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On Campus, February 24, 1992

Coastal Carolina College

Coastal Carolina University

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On Campus

A Newsletter for Faculty and Staff of Coastal Carolina College

Vol. 1 No. 4

February 24, 1992

Campus Calendar

Monday, Feb. 24

- Men's Basketball: Charleston Southern at Coastal, 7:30 p.m.

Tuesday, Feb. 25

- Support Group: 2:30 to 3:30 p.m., KL 222. Vicki Gardner
- M.A.T. testing: 3 to 4:30 p.m., EMS 204. Linda Ford
- Baseball: Coastal at UNC Wilmington, 3 p.m.

Wednesday, Feb. 26

- Faculty Coffee Break: 9 to 11 a.m., cafeteria.
- Ririe-Woodbury performance: 7:30 p.m., WA. Wheelwright Box Office
- Women's Basketball: Coastal at North Carolina A&T, 7 p.m.
- Math Articulation Project meeting: 4 to 6 p.m., SC 204. Tom O'Loughlin
- Baseball: East Carolina at Coastal, 3 p.m.
- Farewell party for Anne Hanna: 2 to 3 p.m., EMS Conference Room. Academic Affairs

Thursday, Feb. 27

- Kappa Delta Pi Initiation: 5 to 7 p.m., GCEC 003. Tim Touzel
- Coastal Economic Conference: 1:30 to 5 p.m., Myrtle Beach Martinique Hotel. Jack Kendree
- Salute to Education, African-American History Observance program: 7 p.m., WA. Pat Singleton-Young
- Men's Basketball: Liberty at Coastal, 7:30 p.m.

Saturday, Feb. 29

- A Cultural Explosion, African-American History Observance program: 10 a.m. to 6 p.m., Horseshoe. Pat Singleton-Young
- *Don't Give Up On Your Dreams*, African-American History Observance program: 6 p.m., WA. Pat Singleton-Young
- Women's Basketball: Coastal at Campbell, 5 p.m.
- Men's Basketball: Coastal at Campbell, 7:30 p.m.
- Karate demonstration, Cerebral Palsy fund raiser: 3 p.m., Spadoni Park. Mark Sikes
- Baseball: USC at Coastal, 2 p.m.

Sunday, March 1

- *A Taxing Woman*, film: 3 p.m., WA. Wheelwright Box Office

Monday, March 2

- National Collegiate Drug Awareness Week.
- People with AIDS Panel Discussion: 1:30 p.m., SC 103. Vicki Gardner
- *Crossroads* auditions: 7 p.m., Little Theater. David Millard

Tuesday, March 3

- Bill Carter lecture: 11:30 a.m., SC 204. Vicki Gardner
- Support Group: 2:30 to 3:30 p.m., KL 222. Vicki Gardner
- USC School of Medicine representative visit: 3 p.m., SCI 123. Carl Freeman
- Drug Free Schools training program: 8 a.m. to 4 p.m., SC 205. Sharon Thompson
- M.A.T. testing: 3 to 4:30 p.m., EMS 204. Linda Ford
- Baseball: James Madison at Coastal, 3 p.m.
- *Crossroads* auditions: 5:30 to 7 p.m., Little Theater. David Millard

Wednesday, March 4

- Hand Safety Workshop: 9 a.m., SC 205. Barbara Jackson
- Faculty Coffee Break: 9 to 11 a.m., cafeteria
- Ash Wednesday program: 12:30 p.m., SC 205. Bob Robinson
- Faculty Senate meeting: 4 to 5:30 p.m., SCI 106. Chris Martin
- Baseball: James Madison at Coastal, 3 p.m.
- Women's Basketball: Coastal at Charleston Southern, 7 p.m.

Thursday, March 5

- Junior Scholars Day: 8 a.m. to 5 p.m., SC 205. Sharon Thompson
- Guardian Ad Litem training: 9 a.m. to 3 p.m., GCEC 002. Betsy Chapman
- Family Issues lecture: 11:30 a.m., SC 204. Vicki Gardner
- Registration for second eight-week semester.
- *Through The Opera Glass* performance: 8 p.m., WA. Karen Berry
- Baseball: James Madison at Coastal, 1 p.m.
- Men's Basketball: Big South Conference begins, Anderson, SC

Friday, March 6

- South Carolina Assoc. of Teacher Educators meeting: 8:30 a.m. to 5 p.m., campus. Gwen Turner
- Residence Halls close for spring break.
- Men's Basketball: Big South Tournament, Anderson, SC.
- Baseball: Coastal at Florida State University, 5:30 p.m.

Saturday, March 7

- Beach Blitz: 8:30 a.m., Chapin Park, MB. Cathy McPherson
- Men's Basketball: Big South Tournament, Anderson, SC.
- Voter registration: 7 a.m. to 7 p.m., Williams Brice Gymnasium (hallway). Diane Watson
- Baseball: Coastal at Florida State University, 5:30 p.m.

See Campus Calendar on page 2.

1992 Economic Conference set

The Wall School of Business Administration and Computer Science will host the seventh annual Coastal Economic Conference Thursday, Feb. 27 from 1 to 5 p.m. at the Myrtle Beach Martinique. The conference, "Economic Development: The Locals Speak Out," is free and open to the public; however, enrollment is limited and reservations are required by Wednesday, Feb. 26.

The conference is designed for corporate executives and officers, division heads, financial directors, marketing directors, and public administrators.

"Highway Needs and Resources Assessment" is the subject for William "Billy" Alford, vice chairman of the South Carolina Highways and Public Transportation Commission, and owner and CEO of A & I, Inc. Alford will be joined by South Carolina Department of Highways and Public Transportation Executive Director Bob McClellan and Chief Highway Engineer Bob White.

Douglas Wendel, executive director of Grand Strand Water and Sewer Authority, will address "Infrastructure Investment and Community Growth."

"Why the United States Needs a Viable Offshore Oil and Gas Industry" is the topic for H.A. Smith, general manager of exploration and production for Mobil Exploration and Producing US, Inc. of Dallas.

Calvin Gilmore, owner and CEO of Calvin Gilmore Productions, will address "Country Music/Entertainment: A New Frontier."

A question and answer period is included in the conference format. A reception follows.

The 1992 Coastal Economic Conference is sponsored by the Board of Visitors of the Wall School of Business, Coastal Educational Foundation, Inc., Conway Chamber of Commerce, First Federal Savings and Loan of Georgetown, General Telephone Company, Horry County Development

See Economic Conference on page 2.

School of Medicine representative visits Coastal

James Stallworth, director of Student Recruitment at USC School of Medicine will be on campus Tuesday, March 3 from noon until 3 p.m. in SCI 123. He will be on campus to talk to anyone who is considering attending medical school.

For more information, contact Carl Freeman. ~

Economic Conference

Continued from page 1.

Board, International Paper Company, Merrill Lynch of Myrtle Beach, Myrtle Beach Area Chamber of Commerce, Ocean View Memorial Foundation, Santee Cooper, South Carolina Electric and Gas, and Palmetto Economic Development Corporation.

The 1992 Coastal Economic Conference is part of Business Forum 1992, a month-long series of events focusing on topics of interest to the local business community, and students and faculty.

For more information, call the Wall School of Business at extension 2641. ~

Campus Calendar

Continued from page 1.

Monday, March 9

- Spring break: continues through March 13, No classes will be held; however, all offices will maintain regular working hours.
- Baseball: Coastal at Clemson, 3 p.m.
- Ignat Solzhenitsyn piano concert: 8 p.m., WA. Philip Powell

Tuesday, March 10

- Ignat Solzhenitsyn piano workshop: 10 a.m. to noon, WA. Philip Powell
- Baseball: Coastal at Clemson, 3 p.m.

Wednesday, March 11

- Hazardous Chemicals Workshop: 9 to 11:30 a.m., SC 205. Barbara Jackson
- Baseball: Liberty at Coastal, 3 p.m.

Friday, March 13

- Baseball: Coastal at Charleston Southern, 2 p.m.

Saturday, March 14

- Residence Halls open.
- Baseball: Coastal at Charleston Southern, 1 p.m.

Sunday, March 15

- Baseball: Towson State University at Coastal, 3 p.m.

Monday, March 16

- Baseball: LeMoyne College at Coastal, 3 p.m.

African-American History celebration closes with anti-drug musical, cultural fair

The fifth annual African-American History Observance Program closes Saturday, Feb. 29 with an action-packed day.

"A Cultural Explosion," a celebration of cultural awareness, will be held from 10 a.m. to 6 p.m. on the Singleton Building Horseshoe. The celebration features international food booths, African drums, bands, storytelling, talent and puppet shows, arts and crafts, and more. The event is free and open to the public; however, there will be charges for food, beverages, and arts and crafts. In case of rain, all events will be held in the Student Center.

The finale of the African-American History Observance is "Don't Give Up On Your Dreams," an anti-drug musical about a young man's struggle to succeed amidst a growing drug culture. The play will be presented at 6 p.m. in Wheelwright Auditorium. Tickets are \$5 for adults and \$2.50 for students and are available at the Wheelwright Box Office or at the door.

With the Office of Minority Relations, the play is sponsored by the N.I.K.E. Posse, a group of Conway residents between the ages of 14 and 17 who are involved in cultural and community projects. Proceeds from the production will be used to establish a scholarship

fund for college-bound high school seniors.

"Don't Give Up On Your Dreams" was first commissioned by the South Carolina Department of Health and Education. The play is written by Dwight Woods and was first performed by the Phillis Wheatley Repertory Theatre For Youth, as part of the activities of the Phillis Wheatley Association in Greenville, S.C. The association has provided social welfare services, including health and welfare, social, cultural and spiritual opportunities, to the people of Greenville since 1919. Established in 1985, the youth theater is part of the after school and summer programs at the Phillis Wheatley Center.

"Don't Give Up On Your Dreams" features students from area high, middle and elementary schools as cast members. Music will be provided by Jazz Etc.

The play is directed by Michael Burgess. Burgess, a theater graduate from the University of South Carolina, has had television roles in the following: *North and South-Book II*, *In The Heat of the Night*, *Brother Future*, *Golden Years*, *Night of the Hunter*, *Terror on Highway 91*, *Bay City Kids*, and *Night Walk*. He also has performed in numerous theater productions and films.

For more information, contact Pat Singleton-Young. ~

Older Worker Week to be observed, Coastal to host senior job fair

Older Worker Week in South Carolina will be observed March 9 to 13 to recognize the value of the mature work force and to encourage employers to hire and retain senior workers.

According to Linda Lyerly, director of the Area Agency on Aging, more than 51 million Americans, or approximately 21 percent of the United States population, are 55 years or older. As labor shortages emerge in some occupations and in selected geographic areas, the private sector is increasingly looking at older workers as valuable resources, she said.

Lyerly credits the growing number of older citizens with a vast accumulation of skill, knowledge and experience. "This is especially true in coastal counties such as Horry and Georgetown, both of which

have a steadily increasing population of well-educated and experienced retirees.

As our economy shifts from manufacturing to service and information, these attributes are becoming all the more important," Lyerly said.

Businesses are beginning to explore and implement work options for older persons, such as part time jobs, phased retirement, job transfers, job sharing, and retraining and rehiring retirees.

The Area Agency on Aging will work with local businesses again this year to sponsor a Job Fair for senior citizens Saturday, April 18 at Coastal. Businesses and organizations interested in participating in the Job Fair should call the agency at 349-2130. ~

The next issue of *On Campus* will be published Monday, March 16th. The deadline for information to be submitted for publication is Tuesday, March 10th. ~

Voice students perform famous opera choruses and scenes

Coastal voice students will perform *Through the Opera Glass*, a recital of opera scenes directed by Karen Berry, Thursday, March 5 at 8 p.m. in Wheelwright Auditorium. Several opera choruses also will be performed by the Coastal Carolina Choir under the direction of Carolyn Cox. Accompanist for the program will be William Prante. Janet Inman will be a guest artist.

The program includes scenes from *Hansel and Gretel* by Humperdinck; *Carmen* by Bizet; *The Medium* by Menotti; *The Marriage of Figaro* by Mozart; *Faust* by Gounod; *Nabucco* by Verdi; *Cavalleria Rusticana* by Mascagni and *The Mikado* by Gilbert and Sullivan.

Coastal students participating in the scenes are Amy Barton, Dale Brown, Kristi Brown, Donna Cooke, Shannon Jackson, Linda Stevens, Chad Grimm and Donna Catton-Johnson. Faculty members participating in the scenes are Karen Berry, Carolyn Cox and Joyce Parker.

Tickets are \$8 or \$4 for students, and may be purchased at the Wheelwright Box Office or at the door.

For more information, contact Karen Berry or Carolyn Cox.

Japanese film part of international series

The Japanese film *A Taxing Woman* will be presented Sunday, March 1 at 3 p.m. in Wheelwright Auditorium. The film is the fifth in the seven-part international film segment of the 1991-1992 Wheelwright Passport. Tickets for *A Taxing Woman* are \$3, or \$2 for students, and are available in advance or at the door.

Director Juzo Itami is back, this time he is looking at Japan's obsession with money. Tax inspector Ryoko Itakura is a zealous agent of the Japanese tax office, with a nose for finding hidden income. Her disarming manner is capable of breaking even the most hardened of tax cheats. Once she gets her teeth into Gondo, an adult motel tycoon, she and fellow inspectors do not rest until they search for the evidence that will convict him. Nothing escapes their attention – not his wife, mistress, or his garbage. With her cowlick and dogged charm, Ryoko is a heroine that even tax dodgers will love. The film was released in 1987.

For more information on the film series, contact the Wheelwright Box Office.

Modern dance company performs at Coastal

The 1991-1992 Wheelwright Passport season will feature the Ririe-Woodbury Dance Company on Wednesday, Feb. 26 at 7:30 p.m. in Wheelwright Auditorium. The performance is open to the public. Tickets are \$10 and \$8 for students.

In its 28th season, Ririe-Woodbury has achieved worldwide recognition for its artistic, athletic and technical innovations. Included in the six-part repertory to be performed are dances featuring the use of crutches, gymnastic balls, benches and a ladder.

In the *Desert News* a writer characterized a Ririe-Woodbury performance as "an exhilarating, intriguing adventure that will take you spinning through a solid hour of beauty and thrills, terrific special effects and palatable dance education all stylishly garbed in the most modern attire."

In 1969, the company choreographed its first "light show," marking the beginning of the company's work with wide-screen video, computer-generated graphics and special effects. This innovative effort continues today with two highly acclaimed originals, "Video Visions" and "Electronic Dance Transformer," the latter of which is a work commissioned by the Kennedy Center in 1985.

Since the mid-1970s, Ririe-Woodbury has reached well beyond its Salt Lake City home gaining a solid reputation as one of the most traveled professional modern dance companies – international tours

have taken the company to Europe, Asia, Africa, Australia, New Zealand, Puerto Rico, the South Pacific and Canada. Nearly all 50 United States have seen the work of Ririe-Woodbury and the company has completed three seasons in New York City and three seasons at the Kennedy Center in Washington, D.C.

In 1972, Ririe-Woodbury auditioned and was accepted for the newly formed National Endowment for the Arts' Artists-in-the-Schools Program, as well as the NEA-administered Dance Touring Program. Ririe-Woodbury is also part of the South Carolina Arts Commission FY:92 Dance on Tour Residency Program and will hold nine residency programs and performances across the state through mid-March.

In addition to creative dance, the company is known for its commitment to community arts education and awareness through residency programs: in conjunction with performances, residencies provide teaching, choreography, production and designing sessions for beginning dancers, professionals, children, teachers and dance connoisseurs of all ages.

The performance is sponsored by the South Carolina Arts Commission and the National Endowment for the Arts Dance on Tour project.

For ticket reservations, call the Wheelwright Box Office.

International artists to perform concert series

In a series of four concerts, international artists will perform during *Musicales de Genève*, a festival of international piano, violin, and violoncello concert artistry during March and April. The series is open to the public. Donations will be accepted at the door.

Ignat Solzhenitsyn will begin the series Monday, March 9 at 8 p.m. in Wheelwright. Solzhenitsyn, born in Moscow in 1972, has performed in the Marlboro Festival, the *Rencourtres Musicales d'Evian*, and with the Tchaikovsky Chamber Orchestra. His extensive concert career has taken him to Central America, Spain, Italy, France, and England, as well as to the United States. If *Gulag Archipelago* comes to mind, it is with good reason: Ignat is the son of Aleksandr Solzhenitsyn.

Solzhenitsyn will also conduct a workshop for aspiring piano students Tuesday, March 10 from 10 a.m. to noon in Wheelwright. The artist will offer professional advice in performing solo, ensemble, and concerto literature.

According to Philip Powell, who arranged the concert series, artists

performing in the series became friends while completing at Le Concours International de l'Exécution Musicale de Genève recently in Geneva, Switzerland. Powell thought it would be entertaining to have a musical reunion and relive the excitement of Geneva in South Carolina.

The concert series, made possible by a grant from the Horry Cultural Arts Council, has transformed itself into a smorgasbord of musical treasures from Franck to Bach.

The series will continue as follows, with all concerts performed at 8 p.m. in Wheelwright. Each artist will conduct a workshop on campus from 10 a.m. to noon the day following their concert.

- Chicaki Shibata, piano, Wednesday, March 18
- Maria Schleuning, violin; Sun Won Yang, violoncello; and Philip Powell, piano, Friday, April 10
- Raymond Kilburn, piano, Wednesday, April 29

For more information on the series or the artists, contact Philip Powell.

Human Resources workshops scheduled

Human Resources has scheduled the following workshops during March.

- **Hand Safety**

Mar. 4, 9 to 10 a.m. - SC 205

Participants will learn the importance of hand safety and practical information on how to avoid serious hand injury. Useful booklets will be provided. The workshop, presented by Barbara Jackson, is designed for maintenance, grounds, and custodial workers.

- **Hazardous Chemicals**

Mar. 11, 9 to 10:30 a.m. - SC 205

Participants will learn to respect the possible hazards of various chemicals and applications for proper handling and disposal of hazardous chemicals. The workshop, presented by Jack Bryant, is for faculty and staff who handle or are exposed to hazardous chemicals.

- **Equal Employment Opportunity**

Mar. 27, 9 a.m. to 4 p.m. - GCEC 003

This program is designed to provide hiring supervisors with information on laws and practices relative to EEO. The workshop will be presented by Paul Beazley, Mary Snead, and Janie Davis from the South Carolina Human Affairs Commission.

For information or to register for the workshops, contact Barbara Jackson. ~

Cafeteria Menu

Week of Feb. 24:

Monday: Hamburger and Rice Casserole or Barbeque Chicken

Tuesday: Fettucini Alfredo or Turkey and Dressing

Wednesday: Roast Beef or Shrimp Fried Rice

Thursday: Chicken Breast Teriyaki or Macaroni and Cheese with Ham

Friday: Clam Strips or Chicken and Noodles

Week of March 2:

Monday: Chicken Parmesan or Baked Ham

Tuesday: Meatball Subs or Stir Fry Chicken

Wednesday: Beef Stew or Barbeque Pork

Thursday: Meatloaf or Stuffed Shells

Friday: Shrimp Creole or Chicken Breast with Wild Rice

Week of March 9:

During spring break the cafeteria will be open and serving grill selections. ~

Volunteers needed for Beach Blitz

Coastal Carolina College has adopted a one and one-half mile stretch of the beach for the March 7 Beach Blitz 1992 project sponsored by Cox Cable. The purpose of the project is to clean the beach in preparation for Canadian American Days.

The Coastal team will be eligible for an award based on team spirit, and trophies will be awarded to teams finding "mystery" trash.

Teams will meet at Chapin Park on Saturday, March 7 at 8:30 a.m. for instructions, refreshments, and clean-up

equipment. Coastal's section of the beach is between 29th Avenue North and 37th Avenue North. In appreciation of our time, a sign will be posted in that section. It will read:

A Friend of the Beach
Coastal Carolina College
Next one and one-half mile

If you would like to help with the project, please call Cathy McPherson in Public Relations. Students, faculty, and staff are welcome to participate. ~

Alexander Technique Workshop set

The Department of Music will sponsor The Alexander Technique Workshop, Friday, March 20 and Saturday, March 21 at the First Baptist Church of Conway. Fees for the workshop are \$10; \$5 for students. The deadline to register is Saturday, Feb. 29.

The Alexander Technique is a simple, effective method that allows a person to experience their body's natural design for ease, balance and coordination. Through gentle touch and verbal cues, an Alexander teacher guides participants to an on-going process of developing deeper sensitivity to habits which result in tension, stress and fatigue. Participants say thinking becomes clearer, feelings more accessible and movement more integrated. The principles of the technique are basic and can be applied to any activity; however, special emphasis

will be given to body movement and its use in singing.

This self-learning process has been used for more than 70 years by people from all walks of life, including G. B. Shaw, Aldous Huxley, John Dewey and Yehudi Menuhin.

The workshop will be taught by Laury Christie, a certified teacher of the Alexander Technique and artist-faculty member of the USC School of Music in Columbia. Christie also teaches voice and diction, in addition to the Alexander Technique, where she was first drawn to the Alexander Technique as a tool to help students improve the ease and quality of their performances. She teaches classes, private lessons, workshops and seminars.

For more information or to register for the workshop, contact Karen Berry or Carolyn Cox. ~

National Collegiate Drug Awareness Week celebrated

National Collegiate Drug Awareness Week will be celebrated the week of March 2 with programs planned by Coastal's Alcohol and Drug Prevention Program. All events are free and open to faculty, staff and students.

Monday, March 2:

- People with AIDS Panel Discussion
SC 103 - 1:30 p.m.

Tuesday, March 3:

- *If Drugs Are So Bad, Who Do So Many People Choose Them?*, presented by Bill Carter from Waccamaw Mental

Health Association
SC 204 - 11:30 a.m.

- Support Group for Students in Recovery - On-going group meeting every Tuesday during the semester
KL 222 - 2:30 to 3:30 p.m.

Thursday, March 5:

- Family Issues, presented by Marcia Martin of Fenwick Hall
SC 204 - 11:30 a.m.

For more information, contact Vicki Gardner. ~



Coastal Carolina College is an affirmative action, equal opportunity institution.

On Campus is published biweekly on Monday by the Public Relations Office. Information to be included should be submitted by noon the Tuesday before publication. ~

Coastal Carolina People

Dennis Wiseman has been selected to have his biography listed in the third edition of *Who's Who in American Education, 1992-1993*, published by The National Reference Institute.

Jessie Brown's article, entitled *A Personalized Reading Approach for At-Risk Middle School Students*, will be published in the June issue of *Reading Today*, a publication of the International Reading Association.

C. C. Edwards, Prashant Sansgiry, and Subhash Saxena attended the annual meeting of the American Mathematical Society and Mathematical Association of America, held recently in Baltimore, MD. Saxena attended the National Mathematics Department Chairs gathering during the annual meeting.

Ed Cerny's article, entitled *Marketing Techniques Employed by Private Liberal Arts Colleges*, will be published in the spring thematic issue on enrollment management of *College and University*, a publication of the American Association of Collegiate Registrars and Admissions Officers (AACRAO.) Cerny also presented *Finding and Marketing to the 21st Century Consumer* during a session of the Growing into the 21st Century Marketing Seminar held recently. The seminar was sponsored by the Myrtle Beach Area Chamber of Commerce, in cooperation with the Coastal Ad Federation and the fifth annual Lifestyles Expo.

Birthdays

February

25 Lois Graff
26 Dawn Williams
28 Mace Carroll
29 Jessie Brown

March

5 Kathy Ward
7 Kathy Johnson
Robert Small
Paul Rosario
8 Geoff Parsons
9 Carole Abner
Linzo Gore
10 Linda Lyerly
Jeff Linder
12 Elliott Hunt
Peggy Kearns
14 Elaine Bridges
Quinn Jones
15 Mollie Starbuck
Edward Carter

Hare receives leadership award

Sally Z. Hare has received the 1991 Martha Kime Piper Memorial Award for leadership in higher education. The award is presented annually by the South Carolina Women in Higher Education Administration to those showing exemplary commitment to women in higher education. Hare served as president of SCWHEA from 1987 to 1991.

Hare received a \$35,000 Kellogg Fellow grant in 1990 to fund a self-designed plan of study. She recently returned from Australia as part of her Kellogg-funded studies. In 1989, she was named Outstanding Continuing Educator in South Carolina. Hare won the National Award in Community Development from the National Continuing Education Association in 1989

and the University of South Carolina named her Outstanding Woman Administrator in 1987.

Hare joined the faculty in 1973 as instructor of education. She has since held the positions of assistant professor of education, coordinator of Graduate Studies, and associate vice chancellor of Academic Affairs. She earned all of her degrees in education from the University of South Carolina: bachelor's degree, 1969; master's degree, 1971; and Ph.D., 1975.

She received the Piper Award during the December conference of SCWHEA, held at Winthrop College. SCWHEA is an affiliate of the American Council on Education's National Identification Program for the Advancement of Women.

Service award nominations being accepted

Nominations for the Ronald D. Lackey Service Award are now being accepted by the Student Affairs committee. The deadline for applications to be submitted is Friday, March 6.

To be eligible for the award, students must be a senior with academic good standing; have distinguished themselves in conspicuous service to the campus; be involved significantly in campus organizations, groups, and activities; have played a leadership role in one or more campus organizations or services; and have contributed significantly to the quality of campus life.

Nomination forms will be accepted from faculty, staff, and students. The form, available in the Office of Student Affairs, must be signed by the candidate nominated as well as the person submitting the form.

The Student Affairs committee will examine and consider all candidates, develop a campus ballot, and administer a campus-wide vote for the recipient of this prestigious award. The award will be presented during the annual Honors Convocation held Tuesday, April 14.

For more information, contact the Office of Student Affairs.

Crossroads auditions set

Auditions for the Coastal Theater production of Brian Way's *Crossroads* will be held Monday, March 2 at 7 p.m. and Tuesday, March 3 at 5:30 p.m. in the Little Theater. The auditions are open to the public.

Crossroads is an audience participation play, especially written for children. The adult cast is composed of three men and three women to perform as

the tramp, the Spirit of the Signpost, the Scientist of the South, the Queen of the North, the Proud Bird of the East and the Mighty Monster of the West.

A copy of the script is on reserve in Kimbel Library.

For more information, contact play director David Millard at 2442 or production designer Charles Whetzel at 2416.

Cerebral Palsy Foundation fund raiser planned

Sigma Nu Fraternity and the Karate Club will sponsor a fund raiser for the Cerebral Palsy Foundation Saturday, Feb. 29 from 10 a.m. to 6 p.m. on campus. Raffle tickets for prizes donated by area businesses will be available, as will collection boxes for donations. The event is open to the public.

The Karate Club will present demonstrations of wood breaking and stunt fighting at 3 p.m. at Spadoni Park on campus. Donations of \$2 for admission will be accepted.

For more information, contact Calvin Langly at 347-2475.

Wellness Notes

- The next meeting of the Wellness Committee will be Monday, March 2 at 1:30 p.m. in EMS Conference Room. Faculty and staff are invited to participate.
- Garnette Smith was the winner of the monthly wellness drawing from participants who turned in wellness activity sheets for the month of January. Smith will receive a \$25 gift certificate.
- A Health Fair will be held in the Student Center overflow area on Wednesday, March 4 from 9 a.m. to 2 p.m. Many activities are planned at no charge to faculty and staff. ~

Information from Kimbel Library

- Kimbel Library will host the tenth annual Bargain Book Sale during the Spring Arts Festival held the first week in April. The library is accepting donations of used books, journals, and records/audiocassettes in good condition for resale. A letter of acknowledgement for tax purposes will be forwarded to the donor upon request. Your continued support is appreciated.
- State and federal tax forms, instructions, and guides are available in the library.
- Kimbel Library will observe the following hours during spring break.
Sunday, March 8: 1 to 9 p.m.
Monday, March 9 through Friday, March 13: 8 a.m. to 5 p.m.
Saturday, March 14: regular hours resume
- Media Collection will be open during spring break as follows:
Monday, March 9 through Friday, March 13: 8 a.m. to 4:30 p.m. ~