Bracken, Dexter [K07][L03]  
Brian, Amanda [G04]  
Bridges, Lauren [G03]  
Brown, Kautlyn T. [F23]  
Brun, Tyler [G40][I40]  
Bulsza, Robert [E27][H24][J22]  
Burr, Sarah [G04]  
Campbell, P. Michael [D03][H02]  
Canter, Ashley [K05][L05]  
Carter, Elizabeth [L60]  
Casey, Samuel [F26][I24]  
Chamberlain, Adam [D07][J04]  
Che, Jiahui [D22][H20]  
Clark, Austin [C05]  
Clark, Brittany [C01][I0]  
Clark, Melissa [G26]  
Clark, Nick [G62]  
Cohen, Trevor [K24]  
Cole, Christie [C27][F24][I28]  
Corbett, Thomas [G01][H01]  
Costa, Maria [D03][H02]  
Coughlan, Darcy [F20]  
Cox, Megan [J06]  
Cox, Sara [E06]  
Craigwell, Zack [F81][J94]  
Crompton, Esther [I29]  
Curtis, Yvette [A03][L01]  
Damonte, L. Taylor [A21]  
Dash, Sydney [I08]  
Dauthe, Denver [D22][H20]  
Davis, P. Brad [G04]  
Davis, Phillip [H21]  
Degraffenreid, Chantez [I08]  
Delport, John [F21][J90][J91][J92]  
Demaitre, Luke [M01]  
DeStefano, Nicholas [C21][L23]  
Ditch, Jillian D. [J40]  
Dolan, Aundra [H41]  
Domke-Damonte, Darla [A82][E21][F20][F21][H24]  
Donevant-Haines, Chris [C26][J61][J93][L61]  
Dudley, Gabriella [H27]  
Eckert, Nellie [A03][L01]  
Ellis, Franklin [C05][I08] [L03]  
Elms, Conner [H61]  
Emory, Julie [G01][H01]  
Estabrook, Katelynn [L60]  
Evans, Megan [K07]  
Everett, Michele C. [A22]  
Farrelly, Katheryn [D08]  
Fencel-Davila, Alyssa [D62][I61]  
Fine, Monica [E22][I30]  
Firsing III, Stephen L. [F23]  
Fitsanakis, Joseph [E01][F04][L20][L21][L22]  
Fleming, Janevah [K07]  
Flickinger, Carrie [C41][D04][K41]  
Flo, Benjamin [D62][I61]  
Flynn, Mark [L60]  
Flynn, Mark A. [L25]  
Foley, Katina [I41]  
Gallop, Maelyn [D61]


Galvano, Karisa [G03]  
 Geer, Greg [E26][G62][I25]  
 Geiger, Christina [G02]  
 Gilman, Sharon [K20]  
 Glaze, Eliza [M01]  
 Goldsmith, Charlotte [L05]  
 Gordon, Ashley [L60]  
 Gordon, Samuel [G04]  
 Goron, Sophie [A03][L01]  
 Gourdine, Jermaine [D06]  
 Grant, Adrienne [D22][H20]  
 Green, Ron [G01][H01]  
 Green, Victoria [E02][I02]  
 Gresham, Taylor [I08]  
 Gross, Jasmine [C05]  
 Halevy, Eden [G03]  
 Hall, MacGregor [L40]  
 Hamelman, Hannah [K05]  
 Hamelman, Steven [L05]  
 Hammet, Courtney [G01][H01]  
 Hannides, Angelos [C40]  
 Hanson, Glen [F81][J94]  
 Hensel, Zach [G62]  
 Hibbs, Maddie [C01]  
 Hickman, Lindsay [J01][L05]  
 Hills, Karen Tinson [L25]  
 Hills, William E. [L25]  
 Hogue, Matthew [E26][I25]  
 Holt, Lindsey [D02][I01]  
 Horne, Raymond [F27]  
 Houston, Rachael [L60]  
 Howie, Elizabeth [I03]  
 Hoyt, Alexandra [H61]  
 Hutcherson, La’Kia [I08]  
 Irvin, Kendall N. [C22]  
 Jenkot, Robert [D20][L03]  
 Jenkot, Robert [L03]  
 Jeon, Yun Sil [E04][G05]  
 Jho, Daehoon [F21]  
 Johns, Ian [J01]  
 Johnson, Christopher [L05]  
 Johnson, Kayla [E22]  
 Johnson, Robert [B40][L24]  
 Jolly, Rebecca [H07]  
 Jones, William [D20]  
 Jordan, Danielle [F01]  
 Jordan, Kenrick [H25]  
 Kane, Michael [E02][I02][J05]  
 Kellogg, David [F07][I29]  
 Kilbride, Thomas [L60]  
 Killian, Jeremy [F21][H04][J02]  
 Kilroy, Richard [H21]  
 Kinloch, Alexis [I08]  
 Kite, Samantha [E24][H22]  
 Kotwa, Patience [C27]  
 Kriechbaum, Ralph [G20][G24][G25]  
 Kuhn, Nicole [H27]  
 Kurlowski, Drew [D07][J04]  
 Lafreniere, Danielle [G04]  
 Lambert, Victoria [L60]  
 Lampe, Aaron [G05][K05]  
 Lane, Robert [D23][E23][I23]  
 Latta, Michael [C23]  
 Lawhorn, Richard [J06]  
 Lewis, Bailey [E62]  
 Lewis, Brianna [D22][H20]  
 Limpasuvan, Varavut [H41]  
 Lover, Nicholas [K24]  
 Lowenstein, Henry [C23]  
 Madosky, Alexandria [H27]  
 Mallon, Casey [G01][H01]  
 Maloney, Brenna [L60]  
 Maraqa, Lara [F81][J94]  
 Marks, Julietta [C03][K04]  
 Marte, Gregory [D20]  
 Martel, Kevin [E03]  
 Martin, Pamela [F21]  
 Mason, J. David [A20]  
 Masterpaul, Amanda [K22]  
 Matther, Tyler C. [H26]  
 McCarey, Kevin [E40]  
 McConnel, Taylor [E62]  
 McGlone, Colleen [D20]  
 McKinney, Hannah [E62]  
 M’Cormack McGough, Fredanna  
 [120][126][127]  
 Meenaghan, Jessica [F07]  
 Megehee, Carol [H23]  
 Migliano, Francesco [C27][H27]  
 Miller, Kelsie [D60][F60][H60][J60]  
 Mireles, Jose Luis [E04]  
 Molano, Heidi [I03]  
 Moore, Ashanti [C05]  
 Morales, Mario [E04]  
 Morgan, Lindsey [C01][G61]  
 Morris, Mikayla [A03][L01]  
 Morris, Nicolas [F07]  
 Mulcahy, Autumn [G21]

Mullaney, Shannon [H28]  
Mullen, Coral [F41][H40]  
Mulley, Peyton [G21]  
Mumford, Mallory [D61]  
Munoz-Garces, Alejandro [E04] [F05]  
Munson, Skyler [I21]  
Navin, John [L04]  
Neal, Brandi [A22]  
Nelson, Scott [M84]  
Nichols, Meredith [G21]  
Norton, Rachel [H28]  
Ocampo, Yaicha [J01]  
O'Hara, Taylor [C02][F80][G02]  
Oldfield, Anna [K01]  
Olkovikas, Ethan [G02]  
Pachino, Conor [J24]  
Parekh, Serena [C20][C24][C25]  
Parez, Jorge [E04]  
Paschuck, Melissa [D26][G23][I22][J20]  
Paster, Denise [D21][J23]  
Patterson, Lori [F20][H24]  
Paynter, Philip [D40][F40]  
Peiper, Sandra [D26][I22]  
Petschke, Avery [G21]  
Pettijohn, Terry [D20]  
Phillips, Katherine [H21]  
Picouto, Marie Estelle [E03]  
Pierce, Michael [D20]  
Pillai, Tripti [C01][F21][G02][K05]  
Pleasant, James C. [J41]  
Pleasant, Scott [K06]  
Po, Mariel Celina G. [F23]  
Poeckes, Claire [I21]  
Port, Cynthia [A03] [C02] [F80] [L01]  
Portney, Charles [G23][J20]  
Powell, Philip [J95]  
Prickett, MacKenzie [F07]  
Proulx, Samantha [C01]  
Quickel, Emalee [G21][K07][I21]  
Reid, Alan J. [D41][G41]  
Reynolds, Alan [L02]  
Robinson, Bridgett [G06]  
Rockey, Christine [E61][I60]  
Roessler, Brian [F81][J94]  
Roessler, Shawna [J27]  
Rossano, John [G21]  
Rowles, Hannah [H61]  
Sales, Jessica [I04]  
Schwinke, Gwendolyn [E05][H06][K02]  
Sebo, Jeff [E20][E25][E28]  
Seery, Lora [E21]  
Sellers, Ariana [C07]  
Shchebet, Anastasiya [C80][D09][G08][I09]  
Smith, Christian [E02][I02]  
Smith, Keyona [I03]  
Snow, Nicole [D62][I61]  
Stevens, Colin [G07]  
Sutherland, Robyn [D03][H02]  
Swan, Kelli [G61]  
Tanaka, Yuto [D22][H20]  
Tankersley, Holley [D07][J04][E03]  
Taylor, Ellie [G62]  
Thomas, Marcus [F81][J94]  
Thomas, Chelsea [D41][G41]  
Thorne, James [H21]  
Tindall, Jenna [H61]  
Treacy, Samuel [J25]  
Trevits, Elle [J25]  
Vlahos, Mikhail [J25]  
Wachsman, Yoav [A83][M81]  
Walsh, Alan [G22][J21]  
Warren, Madison [J05]  
Washington, Gwen [G21]  
Weil, Mary [D01][F03][I05]  
Weinstock, Lourn [D03][H02]  
Welch, Jordan [E62]  
White, Matthew [J95]  
Whittington, Charles [C04]  
Wiest, Brandon [D40][F40]  
Wiggins, Wilson [D62][I61]  
Wilkinson, Matthew [C06]  
Williams, Bernard [C05]  
Winters, Lisa [K07]  
Wood, Kimberly [J25]  
Wright, Tally [D25]  
Wyeth, Tyler [G04]  
Yansick, Kristen [F01]  
Young, Alexandria [E60][G60]  
Young, Robert [A01]  
Ziegler, Charlie [J06]



**DIRECTIONS to Buildings East of U.S. 501 (in the Atlantic Center)**  
 From University Boulevard, go across U.S. 501 and yield to the right at the four-way stop.

**DIRECTIONS to the BAND HALL**  
 From University Boulevard on the main campus, turn right on U.S. 501. Go 0.6 miles (0.96 km) to the first traffic light (in front of Lowe's) and turn left onto Century Circle. Cross the railroad tracks and take the first right on Whistle Stop Road, go one block to Winyah Road and turn right to cross the railroad tracks again. The University Band Hall is located on the left.



**48 DIRECTIONS to UNIVERSITY PLACE**  
 From University Boulevard on the main campus, turn left on S.C. 544. Go 0.5 miles (0.8 km) to the first traffic light and turn right on Jackson Bluff Road. The next immediate right is the main entrance to University Place.

General James Haddler Golf Course at Coastal Carolina University

For Traffic and Parking Rules and Regulations, visit the CCU website  
[coastal.edu/safety](http://coastal.edu/safety)  
 and click on Traffic and Parking.

### Campus Map Key

- |   |  |  |
|---|--|--|
| <ul style="list-style-type: none"> <li>1 Bill Baxley Hall (BAXL) (Rotunda-Welcome Center / Admissions / Office of Student Accounts / CINO Card Office)</li> <li>2 Horry County Scholars Academy (<i>under construction</i>)</li> <li>3 Kingston Hall (Financial Aid)</li> <li>4 Evergreen (EVGR) (R.O.T.C.)</li> <li>5 Central Energy Plant</li> <li>6 Lib Jackson Student Center / CINO Grille (STCR)</li> <li>7 Spadoni Park / Graham Family Bell Tower</li> <li>8 Wheelwright Auditorium (WHEL)</li> <li>9 Kimbel Library (KLIB)</li> <li>10 Bryan Information Commons (BICL)</li> <li>11 R. Cathcart Smith Science Center (SCS)</li> <li>12 Swain Science Center (KESH)</li> <li>13 E. Craig Wall Sr. College of Business Administration (WALL)</li> <li>14 Clay D. Brittain, Jr. Hall (BRTH)</li> <li>15 Eldred E. Prince Building / University College (PRIN)</li> <li>16 Edward M. Singleton Building (SNGL)</li> <li>17 Kearns Hall (KRNS) / Spadoni College of Education</li> <li>18 Atheneum Hall (ATNM) (Alumni Relations / Office for Philanthropy)</li> <li>19 Indigo House (INDO) (Career Services Center)</li> <li>20 Laurel Center (Photography)</li> </ul> | <ul style="list-style-type: none"> <li>21 Thomas W. and Robin W. Edwards College of Humanities and Fine Arts (EHFA)</li> <li>22 Hampton Hall (Video / Media Services)</li> <li>23 Kimbel Arena (Intramural Basketball)</li> <li>24 Williams-Brice Recreation Center (WB)</li> <li>25 Bori Belle Hitting and Practice Facility</li> <li>26 Joseph W. Holliday Tennis Practice Courts</li> <li>27 Arcadia Hall (ARCA) (Athletic Administration)</li> <li>28 Softball Field</li> <li>29 Baseball Stadium / Vrooman Field</li> <li>30 Soccer Field</li> <li>31 Brooks Stadium / Benton Field</li> <li>32 Adkins Field House (ADFI)</li> <li>33 Billy Nichols Tennis Center</li> <li>34 Athletic Practice Fields</li> <li>35 Track and Field Facility</li> <li>36 Facilities Planning &amp; Management Complex<br/>36A. Facilities Administration / Projects &amp; Planning</li> <li>37 Sands Hall (SAND) (U.S. Post Office)</li> <li>38 HTC Student Recreation and Convocation Center (SRCC) (Bookstore)</li> <li>39 Ronald G. Eaglin Residence Hall (EAG)</li> <li>40 Fred W. Hicks Dining Hall (DHAL)</li> <li>41 Ronald R. Ingle Residence Hall (ING) (Office of University Housing)</li> </ul> | <ul style="list-style-type: none"> <li>42 The Woods Residence Halls<br/>42A. Palmetto 42D. Maple<br/>42B. Elm 42E. Cypress<br/>42C. Dogwood 42F. Oak</li> <li>43 Student Health Center (STHC) (Student Health Services / Counseling Services)</li> <li>44 Department of Public Safety</li> <li>45 Lackey Chapel</li> <li>46 General James Haddler Golf Course at Coastal Carolina University (JHGC)</li> <li>47 The Gardens Residence Halls<br/>47A. Azalea 47B. Magnolia</li> <li>48 University Place</li> <li>49 Human Resources and Equal Opportunity / Payroll</li> <li>50 Burroughs &amp; Chapin Center for Marine and Wetland Studies (BCMW)</li> <li>51 Coastal Science Center (CSCC) (Printing Services / Academic Testing Center)</li> <li>52 Intramural Fields (INFD)</li> <li>53 Atlantic Hall (Procurement / Shipping &amp; Receiving)</li> <li>54 University Band Hall (CCBH)</li> <li>55 Department of Environmental Health and Safety / Transportation</li> </ul> |
|---|--|--|