2012 Celebration of Inquiry Program

Coastal Carolina University

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From Curiosity to Exploration
Program

Linking, Knowing & Doing.

March 30th - 31st 2012

10th Anniversary
Welcome

We welcome you to the Tenth Celebration of Inquiry Conference at Coastal Carolina University.

This conference joins students, faculty staff and community members in discussions that actively engage diverse perspectives. In the spirit of curiosity, we encourage you to participate in the variety of conference session topics.

The conference takes teaching and learning beyond the classroom, across academic disciplines and interests to create opportunities for new discoveries of knowledge and their applications.

As the Coastal Carolina community comes together to celebrate inquiry, we invite you to explore new ideas and experience the sessions.

Sincerely,

David A. DeCenzo, President

Robert Sheehan, Provost
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Abbreviation Key:
These building codes are in each conference session citation: See campus map for locations.
  EHFA - Edwards Humanities and Fine Arts
  WALL - Wall College of Business Administration
  KIMBEL Arena - Williams Brice

The University Shuttle bus will be available on its regular TEAL route during the conference. Schedules are available at conference information tables.

Editors: Pat Taylor and Rachel Trask
Cover Design: Travis Rogers
Conference Overview

The Celebration of Inquiry Conference is a university-wide academic conference designed to unite our learning communities in cross-disciplinary and multi-disciplinary discussion around a common theme. The time and space allocated to the days of the conference are expected to enable students, faculty, staff and community members to experience and participate in inquiry-based intellectual discussion.

Our Tenth Anniversary theme is one that expresses a new initiative at Coastal Carolina University which is anticipated to develop over the next ten years to enrich and enhance learning. The 2012 theme, “From Curiosity to Exploration: linking knowing and doing” invites us to actively listen and observe, to engage through participation, and to ask thoughtful questions that foster our discovery of new knowledge.

This active learning process is embedded in Coastal Carolina's Quality Enhancement Plan (QEP), Experienced@Coastal which is all about Experiential Learning, including the essential component of reflection. Similar to the steps involved in experiential learning, you are invited to plan your conference days by using this program booklet, act on selecting and attending as many sessions as you like, and then most importantly, reflect on your experience and its value to you and/or others. Join the conversation and enjoy the conference!

Charmaine Tomczyk
Director of the 2012 Celebration of Inquiry Conference and
Director for Undergraduate Research

Conference Sponsors

We are grateful to the following sponsors of the 2012 Celebration of Inquiry Conference:

Coastal Carolina University’s:
• Women in Philanthropy and Leadership
• Kimbel Distinguished Lecture Series
• Honors Program
• Office of the Provost
• Jackson Family Center for Ethics and Values
• “The Words to Say it” Visiting Writers Series of the Edwards College
  of Humanities and Fine Arts, and
• Coastal Elasmobranch Society (CES) and the College of Science

Other sponsors of past conferences included: CCU Office of Student Activities and Leadership, CCU Office of Multicultural Student Services, The Burroughs Foundation, Inc. (Conway, S.C.), the Ocean View Memorial Foundation, Joseph W. Holliday family, represented by William Holliday, and The Humanities Council of South Carolina (National Endowment for the Humanities).
Conference Committees

Steering Committee
• Director: Charmaine Tomczyk, Undergraduate Research
• Honorary Co-Chairs: Joan Piroch, Psychology
  Sara Sanders, English
• Committee Chairs/Co-Chairs:
  Jacquelyn Andrews, Office of the Registrar
  Geoff Parsons, International Programs
  Frances Richmond, University College
  Scott Pleasant, English Faculty
  Steve Sheel, Computer Science Faculty
  Yoav Wachsman, Economics Faculty
  Crystal Edge, Computer Science Faculty
  Carole Osborne, English Faculty

College Liaisons Committee
• Co-Chairs: Crystal Edge, Computer Science
  Carole Osborne, English
  Amanda Brian, History
  Jason Eastman, Art
  Carolyn Dillian, Anthropology
  Fang Ju Lin, Biology
  Mark Mitchell, Marketing
  Deborah Perkins, Psychology
  Maria Luisa Torres, World Languages
  Yoav Wachsman, Economics
  Kehui Xu, Marine Science
  Sharon Moses, Anthropology
  Kristal Curry, Education
  Keith Gurley, Education
  Karen Fletcher, Grants and Sponsored Research

Conference Communications Committee
• Chair: Steve Sheel, Computer Science Faculty
  Nikki Brown, Student Assistant
  Debbie Connor, University Relations
  Sandy Mishoe, Computer Science
  Mona Prufer, Marketing Communications
  Travis Rogers, Graphic Arts Student
  Pat Taylor, Undergraduate Research
  Rachel Trask, Student Intern

Logistics Committee
• Coordinator for Facilities:
  Sandy Hatcher, Facilities Planning and Management
• Coordinator for information tables:
  Cheryl Smith, College of Science
• Coordinator for media services: Judy Cannon, Media Services
  Kelli Barker, Osher Lifelong Learning

Jan Barringer, Conference Services
Penny Bell, Management, Marketing, Law
Jean Ann Butler, Education
 Lynne Brock, Education
Bertha Fladger, Multicultural Student Services
Judy Hawkins, Conference Services
Buddy Hendrick, Facilities Planning and Management
Nyoka Hucks, Science
Michelle Marken, Science
Marc McIntyre, Technical Director Wheelwright
Porter Medley, Conference Services
David Parker, Media Services
Bryan Paar, Athletics
Bonnie Senser, Politics and Geography
Tyrone Smith, Facilities Planning and Management
Staci Willett, Business
Bobbi Yurkin, Business

Receptions Committee
• Chair: Geoff Parsons, International Programs
  Terri Brothers, Food Services, ARAMARK
  Debbie Connor, University Relations
  Shawn Sease, Special Events

Scheduling Committee
• Co-Chairs: Jacquelyn Andrews, Office of the Registrar
  Frances Richmond, University College
  Rose Pleasant, Humanities and Fine Arts
  Jan Barringer, Conference Services
  Nikki Brown, Student Assistant
  JoAnne Flanders, World Languages
  Michelle Marken, Science
  Donna Rogers, Information Technology Services
  Pat Taylor, Undergraduate Research

Student Alumni Involvement Committee
• Chair:
  Pat Singleton-Young, Multicultural Student Services
  Jean Ann Brakefield, Alumni Relations
  Michael Collins, Business
  Melissa Paschuck, academic advising
  Diane Wilson, Student Activities
  JoAnne Flanders, World Languages
  Ashley Jones, Student, Pan Hellenic Council
  Jimmy Turnmayer, Student, Inter-Fraternity Council
  Alyssa Frison, Student, Leadership Challenge
Conference Courtesy

As you will quickly discover, there are many different sessions offered at various times during the Celebration of Inquiry conference. This means that you will need to be fairly organized and do some prioritizing in order to attend the sessions you really want to see. Take some time to mark your copy of the program so that you won’t forget any interesting sessions you want to attend. It is also a good idea to have “Plan B” sessions marked, in case your first choice does not work out.

Below are listed a few expectations which first-time conference attendees should know to prevent some potentially uncomfortable, unexpected or embarrassing moments during the conference.

• **Children:** Because of the nature of most sessions, it may not be appropriate to bring young children. Please refer to the session abstracts. Also, if children become disruptive, parents/guardians will be asked to leave the session with them.

• **Musical Performances:** If you are unsure of whether or not applause is appropriate, follow the lead of the experienced audience members. During the performance, one should not talk, text or sing along. The general rule is to keep focused on the performance as a courtesy to those who prepared the presentation for you.

• **Smoking:** Smoking is prohibited throughout campus except in designated gazebos near most buildings. For the comfort and health of all attendees, smoking is only permitted in these gazebos.

• **Photography, Videotaping:** Photography and/or videotaping during any presentation are typically prohibited. If you wish to do so, you must get the permission of the speaker or performer in advance of the session.

• **Start and End Times:** Be on time for the session; it is very distracting for the audience and presenters if someone enters the room after the presentation has begun. If you are late, enter the room as quietly as possible and take a seat at the back of the room. When you are at a session, it is always a good idea to take notes on ideas that capture your interest.

• **Audience Participation:** You may also want to write down questions you might have for the speakers. Questions are welcomed and always encouraged.

• **Cell Phones:** As a courtesy to speakers and other attendees, please refrain from the use of pagers, cell phones or other electronic devices during presentations. Please mute or silence your phones before the presentation begins. Texting is always inappropriate during a session or performance. Please be considerate of the presenters/performers and those around you; don’t underestimate their ability to see the glow of your phone or tablet.

Please be courteous. Enjoy your time at the Celebration of Inquiry 2012.
Despite having her right leg amputated at age five, Bonnie St. John became the first African-American ever to win Paralympic medals in ski racing, taking home a silver and two bronze medals in downhill events at the 1984 Paralympics in Innsbruck, Austria. In recognition of this historic achievement, St. John was honored at the White House by President George W. Bush as part of the 2007 celebration of Black History Month.

In addition to her success as an athlete, she is the author of five books: *How Strong Women Pray, Live Your Joy, Succeeding Sane: Making Room For Joy In A Crazy World, Getting Ahead at Work Without Leaving Your Family Behind, Money: Fall Down? Get Up!* and her latest book, *How Great Women Lead*, co-authored with her teenage daughter, Darcy. St. John graduated magna cum laude from Harvard University in 1986, and won a Rhodes Scholarship to Oxford University, taking an M.Litt. in Economics. Upon her return to the United States, St. John was appointed by President Bill Clinton as a director for Human Capital Issues on the White House National Economic Council.

Today, she frequently arranges personal appearances to schools, homeless shelters, community groups and other organizations in hundreds of locations while traveling. During the winter, she coaches disabled ski racers for the Adaptive Sports Foundation in Windham, New York. Prior to the 2008 Beijing Olympics, St. John served as one of a handful of Paralympic Ambassadors who helped train USA athletes going to China. In 2010, she once again represented the US as a member of President Obama’s official delegation to the Paralympic Winter Games in Vancouver, BC.

St. John and her daughter, Darcy, traveled around the world on an extraordinary journey to delve into the lives of fascinating women leaders including Hillary Clinton, Condolezza Rice, the President of Liberia, movie stars, fashion designers, CEOs, activists and many more.

*NBC Nightly News* called St. John, “One of the five most inspiring women in America.” She has been featured extensively in both national and international media including: *Today, CNN, CBS Morning News, NBC News* and *The New York Times*, to name just a few.

Following the keynote address, St. John has graciously agreed to autograph her books. Copies of some of her books will be available for purchase at this event.
Pre-Conference Events

Natasha Trethewey and Jake Adam York
“Poetry Reading”

Nancy K. Smith Distinguished Visitors Series

Thursday, March 29, 4 p.m.
Recital Hall, Edwards College of Humanities and Fine Arts

Prize-winning poets Natasha Trethewey and Jake Adam York will give a joint reading from their recent works. Trethewey and York are interested in issues of race and social justice, exploring the South’s troubled history of slavery, racial segregation and racially-motivated violence through poems that engage both the authors’ personal experiences and the larger context of public history and memory. Trethewey won the 2007 Pulitzer Prize for Poetry, and York won the 2005 Elixer Prize for Poetry. For details about this event, please visit coastal.edu/jacksoncenter and coastal.edu/English/words.

Admission: Free (no ticket required)

Maria Bachman
“We Read, Therefore We Are: Novel Reading in the Age of Neuroscience”

HTC Distinguished Teacher-Scholar Lecturer Series

Thursday, March 29, 7 p.m.
Wall Auditorium

Maria Bachman’s presentation introduces the effect that cognitive theory and neuroscience are having on literary study. The application of cognitive theory to literature may prove to be the defining element of literary criticism in the early twenty-first century.

In 2006, Bachman was awarded a nationally prestigious teaching award, The South Carolina Professor of the Year Award, sponsored by Carnegie Foundation for the Advancement of Teaching. The program salutes the most outstanding undergraduate instructors in the country—those who excel in teaching and positively influence the lives and careers of students. Bachman serves as chair of the Department of English and she has also served as director of Women’s and Gender Studies, director of Interdisciplinary Studies, and co-director of the University Honors Program. She earned a bachelor’s degree in international affairs from George Washington University, a master’s degree in English from George Mason University and a doctorate in English from the University of Tennessee.

Through the generous donation from HTC, Inc., the Distinguished Teacher Scholar Lecturer Award started in 1996 and its purpose is to recognize annually a Coastal Carolina University faculty member who has distinguished himself/herself as a teacher, a scholar and a communicator.

Admission: Free (no ticket required)
Mini-Symposium on Professionalism
Hosted by Paul E. Richardson, Ph.D.

Saturday, March 31, 2012
9 a.m. - 1 p.m.
WALL 317

Arranged and directed by Paul Richardson (Biochemistry faculty), this year’s topic focuses on what it means to be professional and what are the key trends and outlooks for professionals in the selected fields of health care and business. Practicing professionals will present perspectives from their disciplines.

• Panel Discussion  Healthcare: Where are we and where are we going?
  9 to 11 a.m.
  Moderator: Dr. James F. Wright
  Panelists: Ed King, MD. • Neil Trask, MD. • Paul Zdybel, MD.
            Martha Lewis, PT • Mark Erwin, Pharm.D.

• Presentation  Going out on your own: running your own small business
  11 a.m. to noon
  Presented by Regina Ward, Esq.

• Presentation  Viral reemergence: look what is popping back up
  Noon to 1 p.m.
  Presented by Paul E. Richardson, Ph.D.
Celebration of Inquiry Conference

CCU Faculty Scholars Symposium

Friday • 2 to 5:30 p.m. • WALL 308

Coastal faculty members who have recently returned from scholarly reassignment share results of their research with the university community and interested members of the general public. The aim of this inaugural event is to enrich the intellectual life of the university, to foster interdisciplinary exchange of new ideas and to showcase the diverse research accomplishments of Coastal Carolina University faculty.

Schedule of presentations

2 p.m. . . . . . . F. Eliza Glaze, Department of History
“Permeable Margins: the Earliest Reception of Islamic Medicine in Southern Italy, c. 1075-1100”

This presentation will highlight a trio of discovery areas from my larger overall project, an analysis of the pivotal half-century, 1050 – 1100, when medical knowledge and practices prevalent in Western Europe since late antiquity were transformed along the southern Italian frontier into a theoretical discipline that integrated new texts, ideas and practices from the scientifically more sophisticated neighboring Greek and Islamic realms for the very first time. Glaze’s three discovery areas include the earliest evidence for Arab pharmacy in the Latin West, a fresh construction of the arrival of the first known Arabic-to-Latin medical translator in southern Italy, and the earliest attempts to clarify the vast scientific terminologies that made new translations from Greek and Arabic so challenging to those who sought to understand them.

2:30 p.m. . . . . Brian Nance, Department of History
“Madness & Melancholy in the Renaissance: The Clinical Observations of Pieter van Foreest”

This project is a short book entitled *Madness & Melancholy in the Renaissance: The Clinical Observations of Pieter van Foreest*. The book will reconstruct eight medical narratives found in the Latin case histories published by a prominent physician in 1590 in order to examine the social and intellectual history of melancholia and the growth of observational practices in Renaissance medicine.

3 p.m. . . . . Renee Smith, Department of Philosophy and Religion
“The Problem of Transparency in Philosophy of Mind”

Smith specializes in philosophy of mind, particularly the problem of phenomenal consciousness, epistemology, and philosophy pedagogy. She has published articles both in philosophy of mind and on topics related to teaching philosophy. In her recent publication, “The Broad Perception Model and the Transparency of Qualia” (forthcoming in Behavior and Philosophy), recasts a so-called “perceptual” theory of introspection as a non-perceptual theory and attempts to undermine the qualia realist’s claim that qualia are introspectible. In “Reading to Learn to Read Philosophy” (Discourse: Learning and teaching in philosophy and religious studies, 10:2, 175-194.), she introduces seven reading assignments in philosophy that emphasize active learning to facilitate students’ learning to read philosophy as they read philosophy. Professor Smith also designed and directed a summer program in ethics for rising sixth graders. In a paper co-authored with her co-director of two years, Julinna Oxley (Philosophy), “The summer ethics academy: teaching ethics to young leaders” (forthcoming in Questions: Philosophy for Young People), they describe the program’s objectives and activities. Smith is currently writing a paper with Linda Palm (Psychology) reporting the results of an empirical study they conducted on predictors of academic success in a logic course. She is also developing a course in philosophy for children that she hopes to teach at CCU next year.
3:30 pm. . . . . Deb Breede, Department of Communication
"Communication Activism: Scholarship, Services, and Social Change"

As a qualitative interpretive researcher, Breede is interested in gaining understanding about the complex ways in which communication informs our relationships, our cultures, our challenges, and our communities. Communication Activism, the field of communication research she centered within, utilizes communication theories and research to advocate for others. During her scholarly leave, her projects were centered around those goals. Breede's study of the creation of ECCAHT, a human trafficking organization in South Carolina, theorizes improved communication methods for collaborative activism organization. Her work with narrative within the contexts of various standpoints (sex, gender, age, sexual preference, ability) explores the ways in which stories work to achieve common understandings. Finally, her rhetorical criticism revolving around civil rights issues - right now an extensive study of hate group rhetoric - promotes understanding and tolerance among diverse groups.

4 p.m. . . . . . . Gary Stegall, Department of Music
"Joseph Jongen: French or Flemish?"

During his studies as a Rotary International Scholar in Brussels, Stegall discovered the piano music of Joseph Jongen. As a result of his research, Stegall has championed the music of the Belgian Impressionist through his many performances and lectures. His Solo Piano Music of Joseph Jongen (Klavier International/Kalmus) remains in release worldwide and has received critical acclaim. Stegall also was awarded a Fulbright award which occurred at the same time as this scholarly reassignment. His research focus continues on Jongen, the man and his music.

4:30 p.m. . . . . Sharon Gilman, Department of Biology
"Looking for What Works in Science Education"

Evidence suggests that for true understanding of scientific concepts, it is necessary to construct your own knowledge. It is not enough to just be told facts. Science, however, has been historically taught more by a “sage on the stage,” than by having students work out concepts themselves. I spent last fall working on evaluations of three different projects going on at CCU which are designed to enhance science learning by using “inquiry-based” teaching. They take three different approaches to this. The GK12 Program puts science graduate students in middle and high school classrooms to model who a scientist is and to engage the students in the process of science. The CCU-Math Science Partnership with Horry County Schools helps middle and high school teachers change their teaching approach toward more inquiry for the students. The environmental education programs at our local Waccamaw National Wildlife Refuge work directly with students, allowing them to learn science by doing it in the outdoors. These are all ongoing programs, but what have we learned so far? What works?

5 p.m. . . . . . . Susan Webb, Department of Psychology and Sociology
"The New Plantation Society"

Webb is currently researching the changing South around us. Her sabbatical project, called “The New Plantation Society,” examined the proliferation of gated communities in the coastal South and focused on the interactions between native Southerners and those who have moved to the area in recent years.
Pre-conference Sessions

THURSDAY

1. 4:30 to 5:20 p.m.  
   EHFA 152 - Recital Hall  
   Poetry Reading: Trethewey and York  
   Natasha Trethewey, Jake York  
   Two award winning poets give a joint poetry reading from their most recent collections. Trethewey will read from her nonfiction book *Beyond Katrina: A Meditation on the Mississippi Gulf Coast.*

2. 7 to 8:30 p.m.  
   Wall Auditorium  
   We Read, Therefore We Are: Novel Reading in the Age of Neuroscience  
   Maria Bachman  
   The 2012 Distinguished Teacher Scholar Lecturer, Bachman, will present her research on the impact that the sciences of mind is having on literary study. Her presentation will focus specifically on the ways in which novel reading can illuminate and contribute to current research on the neural basis of human nature.

FRIDAY

3. 11 a.m. to 2 p.m.  
   (off campus event)  
   Myrtle Beach Intermediate School  
   Can Every Child be a Leader? Re-evaluating leadership through the Covey model  
   Michelle Palisin, Horry County Schools  
   Is it possible to create islands of excellence in a sea of mediocrity (Let’s look at leadership at the school level)? Can we allow teachers to find their voice while helping students find theirs (Let’s look at leadership at the classroom level)? Can students realize their full potential and be accountable for themselves (Let’s look at leadership at the student level)? Are communities really the ties that bind? (How does the school/home/community play a part in it all?) Session attendees tour a school to explore topics first-hand. What better way to see the Covey Leadership model than to visit the place where it’s all happening (Myrtle Beach Intermediate school). NOTE: This two-hour session takes place at 3301 Oak Street, Myrtle Beach, S.C. Attendees are encouraged to RSVP by calling 843-626-5831 in advance of the session.

4. 2 to 5:30 p.m.  
   WALL 308  
   Faculty Scholars’ Symposium  
   See individual presentation schedule on previous pages.  
   Tom Hoffman, Susan Webb, Eliza Glaze, Brian Nance, Gary Stegall, Sharon Gilman, Deborah Breede, Renee Smith  
   Coastal Carolina University faculty members who have recently returned from scholarly reassignment (sabbatical) share results of their research with the university community and interested members of the general public. The aim of this symposium is to enrich the intellectual life of the university, to foster the interdisciplinary exchange of new ideas and to showcase the diverse research accomplishments of our faculty.

5. 2:30 to 3:20 p.m.  
   EHFA 152, Recital Hall  
   Indian Removal: Good or Bad Idea?  
   John Navin, Kathleen Curley, Jonathan Mizell, Jason Stoddard, Tiara Thomas  
   • Student Host: Brittney McDaniel  
   Join students enrolled in the Antebellum America history class as they discuss the pros and cons of the Indian Removal Act of 1830 that led to Cherokee removal on the Trail of Tears.

6. 2:30 to 4:15 p.m.  
   WALL 307  
   Safe Zone Training Workshop  
   Robert Jenkot, Jennie Cassidy  
   • Student Host: Tabitha James  
   The Safe Zone Program is based on the commitment of Coastal Carolina University faculty, staff and students to the value of cultural diversity and the needs of lesbian/gay/bisexual/transgender/queer (LGBTQ) students, faculty, and staff. This interactive workshop will inform attendees of issues in the LGBTQ campus community and provide methods to support that community.

7. 3 to 4 p.m.  
   WALL 309  
   WITs: Wall Interdisciplinary Talks  
   Michael Collins, John Stephan, Yoav Wachsman  
   This is part of the ongoing series presented at 3 p.m. by the Wall College of Business Administration that offers
timely topics for lively discussion. Faculty members are encouraged to present their research via the Wall Interdisciplinary Talks. Speaker, Michael Collins, Ph.D., and John Stephan (MBA student) will discuss their paper entitled, “Where are the best hotel rates on the Internet?”

(8. 2:30 to 3:20 p.m. – unused)

9. 2:30 to 3:20 p.m. WALL 305
Dare to DREAM for Education
Michelle Carreon, Randy Delgado, Araceli Moranchel
• Student Host: Candace Green

The DREAM Act is a legislative opportunity for undocumented students to gain a higher education. Although the DREAM Act is disputed on a nationwide level, some states have adopted it into their state laws. This session reviews how the states that have passed and denied the DREAM Act have been affected and how the student population has grown as a result of the DREAM Act.

10. 3 to 4:30 p.m. EHFA 117 - Edwards Theater
The Monologue: Does It Still Attract Audiences?
Performances
David Zinman, Sandi Shackelford, Edgar Dyer
• Student Host: Frankie Hall

Monologues trace back to ancient times. But are they relevant today? Playwright David Zinman thinks so. Two of his short, one-actor plays will test his belief. Sandi Shackelford, CCU faculty emerita, will perform the comedy “Love Insurance” and CCU Executive Vice President Edgar Dyer will present “Bedtime Story,” a melodrama.

11. 3:30 to 4:20 p.m. WALL Auditorium
Power of Writing
Natasha Trethewey, Jake York, Dan Albergotti

This session links the power of writing with an examination of ethics and values in the context of issues of social justice. It is a contribution to the local conversation related to the Knight Foundation’s “Soul of the Community” program. Natasha Trethewey and Jake Adam York will discuss their work in poetry and nonfiction, focusing on their interest in issues of race, history, and social justice.

12. 3:30 to 4:20 p.m. WALL 305
Advocacy 101: Students Having Their Voices Heard on Capitol Hill
Ryan McClain, Jermisha Coakley, Ashley Shelley, Shamirra Williams, Sherer Royce
• Student Host: Pammela Redfern

Four Health Promotion students attended a summit in Washington, D.C., to learn and practice advocacy skills in our nation’s capital. Hear their stories and lessons learned from their Capitol Hill experience. Students educated our nation’s leaders about the importance of retaining disease prevention funds in the Congressional budget during this era of economic crisis.

12A. 4:30 to 5:45 p.m. EHFA 246
Fairy Tales Lost: Retellings and Retailings
P. Michael Campbell, Haleigh Woodlief, Andrew Lesh, Jamie Roberson
• Student Host: Naomi Dantzler

Fairy tales are back. (Have they ever been away?) Back in new movies and television shows, back in waves of princesses trick-or-treating on Halloween, and back in contemporary retellings in children’s books and adult stories. From Little Red Riding Hood to Rumpelstiltskin to Disney...all things fairy tale are fair game for discussion.

13. 4:30 to 5:45 p.m. EHFA 244
Exploring and Explaining the Early American Republic
John Navin, Jason Stoddard, George Paul, Kylie Pierce, Desmond Wallace, Gabriel Rayburn
• Student Host: Quinnian Matthews

The Early American Republic was marked by dynamic growth and change. The years 1783-1820 witnessed the national crisis that led to Shays’ rebellion, the creation of our present political system, extensive territorial expansion, the industrial and transportation revolutions, and much more. Students will describe their research on this period.

14. 4:30 to 5:20 p.m. EHFA 250
Binge Drinking and College Students
Jonathan Glass
• Student Host: Dariele Scott

About one in three students is affected by alcohol
dependence. This session is designed to orient the audience to the short- and long-term effects of binge drinking. The cognitive, behavioral and emotional consequences of misuse will be examined as well as the causes of abuse and dependence.

15. 4:30 to 5:20 p.m.  
**EHFA 256**  
**Evolution-Creation Debate**  
Kenneth Willeford, MD  
- Student Host: Tynesha James

The evolution vs. creation controversy is a topic of wide interest. This scientific discussion presents differing interpretations of evidence using a Cumulative Mutual Exclusivity logical framework. The debate will encourage self study and present the truth that reasonable, educated and intelligent individuals can have differing views of the same evidence.

16. 4:30 to 5:20 p.m.  
**EHFA 249**  
**If The River Could Talk - Exploring the Natural and Cultural Heritage of the Waccamaw**  
Christine Ellis  
- Student Host: Rodrekous Hunter

Weaving in the prose of 2012 South Carolina Academy of Authors inductees Franklin Burroughs and Charles Joyner, Christine Ellis, the Waccamaw Riverkeeper, will lead you on a narrative and pictorial trip along the Waccamaw River. Take a dip into the rich heritage of the Waccamaw, the river that defines us.

17. 4:30 to 5:45 p.m.  
**EHFA 104**  
**Power of Patchwork: The Collage as a Genre**  
Hannah Widdifield, Rebecca Shaver  
- Student Host: Deunta Bowden

The collage genre offers writers and readers a creative look at conventionally academic topics. It gives writers and readers ownership in ways that research papers fail. The collage manages a polished finished product while still retaining an organic nature that comes closer to conveying the author’s thoughts than other genres. Attendees in this session will participate in a series of free-writing sessions to ultimately create their own literacy collage.

18. 4:30 to 5:20 p.m.  
**EHFA 248**  
**Masks, Roles and Words: Stereotypes, Violence Against Women, and the Language of Gender**  
Ellen Arnold, Nick Morris, Megan Gooch, Kayla Holmes, Aleasia Brown, Geneva Kitchings  
- Student Host: Demonshay Scipiu

In this session, five Women’s and Gender Studies students will explore the issues of stereotypes of masculinity, violence against women, and gendered language.

19. 4:30 to 5:20 p.m.  
**EHFA 252**  
**From Architecture to Music with Christopher Alexander**  
John Stamey, Mark Kendree, Kevin Mabey  
- Student Host: Tiara Thomas

Christopher Alexander is an architect responsible for revolutionizing the way people look at towns, buildings and construction. His four-volume series, The Nature of Order, describes Fifteen Properties of great architecture which have been used to describe systems other than architecture, including quality in website development. This presentation examines the use of Alexander’s Fifteen Properties to describe various elements and phenomena in music. Included will be graphic illustrations linking elements in music to a number of Alexander’s examples from his other work, the Nature of Order.

19A. 4:30 to 5:20 p.m.  
**EHFA 245**  
**Connected for Success**  
Diane Fabiano  
- Student Host: Ja’Keon Green

This session focuses on bridging the gap between students and alumni. Interested in what CCU alumni are achieving? Do you want to stay connected with Coastal’s alumni? Come to this panel discussion and find out exactly what our alumni are doing to fulfill their dreams and continue the Coastal legacy.

20. 4:30 to 5:20 p.m.  
**WALL 305**  
**Exploring the Advantages of a Smoke Free CCU: What You May Not Know**  
Alexandria Floyd, Dawan Thompson, Erika Janitschek, Ryan McClain, Chanler Hilley, Andy Pope, Sherer Royce  
- Student Host: David Whaley

How does human behavior impact the CCU
community? Tobacco use poses great risk to both the user and the non-user. Come discover the advantages of a smoke free campus and explore the truth beyond the public health problem. Cessation opportunities will be discussed.

20A. 4:30 to 5:20 p.m. WALL 307
Improving Writing Skills in Introductory World Languages Courses
Jennifer Karash-Eastman, Dylan Kletter, Ashley Woods, Melissa Paschuck, LaVonne Ellerbe
• Student Host: Jermishe Coakley
Second semester Spanish language students will share self-authored composition writing samples and discuss strategies for improving writing skills in all introductory World Language courses.

21. 5:30 to 6:20 p.m. WALL 308
Faculty Scholars’ Symposium: Part II
Cynthia Port, moderator
Rob Sheehan, Dodi Hodges
Following the Faculty Scholars’ Symposium, this panel discussion provides information about the scholarly reassignment application process to encourage faculty to apply and to learn what kinds of proposals are likely to get approved.

22. 5:30 to 6:20 p.m. WALL Auditorium
What Every CCU Student Needs to Know About Sexual Assault
Chris Donevant-Haines, moderator
Jennie Cassidy, Keira Williams, Jilleian Sessions Stackhouse, Thomas Mezzapelle, Beverly Mitchell
• Student Host: Candace Tisadale
This session will include a forum with a panel of experts including counselors, law enforcement officers, gender studies faculty, victim advocates and others who will address facts and myths about sexual assault on college campuses. Attendees will have the opportunity to submit questions anonymously via text to the panel members.

23. 5:30 to 6:20 p.m. WALL 321
What is Mentoring and Should I Get Involved?
Sandra Nelson, Tim Azzarello, Rocquellia Bell, Dave Costello, Taryn West, Alex Shortall
• Student Host: Melvin Hardy
Have you ever been curious about what working with a mentee would be like? Have you heard about Dalton and Linda Floyd Family Mentoring program? Come and explore what this program entails. You might be missing out on a fantastic, life-changing experience available at CCU.

24. 5:30 to 6:20 p.m. EHFA 105
Peace Through Music
EnShaquwa Moore
• Student Host: Sharice Lesane
This session takes an in-depth look at superiority among humans through history and correlates it to today’s society. The presenter perceives the trend of people seeing themselves as more superior than others as a cycle trickling down from government oppression to household hierarchy. Using music as a way to showcase the life stories philosophy, religion, and art of the everyday person, the presenter answers the question of why we oppress each other.

25. 7 to 8:15 p.m. WB 100 - Kimbel Arena
KEYNOTE ADDRESS
How Great Women Lead
Bonnie St. John, Darcy St. John
Having interviewed women leaders around the globe, St. John and her daughter, Darcy, present their fascinating findings and discoveries about what makes great leaders and what we can learn from their experiences.
Saturday, March 31

26. 9 a.m. to 1 p.m.  WALL 317
Mini-Symposium on Professionalism
Paul Richardson, Regina Ward, Esq.,
James Wright, Martha Lewis, PT, Ed King, MD.,
Paul Zdybel, MD., Neil Trask, MD.
This is the Second Mini-Symposium directed by
Paul Richardson (Biochemistry) who invited working
professionals from a variety of fields to talk individually
about what it means to be “professional” within
their specific careers. Individuals from law, medicine
and business will express their perspectives based on
experiential lessons within their disciplines.

NOTE: This session is a series of individual
presentations delivered sequentially and continuously
throughout the day. See earlier page for schedule.

27. 9:30 to 10:45 a.m.  WALL Auditorium
What Does Astronomy Tell Us About
the 2012 Doomsday Prophecies
Louis Rubbo
• Student Host: Cameron Pearson
Too often we become preoccupied with the latest
doomsday prophecy. As December 21, 2012 approaches,
the prophesied end date for the Mayan calendar, we’re
once again inundated with doomsday prophecies. In
this talk we’ll review the Mayan predictions, along with
other related doomsday prophecies, and discuss how
astronomy addresses each claim.

28. 9:30 to 10:20 a.m.  WALL 309
The Dark Side of Chocolate
45-min. film and presentation
Anna Guilliams
• Student Host: Stephen Watkins
There are over 27 million slaves in the world, more
slaves than any other time in human history. In the
Ivory Coast, the world’s number one producer of
chocolate, award winning journalist Miki Mistrati
Exposés the true stories of the child slaves who work
to make our candy bars.

29. 9:30 to 10:20 a.m.  EHFA 256
Students’ Moral Experience
Hans Sapochak, Gabrielle Wirth, Robert Dobson
Jonathan Trerise, moderator
• Student Host: Bryant Lewis
Sparked by a New York Times article about college
students’ education in morality, this session’s discussion
will focus on two Coastal students’ perspectives about
moral education and their experiences.

30. 9:30 to 10:20 a.m.  EHFA 250
From The Hobbit to Harry Potter:
The Return of School Days?
P. Michael Campbell, Haleigh Woodlief
• Student Host: Kenneth Jackson
Entering the Twentieth Century, the didactic school
story was the dominant genre in children's literature.
Its preeminence is clear in the implicit arguments against
the form (and in favor of fantasy) presented in essays by
J.R.R. Tolkien and C.S. Lewis. In the latter part of the
Twentieth Century, in part stimulated by the success of
Tolkien’s and Lewis's own fantastic fiction, scholastic di-
dacticism was replaced by imaginative fictions of various
sorts. But, more recently (with Harry Potter and Percy
Jackson) fantasy fiction has gone back to the classroom.
Have we returned to the bad old “School Days”?

31. 9:30 to 10:20 a.m.  WALL 308
CCU’s Green House Gas Inventory:
Sources, Sinks and What it Means To You
Kyle St. Clair
• Student Host: Kristen Cobb
In 2010, CCU president David DeCenzo signed the
American College and University Presidents Climate
Commitment (ACUPCC), which sets CCU on a trajec-
tory to become carbon neutral. One of the requirements
of the ACUPCC is the completion of a greenhouse gas
(GHG) inventory. Come and discover the GHG inven-
tory and what this study has revealed about CCU.

32. 9:30 to 10:20 a.m.  EHFA 253
Telling Spatial Stories: videogames, virtual
worlds, and the experience of landscape
Susan Bergeron
• Student Host: D’Angelo Evans
As humans, we move through and interact with the real
world utilizing spatial skills that we take for granted every day, constructing individual spatial narratives of our experiences as we go. Those same spatial skills are also utilized in navigating a videogame's virtual world, as the player builds a spatial narrative while moving through the game. This presentation will explore the potential power of videogame technologies to harness these storytelling mechanisms as tools in representing and conveying knowledge through the immersive experience of a virtual world.

33. 10:30 to 11:20 a.m.  WALL 210
What is a Head Start (HS) Center and What is Head Start Body Start?
Sandra Nelson, Rocquellia Bell
• Student Host: Lula Tucker
If you are curious about the educational process in this county, come and discover what HS Centers are all about. In addition, you will become aware of a recent addition to this federal program which improves its ultimate effectiveness in reaching today's preschool children.

34. 10:30 to 11:20 a.m.  EHFA 245
The Legacy of Mercantilism
Cameron Cox, Michael Garon
• Student Host: Matthew Siracusa
This session explores the history and lasting effects that mercantilism has had on economic thinking. This includes the rise and fall in popularity that mercantilist thought has experienced since being developed as well as how the ideas and assumptions of mercantilism have been used in the modern world economy.

35. 11:30 a.m. to 12:20 p.m.  WALL Auditorium
Iconic Masculinity in Truck Driving Music
Jason Eastman, William Danaher
• Student Host: Jerel Farris
For as long as there have been highways, folk music has depicted truck drivers as blue-collar icons of masculinity; as modern-day pioneers who answer the call of the open road with 18 wheels. Our grounded analysis of over six-hundred songs about the trucking occupation reveals three primary themes: (1) Valorizing the Occupation, (2) Navigating the Risks of the Road and (3) The Work-Family Nexus. Instruments in hand, we explore this modern, working-class masculine archetype as it is honored in music.

36. 1:30 a.m. to 12:20 p.m.  EHFA 249
Swain Scholar Senior's Research
Tom Niemela, Allyson League, Alex Ham, Miguel Mendoza
• Student Host: Tony Dinkins
The Swain Scholar program's goal is to improve the quality of life through community-health outreach. In this session Senior-level Swain Scholars will present research on individual internships at Lyons Prosthetics/Orthotics, Playcard Environmental Center, Turner Chiropractic, and Waccamaw Youth Center. Topics include physiological changes, environmental health, nervous system health, and nutrition education.

37. 11:30 a.m. to 12:20 p.m.  WALL 225
The Entrepreneurial Exposé
Janice Black, Joseph Patterson, Mark Spinelli, W. Scott Gallo, Alex Buccelli, R. Austin Keener, Patrick McGee
• Student Host: Deanna Washington
The Entrepreneurial Exposé highlights entrepreneurs as those who have successfully linked knowing and doing. Looking through the lens of a video camera enables an in-depth examination of each entrepreneur. These intriguing documentaries, about what makes for a successful entrepreneur, act as inspiration for others exploring the creative within.

38. 11:30 a.m. to 12:20 p.m.  EHFA 256
Spanish in the USA
Yun Sil Jeon, Heather North, Ashlee Dubinsky, Caryn Cortez, Danielle Perez
• Student Host: LySandra Evans
The Spanish language is the second most-common language in the U.S. after English. Spanish Club students at CCU present topics related to learners of Spanish in the USA, focusing in the importance and advantages of speaking Spanish.

39. 11:30 a.m. to 12:20 p.m.  WALL 118
Leadership Experiences and Lessons
Stephanie Wehrung, Kayla Calhoun, Alex Beck, Makoto Hirata
• Student Host: Jasmine Galloway
Members of CCU Chapter of Omicron Delta Kappa National Leadership Honor Society will conduct a panel
discussion to express their own leadership experiences within ODK as well as with other organizations. Each student will describe what their leadership experiences taught them, their leadership styles, and opportunities and benefits provided to them, as well as lend personal leadership advice.

40. 12:20 to 1:20 p.m.  WALL 210

What Are You Doing On My Facebook Page?:
A Goffmanian Analysis of Disrupted Backstage Performances
Rasby Powell, Ottis Murray
• Student Host: Dominique Gadson
This presentation investigates the unintended consequences that occur when performances intended for the backstage (according to Goffmann) end up being disrupted by front stage audiences. This session provide strategies for protecting oneself from unwanted disruptions. Culturally, we are accustomed to a separation in what Goffman calls front stage and back stage arenas. We expect our backstage arenas to be private places. While there has been phenomenal growth in the use of social media. Technological advances often outpace cultural norms. Social media platforms lull us into thinking we are talking with a few close friends when, in fact, we are broadcasting to a much larger audience.

41. 12:20 to 1:45 p.m.  WALL 321

What’s for Dinner? A Practical Guide to Vegetarian Eating
Renee Smith, Ray Moyo, Rebecca Hamil, Therese Russo, Eva Kort
• Student Host: Constance Wright
Whether you are a committed vegan, an on-again off-again vegetarian, intrigued by Meatless Mondays, or simply want to learn to prepare inexpensive, healthy, vegetarian meals, please join this session for recipe swaps and discussion.

42. 12:20 to 1:20 p.m.  EHFA 247

The Weathermen
Christopher Cochran
• Student Host: Erin McCanoe
Learn the ideology and motivation of the Weathermen, a radical American Leftist Terrorist group that originated out of the Students for a Democratic Society. Learn how the Port Huron Statement and the Vietnam War turned the image of student activist into terrorist.

43. 12:20 to 1:20 p.m.  EHFA 244

Capturing Attention: Advertising in the Internet Age
Elise Weisengoff, Tara Crane
• Student Host: Shannen Holliday
As the internet becomes more integrated into everyday life, advertisers are struggling to find new ways to reach audiences. One of the techniques being used is online commercials. This session will discuss the methods being used and how college students react to such methods.

44. 12:20 to 1:20 p.m.  WALL 309

A Diminishing Class: Occupy America
Kaylan Henry
• Student Host: Ashley Barteck
Over the past several months, there has been an uproar of protest across the country. Citizens have spoken about it for many years and now the time has come to make a move. The rich are getting richer while the poor continue to get poorer. The importance of the middle class is essential to America’s economy but it appears that a middle class may no longer exist. Through interactive icebreakers and PowerPoint presentations, the Leadership Challenge Program conducts a presentation to educate the college community on today’s current social issues, which has sparked The American Occupy Movement.

45. 12:20 to 1:20 p.m.  EHFA 245

The Strange Lives of Elementary Particles
Brian Bunton
• Student Host: Raven Jackson
Elementary particles, the building blocks of nature, play by some strange and surprising rules. This session introduces a few of these extraordinarily tiny bits of matter, and tells how scientists go about discovering their quirks.

46. 12:20 to 1:20 p.m.  EHFA 250

Fibonacci numbers and the Golden Ratio
James Bologna
• Student Host: Shaunese West
This talk summarizes some well-known properties of Fibonacci numbers and their existence in nature. The
session provides a fun opportunity to learn about daily life and/or existence of Fibonacci numbers in nature. Some examples include why credit cards are shaped the way they are and the Parthenon in Athens.

47. 1:30 to 2:20 p.m.  WALL 225

Learning How To Become A Millionaire
Norman Whiteley
• Student Host: Gabriel Holmes
Is accumulating a million dollars a dream reserved for those who earn large salaries? The answer is “no”. Anyone earning an average salary by exercising a little discipline and investing wisely can accumulate more than a million dollars during a career. In addition, by learning to apply a few basic investing strategies, they can do much better than that.

48. 1:30 to 2:20 p.m.  EHFA 170

Infinity and Beyond
James Pleasant
• Student Host: Mason Oliver
Infinity is a concept that’s hard for most people to fully grasp. This talk presents a down-to-earth version of George Cantor’s revolutionary work in this area, including his proof that the set of real numbers is “bigger”, in a very important sense, than the set of natural numbers.

49. 1:30 to 2:20 p.m.  WALL 308

Dynamics in Knowing and Doing from the Small Business World
Janice Black, Brian Staples, Michael Fickle, Ryan O’Connor, Amber Rose, Markeevous Martin, Joshua Nichols
• Student Host: Toiekka Johnson
Student-made documentaries share changes in the business world through the eyes of local entrepreneurs. Students present their entrepreneur’s stories. After viewing the perspectives, a general discussion is facilitated about making sense of time’s impact on knowing and doing. We conclude with potential future changes and their impact CCU students.

50. 1:30 to 2:20 p.m.  EHFA 256

How to Learn a Foreign Language
Yun Sil Jeon, José Luis Mireles, Mario Morales, Alejandro Muñoz-Garcés
• Student Host: Jamia Howard
Coastal Carolina University professors from different countries will talk about their childhood experiences growing up in other countries. Their stories will ignite curiosity as one explores different cultures and perspectives.

51. 2:30 to 3:20 p.m.  WALL 317

KONY 2012 [short film and presentation]
JoAnne Flanders, Jack Flanders, Linda Martin, Ryan D’Alessandro, Rebecca Hamil, Deb Breede, Richard Aidoo, Mario Morales, Karen Williams
• Student Host: Angel Elmore
Joseph Kony is one of the world’s worst war criminals. There is an international effort to arrest him. This session is about the global issue of child soldiers and the treatment of children worldwide.

52. 2:30 to 3:20 p.m.  WALL 321

Fast and slow thinking
JongHan Kim
• Student Host: Dezjohn Wilkins
How do we make judgments and decisions? Is there a way to improve our thinking? What are the common mistakes and biases in judgments and decisions? This talk gives an overview of psychology research on judgments and decisions initiated by Daniel Kahneman, a psychologist and Nobel laureate.

53. 2:30 to 3:20 p.m.  EHFA 248

Can God Make us Virtuous?: A discussion of Thomas Aquinas’ Theory of Virtue
Hans Sapochak, Nicholas Carola
• Student Host: Stacy Ragland
Two CCU philosophy students present their work on the Virtue Ethics of Thomas Aquinas, exploring some of the following questions: What role does God play in our acquisition of moral virtue? What is the relationship between Aristotle’s and Aquinas’ theory of virtue? How could we understand the relationship between the theological virtues of Hope, Love and Faith, to the classical Greek virtues of Moderation, Justice, Wisdom and Courage?
54. 2:30 to 3:45 p.m.  
**WALL 309**

**It's time to tell the story of being gay in America**
*film and presentation*

Emory C. Helms, Darrell Senter  
- Student Host: Murtice Hinson

This presentation will tell a story of the challenges of sixty years of being gay in America. After six decades of discrimination it’s time to do something. “The Mirror,” a human rights film will be presented. Emory Helms and Darrell Senter are the Writers and Executive Producers of this film.

55. 2:30 to 3:20 p.m.  
**EHFA 246**

**The Twilighting of America**

P. Michael Campbell, Andrew Lesh, Jamie Roberson, Haleigh Woodlief  
- Student Host: Briana Dinkins

Stephanie Meyer’s vampire tales have altered the course of American culture, for better or worse. (Mostly for the worse, we will argue.) The Edward/Bella/Jacob love triangle made teenage girls cry and influenced subsequent films and novels. Unfortunately, Twilight is a pale, inferior downgrade in the fantasy genre and a not-so-sparkling addition to the vampire tradition.

56. 2:30 to 3:20 p.m.  
**WALL 305**

**Women and Power: Perspectives on Motherhood, the Military, Politics and Economics**

Ellen Arnold  
- Student Host: Brandon Brown

This panel of four CCU professors discusses various aspects of the question of women and power in the modern world. This includes the fear of childless women, the rejection of motherhood, gender and the military, the gendered wage gap, and the politics of gender equality.

57. 2:30 to 3:20 p.m.  
**Wall Auditorium**

**Sharks as snowbirds: Insights into the migratory patterns of lemon sharks (Negaprion brevirostris) along the east coast of the United States**

Bryan R. Franks, Ph.D.  
- Invited Speaker  
- Student Host: Zach Parker

Large, winter aggregations of adult lemon sharks off Palm Beach County, Florida and juvenile lemon sharks off Cape Canaveral, Florida were documented in the early 2000s. Our group has studied these populations for the last decade in an attempt to answer important questions such as what purpose do these aggregations serve, where these sharks come from to aggregate in these areas, and where do they disperse to in spring when the aggregations break up. Answers to these questions will be discussed including a SC – FL connection. Our research at these sites has also yielded invaluable data for other fish species along the eastern seaboard including bull and sand tiger sharks as well as sturgeon and tripletail.
58. 3:30 to 4:45 p.m.  
EHFA 152 - Recital Hall
Education Under Fire [Film & panel]
Ebony Cogdell, Margene Willis,
Preston McKeever-Floyd, Deborah Breede,
Aliyyah Willis, Edward Jadallah, Ginny Kintz
• Student Host: Karah Shackleford
This session features the 30 minute documentary film *Education Under Fire*, that explores the growth, struggle and inspiring spirit of the Baha’i Institute for Higher Education. Baha’is in Iran have been subjected to systematic persecution, including arrests, torture and execution simply for refusing to recant their beliefs. Baha’i believers are also prohibited from going to college (and blocked from many professions). After viewing the film panelists will lead an interactive discussion on the historical context and cultural dynamics of this appalling subject matter. The dialogue is intended to create exposure of the issue as a violation of human rights, encourage participants to develop their own perspectives and discover venues in which they can be socially active.

[59. 3:30 to 4:20 p.m. - unused timeslot]

60. 3:30 to 4:20 p.m.  
EHFA 252
Inspiring Entrepreneurs: Examples from the Local Service and Advertising Industries
Janice Black, Rebekah Harding, Alex Hester,
Amanda Mazzoni, Jonathan McDermott,
Teyanna Lewis, Eric Morphy
• Student Host: Tamara Jackson
This session explores what it takes for small business to make it in the Grand Strand area. This session’s presenters will share their personal documentaries on local businesses in the service industry and a local advertising company. How these businesses conduct themselves in the community and what makes their company such a success even in a tough economy will be explored.

61. 3:30 to 4:20 p.m.  
EHFA 256
Walking the Walk with SC-CARES: What YOU can do to help wildlife and exotic pets gain a new lease on life.
Stephanie McLeod, Cindy Hedrick
• Student Host: Gelena Piper
SC-CARES is a no kill, no breed sanctuary for unwanted, abused and neglected exotic animals and wildlife. This session strives to educate people about the exotic animal trade and instill in them respect for nature as a whole. Learn about and meet some of our rehabilitated animal residents.

62. 4:30 to 5:20 p.m.  
WALL Auditorium
CLOSING SESSION
Why We Play the Ukulele
Scott Pleasant
• Student Host: Sharmell Davis
This closing session presents a short video featuring interviews with local ukulele players and a brief history of the ukulele. After the video, a group of local ukulele enthusiasts will perform classic uke songs and popular songs adapted to the ukulele.
The Fourth Annual
Undergraduate Research Competition

Friday, March 30, 2012 through Saturday, March 31, 2012

• WHAT: Each session will include an 8-10 minute presentation by an undergraduate student followed by 5-7 minutes of Q&A.
• HOW: Each session will be judged based on the criteria listed on the Celebration website. Judges will be Coastal Carolina University faculty. Refer to www.coastal.edu/inquiry/2012/competition.html for evaluation criteria.
• WHERE: All undergraduate research competition sessions will be scheduled in two small case study rooms Wall 304, 318 and 322.
• WHEN: See schedule of times below. All sessions are scheduled back-to-back.

The top three ranked presentations will be awarded $500, $300 and $100. Award recognition will be on Saturday at 5:30 pm in Wall Auditorium after the Closing Session.

FRIDAY, MARCH 30

2:10 to 2:30 p.m. WALL 318
Claudia Ortuno and Abigail Smith
Faculty Mentor: Alcohol and Energy Drinks

2:10 to 2:30 p.m. WALL 322
Jessica Cinardo
Faculty Mentor: Wes Fondren, Keira Williams
Handling Conflict: Males vs. Females

2:30 to 2:50 p.m. WALL 318
Russell Alston
Faculty Mentor: Carol Osborne
Sports or Scholarship: The Path to Success for the African-American Teen

2:30 to 2:50 p.m. WALL 322
Aliyyah Willis
Faculty Mentor: Eldred Prince, Jr.
Freedom in Education: the Movement to Educate the Freed Slaves during Reconstruction in the Pee Dee Area

2:50 to 3:10 p.m. WALL 322
Laura Clemmons
Faculty Mentor: Carol Osborne
Once Upon a Time in a Castle that Became a City: Modern Fairy Tales for Adolescents

3:10 to 3:30 p.m. WALL 304
Lisa Richardson
Faculty Mentor: George Lyerly
Energy Expenditure of Walking vs. Riding a Round of Golf in an Elderly Population

3:10 to 3:30 p.m. WALL 318
Haleigh Woodlief
Faculty Mentor: Michael Campbell
In Defense of Disney Princesses

3:30 to 3:50 p.m. WALL 318
Kaitlin O’Toole
Faculty Mentor: Anthony Albinia
Of Mice and Mozart: Evaluating Spatial Reasoning and Memory of Rats (Rattus norvegicus)

2:50 to 3:10 p.m. WALL 322
Andrew Lesh
Faculty Mentor: Michael Campbell
Rumplestiltskin Rewritten

3:30 to 3:50 p.m. WALL 304
Jamie Roberson
Faculty Mentor: Michael Campbell
Red Riding Hood Revisited
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<td>3:30 - 3:50 p.m.</td>
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<td>Desmond Wallace</td>
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<td>Midterm Elections Used to Gauge President’s Reelection Chances</td>
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<td>Kevin Torres</td>
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<td>Linking Knowing and Doing</td>
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<td>3:50 - 4:10 p.m.</td>
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<td>Dominique de Wit and Tennia Walker</td>
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<td>Faculty Mentor: Pamela Martin</td>
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<td>Great Strides After Apartheid: The Economic Future of South Africa</td>
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<td>Kaitlyn Zuilkowski</td>
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<td>Social Distance as a Function of Mental Health Status and Gender of College Student Peers</td>
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<td>Noelle Teramani</td>
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<td>The Importance of Non-Curriculum Classes in Elementary Students’ Lives</td>
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<td>Rebecca Ringrose</td>
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<td>Twenty-First Century Learning: Is Project Based Learning the Learning of the Future?</td>
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<td>Lakesha Barnett</td>
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<td>The Study of African Politics in Contemporary Global Affairs</td>
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<td>Freaks, LD’s and Rules: the Misrepresentation of Characters with disabilities in Adolescent Literature</td>
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<td>Western Culture and the Spread of Serial Murder</td>
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<td>A Performance Perspective: “Un’aura amorosa” from Mozart’s “Cosi fan tutte”</td>
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*Faculty Mentor: Rob Young*  
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Kyle St. Clair  
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9:10 to 9:30 a.m. WALL 318
Cathy Nguyen  
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9:10 to 9:30 a.m. WALL 322
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9:30 to 9:50 a.m. WALL 322
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9:50 to 10:10 a.m. WALL 318
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