2009 Celebration of Inquiry Program

Coastal Carolina University

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The 2009 Celebration of Inquiry Conference theme is “Sharing Stories: Learning through Discovery to Build a Better World.” which celebrates story as a way of communicating, knowing and learning about our human experiences.

How we tell, show, or write/text our stories and those of others may impact the future understanding and effectiveness of our marketplaces, workplaces, communities, and classrooms. Through Conference dialogue, our examination and understanding of sharing our stories will help us to interpret the present and gain a fuller appreciation of the past while strategically planning for a better future.

The Conference provides the space and instructional time beyond the classroom for our students, faculty, staff, and our local community members, partners, and colleagues to discover new perspectives and new ideas that advance the value of inquiry to the teaching / learning process.

We are pleased that you have chosen to join this extraordinary event in celebration of inquiry.

Sincerely,

David A. DeCenzo, Coastal Carolina University
President

Robert Sheehan, Coastal Carolina University
Provost
Table of Contents

Welcome from the University President and Provost  .................................................. 1
Conference Overview ...................................................................................................... 3
Conference Committees ................................................................................................. 4
Invited speakers: Keynote, Plenaries, and Closing ....................................................... 7
Special Mini-Symposium ................................................................................................. 10
Undergraduate Research Competition .......................................................................... 11
Schedule of Events:
   Wednesday .................................................................................................................. 15
   Thursday ...................................................................................................................... 15
   Friday ......................................................................................................................... 27
Index of Presenters ........................................................................................................ 35
Index of Student Hosts ................................................................................................ 49
Personal Attendance Schedule Form ............................................................................. 54
Campus Map .................................................................................................................. back cover

Abbreviations Key

BUILDING CODES noted in each session citation
   EHFA  (2 floors) ......................................................................................................... Edwards Humanities and Fine Arts
         WALL  (3 floors) .................................................................................................. Wall Building
         PRIN  (1st floor only) .......................................................................................... Prince Building (in front of Prince Lawn)
         WHEL ............................................................................................................... Wheelwright Auditorium

OTHER ABBREVIATIONS within session citations
   UGR ......................................................................................................................... Undergraduate Research
   UG ............................................................................................................................. Undergraduate Student
   SYM ........................................................................................................................ Special Mini-Symposium
   POSTER .............................................................................................................. Poster Session in Wall 218

Editors: Pat Taylor, Nikki Brown and Sandy Mishoe  |  Designer: Chris Arcari
This year’s theme for the Eighth Celebration of Inquiry Conference, “Sharing Stories: Learning through Discovery to Build a Better World,” has provided inspiration for over 150 creative and scholarly presentations to engage us in the stories of others and our own. Through our listening and telling of stories, we may better appreciate and understand our world and ourselves.

The conference is free and open to the public. There is no registration. All regularly scheduled classes during the Celebration are re-directed to the sessions of the conference. My hope is that you will attend many sessions, participate in discussions – both inside and outside of the classrooms-- have lots of questions, discover new things, and enjoy your experience.

Charmaine B. Tomczyk
Director of the 2009 Celebration of Inquiry Conference

The Celebration of Inquiry Conference is a university-wide academic conference open to the public and designed to unite our learning communities in cross-disciplinary discussions of a common theme which is unique for each conference. During the days of the conference, regularly scheduled classes are re-directed to conference activities to enable maximum opportunities for intellectual exchange among faculty, staff, students and community members.

Our vision is to provide the opportunities and the space in which students and the greater academic community can experience and participate in inquiry-based intellectual discussions and activities that foster an appreciation for the goals of higher education and, in particular, inspire reflection on one’s own educational goals and successes.

The conference values interactions among teaching, inquiry-based learning and critical thinking to promote understanding of the interconnectivity of disciplines and to energize learning-to-learn through inquiry.

Endorsed by the Coastal Carolina University Celebration of Inquiry Steering Committee on May 8, 2003
Planning Committees, Chairs and Members

**Steering Committee**

**Director:**
Charmaine Tomczyk, library

**Honorary Co-Chairs:**
Joan Piroch, psychology
Sara Sanders, English

**Committee Chairs/Co-Chairs:**
Kay Alford, academic testing center
Jacquelyn Andrews, registrar’s office
Kelli Barker, OLLI lifelong learning
Allison Faix, library faculty
Lisa Hartman, library faculty
Maggie Ivanova, English faculty
Geoff Parsons, international programs
Frances Richmond, university academic center
Steve Sheel, computer science faculty
Yoav Wachsman, economics faculty
Pat Singleton-Young, multicultural student services

**College Liaisons Committee**

**Co-Chairs:**
Maggie Ivanova, English faculty;
Lisa Hartman, library faculty

Sara Brallier, sociology faculty
Erin Burge, marine science faculty
Crystal Edge, computer science faculty
Eliza Glaze, history faculty
Billy Hills, psychology faculty
Var Limpasuvan, physics faculty
Fang Ju Lin, biology faculty
Mark Mitchell, marketing faculty
Carol Osborne, English faculty
Donald Rockey, recreation & sports mgmt faculty
Michael Root, psychology faculty
Prashant Sansgiry, mathematics faculty
Kerry Schwanz, psychology faculty
Gary Stegall, music faculty
Maria Luisa Torres, foreign languages faculty
Yoav Wachsman, economics faculty
Norm Whiteley, OLLI lifelong learners

**Conference Communications Committee**

**Chair:**
Steve Sheel, computer science

Debbie Conner, university relations
Daryl Fazio, visual arts faculty
Kinjal Mehta, library systems
Sandy Mishoe, computer science
Mona Prufer, marketing communications
Chris Arcari, graphic arts intern

**Logistics Committee**

**Co-Chairs:**
Kelli Barker, OLLI lifelong learner;
Kay Alford, academic testing center

Penny Bell, management, marketing, law
Jan Blakey, psychology and sociology
Jean Ann Butler, accting, finance & economics
Denise Davis, public safety
Bertha Fladger, multicultural student services
Dennis French, information technology services
Rachel Harris, Bryan art gallery
Judy Hawkins, conference services
Buddy Hendrick, facilities planning & management
David Parker, media services
Penny Oakley, residence life
Bonnie Senser, politics and geography
Pat Silva, accounting, finance and economics
Tyrone Smith, facilities

**Receptions Committee**

**Chair:**
Geoff Parsons, international programs

Terri Brothers, food services, ARAMARK
Debbie Connor, university relations
Shawn Sease, special events
Angie Ritter, food services, ARAMARK
Jill Sessions, English faculty
**Scheduling Committee**

**Co-Chairs:**
Jacqyelyn Andrews, registrar’s office
Frances Richmond, university academic center

Rosa Barr, English
Nikki Brown, Celebration student assistant
Rob Foor, information technology services
Sheila Lercara, Wall College of Business
Donna Rogers, information technology services
Pat Taylor, Celebration of Inquiry, staff

**Student & Alumni Involvement Committee**

**Chair:**
Pat Singleton-Young, multicultural student services

Eugene Bellamy, leadership challenge
Jean Ann Brakefield, alumni affairs
Tom Cocke, student government association
Michael Collins, resort tourism management faculty
JoAnne Flanders, foreign languages faculty
Ben Leonhardt, student government association
Penny Oakley, residence life
Melissa Paschuck, academic advising
Victoria Pirher, athletic academic advising
Brandon Proffitt, student government association
Quinessa Winters, leadership challenge
John Yannessa, health promotion faculty
Rob Young, marine science faculty
Jeffrey L. Jones, baritone, of the Coastal Carolina University Department of Music faculty will present a recital of contemporary art songs by American composers, featuring works by Lee Hoiby, David Conte and John Corigliano.

Admission: Free with ticket (contact Wheelwright Box Office for ticket information 843-349-2502 or visit box office Mon.-Fri. 8:30-5:00pm)

While living between the snowcapped mountains of Colorado where she grew up and the big city of Chicago which she called home till recently, Sonner released herself titled EP in December 2005, featuring fan favorites Rescue Me, Fool and Open Your Eyes. She has since established herself as an emerging solo artist with a bright future ahead. For the past 3 years, Sonner has been continually singing her heart out all over the country for anyone who will listen. Wooing audiences with her compelling lyrics and soulful voice, she is quickly capturing the hearts of both fan and industry alike. "It's all worth it for me when people take something away from what they hear in my music," replied Sonner, during a recent interview.

With a new album out earlier this year, Sonner has been caught sharing the spotlight with artists such as Third Eye Blind, Colbie Caillat, Sara Bareilles, Tristan Prettyman, and many more. Armed with a loyal fanbase, a solid acoustic sound, and a sultry unforgettable voice, Jessica Sonner is making her way to an iPod near you. www.jessicasonner.com

This is a special event sponsored by the Office of Student Activities and Leadership.
“He was obnoxious, he was immature, he was a brat; what redeemed him was a clear, logical, beautiful mind.”

The story of John Nash, the mathematical genius who triumphed over three decades of schizophrenia to win a Nobel Prize, raises a multitude of questions about the nature of creativity, the origins of mental illnesses, and the possibilities of recovery.

In 1960, when Nash was first diagnosed at age thirty, schizophrenia was blamed on bad mothers, and assumed to be a life sentence. Since then, neuroscience and genetics have exploded some of the myths and mysteries that have surrounded genius and stigmatized madness since time immemorial.

Award-winning former New York Times reporter, Columbia University journalism professor, and author of the bestseller that inspired the Academy Award-winning film, Sylvia Nasar will discuss new research findings that can shed light on these beautiful minds, and what we can learn from stories like Nash’s.

Nasar was an economics reporter for the New York Times, a writer at Fortune and a columnist at U.S. News & World Report. Nasar attended Antioch College where she majored in literature. After working for a number of years, she completed a master’s degree and began the Ph.D. program in economics at New York University. She is working on “Grand Pursuit”, a book on 20th century economists. She is currently teaching a graduate seminar on economics reporting which centers on globalization, growth, living standards and business cycles. Nasar is the first James S. and John L. Knight Professor of Business Journalism at Columbia University where she co-directs the M.A. program in business journalism.
Invited Speakers: Plenaries and Closing Session

Patricia Nichols

PLENARY SESSION:
Thursday Feb. 12, 2009
10:00am – 11:15am
Wall Auditorium
Book signing in lobby
“Hearing the Voices of Our Ancestors in Stories of Today”

Patricia Nichols will discuss her recent book entitled “Voices of Our Ancestors”. Nichols received her bachelor’s degree in English from Winthrop College in 1958. She received her master’s degree in English from the University of Minnesota in 1966, and her Masters in Linguistics from San Jose State University in 1972. She completed her Ph.D. in linguistics from Stanford University in 1976. Nichols is currently a professor emeritus of linguistics at San Jose State University. She has published at length on Gullah Linguistics and in the cross field of Linguistic Anthropology. Patricia Nichols’s book Voices of our Ancestors provides the first detailed linguistic history of South Carolina.

Meira Warshauer

PLENARY SESSION:
Friday, February 13, 2009
11:30 am – 12:20 pm
Edwards Recital Hall, EHFA 152
“My Life In Music”

Composer Meira Warshauer, Nancy A. Smith Distinguished Visiting Artist, shares stories of her life in music. Coming of age in Boston in the 1970’s, this North Carolina native was influenced by the women’s movement and the creative diversity at New England Conservatory. Recorded examples of her compositions highlight her journey back to her Jewish roots as well as her love for the earth. Warshauer has been awarded the Artist Fellowship in Music by the South Carolina Arts Commission twice, as well as receiving the first Art and Cultural Achievement Award from the Jewish Historical Society of South Carolina. She graduated from Harvard University receiving her B.A., New England conservatory of Music with a M.M, and the University of South Carolina with her D.M.A. More information about Warshauer and her works can be found at http://meirawarshauer.com/index.html
Celebrating by popular demand to again perform the Celebration’s Closing Session, Jazz After Hours with Dan O’Reilly will provide a variety of musical favorites that express the sounds of American-born jazz music and the stories of the lives of the musicians who created them. O’Reilly has been a member of the performing arts faculty at Coastal Carolina University since the fall of 2001. He continues to maintain a professional performing schedule on the Grand Strand, appearing with his own jazz quartet u”n”i, with various blues bands, and backing up artists such as Lou Rawls, the Temptations, and the Four Tops. Jazz After Hours—the CCU Big Band—is a full-sized band, performing the works of Duke Ellington, Count Basie, Miles Davis, Dizzy Gillespie, and many other essential American jazz composers. The Jazz After Hours band is comprised of Coastal Carolina University students and is joined by local professionals who are happy to give their time and talent to nurture the next generation of players.
Virus and Human Health Mini-Symposium

“A virus has done what!”
See program session # 2

“How do you find a cure?”
See program session # 61 A

Dr. Paul Richardson

“A virus has done what!”
See program session # 2

“How do you find a cure?”
See program session # 61 A

Dr. James Wright
“Emerging Infectious Diseases”
See program session # 27

Dr. John Yannessa
“Why don’t people just take their medicine?”
See program session # 25

Dr. Michael Pierce
“A History of Madness: Discovery and diagnosis of Prion diseases”
See program session # 49 A

Alison Smoot-Pierce
“HSV-1 Reactivation”
See program session # 38 A

Erin Kelly
“Is our environment fighting diseases?”
Undergraduate research competition
10:30 am – 10:50 am in WALL 322

John Motto
“The flu in Horry county, is your vaccine worth it?”
See program session # 14
UnderGraduate Research Competition [UGR]

What: Each session will include an 8–10 minute presentation by an undergraduate student followed by 5–7 minutes of Q&A.

How: Each session will be judged based on the criteria listed on the Celebration website. Judges will be Coastal Carolina University faculty. Refer to www.coastal.edu/inquiry/2009/competition.html for evaluative criteria.

Where: All undergraduate research competition sessions will be scheduled in two small case study rooms, Wall 318 and 322 with follow-up display of related posters (where applicable and agreeable to the presenters) in Wall 319 and 321.

When: See schedule of times below. All sessions are scheduled back-to-back.

The top three ranked presentations will be awarded $500, $300 and $100. Award recognition will take place briefly before the Conference’s Closing Session at 2:30pm in WHEL Auditorium. All are invited.

Thursday, February 12, 2009

8:50 am - 9:10 am [WALL 322]  
Hoover, Candace  
The Little Mermaid: A Study of Women Under the Sea

9:10 am – 9:30 am [WALL 318]  
Wall, Jean (Ginny)  
Beyond Bibbity Bobbity Boo: A Look at What the Fairy Godmother Means in a Modern Retelling of Cinderella

9:10 am – 9:30 am [WALL 322]  
Riedinger, Eric  
‘Puss in Boots’ and Puss the Usurper

9:30 am – 9:50 am [WALL 318]  
DeMarco, Eric  
From Elephants to Gravity Waves: Dick Reed’s Story of the Ceaseless Winds

9:30 am – 9:50 am [WALL 322]  
Doring, Brian and Robertson, Sam  
Stories from Condominium Owners in Myrtle Beach: Effects of the Economy and Modernization of Properties on Occupancy Rates

9:50 am – 10:10 am [WALL 322]  
Broadwater, Holly and Xantos, John  
Smoking Bans Affecting College Student Behaviors Toward Restaurants and Bars

10:10 am – 10:30 am [WALL 318]  
Grippo, Hannah  
Anno’s Africa

10:10 am – 10:30 am [WALL 322]  
Horton, Nicole and Stankiewicz, Frankie  
Ashes2Art: Digital Reconstructions of Ancient Monuments

10:30 am – 10:50 am [WALL 322]  
Hutchins, Patrick  
The Little Things in Life: An undergraduate discovery

10:30 am – 10:50 am [WALL 318]  
Kelly, Erin  
Is our environment fighting viruses?

10:50 am – 11:10 am [WALL 318]  
Livinski, Victoria  
Human Trafficking: From Moldova to Myrtle Beach

10:50 am – 11:10 am [WALL 322]  
McGee, Sheena  
Operantly Conditioned Behavior in a Group of Cockroaches, Periplaneta Americana
<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Title</th>
<th>Panelists</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:10 am – 11:30 am</td>
<td>WALL 318</td>
<td>Mullens, Dustin&lt;br&gt;Construction of Yeast Strains Containing Ure2p Gene Deletions</td>
<td></td>
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<tr>
<td>11:10 am – 11:30 am</td>
<td>WALL 322</td>
<td>Hendrix, Kerry&lt;br&gt;Heterosexualizing of Lesbian Romance</td>
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<tr>
<td>11:30 am – 11:50 am</td>
<td>WALL 318</td>
<td>Green, Jessica&lt;br&gt;Deism and Humanism in “Watchmen”</td>
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<tr>
<td>11:30 am – 11:50 am</td>
<td>WALL 322</td>
<td>Pierce, Lisa; Shaughnessy, Paddy; and Perian, Liz&lt;br&gt;Tourism Destinations in Comparison to Myrtle Beach</td>
<td></td>
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<tr>
<td>11:50 am – 12:10 pm</td>
<td>WALL 318</td>
<td>Birnbaum, Brittany&lt;br&gt;Effects of Yoga Practice on Eating Disordered Behavior</td>
<td></td>
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<tr>
<td>11:50 am – 12:10 pm</td>
<td>WALL 322</td>
<td>Sexton, Sarah&lt;br&gt;Identification of Aquatic Hypomycetes Using Molecular Techniques</td>
<td></td>
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<tr>
<td>12:10 pm – 12:30 pm</td>
<td>WALL 318</td>
<td>Sheppard, Allison; Ruby, Sarah; and Counahan, Maura&lt;br&gt;What Affect do Telemarketers and Off Property Consultants (OPC), have on Guest Expectations and Satisfaction?</td>
<td></td>
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<tr>
<td>12:10 pm – 12:30 pm</td>
<td>WALL 322</td>
<td>Stankiewicz, Francis&lt;br&gt;Recovering Horry’s Lost History from the Surface to the Depths</td>
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<tr>
<td>12:30 pm – 12:50 pm</td>
<td>WALL 318</td>
<td>Williams, Jessica and Collins, Ross&lt;br&gt;The Effect of Upscale Lodging on the Image of Myrtle Beach</td>
<td></td>
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<tr>
<td>12:30 pm – 12:50 pm</td>
<td>WALL 322</td>
<td>Zourdos, Cari and Sellers, Andrew&lt;br&gt;Urchins and Algae: The Ongoing Saga</td>
<td></td>
</tr>
<tr>
<td>12:50 pm – 1:10 pm</td>
<td>WALL 318</td>
<td>Johns, Brian&lt;br&gt;Steps to Success: What We Can Learn From Big Business</td>
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<th>Time</th>
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<th>Title</th>
<th>Panelists</th>
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</thead>
<tbody>
<tr>
<td>12:50 pm – 1:10 pm</td>
<td>WALL 322</td>
<td>Bogart, Shannon&lt;br&gt;Student's Perceived Parenting Styles &amp; Their Later Romantic Attachment Style</td>
<td></td>
</tr>
<tr>
<td>1:10 pm – 1:30 pm</td>
<td>WALL 318</td>
<td>Hammond, Amelia&lt;br&gt;Mary’s Wedding</td>
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<tr>
<td>1:10 pm – 1:30 pm</td>
<td>WALL 322</td>
<td>Stang, Lindsay&lt;br&gt;The Effect Of A Phytoplankton Maximum On The Trophic Food Chain Of The Bottlenose Dolphin (Tursiops Truncatus) In North Inlet, South Carolina</td>
<td></td>
</tr>
<tr>
<td>1:30 pm – 1:50 pm</td>
<td>WALL 318</td>
<td>Mozingo, Chelsey&lt;br&gt;Contribution of Candida Albicans to the Synthesis of the Volatile Organic Compound Ethanol in Putrefied Bodies</td>
<td></td>
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<tr>
<td>1:30 pm – 1:50 pm</td>
<td>WALL 322</td>
<td>Totten, Frances&lt;br&gt;The Relationship of Phytoplankton Concentrations to Bottlenose Dolphin (Tursiops Truncatus) Feeding Behavior in Winyah Bay, South Carolina</td>
<td></td>
</tr>
<tr>
<td>1:50 pm – 2:10 pm</td>
<td>WALL 318</td>
<td>Banks, Tobias&lt;br&gt;Identification of Potentially Pathogenic Yeast Species in Seagull Guano by Molecular Techniques</td>
<td></td>
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<tr>
<td>1:50 pm – 2:10 pm</td>
<td>WALL 322</td>
<td>Bohrer, Lauren&lt;br&gt;Fish Habitat Usage of Caribbean Coral Reefs in Discovery Bay, Jamaica</td>
<td></td>
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<tr>
<td>2:10 pm – 2:30 pm</td>
<td>WALL 318</td>
<td>Thornton, Steven&lt;br&gt;Effects of Phytoplankton Concentration on Bottlenose Dolphin (Tursiops truncatus) Prey Availability</td>
<td></td>
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<tr>
<td>2:10 pm – 2:30 pm</td>
<td>WALL 322</td>
<td>Eurell, Heather&lt;br&gt;Ignorance is Not Always Bliss’: Uncertainty Reduction Theory Through 'Coming of Age' Films</td>
<td></td>
</tr>
<tr>
<td>2:30 pm – 2:50 pm</td>
<td>WALL 318</td>
<td>Daniels, Tristan&lt;br&gt;Space Opera: The Genre of Hope</td>
<td></td>
</tr>
</tbody>
</table>
2:30 pm – 2:50 pm  [WALL 322]
McShane, Michael
Modern Sophistry: On the ‘Economization’ of Education

2:50 pm – 3:10 pm  [WALL 318]
Cyr, Kate
Twilight: a relatable read

2:50 pm – 3:10 pm  [WALL 322]
Marinaccio, Michael
The Apology of Sidney

3:10 pm – 3:30 pm  [WALL 322]
Thompson, Katie
The Obelisk: Symbols of Roman Masculinity

3:30 pm – 3:50 pm  WALL 322
Brawley, Nikki
Authentic Assessment versus Traditional Assessment: A Comparative Study

3:30 pm – 3:50 pm  [WALL 318]*
and 3:50 pm – 4:10 pm  [WALL 318/322]*
and 4:10 pm – 4:30 pm  [WALL 318/322]*
*[Students from Dr. Navin’s History course: TBA]
Stories from Colonial America

The top three ranked presentations will be awarded $500, $300 and $100. Award recognition will take place briefly before the Conference’s Closing Session at 2:30pm in WHEL Auditorium. All are invited.
As you will quickly discover, there are many different sessions offered at various times during the Conference. This means that you will need to be fairly organized and do some prioritizing in order to attend the sessions you really want to see. Take some time to mark your copy of the program so that you won’t forget any interesting session in the hustle and bustle of the conference. It is also a good idea to have a “Plan B” sessions marked, in case your first choice does not work out. Don’t forget you may be required by your professors to attend specific sessions. Although we assume that you are aware of how to behave appropriately in an academic setting, there are a few expectations first-time conference attendees should know to prevent some potentially uncomfortable, unexpected, or even embarrassing moments during the conference. Below are some guidelines:

### Children
Because of the nature of most sessions, it may not be appropriate to bring young children. Please refer to the session abstracts. Also, if children become noisy, parents/guardians will be asked to leave the session.

### Musical Performances
If you are unsure of whether or not clapping is appropriate, follow the lead of the experienced audience members. During the performance, it is imperative not to talk, sing along, or hum. The general rule is to keep your attention focused on the performance in front of you as a courtesy to those who prepared the presentation for you.

### Food and Drink
No food is allowed in the classrooms or auditoriums. You are invited to enjoy coffee each morning in EHFA 101 and the Wall Auditorium lobby. For lunch, the Cino Grille, Commons, Java City (in Kimbel Library) or the Clubhouse at Quail Creek Golf Course are open.

### No Smoking
For the comfort and health of all attendees, smoking is only permitted in the designated gazebos.

### Photography, Videotaping
Photography or videotaping during any presentation or performance is not normally allowed, as it may distract the presenter. If you wish to do so, you must get the permission of the speaker/performer in advance of the session.

### Group Presentations
These sessions generally consist of two or more presenters on a similar topic. Be on time for the session; it is distracting for the audience and the presenters if someone enters the room after the presentation has begun. If you are late, enter as quietly as possible and take a seat at the back of the room. If you must leave early, do so quietly and sit near the door. When you are at the session, it is always a good idea to take notes on ideas that capture your interest; you may also want to make notes of questions you might have for the speakers. Questions are welcomed and always encouraged.

### Poster Sessions
Several students are displaying posters of their research in the Wall Building Board Room 218. Visitors are welcomed to circulate the room and ask questions of the poster presenters.

### Cell Phones
As a courtesy to speakers and other attendees, please refrain from the use of pagers or cell phones during presentations. Mute or silence your phones. Texting is inappropriate during sessions. Be considerate of the presenters/performers and those around you, and don’t underestimate their ability to see the glow of your phone.

### Evaluation
Tell us about your conference experience by completing one evaluation form available at all information tables or completing the electronic form online: www.coastal.edu/inquiry/2009/evaluation.html
1. **WED - 7:30 pm - 8:45 pm [WHEL AUDITORIUM]**

**OPENING KEYNOTE: Sylvia Nasar**

A Beautiful Mind Revisited: Creativity & The Brain

*Student Host: Trevor Arrowood, Coastal Carolina University Student Government Association President*

Nasar, a professor, economist, and journalist, will share the amazing story that is the focus of her bestseller, “A Beautiful Mind: A Biography of John Forbes Nash, Jr.” Nash is the Winner of the Nobel Prize in Economics (1994), and this book about his life is published in thirty languages. It inspired the Award Winning movie starring Russell Crowe. This biography won the National Book Critics’ Award and was a Pulitzer finalist. Nasar discovered John Nash, a mathematical genius who was diagnosed with schizophrenia for thirty years before convalescing and winning a Nobel Prize in economics, while working as an economics reporter for the New York Times.

Her book will be available for purchase in the WHEL Lobby and Nasar will autograph copies in the lobby following her presentation.

This is a free event, but General Admission tickets are required and are available at the Wheelwright Box Office, 108 Spadoni Park Circle 349-2502.

2. **TH - 8:30 am - 9:20 am [WALL 308]**

!! A Virus Has Done What !! (SYM)

*Paul Richardson*

*Student Host: Kelly Muench*

There has been a conspiracy throughout human existence, a force that has influenced our society without our knowledge of being manipulated. At this very moment this thing is influencing you and you are probably unaware. It has influenced heads of state, dictated governmental policy and changed the outcome of war.

3. **TH - 8:30 am - 9:45 am [EHFA 245]**

INSURANCE 101

*Angela Holbert, Lindsey Roberts*

*Student Host: Randall Shavonne*

This session is to help students better understand the need for insurance (auto/renters/life) through stories that have happened to others in our community, and who have suffered a loss and their insurance helped pick up the pieces. This session would be able to help students better understand different types of insurance and what “coverages” or options that is available.

4. **TH - 8:30 am - 9:45 am [WALL AUDITORIUM]**

Legacy of Leadership: E. Craig Wall, Sr. & E. Craig Wall, Jr.

*Mark Mitchell*

*Student Host: Holy Salg*

SCETV’s Legacy of Leadership Series profiles both E. Craig Wall, Sr. and E. Craig Wall, Jr. We will view the profiles of these important gentlemen and discuss their long-term impact on Coastal Carolina University, the Grand Strand, South Carolina, and beyond.

5. **TH - 8:30 am - 9:45 am [EHFA 256]**

Zeitgeist Addendum

*Cathy Nguyen*

*Student Host: Jessica Emig*

This session will be showing the sequel of the documentary Zeitgeist the Movie. Zeitgeist Addendum are the director’s and producer’s proposed resolutions to the problems/conflicts presented in the Zeitgeist the Movie. The film is roughly two hours and thirty minutes long, and along with Zeitgeist the movie, Zeitgeist Addendum can
be viewed for free at www.zeitgeistmovie.com. The word zeitgeist is derived from the German language and pertains to ideas prevalent in a period and place, particularly expressed in literature, philosophy, and religion. After the film, there will be a discussion panel for those interested.

**6. - TH - 8:30 am - 9:45 am [EHFA 252]**
**Protest in the Port City: The Story of the Wilmington 10**
Jennifer Taylor
*Student Host: Whitney Hucks*
This faculty directed documentary film tells the story of nine men and one woman tried in connection with riots and violence in Wilmington, NC, a city with a long history of racial problems, as it attempted to integrate local schools. Not only does this film discuss the civil rights era within a local context but also explores the attitudes and actions of a black community forced out of their well-respected all-black school while mourning the death of Dr. Martin Luther King, Jr.

**7. - TH - 8:30 am - 9:45 am [EHFA 244]**
**When I was in college...Stories of Common Educational Experiences**
Teresa Burns, Robert Sheehan
*Student Host: Ronald Cash*
Outside of work or school, it is often not your discipline that you discuss with others, but the knowledge, ideas and experiences gained in common courses all college graduates take. Share the story of your college experience, and reflect on how these stories might shape the common curriculum here at Coastal.

**8. - TH - 8:30 am - 9:45 am [EHFA 248]**
**When is ‘Politically Correct’ Incorrect? Confronting Diversity in the Workplace and Classroom**
Ebony Bowden, Michael Collins
*Student Host: Dina Wilson*
We live and work in a multi-cultural, multi-ethnic, and multi-lifestyle society; however, research shows that we segregate ourselves in our personal relationships. This creates challenges as we navigate through diverse classroom and workplace environments. This session will explore current research findings as well as common attitudes relative to diversity.

**9. - TH - 8:30 am - 9:45 am [PRIN 117]**
**Cuba: More Than Cigars and Dancing**
Jessica Mitchel
*Student Host: Dynisha Johnson*
Come join a CCU student talk about her family’s journey to America from Cuba as well as what has changed since then, come with questions and comments.

**10. - TH - 8:30 am - 9:45 am [WALL 317]**
**Autism: “Social Stories” on the Spectrum**
Linda Palm, Christine Sullivan, Valeria Adams, Michelle Dunsford, Quincey Lloyd, Deb Wardell
*Student Host: Davis Shaunell*
Local families, therapists and CCU student interns will share stories from their work on intervention teams for children with autism. Hear about techniques, including Natural Environment Training, Applied Verbal Behavior, and “Social Stories." Rewrite your notions about the capabilities and futures of individuals with autism.

**11. - TH - 8:30 am - 11:00 am [WALL 309]**
**Stories of Sons and Mothers: Film One**
JoAnne Flanders, Maria Luisa Torres, Mario Morales, James Henderson, Rebecca Hamill, Melissa Urso
*Student Host: Rosemary Abbott*
This two-part session consists of the film screening and subsequent discussion of Luis Mandoki’s Innocent Voices (2004) and Patricia Riggen’s Under the Same Moon (2007). We’ll explore the strong bond between sons and mothers and the courage and devotion they demonstrate to be reunited despite the devastating times of war and economic hardship.

**WE NEED YOUR HELP**
Tell us about your conference experience by completing one evaluation form available at all information tables located in Edwards and Wall building or by completing the electronic form online at ... www.coastal.edu/inquiry/2009/evaluation.html

*Thank you!"
**THURSDAY**

12. - TH - 8:30 am - 4:15 pm  [PRIN 101 & PRINCE LAWN]
The Animals’ Side of the Story
Suzanne Thompson, Lisa Barboun, Jill Sessoms, Rebecca Hamill, Caren Riedinger
If animals in today’s world could tell their side of the story, what would they say? Come to this reflection room of pamphlets, poems, posters, and factory and Hollywood video clips that reflect the humor and horror of animals’ relationships with humans. Learn what you can do to synergize your feelings into simple actions that can help animals locally and globally and begin to build a better world for everyone.

13. - TH - 10:00 am - 10:50 am  [PRIN 117]
Operantly Conditioned Behavior in a Group of Cockroaches, Periplaneta Americana
Sheena McGee
*Student Host: Keonta Ramsey*
Escape times between grouped and individual cockroaches, Periplaneta Americana, were examined using a discriminative cue and noxious stimulus to elicit an escape response. The researcher hypothesized that operant conditioning would occur faster for grouped animals. Data did not support this hypothesis. Results were discussed as related to the literature.

14. - TH - 9:30 am - 10:20 am  [WALL 308]
The Flu in Horry County - Is Your Vaccine Worth It? (SYM)
John Motto
*Student Host: Alyssa Frison*
Are you someone who never gets the vaccine or the flu, or are you the one who gets the vaccine but finds yourself plagued to your bed falling behind on school work? Find out what flu symptoms to be aware of, how the vaccination works, and how the flu affects Horry County. Hear of real ER experiences dealing with the flu.

15. - TH - 10:00 am - 10:50 am  [EHFA 252]
The “Donald” - Golf Course Architecture of Donald Ross in South Carolina
John Stamey, Kevin Mitchell, Mike McIntyre
*Student Host: Yoriko Arakawa*
Donald Ross is among the greatest golf course architects in the history of the game. From humble beginnings as a course superintendent in Scotland, Ross emigrated to the United States where he designed some of the greatest golf courses in the United States. Donald Ross courses have hosted over 100 major PGA tour championships. This presentation will expose material acquired from the Donald Ross Society and field research done at Donald Ross golf clubs in South Carolina, featuring field research from Camden Country Club, a course designed in 1938 by Donald Ross.

16. - TH - 10:00 am - 11:15 am  [EHFA 168]
Sharing Our Stories about Addressing Youth Violence in the Community
Kerry Schwanz, Deborah Perkins, Sarah Briggs, Bennie Swans
*Student Host: Kelli Bradham*
Violence among youth in our community is a major concern. Through a panel discussion, members of the Horry County Youth Violence Task Force and parents who have lost children to violence will discuss ways of addressing this concern and the purpose and goals of the task force.

17. - TH - 10:00 am - 11:15 am  [WALL AUDITORIUM - WALL LOBBY for book signing]
PLENARY SESSION: Hearing the Voices of Our Ancestors in the Stories of Today
Patricia Nichols, INVITED SPEAKER
*Faculty Host: Steve Nagle*
South Carolina is not usually thought of as a multicultural society, but it has been so from the earliest days of contact between Africans, Europeans, and Native Americans. Known for a love of storytelling, Southerners of all backgrounds reflect echoes of ancestral language and rhetoric in these stories told in classrooms, churches, juke joints and bars -- wherever people still gather to talk with each other. From stories told by children and adults on the Waccamaw Neck and in southeastern North Carolina, Nichols will demonstrate some of these ancestral patterns and suggest ways of hearing each other's stories today in ways that help us celebrate these voices from the past. Book signing will follow presentation.
18. - TH - 10:00 am - 11:15 am  [EHFA 244]
A Spinning Ball of Charge: Analogy in Science
Teresa Burns
Student Host: Khadija Brown
Analogy is a powerful tool in understanding science, but can also lead to gross misunderstanding about how the universe operates. Indeed, one could argue that the science we “discover” is shaped by the stories we use to understand it. We will explore some successful and not-so-successful uses of analogy in science.

19. - TH - 10:00 am - 11:15 am  [KRNS 108]
Archie’s Neighborhood
Kristi Thompson
Student Host: Meghan Martinez
Join us for an interactive program which will examine our identities related to community, culture, class standing, privilege etc. This participation required program will be enlightening and entertaining. (Participants should be able to sit on the floor and/or stand for a period of time comfortably)

20. - TH - 10:00 am - 11:15 am  [WALL 317]
The Case Method: How We Tell Stories in Business
Kay Keels, Darla Domke-Damonte, Michael Latta, Barbara Ritter
Student Host: Geneva Kitchings
Teaching through the case method is a long-standing practice in business schools. The case method capitalizes on the power of story-telling. The telling of case "stories" will draw students into an interactive exercise focused on analyzing cases to determine their intended purpose and the potential range of likely outcomes; i.e., learning through discovery.

21. - TH - 10:00 am - 11:15 am  [EHFA 253]
Sharing Stories: The Journey of a Sunday School Teacher
Mark Mitchell
Student Host: Janna McCrary
This session will profile the journey of a Sunday School teacher seeking to provide a value-added experience for fellow believers. Materials and methods used to date will be shared while recommendations for future materials are concurrently sought.

22. - TH - 10:00 am - 11:15 am  [EHFA 152 - RECITAL HALL]
Why We Love the Ukulele
Scott Pleasant
Student Host: Joshlyn Wilson
This session will feature local and professional musicians telling their stories of how they came to be interested in the ukulele. It will begin with a brief audio-visual presentation on the history and development of the uke and continue with solo and group performances of classic Hawaiian and mainland ukulele songs.

23. - TH - 10:00 am - 12:00 pm  [EHFA 117 - BLACK BOX THEATER]
Sharing Stories with Atlantic Stage
Mark McIntyre
Student Host: Borky Phoumiuong
From the campfires of ancient tribesmen to the spectacle of modern Broadway, sharing stories that help us make sense of the world and our place in it is the fundamental goal of theatre. Come join members of Atlantic Stage as they share a story in a staged reading.

24. - TH - 10:00 am - 4:00 pm  [EHFA 165]
Sharing is Caring: Seeking a Better World through Journeys of Self-Discovery
David Weber, members of Sigma Tau Delta
Student Host: Sophia Nichols
This panel presentation is meant for attendees to share and record a life experience, and have it documented on an audio or visual format, similar to the national StoryCorps project. Participants may opt to document their stories in one of three formats: visual with optional props and costumes provided (to assist and enhance the story telling experience), visual from behind a screen (to provide anonymity to participants who might otherwise feel inhibited), and strictly audio with no visual component (to further encourage participants to share their stories without the possibility of being identified). Participants are encouraged to tell their stories solo or to involve others in the story telling process. Though participants are encouraged to prepare their stories in advance, a selection of possible prompts will be provided.
to ensure that everyone has a story to tell. Selected recordings will be compiled into a film that will be shown at a future Sigma Tau Delta, English Honor Society, event. Prompts and examples can be seen at www.coastal.edu/english/sigmataudelta.html

25. - TH - 10:30 am - 11:30 am  [WALL 308]  
Why Don’t People Just Take Their Medicine? (SYM)  
John Yannessa  
*Student Host: Katie Hkucinsky*  
There has been much documentation about HIV medications. Yet in the United States, and in many countries around the globe, people living with HIV forgo available and necessary medications due to a variety of social stigmas. The purpose of this presentation is to explore socio-cultural correlates contributing to this phenomenon.

26. - TH - 10:30 am - 12:00pm  [KRNS 109]  
Student Academic Research Team (START) Program  
Raquel Denis, Logan Chestnut, Mary Holton, Josh Votlin, Kaitlyn Trythall, Ben Ucjich, Kaylen Warren, Denrey Christy, Joanna Burch, Amber Eckersley and Christen Shelley  
*Student Host: Carlos Jenkins*  
Come and discover how Horry County High School Students are teaming up with Coastal faculty and conducting original research. The St.A.R.T. program members will present their research and field questions from the audience. Research topics include how circadian rhythms can be affected by energy drinks, the bacterial ecology of our lakes and rivers, novel studies in virology, and weather forecasting using computer models.

27. - TH - 11:30 am - 12:20 am  [WALL 308]  
Emerging Infectious Diseases (SYM)  
James Wright  
*Student Host: Andrew Nevitt*  
Characteristics of emerging virus diseases will be presented with emphasis on the factors leading to human disease, including development, genetics, travel and immigration. Future impacts will be discussed.

28. - TH - 11:30 am - 12:45 pm  [EHFA 170]  
Writing Short Stories  
Jason Ockert  
*Student Host: Kerry Hendrix*  
Join a discussion about ways writers can effectively integrate personal observations into a fictionalized narrative. Fiction professor Jason Ockert will read his short story “Max” and then discuss how he created a narrative out of a series of isolated observations, allowing characters and conflicts to grow out of the cohesion he saw in otherwise unconnected events.

29. - TH - 11:30am - 12:45 pm  [EHFA 152 - RECITAL HALL]  
The History of the Electric Bass Guitar, A Personal and Historical Perspective  
Steve Bailey  
*Student Host: Matthew Haggadone*  
The Electric Bass, only 57 years “young”, is a cornerstone instrument in virtually every style of contemporary music, from rock, jazz, and country, all the way to hip-hop. World renowned bassist and CCU Artist in Residence, Steve Bailey, presents an historical perspective beginning with the Fender Precision Bass in 1951, and ending with the Fender Steve Bailey signature model in 2008. Stories about the bass, Steve, and everyone from Dizzy Gillespie to Willie Nelson, told with a bass in hand.

30. - TH - 11:30 am - 12:45 pm  [KRNS 108]  
Academic Dishonesty: What to Do About It? Will an Honor Code Work?  
Claudia McCollough, Joan Piroch, Lynn Willett  
*Student Host: Jordan Blyther*  
Panel members will present stories/opinions regarding academic dishonesty. The questions of “Will an Honor Code work? What should it say?” will be posed to the audience for discussion. Conclusions will be recorded and submitted to faculty and administration.

31. - TH - 11:30 am - 12:45 pm  [EHFA 247]  
Mentoring Children: Learning Through Sharing Life Stories  
Margene Willis, Jewel Hilbourn, Amanda Cavero, Jose-Luis Mireles, Rebecca Wallace, Denise Applewhite, Gail Dale, Shawn Seward, Lindsay Fertig, Sandra Nelson, John Navin, Michael Collins, Ashleey Williamson  
*Student Host: Brittany Drayton*
Mentoring children provides a rich opportunity for sharing stories. Mentors share stories of their lives and educational path while learning about the children’s stories. Mentors and children learn and benefit from this exchange, along with their faculty and school advisors.

32. - TH - 11:30 am - 12:45 pm  [EHFA 137]
Word Stories
Sara Sanders, Claire Arambula, Angela Marcolini, Roger Johansen
Student Host: Timothy Bardlavens
Every word has a story which reveals a great deal about the study of language and about the human experience. This session will explore stories about past and present uses of words including “purple,” “drum,” and “macaroni.”

33. - TH - 11:30 am - 12:45 pm  [WALL 317]
America's Role in Global Human Rights
Melissa Paschuck, Brianne Parker, Kristi Cole
Student Host: Tom Ducary
Using the techniques of the National Issues Forum, participants will engage in an interactive inquiry into America’s role in issues of Global Human Rights. They will be given an opportunity to share personal stories, to deliberate on the costs and benefits of various approaches, and to reflect on changes in their perspectives and suggestions for moving forward.

34. - TH - 11:30 am - 12:45 pm  [WALL AUDITORIUM]
Back to the Battlefield: film followed by Q&A With Mike Fitch
Dennis Reed, Mike Fitch
Student Host: Don Hammond
View the riveting documentary film of a D-Day Veteran, Mike Fitch, a Conwayite, who returns to Omaha Beach where he participated in one of World War II’s most historic events. Fitch will answer questions following the film.

34A. - TH - 1:00 pm - 3:00 pm  [POSTER - WALL BOT 216]
Adult Separation Anxiety and College Adjustment
Melissa Swartzmiller, Linda Palm
Student Host: Terrell Ouzts
The story of an investigation of the relationship between adult separation anxiety and adjustment to college will be presented. Researchers will report the methodology used and the results derived from the study. Implications of the findings for identifying and assisting students at risk for college adjustment problems will be discussed.

34B. - TH - 1:00 pm - 3:00 pm  [POSTER - WALL BOT 216]
Assessing Anxiety in College Students
Michelle Thackray, Linda Palm, Kerry Schwanz
Student Host: Nycole Green
Anxiety is a primary mental health problem affecting college students and accurate assessment of anxiety is essential to the design of effective interventions. Presenters will describe an investigation of the convergent validity of the anxiety subscale of the Behavioral Assessment System for Children-2 and discuss the utility of this measure.

34C. - TH - 1:00 pm - 3:00 pm  [POSTER - WALL BOT 216]
Parent Relations as a Predictor of Academic Performance of College Students
Jillian Davis, Kerry Schwanz, Linda Palm
Student Host: Jason Flanagan
Are parent relations predictive of academic performance of college students? Presenters will share a research story describing the association found between students’ perceptions of their relationship with parents and students’ GPAs and probation/suspension status. The importance of parent relations during the college years will be discussed.

35. - Rescheduled Session

WE NEED YOUR HELP
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Thank you!
36. - TH - 1:00 pm - 3:00 pm [WALL309]
A Beautiful Mind
Maggie Ivanova, Cynthia Port, ENGL 205 students
Student Host: Katy Turner
The film screening and subsequent discussion of Ron Howard’s A Beautiful Mind (2001) complements Sylvia Nasar’s keynote address. It provides further opportunities for conference participants to engage in and respond to the story of John Forbes Nash, Jr. and to stories of painful self-discovery and survival in general.

37. - TH - 1:30 pm - 2:20 pm [PRIN 117]
The Cellphone and Hollywood
Lee Bollinger, Amber Spigner
Student Host: Monique Burroughs
Good stories involve good plots, and Hollywood films today are technology-conscious; hence plots include computers, internet and cellphones. This presentation includes discussion of film clips from 1940, 1950, 1990 and 2000 (e.g., Dial M for Murder, Clueless, Phone Booth, Cellular).

38. - TH - 1:00 pm - 3:00 pm [WALL BOT 216]
No, Honestly, It’s Interesting!: Undergraduate Mathematics Poster Session
Thomas Hoffman, Tim Doody, Haley Grainger, James Kulway, Jessica McCracken, Ben Ranson, Danielle Tarpley, Joseph Tracy
What do you do when sitting at a table meant for three and a fourth person shows up? Can we find the probability of a player winning at tennis just by watching their serve? Find answers to these questions and more at this session.

38A. - TH - 1:30 pm - 2:20 pm [WALL 308]
HSV-1 Reactivation (SYM)
Alison Smoot-Pierce
Student Host: Kim Hart
Approximately 95% of the population carries the latent HSV-1. Research is ongoing to find a way to stop the spread of HSV-1 by inhibiting its reactivation.

39. - TH - 1:30 pm - 2:20 pm [KRNS 201]
The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen
Hallie Brown, Kate Nelson, Ellen Gunning, Tangie Lambert, Lindsay Hecklinger, Gabe Moreland, Brian Fitzpatrick, Katie Mueller, Stephanie Heist
Student Host: Catherine Frederick
Movies are a powerful way to tell stories. In this session, preservice teacher candidates in Special Education will share and discuss video clips of characters with disabilities and the impact of their portrayal on screen. A bibliography of movies and books about individuals with disabilities will be provided.

40. - TH - 1:30 pm - 2:20 pm [WALL 109]
Parables: Telling Ancient Stories with New Learning
J. Kay Keels, Rev. Diane A. Moseley
Student Host: Brandon Armstrong
Parables are a form of story telling that has been around for centuries. Some of the best-known parables are perhaps those told by Jesus. In a sense, his intent was to build a better world. We invite new discovery by examining well-known parables through a different lens.

41. - TH - 1:30 - 2:45 pm [WALL AUDITORIUM]
A Summer with the Sea Turtles
Stephanie Miller, Jaime Chapman, Marcy Maglott, Allie Tague
Student Host: Michelle Lamour
This summer, four CCU students were hired by the Army Corps of Engineers to monitor over 16 miles of the Grand Strand for sea turtle nests, specifically the Loggerhead Sea Turtle. Listen to them tell their stories of working on the beach doing what they love, protecting beaches, sea turtles and marine life.

42. - TH - 1:30 - 2:45 pm [EHFA 256]
Binge Drinking and College Students
Jonathan Glass
Student Host: Marcus Haynes
It has been estimated that alcohol dependence effects approximately 1 in 3 students. This program is designed to orient the audience to the short and long term effects of binge drinking. The cognitive, behavioral and emotional consequences of misuse will be examined and the etiology of abuse and dependence will be discussed.
43. - TH - 1:30 pm - 2:45 pm  [EHFA 136]
Nihilistic Democracy: Nietzsche, James, and the Sources of and Response to Christian and Islamic Fundamentalism
Dylan Wittkower
Student Host: Gregory Dukes
Through Nietzsche’s story of the death of god, we can understand and respect the sources of the radical Christian and Islamic critiques currently challenging the American tradition. Through William James’ essay, “The Moral Equivalent of War,” we can consider what reformations could reconcile democracy to the sources of these insurgencies.

44. - TH - 1:30 pm - 2:45 pm  [EHFA 257]
Stories About Animals: What They’re Like, Why They Matter
Robert Bass
Student Host: Ashley Coleman
The fascinating field of cognitive ethology has a lot to teach us about how animals think, feel, experience and perceive the world. But what we learn may tell us more than a bit of natural history: It raises serious questions for us about the way we understand our own relations to other animals.

45. - TH - 1:30 pm - 2:45 pm  [EHFA 252]
Preparing Today’s Youth for Tomorrow’s Job: What Should Our Community Do?
Jenniger Shinaberger, Sarah Briggs
Student Host: Eugene Bellamy
This interactive deliberative session will focus on three approaches to preparing our youth for tomorrow’s economy: 1) teach strong work ethic and basic job skills 2) improve education in the areas of technology, math and science and 3) community first to fill jobs in our local economy.

46. - TH - 1:30 pm - 2:45 pm  [WALL 226]
Stories that Heal
Sara Sanders, Becky Sparrow, Nanci Tansey, Charles Sasser, M.D., John Renfro, M.D., Elizabeth Mazurkiewicz, Carol Wood
Student Host: Brian Quigley
A patient’s story has the potential to bring about healing and wholeness. An interdisciplinary team of caregivers will present the narrative framework of their practice in the context of specific stories that show an intersection between medical treatment of symptoms and narrative approaches to care for the whole person.

47. - TH - 1:30 pm - 2:45 pm  [EHFA 247]
Heroes and Heroines for Today: Stories to Inspire, Guide and Encourage
Margene Willis, Linda Lyerly, Russell Gore, Thomas Gore
Student Host: Katie Correia
Hear the inspirational, true stories of Tahirih who championed women’s rights in Persia in the 1840-50’s; Louis G. Gregory, an African-American attorney from Charleston, SC who traveled across the country promoting racial harmony before 1950; and Mona, a 16 year-old executed in 1983 for teaching children’s classes. These stories can inspire and encourage us to build a better world.

48. - TH - 1:30 pm - 2:45 pm  [WALL 205]
Professional Career Management
Jon Lox
Student Host: Carol Bugh
This session presents an overview of “what students do not know” regarding the transition from a student academic to a workplace employee. This is the professional work of an experienced senior level executive having both academic and workplace credentials.

49. - TH - 1:30 pm - 2:45 pm  [WALL 317]
The American Family
Denise Wiseman, Julinna Oxley, Pat Piver, Nancy Ratcliff, Nils Rauhut, Billy Hills
Student Host: Leah Shultz
Based on their recent book entitled, The American Family: Understanding its Changing Dynamics and Place in Society," Coastal Carolina University faculty members examine the institution of the family in American society from multiple perspectives. The panelists will discuss their book contributions about cross-disciplinary studies designed to provide a deeper understanding of the American family as it has evolved and continues to evolve in modern times. Topics include the changing dynamics...
of the American family, the post-traditional family and family values, justice in the family, adoption and family formation, grandparenting roles in the family, the family’s role in the education of young children, the family and its influence on the health of family members, family policy in the U.S., psychological perspectives on childrearing practices, and oral narrative and family traditions and more.

49A. - TH - 2:30 pm - 3:20 pm  [WALL 308]
A History of Madness: The Discovery and Diagnosis of Prion Diseases (SYM)
Michael Pierce
Student Host: Teresha Hughes
The story of Mad Cow disease and related diseases in humans spans three centuries and several continents. Though initially thought to be caused by an unconventional virus, it is now understood that the transmission of these diseases occurs through a completely novel mechanism by an agent unlike any other.

50. - TH - 3:00 pm - 3:50 pm  [EHFA 167]
Before the Last Lecture
Michael Latta, Kay Keels
Student Host: Zac Hardee
Randy Pausch, author of “The Last Lecture” as well as Bob Buford, author of “Half Time” have used their personal stories to help others deal with problems and the future. This session’s panel will discuss the challenges faced by the panel members and how they shaped their futures. Participants will be encouraged to look inside themselves to find their own stories and how they may be used for the good of others.

51. - TH - 3:00 pm - 3:50 pm  [KRNS 108]
Songs Tell the Stories of Our Lives, In Good Times and In Bad
Terry Pettijohn
Student Host: Lindsey Chopyh
Music and lyrics tell our life stories and is one of the oldest forms of entertainment and cultural transmission, found in every known culture in various forms across time (Wallin, Merker and Brown, 2000). The top Billboard hit songs from 1955-2003 were investigated across changes in U.S. socioeconomic conditions. When conditions were relatively poor, songs which were longer in duration, more meaningful in content, more romantic, more comforting, and slower were most popular. Implications will be discussed.

52. - TH - 3:00 pm - 3:50 pm  [WALL 118]
Satan, Sinners, and Salvation in Contemporary South Rock Music
Jason Eastman
Student Host: Jacob Scheur
Both classic rock and contemporary southern rock musicians express the rebel individualism of the South. However, contemporary southern rockers break with longstanding southern musical traditions and, instead of voicing the struggle of following fundamental Christian dogma in a modern world, they glorify a life of sin and Satan in song.

53. - Rescheduled Session

54. - TH - 3:00 pm - 3:50 pm  [WALL 109]
Diversity in the 21st Century
Stephanie Musick
Student Host: Cassandra Andrews
Throughout the decades, women and minorities have fought for equality in schools and the workforce. Today, students of different minorites will share their stories about how they live today.

55. - Rescheduled Session

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Tell us about your conference experience by completing one evaluation form available at all information tables located in Edwards and Wall building or by completing the electronic form online at ...

Thank you!
56. - TH - 3:00 pm - 4:15 pm  [WALL 317]
Presenting Gender & Sexuality in Contemporary Culture
Cynthia Port
Student Host: Tara Stone
The papers in this session will investigate evolving ideas about gender and sexuality as they appear in film, television, and other expressions of popular culture. They will analyze the stories our culture tells about these complex and intersecting elements of identity.

57. - TH - 3:00 pm - 4:15 pm  [EHFA 256]
"The Unfinished Story" FYE Reaches Out: Global Awareness
Agatha O'Brien-Gayes, Walter Kozlowski, Eugene Bellamy Jr., Charli McBee, Andreia Scott, Katrina Smith, Ely Mitchell
Student Host: Keshia Kelly
The First-Year Experience Program in conjunction with the Student Government Association has been engaged in a campus-wide service learning project this semester with "Schools for Schools." The Coastal Carolina community seeks to educate our students and the community about violence and how it affects children throughout the world. It seeks to hear the voices that have been silenced by giving these children a voice and sharing their stories.

58. - TH - 3:00 pm - 4:15 pm  [EHFA 248]
Our Story: Media Projects from ENGL 102
Carol Osborne, ENGL 102 Students
Student Host: Kevin Martin
ENGL 102 students will be presenting their media projects from the fall semester. Samantha Bailey, Nic Barnes, Rhianna Hughes, Vondeeshia Humphries, Judith Huxtable, Sarah Johnston, Heather Kecken, Kristen Kilheeney, Josh Lebowitz, Sarah Michaels, Shane Mims, Victoria Palomares, Kristen Portney, John Pruitt, David Snell, Brendan Willis

59. - TH - 3:00 pm - 4:15 pm  [KRNS 109]
Torey Hayden's Teacher Lore: The Influence of Stories on Teachers’ Attitudes and Practices Toward Children with Disabilities
Virginia Gayle Disney

Student Host: Diondra McFarlan
Torey Hayden’s teacher lore, autobiographical accounts of teaching children with disabilities, reveals the “real world” that teachers and students experience within classrooms. Research will be presented on the lasting influence of reading Hayden’s teacher lore in preservice teacher education programs and its long-term impact on teachers’ attitudes and practices.

60. - TH - 3:00 pm - 4:15 pm  [WALL 225]
Accessing Stories Online: The Newly Digitized Horry County Oral History Project
Rebecca Childs, Sara Sanders, John Stamey, Randall Wells, Lisa Hartman, Mike Leal
Student Host: Meghan Delany
The Horry County Oral History Project, which was once available only on audio and video tape at Kimbel Library, has been converted to digital format, and is now being made available online. This panel discussion will describe the history of the project, digitization process, and demonstrate the new web interface.

61. - TH - 3:00 pm - 4:15 pm  [WALL AUDITORIUM]
Stories from Starshine
JoEllen Langley
Student Host: Elizabeth Clark
Starshine meets A Chorus Line! When a dozen Lifelong Learners (ages 15 to 84) joined the Starshine Performance Training class, little did they imagine the life-changing impacts of joining forces (i.e., creating family) with others who were following a dream. Each featured performer, with the troupe’s support, will tell his or her story and share the particular musical expression that best communicates transformation. Their stories are the stuff that musicals are made of.

61A. - TH - 3:30 pm – 4:20 pm  [WALL 308]
How Do You Find a Cure (SYM)
Paul Richardson
Student Host: Hannah Cherner
It takes a lot of work to develop a cure for a disease. Let us start a journey and follow the progress of a drug to cure Respiratory Syncytial Virus (RSV) a major cause of respiratory illness in young children.
62. - TH - 4:30 pm - 5:20 pm  [EHFA 244]  
Lessons from a Kibbutz: Learning from Life in a Collective Community?  
Yoav Wachsman  
*Student Host: Desmond Wallace*  
The kibbutzim in Israel are collective communities that were designed to be Utopian societies where everything was shared. In this presentation I will discussed lessons that I’ve learned from growing up in a kibbutz and how Americans can apply these lessons to improve their society.

63. - TH - 4:30 pm - 5:20 pm  [WALL 109]  
Interesting Times: An Inter-Disciplinary Look at the Global Environment  
Allison Engeseth  
*Student Host: Quinnesha Winters*  
A panel of six students, each from a different major (Marine Science, Biology, Chemistry, Political Science, Business, and Sociology), will come together in this session to discuss global environmental issues, such as global warming, humanitarianism vs. environmentalism, synthetic vs. organic products, and the economics of environmentalism.

64. - TH - 4:30 pm - 5:20 pm  [EHFA 252]  
Sharing Study Abroad Experiences  
Jennifer Karash-Eastman, JoAnne Flanders, Antoine Baudon, Matthieu Chan Tsin, Jack Flanders, Yun Sil Jeon, Patience Locke, Geoffry Parsons, Sherry LeCompte  
*Student Host: Michelle Falk*  
Current students and faculty at Coastal Carolina University share stories about their experiences abroad, particularly focusing on the international program opportunities offered by the university.

65. - Rescheduled Session

66. - TH - 4:30 pm - 5:20 pm  [EHFA 152 - RECITAL HALL]  
Venomous Snakes of South Carolina  
Ryan Reed  
*Student Host: Bailey Fishman*  
This presentation will cover the facts and myths of all six venomous snake species in South Carolina and also cover the natural history, toxicology, conservation status and behavior of each species. Understanding and respecting these animals will help preserve wildlife and help people avoid injuries to themselves and the snakes they may have feared.

67. - TH - 4:30 pm - 5:45 pm  [WALL AUDITORIUM]  
Religion: Truth or Fiction?  
Joshua Young  
*Student Host: Kevin Hanes*  
This session is an analysis on religion. A well respected friend and instructor at Coastal, Jason (theist) and myself, (atheist, scientifically agnostic) would like to hold a duel presentation on religion. In keeping with the allegory on sharing stories, each of us will share our unique perspective reasoning for our beliefs.

68. - TH - 4:30 pm - 5:45 pm  [WALL 317]  
Anno’s Africa  
Hannah Grippo  
*Student Host: Damian Hollar*  
Learn the story of Anno’s Africa. Anno, who was killed at age 20, is a story about his life and about the amazing children, varying from the slums of Kenya to the soldiers of Uganda and how they came together through the education project Anno’s Africa, a creative arts education project for aids, orphans, street, and soldier kids focusing on the quality of life, not the quantity. Knowing almost only danger in their lives these kids are given a chance to express themselves. Anno was a writer and musician, he could show them about expressing themselves and living life to the fullest and also bringing love and happiness to others.

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*Thank you!*
69. - TH - 4:30 pm - 5:45 pm  [EHFA 256]
The Unfinished Story: FYE Reaches Out: Global Awareness: Second Session
Student Host: Dekayla McFadden
The First-Year Experience Program in conjunction with the Student Government Association has been engaged in a campus-wide service learning project this semester with “Schools for Schools.” The Coastal Carolina community seeks to educate our students and the community about violence and how it affects children throughout the world. It seeks to hear the voices that have been silenced by giving these children a voice and sharing their stories.

70. - TH - 4:30 pm - 5:45 pm  [WALL 118]
Eugenics: Uncovering a Hidden Story from Psychology’s Past
Michael Root, Joshua Steele, Courtney Maldet
Student Host: Brittani Washington
This session explores the contributions of psychologists to the U.S. eugenics movement. The eugenics movement, which occurred from approximately 1900 to the 1970’s in the U.S., was a social program devoted to improving the human race. During this time, American psychologists played a central role in its development and implementation.

71. - TH - 4:30 pm - 5:45 pm  [WALL 225]
Ghost Stories: Do You Dare to Share?
Trevor Arrowood
Student Host: Massatt Meghan
Almost everywhere you go, whether it be in the US or in other countries, ghost stories exist. Many ghost stories are similar and some are very unique. What is it about ghost stories that intrigue people and sometimes send chills down your spine?

72. - TH - 4:30 pm - 5:45 pm  [KRNS 108]
Online Dating: Horror Stories and True Love
Casey Schacher, Tracy Gaskin
Student Host: Chelsea Reddick
The scandal! The intrigue! The romance… Online dating stories can range from nightmares (Did he really bring a sock puppet?) to romantic tales of true love. Join us for a short presentation followed by a round-table discussion. Share stories and get tips and tricks to help avoid dating disasters.

73. - TH - 4:30 pm - 7:00 pm  [WALL 309]
Stories of Sons and Mothers: Film Two
JoAnne Flanders
Student Host: Jesse Ford
This two-part session consists of the film screening and subsequent discussion of Luis Mandoki’s Innocent Voices (2004) and Patricia Riggen’s Under the Same Moon (2007). We’ll explore the strong bond between sons and mothers and the courage and devotion they demonstrate to be reunited despite the devastating times of war and economic hardship.

74. - TH - 7:00 pm – 8:15 pm  [Wall AUDITORIUM]
SPECIAL SESSION: The NAACP Centennial: Celebrating 100 Years of Service and Civic Engagement
Corey Arnez Griffin, INVITED SPEAKER
Celebrate the achievements of the NAACP over its 100 year history. The speaker will provide information about NAACP initiatives and programs, such as the ACT-SO, which encourage students towards high academic and cultural achievements.
75. - FR - 8:30 am - 9:20 am  [WALL 225]  
**Buddhist Pilgrimage in Shikoku, Japan**  
Ronald Green  
*Student Host: Reginald Jones*  
Information will be shared about hiking or taking transportation to the eighty-eight sacred temples of Shikoku that honor the Buddhist saint Kōbō Daishi Kūkai. Pilgrimage clothing and related religious accessories will be shown. The most important pilgrimage activities and prayers will be discussed and demonstrated.

76. - FR - 8:30 am - 9:20 am  [EHFA 242]  
**Mountaintop Removal - Stories from Appalachia**  
Dave Cooper  
*Student Host: Miche Manaera*  
Mountaintop removal mining increases flooding, contaminates drinking water, and cracks foundations of nearby homes. The stories of the Appalachian people living near mountaintop removal mines are compelling and sometimes heartbreaking. Lexington, Kentucky activist, Dave Cooper, will share some of these stories and explain how Appalachian communities are being affected and even destroyed by the coal mining.

77. - FR - 8:30 am - 9:20 am  [EHFA 246]  
**Beneath the Surface: Stories of Modern Day Slavery**  
Deborah Walker, Kate Bakarich  
*Student Host: Vanessa Jemmott*  
Housekeepers. Farmers. Young exchange students. These are the faces of modern day slaves - workers who are exported, exploited, but rarely exposed in our society. Join this interactive panel as we share stories and learn more about human slavery in the Coastal Carolinas.

78. - FR - 8:30 am - 9:20 am  [KRNS 108]  
**The True Cost Of Water: What You Can do to Conserve Water**  
Robert Crimian  
*Student Host: Melissa Martinez*  
A price tag cannot be put on the true cost of water. Thousands of gallons of water are wasted each day and the consequences of careless actions are happening now. Tips for water use will be discussed along with measures that others around the country are taking to conserve water.

79. - FR - 8:30 am - 9:20 am  [WALL AUDITORIUM]  
**Sharing Stories: Making Coastal Carolina a Better Place over the Years**  
Robert Squatriglia, Wade Baird, Gerald Boyles, Steve Nagle, Deborah Vrooman, John Vrooman, Glenda Sweet, Edward Singleton  
*Student Host: Andreia Scott*  
Hear the recollections of 25+ years-of-service employees at Coastal Carolina College/Coastal Carolina University from the years, 1954-to the present. Their anecdotes will illustrate the influences and impacts on Coastal's identity.

80. - FR - 8:30 am - 9:20 am  [WALL 119]  
**Get the Story Straight: The Importance of Questioning the Contents of Your Inbox**  
Lisa Hartman, Carlene Neels  
*Student Host: Ashley Frederick*  
Are you suffering from an epidemic of misinformation forwarded to you by email? We will highlight some of the emails that fill our inboxes and discuss the importance of fact-checking before forwarding. Finally, we will discuss ways of tactfully sharing this awareness with our friends and family.

81. - FR - 8:30 am - 10:30 am  [WALL 309]  
**Requiem for a Dream**  
Maggie Ivanova, Ryan Shelley  
*Student Host: Kandisa Allicock*  
This film screening and subsequent discussion of Darren Aronofsky's Requiem for a Dream (2000) seeks to project and investigate four American stories of addiction and survival. We'll zoom on perceptions of self and other in their relationships to consumerism and addiction, discovery and self-discovery, and issues of relational responsibility.

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Thank you!
82. - FR - 9:30 am - 10:20 am  [EHFA 152 - RECITAL HALL]
The Bluegrass Music Experience: Singing the Stories, Riding the Instruments
Tom Woodle, Rich Viso, Tammy Holt
Student Host: Taylor Eubanks
Stories of a growing America were often painted in the vocals and instrumentation of traditional music. Of the many forms of folk music probably one of the best known and most enduring is Bluegrass Music. Bluegrass has emerged as one of the most popular mediums for transmitting stories of the past, lessons learned and current affairs. It has endured through many waves of change in popular music and remains a relevant and viable form of story-telling shared by all ages. This session will explore through performance, the roots, stories and evolution of Bluegrass Music in America.

83. - FR - 9:30 am - 10:20 am  [EHFA 253]
“For Goodness SAKE (Sexual Assault: Knowledge for Everyone): Protecting our Youth”
Jennifer Worthington
Student Host: Sarah Rinn
This session will introduce “For Goodness SAKE” (Sexual Assault: Knowledge for Everyone) which is an organization formed to curb widespread crimes of sexual assault, through the implementation of educational programs. Statistics and factual evidence of rape, sexual assault, and violence in the world today will be reviewed to further knowledge and awareness of these crimes.

84. - FR - 9:30 am - 10:20 am  [EHFA 244]
The Personality and Learning Styles of Students
Nicholas Twigg, Staci Willett, Barbara Ritter, Kay Keels
Student Host: Janeen Gethers
This presentation will examine the learning styles and personality types of Coastal Carolina University business students and give recommendations as to an andragogy (Knowles, 1977) that will enhance our delivery of college of business courses.

85. - FR - 9:30 am - 10:20 am  [KRNS 108]
If You Didn’t Write it Down, it Didn’t Happen: Lessons Learned from Cliff Stoll’s True Story The Cuckoo’s Egg
Crystal Edge, Crystal Smallwood, Jessica Bush, Adam Alford, Joshua Brown
Student Host: Keri McKelvey
Astronomer Cliff Stoll tracked down an international spy who had been hacking into U.S. computer systems and stealing sensitive information. Stoll’s detailed journal of his investigation not only helped catch the hacker, but also tells an intriguing story from which we will extract several lessons for life and for computer security.

86. - FR - 9:30 am - 10:20 am  [WALL 118]
Think Outside the Bottle
Alyssa Englebrecht, Jennifer Kleinfelter
Student Host: Sara Niles
After learning about the national campaign, "Think Outside the Bottle," we decided to bring the campaign back to Coastal. The campaign is battling the usage of bottled water by changing the way people think about this product. The presentation will address both the environmental and social issues surrounding bottled water.

87. - FR - 9:30 am - 10:20 am  [WALL 206]
“He Doesn’t Look Like He Has HIV/AIDS”
Bambi Gaddis
Student Host: Amanda Kovacyk
In view of the increasing HIV/AIDS statistics, being informed proves an effective prevention mechanism. This presentation/workshop tells the story of how the disease spreads among populations. Who better to share stories than those who have battled the disease themselves, as well as those who’ve gone through the testing process?

88. - FR - 9:30 am - 10:20 am  [WALL 209]
Getting the Story Unstraight: A Look at Slips of the Tongue
Stephen Nagle, Stephanie Teeple, Additional Psycholinguistic Students
Student Host: Colleen Walters
Endeavoring to entice listeners to our stories, we are mired in planning, producing and monitoring sentences. Simultaneously, we plan subsequent sentences. Thus arise slips of the tongue; e.g., “birds in the trees” becomes “turds in the breeze” or “Obama's election” becomes “Obama's erection”. This session examines slips and the mind.
89. - FR - 9:30 am - 10:20 am  [WALL 317]
A Letter of Acceptance
Zenobia Washington
Student Host: Matt Vogel
From the physical darkness of a ship's hold to the emotional darkness of a foreign land, foreign language and foreigners, Zenobia weaves a narrative poem - first in Gullah (so the audience shares the disorientation), then English, then Gullah again - that captures her female ancestry's journey from home (Africa) to home (plantation, freedom, acceptance).

90. - FR - 9:30 am - 10:20 am  [WALL 308]
Gaynor's Story
Carole O'Neill
Student Host: Katie Hendrickson
Discover how one elementary school child survived a coal mine disaster when 116 other children, including her brother and sister, were buried alive as the rush of sludge buried their school and half the town of Aberfan, Wales. Forty years later she finally tells her story.

91. - Rescheduled Session

92. - FR - 10:30 am - 11:20 am  [KRNS 109]
Get the 4-1-1: Communication Honor Society Students Talk Tips and Tricks to Getting Your Dream Job
Victoria Brown, Elise Davis, Linda Kuykendall, Samantha Levinson, Amber White, Vanessa Jemmontt, Deborah Walker
Student Host: Jade Baker
Coastal students and faculty will share their experiences regarding the job search and interview process. Learn all you need to know to land your dream job.

93. - FR - 10:30 am - 11:20 am  [KRNS 203]
Testimonial Poems of Hope and Despair: Contemporary Colombian Poetry in Translation
Jennifer Karash-Eastman
Student Host: William Cannon
Colombia's political corruption and violent drug war bears a testimonial poetry that voices despair as well as an optimistic hope of one day of overcoming civil divisions and reconciling the nation.

94. - FR - 10:30 am - 11:20 am  [KRNS 108]
Phishing with Worms: Twenty Years of Digital Threats—What Have We Learned and Where Are We Now?
Crystal Edge, Don Yessick, Mike Leal, Greg Galuppi, Jacob Benjamin, Erwin Mata, Eric Phillips
Student Host: Da'Vita Gidron
Along with the conveniences and opportunities that come with new technology, also come new threats—threats to our personal information, to our bank accounts, to our business success, to our very identities. During this presentation we will tell true stories of historical security events and what we learned from them.

95. - FR - 10:30 am - 11:20 am  [WALL 304]
Are We There Yet?: Experiences of Minority Students, Faculty and Staff at Coastal Carolina University
Timothy Bardlavens
Student Host: Camillie Goodlow
This video presentation/discussion will explore the varying experiences of Coastal Carolina University’s minority students, faculty and staff to answer the question, “Are We There Yet?” Does Coastal Carolina University work hard to provide diverse academic and cultural programs for all students? Is Coastal Carolina University truly diverse?

96. - FR 10:30 am - 11:20 am  [PRIN 117]
Retaining Closeness When a Spouse has Alzheimer’s
Craig Boylstein, Kristen Knox
Student Host: Tunis Harrison
From qualitative interviews with caregivers themes include: 1) Recalling elements of the sick spouse’s self prior to the onset of Alzheimer’s disease and the quality of their relationship; 2) staying “in tune” with their spouses despite spouses’ communication impairments; and 3) helping their spouses with hobbies and interests.

97. - FR - 10:30 am - 11:20 am  [WALL 109]
Image Processing with Wavelets
Jie Zhou
Student Host: Jill Nyhof
Developments in data storage technology cannot keep up with the demand of a fast growing internet, high resolution digital cameras, etc. We always search for a
better way to compress the data. This panel tells the story of wavelets and the answers they give in image compression.

98. - FR - 10:30 am - 11:20 am  [WALL 119]  
**Students Telling Stories on Video**  
Carole O’Neill, Lauren Merritt, Ashley Gunning  
*Student Host: Brandon Hedglin*  
Students panicked after learning they were required to record the life stories of terminally ill patients for video scrapbooks. They were concerned with their gear interfering with medical equipment and the possibility that a patient may die during the interview process. Let them tell you their experience of documenting the stories.

99. - FR - 10:30 am - 11:20 am  [WALL 210]  
**Gender and Sexuality**  
Kerry Hendrix  
*Student Host: Emily Wolfe*  
This will be a presentation that looks at definitions of gender and sexuality, where the two ideas intersect, and their influence on each other. These ideas are not intended to provide any concrete answers but to encourage discourse on the different theories.

100. - FR - 10:30 am - 11:20 am  [WALL 307]  
**Reflections of Life: Five Poets and Their Stories**  
Guadalupe Garza-Gabriel, Patience Locke, Trisha Transue, Tiffany Kasarjian, Erin Caswell  
*Student Host: Carrie Miller*  
Due to their particular circumstances, five Hispanic writers use their poems as journeys of introspection. Each in their own way find a unique voice to express their feelings, to denounce what they consider wrong, and to sing to the heroes in their lives and to the beauty of nature. The presenters will examine how the poems reflect the poets’ experience, but at the same time, they express universal human emotions.

101. - FR - 10:30 am - 11:20 am  
**A Visit to Jackie’s House - Stories from the Dominican Republic**  
[WALL 205]  
Sean Catto, Cari Zourdros  
*Student Host: Whitney Daniel*  
Two Coastal students who spent their Thanksgiving break volunteering at Jackie’s House, an orphanage located near Santo Domingo, Dominican Republic (SA), will share their experiences. The House received much needed assistance last year when a Coastal graduate, Tasha Sutherland, traveled there to live and assist in fulfilling their many needs.

102. - FR - 10:30 am - 11:20 am  [WALL 224]  
**Video Projects to Enhance Learning and Communication Skills in the Foreign Language Classroom**  
Rebecca Searle, Suzanne Thompson  
*Student Host: DeAndra Mullins*  
This panel discussion by students who worked on video projects in Business Spanish will discuss with their instructor the advantages, disadvantages, and learning experiences related to these projects which will be featured. A technology expert will discuss steps on how to make this a smoother process for both instructors and students alike. This will be a great eye-opener for faculty interested in incorporating videos into their classroom teaching and help students learn how to tape, edit, and save videos in the .wmv format.

103. - FR - 11:30 am - 12:20 pm  [KRNS 108]  
**Does Presentation Style Affect Student Learning?: Comparing Traditional Text Presentations to Story-Telling Presentations**  
Rasby Powell, Ottis Murray  
*Student Host: Aunjelaca Pouge*  
How do the words we choose to tell the story effect the listener? This session looks at the effect of using story-telling devices to increase student comprehension.

104. - FR - 11:30 am - 12:20 pm  [KRNS 109]  
**The GK-12 Program: Linking Coastal Researchers with Local Science Educators**  
Craig Gilman  
*Student Host: Tyrishia Thomas*  
The 2008 GK-12 Fellows from the CMWS graduate program will share their experiences teaching in Horry County middle and high school science classes. Undergraduate researchers are involved in the Program and will join the discussion. Six more Fellows and six undergraduates will be selected into the NSF funded program in 2009.
105. - FR - 11:30 am - 1:30 pm [WALL 309]
**Kon Satoshi’s Paprika**
Maggie Ivanova, ENGL 489 Students  
*Student Host: Lara Dewese*

The film screening and subsequent discussion of Kon Satoshi’s Paprika (2006) seek to engage the campus-wide community in a dialog about human dependence on dreaming, pursuing one’s dreams, and issues of responsibility in scientific research and technological discovery. What does it mean, however, to “tap into one’s dreams”?

106. - FR - 11:30 am - 12:20 pm [WALL 210]
**Catholic Sister in South Carolina**
Connie Fahey, Mark Small, J.D. PhD  
*Student Host: Katherine Zenowitz*

Catholic Sisters have been ministering in South Carolina for over 150 years in hospitals, schools and social services. Who are these women? What is their story? Is this bit of Americana slowly moving toward extinction? Is the final chapter of this story being written?

107. - FR - 11:30 am - 12:20 pm [WALL 206]
**Harry Potter and the Invisible Children**
Cathy Goodwin, Ann Hamilton, Linda Martin  
*Student Host: Frankie Pinckney*

The college class of 2012 has been dubbed "The Harry Potter Generation" by the popular media. Harry’s tale is compelling for many reasons, not the least of which is Rowling’s use of classic themes in children’s literature. Many of these themes also apply to the memoirs of Africa’s child soldiers.

108. - FR - 11:30 am - 12:20 pm [WALL 308]
**Ethics: How are our Moral Standards Taught?**
Tarrah Casey  
*Student Host: Victoria Day*

Ethics is defined as a set of standards of right and wrong established by a particular group and imposed on members of that group as a means of regulating and setting limits on behavior. How do we form these moral standards? Participating scholars will present their own views on how children learn ethics.

109. - Fr - 11:30 am - 12:20 pm [WALL 118]
**Folk Tales of Other Lands**
Cynthia Zurla, Pedro Maligo  
*Student Host: Angela DiToto*

In many societies the use of folk tales is the main source of transmission of the shared values and traditions. As a society increasingly utilizes more formalized structures to educate their young, the reliance on the oral tradition decreases. Members of the Foreign Languages Faculty will recount the folk tales of other countries.

110. - Fr - 11:30 am - 12:20 pm [EHFA 152-RECITAL HALL]
**PLENARY SESSION: Meira Warshauer: My Life in Music**
*Plenary Session*
Meira Warshauer, INVITED SPEAKER  
*Student Host: Emily Vachris*

Composer Meira Warshauer, Nancy A. Smith  
DISTINGUISHED VISITING ARTIST shares stories of her life in music. Coming of age in Boston in the 1970’s, this North Carolina native was influenced by the women’s movement and the creative diversity at New England Conservatory. Recorded examples of her compositions highlight her journey back to her Jewish roots as well as her love for the earth.

111. - Fr - 12:30 pm - 1:20 pm [EHFA 165]
**An Album of Words: The Story of Great Great Auntie Mother Angelina**
Leona Brown, Amanda El-Tourky  
*Student Host: Rebekah Thomas*

An Album of Words: The Story of Great Great Auntie Mother Angelina Genealogy is the collection of data that forms into stories that allow us, as humans, to connect to the past, present, and future. One of the benefits of sharing her story is the passing on of her strength and determination to serve her community and her God to balance her life through many many trials. These stories can be shared amongst those with common ground or even uncommon ground – but still a connection that can be felt.
112. - FR - 12:30 pm - 1:20 pm  [WALL 307]  
Unpacking our Invisible Knapsacks: Stories of Domination and Oppression  
Deborah Perkins, Kelsea Clark, Ernie Johnson, Matthew McNear, Susan Myers, Krisi Oxfurth, Emily Seeger  
Student Host: Charquisha McGriff  
Using personal experiences and stories, this workshop will explore issues of privilege and oppression and the intersecting matrices of race, class, and gender. This workshop will provide participants with an opportunity to “unpack their invisible knapsacks” thereby discovering and understanding their own social location within the matrix of domination and oppression.

113. - FR - 12:30 pm - 1:20 pm  [EHFA 168]  
Fish Tales: Story Telling, Community and New Media  
Daniel Powell  
Student Host: Mason Campney  
Fish Tales: Story Telling, Community and New Media explores the use of new media to collect and gather personal and community narratives. Using excerpts from a recently produced documentary, "Fish Tales", we’ll examine the role of storytelling in describing and preserving community and the use of new audio, video, computer and internet technologies to create and share stories.

114. - FR - 12:30 pm - 1:20 pm  [EHFA 244]  
A Cultural Exchange: Study Abroad To and From Japan  
Amanda Kraft  
Student Host: Alex Cathart  
This presentation will give detailed insight into study abroad from both a CCU student that has since studied in Nagoya, Japan and a Japanese student from Nagoya University of Foreign Studies. Anyone interested in cross-cultural studies, international relations, Japanese culture or travel in general should definitely attend this session.

115. - Rescheduled Session

116. - FR - 12:30 pm - 1:20 pm  [PRIN 117]  
Using Stories to Provide Meaning After Stroke  
Craig Boylstein, Melissa Gray  
Student Host: Deonna Anthony  
Focusing on functional ability after an acute stroke event, we present how personal stories provide meaning to survivors’ everyday lives. Narrative themes include self-care and routine activities such as eating, dressing and walking. Stories enable us to better understand functional recovery after stroke.

117. - FR - 12:30 pm - 1:20 pm  [WALL 304]  
Gene Stories: Linking Our Generations from Past to Present  
William Cannon, Eugene Bellamy  
Student Host: Kate Jasinski  
As individuals, we have all made mistakes but are we still making the same mistakes as we have been for the past fifty years? By listening to and learning from the stories of the past told by members of the African-American Association, we will explore ways to better ourselves and our community.

118. - FR - 12:30 pm - 1:20 pm  [WALL 109]  
Narratives of Childhood Memories and Their Relationship to the Self  
Crystal Clark, Stephanie Weeks  
Student Host: Danielle Hall  
Embedded within personal narratives are clues to the most readily accessible aspects of the self, while these aspects shape personal recollections. Participants provided written narratives about childhood memories and completed the Twenty Statements Test (abbreviated). Analyses indicated moderate-to-strong relationships between categories of words used in the narratives and self-constructs reported.

119. - FR - 12:30 pm - 1:20 pm  [WALL 226]  
Giant Stride: The Effect of S.C.U.B.A. Diving on the Underwater Environment  
Brandon Toms  
Student Host: Courtney Jones  
The 30% of the earth we live on (Land) is regulated and human-environment interaction is fairly well known. People aren’t adapted to live in the other 70%
SCUBA diving grants people access to the underwater world. How does scuba diving influence the ecosystem underwater world? Listen to stories of lessons learned through underwater discovery, and presenter seeks to build a better world.

120. - FR - 12:30 pm - 1:20 pm [EHFA 248]
**Being a Leader in Your Own Life**
Cari Zourdos, Patrick Hutchins
**Student Host: Shaunell Davis**
For each leader, there are defining moments. The moments that build and strengthen a person's character are not always conventional, as evidenced by these presenters' stories! Three Omicron Delta Kappa members will share the bright and poignant events that have shaped their views on leading people, caring about people, and having the drive to pursue one's own dreams.

121. - FR - 1:30 pm - 2:20 pm [EHFA 152 - RECITAL HALL]
**Discovery Through Music: Original Compositions by CCU Student**
Terri Sinclair, Kurry Seymour
**Student Host: Tara Hill**
Original compositions written by music majors at CCU will be shared and presented in live performance by student ensembles. The student composers will reveal how the compositional journey/process has contributed to the artistic enhancement of their lives and their peers.

122. - FR - 1:30 pm - 2:20 pm [EHFA 137]
**AmBushed – Art and Political Censorship in the Bush Era**
Steven Bleicher
**Student Host: Ash Moore**
In our post 9-11 society and the events of the last several years, the Bush war years, the topic of censorship is again in the forefront with renewed life. This session will specifically focus on artworks censored, removed or destroyed as a result of the neopatriotism movement and the fervent effort not to be politically correct. This session will examine works of art that have been censored in the ever-changing landscape of the last seven years since 9-11. After the presentation, session attendees will be asked to discuss their views on censorship.

123. - FR - 1:30 pm - 2:20 pm [EHFA 252]
**Discovering the World by Bicycle**
Monica Cicciarelli
**Student Host: Laura Bader**
A CCU faculty member will share her stories of biking coast to coast across America in 2006 and biking through ten countries in Europe in 2008. The session will include photos, video, personal stories, and how to get planning for your own epic bike journey.

124. - FR - 1:30 pm - 2:20 pm [EHFA 244]
**Mary Wollstonecraft and Virginia Woolf: Two Stories of Female Liberation**
Steven Hamelman, Leslie Causey, Angela Marcolini
**Student Host: Britney Dewese**
Mary Wollstonecraft and Virginia Woolf, two writers of genius separated by many generations, shared a commitment to the liberation of women from the oppressive conventions of their times. This panel will explore the two “chapters” that they wrote in the ongoing “story” of feminism.

125. - FR - 1:30 pm - 2:20 pm [EHFA 249]
**Okieville Stories: Poems and Pieces**
P. Michael Campbell
**Student Host: Carleeta Simmons**
In a series of poems and prose pieces, I will recount the story of growing up in a very different California from the Edenic state most people imagine. The desert community I came of age in called itself Okieville and was populated by Dust Bowl refugees from Oklahoma and Arkansas and first-generation Mexican farmworkers.
126. - FR - 1:30 pm - 2:20 pm  [WALL 225]  
*When I was young...Memories of Childhood in Different Lands*
Jose Mireles, Pedro Maligo, Melissa Urso, Elsa Crites, Cynthia Zurla, Matthieu Chan Tsin, Jie Zhou, Yun Sil Jeon, Menassie Ephrem  
*Student Host: David Young*
What is it like to grow up in different cultures? This session will focus on stories of childhood from people of different cultures.

127. - FR - 1:30 pm - 2:20 pm  [EHFA 250]  
*“Living in the Days of Noah”: Student Explications*
Mary Emery, Stephanie Wehrung, Frani Pondish  
*Student Host: Ashton Merrell*
Are we living in the days of Noah? Relating to one of the most well-known biblical stories, student explications explore today’s parallels to it through Brandon Wolf’s “Living in the Days of Noah,” winner of the Fall 2007 Paul Rice Poetry Broadside Series. Q & A with Brandon Wolf will immediately follow.

128. - FR - 2:30 pm - 3:20 pm  [WHEL AUDITORIUM]  
*CLOSING SESSION: Jazz After Hours with Dan O’Reilly*
Dan O’Reilly, CCU Big Band Jazz After Hours  
*Student Host: Jasmine Galloway*
Come celebrate with the supreme music of Coastal Carolina University’s own Big Band sound of the Jazz After Hours in a concert to close the conference. A reception for all will follow in the Wheelwright Auditorium mezzanine. [A brief awards recognition will take place preceding the concert.]

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**WE NEED YOUR HELP**

Tell us about your conference experience by completing one evaluation form available at all information tables located in Edwards and Wall building or by completing the electronic form online at ...


*Thank you!*
Index of Presenters

Sessions numbered as [UGR] indicate Undergraduate Research Competitions held on Thursday only. This schedule is located in the front of this program.

A

Adams, Valeria

Alford, Adam
[85] If You Didn’t Write it Down, it Didn’t Happen: Lessons Learned from Cliff Stoll’s True Story The Cuckoo’s Egg

Applewhite, Denise

Arambula, Claire
[32] Word Stories

Arrowood, Trevor
[71] Ghost Stories: Do You Dare to Share?

B

Bailey, Steve
[29] The History of the Electric Bass Guitar, A Personal and Historical Perspective

Baird, Wade
[79] Sharing Stories: Making Coastal Carolina a Better Place over the Years

Bakarcich, Kate
[77] Beneath the Surface: Stories of Modern Day Slavery

Banks, Tobias
[UGR] Identification of Potentially Pathogenic Yeast Species in Seagull Guano by Molecular Techniques

Barboun, Lisa
[12] The Animals’ Side of the Story

Bardlavens, Timothy
[95] Are We There Yet?: Experiences of Minority Students, Faculty and Staff at Coastal Carolina University

Bass, Robert
[44] Stories About Animals: What They’re Like, Why They Matter

Baudon, Antoine
[64] Sharing Study Abroad Experiences

Bellamy Jr., Eugene
[57] "The Unfinished Story” FYE Reaches Out: Global Awareness: First Session
[117] Gene Stories: Linking Our Generations from Past to Present

Benjamin, Jacob
[94] Phishing with Worms: Twenty Years of Digital Threats—What Have We Learned and Where Are We Now?

Birnbaum, Brittany
[UGR] Effects of Yoga Practice on Eating Disordered Behavior

Bleicher, Steven

Bogart, Shannon
[UGR] Student’s Perceived Parenting Styles & Their Later Romantic Attachment Style

Bogiages, Christopher
[26] Scholars Academy START Program (Student Academic Research Team)

Bohrer, Lauren
[UGR] Fish Habitat Usage of Caribbean Coral Reefs in Discovery Bay, Jamaica

Bollinger, Lee
[37] The Cellphone and Hollywood

Bowden, Ebony
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boyles, Gerald</td>
<td>[79] Sharing Stories: Making Coastal Carolina a Better Place over the Years</td>
</tr>
<tr>
<td>Boylstein, Craig</td>
<td>[96] Retaining Closeness When a Spouse has Alzheimer's</td>
</tr>
<tr>
<td></td>
<td>[116] Using Stories to Provide Meaning After Stroke</td>
</tr>
<tr>
<td>Brawley, Nikki</td>
<td>[UGR] Authentic Assessment versus Traditional Assessment: A Comparative Study</td>
</tr>
<tr>
<td>Briggs, Sarah</td>
<td>[16] Sharing Our Stories about Addressing Youth Violence in the Community</td>
</tr>
<tr>
<td></td>
<td>[45] Preparing Today's Youth for Tomorrow's Job: What Should Our Community Do?</td>
</tr>
<tr>
<td>Broadwater, Holly</td>
<td>[UGR] Smoking Bans Affecting College Student Behaviors Toward Restaurants and Bars</td>
</tr>
<tr>
<td>Brown, Hallie</td>
<td>[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen</td>
</tr>
<tr>
<td>Brown, Joshua</td>
<td>[85] If You Didn't Write it Down, it Didn't Happen: Lessons Learned from Cliff Stoll's True Story The Cuckoo's Egg</td>
</tr>
<tr>
<td>Brown, Leona</td>
<td>[111] An Album of Words: The Story of Great Great Auntie Mother Angelina</td>
</tr>
<tr>
<td>Brown, Victoria</td>
<td>[92] Get the 4-1-1: Communication Honor Society Students Talk Tips and Tricks to Getting Your Dream Job</td>
</tr>
<tr>
<td>Burch, Joanna</td>
<td>[26] Scholars Academy START Program (Student Academic Research Team)</td>
</tr>
<tr>
<td>Burns, Teresa</td>
<td>[7] When I was in college.....Stories of Common Educational Experiences</td>
</tr>
<tr>
<td></td>
<td>[18] A Spinning Ball of Charge: Analogy in Science</td>
</tr>
<tr>
<td>Bush, Jessica</td>
<td>[85] If You Didn't Write it Down, it Didn't Happen: Lessons Learned from Cliff Stoll's True Story The Cuckoo's Egg</td>
</tr>
<tr>
<td>Campbell, P. Michael</td>
<td>[125] Okieville Stories: Poems and Pieces</td>
</tr>
<tr>
<td>Casey, Tarrah</td>
<td>[108] Ethics: How are our Moral Standards Taught?</td>
</tr>
<tr>
<td>Caswell, Erin</td>
<td>[100] Reflections of Life. Five Poets and Their Stories</td>
</tr>
<tr>
<td>Catto, Sean</td>
<td>[101] A Visit to Jackie's House - Stories from the Dominican Republic</td>
</tr>
<tr>
<td>Causey, Leslie</td>
<td>[124] Mary Wollstonecraft and Virginia Woolf: Two Stories of Female Liberation</td>
</tr>
<tr>
<td>Chan Tsin, Matthieu</td>
<td>[64] Sharing Study Abroad Experiences</td>
</tr>
<tr>
<td></td>
<td>[126] When I was young...Memories of Childhood in Different Lands</td>
</tr>
<tr>
<td>Chapman, Jaime</td>
<td>[41] A Summer with the Sea Turtles</td>
</tr>
<tr>
<td>Chestnut, Logan</td>
<td>[26] Scholars Academy START Program (Student Academic Research Team)</td>
</tr>
<tr>
<td>Childs, Rebecca</td>
<td>[60] Accessing Stories Online: The Newly Digitized Horry County Oral History Project</td>
</tr>
<tr>
<td>Christy, Denrey</td>
<td>[26] Scholars Academy START Program (Student Academic Research Team)</td>
</tr>
<tr>
<td>Cicciarelli, Monica</td>
<td>[123] Discovering the World by Bicycle</td>
</tr>
</tbody>
</table>
Index of Presenters

Clark, Crystal
[118] Narratives of Childhood Memories and Their Relationship to the Self

Clark, Kelsea
[112] Unpacking our Invisible Knapsacks: Stories of Domination and Oppression

Cole, Kristi
[33] America's Role in Global Human Rights

Collins, Michael

Collins, Ross
[UGR] The Effect of Upscale Lodging on the Image of Myrtle Beach

Cooper, Dave
[76] Mountaintop Removal - Stories from Appalachia

Counahan, Maura
[UGR] What Affect do Telemarketers and Off Property Consultants (OPC), have on Guest Expectations and Satisfaction?

Crimian, Robert

Crites, Elsa
[126] When I was young...Memories of Childhood in Different Lands

Cyr, Kate
[UGR] Popular Fiction: Stories, Genres, Audience

Daniel, Tristan
[UGR] Popular Fiction: Stories, Genres, Audience

Davis, Elise
[92] Get the 4-1-1: Communication Honor Society Students Talk Tips and Tricks to Getting Your Dream Job

Davis, Jillian
[34C] Parent Relations as a Predictor of Academic Performance of College Students

DeMarco, Eric
[UGR] From Elephants to Gravity Waves: Dick Reed’s Story of the Ceaseless Winds

Denis, Raquel
[26] Scholars Academy START Program (Student Academic Research Team)

Dewese, Lara
[69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session

DiCosmo, Kristina
[69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session

Disney, Virginia Gayle
[59] Torey Hayden’s Teacher Lore: The Influence of Stories on Teachers’ Attitudes and Practices Toward Children with Disabilities

Domke-Damonte, Darla

Doody, Tim
[38] No, Honestly, It’s Interesting!: Undergraduate Mathematics Poster Session

Doring Brian
[UGR] Stories from Condominium Owners in Myrtle Beach: Effects of the Economy and Modernization of Properties on Occupancy Rates

Dunsford, Michelle
Eastman, Jason
[52] Satan, Sinners, and Salvation in Contemporary South Rock Music

Eckersley, Amber
[26] Scholars Academy START Program (Student Academic Research Team)

Edge, Crystal
[89] If You Didn’t Write it Down, it Didn’t Happen: Lessons Learned from Cliff Stoll’s True Story The Cuckoo’s Egg
[94] Phishing with Worms: Twenty Years of Digital Threats—What Have We Learned and Where Are We Now?

El-Tourky, Amanda
[111] An Album of Words: The Story of Great Great Auntie Mother Angelina

Emery, Mary
[127] "Living in the Days of Noah": Student Explications

Engeseth, Allison
[63] Interesting Times: An Inter-Disciplinary Look at the Global Environment

Englebrecht, Alyssa
[86] Think Outside the Bottle

Ephrem, Menassie
[126] When I was young...Memories of Childhood in Different Lands

Eurell, Heather
[UGR] Ignorance is Not Always Bliss': Uncertainty Reduction Theory Through ‘Coming of Age’ Films

Fahey, Connie
[106] Catholic Sister in South Carolina

Fertig, Lindsay

Fitch, Mike
[34] Back to the Battlefield: film followed by Q&A With Mike Fitch

Fitzpatrick, Brian
[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen

Flanders, Jack
[64] Sharing Study Abroad Experiences

Flanders, JoAnne
[11] Stories of Sons and Mothers: Film One
[64] Sharing Study Abroad Experiences
[73] Stories of Sons and Mothers: Film Two

Folger, Gabrielle
[UGR] The Effect of Submerged Groundwater Springs on Nutrient and Salinity Dynamics in Discovery Bay, Jamaica

Gaddis, Bambi
[87] "He Doesn’t Look Like He Has HIV/AIDS"

Galuppi, Greg
[94] Phishing with Worms: Twenty Years of Digital Threats—What Have We Learned and Where Are We Now?

Garza-Gabriel, Guadalupe
[100] Reflections of Life. Five Poets and Their Stories

Gaskin, Tracy
[72] Online Dating: Horror Stories and True Love

Gilman, Craig
[104] The GK-12 Program: Linking Coastal Researchers with Local Science Educators

Glass, Jonathan
[42] Binge Drinking and College Students

Goodwin, Cathy
[107] Harry Potter and the Invisible Children

Gore, Russell
[47] Heroes and Heroines for Today: Stories to Inspire, Guide and Encourage
## Index of Presenters

### Gore, Thomas
[47] Heroes and Heroines for Today: Stories to Inspire, Guide and Encourage

### Grainger, Haley
[38] No, Honestly, It’s Interesting!: Undergraduate Mathematics Poster Session

### Gray, Melissa
[116] Using Stories to Provide Meaning After Stroke

### Green, Jessica
[UGR] Deism and Humanism in “Watchmen”

### Green, Ronald
[75] Buddhist Pilgrimage in Shikoku, Japan

### Gripp, Corey Arnez
[74] The NAACP Centennial: Celebrating 100 Years of Service and Civic Engagement

### Gripp, Hannah
[68] Anno’s Africa
[UGR] Anno’s Africa

### Gunning, Ashley
[98] Students Telling Stories on Video

### Gunning, Ellen
[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen

### Hamel, Steven
[124] Mary Wollstonecraft and Virginia Woolf: Two Stories of Female Liberation

### Hamill, Rebecca
[11] Stories of Sons and Mothers: Film One
[12] The Animals’ Side of the Story

### Hamilton, Ann
[107] Harry Potter and the Invisible Children

### Hammond, Amelia
[UGR] Mary’s Wedding

### Hart, Kimberly
[69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session

### Hartman, Lisa
[60] Accessing Stories Online: The Newly Digitized Horry County Oral History Project
[80] Get the Story Straight: The Importance of Questioning the Contents of Your Inbox

### Hecklinger, Lindsay
[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen

### Heist, Stephanie
[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen

### Henderson, James
[11] Stories of Sons and Mothers: Film One

### Hendrix, Kerry
[99] Gender and Sexuality
[UGR] Heterosexuality of Lesbian Romance

### Hilbourn, Jewell

### Hills, Billy
[49] The American Family

### Hoffman, Thomas
[38] No, Honestly, It’s Interesting!: Undergraduate Mathematics Poster Session

### Holbert, Angela
[3] INSURANCE 101
Holt, Tammy
[82] The Bluegrass Music Experience; Singing the Stories, Riding the Instruments

Holton, Mary
[26] Scholars Academy START Program (Student Academic Research Team)

Hoover, Candace
[UGR] The Little Mermaid: A Study of Women Under the Sea

Horton, Nicole

Howe, Matt
[69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session

Hutchins, Patrick
[120] Being a Leader in Your Own Life
[UGR] The Little Things in Life: An Undergraduate Discovery (UGR)

Ivanova, Maggie
[36] A Beautiful Mind
[81] Requiem for a Dream
[105] Kon Satoshi's Paprika

J

Jazz After Hours
[128] Jazz After Hours: Closing Session

Jemmontt, Vanessa
[92] Get the 4-1-1: Communication Honor Society Dream Job

Jeon, Yun Sil
[64] Sharing Study Abroad Experiences
[126] When I was young...Memories of Childhood in Different Lands

Johansen, Roger
[32] Word Stories

Johns, Brian
[UGR] Steps to Success: What We Can Learn From Big Business

Johnson, Ernie
[112] Unpacking our Invisible Knapsacks: Stories of Domination and Oppression

Karash-Eastman, Jennifer
[64] Sharing Study Abroad Experiences
[93] Testimonial Poems of Hope and Despair: Contemporary Colombian Poetry in Translation

Kasarjian, Tiffany
[100] Reflections of Life. Five Poets and Their Stories

Keels, Kay
[40] Parables: Telling Ancient Stories with New Learning
[50] Before the Last Lecture
[84] The Personality and Learning Styles of Students

Kelly Erin
[UGR] Is Our Environment Fighting Viruses?

Kleinfelter, Jennifer
[86] Think Outside the Bottle

Knox, Kristen
[96] Retaining Closeness When a Spouse has Alzheimer's

Kozlowski, Walter
[57] "The Unfinished Story" FYE Reaches Out: Global Awareness
[69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session

Kraft, Amanda
[114] A Cultural Exchange: Study Abroad To and From Japan

Kulway, James
[38] No, Honestly, It's Interesting! : Undergraduate Mathematics Poster Session

Kuykendall, Linda
[92] Get the 4-1-1: Communication Honor Society Students Talk Tips and Tricks to Getting Your Dream Job
**Index of Presenters**

<table>
<thead>
<tr>
<th>Index</th>
<th>Name</th>
<th>Presentation Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>L</td>
<td>Lambert, Tangie</td>
<td>[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen</td>
</tr>
<tr>
<td></td>
<td>Langley, JoEllen</td>
<td>[61] Stories from Starshine</td>
</tr>
<tr>
<td></td>
<td>Leal, Mike</td>
<td>[60] Accessing Stories Online: The Newly Digitized Horry County Oral History Project</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[94] Phishing with Worms: Twenty Years of Digital Threats—What Have We Learned and Where Are We Now?</td>
</tr>
<tr>
<td></td>
<td>LeCompte, Sherry</td>
<td>[64] Sharing Study Abroad Experiences</td>
</tr>
<tr>
<td></td>
<td>Levinson, Samantha</td>
<td>[92] Get the 4-1-1: Communication Honor Society Students Talk Tips and Tricks to Getting Your Dream Job</td>
</tr>
<tr>
<td></td>
<td>Livinski, Victoria</td>
<td>[UGR] Human Trafficking: From Moldova to Myrtle Beach</td>
</tr>
<tr>
<td></td>
<td>Locke, Patience</td>
<td>[64] Sharing Study Abroad Experiences</td>
</tr>
<tr>
<td></td>
<td></td>
<td>[100] Reflections of Life. Five Poets and Their Stories</td>
</tr>
<tr>
<td></td>
<td>Lox, John</td>
<td>[40] Professional Career Management</td>
</tr>
<tr>
<td></td>
<td>Lyerly, Linda</td>
<td>[47] Heroes and Heroines for Today: Stories to Inspire,</td>
</tr>
</tbody>
</table>

**Guide and Encourage**

| M     | Maglott, Marcy     | [41] A Summer with the Sea Turtles                                |
|       | Maldet, Courtney   | [70] Eugenics: Uncovering a Hidden Story from Psychology’s Past |
|       |                    | Maligo, Pedro                                                   |
|       |                    | [109] Folk Tales of Other Lands                                 |
|       |                    | [126] When I was young...Memories of Childhood in Different Lands |
|       | Marcolini, Angela  | [32] Word Stories                                                |
|       |                    | [124] Mary Wollstonecraft and Virginia Woolf: Two Stories of Female Liberation |
|       | Marinaccio, Michael| [UGR] The Apology of Sidney (UGR)                               |
|       | Martin, Linda      | [107] Harry Potter and the Invisible Children                    |
|       | Mata, Erwin        | [94] Phishing with Worms: Twenty Years of Digital Threats—What Have We Learned and Where Are We Now? |
|       | Mazurkiewicz, Elizabeth | [46] Stories that Heal                                       |
|       | McBe, Charli       | [57] "The Unfinished Story" FYE Reaches Out: Global Awareness |
|       |                    | [69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session |
|       | McCracken, Jessica | [38] No, Honestly, It's Interesting! : Undergraduate Mathematics Poster Session |
McGee, Sheena
[13] Operantly Conditioned Behavior in a Group of Cockroaches, Periplaneta Americana
[UGR] Operantly Conditioned Behavior in a Group of Cockroaches, Periplaneta Americana

McIntyre, Marc
[23] Sharing Stories with Atlantic Stage

McIntyre, Mike
[15] The "Donald" - Golf Course Architecture of Donald Ross in South Carolina

McNear, Matthew
[112] Unpacking our Invisible Knapsacks: Stories of Domination and Oppression

McShane, Michael
[UGR] Modern Sophistry: On the 'Economization' of Education

Merritt, Lauen
[98] Students Telling Stories on Video

Miller, Stephanie
[41] A Summer with the Sea Turtles

Mireles, Jose Luis
[126] When I was young...Memories of Childhood in Different Lands

Mitchell, Ely
[57] "The Unfinished Story” FYE Reaches Out: Global Awareness
[69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session

Mitchell, Kevin
[15] The "Donald" - Golf Course Architecture of Donald Ross in South Carolina

Mitchell, Mark

Morales, Mario
[11] Stories of Sons and Mothers: Film One

Moreland, Gabe
[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen

Moseley, Rev. Diane A.
[40] Parables: Telling Ancient Stories with New Learning

Motto, John
[14] The Flu in Horry County - Is Your Vaccine Worth It? (SYM)

Mozingo, Chelsey
[UGR] Contribution of Candida Albicans to the Synthesis of the Volatile Organic Compound Ethanol in Putrefied Bodies

Mueller, Katie
[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen

Mullens, Dustin
[UGR] Construction of Yeast Strains Containing Ure2p Gene Deletions

Murray, Ottis
[103] Does Presentation Style Affect Student Learning?: Comparing Traditional Text Presentations to Story-Telling Presentations

Musick, Stephanie
[54] Diversity in the 21st Century

Myers, Susan
[112] Unpacking our Invisible Knapsacks: Stories of Domination and Oppression

Nagel, Steve
[79] Sharing Stories: Making Coastal Carolina a Better Place over the Years
[88] Getting the Story Unstraight: A Look at Slips of the Tongue

Nasar, Sylvia: KEYNOTE ADDRESS
[1] A Beautiful Mind Revisited: Creativity & The Brain
# Index of Presenters

**Navin, John - History students (TBA)**  
[UGR] Stories from Colonial America

**Navin, John**  

**Neels, Carlene**  
[80] Get the Story Straight: The Importance of Questioning the Contents of Your Inbox

**Nelson, Kate**  
[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen

**Nelson, Sandra**  

**Nesbitt, Alphonso**  
[69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session

**Nguyen, Cathy**  
[5] Zeitgeist Addendum

**Nichols, Patricia: PLENARY SPEAKER**  
[17] Hearing the Voices of Our Ancestors in the Stories of Today

**O'Brien-Gayes, Agatha**  
[57] "The Unfinished Story" FYE Reaches Out: Global Awareness  

**O'Neill, Carole**  
[90] Gaynor's Story  
[98] Students Telling Stories on Video

**O'Reilly, Dan**  
[128] Jazz After Hours: CLOSING SESSION

**Ockert, Jason**  
[28] Writing Short Stories

**Osborne, Carol**  
[58] Our Story: Media Projects from ENGL 102

**Oxfurth, Krisi**  
[112] Unpacking our Invisible Knapsacks: Stories of Domination and Oppression

**Oxley, Julinna**  
[49] The American Family

**Palm, Linda**  
[34A] Adult Separation Anxiety and College Adjustment  
[34C] Parent Relations as a Predictor of Academic Performance of College Students  
[34B] Assessing Anxiety in College Students

**Parsons, Geoffrey**  
[64] Sharing Study Abroad Experiences

**Paschuck, Melissa**  
[33] America's Role in Global Human Rights

**Perian, Liz**  
[UGR] Tourism Destinations in Comparison to Myrtle Beach

**Perkins, Deborah**  
[16] Sharing Our Stories about Addressing Youth Violence in the Community  
[112] Unpacking our Invisible Knapsacks: Stories of Domination and Oppression

**Pettijohn, Terry**  
[51] Songs Tell the Stories of Our Lives, In Good Times and In Bad

**Phillips, Eric**  
[94] Phishing with Worms: Twenty Years of Digital Threats—What Have We Learned and Where Are We Now?
Pierce, Michael  
[49A] A History of Madness: The Discovery and Diagnosis of Prion Diseases (SYM)

Pierce, Lisa  
[UGR] Tourism Destinations in Comparison to Myrtle Beach

Piroch, Joan  

Piver, Pat  
[49] The American Family

Pleasant, Scott  
[22] Why We Love the Ukulele

Pondish, Frani  
[127] “Living in the Days of Noah”: Student Explications

Port, Cynthia  
[36] A Beautiful Mind  
[56] Presenting Gender & Sexuality in Contemporary Culture

Powell, Daniel  
[113] Fish Tales: Story Telling, Community and New Media

Powell, Rasby  
[103] Does Presentation Style Affect Student Learning?: Comparing Traditional Text Presentations to Story-Telling Presentations

Ranson, Ben  
[38] No, Honestly, It’s Interesting!: Undergraduate Mathematics Poster Session

Ratcliff, Nancy  
[49] The American Family

Rauhut, Nils  
[49] The American Family

Reed, Dennis  
[34] Back to the Battlefield: film followed by Q&A With Mike Fitch

Reed, Ryan  
[66] Venomous Snakes of South Carolina

Renchen, Jeff  
[UGR] The Effect of Submerged Groundwater Springs on Nutrient and Salinity Dynamics in Discovery Bay, Jamaica

Renfro, John, M.D  
[46] Stories that Heal

Richardson, Paul  
[2] !!A Virus Has Done What !! (SYM)  
[61A] How Do You Find a Cure (SYM)

Riedinger, Caren  
[12] The Animals’ Side of the Story

Riedinger, Eric  
[UGR] ‘Puss in Boots’ and Puss the Usurper

Ritter, Barbara  
[84] The Personality and Learning Styles of Students

Roberts, Lindsey  
[3] INSURANCE 101

Roberts, Steven  
[69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session

Robertson, Sam  
[UGR] Stories from Condominium Owners in Myrtle Beach: Effects of the Economy and Modernization of Properties on Occupancy Rates

Root, Michael  
[70] Eugenics: Uncovering a Hidden Story from Psychology’s Past

Ruby, Sarah  
[UGR] What Affect do Telemarketers and Off Property Consultants (OPC), have on Guest Expectations and Satisfaction?

Sanders, Sara  
[32] Word Stories  
[46] Stories that Heal  
[60] Accessing Stories Online: The Newly Digitized Horry County Oral History Project
Index of Presenters

Sasser, Charles, M.D.
[46] Stories that Heal

Schacher, Casey
[72] Online Dating: Horror Stories and True Love

Schwanz, Kerry
[16] Sharing Our Stories about Addressing Youth Violence in the Community
[34B] Assessing Anxiety in College Students
[34C] Parent Relations as a Predictor of Academic Performance of College Students

Scott, Andreia
[57] “The Unfinished Story” FYE Reaches Out: Global Awareness: First Session

Searle, Rebecca
[102] Video Projects to Enhance Learning and Communication Skills in the Foreign Language Classroom

Seeger, Emily
[112] Unpacking our Invisible Knapsacks: Stories of Domination and Oppression

Sellers, Andrew
[UGR] Urchins and Algae: The Ongoing Saga

Sessoms, Jill
[12] The Animals’ Side of the Story

Seward, Shawn

Sexton, Sarah
[UGR] Identification of Aquatic Hypomycetes Using Molecular Techniques

Seymour, Kurr
[121] Discovery Through Music: Original Compositions by CCU Student

Shaughnessy, Paddy
[UGR] Tourism Destinations in Comparison to Myrtle Beach

Sheehan, Robert
[7] When I was in college…..Stories of Common Educational Experiences

Shelley, Christen
[26] Scholars Academy START Program (Student Academic Research Team)

Shelley, Ryan
[81] Requiem for a Dream

Sheppard, Allison
[UGR] What Affect do Telemarketers and Off Property Consultants (OPC), have on Guest Expectations and Satisfaction?

Shinaberger, Jennifer
[45] Preparing Today’s Youth for Tomorrow’s Job: What Should Our Community Do?

Sigma Tau Delta, members of
[24] Sharing is Caring: Seeking a Better World through Journeys of Self-Discovery

Sinclair, Terri
[121] Discovery Through Music: Original Compositions by CCU Student

Singleton, Edward
[79] Sharing Stories: Making Coastal Carolina a Better Place over the Years

Small, Mark
[106] Catholic Sister in South Carolina

Smallwood, Crystal
[85] If You Didn’t Write it Down, it Didn’t Happen: Lessons Learned from Cliff Stoll’s True Story The Cuckoo’s Egg

Smith, Katrina
[57] “The Unfinished Story” FYE Reaches Out: Global Awareness
[69] The Unfinished Story: FYE Reaches Out: Global Awareness: First Session
Smoot-Pierce, Alison; Chemistry/Physics
[38A] HSV-1 Reactivation (SYM)

Sparrow, Becky
[46] Stories that Heal

Spignier, Amber
[37] The Cellphone and Hollywood

Squatriglia, Robert
[79] Sharing Stories: Making Coastal Carolina a Better Place over the Years

Stamey, John
[15] The "Donald" - Golf Course Architecture of Donald Ross in South Carolina
[60] Accessing Stories Online: The Newly Digitized Horry County Oral History Project

Stang, Lindsay
[UGR] The Effect Of A Phytoplankton Maximum On The Trophic Food Chain Of The Bottlenose Dolphin (Tursiops Truncatus) In North Inlet, South Carolina

Stankiewicz, Francis
[UGR] Recovering Horry's Lost History from the Surface to the Depths

Steele, Joshua
[70] Eugenics: Uncovering a Hidden Story from Psychology's Past

Students, from PSYC Psycholinguistic
[88] Getting the Story Unstraight: A Look at Slips of the Tongue

Students from ENGL 102
[58] Our Story: Media Projects from ENGL 102

Students from ENGL 205
[36] A Beautiful Mind

Students from ENGL 489
[105] Kon Satoshi's Paprika

Students from HIST 367
[UGR] Stories from Colonial America

Sullivan, Christine

Swans, Bennie
[16] Sharing Our Stories about Addressing Youth Violence in the Community

Swartzmiller, Melissa
[34A] Adult Separation Anxiety and College Adjustment

Sweet, Glenda
[79] Stories: Making Coastal Carolina a Better Place over the Years

Tague, Allie
[41] A Summer with the Sea Turtles

Tansey, Nanci
[46] Stories that Heal

Tarpley, Danielle
[38] No, Honestly, It's Interesting! : Undergraduate Mathematics Poster Session

Taylor, Jennifer
[6] Protest in the Port City: The Story of the Wilmington 10

Teeple, Stephanie
[88] Getting the Story Unstraight: A Look at Slips of the Tongue

Thackray, Michelle
[34B] Assessing Anxiety in College Students

Thompson, Kristi
[19] Archie’s Neighborhood

Thompson, Suzanne
[12] The Animals' Side of the Story
[102] Video Projects to Enhance Learning and Communication Skills in the Foreign Language Classroom

Thompson, Katie
[UGR] The Obelisk: Symbols of Roman Masculinity

Thornton, Steven
[UGR] Effects of Phytoplankton Concentration on Bottlenose Dolphin (Tursiops truncatus) Prey Availability
# Index of Presenters

**Toms, Brandon**  

**Torres, Maria Luisa**  
[11] Stories of Sons and Mothers: Film One

**Totten, Frances**  
[UGR] The Relationship of Phytoplankton Concentrations to Bottlenose Dolphin (Tursiops Truncatus) Feeding Behavior in Winyah Bay, South Carolina

**Tracy, Joseph**  
[38] No, Honestly, It’s Interesting! : Undergraduate Mathematics Poster Session

**Transue, Trisha**  
[100] Reflections of Life: Five Poets and Their Stories

**Trythall, Kaitlyn**  
[26] Scholars Academy START Program (Student Academic Research Team)

**Twigg, Nicholas**  
[84] The Personality and Learning Styles of Students

**Ucijich, Ben**  
[26] Scholars Academy START Program (Student Academic Research Team)

**Urso, Melissa**  
[126] When I was young...Memories of Childhood in Different Lands  
[11] Stories of Sons and Mothers: Film One

**Viso, Rich**  
[82] The Bluegrass Music Experience; Singing the Stories, Riding the Instruments

**Volton, Josh**  
[26] Scholars Academy START Program (Student Academic Research Team)

**Vrooman, Deborah**  
[79] Sharing Stories: Making Coastal Carolina a Better Place over the Years

**Vrooman, John**  
[79] Sharing Stories: Making Coastal Carolina a Better Place over the Years

**Wachsman, Yoav**  
[62] Lessons from a Kibbutz: Learning from Life in a Collective Community?

**Walker, Deborah**  
[77] Beneath the Surface: Stories of Modern Day Slavery  
[92] Get the 4-1-1: Communication Honor Society Students Talk Tips and Tricks to Getting Your Dream Job

**Wall, Jean**  
[UGR] Beyond Bibbity Bobbity Boo: A Look at What the Fairy Godmother Means in a Modern Retelling of Cinderella

**Wallace, Rebecca**  

**Wardell, Deb**  

**Warren, Kaylen**  
[26] Scholars Academy START Program (Student Academic Research Team)

**Warshauer, Meira: PLENARY SPEAKER**  
[110] Meira Warshauer: My Life in Music

**Washington, Zenobia**  
[89] A Letter of Acceptance

**Weber, David**  
[24] Sharing is Caring: Seeking a Better World through Journeys of Self-Discovery

**Weeks, Stephanie**  
[118] Narratives of Childhood Memories and Their Relationship to the Self
**WE NEED YOUR HELP**

Tell us about your conference experience by completing one evaluation form available at all information tables located in Edwards and Wall building or by completing the electronic form online at ...


Thank you!
Index of Student Hosts

A
Abbit, Rosemary
[11] Stories of Sons and Mothers: Film One

Allicock, Kandisa
[81] Requiem for a Dream

Andrews, Cassandra
[54] Diversity in the 21st Century

Anthony, Deonna
[116] Using Stories to Provide Meaning After Stroke

Arakawa, Yoriko
[15] The "Donald" - Golf Course Architecture of Donald Ross in South Carolina

Armstrong, Brandon
[40] Parables: Telling Ancient Stories with New Learning

Arrowood, Trevor
[1] A Beautiful Mind Revisited: Creativity & The Brain

B
Bader, Laura
[123] Discovering the World by Bicycle

Baker, Jade
[92] Get the 4-1-1: Communication Honor Society Students Talk Tips and Tricks to Getting Your Dream Job

Bardlavens, Timothy
[32] Word Stories

Bellamy, Eugene
[45] Preparing Today's Youth for Tomorrow's Job: What Should Our Community Do?

Blyther, Jordan

Bradham, Kelli
[16] Sharing Our Stories about Addressing Youth Violence in the Community

Brown, Khadija
[18] A Spinning Ball of Charge: Analogy in Science

Bugh, Carol
[48] Professional Career Management

Burroughs, Monique
[37] The Cellphone and Hollywood

Campney, Mason
[113] Fish Tales: Story Telling, Community and New Media

Cannon, William
[93] Testimonial Poems of Hope and Despair: Contemporary Colombian Poetry in Translation

Cash, Ronald
[7] When I was in college.....Stories of Common Educational Experiences

Cathart, Alex
[114] A Cultural Exchange: Study Abroad To and From Japan

Chernor, Hannah
[61A] How Do You Find a Cure (SYM)

Chopyh, Lindsey
[51] Songs Tell the Stories of Our Lives, In Good Times and In Bad

Clark, Elizabeth
[61] Stories from Starshine

Coleman, Ashley
[44] Stories About Animals: What They're Like, Why They Matter

Correia, Katie
[47] Heroes and Heroines for Today: Stories to Inspire, Guide and Encourage

Daniel, Whitney
[101] A Visit to Jackie's House - Stories from the Dominican Republic

Davis, Shaunell
[120] Being a Leader in Your Own Life
Day, Victoria
[108] Ethics: How are our Moral Standards Taught?

Delany, Meghan
[60] Accessing Stories Online: The Newly Digitized Horry County Oral History Project

Dewese, Britney
[124] Mary Wollstonecraft and Virginia Woolf: Two Stories of Female Liberation

Dewese, Lara
[105] Kon Satoshi’s Paprika

DiToto, Angela
[109] Folk Tales of Other Lands

Drayton, Brittany

Ducary, Tom
[33] America’s Role in Global Human Rights

Dukes, Gregory
[43] Nihilistic Democracy: Nietzsche, James, and the Sources of and Response to Christian and Islamic Fundamentalism

Emig, Jessica
[5] Zeitgeist Addendum

Eubanks, Taylor
[82] The Bluegrass Music Experience; Singing the Stories, Riding the Instruments

Falk, Michelle
[64] Sharing Study Abroad Experiences Fishman, Bailey
[66] Venomous Snakes of South Carolina

Flanagan, Jason
[34C] Parent Relations as a Predictor of Academic Performance of College Students

Ford, Jesse
[73] Stories of Sons and Mothers: Film Two

Frederick, Ashley
[80] Get the Story Straight: The Importance of Questioning the Contents of Your Inbox

Frederick, Catherine
[39] The Stories Movies Tell: Perceptions of Individuals with Disabilities on the Big Screen

Frison, Alyssa
[14] The Flu in Horry County - Is Your Vaccine Worth It? (SYM)

Galloway, Jasmine
[128] Jazz After Hours: Closing Session

Gethers, Janeen
[84] The Personality and Learning Styles of Students

Gidron, Da’Vita
[94] Phishing with Worms: Twenty Years of Digital Threats—What Have We Learned and Where Are We Now?

Goodlow, Camillie
[95] Are We There Yet? : Experiences of Minority Students, Faculty and Staff at Coastal Carolina University

Green, Nycole
[34B] Assessing Anxiety in College Students

Haggadone, Matthew
[29] The History of the Electric Bass Guitar, A Personal and Historical Perspective

Hall, Danielle
[118] Narratives of Childhood Memories and Their Relationship to the Self

Hammond, Don
[34] Back to the Battlefield: film followed by Q&A with Mike Fitch

Hanes, Kevin
[67] Religion: Truth or Fiction?

Hardee, Zac
[50] Before the Last Lecture

Harrison, Tunis
[96] Retaining Closeness When a Spouse has Alzheimer’s

Hart, Kim
[38A] HSV-1 Reactivation (SYM)

Haynes, Marcus
[42] Binge Drinking and College Students
### Index of Student Hosts

<table>
<thead>
<tr>
<th>Hedglin, Brandon</th>
<th>[98] Students Telling Stories on Video</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hendrickson, Katie</td>
<td>[90] Gaynor’s Story</td>
</tr>
<tr>
<td>Hendrix, Kerry</td>
<td>[28] Writing Short Stories</td>
</tr>
<tr>
<td>Hill, Tara</td>
<td>[121] Discovery Through Music: Original Compositions by CCU Student</td>
</tr>
<tr>
<td>Hollar, Damian</td>
<td>[68] Anno’s Africa</td>
</tr>
<tr>
<td>Hughes, Teresha</td>
<td>[49A] A History of Madness: The Discovery and Diagnosis of Prion Diseases (SYM)</td>
</tr>
<tr>
<td>Jasinski, Kate</td>
<td>[117] Gene Stories: Linking Our Generations from Past to Present</td>
</tr>
<tr>
<td>Jemmott, Vanessa</td>
<td>[77] Beneath the Surface: Stories of Modern Day Slavery</td>
</tr>
<tr>
<td>Jenkins, Carlos</td>
<td>[26] Student Academic Research Team (START) Program</td>
</tr>
<tr>
<td>Johnson, Dynisha</td>
<td>[9] Cuba: More Than Cigars and Dancing</td>
</tr>
<tr>
<td>Jones, Reginald</td>
<td>[75] Buddhist Pilgrimage in Shikoku, Japan</td>
</tr>
<tr>
<td>Kelly, Keshia</td>
<td>[57] The Unfinished Story&quot; FYE Reaches Out: Global Awareness: First Session</td>
</tr>
<tr>
<td>Kovacyk, Amanda</td>
<td>[87] &quot;He Doesn’t Look Like He Has HIV/AIDS&quot;</td>
</tr>
<tr>
<td>Lamour, Michelle</td>
<td>[41] A Summer with the Sea Turtles</td>
</tr>
<tr>
<td>Manaera, Miche'</td>
<td>[76] Mountaintop Removal - Stories from Appalachia</td>
</tr>
<tr>
<td>Martin, Kevin</td>
<td>[58] Our Story: Media Projects from ENGL 102</td>
</tr>
<tr>
<td>Martinez, Meghan</td>
<td>[19] Archie’s Neighborhood</td>
</tr>
<tr>
<td>Martinez, Melissa</td>
<td>[78] The True Cost Of Water: What You Can do to Conserve Water</td>
</tr>
<tr>
<td>McCrary, Janna</td>
<td>[26] Sharing Stories: The Journey of a Sunday School Teacher</td>
</tr>
<tr>
<td>McFadden, Dekayla</td>
<td>[69] The Unfinished Story: FYE Reaches Out: Global Awareness: Second Session</td>
</tr>
<tr>
<td>McFarlan, Diondra</td>
<td>[59] Torey Hayden's Teacher Lore: The Influence of Stories on Teachers’ Attitudes and Practices Toward Children with Disabilities</td>
</tr>
<tr>
<td>McGriff, Charquisha</td>
<td>[112] Unpacking our Invisible Knapsacks: Stories of Domination and Oppression</td>
</tr>
<tr>
<td>McKelvey, Keri</td>
<td>[85] If You Didn’t Write it Down, it Didn’t Happen: Lessons Learned from Cliff Stoll’s True Story The Cuckoo’s Egg</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Meghan, Massatt</td>
<td>[71] Ghost Stories: Do You Dare to Share?</td>
</tr>
<tr>
<td>Merrell, Ashton</td>
<td>[127] “Living in the Days of Noah”: Student Explications</td>
</tr>
<tr>
<td>Miller, Carrie</td>
<td>[100] Reflections of Life: Five Poets and Their Stories</td>
</tr>
<tr>
<td>Muench, Kelly</td>
<td>[1] !! A Virus Has Done What !! (SYM)</td>
</tr>
<tr>
<td>Mullins, DeAndra</td>
<td>[102] Video Projects to Enhance Learning and Communication Skills in the Foreign Language Classroom</td>
</tr>
<tr>
<td>Nagle, Steve</td>
<td>[17] Hearing the Voices of Our Ancestors in the Stories of Today</td>
</tr>
<tr>
<td>Nevitt, Andrew</td>
<td>[27] Emerging Infectious Diseases (SYM)</td>
</tr>
<tr>
<td>Nichols, Sophia</td>
<td>[24] Sharing is Caring: Seeking a Better World through Journeys of Self-Discovery</td>
</tr>
<tr>
<td>Niles, Sara</td>
<td>[86] Think Outside the Bottle</td>
</tr>
<tr>
<td>Nyhof, Jill</td>
<td>[97] Image Processing with Wavelets</td>
</tr>
<tr>
<td>Ouzts, Terrell</td>
<td>[34A] Adult Separation Anxiety and College Adjustment</td>
</tr>
<tr>
<td>Phoumiuong, Borky</td>
<td>[23] Sharing Stories with Atlantic Stage</td>
</tr>
<tr>
<td>Pinckney, Frankie</td>
<td>[107] Harry Potter and the Invisible Children</td>
</tr>
<tr>
<td>Pouge, Aunjelaca</td>
<td>[103] Does Presentation Style Affect Student Learning?: Comparing Traditional Text Presentations to Story-Telling Presentations</td>
</tr>
<tr>
<td>Quigley, Brian</td>
<td>[46] Stories that Heal</td>
</tr>
<tr>
<td>Randall, Shavonne</td>
<td>[3] INSURANCE 101</td>
</tr>
<tr>
<td>Reddick, Chelsea</td>
<td>[72] Online Dating: Horror Stories and True Love</td>
</tr>
<tr>
<td>Rinn, Sarah</td>
<td>[83] “For Goodness SAKE (Sexual Assault: Knowledge for Everyone): Protecting our Youth”</td>
</tr>
<tr>
<td>Scheur, Jacob</td>
<td>[52] Satan, Sinners, and Salvation in Contemporary South Rock Music</td>
</tr>
<tr>
<td>Scott, Andreia</td>
<td>[79] Sharing Stories: Making Coastal Carolina a Better Place over the Years</td>
</tr>
<tr>
<td>Shultz, Leah</td>
<td>[49] The American Family</td>
</tr>
<tr>
<td>Simmons, Carleeta</td>
<td>[125] Okieville Stories: Poems and Pieces</td>
</tr>
<tr>
<td>Stone, Tara</td>
<td>[56] Presenting Gender &amp; Sexuality in Contemporary Culture</td>
</tr>
</tbody>
</table>
Index of Student Hosts

Thomas, Rebekah
[111] An Album of Words: The Story of Great Great Auntie Mother Angelina

Thomas, Tyrishia
[104] The GK-12 Program: Linking Coastal Researchers with Local Science Educators

Turner, Katy
[36] A Beautiful Mind

Vachris, Emily
[110] Meira Warshauer: My Life in Music

Vogel, Matt
[143] A Letter of Acceptance

Wallace, Desmond
[62] Lessons from a Kibbutz: Learning from Life in a Collective Community?

Walters, Colleen
[88] Getting the Story Unstraight: A Look at Slips of the Tongue

Washington, Brittani
[70] Eugenics: Uncovering a Hidden Story from Psychology’s Past

Wilson, Dina
[8] When is 'Politically Correct' Incorrect? Confronting Diversity in the Workplace and Classroom

Wilson, Joshlyn
[22] Why We Love the Ukulele

Winters, Quinnesha
[63] Interesting Times: An Inter-Disciplinary Look at the Global Environment

Wolfe, Emily
[99] Gender and Sexuality

Young, David
[126] When I was young...Memories of Childhood in Different Lands

Zenowitz, Katheryn
[106] Catholic Sister in South Carolina
## Personal Attendance Schedule

### Wednesday, February 11, 2009

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:30 pm - 8:45 pm</td>
<td>A Beautiful Mind Revisited: Creativity &amp; The Brain</td>
<td>Sylvia Nasar</td>
<td>Wheelwright Auditorium</td>
</tr>
</tbody>
</table>

### Thursday, February 12, 2009

Enter Session Time

<table>
<thead>
<tr>
<th>Time</th>
<th>Title</th>
<th>Presenter</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 am -</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>7:00 pm -</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Sharing Stories: Learning through Discovery to Build a Better World

Celebration of Inquiry 2009

Page 54
Friday, February 13, 2009

8:30 am -
Title:
Presenter: Location:

Title:
Presenter: Location:

Title:
Presenter: Location:

Title:
Presenter: Location:

Title:
Presenter: Location:

2:30 pm - 3:20 pm
Title: Jazz After Hours in Concert
Presenter: Dan O’Reilly & Jazz After Hours Location: Wheelwright Auditorium

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