2005 Celebration of Inquiry Program

Coastal Carolina University

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Memory, Place, Identity:
Behind us, Before us, Within us

Program

The Celebration of Inquiry
February 16, 17, 18, 2005

Coastal Carolina University
NEW SESSIONS

PRE-CONFERENCE – Tuesday, February 15, 2005
7:00 pm - 8:00 pm
The Science Behind Tsunamis
[EHFA 152]
Doug Nelson, Craig Gilman, Louis Keiner
Once regarded by most people as merely an interesting and rare natural phenomena, tsunamis have now captured the public’s attention by causing one of the deadliest natural disasters in recorded history. Photos and news reports have recorded the human toll of this disaster, but have left many questions unanswered: Why do underwater earthquakes cause tsunamis? How do they go unnoticed until they reach land? Can we predict tsunamis and warn coastal residents of the danger? And, how much danger is there of a similar tragedy happening here? This presentation will explain the science behind the headlines.

Tuesday, February 15, 2005
7:00 pm – 8:00 pm
Brown v. Board of Education, 50th Anniversary
[Wall Auditorium]
The African-American Association of Coastal Carolina University will co-sponsor this program commemorating the 50th anniversary of the historic Supreme Court case Brown v. Board of Education. The guest speaker will be Nathaniel Irvin, assistant dean of the Babcock Graduate School of Management, Wake Forest University. Irvin is a futurist and works with groups and organizations, particularly young people, to examine social, political, economic, technological, and other issues that are expected to have the greatest effects on communities by the year 2020. He is a frequent guest speaker for companies and universities across the country.

Thursday, February 17, 2005
Th 8:30 am – 9:45 am
The Botany of Lewis and Clark: A Smithsonian Videoconference with Rusty Russell
[UHAL 228A/B]
Rusty Russell has managed the plant collections of the United States National Herbarium (Smithsonian) for 26 years and has developed numerous outreach activities designed to demonstrate the inherent value of historical museum specimens. He began investigating the story of Lewis & Clark five years ago at the urging of his mentor and L&C expert, Dr. James Reveal. Rusty last lectured on this subject at the Annual Meeting of the Crop Science Society of America in Seattle.
Friday, February 18, 2005
Fr 11:30 am – 12:20 pm
Who will I be when I get there? Faculty culture and roles in higher education
[KRNS 201]
Arlene Adams
This presentation explores the evolution of identity for women and minority faculty members in American higher education, as they struggle to attain equality in advancement and rewards. If the problem of inequality is ever to be solved, it must first be examined and addressed within the academic institution.

Friday, February 18, 2005
Fr 12:30 pm - 1:20 pm
"Bulycide" A growing problem in our public schools.
[KRNS 109]
Tracey Watson
Each day millions of children go to school knowing they will face a bully. Some children ignore them, some children stand up to them, but, some children have taken their own lives so they would not have to face a bully again. “Bulycide” is a growing problem in our public schools. We will discuss the causes and explore how we can prevent children from taking such extreme measures to stop the pain.
The conference theme, Memory, Place, Identity: Behind us, Before us, Within us, joins students, faculty, staff, and community members in considerations of our experiences and events, of our hopes and aspirations, and of who we are and what defines us, individually, as a community, and a global society. In a spirit of exploration, the Celebration of Inquiry Conference provides instructional time beyond the classroom and across academic disciplines to discover new perspectives.

In Coastal Carolina’s fiftieth anniversary year, we invite all of you to join in an extraordinary occasion of teaching, learning, and reflection.

Sincerely,

Ronald R. Ingle, Coastal Carolina University President

Peter B. Barr, Coastal Carolina University Provost

Graham Bell Tower, Spadoni Park.
The university shuttle bus will be available on its regular route during the conference. Shuttle stops include University Place (544), Humanities Building/Athletic area, Wall Building, Student Center/Science Building (Chanticleer Drive) and the Atlantic Center (Highway 501). Ask at any Conference Information Desk for the shuttle map and times.

Editor, Marjorie Metts; Designer, Paul Olsen.

Memory, Place, Identity: Behind us, Before us, Within us
Memory, Place, Identity: Behind us, Before us, Within us

From the Conference Executive Committee

Charmaine Tomczyk, Director
Joan Piroch and Sara Sanders, Honorary Co-Chairs

The Celebration of Inquiry conference is a university-wide academic conference designed to unite our learning communities in cross-disciplinary discussion of a common theme. This year’s theme is Memory, Place Identity. A variety of fascinating topics for program sessions have been developed around this theme. During Coastal’s Fiftieth Anniversary Year, this theme allows us to reflect on our university’s history and to ponder its future.

During the days of the conference all classes are redirected to conference sessions. This year there are more than 190 sessions offered. Due to the heavy turnout at some sessions last year, several sessions this year are offered twice to allow more flexible scheduling for attendees. It is our hope that the conference will provide a space in which student, faculty, staff, and community members can experience and participate in inquiry-based intellectual discussions.

The conference is free and open to the public. There is no registration required. Additional information about the conference is available at www.coastal.edu/inquiry. Your comments and suggestions are welcome.

Mission
The Celebration of Inquiry Conference is a university-wide academic conference open to the public and designed to unite our learning communities in cross-disciplinary discussions of a common theme which is unique for each conference. During the days of the conference, regularly scheduled classes are re-directed to conference activities to enable maximum opportunities for intellectual exchange among faculty, staff, students and community members.

Vision
Our vision is to provide the opportunities and the space in which students and the greater academic community can experience and participate in inquiry-based intellectual discussions and activities that foster an appreciation for the goals of higher education and, in particular, inspire reflection on one’s own educational goals and successes.

Values
The conference values interactions among teaching, inquiry-based learning and critical thinking to promote understanding of the interconnectivity of disciplines and to energize learning-to-learn through inquiry.

—Coastal Carolina University, endorsed by the Celebration of Inquiry Steering Committee on May 8, 2003.

This program is sponsored by the Humanities Council SC’s We The People grant initiative, a program of the National Endowment for the Humanities. Your Humanities Council strives to inspire, engage and enrich South Carolinians with programs on literature, history, culture and heritage. Visit www.schumanities.org for more information.
Celebration of Inquiry 2005
Planning Committees, Chairs and Members

Steering Committee
Director: Charmaine Tomczyk, associate dean of library services
Honorary Co-Chairs:
Joan Piroch, psychology faculty
Sara Sanders, English faculty

Committee Chairs/Co-Chairs:
Mike Gilbert, foreign languages faculty
Sally Z. Hare, director of center for education and community
Richard Moore, assistant vice president for grants and sponsored research
Paul Olsen, art faculty
Carol Osborne, education faculty
Geoff Parsons, director of international programs
Steve Sheel, computer science faculty
Pat Singleton-Young, director of multicultural student services

College Liaisons Committee
Co-Chairs: Mike Gilbert, foreign languages faculty
Carol Osborne, education faculty
Sara Brallier, sociology faculty
Crystal Burkhart, student/Omicron Delta Kappa
Robert Burney, business faculty
Robin Edwards-Russell, performing arts/theater faculty
Allison Faix, library faculty
Jean-Louis Lassez, computer science faculty
Christopher Podeschi, sociology faculty
Donald Rockey, physical education faculty
Melissa Rohal, student/Omicron Delta Kappa
Melanie Schuessler, performing arts/theater faculty
Maria Luisa Torres, foreign languages faculty
Jim Tully, performing arts/music faculty
Yoav Wachsman, business faculty

Conference Communications Committee
Co-Chairs: Steve Sheel, computer science faculty
Paul Olsen, art faculty
Debbie Conner, assistant vice president for community relations
Kinjal Mehta, library systems
Marjorie Metts, center for effective teaching and learning
Sandy Mishoe, computer science
D.J. Reynolds, student
Philip Sellers, information technology services
John Stamey, computer science faculty

Editorial Review Committee of Bridges journal
Chair: Michael Gilbert, foreign languages faculty
Maria Bachman, English faculty, honors program
Sara Brallier, sociology faculty
Robert Burney, business faculty
Teresa Burns, physics faculty
Michael Campbell, English faculty
Allison Faix, library faculty
Marjorie Metts, center for effective teaching and learning
Jo-Ann Morgan, art history faculty
Donald Rockey, physical education faculty
Melanie Schuessler, performing arts/theater faculty
Yoav Wachsman, business faculty

Logistics Committee
Chair: Richard Moore, assistant vice president for grants and sponsored research
Kay Alford, public safety
Pat Bennett, international programs
Jan Blakey, psychology
Don Brook, public safety
Jessie Brown, education faculty
Dennis French, information technology services
Buddy Hendrick, facilities
Will Hipps, visual arts faculty
Virginia Levens, business faculty
Chris Martin, business
David Parker, media
Clara Rogers, provost’s office
Bonnie Senser, politics and geography
Chris Shaffer, conference services
Pat Silva, business
Tyrone Smith, facilities

Receptions Committee
Chair: Geoff Parsons, international programs
Mary Louise Butt, director of food services, ARAMARK
Diane Gunnin, director of cultural promotions and special events
Ashley Statthos, special events

Scheduling Committee
Chair: Sally Z. Hare, director of center for education and community
Micheline Brown, library faculty
Lorraine Coe, Horry County schools family center
Jennifer Doyle, associate director of center for education and community
Beth Havens, Horry County schools
Judy Hawkins, conference facilities coordinator
Gina Markland, assistant athletic director for academics
Vivian McCain, director of academic support services
Abigail Moore, student
Sherer Royce, education faculty
Janice Sellers, center for education and community
Amy Stubbs, student

Student & Alumni Involvement Committee
Chair: Pat Singleton-Young, director of multicultural student services
John Adamec, student, Omicron Delta Kappa
Memory

- How does memory function as a neurological or psychological phenomenon?
- What are the connections between memory, place, and identity?
- How does cultural memory shape our national identity?
- How has the “information age” changed our concept and metaphors of memory?
- How does human spatial memory function?
- How is memory/history socially constructed?
- How do power structures, ideologies, social status influence memory/history?
- How do we remember Coastal Carolina College?
- How do we preserve/commemorate Coastal’s past?

Place

- How do we define place?
- What physical, environmental, social, cultural factors distinguish place?
- How do we map place, whether physically or more abstractly?
- What does place mean in an age of electronic telecommunications?
- What is the relationship between place and power, e.g. economically?
- How do we relate to the places we call home, e.g. families, hometowns, regions, states, countries, our planet, the universe?
- How does your perspective—where you are standing, where you come from, your place in society, the world—affect your sense of place?
- How does our ability to shape, transform, destroy our environments affect our sense of place?
- What is our place in time, in history, and where are we headed?
- Can we talk meaningfully about place without reference to time?
- How does exploration affect our environment/sense of the environment?
- What kind of place is CCU? How has that place been shaped, redefined, modified?

Identity

- How is our social and cultural identity formed?
- How does education shape our identity?
- What role does national identity play in an age of globalism?
- Is cultural imperialism erasing the identities of ethnic groups?
- Can changing one’s body change one’s identity?
- How do we guard against the use of technology to steal people’s identity?
- What impact will genetic engineering have on identity?
- What is the role of place in identity formation?
- How does identity shape our view of past events?
- How do others function in shaping our memories, giving them meaning?
- How has CCU’s identity evolved? What is it?

Each session is designated with a subtheme symbol preceding the session number in this program.
Kidder has conducted ethics workshops for Harvard University MBA students as well as for middle school children. He was a full-time columnist for The Christian Science Monitor from 1983 to 1990, and he taught English at Wichita State University for ten years prior.

He serves on many boards including the advisory council of the Character Education Partnership, which is the research council for the Center for Strategic and International Studies. He is a fellow of the George H. Gallup International Institute and is on the advisory board of the Kenan Institute for Ethics at Duke University.

He has written several books, his most recent entitled How Good People Make Tough Choices: Resolving the Dilemmas of Ethical Living. Bill Bradley calls Kidder the best sort of philosopher, one who can bring home the force of an abstract principle by means of a telling real-life example.

In addition to delivering the keynote address, Dr. Kidder will also participate in a “Public Square” roundtable discussion and public dialogue on Thursday, February 17. The format is intended to engage the audience in discussion of real-life situations or events that called for ethical decision-making. The newly formed Jackson Family Center on Values and Ethics has donated financial support for this event, and roundtable members will include selected Coastal students within the Jackson Scholars program.
Charles Bierbauer  
Plenary Session  
Thursday, February 17, 2005, 1:00 pm  
Wall Building Room 309  
Mock Press Conference with Charles Bierbauer  

Moderator of Roundtable Discussion  
Thursday, February 17, 2005, 10:00 am  
Wheelwright Auditorium  
The Public Square: A Dialogue on Ethical Decision-Making  

Charles Bierbauer is well known as a highly respected broadcast journalist. He was a news reporter and bureau chief in the U.S. and abroad for many years. For nearly twenty years he worked for CNN, for which he won an Emmy for anchoring covering of the 1996 Olympic Park bombing in Atlanta. He was a recipient of the ACE Award from the Association for Cable Excellence and the Overseas Press Club Award for his reporting of the Yom Kippur War. For a decade he was the host of “Newsmaker Saturday,” a weekly report featuring in-depth interviews with leading newsmakers. As a correspondent for CNN in Washington, he covered the Supreme Court, the Bush and Reagan administrations and the presidential campaigns. From 1977–81, he was an overseas correspondent for ABC News, first as Moscow Bureau Chief and later as the Bonn Bureau chief. In 2001 he was reporter and producer for a Discovery Channel documentary on the World Trade Center/Pentagon attacks.  

In July 2002, Bierbauer became the first dean of the newly merged College of Mass Communications and Information Studies at University of South Carolina, Columbia.  

Bierbauer is a graduate of Penn State, where he earned a bachelor’s degree in Russian as well as bachelor’s and master’s degrees in journalism.  

Natalie Daise  
Plenary Session  
Thursday, February 17, 2005, 7:00 pm  
Wheelwright Auditorium  
Learning Through Story  

Known to national and international television audiences via Nick Jr. and Noggin TV’s “Gullah Gullah Island,” Natalie Daise is an actor, storyteller, vocalist, writer, businesswoman and parent. Natalie’s storytelling was showcased during the “Gullah Gullah Island Live!” tour, seen by sold-out audiences throughout the United States. She also has received South Carolina’s 1997 Jean Lacy Harris Folk Heritage Award, given for lifetime achievement and excellence in folk art that has enriched the lives of the people in her community and state.  

Natalie received a BA degree in writing from Vermont College.
William W. Falk

Plenary Session
Friday, February 18, 2005, 12:30 pm
Wall Building Room 309
Memory, Place, Identity: Big Lessons from Small Places

Dr. William W. Falk is currently Professor and Chair of the Department of Sociology at the University of Maryland, College Park. He is an affiliate member of the faculties in African American Studies and American Studies. His research focuses primarily on the American South and especially on issues related to the rural South, in particular, historically black counties. He has written several books including most recently an oral history/ethnography, Rooted in Place: Family and Belonging in a Southern Black Community (Rutgers University Press, 2004). Among his edited books are Forgotten Places: Uneven Development and the Loss of Opportunity in Rural America (University of Kansas Press, 1993) and Communities of Work: Rural Restructuring in Local and Global Contexts (Ohio University Press, 2003). His ongoing projects explore issues related to the return migration of African Americans to the south and the rise of gated communities in the low-country. In 2001, he was named a Distinguished Rural Sociologist by the Rural Sociological Society.

Brad Land

Plenary Session
Thursday, February 17, 2005, 3:00 pm
Wall Auditorium
The Words to Say It: A Reading by Brad Land

Brad Land studied creative writing at the University of North Carolina at Wilmington, where he received his MFA, and Western Michigan University, where he served as nonfiction editor of Third Coast. He has been a Fellow at the MacDowell Colony. He attended Clemson for one semester and currently lives in South Carolina. His debut book Goat was a national bestseller.
Dan O’Reilly
Closing Session
Friday, February 18, 2005, 2:30 pm
Wall Auditorium
Dan O’Reilly with Jazz After Hours in Concert

Dan O’Reilly, a member of the performing arts faculty at CCU, teaches American Popular Music, the CCU Saxophone Ensemble, the Jazz After Hours Big Band, the POP 101 Contemporary Music Ensemble, and the Saxophone Studio. Dan continues to maintain a professional performing schedule on the Grand Strand, appearing with his own jazz combo u”n”i, with various blues bands, and backing up artists such as Lou Rawls, The Temptations, and The Four Tops. He earned his MA in music from Long Island University.

Jazz After Hours, the CCU Big Band, is a full sized big band, performing the works of Duke Ellington, Count Basie, Miles Davis, Dizzy Gillespie, and many other essential American jazz composers. The group is comprised of CCU students, and is joined from time to time by local jazz professionals who give of their time and talent to nurture the next generation of players. This ensemble meets weekly, at night (hence the name, Jazz After Hours).

Ron Daise
Featured Session
Thursday, February 17, 2005, 1:00 pm–2:15 pm and 3:00 pm–4:15 pm
Edwards Humanities Bldg Room 136
MAKE A DIFFERENCE! (Lessons from Africa to You)

Ron Daise is the vice president for creative education at Brookgreen Gardens in Pawleys Island. He became the first African-American reporter hired by The Beaufort Gazette and was the first Gazette reporter to write feature stories about elderly St. Helena Island residents within the rich traditions of a Gullah community. Some of these original articles became the core for his first book, Reminiscences of Sea Island Heritage, now in its fourth printing. The book is a montage of oral histories and narratives on Gullah customs, traditions and superstitions accompanied by historical black-and-white photographs and a collection of spirituals. The Gullah communities were the gateway for most Africans who were brought to America during the slave trade. Ron states, “We are a group of independent, persevering, spiritually-minded people.” Ron graduated college with a BA in mass media arts from Hampton Institute in Virginia.
7:30 pm  OPENING SESSION  [Wheelwright Auditorium]

1. – KEYNOTE ADDRESS: The Guts of a Tough Decision: Moral Courage and How to Get It
   Rushworth Kidder
   In a values-challenged age, the difference between talking ethics and doing ethics can be summed up in two words: moral
courage. But what is it, how does it work, and how do we get it? This talk is rooted in current news and based on extensive
research into the stories of leaders, whistleblowers, and ordinary individuals. It explains moral courage as the intersection of
three vectors: overarching principles, awareness of risk, and endurance of hardship. It explores some litmus-test questions
for our actions, including: Is the risk proportional to the benefit? Am I motivated by principle, or just by pride in my own
personal beliefs? Will my actions create collateral damage among those with no stake in the outcome? Finally, it examines
ways ethical organizations can create clear, values-based decision-making-cultures where courage gets saved for big issues
because it’s less needed for everyday management.
Memory, Place, Identity: Behind us, Before us, Within us

– 2. - All Day (February 15 – 18, 11:00 am – 5:00 pm)
Book Sale [Kimbel Library, Second Floor]
Robert Stevens
Come browse hundreds of books for sale. Each title is $1.00 or less.

– 3. - All Day
Home by the Sea: A Journal Exhibit [EHFA 2nd floor Hall]
Marjorie Metts
Named after the Genesis song, this journal contains one-page entries and photographs that reconstruct memories, explore places, and incidentally reveal identities. Read and view at your leisure selected “scenes of unimportance, photos in a frame, things that go to make up a life.”

– 4. - All Day
Protest Health Art: Social Ills that Plague Today’s Youth [KRNS 1st floor Hall]
Sharon Thompson, Tami Keller, Jessica Bell, Marie Martin, Annabel Hogan, Jason Henderson, Karen Garwick, Mike Parasiliti, Tiffany Sifford, Maikio Ohno, Jennifer Donahue, Nancy MacDonald, Natalie Meinhardt, Stephanie Apostolides, Danielle Pavlis, Mandy Plue, Sarah Schleifer, Roxanne Harper, Jared Kardlunas, Jason Whaley, Amanda Hillman
Protest health art is a way to engage students’ thinking about issues that threaten health and well-being. This exhibition will showcase protest art by students in the Fall 2004 HLED 331 Health in the Primary/Elementary class. A wide array of health concerns will be shared through art and the written word.

– 5. - All Day
Memory, Place, and Identity: Community Through Photography [EHFA 2nd floor Hall]
Philip Whalen
Students and alumni represent the planes, rings, and other coordinates of their involvement in CCU through photo-montages that reveal them at work, study and play. A personal statement will accompany each work.

– 6. - All Day
Memory, Place, Identity, Behind us, Before us, Within us: A Juried Undergraduate Art Exhibition [EHFA
Rebecca Randall Bryan Art Gallery]
Will Hipps
The Rebecca Randall Bryan Art Gallery has a juried undergraduate exhibition that reflects this year’s conference theme. The exhibit opened January 24 and will close following the conference on February 18.

– 7. - All Day
Seeing Through the Smoke: The Truth About Tobacco [PRIN Lawn]
Sherer Royce, Jessica Piezzo, Heather Lowe, Crystal Sheffield, Ben Weathersbee, Raphael Carr, Carlton Bridges
This day-long educational exhibit focuses on the truth about tobacco. Social marketing strategies will be employed throughout campus to heighten awareness about the negative effects of tobacco use. Tables on Prince Lawn will provide information, quitting tips, opportunities for prizes, and thoughts on how we can transform CCU’s smoking identity.

– 8. - Th 8:30 am - 9:45 am
Excel Your Life: A Successful Entrepreneurship [Wall 116]
Michelle Battistelli, Christopher Gosselin
Student Host: Amanda Player
Sick of living paycheck to paycheck? Do you want to learn how to better your life for you and your loved ones? Come and join our successful team in a unique approach on how to achieve your everlasting financial freedom. This is a comprehensive workshop for the leaders of our future.

– 9. - Th 8:30 am - 9:45 am
SCSSA Joins CCU Students in Supporting Higher Education [Wall 109]
Janet Shokal, Nathan Ernest
Student Host: Derrick Wise
South Carolina State Student Association is a student group with members from many institutions across the state. SCSSA plans to support higher education and fight for the funding needed to educate students, run comprehensive programs at South Carolina schools, and provide qualified faculty and staff at all South Carolina institutions.

– 10. - Th 8:30 am - 9:45 am
Shake Your Groove Thing: Health Promotion Through Physical Activity [KRNS 111]
Monair Hamilton, Elisha Tegeder, Pam Tallman, Juliet Leary, Rachael Lynn Hucks, Lauren Helms, Erin Flanigan, Tiffany Davis, Anna D’Andrea, Courtney Bromell
Student Host: Nicole Honsaker
Current health literature confirms an obesity epidemic with increasing disease and health risk burdens for Americans. The health benefits of incorporating regular, moderate physical activity can enhance an individual’s overall quality of life across gender and age groups.
Session attendees will participate in active learning strategies promoting a physically active lifestyle.

11. - Th 8:30 am - 9:45 am  
Identity Crises: Self, Group, and the “Other” in Colonial America [EHFA 169]  
John Navin, HIST 367 students  
Student Host: Taryn Bell  
The arrival of Europeans and Africans in the Americas brought issues of identity to the forefront. Individuals took on new roles, groups took on new characteristics, and virtually everyone – Europeans, Africans, and Native Americans alike – viewed themselves and their culture in a new light, i.e., in contrast to the “others” they encountered in the New World.

12. - Th 8:30 am - 9:45 am  
A Guided Tour of a Manufacturing Facility [Wall Circle]  
Samuel Wathen  
The goal of the tour is to provide participants with a firsthand experience learning about and observing a manufacturing facility. A tour of a local manufacturing facility provides a concrete example of applied science, technology, organization and management, and in a sense organizational politics, ethical decision making, and culture.

13. - Th 8:30 am - 9:20 am  
Event: Einstein’s Mixing of Time and Place [Wall 228]  
Teresa Burns  
Student Host: Rachel Rudnicki  
In Albert Einstein’s seminal paper on relativity, he showed that you could not separate time from place, and that one must define physical phenomena as events in spacetime. In this talk, we will explore this notion, some of its consequences, and put his discovery into historical perspective.

14. - Th 8:30 am - 9:45 am (session also presented Th 11:30 am - 12:45 pm)  
“Halo” and Harvard [Wall 322]  
Taurean Davis  
Student Host: Ann Mallin  
How do video games shape the identity of the Digital Generation? For example, does “Vice City” teach business skills? The Student Body officers will discuss the effects video games play on the education of today’s student.

15. - Th 8:30 am - 9:45 am  
Honors Thesis Presentations I [EHFA 253]  
Jessica Keffer, Katie Davis, Laura Eaton, Allison Byrd, Courtney Watson  
Maria K. Bachman and Margaret Fain, facilitators  
Graduating seniors in the Honors Program will present their research in progress, including presentations entitled “Fertilization and Development of the Sea Urchin,” “Lytechinus Variegates Affected by the Herbicide, Atrazine,” “Quantitative Analysis of Phytoplankton Species in the Myrtle Beach Area,” “Effect of Distance from a Tidal Creek on Uca spp. Burrow Depth,” “Is Climate Change Altering the Circulation of the North Atlantic Ocean?,” and “Hydrological Variations in Carolina Bays.”

16. - Th 8:30 am - 9:45 am  
In the Name of Freedom: Voices from the Battlefields [Wall 317]  
Linda Smoak Schwartz, Daniel J. Hicks, Sean Roberts, April Janette Brown, Meagen D. Johnson, Lance G. Holt, Dom Duggan, Brinkosova Stefania  
Student Host: Megan Netemeyer  
Linda Smoak Schwartz and her students from ENGL 287 Major Writers of American Literature will present imagined personal narratives vividly recreating the experiences of soldiers fighting in the American Revolution, the Civil War, and World War II.

17. - Th 8:30 am - 9:20 am (session also presented Fr 1:30 pm - 2:20 pm)  
Melungeons in Memory and Fact [KRNS 109]  
Dale Collins  
Student Host: Heather Remley  
Who are the Melungeons? This Appalachian ethnic group’s origins are shrouded in mystery and open to wide-ranging conjecture.

18. - Th 8:30 am - 9:20 am (session also presented Fr 1:30 pm - 2:20 pm)  
Our Website: My, How We’ve Grown! [EHFA 244]  
Jean French  
Archives of Coastal’s website date back to 1997. Over the last seven years Coastal has changed not only the look but the technology used to create its website. This presentation provides an overview of our website from the original static pages with simple graphics to today’s dynamically-created webpages. We will explore the use of our pages as well as how the look of the website is chosen to represent the university.
– 19. - Th 8:30 am - 9:45 am (session also presented Th 1:00 pm - 2:15 pm)

**Building Bridges: An Open Forum on the Celebration of Inquiry Journal Project** [PRIN 116]

Michael Gilbert and the editorial committee members for the Celebration of Inquiry journal, *Bridges*

The forum will provide an opportunity for members of the campus community to discuss the Celebration of Inquiry journal *Bridges* with members of the Editorial Committee. It will also serve as a framework within which to reflect on larger issues pertinent to the journal project, specifically its aspirations vis-a-vis promoting academic community, interdisciplinary studies/research and curriculum development.

– 20. - Th 8:30 am - 9:20 am (session also presented Th 1:00 pm - 1:50 pm)

**Digital Music** [EHFA 152]

Louis Keiner

Once there was vinyl, then tape, then CD, now the iPod. How is digital music recorded? How is it stored? What exactly are mp3’s and wma’s? This presentation will take a look at where the physics of sound and the technology of computers come together.

– 21. - Th 8:30 am - 9:45 am

**The Botany of Lewis & Clark: A Smithsonian Videoconference with Rusty Russell** [UHAL 228A/B]

Brid Keane

Rusty Russell has managed the plant collections of the United States National Herbarium (Smithsonian) for 26 years and has developed numerous outreach activities designed to demonstrate the inherent value of historical museum specimens. He began investigating the story of Lewis & Clark five years ago at the urging of his mentor and Lewis & Clark expert, Dr. James Reveal. Rusty last lectured on this subject at the Annual Meeting of the Crop Science Society of America in Seattle.

– 22. - Th 8:30 am - 9:45 am

**Exxon and the Valdez** [EHFA 257]

Claudia McCollough, Joe Corsale, Aimee Derr, David Sacchetti, Sarah Steinlicht

Student Host: Pam Tullman

When the Valdez hit the glacier and leaked eleven million gallons of oil into the Prince William Sound in Alaska, a cascade of ethical responsibility questions surfaced. Was Exxon at fault for not having a double-hulled ship? Was Captain Hazelwood responsible? Was the Coast Guard responsible? Was Ayleska (the oil consortium) responsi-

ble? These questions and their ethical implications will be explored. Audience questions and comments will be encouraged.

– 23. - Th 10:00 am - 11:15 am

**Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management** [KRNS 111]

Monair Hamilton, Meredith Thayer, Sharonn Williams, Karrie Ward, Lauren Pitz, Catherine Miller, Lydia Fore, Amanda Eadie

Student Host: Rochelle Campbell

Stressors in our environment are capable of eliciting emotional and physical stress responses. People’s identities are affected when environmental changes are interpreted as uncomfortable or frightening, or interpreted as positive and life-enhancing. In this session, attendees will participate in interactive strategies intended to promote stress management for lifelong personal health.

– 24. - Th 10:00 am - 11:15 am (session also presented Th 4:30 pm - 5:45 pm)

**Scuba Diving: Past and Present** [EHFA 169]

Erica Dazey, Helen Vanore

Student Host: Suzanna Stoike

Scuba diving is a necessity for anyone interested in a marine science career. Holding a scuba certification card could mean the difference between getting the job or not. Come journey through the history of scuba and see its evolution to present-day. Information about CCU’s scuba classes will also be available.

– 25. - Th 10:00 am - 11:15 am

**Faith: Fact or Fiction?** [EHFA 117]

Dan O’Reilly, Newman Club

Student Host: Jennifer English

Why do we believe what we believe? What is the relationship between faith and reason? Is truth an objective reality or a subjective experience? The Catholic Campus Ministry/Newman Club invites you to attend a forum on faith and worship. Students will discuss and rectify common misconceptions about Catholic beliefs.

– 26. - Th 10:00 am - 11:15 am

**Time and Place: The Special Theory of Relativity and 100 Years of Spacetime** [Wall 228]

Dennis Dinge, Subhash Saxena

Student Host: Ashley Jackson

On this 100th-year anniversary of the theory of relativity, a physicist and a mathematician will discuss this special theory and its place in history.
– 27. - Th 10:00 am - 11:15 am
Topics in Mathematical Science [EHFA 167]
Prashant Sansgiry, Sasha Logan, Eric Howington
Student Host: Stayce Howze
This session consists of three presentations:
The first presentation will describe the use and abuse of
modern statistics in identification. The second presenta-
tion will present connections between Fibonacci num-
bers, random matrices, and modern number theory. The
third presentation will discuss developments over the
past 50 years in the area of coding theory.

– 28. - Th 10:00 am - 11:15 am
Celebrations of Success [EHFA 108]
Lorraine Coe, Shannon DuBose, Sue Merkel, Stephanie
Martin, Jeanny Williams, Shradha Jumani
Student Host: Brent Williams
A Coordinator for Early Childhood Education and
Parenting, Family Learning Center Specialist, and Parent
Child Home Coordinator will discuss the integration of
the Family Literacy Program components including adult
education/literacy, early childhood education, parent
education, and parent/child together time. The panel will
discuss their personal experience in the Family Learning
Center Program and the positive impact of its compo-
nents.

– 29. - Th 10:00 am - 11:15 am
Faith Newton, Alisha Sanders, Taryn Bell, Timothy
Sweeney, Karla Perez-Velez, Nikita Jones, and Natosha
Thompson
Student Host: Kelly Tait
This may be a time to step into the life of another indi-
vidual. We are different, yet we are the same. But are
we? This session will allow the participants to experience
discrimination that may still exist in today’s society. We
will demonstrate a mock situation based on the video
“Blue Eyed” by Jane Elliot. After the mock demonstra-
tion, we will view a portion of the video. Then, we will
discuss information, reflect on the audience’s reactions
to the demonstration, and relate it to personal experi-
ences.

– 30. - Th 10:00 am - 11:15 am
Stars and Stonehenge [EHFA 137]
Louis Keiner, Bill Baird
Student Host: Elizabeth Kelley
For millennia, humans have used the sky to determine
when to plant and when to harvest, and when to cele-
brate holidays. We’ll take a look at the relationship
between the earth, sun and moon. We’ll show how to
determine solstices and equinoxes, and how participants
can make their very own Stonehenge in their back yard.

– 31. - Th 10:00 am - 11:15 am
ReDefining [EHFA 170]
Danna Quinn
Student Host: Amy Stubbs
Create new meanings for traditional word concepts to
provide a blueprint for future experience. Through the
unique approach of examining our language and the
words we use everyday, discover how their meanings
influence our experience and how we can create experi-
ence defined by our own sense of fulfillment and vision.

– 32. - Th 10:00 am - 11:15 am (session also pre-
sented Th 4:30 pm - 5:45 pm)
The Science of Detection: Place, Memory, and
Identity in Scientific Inquiries [EHFA 242]
Austin Hitt, Allison Doshas, Jennifer Vanasse
Student Host: Devina Long
When is science engaging for middle school students?
The answer: when students take the starring role in their
own “CSI” series. Learn about forensic science through
hands-on activities taught by Coastal Carolina University
M.A.T. students. See step-by-step how forensic science
can be used to learn science through inquiry.

– 33. - Th 10:00 am - 11:15 am
Persona to Persona: First-Person Conversations with
Poems of the Past [EHFA 244]
Ellen Arnold, Beth Poston, Emily VerMeulen, Christin
Miesfeld, Jordin Causey
Student Host: Felicia Mebane
How might the “coy mistress” of Andrew Marvell’s
famous poem have responded to his proposal? What
would Emily Dickinson have written to Walt Whitman
about his poetry? Would Robert Browning’s Duke of
Ferrara make a good husband? Find out at this session
featuring the creative work of ENGL 102 students.

– 34. - Th 10:00 am - 11:15 am
A Case of the “Wrong” Identity: Brecht’s Jewish Wife
in Performance [EHFA 152]
Michael Gilbert, students from Holocaust Seminar, stu-
dents from German minor program
Student Host: Jennie Shell
Conceived as a “road show” to be performed in exile by
community theater groups, Bertolt Brecht’s short one-
act play The Jewish Wife poignantly portrays the situ-
an of a woman who finds herself in the wrong place at
the wrong time with the wrong identity. The play will be
performed once in English translation by students from
the Holocaust Seminar (Spring 2004) and then in the
original language by advanced students from the
German program.
38. - Th 10:00 am - 11:15 am
MORNING PLENARY: The Public Square: A Dialogue on Ethical Decision-Making
[WHEL Auditorium]
Rushworth Kidder, Charles Bierbauer, Philip Schneider, Claudia McCollough, Dan Abel, Charles Smith, Anne Tyson
Moderated by Charles Bierbauer
A roundtable discussion will include Dr. Rushworth Kidder, other humanities scholars, university students, community members and the public in lively examination of ethical dilemmas, past and present, involving real-life examples of how good people make tough choices. The session is intended to provide attendees with a background of key principles in ethics, provide balanced opportunities for dialogue and questions among the panelists and the audience to help attendees think critically about historical and contemporary ethical decisions, in terms of how those affected their lives, and how their own ethical decisions are made and can affect others. This session is sponsored in part by The Humanities Council SC We the People grant initiative, a program of the National Endowment for the Humanities and the Jackson Family Center for Ethics and Values.

39. - Th 11:30 am - 12:20 pm (session also presented Fri 10:30 am - 11:20 am)
Silence [EHFA 117]
Matthew James
Student Host: Amber Kershaw
This session will include a skit and a speech, both of which explore homosexuality and the struggles homosexuals face, particularly teenage homosexuals. The effects of this identity and these struggles on others are also addressed.

40. - Th 11:30 am - 12:20 pm
From the Slave Ships to the Plantations: The Horrors of Slavery [PRIN 116]
Linda Smoak Schwartz, Trudy Massey-Walker, Beth A. Reichert, Heather Flemming, Jacklyn Lawrence, Katie Zokan, Corey S. Thompkins
Student Host: Nikita Jones
Linda Smoak Schwartz and her students from ENGL 287 Major Writers of American Literature will present imagined personal narratives vividly recreating the experiences of slaves being transported from Africa to America and working on plantations in the South.

41. - Th 11:30 am - 12:20 pm (session also presented Th 4:30 pm - 5:45 pm)
All We Have Are Our Metaphors [KRNS 109]
P. Michael Campbell
Student Host: Alex Adams
Through a combination of media (photography, photo manipulation, poetry, prose and found language, calligraphy, etc.), the presenter has created images designed
to explore personal memories and cultural meanings as they are embodied in the immediate world around us and in our artifacts and intellectual disciplines of study. It is a project of Whitmanesque scope and ego, but it certainly does crisscross the borders of history, literature, sociology, psychology, philosophy, and the neural sciences.

– 42. - Th 11:30 am - 12:20 pm (session also presented Fr 1:30 pm - 2:20 pm)
Tribulation and National Identity: Armenia’s Saga and Strength of Identity [EHFA 252]
John Goodwin
Though it once covered a large territory of Eastern Europe and the Middle East, today Armenia is a small Eastern European country defined as Soviet Armenia for 70 years before becoming the Republic of Armenia in 1990. A visit provided the presenter a glimpse of the rich culture and the strong spirit and identity of its people.

– 43. - Th 11:30 am - 12:20 pm
Diversity as Identity: Multicultural Sororities as an Alternative to Self-Segregation in the Greek Community [EHFA 247]
Shannon Stewart, members of Theta Nu Xi and its national board
Student Host: Jessica Keffer
Multicultural Greek organizations have been around for a quarter of a century, but many people know little about them. This presentation, led by sisters of Theta Nu Xi Multicultural Sorority, Inc. (an organization that is not represented at CCU), will answer questions about this unique niche in the Greek community.

– 44. - Th 11:30 am - 12:20 pm (session also presented Fr 8:30 am - 9:20 am)
Creative Resonances: Remembering the Voice of Paul Rice [EHFA 253]
Maggie Ivanova, Sara Sanders, Adam Goetz, and Caroline Smith
CCU students, former and current, remember Paul Rice as an inspiring teacher, as a talented poet and musician. They still recall his advice on writing poetry or fiction, on capturing and recording their awareness of themselves in the world. This session is dedicated to the poetry, prose, and academic writing of those students whose creativity Paul Rice helped foster.

– 45. - Th 11:30 am - 12:45 pm
Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship [EHFA 256]
Gibson Darden, Scott Gallimore, Amanda Player, Tyler McGhie
Student Host: Alisha Sanders
Growing concern over ethical behavior in sports led researchers to investigate athlete attitudes, beliefs, and behaviors related to sportsmanship. This session shares the most recent data on sportsmanship and ethical “practice” at different competitive levels and provides the results of a comprehensive survey of student athletes at Coastal Carolina University.

– 46. - Th 11:30 am - 12:45 pm
The Psychology of Memory [KRNS 111]
Student Host: Erin Hildebrandt
Members of the CCU chapter of Psi Chi will present posters summarizing psychological research on memory processes. Poster topics will include aging and memory, drug effects on memory, forgetting, hypnosis and memory, improving memory, measuring memory, reliability of eyewitness testimony, repressed memories, and state-dependent memory.

– 47. - Th 11:30 am - 12:45 pm
Coastal Talks Tobacco: A Roundtable Discussion [EHFA 104]
Jessica Piezzo, Sherer Royce, Jennifer Walters, Larry White, Mary Kate Powell
Student Host: Annie Winnard
Approximately 2,000 students smoke at Coastal Carolina University. This behavior affects the smoker as well as the non-smoker and impacts CCU’s physical environment. This session will initiate dialogue among faculty, staff and students regarding Coastal’s attitudes towards smoking on campus and examine options including existing policies related to tobacco use.

– 48. - Th 11:30 am - 12:45 pm
Iraq: Past, Present and Future [EHFA 105]
Kelly Murray, Mario Youwakim, Mark Kerr, Christopher Gosselin, James Williams, Matthew Permenter
Student Host: Nicole Watcher
This session provides an exploration of the 2003-2004 US-Iraq War, and its ramifications on the international community. A panel will present a detailed discussion on where we have been, where we are now, and where we are going.
Walden Three: Navigating the Neurotypical World from the Planet of Autism and Other Spectrum Disorders [Wall 209]
Andrea Kithianis
Student Host: Jamie DeVault
The CDC estimates 1 in 166 children have autism, something at least 90 local families face. Medical research can do little for existing autistics; however, behavioral science has kept pace with the epidemic, and may offer new solutions. Walk with a mother of autism through the maze to find appropriate services.

Voice Master Class [EHFA 152]
Patti Edwards, David Bankston
Student Host: Sarah Allison
Dr. David Bankston and Dr. Patti Yvonne Edwards of the Music Faculty will conduct a master class in vocal performance. Students will prepare and perform a single song or aria from the standard classical or musical theatre repertoire on stage in the Edwards Recital Hall. After each performance, one of the professors will work individually with the student and his/her accompanist to improve the overall performance. Thus, the audience is allowed to see the piece in its original performance, through the stages of technical improvement, and as a final product.

The Pull of the Past [UHAL 228A/B]
Lee Brockington, Don Gillmann, Florida Yeldell, Tom Flanagan, Elizabeth Moses, John Eveleigh, Avery Keatley
Student Host: Shayla Sanders
As we age, the value of the past, in its collective form as heritage and in its personal form as genealogy and memoirs, rises in importance. Several teachers in non-credit offerings are teaching their own heritage, rather than the subject matter they were trained to teach (e.g., educator of standard American history and geography teaching her African American history; a West Point trainer of Cold War spies teaching his German history; a microbiologist teaching his Irish history and literature; a marine scientist teaching southern Jewish history). Coupled with instructors of memoir writing and genealogical research, we anticipate a lively discussion of the meaning of roots as we mature.
a look at where the physics of sound and the technology of computers come together.

**– 57. - Th 1:00 pm - 1:50 pm (session also presented Fr 10:30 am - 11:20 am)**

*From Sherlock Holmes to “CSI”: The Field of Forensic Science* [KRNS 109]

Brett Simpson  
Student Host: Saleemah Tilghman-Madyun  
Forensic science is used to give us an identity in the eyes of the criminal justice system. From Sherlock Holmes to “CSI,” entertainment sources have given us a glimpse of this field. But how accurately do they depict the field of forensic science?

**– 58. - Th 1:00 pm - 1:50 pm (session also presented Fr 8:30 am - 9:20 am)**

*Keeping the Human Race Running* [EHFA 252]

Yoav Wachsman  
Student Host: Rafael Secomandi  
Will humanity survive the future? In this session, the presenter will discuss the different resources that the human race needs to subsist such as water, energy and minerals. He will argue that while developed countries will continue to thrive by finding substitutes for depleting resources, developing countries may descend into chaos.

**– 59. - Th 1:00 pm - 1:50 pm (session also presented Fr 9:30 am - 10:20 am)**

*Problem Gambling? Not on This Campus!* [PRIN 108]

Donald Rockey, Rob Fedewa, Kelly Moore, Amy Lee  
Student Host: Brittney Harris  
The purpose of this presentation is to discuss the findings derived from a student-based research study in which the prevalence rates of problem and pathological gambling were measured for students of Coastal Carolina University. The prevalence rates among campus groups and implications to the university will also be discussed.

**– 60. - Th 1:00 pm - 1:50 pm (session also presented Fr 1:30 pm - 2:20 pm)**

*Coastal Students: Changes over the Past Ten Years* [PRIN 116]

Lynn Willett, Lloyd Holmes  
Our university has changed in many ways over the past decade and our student population has also changed during that time period. This session will review the characteristics of CCU students from 1993 to the present.
A History of Fraternity Expansion in South Carolina
[EHFA 105]
John Stamey, Eddy Zalewski, John Adamec, Alexandra Dorothy
Student Host: Charita Brown
College fraternities have evolved dramatically over the past 50 years. We present a history of fraternity expansion in South Carolina, detailing the new chapter experience over the past 50 years, and comparing that experience to the recent colonization of the Delta Chi international fraternity at Coastal Carolina University.

Building Bridges: An Open Forum on the Celebration of Inquiry Journal Project [EHFA 244]
Michael Gilbert and the editorial committee members for the Celebration of Inquiry Journal, Bridges
Student Host: Ryan Carter
The forum will provide an opportunity for members of the campus community to discuss the Celebration of Inquiry journal Bridges with members of the Editorial Committee. It will also serve as a framework within which to reflect on larger issues pertinent to the journal project, specifically its aspirations vis-a-vis promoting academic community, interdisciplinary studies/research and curriculum development.

Frozen Memories: The Poetry of Anne Sexton, Sylvia Plath, and E.E. Cummings [Wall 118]
Linda Smoak Schwartz
Student Host: Kristen Roop
Linda Smoak Schwartz will lead session participants in the reading and discussion of a number of poems by Anne Sexton, Sylvia Plath, and E.E. Cummings related to the conference subthemes of memory and identity.

From Decadence to Decline: Implications of the Weimar Republic and Its Fall on Kander and Ebb’s Cabaret [EHFA 117]
Greg London, Melanie Schuessler, Richard Collin
Student Host: Murat Uzundag
Three panelists will explore historical-political, social, economic, and cultural issues of Germany’s Weimar Republic and its decline as a precursory introduction to the setting of Kander and Ebb’s musical Cabaret.

Independent Spirit: Coastal Carolina University History [UHAL 224]
Roy Talbert
Student Host: Asta McCormick
Author and historian Roy Talbert talks about his research for and writing of his new book, Coastal Carolina University: The First Fifty Years, followed by questions and answers and a book signing. Discoveries during his research into Coastal’s past and his recollections of its historical events will serve to enlighten our understanding of and appreciation for Coastal’s place and identity in regional history.

We and the Others: The Cinematography of Darren Aronofsky and Lars von Trier [Wall 322]
Maggie Ivanova, Adam Goetz, Charles Rzadkowolski
The participants question the traditional, and often mutually exclusive, binaries of “self” and “other” by exploring how “we” and the “others” meet or attempt to meet and why. In their analyses of the cinematography of Darren Aronofsky (“Pi” and “Requiem for a Dream”) and Lars von Trier (“Zentropa”), Charles Rzadkowolski and Adam Goetz focus on issues of human agency and responsibility, on our incessant attempts to understand who we are through scientific exploration, human altruism, and loyalty to one’s origins.

Honors Thesis Presentations III [EHFA 253]
Jessica Brinkman, Amanda Colon, Jillian Fisher, Matt Knowlen, Jason Schipper
Maria K. Bachman and Margaret Fain, facilitators
Graduating seniors in the Honors Program will present their research in progress, including presentations entitled “Examining the Effects of Construction Noise on the Respiration Rates and Behavior of a Rough-Toothed Dolphin and a Pantropical Spotted Dolphin in Rehabilitation,” “Canine Behavior in the Veterinary Setting Based on a Dog’s Owner History and Age,” “Association Patterns and Habitat Use by Mother-Infant Pairs of Atlantic Bottlenose Dolphins,” “Tursiops truncatus, in the North Inlet Estuary,” “Validity of the Advection-Diffusion Equation,” and “How U.S. Citizens Influenced U.S. Relations with Spain and Cuba, 1895–1903.”

Memory: Coming of Age in the 80s [UHAL 228A/B]
Jennifer Shinaberger, Marjorie Metts
How does the memory of our college years define our identity in the present? This session explores the late 1980s through pictures and artifacts. Participants are invited to bring photos, “relics” and a sense of humor. Children of the 80s and those born in the 80s are especially encouraged to attend.
FEATURED SESSION: MAKE A DIFFERENCE!
Lessons from Africa to You [EHFA 136]
Ronald Daise
Student Host: Juliet Leary
Author, performer, historian, and TV star Ronald Daise utilizes photographs, original poetry, song and short stories to encourage participants to explore their individual reality and to fine-tune ways to impact the future.

“Back in them time”: The Horry County Oral History Project [Wall 116]
Randall Wells, students from ENGL 102 Spring 2005 class
Student Host: Charita Brown
Where were you in 1989? That’s when the Horry County Oral History Project began. By 2004, it had sponsored interviews with more than 100 people and salvaged interviews with 30. Memories including names, places, events, things, sensations, and emotions of an isolated county have been preserved on tape and paper.

Fear: A Force for Good or Evil [Wall 308]
Norman Whiteley, Neil Hilt, Richard Hair, Caroline Ewing, Basem Hilla
Student Host: Karrie Ward
From childhood most people live lives heavily influenced by fear. Fear places restrictions on children, and influences education, careers, religion and the personal lives we lead. In this session a panel of seniors will examine their lives and assess the role that fear has played in making them who they are.

Where You Are Now and in the Future: A Product of Decisions and Attitude [EHFA 257]
Gina Markland
Student Host: Jamie Badger
What is it that shapes us? And how did we get to the place we are now? Where will it lead us in the future? We each determine how we choose to look at our past, learn from it, and make choices toward the next level of our identity. Attitudes that we carry, choices we make, and our willingness to learn are all within our control. However, too many times we are susceptible to the victim’s viewpoint rather than accepting we have control of our identity and how we react to life. The challenge is to take a look at how we deal with circumstances and overcome obstacles in our lives. The real battle is mastering our attitudes, thought processes, and everyday habits so we can create our desired future identity.

Eating out the Right Way [KRNS 109]
Victoria Carson
Student Host: Christina Morris
This discussion will include helpful hints on how to make healthier eating choices while dining out. Fattier foods are often chosen over healthier foods because it is assumed that they taste better. This lesson will help the participant explore healthier foods that still taste delicious and include important nutrients.

50 Years of DNA: How We Got Here and Where We’re Going, Part II [EHFA 242]
Sharon Gilman
Student Host: Leilani Thomas
James Watson, with Francis Crick, discovered the double helix structure of DNA in 1953, transforming biology, medicine and biotechnology with awesome and potentially frightening implications. Video with Dr. Watson describing the events surrounding this discovery is shown in Part I of the session from 1:00 pm - 2:15 pm. Whether or not you attend that session, you are welcome to join us in a discussion of the world since then and into the future.

Spanglish Identity: The Bilingual Factor [EHFA 245]
Jose Luis Mireles, Mario Morales
Student Host: Faith Newton
This session will look at how the experiences of students with a bilingual background (Spanish and English) shape their identity.

We Need Your Help
Tell us about your Conference experience by completing one evaluation form available at all information tables located in buildings where sessions are scheduled or complete the electronic form online at the conference website, www.coastal.edu/inquiry
utilizes photographs, original poetry, song and short stories to encourage participants to explore their individual reality and to fine-tune ways to impact the future.

- 81. - Th 3:00 pm - 3:50 pm (session also presented Th 4:30 pm - 5:20 pm)
WASP: The Play [EHFA 117]
Upstage Company, directed by Jason Adams
From the people that brought you Vagina Monologues comes Steve Martin’s hilarious, touching, and abstract look at life in the 1950s. A pushy father, distraught mother, son, daughter, aliens, voices, and more (everything you want from the Coastal Theatre Department).

- 82. - Th 3:00 pm - 4:15 pm
Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America [UHAL 228A/B]
Steve Hamelman, Angela Blouin, Christopher Ferguson, Randy Hughes, June Johnson, Monica Phillips
Student Host: Catherine Miller
The process of colonialism brings out the worst and best in human beings—but mostly the worst. Analyzing the settlement of North America in terms of human behavior, national self-interest, drawbacks, benefits, and literary genres, six students will explore aspects of colonialism often obscured by sentimental myths of origin.

- 83. - Th 3:00 pm - 5:00 pm
The Social Ecology of Littering [UHAL 227]
Christopher Podeschi
Student Host: Danielle Bellamy
In this session participants will help the organizer, an environmental sociologist, begin studying the spatial and social factors that contribute to littering. After a brainstorming session, we will head out to examine (and clean up) litter on campus. Basically, we will do exploratory inductive work, trying to develop a “typology” of littered and unlittered places based on place characteristics.

- 84. - Th 3:00 pm - 4:15 pm
Liederabend [EHFA 152]
Patti Edwards, David Bankston
Student Host: Sarah Shelman
Dr. David Bankston and Dr. Patti Yvonne Edwards invite you to enjoy an afternoon of German Romantic lieders presented by voice majors from their vocal studios. Each student has prepared two vocal selections by one German Romantic composer. They will give a brief history of the composer and poet as well as translations of the texts. Each student will then sing in German with the assistance of Ann Miles and Mark Bernazolli, the staff accompanists of the Performing Arts Department.

- 85. - Th 3:00 pm - 4:15 pm
Guess Who’s Coming to Class? Identity and Learning [Wall 318]
Emory Helms, Carol Osborne, Patricia Hardee, Austin Hitt
Student Host: Anna D’Andrea
An interactive session examining diversity in public school classrooms, this presentation will focus on how students differ in the dimensions of morality, intellect, personality, and learning style.

- 86. - Th 3:00 pm - 4:15 pm
Identity Development After Victimization by Crime: One Woman’s Story [Wall 322]
William E. Hills
Student Host: Victoria Livinski
Persons who undergo victimization by crime are often left with disfiguring physical and emotional scars that affect identity. This presentation will examine the victimization and recovery process of a woman left with disfiguring facial injuries following an encounter with a shotgun-wielding criminal.

- 87. - Th 3:00 pm - 4:15 pm
Honors Thesis Presentations IV [EHFA 253]
Cassie Ward, Charles Horton, Charles Ligocki, Mariana Levi, Matt Miller
Maria K. Bachman and Margaret Fain, facilitators

- 88. - Th 3:00 pm - 4:15 pm
Shaping Our National Identity: Remembering the Tragedy of September 11, 2001 [Wall 309]
Linda Smoak Schwartz, Jenna Savoca, Nancy Jean MacIsaac, Heather Creel, Jacklyn Lawrence, Patrick L. Kelly, John Halm, Adrienne D. Dodge
Student Host: Bill Stevenson
Linda Smoak Schwartz and her students from ENGL 287 (Major Writers of American Literature) will present imagined personal narratives vividly recreating the experiences of survivors, victims, New York City policemen, and New York City firemen involved in the tragedy of September 11, 2001.
Memory, Place, Identity: Songs from American Broadway Musicals [EHFA 152]
Greg London
Student Host: Michelle Houston
CCU Musical Theatre students perform and discuss songs from Broadway musicals that address issues of memory, identity, and place.

90. – Th 3:00 pm – 4:15 pm
AFTERNOON PLENARY: The Words to Say It: A Reading by Brad Land
[Wall 116]
Brad Land
Brad Land’s first book, Goat, has been out less than a year, and it has already provoked discussion over its portrayal of fraternity hazing at Clemson University. Land’s memoir touches on broader issues—from the random violence that initiates the memoir, to his loving but competitive relationship with his older brother, and ultimately the question of how to negotiate between his individual identity and the social expectations attached to masculinity. Land will read from Goat and answer questions.

91. – Th 4:30 pm – 5:45 pm
WASP: The Play [EHFA 117]
Upstage Company, directed by Jason Adams
From the people that brought you Vagina Monologues comes Steve Martin’s hilarious, touching, and abstract look at life in the 1950s. A pushy father, distraught mother, son, daughter, aliens, voices, and more (everything you want from the Coastal Theatre Department).

92. – Th 4:30 pm – 5:45 pm
Greek Life: Where We Were, Where We Are, and Where We Are Going [Wall 209]
Justin Vining
Student Host: Jennifer Allen
This session is an in-depth look at the Greek Community at Coastal Carolina University. We will be discussing the evolution of Greek Life from when we were charted, to expansion, to the communities’ ideals.

93. – Th 4:30 pm – 5:45 pm
Identity and Aging [EHFA 246]
Richard Moore, William E. Hills, Philip Schneider
Student Host: Lauren Helms
Identity refers to both “the distinct personality of an individual” (syn: individuality) as well as the “collective aspect of the set of characteristics by which a thing is recognizable or known.” As we age both aspects of identity may change, but for different reasons and in widely different ways.

94. – Th 4:30 pm – 5:45 pm
Distance Learning: Does Place of Instruction Matter? [Wall 109]
Sara Brallier, Susan Webb, Linda Palm, Robin Gilbert, Jennifer Shinaberger, Jean French, Jessica Livingston
Student Host: Shannon McAlister
We will discuss three issues regarding distance learning: (1) How has distance learning evolved at CCU and where is it going? (2) How do distance learning and traditional classes compare in terms of students’ mastery of information? and (3) How do students maintain their identity online without being depersonalized?

95. – Th 4:30 pm – 5:45 pm
All We Have Are Our Metaphors [UHAL 228A/B]
P. Michael Campbell
Student Host: Jennifer Allen
Through a combination of media (photography, photo manipulation, poetry, prose and found language, calligraphy, etc.), the presenter has created images designed to explore personal memories and cultural meanings as they are embodied in the immediate world around us and in our artifacts and intellectual disciplines of study. It is a project of Whitmanesque scope and ego, but it certainly does crisscross the borders of history, literature, sociology, psychology, philosophy, and the neural sciences.

96. – Th 4:30 pm – 5:45 pm
Metamorphosis: Growing from a Gamecock to a Chanticleer [Wall 309]
Robert Shelton, CCU Alumni Board members
Student Host: Brian Weiler
Coastal students who graduated before Coastal gained independence from USC sometimes identify themselves as Gamecocks rather than Chanticleers. In this roundtable, members of the CCU Alumni Association Board of Directors will discuss with several Coastal alumni the Association’s efforts to identify such alumni and instill in them Coastal Carolina University identity.

97. – Th 4:30 pm – 5:20 pm
Self-Exposed: An Exploration of the Self [KRNS 109]
Danna Quinn
Student Host: Jeremy Saeger
Since the Renaissance, artists have used self-portraits to explore a basic question: Who am I? Explore and develop your concept of identity through photographic self-portraits. The focus is directed through assignments to capture not just the physical image, but an intriguing
view of emotions, symbols, and themes found in everyday personal experience.

- 98. - Th 4:30 pm - 5:45 pm (session also presented Th 10:00 am - 11:15 am)
**Scuba Diving: Past and Present** [KRNS 106]
Erica Dazey
Student Host: Julia Golus
Scuba diving is a necessity for anyone interested in a marine science career. Holding a scuba certification card could mean the difference between getting the job or not. Come journey through the history of scuba and see its evolution to present-day. Information about CCU’s scuba classes will also be available.

- 99. - Th 4:30 pm - 5:45 pm (session also presented Th 10:00 am -11:15 am)
**The Science of Detection: Place, Memory, and Identity in Scientific Inquiries** [KRNS 109]
Austin Hitt, Allison Doshas, Jennifer Vanasse
When is science engaging for middle school students? The answer: when students take the starring role in their own “CSI” series. Learn about forensic science through hands-on activities taught by Coastal Carolina University M.A.T. students. See step-by-step how forensic science can be used to learn science through inquiry.

- 100. - Th 4:30 pm - 5:20 pm (session also presented Fr 11:30 am - 12:20 pm)
**The Possible End to Sororities and Fraternities** [Wall 116]
Kevina Morton, Laura Thoman
Student Host: Bhavik Gandhi
A panel discussion focusing on how hazing affects the Greek community at Coastal. The focus of the discussion will be on how Coastal handles hazing and the effects the media have on sororities and fraternities. It will highlight certain cases and the book *Pledged*.

- 101. - Th 4:30 pm - 5:20 pm
**The Aztecs** [EHFA 253]
Denise Dicks
Student Host: Sharonn Williams
This interdisciplinary unit on the Aztecs is a culmination of work from content teachers of art, history, and Spanish. This unit brings together the three disciplines in such a seamless manner that it proves that art, language, and history must be considered together because they are truly interdependent.
Monday – 2. - All Day (February 15 – 18, 11:00 am – 5:00 pm)
Book Sale [Kimbel Library, Second Floor]
Robert Stevens
Come browse hundreds of books for sale. Each title is $1.00 or less.

– 3. - All Day
Home by the Sea: A Journal Exhibit [EHFA 2nd floor Hall]
Marjorie Metts
Named after the Genesis song, this journal contains one-page entries and photographs that reconstruct memories, explore places, and incidentally reveal identities. Read and view at your leisure selected “scenes of unimportance, photos in a frame, things that go to make up a life.”

– 4. - All Day
Protest Health Art: Social Ills that Plague Today’s Youth [KRNS 1st floor Hall]
Sharon Thompson, Tami Keller, Jessica Bell, Marie Martin, Annabel Hogan, Jason Henderson, Karen Garwacki, Mike Parasiliti, Tiffany Sifford, Maikio Ohno, Jennifer Donahue, Nancy MacDonald, Natalie Meinhardt, Stephanie Apostolides, Danielle Pavlis, Mandy Plue, Sarah Schleifer, Roxanne Harper, Jared Kardlunas, Jason Whaley, Amanda Hillman
Protest health art is a way to engage students’ thinking about issues that threaten health and well-being. This exhibition will showcase protest art by students in the Fall 2004 HLED 331 Health in the Primary/Elementary class. A wide array of health concerns will be shared through art and the written word.

– 5. - All Day
Memory, Place, and Identity: Community Through Photography [EHFA 2nd floor Hall]
Philip Whalen
Students and alumni represent the planes, rings, and other coordinates of their involvement in CCU through photo-montages that reveal them at work, study and play. A personal statement will accompany each work.

– 6. - All Day
Memory, Place, Identity, Behind us, Before us, Within us: A Juried Undergraduate Art Exhibition [EHFA Rebecca Randall Bryan Art Gallery]
Will Hipps
The Rebecca Randall Bryan Art Gallery has a juried undergraduate exhibition that reflects this year’s confer-
ence theme. The exhibit opened January 24 and will close following the conference on February 18.

**Friday, February 18, 2005**

Some 50,000 older adults and retirees now call CCG's primary service area (Horry and Georgetown counties) home, but only a relatively few interact meaningfully with the university at present. Including this population as students, participants in university events, and potential supporters would greatly benefit both them and the university.

**M – 104. Fr 8:30 am - 9:20 am**

*Japan’s Rituals of Remembrance—Inventing, Forgetting, and Remembering War Across the Pacific [EHFA 245]*

Christopher Gerteis  
Student Host: Tyler McGhie

This session explores the shaping of collective memories of World War II through video presentation and discussion of two ritual commemorations held every year in Japan. We begin with the commemoration held in Nagasaki, where every August city residents remember themselves as victims of war, and end in Tokyo, where veterans and their families remember the dead as soldier-spirits who died defending their nation.

**M – 105. Fr 8:30 am - 9:20 am (session also presented Th 1:00 pm - 1:50 pm)**

*Keeping the Human Race Running [EHFA 252]*

Yoav Wachsman  
Student Host: Kasey Gardner

Will humanity survive the future? In this session, the presenter will discuss the different resources that the human race needs to subsist such as water, energy and minerals. He will argue that while developed countries will continue to thrive by finding substitutes for depleting resources, developing countries may descend into chaos.

**M – 106. Fr 8:30 am - 9:20 am**

*Writing Collaborative Fiction [EHFA 170]*

Jose Sanjines  
Student Host: India Samuel

The presenter will discuss the process of writing fiction in collaboration with another author. The collaborative process presents challenges and is rich in surprises and discoveries. He will use as a model a story he wrote in collaboration with Edmundo Paz-Soldan, who teaches at Cornell University.

**M – 107. Fr 8:30 am - 9:20 am**

*Fitness Across the Decades [WB 114]*

Sandra Nelson, Marti Berg, Rochelle Campbell, James Krug, Jessica Matthews  
Student Host: Stacey Howze

Come and participate in this active session, which depicts the historical changes we have seen within physical fitness in past decades to what is trendy today.

**P – 108. Fr 8:30 am - 9:20 am**

*Older Adults, Retirees, and CCU: Reaching out to Non-traditional Aged Students [Wall 210]*

Reid Johnson, Rocco Cartisano  
Student Host: Allison Hogan

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Student Host: Kevin Wiley Jr.
The presenters will give examples of various instructional techniques in teaching two interdisciplinary units. The first unit integrates the topic of immigration into U.S. history, sociology, and music appreciation classes. The second unit will show the relationship between jazz music and U.S. history during the Roaring Twenties. Live musical performance!

– 118. - Fr 8:30 am - 9:20 am
Meanings in Music [EHFA 158]
William Hamilton, Patti Edwards, Amy Tully
Student Host: Tyisha Davis
Music expresses meaning. Sometimes we’re told specifically what is being expressed, either by the composer or by the theatrical associations attached to the piece. Why do we associate certain musical effects with feelings, fears, or emotions? Over a period of time, listeners build associations between musical effects and emotions. These memories allow us to “feel” the expression within the music. We will use musical examples to explore the connections between remembered experiences and present-time responses.

– 119. - Fr 8:30 am - 9:20 am
Honoring Diversity [EHFA 105]
Jackie Stanley
Coastal Host: Linda Ford
Horry County is a richly diverse place, a montage of cultural traditions, beliefs, languages, and heritages. Appreciation for our diversity is central to providing appropriate and inviting learning environments for students.

– 120. - Fr 8:30 am - 9:20 am
Away to the Asylum!: Victorian Women and the Madhouse, Part I [KRNS 109]
Sylvia Kenig Snyder, Maria K. Bachman, Charles Snyder, Tina Shuppy, Rachael Heafner
Student Host: Christian Smith
The commitment of troublesome women to asylums has always been one means of discrediting them. In Victorian England and the United States, this was a particularly vivid theme in literature and in reality. At the same time, reform movements were having a profound impact on madhouses. These presentations will address a number of case studies of fictional and real women, and analyze policy changes in relationship to mental treatment of the time. (Presentations begin at 8:30 am and continue until 10:20 am.)
Away to the Asylum!: Victorian Women and the Madhouse, Part II [KRNS 109]
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The Examined Life Essay Contest Winners [EHTA 168]
Renée Smith
Student Host: Kelly Stroud
Winners of the Philosophy Department’s “The Examined Life Essay Contest” will present their winning essays in which they discuss the significance of either some philosophical issue/problem or the contribution of philosophy to living an examined life.

Problem Gambling? Not on This Campus! [EHFA 252]
Donald Rockey, Rob Fedewa, Kelly Moore, Amy Lee
Student Host: Rob Fedewa
The purpose of this presentation is to discuss the findings derived from a student-based research study in which the prevalence rates of problem and pathological gambling were measured for students of Coastal Carolina University. The prevalence rates among campus groups and implications to the university will also be discussed.

Paris Fairs and Expos, 1855–1937 [Wall 205]
Philip Whalen
Student Host: Steven Lundy
Panelists will discuss how World Fairs and Expositions staged in Paris culturally linked—however successfully—various social, political, colonial, and diplomatic concerns confronting France between 1855 and 1937 in order to generate a sense of national identity and unity.

Biracial Identity: The Forgotten Minority [Wall 109]
Jose Luis Mireles
Student Host: Tracey Watson
Do biracial children have a conflicting identity? Hear from some Coastal students about their experiences, and learn how this forgotten minority might become the largest in the future.

Finding Democracy [Wall 210]
Samuel Wathen
Student Host: Megan Ganley
Many countries struggle to find a common identity that unifies their people under some form of government. This group presentation will provide an opportunity for foreign students to describe their country’s struggles to find a common ground.

Metaphor and Power [PRIN 108]
Ray Moye
Student Host: Brandon Floyd
This session will focus on the power of metaphor as defined in the theories of George Lakoff, Thomas McLaughlin and other scholars. The argument concerns the metaphorical nature of all language, that employed in politics, advertising, and, most significantly, poetry. Students will explain the compelling force of metaphor in argument, giving examples from the poetry of John Donne, political speeches and other types of discourse. The aim is to demonstrate how our perception is controlled and created by metaphor.

Explosive Times [PRIN 101]
Ramona Echols, Kathy Hein, Nikki Pilia, Amanda Donner
Student Host: Christian Smith
This session explores topics relating to wartime events. These events are covered from a historical and literary aspects. The session spans the Civil War to the Holocaust to the dropping of the atomic bomb. Featured throughout the presentation are several opportunities for the participants to connect history and literature. Through collaborative learning activities, sequenced writing activities, and the use of media as a form of literature the presentation allows the participants to use schemata building to understand the complexities of these “wartime events.”

Eating out the Right Way [Wall 211]
Victoria Carson
This discussion will include helpful hints on how to make healthier eating choices while dining out. Fattier foods
are often chosen over healthier foods because it is assumed that they taste better. This lesson will help the participant explore healthier foods that still taste delicious and include important nutrients.

- 130. - Fr 9:30 am - 10:20 am
Finding Community Identity in Cyberspace [UHAL 228A/B]
Laura Hogue
Individuals now find their “place” in communities that have nothing to do with geography. Internet communities are redefining what it means to be in the same “place.” Join the women of PAM (Parents After Miscarriage), who became acquainted online and now share their own “place” of sisterhood.

- 131. - Fr 9:30 am - 10:20 am
Leadership Identity in a Team World [PRIN 123]
Gina Markland, Joe Mazurkiewicz, Mike Roden, Student-Athlete Advisory Committee
Student Host: Justin Pichey
Student-athletes will discuss how athletic participation and competition has allowed them to develop their individual identity and leadership skills. They will also explore the ways in which their relationships with teammates and coaches have taught them about their responsibility to themselves and to others and how leadership roles create a broader personal identity which helps them to deal with both failure and success.

- 132. - Fr 9:30 am - 10:20 am
Remembering Gender: Male and Female in the Middle Ages [PRIN 109]
Eliza Glaze
This session explores the evocative issue of gender in medieval European history. Each student presenter has in the course of their studies become intrigued or inspired by a masculine, feminine, or androgynous figure from the distant past (c. 500–1500 CE). Participants explore and try to identify what particular aspects of that long-dead individual’s character and actions continue to appeal to us in our modern world, and why. This session helps us to consider how a study of the past can be used to help us shape our present and future actions.

- 133. - Fr 9:30 am - 10:20 am
American Prisoners [EHFA 117]
Greg London
This is an original ten-minute play written by Professor Greg London.

- 134. - Fr 9:30 am - 10:20 am
Connecting Generations [EHFA 105]
Debby Pace
Student Host: Tiffany Davis

Through year-long book clubs focused around connecting generations, students and teachers at the Academy for the Arts, Science, and Technology bring together community members of all ages to share the ties that connect our past, our present, and our future.
“old enough” doesn’t necessarily mean “old.” As many rock songs suggest, nostalgia often afflicts young adults. This session analyzes nostalgia as a sickness that, paradoxically, has been good for rock music.

139. - Fr 10:30 am - 11:20 am
The Watershed Approach: Water Knows No Boundaries [EHFA 252]
Susan Libes, Hamp Shuping, Scott Harris, Kevin Godwin, Eric Koepfler
Student Host: Brandeon Zielinski
The U.S. EPA advocates that a watershed approach be used to protect and restore aquatic ecosystems and to protect human health. This strategy is built on the assumption that many water quality and ecosystem problems are best solved at the watershed level rather than by addressing one waterbody, pollutant or polluter at a time.

140. - Fr 10:30 am - 11:20 am
Black Greeks: Past and Present [Wall 318]
Michelle Dye
Student Host: Machelle Johnson
This session gives a general and precise overview of all nine organizations that make up the National Pan-Hellenic Council, including a brief overview of the history, ideals, and a comparison and contrast of each of the organizations.

141. - Fr 10:30 am - 11:20 am
What is Privacy? Changing Perceptions, New Realities [UHAL 228A/B]
Mary Gunn, Sara Sanders, Abdallah Haddad, Margaret Fain, Marvin Marozas
Student Host: Chelsea O’Donnell
Since September 11, 2001, we appear willing to sacrifice our privacy for the assurance of security. Our panel will explore the new realities of privacy as they relate to the Patriot Act, the Information Age, health data protection under HIPAA, and students’ right to privacy under FERPA.

142. - Fr 10:30 am - 11:20 am
Memory Enhancement: Teaching Young and Old Dogs New Tricks [Wall 205]
Tom Prin, Linda Palm, Joan Piroch
Student Host: Kyle Owens
This session is intended to provide audience members with strategies to enhance and improve memory. The importance of attention for learning and memory will be discussed, and some myths about memory will also be examined as they relate to research on learning and memory.

143. - Fr 10:30 am - 11:20 am
“What Were They Teaching Those Kids?” [Wall 309]
Joel Gibson, Leslie Carter
Student Host: Victoria Livinski
This session is a provocative look at social studies textbooks over the past half century. Come discover how where we have been illuminates where we are going.

144. - Fr 10:30 am - 11:20 am
The Interdisciplinary Studies Program: Past, Present, and Future [UHAL Rotunda]
Jessie Brown, Josh Hoke, Patricia Foley, Steve Robertson
Student Host: Chris Asbury
Past and present Interdisciplinary students, directors, and the university committee members will inform participants about this major and the advantages of receiving this degree.

145. - Fr 10:30 am - 11:20 am (session also presented Th 4:30 pm - 5:20 pm)
Self-Exposed: An Exploration of the Self [Wall 209]
Danna Quinn
Student Host: Alex Lukas
Since the Renaissance, artists have used self-portraits to explore a basic question: Who am I? Explore and develop your concept of identity through photographic self-portraits. The focus is directed through assignments to capture not just the physical image, but an intriguing view of emotions, symbols, and themes found in everyday personal experience.

146. - Fr 10:30 am - 11:20 am
Mentoring: Serving Children Evokes Changes in Identity [PRIN 108]
Margene Willis, Dennis Rauch, Christine Lynn, Joan Grimmert
Student Host: Shannon Mulvaney
Mentoring elementary school children has evoked memories and expanded some Coastal Carolina University students’ sense of identity. A group presentation based on Fall 2004 experiences will explore these experiences of service and the impact on participants.

147. - Fr 10:30 am - 11:20 am (session also presented Th 1:00 pm - 1:50 pm)
From Sherlock Holmes to “CSI”: The Field of Forensic Science [KRNS 109]
Brett Simpson
Student Host: Cherita Hunt
Forensic science is used to give us an identity in the eyes of the criminal justice system. From Sherlock Holmes to “CSI,” entertainment sources have given us a glimpse of this field. But how accurately do they depict the field of forensic science?

- 148. - Fr 10:30 am - 11:20 am
Creative Nonfiction by Students: Memory into Art
[PRIN 123]
Randall Wells
Coastal Host: Marjorie Metts
Creative non-fiction—although this kind of writing must be true, it shares qualities with fiction such as experimental form and literary language. Writing in this mode, students can touch, stir, entertain, and give artistic pleasure. Often these works draw power from memory.

- 149. - Fr 10:30 am - 11:20 am
A Journey to Self [EHFA 105]
Megan V. Reed
Student Host: Nadiyah Brown
Through examinations of family and cultural history, poetry, journals, art, scientific views of environment and heredity, and other studies, ninth graders of North Myrtle Beach High School have begun a journey to discover their past and uncover their future.

- 150. - Fr 10:30 am - 11:20 am (session also presented Fr 12:30 pm - 1:20 pm)
An Introspective Journey: Highlights of Educating At-Risk Students Globally [EHFA 244]
Sandra Lee, Jenny Abbott, Rebecca Shipman, Joni Ward, Pam Mulcahy, Kati Grey, Kim Josephson, Lise White
Alumna Host: Jenny Abbott
As part of a FIPSI grant, three United States universities and three European universities exchanged education majors in order to enrich the understanding of the culture of the country concerned, and to work with at-risk students within the context of that culture.

- 151. - Fr 10:30 am - 11:20 am (session also presented Th 11:30 am - 12:20 pm)
Silence [EHFA 117]
Matthew James
Student Host: Karla Perez-Velez
This session will include a skit and a speech, both of which explore homosexuality and the struggles homosexuals face, particularly teenage homosexuals. The effects of this identity and these struggles on others are also addressed.

- 152. - Fr 11:30 am - 12:20 pm
University Archives: Preserving Coastal History
[EHFA 246]
In this session, research findings from a Fall 2004 campus recycling survey will be shared. The results will help to illustrate new ways our university can increase recycling efforts. Discussion will follow which will outline ways to become involved to help improve our environment.

- 157. - Fr 11:30 am - 12:20 pm
Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference [Wall 210]
Sherer Royce, Tiffany Blair, Victoria Carson, Jeannie Escola, Kasey Gardner, Lisa Heavey, Kerry Jordan
Student Host: Jennifer Koniski
Students can begin to form professional identities by attending conferences in their chosen fields. This session provides tips for choosing appropriate conferences, finding scholarships to defray costs, navigating concurrent sessions, networking with leaders while there, deciphering conference lingo, researching opportunities for future engagement, and getting the most from the experience.

- 158. - Fr 11:30 am - 12:20 pm
Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County [Wall 308]
Jorge Alberto Pérez, Brandy Cox, Janae Mitchell, Jonathan Polistena, Veronica Cevallos
Student Host: Kenya Harley
This session will explore linguistic attitudes of individuals and various organizations that service and interact with the growing Spanish-speaking population in Horry County. We wish to demonstrate how the organizations accommodate, resist, or show ambivalence toward the Spanish-speaking population and which one of these attitudes predominates in Horry County.

- 159. - Fr 11:30 am - 12:20 pm (session also presented Th 4:30 pm - 5:20 pm)
The Possible End to Sororities and Fraternities [PRIN 101]
Kevina Morton, Laura Thoman, Andrew Bird, Wink Prince, James Mau
This session is a panel discussion focusing on how haz ing affects the Greek community at Coastal. The focus of the discussion will be on how Coastal handles hazing and the effects the media have on sororities and fraternities. It will highlight certain cases and the book *Pledged*.

- 160. - Fr 11:30 am - 12:20 pm
Leadership: Power Perceived Is Power Achieved [UHAL Rotunda]
Ramon Taylor, Treda Smith, Keira Session, Tiffany Crawford, Stacy Taylor
Student Host: Emma Sellers
In today’s progressive, fast-paced and competitive world, it is imperative that you get involved early in life. When you make a choice to take a personal stance and interest in issues that directly or indirectly affect you and others, those actions are indicative of what it means to be a leader. Involvement in campus and community activities is an ideal venue to nurture and build these leadership skills that become useful in the workplace. Coastal African American Professionals (CAP) will cover some key issues dealing with why it is important to participate in campus and community activities, ways to get involved, and the benefits of this involvement. Real-life examples will be shared to illustrate how important it is for students to understand the advantages of honing their leadership skills while at Coastal. CAP members have chartered and held many key positions on Coastal’s campus.

- 161. - Fr 11:30 am - 12:20 pm
Behind us, Before us, and Beneath us: Using Ground Penetrating Radar to Look at the Places Beneath Your Feet [PRIN 121]
Branden Kramer
While maps are commonly used to identify place on the surface of the Earth, ground penetrating radar (GPR) has allowed for the mapping of the subsurface. This session will give a description of GPR and how it is used to map the subsurface to help us understand places beneath our feet.

- 162. - Fr 11:30 am - 12:20 pm (session also presented Th 4:30 pm - 5:20 pm)
Computer Literacy: Most Misunderstood! [UHAL 228A/B]
Crystal Edge, Steve Sheel
Coastal, like other institutions, struggles with the impact of technology on students and faculty. The definition and scope of computer literacy is far different in 2004 than in 1988, when Coastal introduced its first computer applications course. This session discusses the issues involving computer literacy for the 21st century.

- 163. - Fr 11:30 am - 12:20 pm
Shaping Identity Through Service [EHFA 105]
Cathy Hall
Student Host: Lynn Hucks
Through service learning experiences, students from the Academy for the Arts, Science, and Technology shape the lives of others in their communities while shaping their own identity.
--- 164. - Fr 12:30 pm - 1:20 pm
How I Spent My Public Engagement: More Performing Arts for the Grand Strand [EHFA 255]
Sandi Shackelford, Jim Fitch
Student Host: Rebecca Chavis
This presentation will describe the process and outcome of mounting a new performing arts series in Georgetown County in partnership with the Rice Museum. The project is the subject of Coastal’s Public Engagement program for 2004–2005.

--- 165. - Fr 12:30 pm - 1:20 pm
Erase Those Negative Memories of “Gym” Class [WB Sm. Gym]
Sandra Nelson, Tammi McCaudy Lee, Joe Martin, Rochelle Campbell
Student Host: Joseph Summers
Bring your activity clothes and participate in two team-taught Physical Education lessons from the 21st century (one elementary and one middle school). Many of you have negative memories of your Physical Education classes. This session will show you that the teaching profession has advanced and students are learning more and having fun in the Physical Education environment.

--- 166. - Fr 12:30 pm - 1:20 pm
Survival Skills: Memories of Learning to Fish [EHFA 244]
Don Millus
Coastal Carolina University students in American literature will share individual memories of their childhood outdoor experiences using their readings of Professor Millus’s book of poetry and prose, Wading South, as a starting point for their reflections on times past.

--- 167. - Fr 12:30 pm - 1:20 pm
Preserving Memories in the Digital Age: Basic Digital Video Creation [KRNS 208]
Joe Minter, Darrell Wells, Dan Lawless, Sophia Tan
Student Host: Amy Lee
Learn the basics of digital video creation. Preserve your past for the future! This session includes the hands-on use of the Microsoft Movie Maker software package.

--- 168. - Fr 12:30 pm - 1:20 pm
Goat: Masculinity, Fraternity, & Memoir [Wall 206]
Lisa Johnson, English students
Student Host: Whitney Hook
Brad Land’s memoir, Goat, has been the subject of controversial debates because of its focus on fraternity hazing and violence among men. This panel will analyze his story through the lenses of feminist theory and masculinity studies, placing it in a broader literary and cultural context.

--- 169. - Fr 12:30 pm - 1:20 pm
Life and Times of an Aspiring Artist [UHAL Rotunda]
Brandon Floyd
Student Host: Merete Biscoe
This exhibit will look at the progression of an artist. A display of work from the beginning of the artist’s career to the present will be presented, going from a youthful aspiring artist to becoming an art major, and later a professional artist.

--- 170. - Fr 12:30 pm - 1:20 pm
Honors and Ethics: Tapping Student Potential [Wall 211]
John Adamiec, Carmen Ash, Michael Jarusweicz, Christian Smith
Student Host: Timothy Sweeney
The Coastal Carolina University Circle of Omicron Delta Kappa presents a forum on ethics in academic pursuits. A panel of student leaders and invited speakers will discuss ethical matters that affect students on our campus.

--- 171. - Fr 12:30 pm - 1:20 pm
Finding Identity Through Biography Writing: Tools for Writers [Wall 228]
William E. Hills, Karen Tison Hills
Student Host: Amanda Colon
Biography writing as a tool for identity discovery offers benefits for a person serving as the subject of the biography, family members of the subject, and the writer(s). This presentation will discuss potential benefits and offer practical advice for persons interested in exploring biography writing for self-discovery, fun and/or profit.

--- 172. - Fr 12:30 pm - 1:20 pm
An Introspective Journey: Highlights of Educating At-Risk Students Globally [UHAL 228A/B]
Sandra Lee, Jenny Abbott, Rebecca Shipman, Joni Ward, Pam Mulcahy, Kati Grey, Kim Josephson, Lise White
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majors in order to enrich the understanding of the culture of the country concerned, and to work with at-risk students within the context of that culture.

- 173. - Fr 12:30 pm - 1:20 pm
**An Exploration of Identity: Who Are You? Who Should You Be?** [PRIN 123]
Samuel Wathen, Shon Keels
Student Host: Kandice Marchman
This session will present an exploratory discussion of personal beliefs, attitudes, values, and mores as they relate to, and even define, a person’s identity. The exploration may include a discussion of life-altering experiences that change and challenge identity.

- 174. - Fr 12:30 pm - 1:20 pm
**Mentoring: Shaping Identity** [EHFA 105]
David Stoudenmire
Student Host: Keri McKelvey
Adult mentors offer young people guidance, support, and a helping hand on the path to the future. In providing shadowing, internships, and other learning in the community experiences, Horry County teachers provide students with opportunities to explore and create the future.

**– 175. - Fr 12:30 am - 1:20 pm**
**AFTERNOON PLENARY:**
_**Memory, Place, Identity: “Big Lessons from Small Places”**_
[Wall 309]
William W. Falk
Throughout the 20th century, millions of African Americans, many from impoverished, historically black counties, left the south to pursue what they thought would be a better life in the north. This is often called “the Great Migration.” This part migration, part social movement has received considerable attention from demographers and other social scientists. Largely overlooked, however, have been the people and places left behind. Why, when so many people left, did some choose to stay, especially in places which nearly everyone thought of as grim, places that were economically depressed and where racial prejudice was common? What was life like for these non-migrants? Dr. Falk addresses these questions and others by drawing on his new book _Rooted in Place: Family and Belonging in a Southern, Black Community_ (Rutgers University Press, 2004), an oral history and ethnography in which memory, place, and identity are of central importance.

- 176. - Fr 1:30 pm - 2:20 pm
**Chewed and Digested: Books that Have Shaped Our Lives** [UHAL 224]
Brooke Elliott, Micheline Brown, Allison Faix, Robert Stevens
Francis Bacon said “Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.” Share your memories of books that have made a difference in your life. Which books opened up new doors for you? Changed your way of viewing things? Have taken you to place you’ve never visited? Which books do you read over and over and why? Bring the books that have influenced you!

- 177. - Fr 1:30 pm - 2:20 pm
**Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb** [Wall 109]
Stephanie Yancey, Emmalee Wells, Jill Olson, Allison Doshas
Student Host: Titus Pressley
This session discusses interdisciplinary topics appropriate for middle and secondary school classes. The two unit topics are “The Atomic Bomb” and “The Changing Roles of Women in American Society.” These units explore the ways in which key historical and political events have affected American identity. Sample lesson plans will be provided.

- 178. - Fr 1:30 pm - 2:20 pm
**How Will Hurricanes and Global Warming Make Your Lessons More Connected?** [Wall 209]
Leslie Carter, Jennifer Vanasse, Jeremy Rich, Joe Minter, Brandon Hooks
Student Host: Antonio Pee
This session presents an interesting discussion of interdisciplinary instruction, focusing on units about hurricanes and global warming. We will share valuable ideas, topics, and strategies for motivating students to their highest level of achievement. We provide methods to link government, economics, history, English, math, and environmental science.

- 179. - Fr 1:30 pm - 2:20 pm (session also presented Th 8:30 am - 9:20 am)
**Melungeons in Memory and Fact** [EHFA 244]
Dale Collins
Student Host: Amanda Eadie
Who are the Melungeons? This Appalachian ethnic group’s origins are shrouded in mystery and open to wide-ranging conjecture.

- 180. - Fr 1:30 pm - 2:20 pm
**Where AM I from? Discovering Home** [Wall 318]
Susan Webb, Jen Floyd, Kerri Simpson, Charles Boyd, Chelsea Orr, Jennifer Wells, Morgan Lea Kilgore, Gregory Williamson, Vince Thompson, Eshoun Talley, Miranda Curry, Carrie Ann Willis, Brian Stockbridge
Student Host: Stanley Mostella
What would you learn if you had to conduct research on
your hometown? Students and the professor discuss how a series of projects in Social Demography reshaped their memories and affected how they view the places they call home.

— 181. - Fr 1:30 pm - 2:20 pm (session also presented Th 11:30 am - 12:20 pm)

Tribulation and National Identity: Armenia’s Saga and Strength of Identity [EHFA 252]
John Goodwin
Student Host: Kevina Morton
Though it once covered a large territory of Eastern Europe and the Middle East, today Armenia is a small Eastern European country defined as Soviet Armenia for 70 years before becoming the Republic of Armenia in 1990. A visit provided the presenter a glimpse of the rich culture and the strong spirit and identity of its people.

— 182. - Fr 1:30 pm - 2:20 pm (session also presented Th 8:30 am - 9:20 am)

Our Website: My, How We’ve Grown! [EHFA 253]
Jean French
Student Host: Porsha Davis
Archives of Coastal’s website date back to 1997. Over the last seven years Coastal has changed not only the look but the technology used to create its website. This presentation provides an overview of our website from the original static pages with simple graphics to today’s dynamically-created webpages. We will explore the use of our pages as well as how the look of the website is chosen to represent the university.

— 183. - Fr 1:30 pm - 2:20 pm

Finding Your Place in a Health Promotion Career [Wall 317]
Sharon Thompson, Tiffany Blair, Ben Weathersbee, Marie Martin, Adam Janis, Karen Garwicki, Heather Lowe
Student Host: Laura Schacht
There have been recent dramatic increases in public, private, and professional interest in preventing health problems through lifestyle changes. This has led to increases in health care opportunities. In this session, Health Promotion seniors will discuss how their internship experiences have helped to shape their personal/professional identity.

— 184. - Fr 1:30 pm - 2:20 pm

Memories of Coastal Athletics [PRIN 101]
Joe Mazurkiewicz
Student Host: Stephanie Ray
Former CCU coaches, administrators, and student-athletes will share their memories of CCU athletics from the beginning.
As CCU continues to grow, conflict may occur between demands of growth and proponents of environmental preservation. In response to one issue, a panel of CCU business majors and environmental science minors will debate the issue of building a new arena on the last large area of forest on CCU’s campus.

**Friday**

- 190. - Fr 1:30 pm - 2:20 pm
  **Liberating the Self: Transcending the Constraints of Place in Search of True Identity** [PRIN 123]
  Sara Sanders, Mary Catherine Strickland, Marva Lackey, Elizabeth Mazurkiewicz, Irma Baird, Cynthia Dyer, Margaret Fain
  Student Host: Meredith Thayer
  Geographical and cultural contexts shape personal identity. A critical reading circle explores (in fiction and non-fiction works by Barbara Kingsolver, Sue Monk Kidd, Janisse Ray, Azar Nafisi, and Jhumpa Lahiri) the theme of individuals who have transcended the constraints of place in family and society to become their truest selves.

- 191. - Fr 1:30 pm - 2:45 pm
  **Apples for Applause: A Staged Reading** [EHFA 117]
  Lee Bollinger, Sandi Shackelford, Tom Penn, Fred Harris, Ann Winnard
  The world was a stage for the Barrymores (Ethel, Lionel and John). On stage and in film for more than 30 years, they made only one movie together, Rasputin and the Empress. This play focuses on the green room, behind the scenes for that movie production. Since the play is based mostly on autobiographies, the audience is asked whether we can trust autobiographies at all.

**CLOSING SESSION**

- 192. - Fr 2:30 pm - 3:30 pm
  **Dan O’Reilly with Jazz After Hours in Concert** [Wall 116]
  Dan O’Reilly, Jazz After Hours
  Listen to American-born music played by Coastal’s own Big Band, Jazz After Hours, directed by Dan O’Reilly. Reminisce or discover the cool and the hot sounds of this popular student ensemble playing the famous songs from well-known essential American jazz composers.
Index of Presenters

Abbott, Jenny; CCU alumna
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Abel, Dan; Marine Science
[38] The Public Square: A Dialogue on Ethical Decision-Making

Adamec, John; 2004 Omicron Delta Kappa President
[170] Honors and Ethics: Tapping Student Potential
[65] A History of Fraternity Expansion in South Carolina

Adams, Jason; Edwards College of Humanities and Fine Arts
[81], [91] WASP: The Play

Apostolidis, Stephanie
[4] Protest Health Art: Social Ills that Plague Today’s Youth

Arnold, Ellen; English and Journalism
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Ash, Carmen
[170] Honors and Ethics: Tapping Student Potential

B Bachman, Maria K.; English and Journalism
[120] Away to the Asylum!: Victorian Women and the Madhouse, Part I
[121] Away to the Asylum!: Victorian Women and the Madhouse, Part II

Blair, Tiffany
[137] Exploring Body Image Among Children in Our Community

Baker, Jennifer
[37] Honors Thesis Presentations I
[38] Honors Thesis Presentations II
[71] Honors Thesis Presentations III
[87] Honors Thesis Presentations IV

Bell, Taryn
[29] Blue Eyed, Brown Eyed, Superior?

Berg, Marti
[107] Fitness Across the Decades

Bierbauer, Charles; USC Columbia
[61] Mock Press Conference with Charles Bierbauer
[38] The Public Square: A Dialogue on Ethical Decision-Making

Bird, Andrew
[100], [159] The Possible End to Sororities and Fraternities

Blair, Tiffany
[137] Exploring Body Image Among Children in Our Community

Blanken, Jennifer
[46] The Psychology of Memory

Blouin, Angela
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

Blouin, Angela
[61] Mock Press Conference with Charles Bierbauer

Bollinger, Lee; English and Journalism
[191] Apples for Applause: A Staged Reading
[154] The Trial of Susan B. Anthony: A Play

Boyd, Charles
[180] Where AM I from? Discovering Home

Braithwaite, Sara; Psychology and Sociology
[64] The Grandmother Hypothesis: Does It Explain How We Got Where We Are?
[94] Distance Learning: Does Place of Instruction Matter?
[136], [153] Everyday Clothing as Costume: The Construction of Identity Through Clothing

Bridges, Carlton; BREATHE Coalition of Horry County
[7] Seeing Through the Smoke: The Truth About Tobacco

Brinkman, Jessica
[71] Honors Thesis Presentations III

Brockington, Lee
[51] The Pull of the Past

Bromell, Courtney
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Brown, April Janette
[16] In the Name of Freedom: Voices from the Battlefields
Brown, Jessie; Spadoni College of Education
[144] The Interdisciplinary Studies Program: Past, Present, and Future
[110] Telling It Like It Is: Teaching in the Real World
Brown, Micheline; Kimbel Library
[176] Chewed and Digested: Books that Have Shaped Our Lives
Burney, Robert; Wall College of Business
[189] Taking Sides: Contrasting Views on CCU’s Proposed Arena
Burns, Teresa; Chemistry and Physics
[13] Event: Einstein’s Mixing of Time and Place
Byrd, Allison
Campbell, P. Michael; English and Journalism
[41], [95] All We Have Are Our Metaphors
Campbell, Rochelle, Physical Education
[165] Erase Those Negative Memories of “Gym” Class
[107] Fitness Across the Decades
Carr, Raphael; BREATHE Coalition of Horry County
[7] Seeing Through the Smoke: The Truth About Tobacco
Carson, Victoria
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference
[77], [129] Eating out the Right Way
Carter, Leslie
[143] “What Were They Teaching Those Kids?”
Cartisano, Rocco; Center for the Study of Aging and Active Retirement
[108] Older Adults, Retirees, and CCU: Reaching out to Non-traditional Aged Students
Cato, Sara
[46] The Psychology of Memory
Causey, Jordin
[33] Persona to Persona: First-Person Conversations with Poems of the Past
Cevallos, Veronica; Foreign Languages
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County
Clarkson, Sallie; Kimbel Library
[152] University Archives: Preserving Coastal History
Clegg Moore, Miranda
[46] The Psychology of Memory
Clemmensen, Derek
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University
Coe, Lorraine
[28] Celebrations of Success
Collin, Richard; Politics and Geography
[68] From Decadence to Decline: Implications of the Weimar Republic and Its Fall on Kander and Ebb’s Cabaret
Collins, Dale; Foreign Languages
[17], [179] Melungeons in Memory and Fact
Colon, Amanda
[71] Honors Thesis Presentations III
Copenhaver, Kathryn
[37] Honors Thesis Presentations II
Corsale, Joe
[22] Exxon and the Valdez
Cox, Brandy; Foreign Languages
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County
[111] Memory, Identity, and Place in Three Latin American Poets
Crawford, Tiffany
[160] Leadership: Power Perceived Is Power Achieved
Cree, Heather
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember
Critzes, Elsa; Foreign Languages
[111] Memory, Identity, and Place in Three Latin American Poets
Curry, Miranda
[180] Where AM I from? Discovering Home
D’Andrea, Anna
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity
Daise, Natalie; invited speaker
[103] Learning Through Story
Daise, Ronald; Brookgreen Gardens
[73], [80] MAKE A DIFFERENCE! (Lessons from Africa to You)
Darden, Gibson; Health, Physical Education and Recreation
[45] Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship
Davis, Katie
Davis, Taurean; 2004 Student Body President
[14], [54] “Halo” and Harvard
Davis, Tiffany
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity
Dazey, Erica
[24], [98] Scuba Diving: Past and Present

Deffobis, Andy
[37] Honors Thesis Presentations II

Derr, Aimee
[22] Exxon and the Valdez

Dicks, Denise
[101] The Aztecs

Dinge, Dennis; Chemistry and Physics
[26] Time and Place: The Special Theory of Relativity and 100 Years of Spacetime

Dodge, Adrienne D.
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Donahue, Jennifer
[4] Protest Health Art: Social Ills that Plague Today’s Youth

Dorothy, Alexandra; Asst. Dir., Student Activities
[65] A History of Fraternity Expansion in South Carolina

Doshas, Allison; Spadoni College of Education
[32], [99] The Science of Detection: Place, Memory, and Identity in Scientific Inquiries
[177] Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb

Dohle, Jennifer; Center for Education and Community
[36] Serve and be Served

DuBose, Shannon
[28] Celebrations of Success

Duggan, Dom
[16] In the Name of Freedom: Voices from the Battlefields

Dye, Michelle
[140] Black Greeks: Past and Present

Dyer, Cynthia
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Eadie, Amanda
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Eaton, Laura

Edge, Crystal
[102], [162] Computer Literacy: Most Misunderstood!

Edwards, Patti; Performing Arts
[84] Liederabend
[118] Meanings in Music
[50] Voice Master Class
[154] The Trial of Susan B. Anthony: A Play

Elliott, Brooke
[176] Chewed and Digested: Books that Have Shaped Our Lives

Emsley, Morgan
[110] Telling It Like It Is: Teaching in the Real World

Ennis, Dan; English and Journalism
[154] The Trial of Susan B. Anthony: A Play

Ephrem, Menassie; Mathematics and Statistics
[187] Wavelets, Fingerprints and Image Processing

Ernest, Nathan
[9] SCSSA Joins CCU Students in Supporting Higher Education
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Escola, Jeannie
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference

Eveleigh, John; genealogy researcher/instructor
[51] The Pull of the Past

Ewing, Caroline
[75] Fear: A Force for Good or Evil

Fain, Margaret; Kimbel Library
[37] Honors Thesis Presentations II
[71] Honors Thesis Presentations III
[87] Honors Thesis Presentations IV
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Faix, Allison; Kimbel Library
[176] Chewed and Digested: Books that Have Shaped Our Lives

Falk, William; Department of Sociology, University of Maryland, College Park

Fedewa, Rob
[59], [123] Problem Gambling? Not on This Campus!

Ferguson, Christopher
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

Fish, Kellie
[46] The Psychology of Memory

Fisher, Jillian
[71] Honors Thesis Presentations III

Flanagan, Tom; Division of Academic Outreach
[51] The Pull of the Past

Flanders, JoAnne; Foreign Languages
[188] Cultural Identity and Globalization
The page contains bibliographic information for various works, including titles, authors, and categories. Here is a structured representation of the text:

Flanders, Jack; Information Technology Services
[154] *The Trial of Susan B. Anthony: A Play*

Flanigan, Erin
[10] *Shake Your Groove Thing: Health Promotion Through Physical Activity*

Flemming, Heather
[40] *From the Slave Ships to the Plantations: The Horrors of Slavery*
[135] *Death in Salem: Victims of the Salem Witchcraft Trials Remember*

Floyd, Brandon
[169] *Life and Times of an Aspiring Artist*
[116] *Archie Bunker’s Neighborhood*

Floyd, Jen
[180] *Where AM I From? Discovering Home*

Foley, Patricia
[144] *The Interdisciplinary Studies Program: Past, Present, and Future*

Fore, Lydia
[23] *Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management*

Franklin, Anthony
[187] *Wavelets, Fingerprints and Image Processing*

French, Jean; Information Technology Services
[18], [66] *Building Bridges: An Open Forum on the Celebration of Inquiry Journal Project*

Gilbert, Christopher; History
[19], [66] *What is Privacy? Changing Perceptions, New Realities*

Gilman, Craig; Marine Science
[189] *Taking Sides: Contrasting Views on CCU’s Proposed Arena*

Gilman, Sharon; Marine Science
[62] *50 Years of DNA: How We Got Here and Where We’re Going, Part I*
[78] *50 Years of DNA: How We Got Here and Where We’re Going, Part II*

Glaze, Eliza; History
[132] *Remembering Gender: Male and Female in the Middle Ages*

Godwin, Kevin; Biology
[139] *The Watershed Approach: Water Knows No Boundaries*

Goetz, Adam
[70] *We and the Others: The Cinematography of Darren Aronofsky and Lars von Trier*
[44], [116] *Creative Resonances: Remembering the Voice of Paul Rice*

Goodwin, John; Chemistry and Physics
[42], [181] *Tribulation and National Identity: Armenia’s Saga and Strength of Identity*

Gosselin, Christopher
[8] *Excel Your Life: A Successful Entrepreneurship*
[48] *Iraq: Past, Present and Future*

Grey, Kati
[150], [172] *An Introspective Journey: Highlights of Educating At-Risk Students Globally*

Grimmett, Joan; Horry County Schools Community Engagement Coordinator
[146] *Mentoring: Serving Children Evokes Changes in Identity*

Gullett, Elleni
[46] *The Psychology of Memory*

Gunn, Mary; Institutional Research and Assessment
[141] *What is Privacy? Changing Perceptions, New Realities*

Haddad, Abdallah; Information Technology Services
[141] *What is Privacy? Changing Perceptions, New Realities*

Hair, Richard
[75] *Fear: A Force for Good or Evil*

Hale, Cathy
[37] *Honors Thesis Presentations II*

Hall, Cathy; Horry County Schools
[163] *Shaping Identity Through Service*
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hamelman, Steve</td>
<td>[53], [138] Getting Back: Nostalgic Motifs in Rock 'n' Roll Music</td>
</tr>
<tr>
<td>Lewd, Profane</td>
<td>[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America</td>
</tr>
<tr>
<td>Hamilton, Monair</td>
<td>[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management</td>
</tr>
<tr>
<td>Hammond, Heather</td>
<td>[118] Meanings in Music</td>
</tr>
<tr>
<td>Hardee, Patricia</td>
<td>[85] Guess Who’s Coming to Class? Identity and Learning</td>
</tr>
<tr>
<td>Harris, Fred</td>
<td>[191] Apples for Applause: A Staged Reading</td>
</tr>
<tr>
<td>Harris, Scott</td>
<td>[328] The Science of Detection: Place, Memory, and Identity in Scientific Inquiries</td>
</tr>
<tr>
<td>Hartman, Rachel</td>
<td>[46] The Psychology of Memory</td>
</tr>
<tr>
<td>Heafner, Rachael</td>
<td>[120] Away to the Asylum!: Victorian Women and the Madhouse, Part I</td>
</tr>
<tr>
<td>Heavey, Lisa</td>
<td>[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference</td>
</tr>
<tr>
<td>Helms, Emory</td>
<td>[85] Guess Who’s Coming to Class? Identity and Learning</td>
</tr>
<tr>
<td>Helms, Lauren</td>
<td>[10] Shake Your Groove Thing: Health Promotion Through Physical Activity</td>
</tr>
<tr>
<td>Henderson, Jason</td>
<td>[4] Protest Health Art: Social Ills that Plague Today’s Youth</td>
</tr>
<tr>
<td>Hicks, Daniel J.</td>
<td>[16] In the Name of Freedom: Voices from the Battlefields</td>
</tr>
<tr>
<td>Hilal, Basem</td>
<td>[75] Fear: A Force for Good or Evil</td>
</tr>
<tr>
<td>Hillman, Amanda</td>
<td>[4] Protest Health Art: Social Ills that Plague Today’s Youth</td>
</tr>
<tr>
<td>Hills, William E.:</td>
<td>[93] Identity and Aging</td>
</tr>
<tr>
<td>Hillman, Amanda</td>
<td>[46] The Psychology of Memory</td>
</tr>
<tr>
<td>Hills, William E.:</td>
<td>[86] Identity Development After Victimization by Crime: One Woman’s Story</td>
</tr>
<tr>
<td>Hilt, Neil</td>
<td>[75] Fear: A Force for Good or Evil</td>
</tr>
<tr>
<td>Hitch, Michael</td>
<td>[117] A Global and Cultural Approach to Interdisciplinary Teaching</td>
</tr>
<tr>
<td>Hitt, Austin</td>
<td>[32], [99] The Science of Detection: Place, Memory, and Identity in Scientific Inquiries</td>
</tr>
<tr>
<td>Hogue, Laura</td>
<td>[130] Finding Community Identity in Cyberspace</td>
</tr>
<tr>
<td>Hoke, Josh</td>
<td>[144] The Interdisciplinary Studies Program: Past, Present, and Future</td>
</tr>
<tr>
<td>Hollandsworth, Linda</td>
<td>[154] The Trial of Susan B. Anthony: A Play</td>
</tr>
<tr>
<td>Holmes, Lloyd</td>
<td>[60], [185] Coastal Students: Changes over the Past Ten Years</td>
</tr>
<tr>
<td>Holt, Lance G.</td>
<td>[16] In the Name of Freedom: Voices from the Battlefields</td>
</tr>
<tr>
<td>Horton, Charles</td>
<td>[87] Honors Thesis Presentations IV</td>
</tr>
<tr>
<td>Howard, Renee</td>
<td>[114] Discussions Among First-Year Success Seminar Students</td>
</tr>
<tr>
<td>Howington, Eric</td>
<td>[27] Topics in Mathematical Science</td>
</tr>
</tbody>
</table>
Hucks, Rachael Lynn
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Hughes, Randy
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

I
Ivanova, Maggie; English and Journalism
[70] We and the Others: The Cinematography of Darren Aronofsky and Lars von Trier
[44], [116] Creative Resonances: Remembering the Voice of Paul Rice

James, Aimee; SC State University Archives Dept.
[152] University Archives: Preserving Coastal History

James, Matthew
[39], [151] Silence

Janis, Adam; Health, Physical Education and Recreation
[183] Finding Your Place in a Health Promotion Career
[55], [156] Environmental Concerns About Recycling: A Conscious Community Effort

Jarusweicz, Michael
[170] Honors and Ethics: Tapping Student Potential

Jazz After Hours
[192] Jazz After Hours in Concert

Johnson, Greg
[110] Telling It Like It Is: Teaching in the Real World

Johnson, June
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

Johnson, Lisa; English and Journalism
[168] Goat: Masculinity, Fraternity, & Memoir

Johnson, Meagen D.
[16] In the Name of Freedom: Voices from the Battlefields
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Johnson, Reid; Center for the Study of Aging and Active Retirement
[108] Older Adults, Retirees, and CCU: Reaching out to Nontraditional Aged Students

Jones, Candice
[110] Telling It Like It Is: Teaching in the Real World

Jones, Codi
[46] The Psychology of Memory

Jones, Nikita
[29] Blue Eyed, Brown Eyed. Superior?
We Need Your Help
Tell us about your Conference experience by completing one evaluation form available at all information tables located in buildings where sessions are scheduled or complete the electronic form online at the conference website, www.coastal.edu/inquiry
Martin, Marie
[183] Finding Your Place in a Health Promotion Career
[4] Protest Health Art: Social Ills that Plague Today's Youth

Martin, Stephanie
[28] Celebrations of Success

Massey-Walker, Trudy
[40] From the Slave Ships to the Plantations: The Horrors of Slavery

Matteys, Jessica
[107] Fitness Across the Decades

Mau, James
[100], [159] The Possible End to Sororities and Fraternities

Mazurkiewicz, Elizabeth; Mercy Hospice of Horry County
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Mazurkiewicz, Joe; Athletics
[131] Leadership Identity in a Team World

McCaudy Lee, Tammi; Physical Educator at North Myrtle Beach Middle School
[165] Erase Those Negative Memories of "Gym" Class

McCollough, Claudia; Philosophy and Religion
[22] Exxon and the Valdez
[38] The Public Square: A Dialogue on Ethical Decision-Making
[64] The Grandmother Hypothesis: Does It Explain How We Got Where We Are?

McDonald, Jordan
[46] The Psychology of Memory

McGhie, Tyler
[45] Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship

McKever-Floyd, Preston; Philosophy and Religion
[154] The Trial of Susan B. Anthony: A Play

Meinhardt, Natalie
[4] Protest Health Art: Social Ills that Plague Today's Youth

Melanie, Schuessler; Performing Arts
[136], [153] Everyday Clothing as Costume: The Construction of Identity through Clothing

Merkel, Sue
[28] Celebrations of Success

Metts, Marjorie; Center for Effective Teaching and Learning
[72] Memory: Coming of Age in the 80s

Miesfeldt, Christin
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Miller, Catherine
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Miller, Matt
[87] Honors Thesis Presentations IV

Millis, Don; English and Journalism
[166] Survival Skills: Memories of Learning to Fish

Minter, Joe
[167] Preserving Memories in the Digital Age: Basic Digital Video Creation

Mireles, Jose Luis; Foreign Languages
[125] Biracial Identity: The Forgotten Minority
[79] Spanglish Identity: The Bilingual Factor

Mitchell, Janae; Foreign Languages
[198] Cultural Identity and Globalization
[154] The Trial of Susan B. Anthony: A Play

Moor, Chris
[117] A Global and Cultural Approach to Interdisciplinary Teaching

Moores, Kelly
[59], [123] Problem Gambling? Not on This Campus!

Morrison, Richard; Biology
[93] Identity and Aging
[64] The Grandmother Hypothesis: Does It Explain How We Got Where We Are?

Morales, Mario; Foreign Languages
[79] Spanglish Identity: The Bilingual Factor

Morton, Kevina
[100], [159] The Possible End to Sororities and Fraternities

Moses, Elizabeth
[51] The Pull of the Past

Moye, Ray; English and Journalism
[127] Metaphor and Power

Mulcahy, Pam
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Murray, Kelly
[48] Iraq: Past, Present and Future
Newton, Faith

Norman, Teresa
[46] The Psychology of Memory

O
O’Reilly, Dan; Performing Arts
[25] Faith: Fact or Fiction?
[192] Dan O’Reilly with Jazz After Hours in Concert

Ohno, Maikio
[4] Protest Health Art: Social Ills that Plague Today’s Youth

Olson, Jill
[177] Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb

Orr, Chelsea
[180] Where AM I from? Discovering Home

Osborne, Carol; Spadoni College of Education
[85] Guess Who’s Coming to Class? Identity and Learning

Owens, Kyle
[116] Archie Bunker’s Neighborhood

P
Pace, Debby
[134] Connecting Generations

Palm, Linda; Psychology and Sociology
[46] The Psychology of Memory

Parasiliti, Mike
[4] Protest Health Art: Social Ills that Plague Today’s Youth

Pavlis, Danielle
[4] Protest Health Art: Social Ills that Plague Today’s Youth

Penn, Tom; Performing Arts
[191] Apples for Applause: A Staged Reading

Pérez, Jorge Alberto; Foreign Languages
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County

Perez-Velez, Karla
[29] Blue Eyed, Brown Eyed. Superior?

Permenter, Matthew
[48] Iraq: Past, Present and Future

Phillips, Monica
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

Piezzo, Jessica
[47] Coastal Talks Tobacco: A Roundtable Discussion
[7] Seeing Through the Smoke: The Truth About Tobacco

Piroch, Joan; Psychology and Sociology
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask
[142] Memory Enhancement: Teaching Young and Old Dogs New Tricks

Pitz, Lauren
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Player, Amanda; Recreation and Sport Management student
[45] Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship

Plue, Mandy
[4] Protest Health Art: Social Ills that Plague Today’s Youth

Podeschi, Christopher; Psychology and Sociology
[83] The Social Ecology of Littering

Polistena, Jonathan; Foreign Languages
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County

Poston, Beth
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Powell, Mary Kate; BREATHE Coalition of Horry County
[47] Coastal Talks Tobacco: A Roundtable Discussion

Prin, Tom
[142] Memory Enhancement: Teaching Young and Old Dogs New Tricks

Prince, Wink; History
[100], [159] The Possible End to Sororities and Fraternities

Q
Quinn, Danna
[31] ReDifining
[145] Self-Exposed: An Exploration of the Self

R
Raineri, Robert
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Raines, Jo-Ellen
[110] Telling It Like It Is: Teaching in the Real World

Rauch, Dennis; Wall College of Business
[146] Mentoring: Serving Children Evokes Changes in Identity

Reed, Megan V.
[149] A Journey to Self

[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Reichert, Beth A.
[40] From the Slave Ships to the Plantations: The Horrors of Slavery
Rhodes, Cheryl; Philosophy and Religion
[21] Why Study Religion?

Rice, Nelljean; English and Journalism
[64] The Grandmother Hypothesis: Does It Explain How We Got Where We Are?

Rich, Jeremy

Richardson, Cheryl
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask
[46] The Psychology of Memory

Roberts, Sean
[16] In the Name of Freedom: Voices from the Battlefields

Robertson, Steve
[144] The Interdisciplinary Studies Program: Past, Present, and Future

Rockey, Donald; Health, Physical Education and Recreation
[59], [123] Problem Gambling? Not on This Campus!

Roden, Mike; Athletics
[131] Leadership Identity in a Team World

Rohal, Melissa
[37] Honors Thesis Presentations II

Royce, Sherer; Health, Physical Education and Recreation
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference
[47] Coastal Talks Tobacco: A Roundtable Discussion
[7] Seeing Through the Smoke: The Truth About Tobacco

Rzadkowolski, Charles
[70] We and the Others: The Cinematography of Darren Aronofsky and Lars von Trier

S

Sacchetti, David
[22] Exxon and the Valdez

Saeger, Jeremy
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Sanders, Alisha
[29] Blue Eyed, Brown Eyed. Superior?

Sanders, Sara; English and Journalism
[44], [116] Creative Resonances: Remembering the Voice of Paul Rice
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Sanjines, Jose
[106] Writing Collaborative Fiction

Sansgiry, Prashant; Mathematics and Statistics
[27] Topics in Mathematical Science

Savoca, Jenna

Saxena, Subhash; Distinguished Professor Emeritus
[26] Time and Place: The Special Theory of Relativity and 100 Years of Spacetime

Schipper, Jason
[71] Honors Thesis Presentations III

Schleifer, Sarah
[4] Protest Health Art: Social Ills that Plague Today's Youth

Schneider, Philip; Philosophy and Religion
[93] Identity and Aging
[38] The Public Square: A Dialogue on Ethical Decision-Making

Schuessler, Melanie; Performing Arts
[68] From Decadence to Decline: Implications of the Weimar Republic and Its Fall on Kander and Ebb's Cabaret
[136], [153] Everyday Clothing as Costume: The Construction of Identity Through Clothing

Schwanz, Kerry; Psychology and Sociology
[46] The Psychology of Memory

Schwartz, Linda Smoak; English and Journalism
[16] In the Name of Freedom: Voices from the Battlefields
[40] From the Slave Ships to the Plantations: The Horrors of Slavery
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Sena, Charles; Student Academic Support Services
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Session, Keira
[160] Leadership: Power Perceived Is Power Achieved

Shackelford, Sandi; Performing Arts
[191] Apples for Applause: A Staged Reading

Sheel, Steve; Computer Science
[102], [162] Computer Literacy: Most Misunderstood!

Sheffield, Crystal
[7] Seeing Through the Smoke: The Truth About Tobacco

Shelton, Robert; CCU alumni
[96] Metamorphosis: Growing from a Gamecock to a Chanticleer

Shinaberger, Jennifer; Information Technology Services
[94] Distance Learning: Does Place of Instruction Matter?
[72] Memory: Coming of Age in the 80s

Shipman, Rebecca
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally
Shokal, Janet
[9] SCSSA Joins CCU Students in Supporting Higher Education
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Shuping, Hamp; Waccamaw Riverkeeper
[139] The Watershed Approach: Water Knows No Boundaries

Shuppy, Tina
[120] Away to the Asylum!: Victorian Women and the Madhouse, Part I
[121] Away to the Asylum!: Victorian Women and the Madhouse, Part II

Sides, Mark
[112] Bioinformatics and the Pathology of Alzheimer’s Disease

Sifford, Tiffany
[4] Protest Health Art: Social Ills that Plague Today’s Youth

Simpson, Brett; Chemistry and Physics
[57], [147] From Sherlock Holmes to “CSI”: The Field of Forensic Science

Simpson, Kerri
[180] Where AM I from? Discovering Home

Smith, Caroline
[44], [116] Creative Resonances: Remembering the Voice of Paul Rice

Smith, Charles
[38] The Public Square: A Dialogue on Ethical Decision-Making
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask

Smith, Christian
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask
[46] The Psychology of Memory
[170] Honors and Ethics: Tapping Student Potential

Smith, Treda
[160] Leadership: Power Perceived Is Power Achieved

Snyder, Charles
[120] Away to the Asylum!: Victorian Women and the Madhouse, Part I
[121] Away to the Asylum!: Victorian Women and the Madhouse, Part II

Snyder, Sylvia Kenig; Psychology and Sociology
[120] Away to the Asylum!: Victorian Women and the Madhouse, Part I
[121] Away to the Asylum!: Victorian Women and the Madhouse, Part II

St. Clair, Alison
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Stamey, John; Computer Science
[65] A History of Fraternity Expansion in South Carolina

Stanley, Jackie; Horry County Schools
[119] Honoring Diversity

Stefania, Brinkosova
[16] In the Name of Freedom: Voices from the Battlefields

Steinlicht, Sarah
[22] Exxon and the Valdez
[46] The Psychology of Memory

Stevens, Robert; Kimbel Library
[176] Chewed and Digested: Books that Have Shaped Our Lives

Stewart, Shannon; English and Journalism
[43] Diversity as Identity: Multicultural Sororities as an Alternative to Self-Segregation in the Greek Community

Stockbridge, Brian
[180] Where AM I from? Discovering Home

Stoudenmire, David; Horry County Schools
[174] Mentoring: Shaping Identity

Strickland, MaryCatherine; Bookstore/Follett
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Student-Athlete Advisory Committee
[131] Leadership Identity in a Team World

Students from ENGL 102
[35], [74] “Back in them time”: The Horry County Oral History Project

Students from HIST 367

Students from Holocaust Seminar
[34] A Case of the “Wrong” Identity: Brecht’s Jewish Wife in Performance

Students from MSCI 612
[186] Using Computers to Understand Place

Students from SSUN 196
[114] Discussions Among First-Year Success Seminar Students

Students Minoring in German
[34] A Case of the “Wrong” Identity: Brecht’s Jewish Wife in Performance

Swanner, Andrew
[117] A Global and Cultural Approach to Interdisciplinary Teaching

Sweeney, Timothy
[29] Blue Eyed, Brown Eyed. Superior?

T
Talbert, Roy; History
[69] Independent Spirit: Coastal Carolina University History
Talley, Eshoun
[180] Where AM I from? Discovering Home

Tan, Sophia; Spadoni College of Education
[167] Preserving Memories in the Digital Age: Basic Digital Video Creation

Theta Nu Xi members and its national board; sorority sisters from chapters outside of South Carolina
[43] Diversity as Identity: Multicultural Sororities as an Alternative to Self-Segregation in the Greek Community

Taylor, Ramon
[160] Leadership: Power Perceived Is Power Achieved

Taylor, Stacy
[160] Leadership: Power Perceived Is Power Achieved

Te geder, Elisha
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Thayer, Meredith
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Thoman, Laura
[100], [159] The Possible End to Sororities and Fraternities

Thomas, Nathaniel
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask
[46] The Psychology of Memory

Thompkins, Corey S.
[40] From the Slave Ships to the Plantations: The Horrors of Slavery

Thompson, Kristi; Residence Life
[115] Archie Bunker's Neighborhood

Thompson, Natasha
[29] Blue Eyed, Brown Eyed, Superior?

Thompson, Sharon; Health, Physical Education and Recreation
[137] Exploring Body Image Among Children in Our Community
[183] Finding Your Place in a Health Promotion Career
[4] Protest Health Art: Social Ills that Plague Today's Youth

Thompson, Vince
[180] Where AM I from? Discovering Home

Tomczyk, Charmaine; Kimbel Library
[152] University Archives: Preserving Coastal History

Torres, Maria Luisa; Foreign Languages
[188] Cultural Identity and Globalization

Tucker, Haley E.
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Tullman, Pam
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Tully, Amy; Performing Arts
[118] Meanings in Music

Tyson, Anne
[38] The Public Square: A Dialogue on Ethical Decision-Making

U
Ullmann, Don; Division of Academic Outreach
[51] The Pull of the Past

Upstage Theater Company
[81], [91] WASP: The Play

V
Vanasse, Jennifer
[32], [99] The Science of Detection: Place, Memory, and Identity in Scientific Inquiries

Vanore, Helen
[24] Scuba Diving: Past and Present

VerMeulen, Emily
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Vining, Justin
[92] Greek Life: Where We Were, Where We Are, and Where We Are Going

Vrooman, Deborah; College of Natural and Applied Sciences
[52] Memories of Coastal Past

Vrooman, John; Professor Emeritus
[52] Memories of Coastal Past

W
Wachsman, Yoav; Accounting, Finance, Economics
[58], [105] Keeping the Human Race Running

Walters, Jennifer; American Cancer Society
[47] Coastal Talks Tobacco: A Roundtable Discussion
Ward, Cassie
[87] Honors Thesis Presentations IV

Ward, Joni
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Ward, Karrie
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Ward, S. Michelle
[46] The Psychology of Memory

Wathen, Samuel; Wall College of Business
[12] A Guided Tour of a Manufacturing Facility
[126] Finding Democracy
Watson, Courtney

Weathersbee, Ben
[183] Finding Your Place in a Health Promotion Career
[7] Seeing Through the Smoke: The Truth About Tobacco

Webb, Susan; Psychology and Sociology
[180] Where AM I from? Discovering Home
[94] Distance Learning: Does Place of Instruction Matter?

Wells, Darrell
[167] Preserving Memories in the Digital Age: Basic Digital Video Creation

Wells, Emmalee
[177] Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb

Wells, Jennifer
[180] Where AM I from? Discovering Home

Wells, Randall; English and Journalism
[35], [74] “Back in them time”: The Horry County Oral History Project
[148] Creative Nonfiction by Students: Memory into Art

Whalen, Philip; History
[124] Paris Fairs and Expos, 1855–1937

Whaley, Jason
[4] Protest Health Art: Social Ills that Plague Today’s Youth

White, Larry; BREATHE Coalition of Horry County
[47] Coastal Talks Tobacco: A Roundtable Discussion

White, Lise
[150], [172] An Intrusive Journey: Highlights of Educating At-Risk Students Globally

Whiteley, Norman; CCU Lifelong Learning
[75] Fear: A Force for Good or Evil

Willett, Lynn; Student Affairs
[60], [185] Coastal Students: Changes over the Past Ten Years

Williams, James
[48] Iraq: Past, Present and Future

Williams, Jeanny
[28] Celebrations of Success

Williams, Rebecca; Foreign Languages
[114] Discussions Among First-Year Success Seminar Students
[188] Cultural Identity and Globalization

Williams, Sharonn
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Williamson, Gregory
[180] Where AM I from? Discovering Home
Abbott, Jenny; CCU alumna
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Adams, Alex
[41] All We Have Are Our Metaphors

Allen, Jennifer
[92] Greek Life: Where We Were, Where We Are, and Where We Are Going
[95] All We Have Are Our Metaphors

Allison, Sarah
[50] Voice Master Class

Andrews, Renata
[115] Archie Bunker’s Neighborhood

Asbury, Chris
[144] The Interdisciplinary Studies Program: Past, Present, and Future

Badger, Jamie
[76] Where You Are Now and in the Future: A Product of Decisions and Attitude

Baldwin, Blair
[185] Coastal Students: Changes over the Past Ten Years

Bell, Taryn

Bellamy, Danielle
[83] The Social Ecology of Littering

Biscoe, Merete
[169] Life and Times of an Aspiring Artist

Bromell, Courtney
[156] Environmental Concerns About Recycling: A Conscious Community Effort

Brown, Charita
[65] A History of Fraternity Expansion in South Carolina
[35] “Back in them time”: The Horry County Oral History Project

Brown, Nadiyah
[148] A Journey to Self

Campbell, Rochelle
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Carter, Ryan
[66] Building Bridges: An Open Forum on the Celebration of Inquiry Journal Project

Chevon, Cameron
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask

Collins, Tiffany
[74] “Back in them time”: The Horry County Oral History Project

Colon, Amanda

D’Andrea, Anna
[85] Guess Who’s Coming to Class? Identity and Learning

Davis, Porsha
[182] Our Website: My, How We’ve Grown!

Davis, Tiffany
[154] The Trial of Susan B. Anthony: A Play
[134] Connecting Generations

Davis, Tyeisha
[118] Meanings in Music

DeVault, Jamie
[49] Walden Three: Navigating the Neurotypical World from the Planet of Autism and Other Spectrum Disorders

Dobson, Allonah
[64] The Grandmother Hypothesis: Does It Explain How We Got Where We Are?

Dowling, Shandrea
[56] Digital Music

Eadie, Amanda
[179] Melungeons in Memory and Fact

English, Jennifer
[25] Faith: Fact or Fiction?

Fedewa, Rob
[123] Problem Gambling? Not on This Campus!

Filippone, Patricia
[80] MAKE A DIFFERENCE! (Lessons from Africa to You)

Ford, Linda; assistant director, Center for Education and Community
[119] Honoring Diversity
Fountain, Whitney  
[62] 50 Years of DNA: How We Got Here and Where We’re Going

G
Gamble, Cassandra  
[55] Environmental Concerns About Recycling: A Conscious Community Effort
Gandhi, Bhavik  
[100] The Possible End to Sororities and Fraternities
Ganley, Megan  
[126] Finding Democracy
Gardner, Kasey  
[105] Keeping the Human Race Running
Golus, Julia  
[98] Scuba Diving: Past and Present
Gregor, Steve  
[110] Telling It Like It Is: Teaching in the Real World

H
Hagerty, Brian  
[52] Memories of Coastal Past
Harley, Kenya  
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County
Harris, Brittney  
[59] Problem Gambling? Not on This Campus!
Helms, Lauren  
[93] Identity and Aging
Hildebrandt, Erin  
[46] The Psychology of Memory
Hogan, Allison  
[108] Older Adults, Retirees, and CCU: Reaching out to Non-traditional Aged Students
Honsaker, Nicole  
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity
Hook, Whitney  
[168] Goat: Masculinity, Fraternity, & Memoir
Houston, Michelle  
[89] Memory, Identity, Place: Songs from American Broadway Musicals
Howze, Stacey  
[107] Fitness Across the Decades
Hucks, Lynn  
[163] Shaping Identity Through Service
Hunt, Cherita  
[147] From Sherlock Holmes to “CSI”: The Field of Forensic Science

J
Jackson, Ashley  
[26] Time and Place: The Special Theory of Relativity and 100 Years of Spacetime
Johnson, Bennie  
[54] “Halo” and Harvard
Johnson, Machelle  
[140] Black Greeks: Past and Present
Jones, Nikita  
[40] From the Slave Ships to the Plantations: The Horrors of Slavery

K
Keffer, Jessica  
[43] Diversity as Identity: Multicultural Sororities as an Alternative to Self-Segregation in the Greek Community
Kelley, Elizabeth  
[30] Stars and Stonehenge
Koniski, Jennifer  
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference

L
Leary, Juliet  
[73] MAKE A DIFFERENCE! (Lessons from Africa to You)
Lee, Amy  
[167] Preserving Memories in the Digital Age: Basic Digital Video Creation
Lennon, Alicia  
Livinski, Victoria  
[143] “What Were They Teaching Those Kids?”
[86] Identity Development After Victimization by Crime: One Woman’s Story
Long, Devina  
Lukas, Alex  
[145] Self-Exposed: An Exploration of the Self
Lundy, Steven  
[124] Paris Fairs and Expos, 1855–1937

M
Mallin, Ann  
[14] “Halo” and Harvard
Marchman, Kandice  
Marchman, Kristian
[186] Using Computers to Understand Place

Mays, Miyah
[189] Taking Sides: Contrasting Views on CCU’s Proposed Arena

McAlister, Shannon
[94] Distance Learning: Does Place of Instruction Matter?

McCormick, Asta
[69] Independent Spirit: Coastal Carolina University History

McGhie, Tyler
[104] Japan’s Rituals of Remembrance—Inventing, Forgetting, and Remembering War Across the Pacific

McKelvey, Keri
[174] Mentoring: Shaping Identity

Mebane, Felicia
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Metts, Marjorie; assistant to the director, Center for Effective Teaching and Learning
[198] Creative Nonfiction by Students: Memory into Art

Miller, Caitlin
[153] Everyday Clothing as Costume: The Construction of Identity Through Clothing

Miller, Catherine
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

Moore, Abigail
[113] Microbial Worlds—Small Is Big!

Morris, Christina
[77] Eating out the Right Way

Morton, Kevina
[181] Tribulation and National Identity: Armenia’s Saga and Strength of Identity

Mostella, Stanley
[180] Where Am I from? Discovering Home

Mulvaney, Shannon
[146] Mentoring: Serving Children Evokes Changes in Identity

Nesmith, Kerri
[137] Exploring Body Image Among Children in Our Community

Netemeyer, Megan
[16] In the Name of Freedom: Voices from the Battlefields

Newton, Faith
[79] Spanglish Identity: The Bilingual Factor

O’Donnell, Chelsea

Owens, Kyle
[142] Memory Enhancement: Teaching Young and Old Dogs New Tricks

Patel, Darshita
[114] Discussions Among First-Year Success Seminar Students

Pee, Antonio

Perez-Velez, Karla
[151] Silence

Pichay, Justin
[131] Leadership Identity in a Team World

Player, Amanda
[8] Excel Your Life: A Successful Entrepreneurship

Polite, Thurston
[188] Cultural Identity and Globalization

Pressley, Titus
[177] Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb

Remley, Heather
[17] Melungeons in Memory and Fact

Roop, Kristen

Rudnicki, Rachel
[13] Event: Einstein’s Mixing of Time and Place

Samuel, India
[106] Writing Collaborative Fiction

Sanders, Alisha
[45] Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship

Sanders, Shayla
[51] The Pull of the Past

Schacte, Laura
[183] Finding Your Place in a Health Promotion Career

Secomandi, Rafael
[58] Keeping the Human Race Running

Sellers, Emma
[160] Leadership: Power Perceived Is Power Achieved
Shell, Jennie
[34] A Case of the “Wrong” Identity: Brecht’s Jewish Wife in Performance

Shelman, Sarah
[84] Liederabend

Simpson, Keri
[61] Mock Press Conference with Charles Bierbauer

Smalls, Dermarcus
[136] Everyday Clothing as Costume: The Construction of Identity Through Clothing

Smith, Christian
[120] Away to the Asylum!: Victorian Women and the Madhouse

Stevenson, Bill

Stokie, Suzanna
[24] Scuba Diving: Past and Present

Stubbs, Amy
[31] ReDefining

Summers, Joseph
[165] Erase Those Negative Memories of “Gym” Class

Sweeney, Timothy
[170] Honors and Ethics: Tapping Student Potential

T
Tait, Kelly

Thayer, Meredith
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Thomas, Leliana
[78] 50 Years of DNA: How We Got Here and Where We’re Going. Part II

Thompson, Natosha
[102] Computer Literacy: Most Misunderstood!

Tilghman-Madyun, Saleemah
[147] From Sherlock Holmes to “CSI”: The Field of Forensic Science

Tryggestad, Jenny
[111] Memory, Identity, and Place in Three Latin American Poets

Tullman, Pam
[22] Exxon and the Valdez

U
Uzundaq, Murat
[68] From Decadence to Decline: Implications of the Weimar Republic and Its Fall on Kander and Ebb’s Cabaret

V
Verost, Matt
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

W
Ward, Karrie
[75] Fear: A Force for Good or Evil

Watcher, Nicole
[48] Iraq: Past, Present and Future

Watson, Tracey
[125] Biracial Identity: The Forgotten Minority

Weiler, Brian
[96] Metamorphosis: Growing from a Gamecock to a Chanticleer

Wiley Jr., Kevin
[117] A Global and Cultural Approach to Interdisciplinary Teaching

Williams, Brent
[28] Celebrations of Success

Williams, Sharonn
[101] The Aztecs

Winnard, Annie
[47] Coastal Talks Tobacco: A Roundtable Discussion

Wise, Derrick
[9] SCSSA Joins CCU Students in Supporting Higher Education

Z
Zielinski, Brandeon
[139] The Watershed Approach: Water Knows No Boundaries

We Need Your Help
Tell us about your Conference experience by completing one evaluation form available at all information tables located in buildings where sessions are scheduled or complete the electronic form online at the conference website, www.coastal.edu/inquiry
## Personal Attendance Schedule

### Wednesday, February 16

<table>
<thead>
<tr>
<th>Time</th>
<th>Session title</th>
<th>Location</th>
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Presenter: 

### Thursday, February 17

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<th>Session title</th>
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</table>

Presenter: 

<table>
<thead>
<tr>
<th>Time</th>
<th>Session title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 pm–8:00 pm</td>
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</tbody>
</table>

Presenter: 

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*Memory, Place, Identity: 54 Behind us, Before us, Within us*
### Thursday, February 17

<table>
<thead>
<tr>
<th>Time</th>
<th>Session title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>All Day</td>
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<td></td>
</tr>
<tr>
<td>Presenter:</td>
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<tr>
<td>All Day</td>
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<tr>
<td>Presenter:</td>
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### Friday, February 18

<table>
<thead>
<tr>
<th>Time</th>
<th>Session title</th>
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</tr>
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<tbody>
<tr>
<td>8:30 am–9:20 am</td>
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<tr>
<td>Presenter:</td>
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<tr>
<td>9:30 am–10:20 am</td>
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<tr>
<td>Presenter:</td>
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<tr>
<td>10:30 am–11:20 pm</td>
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<tr>
<td>Presenter:</td>
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<tr>
<td>11:30 am–12:20 pm</td>
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<tr>
<td>Presenter:</td>
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<tr>
<td>12:30 pm–1:20 pm</td>
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<td>Presenter:</td>
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<tr>
<td>1:30 pm–2:20 pm</td>
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<td>Presenter:</td>
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<tr>
<td>2:30 pm–3:30 pm</td>
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<tr>
<td>Presenter:</td>
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<tr>
<td>All Day</td>
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<tr>
<td>Presenter:</td>
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</tbody>
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Notes