

2005

2005 Celebration of Inquiry Program

Coastal Carolina University

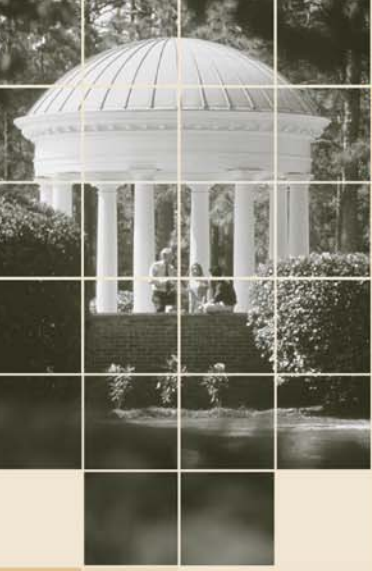
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Memory, Place, Identity:

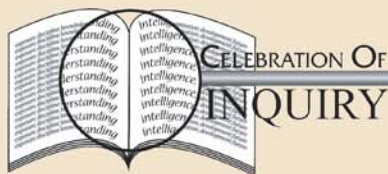
Behind us, Before us, Within us

Program

The Celebration of Inquiry

February 16, 17, 18, 2005

Coastal Carolina University





Memory, Place, Identity: Behind us, Before us, Within us

FINAL, COMBINED ADDENDUM, 2/15/05

NEW SESSIONS

PRE-CONFERENCE – Tuesday, February 15, 2005

7:00 pm - 8:00 pm

The Science Behind Tsunamis

[EHFA 152]

Doug Nelson, Craig Gilman, Louis Keiner

Once regarded by most people as merely an interesting and rare natural phenomena, tsunamis have now captured the public's attention by causing one of the deadliest natural disasters in recorded history. Photos and news reports have recorded the human toll of this disaster, but have left many questions unanswered: Why do underwater earthquakes cause tsunamis? How do they go unnoticed until they reach land? Can we predict tsunamis and warn coastal residents of the danger? And, how much danger is there of a similar tragedy happening here? This presentation will explain the science behind the headlines.

Tuesday, February 15, 2005

7:00 pm – 8:00 pm

Brown v. Board of Education, 50th Anniversary

[Wall Auditorium]

The African-American Association of Coastal Carolina University will co-sponsor this program commemorating the 50th anniversary of the historic Supreme Court case *Brown v. Board of Education*. The guest speaker will be Nathaniel Irvin, assistant dean of the Babcock Graduate School of Management, Wake Forest University. Irvin is a futurist and works with groups and organizations, particularly young people, to examine social, political, economic, technological, and other issues that are expected to have the greatest effects on communities by the year 2020. He is a frequent guest speaker for companies and universities across the country.

Thursday, February 17, 2005

Th 8:30 am – 9:45 am

The Botany of Lewis and Clark: A Smithsonian Videoconference with Rusty Russell

[UHAL 228A/B]

Rusty Russell has managed the plant collections of the United States National Herbarium (Smithsonian) for 26 years and has developed numerous outreach activities designed to demonstrate the inherent value of historical museum specimens. He began investigating the story of Lewis & Clark five years ago at the urging of his mentor and L&C expert, Dr. James Reveal. Rusty last lectured on this subject at the Annual Meeting of the Crop Science Society of America in Seattle.

Friday, February 18, 2005

Fr 11:30 am – 12:20 pm

Who will I be when I get there? Faculty culture and roles in higher education

[KRNS 201]

Arlene Adams

This presentation explores the evolution of identity for women and minority faculty members in American higher education, as they struggle to attain equality in advancement and rewards. If the problem of inequality is ever to be solved, it must first be examined and addressed within the academic institution.

Friday, February 18, 2005

Fr 12:30 pm - 1:20 pm

"Bullicide" A growing problem in our public schools.

[KRNS 109]

Tracey Watson

Each day millions of children go to school knowing they will face a bully. Some children ignore them, some children stand up to them, but, some children have taken their own lives so they would not have to face a bully again. "Bullicide" is a growing problem in our public schools. We will discuss the causes and explore how we can prevent children from taking such extreme measures to stop the pain.

Welcome

We welcome you to Coastal Carolina's Fourth Celebration of Inquiry Conference.

The conference theme, *Memory, Place, Identity: Behind us, Before us, Within us*, joins students, faculty, staff, and community members in considerations of our experiences and events, of our hopes and aspirations, and of who we are and what defines us, individually, as a community, and a global society. In a spirit of exploration, the Celebration of Inquiry Conference provides instructional time beyond the classroom and across academic disciplines to discover new perspectives.

In Coastal Carolina's fiftieth anniversary year, we invite all of you to join in an extraordinary occasion of teaching, learning, and reflection.

Sincerely,



Ronald R. Ingle, Coastal Carolina University President



Peter B. Barr, Coastal Carolina University Provost



Graham Bell Tower, Spadoni Park.

Table of Contents

Conference Overview	3
Committees	4
Follow a Conference Subtheme Track	5
Invited Speakers	6
Sponsors	10
Session Format Explanation	10
Schedule of Events	
Wednesday	10
Thursday	11
Friday	24
Index of Presenters	36
Index of Student Hosts	50
Personal Attendance Schedule Form	54
Campus Map	Back Cover



The university shuttle bus will be available on its regular route during the conference. Shuttle stops include University Place (544), Humanities Building/Athletic area, Wall Building, Student Center/Science Building (Chanticleer Drive) and the Atlantic Center (Highway 501). Ask at any Conference Information Desk for the shuttle map and times.

Editor, Marjorie Metts; Designer, Paul Olsen.

Memory, Place, Identity:

Behind us, Before us, Within us

From the Conference Executive Committee

Charmaine Tomczyk, **Director**

Joan Piroch and Sara Sanders, **Honorary Co-Chairs**

The Celebration of Inquiry conference is a university-wide academic conference designed to unite our learning communities in cross-disciplinary discussion of a common theme. This year's theme is Memory, Place Identity. A variety of fascinating topics for program sessions have been developed around this theme. During Coastal's Fiftieth Anniversary Year, this theme allows us to reflect on our university's history and to ponder its future.

During the days of the conference all classes are redirected to conference sessions. This year there are more than 190 sessions offered. Due to the heavy turnout at some sessions last year, several sessions this year are offered twice to allow more flexible scheduling for attendees. It is our hope that the conference will provide a space in which student, faculty, staff, and community members can experience and participate in inquiry-based intellectual discussions.

The conference is free and open to the public. There is no registration required. Additional information about the conference is available at www.coastal.edu/inquiry. Your comments and suggestions are welcome.

Mission

The Celebration of Inquiry Conference is a university-wide academic conference open to the public and designed to unite our learning communities in cross-disciplinary discussions of a common theme which is unique for each conference. During the days of the conference, regularly scheduled classes are re-directed to conference activities to enable maximum opportunities for intellectual exchange among faculty, staff, students and community members.

Vision

Our vision is to provide the opportunities and the space in which students and the greater academic community can experience and participate in inquiry-based intellectual discussions and activities that foster an appreciation for the goals of higher education and, in particular, inspire reflection on one's own educational goals and successes.

Values

The conference values interactions among teaching, inquiry-based learning and critical thinking to promote understanding of the interconnectivity of disciplines and to energize learning-to-learn through inquiry.

—Coastal Carolina University, endorsed by the Celebration of Inquiry Steering Committee on May 8, 2003.

The Humanities Council^{SC}

inspiring, engaging, enriching.

This program is sponsored by the Humanities Council SC's We The People grant initiative, a program of the National Endowment for the Humanities. Your Humanities Council strives to inspire, engage and enrich South Carolinians with programs on literature, history, culture and heritage. Visit www.schumanities.org for more information.

Celebration of Inquiry 2005 Planning Committees, Chairs and Members

Steering Committee

Director: Charmaine Tomczyk, associate dean of library services

Honorary Co-Chairs:

Joan Piroch, psychology faculty

Sara Sanders, English faculty

Committee Chairs/Co-Chairs:

Mike Gilbert, foreign languages faculty

Sally Z. Hare, director of center for education and community

Richard Moore, assistant vice president for grants and sponsored research

Paul Olsen, art faculty

Carol Osborne, education faculty

Geoff Parsons, director of international programs

Steve Sheel, computer science faculty

Pat Singleton-Young, director of multicultural student services

College Liaisons Committee

Co-Chairs: Mike Gilbert, foreign languages faculty
Carol Osborne, education faculty

Sara Brallier, sociology faculty

Crystal Burkhart, student/Omicron Delta Kappa

Robert Burney, business faculty

Robin Edwards-Russell, performing arts/theater faculty

Allison Faix, library faculty

Jean-Louis Lassez, computer science faculty

Christopher Podeschi, sociology faculty

Donald Rockey, physical education faculty

Melissa Rohal, student/Omicron Delta Kappa

Melanie Schuessler, performing arts/theater faculty

Maria Luisa Torres, foreign languages faculty

Jim Tully, performing arts/music faculty

Yoav Wachsman, business faculty

Conference Communications Committee

Co-Chairs: Steve Sheel, computer science faculty
Paul Olsen, art faculty

Debbie Conner, assistant vice president for community relations

Kinjal Mehta, library systems

Marjorie Metts, center for effective teaching and learning

Sandy Mishoe, computer science

D.J. Reynolds, student

Philip Sellers, information technology services

John Stamey, computer science faculty

Editorial Review Committee of *Bridges* journal

Chair: Michael Gilbert, foreign languages faculty

Maria Bachman, English faculty, honors program

Sara Brallier, sociology faculty

Robert Burney, business faculty

Teresa Burns, physics faculty

Michael Campbell, English faculty

Allison Faix, library faculty

Marjorie Metts, center for effective teaching and learning

Jo-Ann Morgan, art history faculty

Donald Rockey, physical education faculty

Melanie Schuessler, performing arts/theater faculty

Yoav Wachsman, business faculty

Logistics Committee

Chair: Richard Moore, assistant vice president for grants and sponsored research

Kay Alford, public safety

Pat Bennett, international programs

Jan Blakey, psychology

Don Brook, public safety

Jessie Brown, education faculty

Dennis French, information technology services

Buddy Hendrick, facilities

Will Hipps, visual arts faculty

Virginia Levsen, business faculty

Chris Martin, business

David Parker, media

Clara Rogers, provost's office

Bonnie Senser, politics and geography

Chris Shaffer, conference services

Pat Silva, business

Tyrone Smith, facilities

Receptions Committee

Chair: Geoff Parsons, international programs

Mary Louise Butt, director of food services, ARAMARK

Diane Gunnin, director of cultural promotions and special events

Ashley Stathos, special events

Scheduling Committee

Chair: Sally Z. Hare, director of center for education and community

Micheline Brown, library faculty

Lorraine Coe, Horry County schools family center

Jennifer Doyle, associate director of center for education and community

Beth Havens, Horry County schools

Judy Hawkins, conference facilities coordinator

Gina Markland, assistant athletic director for academics

Vivian McCain, director of academic support services

Abigail Moore, student

Sherer Royce, education faculty

Janice Sellers, center for education and community

Amy Stubbs, student

Student & Alumni Involvement Committee

Chair: Pat Singleton-Young, director of multicultural student services

John Adamec, student, Omicron Delta Kappa

John Beard, humanities and fine arts
associate dean
Christi Chambers, alumni affairs
Gib Darden, education faculty
Joey Mostella, student, student government
association representative
Shannon Mulvaney, student, leadership challenge

Bob Nale, management faculty
Tim Sweeney, graduate assistant, multicultural
student services
Kristi Thompson, residence hall coordinator, alumni
Natosha Thompson, student, leadership challenge
Karla Perez-Velez, student, residence life
Rob Young, marine science faculty

Follow a Conference Subtheme Track

In the spirit of inquiry, the College Liaisons Committee compiled a list of sample questions designed to reflect the scope of the conference theme to stimulate interest and participation. Here is a sampling of those questions.



Memory

How does memory function as a neurological or psychological phenomenon?
What are the connections between memory, place, and identity?
How does cultural memory shape our national identity?

How has the “information age” changed our concept and metaphors of memory?
How does human spatial memory function?
How is memory/history socially constructed?
How do power structures, ideologies, social status influence memory/history?
How do we remember Coastal Carolina College?
How do we preserve/commemorate Coastal’s past?



Place

How do we define place?
What physical, environmental, social, cultural factors distinguish place?
How do we map place, whether physically or more abstractly?

What does place mean in an age of electronic telecommunications?
What is the relationship between place and power, e.g. economically?
How do we relate to the places we call home, e.g. families, hometowns, regions, states, countries, our planet, the universe?
How does your perspective—where you are standing, where you come from, your place in society, the world—affect your sense of place?
How does our ability to shape, transform, destroy our environments affect our sense of place?
What is our place in time, in history, and where are we headed?
Can we talk meaningfully about place without reference to time?
How does exploration affect our environment/sense of the environment?
What kind of place is CCU? How has that place been shaped, redefined, modified?



Identity

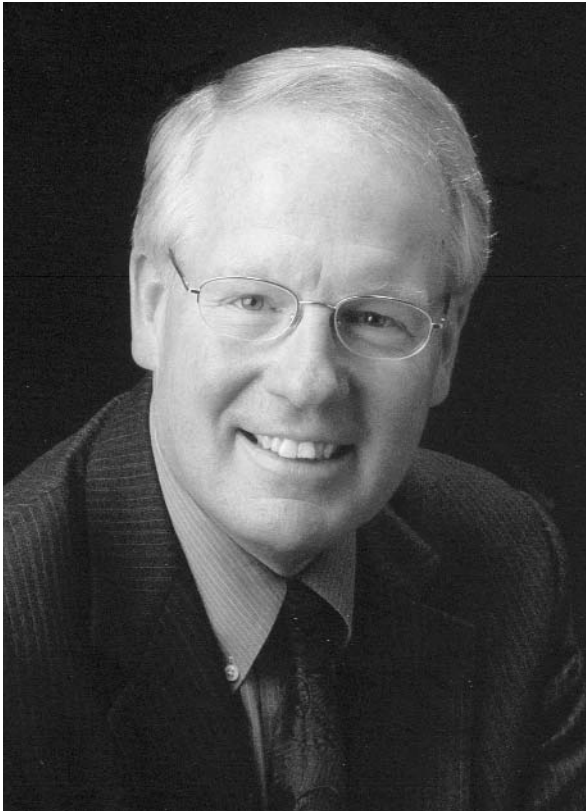
How is our social and cultural identity formed?
How does education shape our identity?
What role does national identity play in an age of globalism?

Is cultural imperialism erasing the identities of ethnic groups?
Can changing one’s body change one’s identity?
How do we guard against the use of technology to steal people’s identity?
What impact will genetic engineering have on identity?
What is the role of place in identity formation?
How does identity shape our view of past events?
How do others function in shaping our memories, giving them meaning?
How has CCU’s identity evolved? What is it?

Each session is designated with a subtheme symbol preceding the session number in this program.

Memory, Place, Identity: 5 Behind us, Before us, Within us

Keynote Speaker



Rushworth Kidder

Keynote Address

Wednesday, February 16, 2005, 7:30 pm
Wheelwright Auditorium
The Guts of a Tough Decision: Moral Courage and How to Get It

Featured Panelist

Thursday, February 17, 2005, 10:00 am
Wheelwright Auditorium
The Public Square: A Dialogue on Ethical Decision-Making

The kickoff of the conference will be the traditional Wednesday evening keynote address, given this year by Dr. Rushworth Kidder, who holds a Ph.D. from Columbia University. He is the founder and president of the Institute for Global Ethics, a think tank head-

quartered in Camden, Maine, with offices in London and Ontario. The Institute has developed ethics training programs for corporations, nonprofits, government entities and even prisons. Some of its clients include The Carnegie Corporation of New York, The Conference Board, Ford Motor Corporation, L.L. Bean, Shell International, The Kettering Foundation, the U.S. Coast Guard, North Carolina Dept of Correction and The Character Education Partnership to name just a few.

Kidder has conducted ethics workshops for Harvard University MBA students as well as for middle school children. He was a full-time columnist for *The Christian Science Monitor* from 1983 to 1990, and he taught English at Wichita State University for ten years prior.

He serves on many boards including the advisory council of the Character Education Partnership, which is the research council for the Center for Strategic and International Studies. He is a fellow of the George H. Gallup International Institute and is on the advisory board of the Kenan Institute for Ethics at Duke University.

He has written several books, his most recent entitled *How Good People Make Tough Choices: Resolving the Dilemmas of Ethical Living*. Bill Bradley calls Kidder the best sort of philosopher, one who can bring home the force of an abstract principle by means of a telling real-life example.

In addition to delivering the keynote address, Dr. Kidder will also participate in a "Public Square" roundtable discussion and public dialogue on Thursday, February 17. The format is intended to engage the audience in discussion of real-life situations or events that called for ethical decision-making. The newly formed Jackson Family Center on Values and Ethics has donated financial support for this event, and roundtable members will include selected Coastal students within the Jackson Scholars program.

Plenary Speakers



Charles Bierbauer

Plenary Session

Thursday, February 17, 2005, 1:00 pm

Wall Building Room 309

Mock Press Conference with Charles Bierbauer

Moderator of Roundtable Discussion

Thursday, February 17, 2005, 10:00 am

Wheelwright Auditorium

The Public Square: A Dialogue on Ethical Decision-Making

Charles Bierbauer is well known as a highly respected broadcast journalist. He was a news reporter and bureau chief in the U.S. and abroad for many years. For nearly twenty years he worked for CNN, for which he won an Emmy for anchoring covering of the 1996 Olympic Park bombing in Atlanta. He was a recipient of the ACE Award from the Association for Cable Excellence and the Overseas Press Club Award for his reporting of the Yom Kippur War. For a decade he was the host of "Newsmaker Saturday," a weekly report featuring in-depth interviews with leading newsmakers. As a correspondent for CNN in Washington, he covered the Supreme Court, the Bush and Reagan administrations and the presidential campaigns. From 1977–81, he was an overseas correspondent for ABC News, first as Moscow Bureau Chief and later as the Bonn Bureau chief. In 2001 he was reporter and producer for a Discovery Channel documentary on the World Trade Center/Pentagon attacks.

In July 2002, Bierbauer became the first dean of the newly merged College of Mass Communications and Information Studies at University of South Carolina, Columbia.

Bierbauer is a graduate of Penn State, where he earned a bachelor's degree in Russian as well as bachelor's and master's degrees in journalism.



Natalie Daise

Plenary Session

Thursday, February 17, 2005, 7:00 pm

Wheelwright Auditorium

Learning Through Story

Known to national and international television audiences via Nick Jr. and Noggin TV's "Gullah Gullah Island," Natalie Daise is an actor, storyteller, vocalist, writer, businesswoman and parent. Natalie's storytelling was showcased during the "Gullah Gullah Island Live!" tour, seen by sold-out audiences throughout the United States. She also has received South Carolina's 1997 Jean Lacy Harris Folk Heritage Award, given for lifetime achievement and excellence in folk art that has enriched the lives of the people in her community and state.

Natalie received a BA degree in writing from Vermont College.

William W. Falk

Plenary Session

Friday, February 18, 2005, 12:30 pm

Wall Building Room 309

Memory, Place, Identity: Big Lessons from Small Places

Dr. William W. Falk is currently Professor and Chair of the Department of Sociology at the University of Maryland, College Park. He is an affiliate member of the faculties in African American Studies and American Studies. His research focuses primarily on the American South and especially on issues related to the rural South, in particular, historically black counties. He has written several books including most recently an oral history/ethnography, *Rooted in Place: Family and Belonging in a Southern Black Community* (Rutgers University Press, 2004). Among his edited books are *Forgotten Places: Uneven Development and the Loss of Opportunity in Rural America* (University of Kansas Press, 1993) and *Communities of Work: Rural Restructuring in Local and Global Contexts* (Ohio University Press, 2003). His ongoing projects explore issues related to the return migration of African Americans to the south and the rise of gated communities in the low-country. In 2001, he was named a Distinguished Rural Sociologist by the Rural Sociological Society.



Brad Land

Plenary Session

Thursday, February 17, 2005, 3:00 pm

Wall Auditorium

The Words to Say It: A Reading by Brad Land

Brad Land studied creative writing at the University of North Carolina at Wilmington, where he received his MFA, and Western Michigan University, where he served as nonfiction editor of *Third Coast*. He has been a Fellow at the MacDowell Colony. He attended Clemson for one semester and currently lives in South Carolina. His debut book *Goat* was a national bestseller.



Ron Daise

Featured Session

Thursday, February 17, 2005, 1:00 pm–2:15 pm and 3:00 pm–4:15 pm
Edwards Humanities Bldg Room 136

MAKE A DIFFERENCE! (Lessons from Africa to You)

Ron Daise is the vice president for creative education at Brookgreen Gardens in Pawleys Island. He became the first African-American reporter hired by *The Beaufort Gazette* and was the first Gazette reporter to write feature stories about elderly St. Helena Island residents within the rich traditions of a Gullah community. Some of these original articles became the core for his first book, *Reminiscences of Sea Island Heritage*, now in its fourth printing. The book is a montage of oral histories and narratives on Gullah customs, traditions and superstitions accompanied by historical black-and-white photographs and a collection of spirituals. The Gullah communities were the gateway for most Africans who were brought to America during the slave trade. Ron states, “We are a group of independent, persevering, spiritually-minded people.” Ron graduated college with a BA in mass media arts from Hampton Institute in Virginia.



Dan O'Reilly

Closing Session

Friday, February 18, 2005, 2:30 pm

Wall Auditorium

Dan O'Reilly with Jazz After Hours in Concert

Dan O'Reilly, a member of the performing arts faculty at CCU, teaches American Popular Music, the CCU Saxophone Ensemble, the Jazz After Hours Big Band, the POP 101 Contemporary Music Ensemble, and the Saxophone Studio. Dan continues to maintain a professional performing schedule on the Grand Strand, appearing with his own jazz combo u"n"i, with various blues bands, and backing up artists such as Lou Rawls, The Temptations, and The Four Tops. He earned his MA in music from Long Island University.

Jazz After Hours, the CCU Big Band, is a full sized big band, performing the works of Duke Ellington, Count Basie, Miles Davis, Dizzy Gillespie, and many other essential American jazz composers. The group is comprised of CCU students, and is joined from time to time by local jazz professionals who give of their time and talent to nurture the next generation of players. This ensemble meets weekly, at night (hence the name, Jazz After Hours).

We are grateful to the following sponsors of the
2005 Celebration of Inquiry:

Sponsors

The Jackson Family Center for Ethics and Values

The Center serves as a leader in cultivating and promoting an awareness of the importance and effectiveness of personal and professional integrity. For more information, visit www.coastal.edu/jacksoncenter

The Humanities Council SC's We the People grant initiative, a program of the **National Endowment for the Humanities**. Your Humanities Council strives to inspire, engage and enrich South Carolinians with programs on literature, culture and heritage. Visit www.schumanities.org for more information.

The continued support and encouragement from President Ron Ingle and Provost Pete Barr are truly appreciated.

Also, we gratefully acknowledge the generous donation from **The Ocean View Memorial Foundation** in support of the 2004 Celebration of Inquiry.

Session Format Explanation

I [indicates subtheme: Memory, Place or Identity]- 8. [session number]- Th 8:30 am - 9:45 am [time of session – follows regular class times]

Excel Your Life: A Successful Entrepreneurship [title of session] [Wall 116] [location of session]

Michelle Battistelli [main presenter], **Christopher Gosselin** [additional presenter]

Student Host: Amanda Player [Coastal student to welcome attendees; not all sessions have hosts]

Sick of living paycheck to paycheck? Do you want to learn how to better your life for you and your loved ones? Come and join our successful team in a unique approach on how to achieve your everlasting financial freedom. This is a comprehensive workshop for the leaders of our future. [abstract of the session]

Some sessions that include external [non-Coastal] speakers are highlighted in light gray.

If you have a question about a session or how to locate its room, please ask at the information table located in the foyer of several buildings.

Wednesday

February 16, 2005

7:30 pm OPENING SESSION [Wheelwright Auditorium]

1. – KEYNOTE ADDRESS: The Guts of a Tough Decision: Moral Courage and How to Get It

Rushworth Kidder

In a values-challenged age, the difference between talking ethics and doing ethics can be summed up in two words: moral courage. But what is it, how does it work, and how do we get it? This talk is rooted in current news and based on extensive research into the stories of leaders, whistleblowers, and ordinary individuals. It explains moral courage as the intersection of three vectors: overarching principles, awareness of risk, and endurance of hardship. It explores some litmus-test questions for our actions, including: Is the risk proportional to the benefit? Am I motivated by principle, or just by pride in my own personal beliefs? Will my actions create collateral damage among those with no stake in the outcome? Finally, it examines ways ethical organizations can create clear, values-based decision-making-cultures where courage gets saved for big issues because it's less needed for everyday management.

Thursday

February 17, 2005

M – 2. - All Day (February 15 – 18, 11:00 am – 5:00 pm)

Book Sale [Kimbel Library, Second Floor]

Robert Stevens

Come browse hundreds of books for sale. Each title is \$1.00 or less.

M – 3. - All Day

Home by the Sea: A Journal Exhibit [EHFA 2nd floor Hall]

Marjorie Metts

Named after the Genesis song, this journal contains one-page entries and photographs that reconstruct memories, explore places, and incidentally reveal identities. Read and view at your leisure selected “scenes of unimportance, photos in a frame, things that go to make up a life.”

M – 4. - All Day

Protest Health Art: Social Ills that Plague Today's Youth [KRNS 1st floor Hall]

Sharon Thompson, Tami Keller, Jessica Bell, Marie Martin, Annabel Hogan, Jason Henderson, Karen Garwacki, Mike Parasiliti, Tiffany Sifford, Maikio Ohno, Jennifer Donahue, Nancy MacDonald, Natalie Meinhardt, Stephanie Apostolides, Danielle Pavlis, Mandy Plue, Sarah Schleifer, Roxanne Harper, Jared Kardlunas, Jason Whaley, Amanda Hillman

Protest health art is a way to engage students' thinking about issues that threaten health and well-being. This exhibition will showcase protest art by students in the Fall 2004 HLED 331 Health in the Primary/Elementary class. A wide array of health concerns will be shared through art and the written word.

P – 5. - All Day

Memory, Place, and Identity: Community Through Photography [EHFA 2nd floor Hall]

Philip Whalen

Students and alumni represent the planes, rings, and other coordinates of their involvement in CCU through photo-montages that reveal them at work, study and play. A personal statement will accompany each work.

P – 6. - All Day

Memory, Place, Identity, Behind us, Before us, Within us: A Juried Undergraduate Art Exhibition [EHFA

Rebecca Randall Bryan Art Gallery]

Will Hipps

The Rebecca Randall Bryan Art Gallery has a juried

undergraduate exhibition that reflects this year's conference theme. The exhibit opened January 24 and will close following the conference on February 18.

P – 7. - All Day

Seeing Through the Smoke: The Truth About Tobacco [PRIN Lawn]

Sherer Royce, Jessica Piezzo, Heather Lowe, Crystal Sheffield, Ben Weathersbee, Raphael Carr, Carlton Bridges

This day-long educational exhibit focuses on the truth about tobacco. Social marketing strategies will be employed throughout campus to heighten awareness about the negative effects of tobacco use. Tables on Prince Lawn will provide information, quitting tips, opportunities for prizes, and thoughts on how we can transform CCU's smoking identity.

P – 8. - Th 8:30 am - 9:45 am

Excel Your Life: A Successful Entrepreneurship [Wall 116]

Michelle Battistelli, Christopher Gosselin

Student Host: Amanda Player

Sick of living paycheck to paycheck? Do you want to learn how to better your life for you and your loved ones? Come and join our successful team in a unique approach on how to achieve your everlasting financial freedom. This is a comprehensive workshop for the leaders of our future.

P – 9. - Th 8:30 am - 9:45 am

SCSSA Joins CCU Students in Supporting Higher Education [Wall 109]

Janet Shokal, Nathan Ernest

Student Host: Derrick Wise

South Carolina State Student Association is a student group with members from many institutions across the state. SCSSA plans to support higher education and fight for the funding needed to educate students, run comprehensive programs at South Carolina schools, and provide qualified faculty and staff at all South Carolina institutions.

P – 10. - Th 8:30 am - 9:45 am

Shake Your Groove Thing: Health Promotion Through Physical Activity [KRNS 111]

Monair Hamilton, Elisha Tegeder, Pam Tullman, Juliet Leary, Rachael Lynn Hucks, Lauren Helms, Erin Flanigan, Tiffany Davis, Anna D'Andrea, Courtney Bromell

Student Host: Nicole Honsaker

Current health literature confirms an obesity epidemic with increasing disease and health risk burdens for Americans. The health benefits of incorporating regular, moderate physical activity can enhance an individual's overall quality of life across gender and age groups.

Thursday

February 17, 2005

Session attendees will participate in active learning strategies promoting a physically active lifestyle.

■ ■ – 11. - Th 8:30 am - 9:45 am

Identity Crises: Self, Group, and the “Other” in Colonial America [EHFA 169]

John Navin, HIST 367 students

Student Host: Taryn Bell

The arrival of Europeans and Africans in the Americas brought issues of identity to the forefront. Individuals took on new roles, groups took on new characteristics, and virtually everyone – Europeans, Africans, and Native Americans alike – viewed themselves and their culture in a new light, i.e., in contrast to the “others” they encountered in the New World.

■ ■ – 12. - Th 8:30 am - 9:45 am

A Guided Tour of a Manufacturing Facility [Wall Circle]

Samuel Wathen

The goal of the tour is to provide participants with a firsthand experience learning about and observing a manufacturing facility. A tour of a local manufacturing facility provides a concrete example of applied science, technology, organization and management, and in a sense organizational politics, ethical decision making, and culture.

■ ■ – 13. - Th 8:30 am - 9:20 am

Event: Einstein’s Mixing of Time and Place [Wall 228]

Teresa Burns

Student Host: Rachel Rudnicki

In Albert Einstein’s seminal paper on relativity, he showed that you could not separate time from place, and that one must define physical phenomena as events in spacetime. In this talk, we will explore this notion, some of its consequences, and put his discovery into historical perspective.

■ ■ – 14. - Th 8:30 am - 9:45 am (session also presented Th 11:30 am - 12:45 pm)

“Halo” and Harvard [Wall 322]

Taurean Davis

Student Host: Ann Mallin

How do video games shape the identity of the Digital Generation? For example, does “Vice City” teach business skills? The Student Body officers will discuss the effects video games play on the education of today’s student.

■ ■ – 15. - Th 8:30 am - 9:45 am

Honors Thesis Presentations I [EHFA 253]

Jessica Keffer, Katie Davis, Laura Eaton, Allison Byrd, Courtney Watson

Maria K. Bachman and Margaret Fain, facilitators

Graduating seniors in the Honors Program will present their research in progress, including presentations entitled “Fertilization and Development of the Sea Urchin,” “Lytechinus Variegates Affected by the Herbicide, Atrazine,” “Quantitative Analysis of Phytoplankton Species in the Myrtle Beach Area,” “Effect of Distance from a Tidal Creek on *Uca spp.* Burrow Depth,” “Is Climate Change Altering the Circulation of the North Atlantic Ocean?,” and “Hydrological Variations in Carolina Bays.”

■ ■ – 16. - Th 8:30 am - 9:45 am

In the Name of Freedom: Voices from the Battlefields [Wall 317]

Linda Smoak Schwartz, Daniel J. Hicks, Sean Roberts, April Janette Brown, Meagen D. Johnson, Lance G. Holt, Dom Duggan, Brinkosova Stefania

Student Host: Megan Netemeyer

Linda Smoak Schwartz and her students from ENGL 287 Major Writers of American Literature will present imagined personal narratives vividly recreating the experiences of soldiers fighting in the American Revolution, the Civil War, and World War II.

■ ■ – 17. - Th 8:30 am - 9:20 am (session also presented Fr 1:30 pm - 2:20 pm)

Melungeons in Memory and Fact [KRNS 109]

Dale Collins

Student Host: Heather Remley

Who are the Melungeons? This Appalachian ethnic group’s origins are shrouded in mystery and open to wide-ranging conjecture.

■ ■ – 18. - Th 8:30 am - 9:20 am (session also presented Fr 1:30 pm - 2:20 pm)

Our Website: My, How We’ve Grown! [EHFA 244]

Jean French

Archives of Coastal’s website date back to 1997. Over the last seven years Coastal has changed not only the look but the technology used to create its website. This presentation provides an overview of our website from the original static pages with simple graphics to today’s dynamically-created webpages. We will explore the use of our pages as well as how the look of the website is chosen to represent the university.

Thursday

February 17, 2005

II – 19. - Th 8:30 am - 9:45 am (session also presented Th 1:00 pm - 2:15 pm)

Building *Bridges*: An Open Forum on the Celebration of Inquiry Journal Project [PRIN

116] Michael Gilbert and the editorial committee members for the Celebration of Inquiry journal, *Bridges*. The forum will provide an opportunity for members of the campus community to discuss the Celebration of Inquiry journal *Bridges* with members of the Editorial Committee. It will also serve as a framework within which to reflect on larger issues pertinent to the journal project, specifically its aspirations vis-a-vis promoting academic community, interdisciplinary studies/research and curriculum development.

MI – 20. - Th 8:30 am - 9:20 am (session also presented Th 1:00 pm - 1:50 pm)

Digital Music [EHFA 152]

Louis Keiner

Once there was vinyl, then tape, then CD, now the iPod. How is digital music recorded? How is it stored? What exactly are mp3's and wma's? This presentation will take a look at where the physics of sound and the technology of computers come together.

II – 21. - Th 8:30 am - 9:45 am

The Botany of Lewis & Clark: A Smithsonian Videoconference with Rusty Russell [JHAL 228A/B]

Brid Keane

Rusty Russell has managed the plant collections of the United States National Herbarium (Smithsonian) for 26 years and has developed numerous outreach activities designed to demonstrate the inherent value of historical museum specimens. He began investigating the story of Lewis & Clark five years ago at the urging of his mentor and Lewis & Clark expert, Dr. James Reveal. Rusty last lectured on this subject at the Annual Meeting of the Crop Science Society of America in Seattle.

MI – 22. - Th 8:30 am - 9:45 am

Exxon and the *Valdez* [EHFA 257]

Claudia McCollough, Joe Corsale, Aimee Derr, David Sacchetti, Sarah Steinlicht
Student Host: Pam Tullman

When the *Valdez* hit the glacier and leaked eleven million gallons of oil into the Prince William Sound in Alaska, a cascade of ethical responsibility questions surfaced. Was Exxon at fault for not having a double-hulled ship? Was Captain Hazelwood responsible? Was the Coast Guard responsible? Was Alyeska (the oil consortium) responsi-

ble? These questions and their ethical implications will be explored. Audience questions and comments will be encouraged.

II – 23. - Th 10:00 am - 11:15 am

Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management [KRNS 111]

Monair Hamilton, Meredith Thayer, Sharon Williams, Karrie Ward, Lauren Pitz, Catherine Miller, Lydia Fore, Amanda Eadie

Student Host: Rochelle Campbell

Stressors in our environment are capable of eliciting emotional and physical stress responses. People's identities are affected when environmental changes are interpreted as uncomfortable or frightening, or interpreted as positive and life-enhancing. In this session, attendees will participate in interactive strategies intended to promote stress management for lifelong personal health.

II – 24. - Th 10:00 am - 11:15 am (session also presented Th 4:30 pm - 5:45 pm)

Scuba Diving: Past and Present [EHFA 169]

Erica Dazey, Helen Vanore

Student Host: Suzanna Stoike

Scuba diving is a necessity for anyone interested in a marine science career. Holding a scuba certification card could mean the difference between getting the job or not. Come journey through the history of scuba and see its evolution to present-day. Information about CCU's scuba classes will also be available.

II – 25. - Th 10:00 am - 11:15 am

Faith: Fact or Fiction? [EHFA 117]

Dan O'Reilly, Newman Club

Student Host: Jennifer English

Why do we believe what we believe? What is the relationship between faith and reason? Is truth an objective reality or a subjective experience? The Catholic Campus Ministry/Newman Club invites you to attend a forum on faith and worship. Students will discuss and rectify common misconceptions about Catholic beliefs.

ID – 26. - Th 10:00 am - 11:15 am

Time and Place: The Special Theory of Relativity and 100 Years of Spacetime [Wall 228]

Dennis Dinger, Subhash Saxena

Student Host: Ashley Jackson

On this 100th-year anniversary of the theory of relativity, a physicist and a mathematician will discuss this special theory and its place in history.

Thursday

February 17, 2005

■ ■ – 27. - Th 10:00 am - 11:15 am

Topics in Mathematical Science [EHFA 167]

Prashant Sansgiry, Sasha Logan, Eric Howington

Student Host: Stayce Howze

This session consists of three presentations:

The first presentation will describe the use and abuse of modern statistics in identification. The second presentation will present connections between Fibonacci numbers, random matrices, and modern number theory. The third presentation will discuss developments over the past 50 years in the area of coding theory.

■ ■ – 28. - Th 10:00 am - 11:15 am

Celebrations of Success [EHFA 108]

Lorraine Coe, Shannon DuBose, Sue Merkel, Stephanie Martin, Jeanny Williams, Shradha Jumani

Student Host: Brent Williams

A Coordinator for Early Childhood Education and Parenting, Family Learning Center Specialist, and Parent Child Home Coordinator will discuss the integration of the Family Literacy Program components including adult education/literacy, early childhood education, parent education, and parent/child together time. The panel will discuss their personal experience in the Family Learning Center Program and the positive impact of its components.

■ ■ – 29. - Th 10:00 am - 11:15 am

Blue Eyed. Brown Eyed. Superior? [EHFA 105]

Faith Newton, Alisha Sanders, Taryn Bell, Timothy Sweeney, Karla Perez-Velez, Nikita Jones, and Natosha Thompson

Student Host: Kelly Tait

This may be a time to step into the life of another individual. We are different, yet we are the same. But are we? This session will allow the participants to experience discrimination that may still exist in today's society. We will demonstrate a mock situation based on the video "Blue Eyed" by Jane Elliot. After the mock demonstration, we will view a portion of the video. Then, we will discuss information, reflect on the audience's reactions to the demonstration, and relate it to personal experiences.

■ ■ – 30. - Th 10:00 am - 11:15 am

Stars and Stonehenge [EHFA 137]

Louis Keiner, Bill Baird

Student Host: Elizabeth Kelley

For millennia, humans have used the sky to determine when to plant and when to harvest, and when to celebrate holidays. We'll take a look at the relationship

between the earth, sun and moon. We'll show how to determine solstices and equinoxes, and how participants can make their very own Stonehenge in their back yard.

■ ■ – 31. - Th 10:00 am - 11:15 am

ReDefining [EHFA 170]

Danna Quinn

Student Host: Amy Stubbs

Create new meanings for traditional word concepts to provide a blueprint for future experience. Through the unique approach of examining our language and the words we use everyday, discover how their meanings influence our experience and how we can create experience defined by our own sense of fulfillment and vision.

■ ■ – 32. - Th 10:00 am - 11:15 am (session also presented Th 4:30 pm - 5:45 pm)

The Science of Detection: Place, Memory, and Identity in Scientific Inquiries [EHFA 242]

Austin Hitt, Allison Doshas, Jennifer Vanasse

Student Host: Devina Long

When is science engaging for middle school students? The answer: when students take the starring role in their own "CSI" series. Learn about forensic science through hands-on activities taught by Coastal Carolina University M.A.T. students. See step-by-step how forensic science can be used to learn science through inquiry.

■ ■ – 33. - Th 10:00 am - 11:15 am

Persona to Persona: First-Person Conversations with Poems of the Past [EHFA 244]

Ellen Arnold, Beth Poston, Emily VerMeulen, Christin Miesfeldt, Jordin Causey

Student Host: Felicia Mebane

How might the "coy mistress" of Andrew Marvell's famous poem have responded to his proposal? What would Emily Dickinson have written to Walt Whitman about his poetry? Would Robert Browning's Duke of Ferrara make a good husband? Find out at this session featuring the creative work of ENGL 102 students.

■ ■ – 34. - Th 10:00 am - 11:15 am

A Case of the "Wrong" Identity: Brecht's *Jewish Wife* in Performance [EHFA 152]

Michael Gilbert, students from Holocaust Seminar, students from German minor program

Student Host: Jennie Shell

Conceived as a "road show" to be performed in exile by community theater groups, Bertolt Brecht's short one-act play *The Jewish Wife* poignantly portrays the situation of a woman who finds herself in the wrong place at the wrong time with the wrong identity. The play will be performed once in English translation by students from the Holocaust Seminar (Spring 2004) and then in the original language by advanced students from the German program.

Thursday

February 17, 2005

M – 35. - Th 10:00 am - 11:15 am (session also presented Th 1:00 pm - 2:15 pm)

“Back in them time”: The Horry County Oral History Project [Wall 116]

Randall Wells, students from ENGL 102 Spring 2005 class

Student Host: Tiffany Collins

Where were you in 1989? That’s when the Horry County Oral History Project began. By 2004, it had sponsored interviews with more than 100 people and salvaged interviews with 30. Memories including names, places, events, things, sensations, and emotions of an isolated county have been preserved on tape and paper.

■ ■ – 36. - Th 10:00 am - 11:15 am

Serve and Be Served [PRIN 101]

Jennifer Doyle

Interactive discussion and activity for demonstrating the uses and value of experiential learning and public engagement for the benefit of the community, student participants, and mentees will be presented. Learn the four components of developing a service activity, the need for experiential learning and its value, and discuss challenges. Resources, samples, and current research will be displayed and discussed.

■ ■ – 37. - Th 10:00 am - 11:15 am

Honors Thesis Presentations II [EHFA 253]

Melissa Rohal, Kathryn Copenhaver, Ryan Lloyd, Casey Hale, Andy Deffobis

Maria K. Bachman and Margaret Fain, facilitators
Graduating seniors in the Honors Program will present their research in progress, including presentations entitled: “Identification of *Strongylocentrotus purpuratus* IgSF Proteins and Comparison to Those Found in *Drosophila melongaster* and *Caenorhabditis elegans*,” “A Comparison of the Mitochondrial DNA Diversity Among Captive and Wild Red Panda Populations,” “Effects of Urbanization on the Ecology of Coastal Wetlands in South Carolina,” “Determining if Local Waterways of Horry County Induce DNA Damage by Application of the Comet Assay on CHO-K1 Cells,” and “Mercury Depositions in Two Areas of Horry County, South Carolina.”

38. - Th 10:00 am - 11:15 am

MORNING PLENARY: The Public Square: A Dialogue on Ethical Decision-Making

[WHEL Auditorium]

Rushworth Kidder, Charles Bierbauer, Philip Schneider, Claudia McCollough, Dan Abel, Charles Smith, Anne Tyson

Moderated by Charles Bierbauer

A roundtable discussion will include Dr. Rushworth Kidder, other humanities scholars, university students, community members and the public in lively examination of ethical dilemmas, past and present, involving real-life examples of how good people make tough choices. The session is intended to provide attendees with a background of key principles in ethics, provide balanced opportunities for dialogue and questions among the panelists and the audience to help attendees think critically about historical and contemporary ethical decisions, in terms of how those affected their lives, and how their own ethical decisions are made and can affect others. This session is sponsored in part by The Humanities Council SC We the People grant initiative, a program of the National Endowment for the Humanities and the Jackson Family Center for Ethics and Values.

■ ■ – 39. - Th 11:30 am - 12:20 pm (session also presented Fri 10:30 am - 11:20 am)

Silence [EHFA 117]

Matthew James

Student Host: Amber Kershaw

This session will include a skit and a speech, both of which explore homosexuality and the struggles homosexuals face, particularly teenage homosexuals. The effects of this identity and these struggles on others are also addressed.

M – 40 - Th 11:30 am - 12:20 pm

From the Slave Ships to the Plantations: The Horrors of Slavery [PRIN 116]

Linda Smoak Schwartz, Trudy Massey-Walker, Beth A. Reichert, Heather Flemming, Jacklyn Lawrence, Katie Zokan, Corey S. Thompkins

Student Host: Nikita Jones

Linda Smoak Schwartz and her students from ENGL 287 Major Writers of American Literature will present imagined personal narratives vividly recreating the experiences of slaves being transported from Africa to America and working on plantations in the South.

M – 41. - Th 11:30 am - 12:20 pm (session also presented Th 4:30 pm - 5:45 pm)

All We Have Are Our Metaphors [KRNS 109]

P. Michael Campbell

Student Host: Alex Adams

Through a combination of media (photography, photo manipulation, poetry, prose and found language, calligraphy, etc.), the presenter has created images designed

Thursday

February 17, 2005

to explore personal memories and cultural meanings as they are embodied in the immediate world around us and in our artifacts and intellectual disciplines of study. It is a project of Whitmanesque scope and ego, but it certainly does crisscross the borders of history, literature, sociology, psychology, philosophy, and the neural sciences.

■ ■ – 42. - Th 11:30 am - 12:20 pm (session also presented Fr 1:30 pm - 2:20 pm)

Tribulation and National Identity: Armenia's Saga and Strength of Identity [EHFA 252]

John Goodwin

Though it once covered a large territory of Eastern Europe and the Middle East, today Armenia is a small Eastern European country defined as Soviet Armenia for 70 years before becoming the Republic of Armenia in 1990. A visit provided the presenter a glimpse of the rich culture and the strong spirit and identity of its people.

■ ■ – 43. - Th 11:30 am - 12:20 pm

Diversity as Identity: Multicultural Sororities as an Alternative to Self-Segregation in the Greek Community [EHFA 247]

Shannon Stewart, members of Theta Nu Xi and its national board

Student Host: Jessica Keffer

Multicultural Greek organizations have been around for a quarter of a century, but many people know little about them. This presentation, led by sisters of Theta Nu Xi Multicultural Sorority, Inc. (an organization that is not represented at CCU), will answer questions about this unique niche in the Greek community.

■ ■ – 44. - Th 11:30 am - 12:20 pm (session also presented Fr 8:30 am - 9:20 am)

Creative Resonances: Remembering the Voice of Paul Rice [EHFA 253]

Maggie Ivanova, Sara Sanders, Adam Goetz, and Caroline Smith

CCU students, former and current, remember Paul Rice as an inspiring teacher, as a talented poet and musician. They still recall his advice on writing poetry or fiction, on capturing and recording their awareness of themselves in the world. This session is dedicated to the poetry, prose, and academic writing of those students whose creativity Paul Rice helped foster.

■ ■ – 45. - Th 11:30 am - 12:45 pm

Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship [EHFA 256]

Gibson Darden, Scott Gallimore, Amanda Player, Tyler McGhie

Student Host: Alisha Sanders

Growing concern over ethical behavior in sports led researchers to investigate athlete attitudes, beliefs, and behaviors related to sportsmanship. This session shares the most recent data on sportsmanship and ethical "practice" at different competitive levels and provides the results of a comprehensive survey of student athletes at Coastal Carolina University.

■ ■ – 46. - Th 11:30 am - 12:45 pm

The Psychology of Memory [KRNS 111]

Linda Palm, William King, Kerry Schwanz, William E. Hills, Jennifer Baker, Jennifer Blanken, Sara Cato, Miranda Clegg-Moore, Kellie Fish, Elleni Gullett, Rachel Hartman, Codi Jones, Jordan McDonald, Teresa Norman, Cheryl Richardson, Christian Smith, Sarah Steinlicht, Nathaniel Thomas, S. Michelle Ward
Student Host: Erin Hildebrandt

Members of the CCU chapter of Psi Chi will present posters summarizing psychological research on memory processes. Poster topics will include aging and memory, drug effects on memory, forgetting, hypnosis and memory, improving memory, measuring memory, reliability of eyewitness testimony, repressed memories, and state-dependent memory.

■ ■ – 47. - Th 11:30 am - 12:45 pm

Coastal Talks Tobacco: A Roundtable Discussion [EHFA 104]

Jessica Piezzo, Sherer Royce, Jennifer Walters, Larry White, Mary Kate Powell

Student Host: Annie Winnard

Approximately 2,000 students smoke at Coastal Carolina University. This behavior affects the smoker as well as the non-smoker and impacts CCU's physical environment. This session will initiate dialogue among faculty, staff and students regarding Coastal's attitudes towards smoking on campus and examine options including existing policies related to tobacco use.

■ ■ – 48. - Th 11:30 am - 12:45 pm

Iraq: Past, Present and Future [EHFA 105]

Kelly Murray, Mario Youwakim, Mark Kerr, Christopher Gosselin, James Williams, Matthew Permenter

Student Host: Nicole Watcher

This session provides an exploration of the 2003–2004 US-Iraq War, and its ramifications on the international community. A panel will present a detailed discussion on where we have been, where we are now, and where we are going.

Thursday

February 17, 2005

■ ■ – 49. - Th 11:30 am - 12:45 pm

Walden Three: Navigating the Neurotypical World from the Planet of Autism and Other Spectrum Disorders [Wall 209]

Andrea Kithianis

Student Host: Jamie DeVault

The CDC estimates 1 in 166 children have autism, something at least 90 local families face. Medical research can do little for existing autistics; however, behavioral science has kept pace with the epidemic, and may offer new solutions. Walk with a mother of autism through the maze to find appropriate services.

■ ■ – 50. - Th 11:30 am - 12:45 pm

Voice Master Class [EHFA 152]

Patti Edwards, David Bankston

Student Host: Sarah Allison

Dr. David Bankston and Dr. Patti Yvonne Edwards of the Music Faculty will conduct a master class in vocal performance. Students will prepare and perform a single song or aria from the standard classical or musical theatre repertoire on stage in the Edwards Recital Hall. After each performance, one of the professors will work individually with the student and his/her accompanist to improve the overall performance. Thus, the audience is allowed to see the piece in its original performance, through the stages of technical improvement, and as a final product.

■ ■ – 51. - Th 11:30 am - 12:45 pm

The Pull of the Past [JHAL 228A/B]

Lee Brockington, Don Ullmann, Florida Yeldell, Tom Flanagan, Elizabeth Moses, John Eveleigh, Avery Keatley
Student Host: Shayla Sanders

As we age, the value of the past, in its collective form as heritage and in its personal form as genealogy and memoirs, rises in importance. Several teachers in non-credit offerings are teaching their own heritage, rather than the subject matter they were trained to teach (e.g., educator of standard American history and geography teaching her African American history; a West Point trainer of Cold War spies teaching his German history; a microbiologist teaching his Irish history and literature; a marine scientist teaching southern Jewish history). Coupled with instructors of memoir writing and genealogical research, we anticipate a lively discussion of the meaning of roots as we mature.

■ ■ – 52. - Th 11:30 am - 12:45 pm

Memories of Coastal Past [Wall 116]

John and Deborah Vrooman

Student Host: Brian Hagerty

This session presents memories and stories of Coastal's past shared by faculty, staff, administrators, and alumni to help develop our oral history. The focus will be on the decade of the 1970s, which was dominated by our struggle to become a four-year college and to build solid, degree-granting academic programs.

■ ■ – 53. - Th 11:30 am - 12:45 pm (session also presented Fr 10:30 am - 11:20 am)

Get(ing) Back: Nostalgic Motifs in Rock 'n' Roll Music [Wall 210]

Steve Hamelman

Nostalgia is a disease that afflicts people old enough to be tormented by the memory of irrevocable loss. But "old enough" doesn't necessarily mean "old." As many rock songs suggest, nostalgia often afflicts young adults. This session analyzes nostalgia as a sickness that, paradoxically, has been good for rock music.

■ ■ – 54. - Th 11:30 am - 12:45 pm (session also presented Th 8:30 am - 9:45 am)

"Halo" and Harvard [Wall 109]

Taurean Davis

Student Host: Bennie Johnson

How do video games shape the identity of the Digital Generation? For example, does "Vice City" teach business skills? The Student Body officers will discuss the effects video games play on the education of today's student.

■ ■ – 55. - Th 1:00 pm - 1:50 pm (session also presented Fr 11:30 am - 12:20 pm)

Environmental Concerns About Recycling: A Conscious Community Effort [KRNS 110]

Adam Janis

Student Host: Cassandra Gamble

In this session, research findings from a Fall 2004 campus recycling survey will be shared. The results will help to illustrate new ways our university can increase recycling efforts. Discussion will follow which will outline ways to become involved to help improve our environment.

■ ■ – 56. - Th 1:00 pm - 1:50 pm (session also presented Th 8:30 am - 9:20 am)

Digital Music [EHFA 152]

Louis Keiner

Student Host: Shandrea Dowling

Once there was vinyl, then tape, then CD, now the iPod. How is digital music recorded? How is it stored? What exactly are mp3's and wma's? This presentation will take

Thursday

February 17, 2005

a look at where the physics of sound and the technology of computers come together.

■ ■ – 57. - Th 1:00 pm - 1:50 pm (session also presented Fr 10:30 am - 11:20 am)

From Sherlock Holmes to “CSI”: The Field of Forensic Science [KRNS 109]

Brett Simpson

Student Host: Saleemah Tilghman-Madyun

Forensic science is used to give us an identity in the eyes of the criminal justice system. From Sherlock Holmes to “CSI,” entertainment sources have given us a glimpse of this field. But how accurately do they depict the field of forensic science?

■ ■ – 58. - Th 1:00 pm - 1:50 pm (session also presented Fr 8:30 am - 9:20 am)

Keeping the Human Race Running [EHFA 252]

Yoav Wachsman

Student Host: Rafael Secomandi

Will humanity survive the future? In this session, the presenter will discuss the different resources that the human race needs to subsist such as water, energy and minerals. He will argue that while developed countries will continue to thrive by finding substitutes for depleting resources, developing countries may descend into chaos.

■ ■ – 59. - Th 1:00 pm - 1:50 pm (session also presented Fr 9:30 am - 10:20 am)

Problem Gambling? Not on This Campus! [PRIN 108]

Donald Rockey, Rob Fedewa, Kelly Moore, Amy Lee

Student Host: Brittney Harris

The purpose of this presentation is to discuss the findings derived from a student-based research study in which the prevalence rates of problem and pathological gambling were measured for students of Coastal Carolina University. The prevalence rates among campus groups and implications to the university will also be discussed.

■ ■ – 60. - Th 1:00 pm - 1:50 pm (session also presented Fr 1:30 pm - 2:20 pm)

Coastal Students: Changes over the Past Ten Years [PRIN 116]

Lynn Willett, Lloyd Holmes

Our university has changed in many ways over the past decade and our student population has also changed during that time period. This session will review the characteristics of CCU students from 1993 to the present.

■ ■ – 61. - Th 1:00 pm - 2:15 pm

AFTERNOON PLENARY: Mock Press Conference with Charles Bierbauer [Wall 309]

Charles Bierbauer, Lee Bollinger

Student Host: Keri Simpson

Facilitated by Coastal professor Dr. Lee Bollinger, a press conference will be simulated to interview Charles Bierbauer on his extensive international career in broadcasting. Bierbauer will respond to audience questions about his life and work as a broadcast journalist and the media industry.

■ ■ – 62. - Th 1:00 pm - 2:15 pm

50 Years of DNA: How We Got Here and Where We’re Going, Part I [EHFA 242]

Sharon Gilman

Student Host: Whitney Fountain

James Watson, with Francis Crick, discovered the double helix structure of DNA in 1953, transforming biology, medicine and biotechnology with awesome and potentially frightening implications. See Dr. Watson describe the events surrounding this discovery, and then join us in a discussion of the world since then and into the future (Part II from 2:15 pm - 3:15 pm).

■ ■ – 63. - Th 1:00 pm - 2:15 pm

Some Things You Always Wanted to Know About Memory but Forgot to Ask [EHFA 169]

Joan Piroch, Terah Kipchiris, Cheryl Richardson, Charles Smith, Christian Smith, Nathaniel Thomas

Student Host: Cameron Chevon

This session is designed to provide information about a number of topics associated with memory including the accuracy of eyewitness testimony, memory in children, changes in memory as a function of aging, brain structures involved in memory, and some ways to improve memory.

■ ■ – 64. - Th 1:00 pm - 2:15 pm

The Grandmother Hypothesis: Does It Explain How We Got Where We Are? [EHFA 246]

Richard Moore, Claudia McCollough, Sara Brallier, Nelljean Rice

Student Host: Allonah Dobson

The Grandmother Hypothesis postulates that it was grandmothers (post-reproductive women), because they could no longer bear children, who played a crucial role in the survival of early human cultures by giving our ancestors the freedom to exploit new habitats and ultimately evolve into the modern human species and culture.

Thursday

February 17, 2005

M – 65. - Th 1:00 pm - 2:15 pm

A History of Fraternity Expansion in South Carolina [EHFA 105]

John Stamey, Eddy Zalewski, John Adamec, Alexandra Dorothy

Student Host: Charita Brown

College fraternities have evolved dramatically over the past 50 years. We present a history of fraternity expansion in South Carolina, detailing the new chapter experience over the past 50 years, and comparing that experience to the recent colonization of the Delta Chi international fraternity at Coastal Carolina University.

■ ■ – 66. - Th 1:00 pm - 2:15 pm (session also presented Th 8:30 am - 9:45 am)

Building Bridges: An Open Forum on the Celebration of Inquiry Journal Project [EHFA 244]

Michael Gilbert and the editorial committee members for the Celebration of Inquiry Journal, *Bridges*

Student Host: Ryan Carter

The forum will provide an opportunity for members of the campus community to discuss the Celebration of Inquiry journal *Bridges* with members of the Editorial Committee. It will also serve as a framework within which to reflect on larger issues pertinent to the journal project, specifically its aspirations vis-a-vis promoting academic community, interdisciplinary studies/research and curriculum development.

M – 67. - Th 1:00 pm - 2:15 pm

Frozen Memories: The Poetry of Anne Sexton, Sylvia Plath, and E.E. Cummings [Wall 118]

Linda Smoak Schwartz

Student Host: Kristen Roop

Linda Smoak Schwartz will lead session participants in the reading and discussion of a number of poems by Anne Sexton, Sylvia Plath, and E.E. Cummings related to the conference subthemes of memory and identity.

■ ■ – 68. - Th 1:00 pm - 2:15 pm

From Decadence to Decline: Implications of the Weimar Republic and Its Fall on Kander and Ebb's Cabaret [EHFA 117]

Greg London, Melanie Schuessler, Richard Collin

Student Host: Murat Uzundag

Three panelists will explore historical-political, social, economic, and cultural issues of Germany's Weimar Republic and its decline as a precursory introduction to the setting of Kander and Ebb's musical *Cabaret*.

■ ■ – 69. - Th 1:00 pm - 2:15 pm

Independent Spirit: Coastal Carolina University History [UHAL 224]

Roy Talbert

Student Host: Asta McCormick

Author and historian Roy Talbert talks about his research for and writing of his new book, *Coastal Carolina University: The First Fifty Years*, followed by questions and answers and a book signing. Discoveries during his research into Coastal's past and his recollections of its historical events will serve to enlighten our understanding of and appreciation for Coastal's place and identify in regional history.

■ ■ – 70. - Th 1:00 pm - 2:15 pm

We and the Others: The Cinematography of Darren Aronofsky and Lars von Trier [Wall 322]

Maggie Ivanova, Adam Goetz, Charles Rzakdowski

The participants question the traditional, and often mutually exclusive, binaries of "self" and "other" by exploring how "we" and the "others" meet or attempt to meet and why. In their analyses of the cinematography of Darren Aronofsky ("Pi" and "Requiem for a Dream") and Lars von Trier ("Zentropa"), Charles Rzakdowski and Adam Goetz focus on issues of human agency and responsibility, on our incessant attempts to understand who we are through scientific exploration, human altruism, and loyalty to one's origins.

■ ■ – 71. - Th 1:00 pm - 2:15 pm

Honors Thesis Presentations III [EHFA 253]

Jessica Brinkman, Amanda Colon, Jillian Fisher, Matt Knowlen, Jason Schipper

Maria K. Bachman and Margaret Fain, facilitators

Graduating seniors in the Honors Program will present their research in progress, including presentations entitled "Examining the Effects of Construction Noise on the Respiration Rates and Behavior of a Rough Toothed Dolphin and a Pantropical Spotted Dolphin in Rehabilitation," "Canine Behavior in the Veterinary Setting Based on a Dog's Owner History and Age," "Association Patterns and Habitat Use by Mother-Infant Pairs of Atlantic Bottlenose Dolphins," "*Tursiops truncatus*, in the North Inlet Estuary," "Validity of the Advection-Diffusion Equation," and "How U.S. Citizens Influenced U.S. Relations with Spain and Cuba, 1895-1903."

M – 72. - Th 1:00 pm - 2:15 pm

Memory: Coming of Age in the 80s [UHAL 228A/B]

Jennifer Shinaberger, Marjorie Metts

How does the memory of our college years define our identity in the present? This session explores the late 1980s through pictures and artifacts. Participants are invited to bring photos, "relics" and a sense of humor. Children of the 80s and those born in the 80s are especially encouraged to attend.

Thursday

February 17, 2005

73. - Th 1:00 pm - 2:15 pm (session also presented Th 3:00 pm - 4:15 pm)

FEATURED SESSION: MAKE A DIFFERENCE!

Lessons from Africa to You [EHFA 136]

Ronald Daise

Student Host: Juliet Leary

Author, performer, historian, and TV star Ronald Daise utilizes photographs, original poetry, song and short stories to encourage participants to explore their individual reality and to fine-tune ways to impact the future.

74. - Th 1:00 pm - 2:15 pm (session also presented Th 10:00 am - 11:15 am)

"Back in them time": The Horry County Oral History Project [Wall 116]

Randall Wells, students from ENGL 102 Spring 2005 class

Student Host: Charita Brown

Where were you in 1989? That's when the Horry County Oral History Project began. By 2004, it had sponsored interviews with more than 100 people and salvaged interviews with 30. Memories including names, places, events, things, sensations, and emotions of an isolated county have been preserved on tape and paper.

75. - Th 1:00 pm - 2:15 pm

Fear: A Force for Good or Evil [Wall 308]

Norman Whiteley, Neil Hilt, Richard Hair, Caroline Ewing, Basem Hilal

Student Host: Karrie Ward

From childhood most people live lives heavily influenced by fear. Fear places restrictions on children, and influences education, careers, religion and the personal lives we lead. In this session a panel of seniors will examine their lives and assess the role that fear has played in making them who they are.

76. - Th 2:15 pm - 3:15 pm

Where You Are Now and in the Future: A Product of Decisions and Attitude [EHFA 257]

Gina Markland

Student Host: Jamie Badger

What is it that shapes us? And how did we get to the place we are now? Where will it lead us in the future? We each determine how we choose to look at our past, learn from it, and make choices toward the next level of

our identity. Attitudes that we carry, choices we make, and our willingness to learn are all within our control. However, too many times we are susceptible to the victim's viewpoint rather than accepting we have control of our identity and how we react to life. The challenge is to take a look at how we deal with circumstances and overcome obstacles in our lives. The real battle is mastering our attitudes, thought processes, and everyday habits so we can create our desired future identity.

77. - Th 2:15 pm - 3:15 pm (session also presented Fr 9:30 am - 10:20 am)

Eating out the Right Way [KRNS 109]

Victoria Carson

Student Host: Christina Morris

This discussion will include helpful hints on how to make healthier eating choices while dining out. Fattier foods are often chosen over healthier foods because it is assumed that they taste better. This lesson will help the participant explore healthier foods that still taste delicious and include important nutrients.

78. - Th 2:15 pm - 3:15 pm

50 Years of DNA: How We Got Here and Where We're Going, Part II [EHFA 242]

Sharon Gilman

Student Host: Leilani Thomas

James Watson, with Francis Crick, discovered the double helix structure of DNA in 1953, transforming biology, medicine and biotechnology with awesome and potentially frightening implications. Video with Dr. Watson describing the events surrounding this discovery is shown in Part I of the session from 1:00 pm - 2:15 pm. Whether or not you attend that session, you are welcome to join us in a discussion of the world since then and into the future.

79. - Th 2:15 pm - 3:15 pm

Spanglish Identity: The Bilingual Factor [EHFA 245]

Jose Luis Mireles, Mario Morales

Student Host: Faith Newton

This session will look at how the experiences of students with a bilingual background (Spanish and English) shape their identity.

80. - Th 3:00 pm - 4:15 pm (session also presented Th 1:00 pm - 2:15 pm)

FEATURED SESSION: MAKE A DIFFERENCE!

Lessons from Africa to You [EHFA 136]

Ronald Daise

Student Host: Patricia Filippone

Author, performer, historian, and TV star Ronald Daise

We Need Your Help

Tell us about your Conference experience by completing one evaluation form available at all information tables located in buildings where sessions are scheduled or complete the electronic form online at the conference website, www.coastal.edu/inquiry

Thursday

February 17, 2005

utilizes photographs, original poetry, song and short stories to encourage participants to explore their individual reality and to fine-tune ways to impact the future.

■ ■ – 81. - Th 3:00 pm - 3:50 pm (session also presented Th 4:30 pm - 5:20 pm)

WASP: The Play [EHFA 117]

Upstage Company, directed by Jason Adams

From the people that brought you *Vagina Monologues* comes Steve Martin's hilarious, touching, and abstract look at life in the 1950s. A pushy father, distraught mother, son, daughter, aliens, voices, and more (everything you want from the Coastal Theatre Department).

■ ■ – 82. - Th 3:00 pm - 4:15 pm

Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America [UHAL 228A/B]

Steve Hamelman, Angela Blouin, Christopher Ferguson, Randy Hughes, June Johnson, Monica Phillips

Student Host: Catherine Miller

The process of colonialism brings out the worst and best in human beings—but mostly the worst. Analyzing the settlement of North America in terms of human behavior, national self-interest, drawbacks, benefits, and literary genres, six students will explore aspects of colonialism often obscured by sentimental myths of origin.

■ ■ – 83. - Th 3:00 pm - 5:00 pm

The Social Ecology of Littering [UHAL 227]

Christopher Podeschi

Student Host: Danielle Bellamy

In this session participants will help the organizer, an environmental sociologist, begin studying the spatial and social factors that contribute to littering. After a brainstorming session, we will head out to examine (and clean up) litter on campus. Basically, we will do exploratory inductive work, trying to develop a "typology" of littered and unlittered places based on place characteristics.

■ ■ – 84. - Th 3:00 pm - 4:15 pm

Liederabend [EHFA 152]

Patti Edwards, David Bankston

Student Host: Sarah Shelman

Dr. David Bankston and Dr. Patti Yvonne Edwards invite you to enjoy an afternoon of German Romantic lieder presented by voice majors from their vocal studios. Each student has prepared two vocal selections by one German Romantic composer. They will give a brief history of the composer and poet as well as translations of

the texts. Each student will then sing in German with the assistance of Ann Miles and Mark Bernazolli, the staff accompanists of the Performing Arts Department.

■ ■ – 85. - Th 3:00 pm - 4:15 pm

Guess Who's Coming to Class? Identity and Learning [Wall 318]

Emory Helms, Carol Osborne, Patricia Hardee, Austin Hitt

Student Host: Anna D'Andrea

An interactive session examining diversity in public school classrooms, this presentation will focus on how students differ in the dimensions of morality, intellect, personality, and learning style.

■ ■ – 86. - Th 3:00 pm - 4:15 pm

Identity Development After Victimization by Crime: One Woman's Story [Wall 322]

William E. Hills

Student Host: Victoria Livinski

Persons who undergo victimization by crime are often left with disfiguring physical and emotional scars that affect identity. This presentation will examine the victimization and recovery process of a woman left with disfiguring facial injuries following an encounter with a shotgun-wielding criminal.

■ ■ – 87. - Th 3:00 pm - 4:15 pm

Honors Thesis Presentations IV [EHFA 253]

Cassie Ward, Charles Horton, Charles Ligoeki, Mariana Levi, Matt Miller

Maria K. Bachman and Margaret Fain, facilitators

Graduating seniors in the Honors Program will present their research in progress, including presentations entitled "Depictions of Violent Acts Committed in the Belgian Congo as Is Portrayed in Contemporary Colonial Writings and Works of Literature," "The Language of the First World War Poets: Siegfried Sassoon and Wilfred Owen," "Employee Theft in the Hospitality Industry in the Grand Strand, South Carolina," "The Warren Buffet Methodology: If It Works, How Can Investors Succeed," and "Analysis of Sharks in Winyah Bay."

■ ■ – 88. - Th 3:00 pm - 4:15 pm

Shaping Our National Identity: Remembering the Tragedy of September 11, 2001 [Wall 309]

Linda Smoak Schwartz, Jenna Savoca, Nancy Jean MacIsaac, Heather Creel, Jacklyn Lawrence, Patrick L. Kelly, John Halm, Adrienne D. Dodge

Student Host: Bill Stevenson

Linda Smoak Schwartz and her students from ENGL 287 (Major Writers of American Literature) will present imagined personal narratives vividly recreating the experiences of survivors, victims, New York City policemen, and New York City firemen involved in the tragedy of September 11, 2001.

Thursday

February 17, 2005

M – 89. - Fr 12:30 pm - 1:45 pm

Memory, Identity, Place: Songs from American Broadway Musicals [EHFA 152]

Greg London

Student Host: Michelle Houston

CCU Musical Theatre students perform and discuss songs from Broadway musicals that address issues of memory, identity, and place.

90. – Th 3:00 pm – 4:15 pm

AFTERNOON PLENARY: The Words to Say It: A Reading by Brad Land

[Wall 116]

Brad Land

Brad Land's first book, *Goat*, has been out less than a year, and it has already provoked discussion over its portrayal of fraternity hazing at Clemson University. Land's memoir touches on broader issues—from the random violence that initiates the memoir, to his loving but competitive relationship with his older brother, and ultimately the question of how to negotiate between his individual identity and the social expectations attached to masculinity. Land will read from *Goat* and answer questions.

■ ■ – 91. - Th 4:30 pm - 5:20 pm (session also presented Th 3:00 pm - 3:50 pm)

WASP: The Play [EHFA 117]

Upstage Company, directed by Jason Adams

From the people that brought you *Vagina Monologues* comes Steve Martin's hilarious, touching, and abstract look at life in the 1950s. A pushy father, distraught mother, son, daughter, aliens, voices, and more (everything you want from the Coastal Theatre Department).

■ ■ – 92. - Th 4:30 pm - 5:45 pm

Greek Life: Where We Were, Where We Are, and Where We Are Going [Wall 209]

Justin Vining

Student Host: Jennifer Allen

This session is an in-depth look at the Greek Community at Coastal Carolina University. We will be discussing the evolution of Greek Life from when we were chartered, to expansion, to the communities' ideals.

■ ■ – 93. - Th 4:30 pm - 5:45 pm

Identity and Aging [EHFA 246]

Richard Moore, William E. Hills, Philip Schneider

Student Host: Lauren Helms

Identity refers to both "the distinct personality of an individual" [syn: individuality] as well as the "collective aspect of the set of characteristics by which a thing is

recognizable or known." As we age both aspects of identity may change, but for different reasons and in widely different ways.

■ ■ – 94. - Th 4:30 pm - 5:45 pm

Distance Learning: Does Place of Instruction Matter? [Wall 109]

Sara Brallier, Susan Webb, Linda Palm, Robin Gilbert, Jennifer Shinaberger, Jean French, Jessica Livingston

Student Host: Shannon McAlister

We will discuss three issues regarding distance learning: (1) How has distance learning evolved at CCU and where is it going? (2) How do distance learning and traditional classes compare in terms of students' mastery of information? and (3) How do students maintain their identity online without being depersonalized?

M – 95. - Th 4:30 pm - 5:45 pm (session also presented Th 11:30 am - 12:20 pm)

All We Have Are Our Metaphors [UHAL 228A/B]

P. Michael Campbell

Student Host: Jennifer Allen

Through a combination of media (photography, photo manipulation, poetry, prose and found language, calligraphy, etc.), the presenter has created images designed to explore personal memories and cultural meanings as they are embodied in the immediate world around us and in our artifacts and intellectual disciplines of study. It is a project of Whitmanesque scope and ego, but it certainly does crisscross the borders of history, literature, sociology, psychology, philosophy, and the neural sciences.

■ ■ – 96. - Th 4:30 pm - 5:45 pm

Metamorphosis: Growing from a Gamecock to a Chanticleer [Wall 309]

Robert Shelton, CCU Alumni Board members

Student Host: Brian Weiler

Coastal students who graduated before Coastal gained independence from USC sometimes identify themselves as Gamecocks rather than Chanticleers. In this roundtable, members of the CCU Alumni Association Board of Directors will discuss with several Coastal alumni the Association's efforts to identify such alumni and instill in them Coastal Carolina University identity.

■ ■ – 97. - Th 4:30 pm - 5:20 pm (session also presented Fr 10:30 am - 11:20 am)

Self-Exposed: An Exploration of the Self [KRNS 109]

Danna Quinn

Student Host: Jeremy Saeger

Since the Renaissance, artists have used self-portraits to explore a basic question: Who am I? Explore and develop your concept of identity through photographic self-portraits. The focus is directed through assignments to capture not just the physical image, but an intriguing

Thursday

February 17, 2005

view of emotions, symbols, and themes found in everyday personal experience.

II – 98. - Th 4:30 pm - 5:45 pm (session also presented Th 10:00 am - 11:15 am)

Scuba Diving: Past and Present [KRNS 106]

Erica Dazey

Student Host: Julia Golus

Scuba diving is a necessity for anyone interested in a marine science career. Holding a scuba certification card could mean the difference between getting the job or not. Come journey through the history of scuba and see its evolution to present-day. Information about CCU's scuba classes will also be available.

II – 99. - Th 4:30 pm - 5:45 pm (session also presented Th 10:00 am - 11:15 am)

The Science of Detection: Place, Memory, and Identity in Scientific Inquiries [KRNS 109]

Austin Hitt, Allison Doshas, Jennifer Vanasse

When is science engaging for middle school students? The answer: when students take the starring role in their own "CSI" series. Learn about forensic science through hands-on activities taught by Coastal Carolina University M.A.T. students. See step-by-step how forensic science can be used to learn science through inquiry.

II – 100. - Th 4:30 pm - 5:20 pm (session also presented Fr 11:30 am - 12:20 pm)

The Possible End to Sororities and Fraternities [Wall 116]

Kevina Morton, Laura Thoman

Student Host: Bhavik Gandhi

A panel discussion focusing on how hazing affects the Greek community at Coastal. The focus of the discussion will be on how Coastal handles hazing and the effects the media have on sororities and fraternities. It will highlight certain cases and the book *Pledged*.

M – 101. - Th 4:30 pm - 5:20 pm

The Aztecs [EHFA 253]

Denise Dicks

Student Host: Sharon Williams

This interdisciplinary unit on the Aztecs is a culmination of work from content teachers of art, history, and Spanish. This unit brings together the three disciplines in such a seamless manner that it proves that art, language, and history must be considered together because they are truly interdependent.

II – 102. - Th 4:30 pm - 5:20 pm (session also presented Fr 11:30 am - 12:20 pm)

Computer Literacy: Most Misunderstood! [KRNS 107]

Crystal Edge, Steve Sheel

Student Host: Natosha Thompson

Coastal, like other institutions, struggles with the impact of technology on students and faculty. The definition and scope of computer literacy is far different in 2004 than in 1988, when Coastal introduced its first computer applications course. This session discusses the issues involving computer literacy for the 21st century.

103. - Th 7:00 pm - 8:00 pm

EVENING PLENARY: Learning Through Story [WHEL Auditorium]

Natalie Daise

A 60-minute interactive workshop on the uses of story to pass on important information, to educate, to develop community and to facilitate personal healing. In this workshop, stories from Natalie Daise's own repertoire, from personal story to *Sea Island* tales, will be used for illustration.

Friday

February 18, 2005

M – 2. - All Day (February 15 – 18, 11:00 am – 5:00 pm)

Book Sale [Kimbel Library, Second Floor]

Robert Stevens

Come browse hundreds of books for sale. Each title is \$1.00 or less.

M – 3. - All Day

Home by the Sea: A Journal Exhibit [EHFA 2nd floor Hall]

Marjorie Metts

Named after the Genesis song, this journal contains one-page entries and photographs that reconstruct memories, explore places, and incidentally reveal identities. Read and view at your leisure selected “scenes of unimportance, photos in a frame, things that go to make up a life.”

M – 4. - All Day

Protest Health Art: Social Ills that Plague Today's Youth [KRNS 1st floor Hall]

Sharon Thompson, Tami Keller, Jessica Bell, Marie Martin, Annabel Hogan, Jason Henderson, Karen Garwacki, Mike Parasiliti, Tiffany Sifford, Maikio Ohno, Jennifer Donahue, Nancy MacDonald, Natalie Meinhardt, Stephanie Apostolides, Danielle Pavlis, Mandy Plue, Sarah Schleifer, Roxanne Harper, Jared Kardlunas, Jason Whaley, Amanda Hillman

Protest health art is a way to engage students' thinking about issues that threaten health and well-being. This exhibition will showcase protest art by students in the Fall 2004 HLED 331 Health in the Primary/Elementary class. A wide array of health concerns will be shared through art and the written word.

P – 5. - All Day

Memory, Place, and Identity: Community Through Photography [EHFA 2nd floor Hall]

Philip Whalen

Students and alumni represent the planes, rings, and other coordinates of their involvement in CCU through photo-montages that reveal them at work, study and play. A personal statement will accompany each work.

I – 6. - All Day

Memory, Place, Identity, Behind us, Before us, Within us: A Juried Undergraduate Art Exhibition [EHFA

Rebecca Randall Bryan Art Gallery]

Will Hipps

The Rebecca Randall Bryan Art Gallery has a juried undergraduate exhibition that reflects this year's confer-

ence theme. The exhibit opened January 24 and will close following the conference on February 18.

M – 104. - Fr 8:30 am - 9:20 am

Japan's Rituals of Remembrance—Inventing, Forgetting, and Remembering War Across the Pacific [EHFA 245]

Christopher Gerteis

Student Host: Tyler McGhie

This session explores the shaping of collective memories of World War II through video presentation and discussion of two ritual commemorations held every year in Japan. We begin with the commemoration held in Nagasaki, where every August city residents remember themselves as victims of war, and end in Tokyo, where veterans and their families remember the dead as soldier-spirits who died defending their nation.

II – 105. - Fr 8:30 am - 9:20 am (session also presented Th 1:00 pm - 1:50 pm)

Keeping the Human Race Running [EHFA 252]

Yoav Wachsman

Student Host: Kasey Gardner

Will humanity survive the future? In this session, the presenter will discuss the different resources that the human race needs to subsist such as water, energy and minerals. He will argue that while developed countries will continue to thrive by finding substitutes for depleting resources, developing countries may descend into chaos.

II – 106. - Fr 8:30 am - 9:20 am

Writing Collaborative Fiction [EHFA 170]

Jose Sanjines

Student Host: India Samuel

The presenter will discuss the process of writing fiction in collaboration with another author. The collaborative process presents challenges and is rich in surprises and discoveries. He will use as a model a story he wrote in collaboration with Edmundo Paz-Soldan, who teaches at Cornell University.

M – 107. - Fr 8:30 am - 9:20 am

Fitness Across the Decades [WB 114]

Sandra Nelson, Marti Berg, Rochelle Campbell, James Grant, Jessica Matthews

Student Host: Stacey Howze

Come and participate in this active session, which depicts the historical changes we have seen within physical fitness in past decades to what is trendy today.

ID – 108. - Fr 8:30 am - 9:20 am

Older Adults, Retirees, and CCU: Reaching out to Non-traditional Aged Students [Wall 210]

Reid Johnson, Rocco Cartisano

Student Host: Allison Hogan

Friday

February 18, 2005

Some 50,000 older adults and retirees now call CCU's primary service area (Horry and Georgetown counties) home, but only a relatively few interact meaningfully with the university at present. Including this population as students, participants in university events, and potential supporters would greatly benefit both them and the university.

M – 109. - Fr 8:30 am - 9:20 am

Memories in Writing: Student and Faculty Memoir

[Wall 308]

Grant Collins

Student Host: Mike Carter

This session is a reading of ten works of memoir from both faculty and student writers.

ID – 110. - Fr 8:30 am - 9:20 am

Telling It Like It Is: Teaching in the Real World [Wall 205]

Jessie Brown, Sandra Lee, Gina Kochan, Jesse Gaither, Morgan Emsley, Candice Jones, Joel Gibson, Greg Johnson and Jo-Ellen Raines

Student Host: Steve Gregor

Teacher Education interns will explain the challenges and triumphs of teaching in the public schools of today.

ID – 111. - Fr 8:30 am - 9:20 am

Memory, Identity, and Place in Three Latin American Poets [PRIN 109]

Elsa Crites, Brandy Cox, Victoria Levy, Isabelle Maritza

Student Host: Jenny Tryggestad

Students will explore the issue of identity in a poem by Alfonsina Storni, who had to find her feminist voice in a patriarchal society. Keeping collective memory alive is Juan Gelman's foremost preoccupation when he bears witness to the torture and killings perpetrated by the Argentine government on thousands of its citizens. The place that Pablo Neruda describes in "United Fruit Co." is Central America, where the Indian is the object of abuse by multinational companies. The presentations will be in Spanish.

M – 112. - Fr 8:30 am - 9:20 am

Bioinformatics and the Pathology of Alzheimer's Disease [PRIN 108]

Mark Sides

The Amyloid-B peptide has been implicated in the pathogenesis and pathophysiology of Alzheimer's disease. This session will explore the role of bioinformatics and molecular modeling in the research of the mechanism of amyloid plaque formation.

■ ■ – 113. - Fr 8:30 am - 9:20 am
Microbial Worlds —Small Is Big! [PRIN 101]
Eric Koepfler

Student Host: Abigail Moore
Examination of the amazing “big” capabilities of microorganisms compared to their larger cousins is the session theme. The “long” evolutionary history, the “great” habitat diversity, and the “huge” metabolic variety of today’s microbial critters are explored. A lively combination of lecture, images, demonstration, and discussion will be the message forum.

■ ■ – 114. - Fr 8:30 am - 9:20 am
Discussions Among First-Year Success Seminar Students [PRIN 116]
Rebecca Williams, Renee Howard, students from SSUN 196

Student Host: Darshita Patel
In this session, a student panel of freshman success seminar students will discuss the transition from high school to the university setting. They will discuss the challenges they faced and the obstacles they overcame. The discussion will be led by a faculty and peer mentor team.

■ ■ – 115. - Fr 8:30 am - 9:20 am
Archie Bunker’s Neighborhood [Student Center 208]
Kristi Thompson, Devina Long, Brandon Floyd, Kyle Owens

Student Host: Renata Andrews
Join us for this interactive program which will examine our identities related to community, class standing, and privilege. This program promises to be enlightening, entertaining and educational. Come visit Archie’s Neighborhood. (Participants should be able to sit on the floor and/or stand for a period of time.)

M – 116. - Fr 8:30 am - 9:20 am (session also presented Th 11:30 am -12:20 pm)
Creative Resonances: Remembering the Voice of Paul Rice [EHFA 152]
Maggie Ivanova, Sara Sanders, Adam Goetz, and Caroline Smith
CCU students, former and current, remember Paul Rice as an inspiring teacher, as a talented poet and musician. They still recall his advice on writing poetry or fiction, on capturing and recording their awareness of themselves in the world. This session is dedicated to the poetry, prose, and academic writing of those students whose creativity Paul Rice helped foster.

■ ■ – 117. - Fr 8:30 am - 9:20 am
A Global and Cultural Approach to Interdisciplinary Teaching [KRNS 201]
Andrew Swanner, Michael Hitch, Kathy Kee, Heather Hammond, Chris Moore

Friday

February 18, 2005

Student Host: Kevin Wiley Jr.
The presenters will give examples of various instructional techniques in teaching two interdisciplinary units. The first unit integrates the topic of immigration into U.S. history, sociology, and music appreciation classes. The second unit will show the relationship between jazz music and U.S. history during the Roaring Twenties. Live musical performance!

M – 118. - Fr 8:30 am - 9:20 am
Meanings in Music [EHFA 158]
William Hamilton, Patti Edwards, Amy Tully
Student Host: Tyeisha Davis

Music expresses meaning. Sometimes we’re told specifically what is being expressed, either by the composer or by the theatrical associations attached to the piece. Why do we associate certain musical effects with feelings, fears, or emotions? Over a period of time, listeners build associations between musical effects and emotions. These memories allow us to “feel” the expression within the music. We will use musical examples to explore the connections between remembered experiences and present-time responses.

D – 119. - Fr 8:30 am - 9:20 am
Honoring Diversity [EHFA 105]
Jackie Stanley
Coastal Host: Linda Ford
Horry County is a richly diverse place, a montage of cultural traditions, beliefs, languages, and heritages. Appreciation for our diversity is central to providing appropriate and inviting learning environments for students.

■ ■ – 120. - Fr 8:30 am - 9:20 am
Away to the Asylum!: Victorian Women and the Madhouse, Part I [KRNS 109]
Sylvia Kenig Snyder, Maria K. Bachman, Charles Snyder, Tina Shuppy, Rachael Heafner
Student Host: Christian Smith
The commitment of troublesome women to asylums has always been one means of discrediting them. In Victorian England and the United States, this was a particularly vivid theme in literature and in reality. At the same time, reform movements were having a profound impact on madhouses. These presentations will address a number of case studies of fictional and real women, and analyze policy changes in relationship to mental treatment of the time. (Presentations begin at 8:30 am and continue until 10:20 am.)

■ – 121. - Fr 9:30 am - 10:20 am (continued from 8:30 pm session)

Away to the Asylum!: Victorian Women and the Madhouse, Part II [KRNS 109]

Sylvia Kenig Snyder, Maria K. Bachman, Charles Snyder, Tina Shuppy, Rachael Heafner

The commitment of troublesome women to asylums has always been one means of discrediting them. In Victorian England and the United States, this was a particularly vivid theme in literature and in reality. At the same time, reform movements were having a profound impact on madhouses. These presentations will address a number of case studies of fictional and real women, and analyze policy changes in relationship to mental treatment of the time. (Presentations begin at 8:30 am and continue until 10:20 am.)

■ – 122. - Fr 9:30 am - 10:20 am

The Examined Life Essay Contest Winners [EIFA 168]

Renée Smith

Student Host: Kelly Stroud

Winners of the Philosophy Department's "The Examined Life Essay Contest" will present their winning essays in which they discuss the significance of either some philosophical issue/problem or the contribution of philosophy to living an examined life.

■ – 123. - Fr 9:30 am - 10:20 am (session also presented Th 1:00 pm - 1:50 pm)

Problem Gambling? Not on This Campus! [EHFA 252]

Donald Rockey, Rob Fedewa, Kelly Moore, Amy Lee

Student Host: Rob Fedewa

The purpose of this presentation is to discuss the findings derived from a student-based research study in which the prevalence rates of problem and pathological gambling were measured for students of Coastal Carolina University. The prevalence rates among campus groups and implications to the university will also be discussed.

■ – 124. - Fr 9:30 am - 10:20 am

Paris Fairs and Expos, 1855–1937 [Wall 205]

Philip Whalen

Student Host: Steven Lundy

Panelists will discuss how World Fairs and Expositions staged in Paris culturally linked—however successfully—various social, political, colonial, and diplomatic concerns confronting France between 1855 and 1937 in order to generate a sense of national identity and unity.

■ – 125. - Fr 9:30 am - 10:20 am

Biracial Identity: The Forgotten Minority [Wall 109]

Jose Luis Mireles

Student Host: Tracey Watson

Friday

February 18, 2005

Do biracial children have a conflicting identity? Hear from some Coastal students about their experiences, and learn how this forgotten minority might become the largest in the future.

■ – 126. - Fr 9:30 am - 10:20 am

Finding Democracy [Wall 210]

Samuel Wathen

Student Host: Megan Ganley

Many countries struggle to find a common identity that unifies their people under some form of government. This group presentation will provide an opportunity for foreign students to describe their country's struggles to find a common ground.

■ – 127. - Fr 9:30 am - 10:20 am

Metaphor and Power [PRIN 108]

Ray Moye

Student Host: Brandon Floyd

This session will focus on the power of metaphor as defined in the theories of George Lakoff, Thomas McLaughlin and other scholars. The argument concerns the metaphorical nature of all language, that employed in politics, advertising, and, most significantly, poetry. Students will explain the compelling force of metaphor in argument, giving examples from the poetry of John Donne, political speeches and other types of discourse. The aim is to demonstrate how our perception is controlled and created by metaphor.

■ – 128. - Fr 9:30 am - 10:20 am

Explosive Times [PRIN 101]

Ramona Echols, Kathy Hein, Nikki Pilia, Amanda Donner

Student Host: Christian Smith

This session explores topics relating to wartime events. These events are covered from historical and literary aspects. The session spans the Civil War to the Holocaust to the dropping of the atomic bomb. Featured throughout the presentation are several opportunities for the participants to connect history and literature. Through collaborative learning activities, sequenced writing activities, and the use of media as a form of literature the presentation allows the participants to use schemata building to understand the complexities of these "wartime events."

■ – 129. - Fr 9:30 am - 10:20 am (session also presented Th 2:15 pm - 3:15 pm)

Eating out the Right Way [Wall 211]

Victoria Carson

This discussion will include helpful hints on how to make healthier eating choices while dining out. Fattier foods

are often chosen over healthier foods because it is assumed that they taste better. This lesson will help the participant explore healthier foods that still taste delicious and include important nutrients.

P – 130. - Fr 9:30 am - 10:20 am

Finding Community Identity in Cyberspace [JHAL 228A/B]

Laura Hogue

Individuals now find their “place” in communities that have nothing to do with geography. Internet communities are redefining what it means to be in the same “place.” Join the women of PAM (Parents After Miscarriage), who became acquainted online and now share their own “place” of sisterhood.

I – 131. - Fr 9:30 am - 10:20 am

Leadership Identity in a Team World [PRIN 123]

Gina Markland, Joe Mazurkiewicz, Mike Roden, Student-Athlete Advisory Committee

Student Host: Justin Pichey

Student-athletes will discuss how athletic participation and competition has allowed them to develop their individual identity and leadership skills. They will also explore the ways in which their relationships with teammates and coaches have taught them about their responsibility to themselves and to others and how leadership roles create a broader personal identity which helps them to deal with both failure and success.

I – 132. - Fr 9:30 am - 10:20 am

Remembering Gender: Male and Female in the Middle Ages [PRIN 109]

Eliza Glaze

This session explores the evocative issue of gender in medieval European history. Each student presenter has in the course of their studies become intrigued or inspired by a masculine, feminine, or androgynous figure from the distant past (c. 500–1500 CE). Participants explore and try to identify what particular aspects of that long-dead individual’s character and actions continue to appeal to us in our modern world, and why. This session helps us to consider how a study of the past can be used to help us shape our present and future actions.

I – 133. - Fr 9:30 am - 10:20 am

American Prisoners [EHFA 117]

Greg London

This is an original ten-minute play written by Professor Greg London.

M – 134. - Fr 9:30 am - 10:20 am

Connecting Generations [EHFA 105]

Debby Pace

Student Host: Tiffany Davis

Friday

February 18, 2005

Through year-long book clubs focused around connecting generations, students and teachers at the Academy for the Arts, Science, and Technology bring together community members of all ages to share the ties that connect our past, our present, and our future.

M – 135. - Fr 9:30 am - 10:20 am

Death in Salem: Victims of the Salem Witchcraft Trials Remember [EHFA 165]

Linda Smoak Schwartz, Haley E. Tucker, Heather Creel, Megan V. Reed, Meagen D. Johnson, Heather Flemming, Adrienne D. Dodge

Linda Smoak Schwartz and her students from ENGL 287 Major Writers of American Literature will present imagined personal narratives vividly recreating the experiences of both the accusers and the accused in the Salem village of 1692.

I – 136. - Fr 9:30 am - 10:20 am (session also presented Fr 11:30 am - 12:20 pm)

Everyday Clothing as Costume: The Construction of Identity Through Clothing [Wall 224]

Sara Brallier, Melanie Schuessler

Student Host: Dermarcus Smalls

In this session we will discuss how individuals use clothing to construct identity, and how the types of clothing that are accessible and socially acceptable reflect the social structure in which they exist (level of technology, conceptions of morality, and social norms).

I – 137. - Fr 10:30 am - 11:20 am

Exploring Body Image Among Children in Our Community [Wall 210]

Sharon Thompson, Tiffany Blair, Dan Bailey

Student Host: Kerri Nesmith

Changing health behavior can be complex and difficult. Prior to implementing nutrition education programs, it is important to determine attitudes that influence health behaviors. In this session, health promotion majors will share preliminary research on body image which was conducted among young gymnasts and minority children. Challenges facing health professionals to change perceptions in this area will also be discussed.

M – 138. - Fr 10:30 am - 11:20 am (session also presented Th 11:30 am - 12:45 pm)

Get(ting) Back: Nostalgic Motifs in Rock 'n' Roll Music [EHFA 168]

Steve Hamelman

Student Host: Alicia Lennon

Nostalgia is a disease that afflicts people old enough to be tormented by the memory of irrevocable loss. But

“old enough” doesn’t necessarily mean “old.” As many rock songs suggest, nostalgia often afflicts young adults. This session analyzes nostalgia as a sickness that, paradoxically, has been good for rock music.

W – 139. - Fr 10:30 am - 11:20 am

The Watershed Approach: Water Knows No Boundaries [EHFA 252]

Susan Libes, Hamp Shuping, Scott Harris, Kevin Godwin, Eric Koepfler

Student Host: Brandeon Zielinski

The U.S. EPA advocates that a watershed approach be used to protect and restore aquatic ecosystems and to protect human health. This strategy is built on the assumption that many water quality and ecosystem problems are best solved at the watershed level rather than by addressing one waterbody, pollutant or polluter at a time.

M – 140. - Fr 10:30 am - 11:20 am

Black Greeks: Past and Present [Wall 318]

Michelle Dye

Student Host: Machel Johnson

This session gives a general and precise overview of all nine organizations that make up the National Pan-Hellenic Council, including a brief overview of the history, ideals, and a comparison and contrast of each of the organizations.

W – 141. - Fr 10:30 am - 11:20 am

What is Privacy? Changing Perceptions, New Realities [UHAL 228A/B]

Mary Gunn, Sara Sanders, Abdallah Haddad, Margaret Fain, Marvin Marozas

Student Host: Chelsea O’Donnell

Since September 11, 2001, we appear willing to sacrifice our privacy for the assurance of security. Our panel will explore the new realities of privacy as they relate to the Patriot Act, the Information Age, health data protection under HIPAA, and students’ right to privacy under FERPA.

M – 142. - Fr 10:30 am - 11:20 am

Memory Enhancement: Teaching Young and Old Dogs New Tricks [Wall 205]

Tom Prin, Linda Palm, Joan Piroch

Student Host: Kyle Owens

This session is intended to provide audience members with strategies to enhance and improve memory. The importance of attention for learning and memory will be discussed, and some myths about memory will also be examined as they relate to research on learning and memory.

Friday

February 18, 2005

M – 143. - Fr 10:30 am - 11:20 am

“What Were They Teaching Those Kids?” [Wall 309]

Joel Gibson, Leslie Carter

Student Host: Victoria Livinski

This session is a provocative look at social studies textbooks over the past half century. Come discover how where we have been illuminates where we are going.

M – 144. - Fr 10:30 am - 11:20 am

The Interdisciplinary Studies Program: Past, Present, and Future [UHAL Rotunda]

Jessie Brown, Josh Hoke, Patricia Foley, Steve Robertson

Student Host: Chris Asbury

Past and present Interdisciplinary students, directors, and the university committee members will inform participants about this major and the advantages of receiving this degree.

W – 145. - Fr 10:30 am - 11:20 am (session also presented Th 4:30 pm - 5:20 pm)

Self-Exposed: An Exploration of the Self [Wall 209]

Danna Quinn

Student Host: Alex Lukas

Since the Renaissance, artists have used self-portraits to explore a basic question: Who am I? Explore and develop your concept of identity through photographic self-portraits. The focus is directed through assignments to capture not just the physical image, but an intriguing view of emotions, symbols, and themes found in everyday personal experience.

W – 146. - Fr 10:30 am - 11:20 am

Mentoring: Serving Children Evokes Changes in Identity [PRIN 108]

Margene Willis, Dennis Rauch, Christine Lynn, Joan Grimmett

Student Host: Shannon Mulvaney

Mentoring elementary school children has evoked memories and expanded some Coastal Carolina University students’ sense of identity. A group presentation based on Fall 2004 experiences will explore these experiences of service and the impact on participants.

W – 147. - Fr 10:30 am - 11:20 am (session also presented Th 1:00 pm - 1:50 pm)

From Sherlock Holmes to “CSI”: The Field of Forensic Science [KRNS 109]

Brett Simpson

Student Host: Cherita Hunt

Forensic science is used to give us an identity in the eyes of the criminal justice system. From Sherlock Holmes to "CSI," entertainment sources have given us a glimpse of this field. But how accurately do they depict the field of forensic science?

■■ – 148. - Fr 10:30 am - 11:20 am

Creative Nonfiction by Students: Memory into Art [PRIN 123]

Randall Wells

Coastal Host: Marjorie Metts

Creative non-fiction—although this kind of writing must be true, it shares qualities with fiction such as experimental form and literary language. Writing in this mode, students can touch, stir, entertain, and give artistic pleasure. Often these works draw power from memory.

■■ – 149. - Fr 10:30 am - 11:20 am

A Journey to Self [EHFA 105]

Megan V. Reed

Student Host: Nadiyah Brown

Through examinations of family and cultural history, poetry, journals, art, scientific views of environment and heredity, and other studies, ninth graders of North Myrtle Beach High School have begun a journey to discover their past and uncover their future.

■■ – 150. - Fr 10:30 am - 11:20 am (session also presented Fr 12:30 pm - 1:20 pm)

An Introspective Journey: Highlights of Educating At-Risk Students Globally [EHFA 244]

Sandra Lee, Jenny Abbott, Rebecca Shipman, Joni Ward, Pam Mulcahy, Kati Grey, Kim Josephson, Lise White

Alumna Host: Jenny Abbott

As part of a FIPSI grant, three United States universities and three European universities exchanged education majors in order to enrich the understanding of the culture of the country concerned, and to work with at-risk students within the context of that culture.

■■ – 151. - Fr 10:30 am - 11:20 am (session also presented Th 11:30 am - 12:20 pm)

Silence [EHFA 117]

Matthew James

Student Host: Karla Perez-Velez

This session will include a skit and a speech, both of which explore homosexuality and the struggles homosexuals face, particularly teenage homosexuals. The effects of this identity and these struggles on others are also addressed.

M – 152. - Fr 11:30 am - 12:20 pm

University Archives: Preserving Coastal History [EHFA 246]

Friday

February 18, 2005

Charmaine Tomczyk, Sallie Clarkson, Aimee James
What will Coastal students from the class of 2054 know about Coastal's past? In Coastal's 50th anniversary year (2004), discussion of establishing a university archival collection is timely and critical. Presenters and attendees will discuss: what sorts of things (and formats, such as digital, paper, tapes) should be in the archives? What do you think we should preserve for the class of 2054?

■■ – 153. - Fr 11:30 am - 12:20 pm (session also presented Fr 9:30 am - 10:20 am)

Everyday Clothing as Costume: The Construction of Identity Through Clothing [EHFA 252]

Sara Brallier, Melanie Schuessler

Student Host: Caitlin Miller

In this session we will discuss how individuals use clothing to construct identity, and how the types of clothing that are accessible and socially acceptable reflect the social structure in which they exist (level of technology, conceptions of morality, and social norms).

■■ – 154. - Fr 11:30 am - 12:20 pm

The Trial of Susan B. Anthony: A Play [EHFA 117]

Lee Bollinger, Linda Hollandsworth, Veronica Gerald, Preston McKeever-Floyd, Glenn Hanson, Jack Flanders, Dan Ennis, Patti Edwards, Anne Monk

When Susan B. Anthony dared vote in the 1870 presidential election, she was arrested. She pleaded not guilty and a later trial was a parody of justice. With visits from Frederick Douglass and Sojourner Truth, audience participation as the jury, a chanting chorus, and an eloquent Anthony, this play drives home the message of liberty and justice for all.

■■ – 155. - Fr 11:30 am - 12:20 pm

Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University [Wall 309]

Charles Sena, Derek Clemmensen, Ann Winnard, Carrie Ann Willis, Robert Raineri, Alison St. Clair, Nathan Ernest, Janet Shokal, Ashley Levin, Jeremy Saeger
Student Host: Matt Verost

Representatives of CCU's Peer Mentor Program will lead a discussion of the background and benefits of this unique program for first-year students.

■ – 156. - Fr 11:30 am - 12:20 pm (session also presented Th 1:00 pm - 1:50 pm)

Environmental Concerns About Recycling: A Conscious Community Effort [Wall 318]

Adam Janis

Student Host: Courtney Bromell

In this session, research findings from a Fall 2004 campus recycling survey will be shared. The results will help to illustrate new ways our university can increase recycling efforts. Discussion will follow which will outline ways to become involved to help improve our environment.

II – 157. - Fr 11:30 am - 12:20 pm

Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference [Wall 210]

Sherer Royce, Tiffany Blair, Victoria Carson, Jeannie Escola, Kasey Gardner, Lisa Heavey, Kerry Jordan
Student Host: Jennifer Koniski

Students can begin to form professional identities by attending conferences in their chosen fields. This session provides tips for choosing appropriate conferences, finding scholarships to defray costs, navigating concurrent sessions, networking with leaders while there, deciphering conference lingo, researching opportunities for future engagement, and getting the most from the experience.

II – 158. - Fr 11:30 am - 12:20 pm

Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County [Wall 308]

Jorge Alberto Pérez, Brandy Cox, Janae Mitchell, Jonathan Polistena, Veronica Cevallos
Student Host: Kenya Harley

This session will explore linguistic attitudes of individuals and various organizations that service and interact with the growing Spanish-speaking population in Horry County. We wish to demonstrate how the organizations accommodate, resist, or show ambivalence toward the Spanish-speaking population and which one of these attitudes predominates in Horry County.

ID – 159. - Fr 11:30 am - 12:20 pm (session also presented Th 4:30 pm - 5:20 pm)

The Possible End to Sororities and Fraternities [PRIN 101]

Kevina Morton, Laura Thoman, Andrew Bird, Wink Prince, James Mau

This session is a panel discussion focusing on how hazing affects the Greek community at Coastal. The focus of the discussion will be on how Coastal handles hazing and the effects the media have on sororities and fraternities. It will highlight certain cases and the book *Pledged*.

II – 160. - Fr 11:30 am - 12:20 pm

Leadership: Power Perceived Is Power Achieved [UHAL Rotunda]

Ramon Taylor, Treda Smith, Keira Session, Tiffany Crawford, Stacy Taylor
Student Host: Emma Sellers

Friday

February 18, 2005

In today's progressive, fast-paced and competitive world, it is imperative that you get involved early in life. When you make a choice to take a personal stance and interest in issues that directly or indirectly affect you and others, those actions are indicative of what it means to be a leader. Involvement in campus and community activities is an ideal venue to nurture and build these leadership skills that become useful in the workplace. Coastal African American Professionals (CAP) will cover some key issues dealing with why it is important to participate in campus and community activities, ways to get involved, and the benefits of this involvement. Real-life examples will be shared to illustrate how important it is for students to understand the advantages of honing their leadership skills while at Coastal. CAP members have chartered and held many key positions on Coastal's campus.

ID – 161. - Fr 11:30 am - 12:20 pm

Behind us, Before us, and Beneath us: Using Ground Penetrating Radar to Look at the Places Beneath Your Feet [PRIN 121]

Branden Kramer

While maps are commonly used to identify place on the surface of the Earth, ground penetrating radar (GPR) has allowed for the mapping of the subsurface. This session will give a description of GPR and how it is used to map the subsurface to help us understand places beneath our feet.

ID – 162. - Fr 11:30 am - 12:20 pm (session also presented Th 4:30 pm - 5:20 pm)

Computer Literacy: Most Misunderstood! [UHAL 228A/B]

Crystal Edge, Steve Sheel

Coastal, like other institutions, struggles with the impact of technology on students and faculty. The definition and scope of computer literacy is far different in 2004 than in 1988, when Coastal introduced its first computer applications course. This session discusses the issues involving computer literacy for the 21st century.

II – 163. - Fr 11:30 am - 12:20 pm

Shaping Identity Through Service [EHFA 105]

Cathy Hall

Student Host: Lynn Hucks

Through service learning experiences, students from the Academy for the Arts, Science, and Technology shape the lives of others in their communities while shaping their own identity.

■ ■ – 164. - Fr 12:30 pm - 1:20 pm
How I Spent My Public Engagement: More Performing Arts for the Grand Strand [EHFA 255]

Sandi Shackelford, Jim Fitch
Student Host: Rebecca Chavis
This presentation will describe the process and outcome of mounting a new performing arts series in Georgetown County in partnership with the Rice Museum. The project is the subject of Coastal's Public Engagement program for 2004–2005.

■ ■ – 165. - Fr 12:30 pm - 1:20 pm
Erase Those Negative Memories of "Gym" Class [WB Sm. Gym]

Sandra Nelson, Tammi McCaudy Lee, Joe Martin, Rochelle Campbell
Student Host: Joseph Summers
Bring your activity clothes and participate in two team-taught Physical Education lessons from the 21st century (one elementary and one middle school). Many of you have negative memories of your Physical Education classes. This session will show you that the teaching profession has advanced and students are learning more and having fun in the Physical Education environment.

■ ■ – 166. - Fr 12:30 pm - 1:20 pm
Survival Skills: Memories of Learning to Fish [EHFA 244]

Don Millus
Coastal Carolina University students in American literature will share individual memories of their childhood outdoor experiences using their readings of Professor Millus's book of poetry and prose, *Wading South*, as a starting point for their reflections on times past.

■ ■ – 167. - Fr 12:30 pm - 1:20 pm
Preserving Memories in the Digital Age: Basic Digital Video Creation [KRNS 208]

Joe Minter, Darrell Wells, Dan Lawless, Sophia Tan
Student Host: Amy Lee
Learn the basics of digital video creation. Preserve your past for the future! This session includes the hands-on use of the Microsoft Movie Maker software package.

■ ■ – 168. - Fr 12:30 pm - 1:20 pm
Goat: Masculinity, Fraternity, & Memoir [Wall 206]

Lisa Johnson, English students
Student Host: Whitney Hook
Brad Land's memoir, *Goat*, has been the subject of controversial debates because of its focus on fraternity hazing and violence among men. This panel will analyze his

Friday

February 18, 2005

story through the lenses of feminist theory and masculinity studies, placing it in a broader literary and cultural context.

■ ■ – 169. - Fr 12:30 pm - 1:20 pm
Life and Times of an Aspiring Artist [UHAL Rotunda]
Brandon Floyd

Student Host: Merete Biscoe
This exhibit will look at the progression of an artist. A display of work from the beginning of the artist's career to the present will be presented, going from a youthful aspiring artist to becoming an art major, and later a professional artist.

■ ■ – 170. - Fr 12:30 pm - 1:20 pm
Honors and Ethics: Tapping Student Potential [Wall 211]

John Adamec, Carmen Ash, Michael Jarusweicz, Christian Smith
Student Host: Timothy Sweeney
The Coastal Carolina University Circle of Omicron Delta Kappa presents a forum on ethics in academic pursuits. A panel of student leaders and invited speakers will discuss ethical matters that affect students on our campus.

■ ■ – 171. - Fr 12:30 pm - 1:20 pm
Finding Identity Through Biography Writing: Tools for Writers [Wall 228]

William E. Hills, Karen Tison Hills
Student Host: Amanda Colon
Biography writing as a tool for identity discovery offers benefits for a person serving as the subject of the biography, family members of the subject, and the writer(s). This presentation will discuss potential benefits and offer practical advice for persons interested in exploring biography writing for self-discovery, fun and/or profit.

■ ■ – 172. - Fr 12:30 pm - 1:20 pm (session also presented Fr 10:30 am - 11:20 am)

An Introspective Journey: Highlights of Educating At-Risk Students Globally [UHAL 228A/B]

Sandra Lee, Jenny Abbott, Rebecca Shipman, Joni Ward, Pam Mulcahy, Kati Grey, Kim Josephson, Lise White
Alumna Host: Jenny Abbott
As part of a FIPSI grant, three United States universities and three European universities exchanged education

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majors in order to enrich the understanding of the culture of the country concerned, and to work with at-risk students within the context of that culture.

■ ■ – 173. - Fr 12:30 pm - 1:20 pm

An Exploration of Identity: Who Are You? Who Should You Be? [PRIN 123]

Samuel Wathen, Shon Keels

Student Host: Kandice Marchman

This session will present an exploratory discussion of personal beliefs, attitudes, values, and mores as they relate to, and even define, a person's identity. The exploration may include a discussion of life-altering experiences that change and challenge identity.

■ ■ – 174. - Fr 12:30 pm - 1:20 pm

Mentoring: Shaping Identity [EHFA 105]

David Stoudenmire

Student Host: Keri McKelvey

Adult mentors offer young people guidance, support, and a helping hand on the path to the future. In providing shadowing, internships, and other learning in the community experiences, Horry County teachers provide students with opportunities to explore and create the future.

175. - Fr 12:30 am - 1:20 pm

AFTERNOON PLENARY:

Memory, Place, Identity: "Big Lessons from Small Places"

[Wall 309]

William W. Falk

Throughout the 20th century, millions of African Americans, many from impoverished, historically black counties, left the south to pursue what they thought would be a better life in the north. This is often called "the Great Migration." This part migration, part social movement has received considerable attention from demographers and other social scientists. Largely overlooked, however, have been the people and places left behind. Why, when so many people left, did some choose to stay, especially in places which nearly everyone thought of as grim, places that were economically depressed and where racial prejudice was common? What was life like for these non-migrants? Dr. Falk addresses these questions and others by drawing on his new book *Rooted in Place: Family and Belonging in a Southern, Black Community* (Rutgers University Press, 2004), an oral history and ethnography in which memory, place, and identity are of central importance.

■ ■ – 176. - Fr 1:30 pm - 2:20 pm

Chewed and Digested: Books that Have Shaped Our Lives [UHAL 224]

Brooke Elliott, Micheline Brown, Allison Faix, Robert Stevens

Francis Bacon said "Some books are to be tasted, others to be swallowed, and some few to be chewed and

Friday

February 18, 2005

digested." Share your memories of books that have made a difference in your life. Which books opened up new doors for you? Changed your way of viewing things? Have taken you to place you've never visited? Which books do you read over and over and why? Bring the books that have influenced you!

■ ■ – 177. - Fr 1:30 pm - 2:20 pm

Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb [Wall 109]

Stephanie Yancey, Emmalee Wells, Jill Olson, Allison Doshas

Student Host: Titus Pressley

This session discusses interdisciplinary topics appropriate for middle and secondary school classes. The two unit topics are "The Atomic Bomb" and "The Changing Roles of Women in American Society." These units explore the ways in which key historical and political events have affected American identity. Sample lesson plans will be provided.

■ ■ – 178. - Fr 1:30 pm - 2:20 pm

How Will Hurricanes and Global Warming Make Your Lessons More Connected? [Wall 209]

Leslie Carter, Jennifer Vanasse, Jeremy Rich, Joe Minter, Brandon Hooks

Student Host: Antonio Pee

This session presents an interesting discussion of interdisciplinary instruction, focusing on units about hurricanes and global warming. We will share valuable ideas, topics, and strategies for motivating students to their highest level of achievement. We provide methods to link government, economics, history, English, math, and environmental science.

■ ■ – 179. - Fr 1:30 pm - 2:20 pm (session also presented Th 8:30 am - 9:20 am)

Melungeons in Memory and Fact [EHFA 244]

Dale Collins

Student Host: Amanda Eadie

Who are the Melungeons? This Appalachian ethnic group's origins are shrouded in mystery and open to wide-ranging conjecture.

■ ■ – 180. - Fr 1:30 pm - 2:20 pm

Where AM I from? Discovering Home [Wall 318]

Susan Webb, Jen Floyd, Kerri Simpson, Charles Boyd, Chelsea Orr, Jennifer Wells, Morgan Lea Kilgore, Gregory Williamson, Vince Thompson, Eshoun Talley, Miranda Curry, Carrie Ann Willis, Brian Stockbridge

Student Host: Stanley Mostella

What would you learn if you had to conduct research on

your hometown? Students and the professor discuss how a series of projects in Social Demography reshaped their memories and affected how they view the places they call home.

■ ■ – 181. - Fr 1:30 pm - 2:20 pm (session also presented Th 11:30 am - 12:20 pm)

Tribulation and National Identity: Armenia's Saga and Strength of Identity [EHFA 252]

John Goodwin

Student Host: Kevina Morton

Though it once covered a large territory of Eastern Europe and the Middle East, today Armenia is a small Eastern European country defined as Soviet Armenia for 70 years before becoming the Republic of Armenia in 1990. A visit provided the presenter a glimpse of the rich culture and the strong spirit and identity of its people.

■ ■ – 182. - Fr 1:30 pm - 2:20 pm (session also presented Th 8:30 am - 9:20 am)

Our Website: My, How We've Grown! [EHFA 253]

Jean French

Student Host: Porsha Davis

Archives of Coastal's website date back to 1997. Over the last seven years Coastal has changed not only the look but the technology used to create its website. This presentation provides an overview of our website from the original static pages with simple graphics to today's dynamically-created webpages. We will explore the use of our pages as well as how the look of the website is chosen to represent the university.

■ ■ – 183. - Fr 1:30 pm - 2:20 pm

Finding Your Place in a Health Promotion Career [Wall 317]

Sharon Thompson, Tiffany Blair, Ben Weatherslee, Marie Martin, Adam Janis, Karen Garwicki, Heather Lowe

Student Host: Laura Schacht

There have been recent dramatic increases in public, private, and professional interest in preventing health problems through lifestyle changes. This has led to increases in health career opportunities. In this session, Health Promotion seniors will discuss how their internship experiences have helped to shape their personal/professional identity.

■ ■ – 184. - Fr 1:30 pm - 2:20 pm

Memories of Coastal Athletics [PRIN 101]

Joe Mazurkiewicz

Student Host: Stephanie Ray

Former CCU coaches, administrators, and student-athletes will share their memories of CCU athletics from the beginning.

Friday

February 18, 2005

■ ■ – 185. - Fr 1:30 pm - 2:20 pm (session also presented Th 1:00 pm - 1:50 pm)

Coastal Students: Changes over the Past Ten Years [Wall 211]

Lynn Willett, Lloyd Holmes

Student Host: Blair Baldwin

Our university has changed in many ways over the past decade and our student population has also changed during that time period. This session will review the characteristics of CCU students from 1993 to the present.

■ ■ – 186. - Fr 1:30 pm - 2:20 pm

Using Computers to Understand Place [GIS Lab, Atlantic Center]

Eric Wright, Scott Harris, MSCI 612 students

Student Host: Using Computers to Understand Place
Geographic Information Systems (GIS), computer software for analyzing spatial data, is becoming common in many aspects of society: finding driving directions, determining pizza delivery areas, and tracking pollutants. This session will allow participants to undertake a variety of types of analyses using a GIS.

■ ■ – 187. - Fr 1:30 pm - 2:20 pm

Wavelets, Fingerprints and Image Processing [PRIN 108]

Menassie Ephrem, Anthony Franklin

The need to process digital information has increased tremendously. Wavelets are one approach to dealing with massive amounts of data. For example, the FBI has over 25 million fingerprint cards, each with 10 fingerprint impressions. Without compression, the size of the database would make processing nearly impossible. In this talk we will see how wavelets are used to compress data.

■ ■ – 188. - Fr 1:30 pm - 2:20 pm

Cultural Identity and Globalization [UHAL 228A/B]

Maria Luisa Torres, JoAnne Flanders, Anne Monk, Rebecca Williams

Student Host: Thurston Poilte

A discussion of how we come to understand and build our own cultural identity by learning about and embracing other cultures of the world.

■ ■ – 189. - Fr 1:30 pm - 2:20 pm

Taking Sides: Contrasting Views on CCU's Proposed Arena [KRNS 109]

Craig Gilman, Robert Burney

Student Host: Miyah Mays

As CCU continues to grow, conflict may occur between demands of growth and proponents of environmental preservation. In response to one issue, a panel of CCU business majors and environmental science minors will debate the issue of building a new arena on the last large area of forest on CCU's campus.

Friday

February 18, 2005

II – 190. - Fr 1:30 pm - 2:20 pm

Liberating the Self: Transcending the Constraints of Place in Search of True Identity [PRIN 123]

Sara Sanders, Mary Catherine Strickland, Marva Lackey, Elizabeth Mazurkiewicz, Irma Baird, Cynthia Dyer, Margaret Fain

Student Host: Meredith Thayer

Geographical and cultural contexts shape personal identity. A critical reading circle explores (in fiction and non-fiction works by Barbara Kingsolver, Sue Monk Kidd, Janisse Ray, Azar Nafisi, and Jhumpa Lahiri) the theme of individuals who have transcended the constraints of place in family and society to become their truest selves.

M – 191. - Fr 1:30 pm - 2:45 pm

Apples for Applause: A Staged Reading [EHFA 117]

Lee Bollinger, Sandi Shackelford, Tom Penn, Fred Harris, Ann Winnard

The world was a stage for the Barrymores (Ethel, Lionel and John). On stage and in film for more than 30 years, they made only one movie together, *Rasputin and the Empress*. This play focuses on the green room, behind the scenes for that movie production. Since the play is based mostly on autobiographies, the audience is asked whether we can trust autobiographies at all.

CLOSING SESSION

192. - Fr 2:30 pm - 3:30 pm

Dan O'Reilly with Jazz After Hours in Concert [Wall 116]

Dan O'Reilly, Jazz After Hours

Listen to American-born music played by Coastal's own Big Band, Jazz After Hours, directed by Dan O'Reilly. Reminisce or discover the cool and the hot sounds of this popular student ensemble playing the famous songs from well-known essential American jazz composers.

Index of Presenters

Abbott, Jenny; CCU alumna
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Abel, Dan; Marine Science
[38] The Public Square: A Dialogue on Ethical Decision-Making

Adamec, John; 2004 Omicron Delta Kappa President
[170] Honors and Ethics: Tapping Student Potential
[65] A History of Fraternity Expansion in South Carolina

Adams, Jason; Edwards College of Humanities and Fine Arts
[81], [91] *WASP: The Play*

Apostolides, Stephanie
[4] Protest Health Art: Social Ills that Plague Today's Youth

Arnold, Ellen; English and Journalism
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Ash, Carmen
[170] Honors and Ethics: Tapping Student Potential

B

Bachman, Maria K.; English and Journalism
[120] *Away to the Asylum!: Victorian Women and the Madhouse, Part I*
[121] *Away to the Asylum!: Victorian Women and the Madhouse, Part II*
[15] Honors Thesis Presentations I
[37] Honors Thesis Presentations II
[71] Honors Thesis Presentations III
[87] Honors Thesis Presentations IV

Bailey, Dan
[137] Exploring Body Image Among Children in Our Community

Baird, Bill; Chemistry and Physics
[30] Stars and Stonehenge

Baird, Irma
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Baker, Jennifer
[46] The Psychology of Memory

Bankston, David; Performing Arts
[50] Voice Master Class
[84] *Liederabend*

Battistelli, Michelle
[8] *Excel Your Life: A Successful Entrepreneurship*

Bell, Jessica
[4] Protest Health Art: Social Ills that Plague Today's Youth

Bell, Taryn
[29] *Blue Eyed, Brown Eyed, Superior?*

Berg, Marti
[107] *Fitness Across the Decades*

Bierbauer, Charles; USC Columbia
[61] Mock Press Conference with Charles Bierbauer
[38] The Public Square: A Dialogue on Ethical Decision-Making

Bird, Andrew
[100], [159] *The Possible End to Sororities and Fraternities*

Blair, Tiffany
[137] Exploring Body Image Among Children in Our Community
[183] *Finding Your Place in a Health Promotion Career*
[157] *Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference*

Blanken, Jennifer
[46] *The Psychology of Memory*

Blouin, Angela
[82] *Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America*

Bollinger, Lee; English and Journalism
[61] Mock Press Conference with Charles Bierbauer
[191] *Apples for Applause: A Staged Reading*
[154] *The Trial of Susan B. Anthony: A Play*

Boyd, Charles
[180] *Where AM I from? Discovering Home*

Brallier, Sara; Psychology and Sociology
[64] *The Grandmother Hypothesis: Does It Explain How We Got Where We Are?*
[94] *Distance Learning: Does Place of Instruction Matter?*
[136], [153] *Everyday Clothing as Costume: The Construction of Identity Through Clothing*

Bridges, Carlton; BREATHE Coalition of Horry County
[7] *Seeing Through the Smoke: The Truth About Tobacco*

Brinkman, Jessica
[71] Honors Thesis Presentations III

Brockington, Lee
[51] *The Pull of the Past*

Bromell, Courtney
[10] *Shake Your Groove Thing: Health Promotion Through Physical Activity*

Brown, April Janette
[16] *In the Name of Freedom: Voices from the Battlefields*

Brown, Jessie; Spadoni College of Education
[144] The Interdisciplinary Studies Program: Past, Present, and Future
[110] Telling It Like It Is: Teaching in the Real World

Brown, Micheline; Kimbel Library
[176] Chewed and Digested: Books that Have Shaped Our Lives

Burney, Robert; Wall College of Business
[189] Taking Sides: Contrasting Views on CCU's Proposed Arena

Burns, Teresa; Chemistry and Physics
[13] Event: Einstein's Mixing of Time and Place

Byrd, Allison
[15] Honors Thesis Presentations

C

Campbell, P. Michael; English and Journalism
[41], [95] All We Have Are Our Metaphors

Campbell, Rochelle, Physical Education
[165] Erase Those Negative Memories of "Gym" Class
[107] Fitness Across the Decades

Carr, Raphael; BREATHE Coalition of Horry County
[7] Seeing Through the Smoke: The Truth About Tobacco

Carson, Victoria
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference
[77], [129] Eating out the Right Way

Carter, Leslie
[143] "What Were They Teaching Those Kids?"
[178] How Will Hurricanes and Global Warming Make Your Lessons More Connected?

Cartisano, Rocco; Center for the Study of Aging and Active Retirement
[108] Older Adults, Retirees, and CCU: Reaching out to Non-traditional Aged Students

Cato, Sara
[46] The Psychology of Memory

Causey, Jordin
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Cevallos, Veronica; Foreign Languages
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County

Clarkson, Sallie; Kimbel Library
[152] University Archives: Preserving Coastal History

Clegg-Moore, Miranda
[46] The Psychology of Memory

Clemmensen, Derek
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Coe, Lorraine
[28] Celebrations of Success

Collin, Richard; Politics and Geography
[68] From Decadence to Decline: Implications of the Weimar Republic and Its Fall on Kander and Ebb's *Cabaret*

Collins, Dale; Foreign Languages
[17], [179] Melungeons in Memory and Fact

Colon, Amanda
[71] Honors Thesis Presentations III

Copenhaver, Kathryn
[37] Honors Thesis Presentations II

Corsale, Joe
[22] Exxon and the *Valdez*

Cox, Brandy; Foreign Languages
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County
[111] Memory, Identity, and Place in Three Latin American Poets

Crawford, Tiffany
[160] Leadership: Power Perceived Is Power Achieved

Creel, Heather
[88] Shaping Our National Identity: Remembering the Tragedy of September 11, 2001
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Crites, Elsa; Foreign Languages
[111] Memory, Identity, and Place in Three Latin American Poets

Curry, Miranda
[180] Where AM I from? Discovering Home

D

D'Andrea, Anna
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Daise, Natalie; invited speaker
[103] Learning Through Story

Daise, Ronald; Brookgreen Gardens
[73], [80] MAKE A DIFFERENCE! (Lessons from Africa to You)

Darden, Gibson; Health, Physical Education and Recreation
[45] Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship

Davis, Katie
[15] Honors Thesis Presentations I

Davis, Taurean; 2004 Student Body President
[14], [54] "Halo" and Harvard

Davis, Tiffany
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Dazey, Erica
[24], [98] Scuba Diving: Past and Present

Deffobis, Andy
[37] Honors Thesis Presentations II

Derr, Aimee
[22] Exxon and the *Valdez*

Dicks, Denise
[101] The Aztecs

Dinge, Dennis; Chemistry and Physics
[26] Time and Place: The Special Theory of Relativity and 100 Years of Spacetime

Dodge, Adrienne D.
[88] Shaping Our National Identity: Remembering the Tragedy of September 11, 2001
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Donahue, Jennifer
[4] Protest Health Art: Social Ills that Plague Today's Youth

Dorothy, Alexandra; Asst. Dir., Student Activities
[65] A History of Fraternity Expansion in South Carolina

Doshas, Allison; Spadoni College of Education
[32], [99] The Science of Detection: Place, Memory, and Identity in Scientific Inquiries
[177] Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb

Doyle, Jennifer; Center for Education and Community
[36] Serve and be Served

DuBose, Shannon
[28] Celebrations of Success

Duggan, Dom
[16] In the Name of Freedom: Voices from the Battlefields

Dye, Michelle
[140] Black Greeks: Past and Present

Dyer, Cynthia
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

E

Eadie, Amanda
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Eaton, Laura
[15] Honors Thesis Presentations I

Edge, Crystal
[102], [162] Computer Literacy: Most Misunderstood!

Edwards, Patti; Performing Arts
[84] Liederabend
[118] Meanings in Music
[50] Voice Master Class
[154] *The Trial of Susan B. Anthony: A Play*

Elliott, Brooke
[176] Chewed and Digested: Books that Have Shaped Our Lives

Emsley, Morgan
[110] Telling It Like It Is: Teaching in the Real World

Ennis, Dan; English and Journalism
[154] *The Trial of Susan B. Anthony: A Play*

Ephrem, Menassie; Mathematics and Statistics
[187] Wavelets, Fingerprints and Image Processing

Ernest, Nathan
[9] SCSSA Joins CCI Students in Supporting Higher Education
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Escola, Jeannie
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference

Eveleigh, John; genealogy researcher/instructor
[51] The Pull of the Past

Ewing, Caroline
[75] Fear: A Force for Good or Evil

F

Fain, Margaret; Kimbel Library
[141] What is Privacy? Changing Perceptions, New Realities
[15] Honors Thesis Presentations I
[37] Honors Thesis Presentations II
[71] Honors Thesis Presentations III
[87] Honors Thesis Presentations IV
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Faix, Allison; Kimbel Library
[176] Chewed and Digested: Books that Have Shaped Our Lives

Falk, William; Department of Sociology, University of Maryland, College Park
[175] Memory, Place, Identity: "Big Lessons from Small Places"

Fedewa, Rob
[59], [123] Problem Gambling? Not on This Campus!

Ferguson, Christopher
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

Fish, Kellie
[46] The Psychology of Memory

Fisher, Jillian
[71] Honors Thesis Presentations III

Flanagan, Tom; Division of Academic Outreach
[51] The Pull of the Past

Flanders, JoAnne; Foreign Languages
[188] Cultural Identity and Globalization

Flanders, Jack; Information Technology Services
[154] *The Trial of Susan B. Anthony: A Play*

Flanigan, Erin
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Flemming, Heather
[40] From the Slave Ships to the Plantations: The Horrors of Slavery
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Floyd, Brandon
[169] Life and Times of an Aspiring Artist
[116] Archie Bunker's Neighborhood

Floyd, Jen
[180] Where AM I From? Discovering Home

Foley, Patricia
[144] The Interdisciplinary Studies Program: Past, Present, and Future

Fore, Lydia
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Franklin, Anthony
[187] Wavelets, Fingerprints and Image Processing

French, Jean; Information Technology Services
[18], [182] Our Website: My, How We've Grown!
[94] Distance Learning: Does Place of Instruction Matter?

G

Gaither, Jesse
[110] Telling It Like It Is: Teaching in the Real World

Gallimore, Scott; Jackson Family Center for Ethics and Values
[45] Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship

Gardner, Kasey
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference

Garwacki, Karen
[183] Finding Your Place in a Health Promotion Career
[4] Protest Health Art: Social Ills that Plague Today's Youth

Gerald, Veronica; English and Journalism
[154] *The Trial of Susan B. Anthony: A Play*

Gerteis, Christopher; History
[104] Japan's Rituals of Remembrance —Inventing, Forgetting, and Remembering War Across the Pacific

Gibson, Joel
[143] "What Were They Teaching Those Kids?"
[110] Telling It Like It Is: Teaching in the Real World

Gilbert, Michael; Foreign Languages
[34] A Case of the "Wrong" Identity: Brecht's *Jewish Wife* in Performance

[19], [66] Building *Bridges*: An Open Forum on the Celebration of Inquiry Journal Project

Gilbert, Robin; Psychology and Sociology
[94] Distance Learning: Does Place of Instruction Matter?

Gilman, Craig; Marine Science
[189] Taking Sides: Contrasting Views on CCU's Proposed Arena

Gilman, Sharon; Marine Science
[62] 50 Years of DNA: How We Got Here and Where We're Going, Part I
[78] 50 Years of DNA: How We Got Here and Where We're Going, Part II

Glaze, Eliza; History
[132] Remembering Gender: Male and Female in the Middle Ages

Godwin, Kevin; Biology
[139] The Watershed Approach: Water Knows No Boundaries

Goetz, Adam
[70] We and the Others: The Cinematography of Darren Aronofsky and Lars von Trier
[44], [116] Creative Resonances: Remembering the Voice of Paul Rice

Goodwin, John; Chemistry and Physics
[42], [181] Tribulation and National Identity: Armenia's Saga and Strength of Identity

Gosselin, Christopher
[8] Excel Your Life: A Successful Entrepreneurship
[48] Iraq: Past, Present and Future

Grey, Kati
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Grimmett, Joan; Horry County Schools Community Engagement Coordinator
[146] Mentoring: Serving Children Evokes Changes in Identity

Gullett, Elleni
[46] The Psychology of Memory

Gunn, Mary; Institutional Research and Assessment
[141] What is Privacy? Changing Perceptions, New Realities

H

Haddad, Abdallah; Information Technology Services
[141] What is Privacy? Changing Perceptions, New Realities

Hair, Richard
[75] Fear: A Force for Good or Evil

Hale, Cathy
[37] Honors Thesis Presentations II

Hall, Cathy; Horry County Schools
[163] Shaping Identity Through Service

- Halm, John
[88] *Shaping Our National Identity: Remembering the Tragedy of September 11, 2001*
- Hamelman, Steve; English and Journalism
[53], [138] *Get(ting) Back: Nostalgic Motifs in Rock 'n' Roll Music*
[82] *Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America*
- Hamilton, Monair; Health, Physical Education and Recreation
[23] *Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management*
[10] *Shake Your Groove Thing: Health Promotion Through Physical Activity*
- Hamilton, William; Performing Arts
[118] *Meanings in Music*
- Hammond, Heather
[117] *A Global and Cultural Approach to Interdisciplinary Teaching*
- Hanson, Glenn; Financial Aid
[154] *The Trial of Susan B. Anthony: A Play*
- Hardee, Patricia; Spadoni College of Education
[85] *Guess Who's Coming to Class? Identity and Learning*
- Harper, Roxanne
[4] *Protest Health Art: Social Ills that Plague Today's Youth*
- Harris, Fred
[191] *Apples for Applause: A Staged Reading*
- Harris, Scott; Marine Science
[139] *The Watershed Approach: Water Knows No Boundaries*
[186] *Using Computers to Understand Place*
- Hartman, Rachel
[46] *The Psychology of Memory*
[120] *Away to the Asylum!: Victorian Women and the Madhouse, Part I*
[121] *Away to the Asylum!: Victorian Women and the Madhouse, Part II*
- Heafner, Rachael
[120] *Away to the Asylum!: Victorian Women and the Madhouse, Part I*
[121] *Away to the Asylum!: Victorian Women and the Madhouse, Part II*
- Heavey, Lisa
[157] *Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference*
- Helms, Emory; Spadoni College of Education
[85] *Guess Who's Coming to Class? Identity and Learning*
- Helms, Lauren
[10] *Shake Your Groove Thing: Health Promotion Through Physical Activity*
- Henderson, Jason
[4] *Protest Health Art: Social Ills that Plague Today's Youth*
- Hicks, Daniel J.
[16] *In the Name of Freedom: Voices from the Battlefields*
- Hilal, Basem
[75] *Fear: A Force for Good or Evil*
- Hillman, Amanda
[4] *Protest Health Art: Social Ills that Plague Today's Youth*
- Hills, Karen Tison
[171] *Finding Identity Through Biography Writing: Tools for Writers*
- Hills, William E.; Psychology and Sociology
[93] *Identity and Aging*
[46] *The Psychology of Memory*
[171] *Finding Identity Through Biography Writing: Tools for Writers*
[86] *Identity Development After Victimization by Crime: One Woman's Story*
- Hilt, Neil
[75] *Fear: A Force for Good or Evil*
- Hipps, Will; Visual Arts
[6] *Memory, Place, Identity, Behind us, Before us, Within us: A Juried Undergraduate Art Exhibition*
- Hitch, Michael
[117] *A Global and Cultural Approach to Interdisciplinary Teaching*
- Hitt, Austin; Spadoni College of Education
[32], [99] *The Science of Detection: Place, Memory, and Identity in Scientific Inquiries*
[85] *Guess Who's Coming to Class? Identity and Learning*
- Hogan, Annabel
[4] *Protest Health Art: Social Ills that Plague Today's Youth*
- Hogue, Laura; Information Technology Services
[130] *Finding Community Identity in Cyberspace*
- Hoke, Josh
[144] *The Interdisciplinary Studies Program: Past, Present, and Future*
- Hollandsworth, Linda; English and Journalism
[154] *The Trial of Susan B. Anthony: A Play*
- Holmes, Lloyd; Student Affairs
[60], [185] *Coastal Students: Changes over the Past Ten Years*
- Holt, Lance G.
[16] *In the Name of Freedom: Voices from the Battlefields*
- Hooks, Brandon
[178] *How Will Hurricanes and Global Warming Make Your Lessons More Connected?*
- Horton, Charles
[87] *Honors Thesis Presentations IV*
- Howard, Renee
[114] *Discussions Among First-Year Success Seminar Students*
- Howington, Eric; Mathematics and Statistics
[27] *Topics in Mathematical Science*

Hucks, Rachael Lynn
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Hughes, Randy
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

I

Ivanova, Maggie; English and Journalism
[70] We and the Others: The Cinematography of Darren Aronofsky and Lars von Trier
[44], [116] Creative Resonances: Remembering the Voice of Paul Rice

J

James, Aimee; SC State University Archives Dept.
[152] University Archives: Preserving Coastal History

James, Matthew
[39], [151] Silence

Janis, Adam; Health, Physical Education and Recreation
[183] Finding Your Place in a Health Promotion Career
[55], [156] Environmental Concerns About Recycling: A Conscious Community Effort

Jarusweicz, Michael
[170] Honors and Ethics: Tapping Student Potential

Jazz After Hours
[192] Jazz After Hours in Concert

Johnson, Greg
[110] Telling It Like It Is: Teaching in the Real World

Johnson, June
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

Johnson, Lisa; English and Journalism
[168] *Goat: Masculinity, Fraternity, & Memoir*

Johnson, Meagen D.
[16] In the Name of Freedom: Voices from the Battlefields
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Johnson, Reid; Center for the Study of Aging and Active Retirement
[108] Older Adults, Retirees, and CCU: Reaching out to Nontraditional Aged Students

Jones, Candice
[110] Telling It Like It Is: Teaching in the Real World

Jones, Codi
[46] The Psychology of Memory

Jones, Nikita
[29] Blue Eyed, Brown Eyed. Superior?

Jordan, Kerry
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference

Josephson, Kim
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Jumani, Shradha
[28] Celebrations of Success

K

Kardlunas, Jared
[4] Protest Health Art: Social Ills that Plague Today's Youth

Keane, Brid; Information Technology Services
[21] The Botany of Lewis & Clark: A Smithsonian Videoconference with Rusty Russell

Keatley, Avery; Division of Academic Outreach
[51] The Pull of the Past

Kee, Kathy
[117] A Global and Cultural Approach to Interdisciplinary Teaching

Keels, Shon
[173] An Exploration of Identity: Who Are You? Who Should You Be?

Keffer, Jessica
[15] Honors Thesis Presentations I

Keiner, Louis; Chemistry and Physics
[30] Stars and Stonehenge
[20], [56] Digital Music

Keller, Tami
[4] Protest Health Art: Social Ills that Plague Today's Youth

Kelly, Patrick L.
[88] Shaping Our National Identity: Remembering the Tragedy of September 11, 2001

Kerr, Mark
[48] Iraq: Past, Present and Future

Ketron, Linda; Division of Academic Outreach
[51] The Pull of the Past

Kidder, Rushworth; President, Institute for Global Ethics
[1] The Guts of a Tough Decision: Moral Courage and How to Get It
[38] The Public Square: A Dialogue on Ethical Decision-Making

Kilgore, Morgan Lea
[180] Where AM I from? Discovering Home

King, William; Psychology/Sociology
[46] The Psychology of Memory

Kipchiris, Terah
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask

Kithianis, Andrea
[49] Walden Three: Navigating the Neurotypical World from the Planet of Autism and Other Spectrum Disorders

Knowlen, Matt
[71] Honors Thesis Presentations III

Kochran, Gina
[110] Telling It Like It Is: Teaching in the Real World

Koepfler, Eric; Marine Science
[139] The Watershed Approach: Water Knows No Boundaries
[113] Microbial Worlds—Small Is Big!

Kramer, Branden
[161] Behind us, Before us, and Beneath us: Using Ground Penetrating Radar to Look at the Places Beneath Your Feet

Krug, James
[107] Fitness Across the Decades

L

Lackey, Marva; Mercy Hospice of Horry County
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Land, Brad; author
[90] The Words to Say It: A Reading by Brad Land

Lawless, Dan
[167] Preserving Memories in the Digital Age: Basic Digital Video Creation

Lawrence, Jacklyn
[88] Shaping Our National Identity: Remembering the Tragedy of September 11, 2001
[40] From the Slave Ships to the Plantations: The Horrors of Slavery

Leary, Juliet
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Lee, Amy
[59], [123] Problem Gambling? Not on This Campus!

Lee, Sandra; Spadoni College of Education
[110] Telling It Like It Is: Teaching in the Real World
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Levi, Mariana
[87] Honors Thesis Presentations IV

Levin, Ashley
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Levy, Victoria
[111] Memory, Identity, and Place in Three Latin American Poets

Libes, Susan; Center for Marine and Wetland Studies
[139] The Watershed Approach: Water Knows No Boundaries

Livingston, Jessica
[94] Distance Learning: Does Place of Instruction Matter?

Ligocki, Charles
[87] Honors Thesis Presentations IV

Lloyd, Ryan
[37] Honors Thesis Presentations II

Logan, Sasha; Mathematics and Statistics
[27] Topics in Mathematical Science

London, Greg; Performing Arts
[68] From Decadence to Decline: Implications of the Weimar Republic and Its Fall on Kander and Ebb's *Cabaret*
[133] *American Prisoners*
[89] Memory, Identity, Place: Songs from American Broadway Musicals

Long, Devina
[116] Archie Bunker's Neighborhood

Lowe, Heather
[183] Finding Your Place in a Health Promotion Career
[7] Seeing Through the Smoke: The Truth About Tobacco

Lynn, Christine
[146] Mentoring: Serving Children Evokes Changes in Identity

M

MacDonald, Nancy
[4] Protest Health Art: Social Ills that Plague Today's Youth

Maclsaac, Nancy Jean
[88] Shaping Our National Identity: Remembering the Tragedy of September 11, 2001

Maritza, Isabelle
[111] Memory, Identity, and Place in Three Latin American Poets

Markland, Gina; Athletics
[131] Leadership Identity in a Team World
[76] Where You Are Now and in the Future: A Product of Decisions and Attitude

Marozas, Marvin; Information Technology Services
[141] What is Privacy? Changing Perceptions, New Realities

Martin, Joe; CCU alumni
[165] Erase Those Negative Memories of "Gym" Class

We Need Your Help

Tell us about your Conference experience by completing one evaluation form available at all information tables located in buildings where sessions are scheduled or complete the electronic form online at the conference website, www.coastal.edu/inquiry

Martin, Marie
[183] Finding Your Place in a Health Promotion Career
[4] Protest Health Art: Social Ills that Plague Today's Youth

Martin, Stephanie
[28] Celebrations of Success

Massey-Walker, Trudy
[40] From the Slave Ships to the Plantations: The Horrors of Slavery

Matthews, Jessica
[107] Fitness Across the Decades

Mau, James
[100], [159] The Possible End to Sororities and Fraternities

Mazurkiewicz, Elizabeth; Mercy Hospice of Horry County
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Mazurkiewicz, Joe; Athletics
[131] Leadership Identity in a Team World

McCaudy Lee, Tammi; Physical Educator at North Myrtle Beach Middle School
[165] Erase Those Negative Memories of "Gym" Class

McCollough, Claudia; Philosophy and Religion
[22] Exxon and the *Valdez*
[38] The Public Square: A Dialogue on Ethical Decision-Making
[64] The Grandmother Hypothesis: Does It Explain How We Got Where We Are?

McDonald, Jordan
[46] The Psychology of Memory

McGhie, Tyler
[45] Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship

McKever-Floyd, Preston; Philosophy and Religion
[154] *The Trial of Susan B. Anthony: A Play*

Meinhardt, Natalie
[4] Protest Health Art: Social Ills that Plague Today's Youth

Melanie, Schuessler; Performing Arts
[136], [153] Everyday Clothing as Costume: The Construction of Identity through Clothing

Merkel, Sue
[28] Celebrations of Success

Metts, Marjorie; Center for Effective Teaching and Learning
[3] Home by the Sea: A Journal Exhibit
[72] Memory: Coming of Age in the 80s

Miesfeldt, Christin
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Miller, Catherine
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Miller, Matt
[87] Honors Thesis Presentations IV

Millus, Don; English and Journalism
[166] Survival Skills: Memories of Learning to Fish

Minter, Joe
[167] Preserving Memories in the Digital Age: Basic Digital Video Creation
[178] How Will Hurricanes and Global Warming Make Your Lessons More Connected?

Mireles, Jose Luis; Foreign Languages
[125] Biracial Identity: The Forgotten Minority
[79] Spanglish Identity: The Bilingual Factor

Mitchell, Janae; Foreign Languages
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County

Monk, Anne; Marketing Communications
[188] Cultural Identity and Globalization
[154] *The Trial of Susan B. Anthony: A Play*

Moore, Chris
[117] A Global and Cultural Approach to Interdisciplinary Teaching

Moore, Kelly
[59], [123] Problem Gambling? Not on This Campus!

Moore, Richard; Biology
[93] Identity and Aging
[64] The Grandmother Hypothesis: Does It Explain How We Got Where We Are?

Morales, Mario; Foreign Languages
[79] Spanglish Identity: The Bilingual Factor

Morton, Kevina
[100], [159] The Possible End to Sororities and Fraternities

Moses, Elizabeth
[51] The Pull of the Past

Moye, Ray; English and Journalism
[127] Metaphor and Power

Mulcahy, Pam
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Murray, Kelly
[48] Iraq: Past, Present and Future

N

Navin, John; History
[11] Identity Crises: Self, Group, and the "Other" in Colonial America

Nelson, Sandra; Health, Physical Education and Recreation
[107] Fitness Across the Decades
[165] Erase Those Negative Memories of "Gym" Class

Newman Club
[25] Faith: Fact or Fiction?

Newton, Faith
[29] Blue Eyed. Brown Eyed. Superior?

Norman, Teresa
[46] The Psychology of Memory

O

O'Reilly, Dan; Performing Arts
[25] Faith: Fact or Fiction?
[192] Dan O'Reilly with Jazz After Hours in Concert

Ohno, Maikio
[4] Protest Health Art: Social Ills that Plague Today's Youth

Olson, Jill
[177] Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb

Orr, Chelsea
[180] Where AM I from? Discovering Home

Osborne, Carol; Spadoni College of Education
[85] Guess Who's Coming to Class? Identity and Learning

Owens, Kyle
[116] Archie Bunker's Neighborhood

P

Pace, Debby
[134] Connecting Generations

Palm, Linda; Psychology and Sociology
[46] The Psychology of Memory
[94] Distance Learning: Does Place of Instruction Matter? [142] Memory Enhancement: Teaching Young and Old Dogs New Tricks

Parasiliti, Mike
[4] Protest Health Art: Social Ills that Plague Today's Youth

Pavlis, Danielle
[4] Protest Health Art: Social Ills that Plague Today's Youth

Penn, Tom; Performing Arts
[191] *Apples for Applause*: A Staged Reading

Pérez, Jorge Alberto; Foreign Languages
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County

Perez-Velez, Karla
[29] Blue Eyed, Brown Eyed. Superior?

Permenter, Matthew
[48] Iraq: Past, Present and Future

Phillips, Monica
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

Piezzo, Jessica
[47] Coastal Talks Tobacco: A Roundtable Discussion
[7] Seeing Through the Smoke: The Truth About Tobacco

Piroch, Joan; Psychology and Sociology
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask
[142] Memory Enhancement: Teaching Young and Old Dogs New Tricks

Pitz, Lauren
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Player, Amanda; Recreation and Sport Management student
[45] Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship

Plue, Mandy
[4] Protest Health Art: Social Ills that Plague Today's Youth

Podeschi, Christopher; Psychology and Sociology
[83] The Social Ecology of Littering

Polistena, Jonathan; Foreign Languages
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County

Poston, Beth
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Powell, Mary Kate; BREATHE Coalition of Horry County
[47] Coastal Talks Tobacco: A Roundtable Discussion

Prin, Tom
[142] Memory Enhancement: Teaching Young and Old Dogs New Tricks

Prince, Wink; History
[100], [159] The Possible End to Sororities and Fraternities

Q

Quinn, Danna
[31] ReDefining
[145] Self-Exposed: An Exploration of the Self

R

Raineri, Robert
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Raines, Jo-Ellen
[110] Telling It Like It Is: Teaching in the Real World

Rauch, Dennis; Wall College of Business
[146] Mentoring: Serving Children Evokes Changes in Identity

Reed, Megan V.
[149] A Journey to Self

[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Reichert, Beth A.
[40] From the Slave Ships to the Plantations: The Horrors of Slavery

Rhodes, Cheryl; Philosophy and Religion
[21] Why Study Religion?

Rice, Nelljean; English and Journalism
[64] The Grandmother Hypothesis: Does It Explain How We Got Where We Are?

Rich, Jeremy
[178] How Will Hurricanes and Global Warming Make Your Lessons More Connected?

Richardson, Cheryl
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask
[46] The Psychology of Memory

Roberts, Sean
[16] In the Name of Freedom: Voices from the Battlefields

Robertson, Steve
[144] The Interdisciplinary Studies Program: Past, Present, and Future

Rockey, Donald; Health, Physical Education and Recreation
[59], [123] Problem Gambling? Not on This Campus!

Roden, Mike; Athletics
[131] Leadership Identity in a Team World

Rohal, Melissa
[37] Honors Thesis Presentations II

Royce, Sherer; Health, Physical Education and Recreation
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference
[47] Coastal Talks Tobacco: A Roundtable Discussion
[7] Seeing Through the Smoke: The Truth About Tobacco

Rzadkowolski, Charles
[70] We and the Others: The Cinematography of Darren Aronofsky and Lars von Trier

S

Sacchetti, David
[22] Exxon and the *Valdez*

Saeger, Jeremy
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Sanders, Alisha
[29] Blue Eyed, Brown Eyed. Superior?

Sanders, Sara; English and Journalism
[141] What is Privacy? Changing Perceptions, New Realities
[44], [116] Creative Resonances: Remembering the Voice of Paul Rice
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Sanjines, Jose
[106] Writing Collaborative Fiction

Sansgiry, Prashant; Mathematics and Statistics
[27] Topics in Mathematical Science

Savoca, Jenna
[88] Shaping Our National Identity: Remembering the Tragedy of September 11, 2001

Saxena, Subhash; Distinguished Professor Emeritus
[26] Time and Place: The Special Theory of Relativity and 100 Years of Spacetime

Schipper, Jason
[71] Honors Thesis Presentations III

Schleifer, Sarah
[4] Protest Health Art: Social Ills that Plague Today's Youth

Schneider, Philip; Philosophy and Religion
[93] Identity and Aging
[38] The Public Square: A Dialogue on Ethical Decision-Making

Schuessler, Melanie; Performing Arts
[68] From Decadence to Decline: Implications of the Weimar Republic and Its Fall on Kander and Ebb's *Cabaret*
[136], [153] Everyday Clothing as Costume: The Construction of Identity Through Clothing

Schwanz, Kerry; Psychology and Sociology
[46] The Psychology of Memory

Schwartz, Linda Smoak; English and Journalism
[88] Shaping Our National Identity: Remembering the Tragedy of September 11, 2001
[16] In the Name of Freedom: Voices from the Battlefields
[40] From the Slave Ships to the Plantations: The Horrors of Slavery
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember
[67] Frozen Memories: The Poetry of Anne Sexton, Sylvia Plath, and E.E. Cummings

Sena, Charles; Student Academic Support Services
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

Session, Keira
[160] Leadership: Power Perceived Is Power Achieved

Shackelford, Sandi; Performing Arts
[191] *Apples for Applause*: A Staged Reading

Sheel, Steve; Computer Science
[102], [162] Computer Literacy: Most Misunderstood!

Sheffield, Crystal
[7] Seeing Through the Smoke: The Truth About Tobacco

Shelton, Robert; CCU alumni
[96] Metamorphosis: Growing from a Gamecock to a Chanticleer

Shinaberger, Jennifer; Information Technology Services
[94] Distance Learning: Does Place of Instruction Matter?
[72] Memory: Coming of Age in the 80s

Shipman, Rebecca
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

- Shokal, Janet
[9] SCSSA Joins CCU Students in Supporting Higher Education
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University
- Shuping, Hamp; Waccamaw Riverkeeper
[139] The Watershed Approach: Water Knows No Boundaries
- Shuppy, Tina
[120] Away to the Asylum!: Victorian Women and the Madhouse, Part I
[121] Away to the Asylum!: Victorian Women and the Madhouse, Part II
- Sides, Mark
[112] Bioinformatics and the Pathology of Alzheimer's Disease
- Sifford, Tiffany
[4] Protest Health Art: Social Ills that Plague Today's Youth
- Simpson, Brett; Chemistry and Physics
[57], [147] From Sherlock Holmes to "CSI": The Field of Forensic Science
- Simpson, Kerri
[180] Where AM I from? Discovering Home
- Smith, Caroline
[44], [116] Creative Resonances: Remembering the Voice of Paul Rice
- Smith, Charles
[38] The Public Square: A Dialogue on Ethical Decision-Making
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask
- Smith, Christian
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask
[46] The Psychology of Memory
[170] Honors and Ethics: Tapping Student Potential
- Smith, Treda
[160] Leadership: Power Perceived Is Power Achieved
- Snyder, Charles
[120] Away to the Asylum!: Victorian Women and the Madhouse, Part I
[121] Away to the Asylum!: Victorian Women and the Madhouse, Part II
- Snyder, Sylvia Kenig; Psychology and Sociology
[120] Away to the Asylum!: Victorian Women and the Madhouse, Part I
[121] Away to the Asylum!: Victorian Women and the Madhouse, Part II
- St. Clair, Alison
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University
- Stamey, John; Computer Science
[65] A History of Fraternity Expansion in South Carolina
- Stanley, Jackie; Horry County Schools
[119] Honoring Diversity
- Stefania, Brinkosova
[16] In the Name of Freedom: Voices from the Battlefields
- Steinlicht, Sarah
[22] Exxon and the *Valdez*
[46] The Psychology of Memory
- Stevens, Robert; Kimbel Library
[2] Book Sale
[176] Chewed and Digested: Books that Have Shaped Our Lives
- Stewart, Shannon; English and Journalism
[43] Diversity as Identity: Multicultural Sororities as an Alternative to Self-Segregation in the Greek Community
- Stockbridge, Brian
[180] Where AM I from? Discovering Home
- Stoudenmire, David; Horry County Schools
[174] Mentoring: Shaping Identity
- Strickland, MaryCatherine; Bookstore/Follett
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity
- Student-Athlete Advisory Committee
[131] Leadership Identity in a Team World
- Students from ENGL 102
[35], [74] "Back in them time": The Horry County Oral History Project
- Students from HIST 367
[11] Identity Crises: Self, Group, and the "Other" in Colonial America
- Students from Holocaust Seminar
[34] A Case of the "Wrong" Identity: Brecht's *Jewish Wife* in Performance
- Students from MSCI 612
[186] Using Computers to Understand Place
- Students from SSUN 196
[114] Discussions Among First-Year Success Seminar Students
- Students Minorng in German
[34] A Case of the "Wrong" Identity: Brecht's *Jewish Wife* in Performance
- Swanner, Andrew
[117] A Global and Cultural Approach to Interdisciplinary Teaching
- Sweeney, Timothy
[29] Blue Eyed, Brown Eyed. Superior?
- ## T
- Talbert, Roy; History
[69] Independent Spirit: Coastal Carolina University History

Talley, Eshoun
[180] Where AM I from? Discovering Home

Tan, Sophia; Spadoni College of Education
[167] Preserving Memories in the Digital Age: Basic Digital Video Creation

Theta Nu Xi members and its national board; sorority sisters from chapters outside of South Carolina
[43] Diversity as Identity: Multicultural Sororities as an Alternative to Self-Segregation in the Greek Community

Taylor, Ramon
[160] Leadership: Power Perceived Is Power Achieved

Taylor, Stacy
[160] Leadership: Power Perceived Is Power Achieved

Tegeder, Elisha
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Thayer, Meredith
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Thoman, Laura
[100], [159] The Possible End to Sororities and Fraternities

Thomas, Nathaniel
[63] Some Things You Always Wanted to Know About Memory but Forgot to Ask
[46] The Psychology of Memory

Thompkins, Corey S.
[40] From the Slave Ships to the Plantations: The Horrors of Slavery

Thompson, Kristi; Residence Life
[115] Archie Bunker's Neighborhood

Thompson, Natasha
[29] Blue Eyed, Brown Eyed, Superior?

Thompson, Sharon; Health, Physical Education and Recreation
[137] Exploring Body Image Among Children in Our Community
[183] Finding Your Place in a Health Promotion Career
[4] Protest Health Art: Social Ills that Plague Today's Youth

Thompson, Vince
[180] Where AM I from? Discovering Home

Tomczyk, Charmaine; Kimbel Library
[152] University Archives: Preserving Coastal History

Torres, Maria Luisa; Foreign Languages
[188] Cultural Identity and Globalization

Tucker, Haley E.
[135] Death in Salem: Victims of the Salem Witchcraft Trials Remember

Tullman, Pam
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Tully, Amy; Performing Arts
[118] Meanings in Music

Tyson, Anne
[38] The Public Square: A Dialogue on Ethical Decision-Making

U

Ullmann, Don; Division of Academic Outreach
[51] The Pull of the Past

Upstage Theater Company
[81], [91] *WASP: The Play*

V

Vanasse, Jennifer
[32], [99] The Science of Detection: Place, Memory, and Identity in Scientific Inquiries
[178] How Will Hurricanes and Global Warming Make Your Lessons More Connected?

Vanore, Helen
[24] Scuba Diving: Past and Present

VerMeulen, Emily
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Vining, Justin
[92] Greek Life: Where We Were, Where We Are, and Where We Are Going

Vrooman, Deborah; College of Natural and Applied Sciences
[52] Memories of Coastal Past

Vrooman, John; Professor Emeritus
[52] Memories of Coastal Past

W

Wachsmann, Yoav; Accounting, Finance, Economics
[58], [105] Keeping the Human Race Running

Walters, Jennifer; American Cancer Society
[47] Coastal Talks Tobacco: A Roundtable Discussion
Ward, Cassie
[87] Honors Thesis Presentations IV

Ward, Joni
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally

Ward, Karrie
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management

Ward, S. Michelle
[46] The Psychology of Memory

Wathen, Samuel; Wall College of Business
[12] A Guided Tour of a Manufacturing Facility
[126] Finding Democracy
[174] An Exploration of Identity: Who Are You? Who Should You Be?

- Watson, Courtney
[15] Honors Thesis Presentations I
- Weathersbee, Ben
[183] Finding Your Place in a Health Promotion Career
[7] Seeing Through the Smoke: The Truth About Tobacco
- Webb, Susan; Psychology and Sociology
[180] Where AM I from? Discovering Home
[94] Distance Learning: Does Place of Instruction Matter?
- Wells, Darrell
[167] Preserving Memories in the Digital Age: Basic Digital Video Creation
- Wells, Emmalee
[177] Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb
- Wells, Jennifer
[180] Where AM I from? Discovering Home
- Wells, Randall; English and Journalism
[35], [74] "Back in them time": The Horry County Oral History Project
[148] Creative Nonfiction by Students: Memory into Art
- Whalen, Philip; History
[5] Memory, Place, and Identity: Community Through Photography
[124] Paris Fairs and Expos, 1855–1937
- Whaley, Jason
[4] Protest Health Art: Social Ills that Plague Today's Youth
- White, Larry; BREATHE Coalition of Horry County
[47] Coastal Talks Tobacco: A Roundtable Discussion
- White, Lise
[150], [172] An Introspective Journey: Highlights of Educating At-Risk Students Globally
- Whiteley, Norman; CCU Lifelong Learning
[75] Fear: A Force for Good or Evil
- Willett, Lynn; Student Affairs
[60], [185] Coastal Students: Changes over the Past Ten Years
- Williams, James
[48] Iraq: Past, Present and Future
- Williams, Jeanny
[28] Celebrations of Success
- Williams, Rebecca; Foreign Languages
[114] Discussions Among First-Year Success Seminar Students
[188] Cultural Identity and Globalization
- Williams, Sharonn
[23] Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management
- Williamson, Gregory
[180] Where AM I from? Discovering Home
- Willis, Carrie Ann
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University
[180] Where AM I from? Discovering Home
- Willis, Margene; Center for Education and Community
[146] Mentoring: Serving Children Evokes Changes in Identity
- Winnard, Ann
[191] *Apples for Applause: A Staged Reading*
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University
- Wright, Eric; Marine Science
[186] Using Computers to Understand Place
- ## Y
- Yancey, Stephanie
[177] Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb
- Yeldell, Florida; Division of Academic Outreach
[51] The Pull of the Past
- Youwakim, Mario
[48] Iraq: Past, Present and Future
- ## Z
- Zalewski, Eddy
[65] A History of Fraternity Expansion in South Carolina
- Zokan, Katie
[40] From the Slave Ships to the Plantations: The Horrors of Slavery

Index of Student Hosts

Abbott, Jenny; CCU alumna
[150], [172] *An Introspective Journey: Highlights of Educating At-Risk Students Globally*

Adams, Alex
[41] *All We Have Are Our Metaphors*

Allen, Jennifer
[92] *Greek Life: Where We Were, Where We Are, and Where We Are Going*
[95] *All We Have Are Our Metaphors*

Allison, Sarah
[50] *Voice Master Class*

Andrews, Renata
[115] *Archie Bunker's Neighborhood*

Asbury, Chris
[144] *The Interdisciplinary Studies Program: Past, Present, and Future*

B

Badger, Jamie
[76] *Where You Are Now and in the Future: A Product of Decisions and Attitude*

Baldwin, Blair
[185] *Coastal Students: Changes over the Past Ten Years*

Bell, Taryn
[11] *Identity Crises: Self, Group, and the "Other" in Colonial America*

Bellamy, Danielle
[83] *The Social Ecology of Littering*

Biscoe, Merete
[169] *Life and Times of an Aspiring Artist*

Bromell, Courtney
[156] *Environmental Concerns About Recycling: A Conscious Community Effort*

Brown, Charita
[65] *A History of Fraternity Expansion in South Carolina*
[35] *"Back in them time": The Horry County Oral History Project*

Brown, Nadiyah
[148] *A Journey to Self*

C

Campbell, Rochelle
[23] *Ahhh... You Deserve a Break Today: Health Promotion Strategies for Stress Management*

Carter, Ryan
[66] *Building Bridges: An Open Forum on the Celebration of Inquiry Journal Project*

Chevon, Cameron
[63] *Some Things You Always Wanted to Know About Memory but Forgot to Ask*

Collins, Tiffany
[74] *"Back in them time": The Horry County Oral History Project*

Colon, Amanda
[171] *Finding Identity Through Biography Writing: Tools for Writers*

D

D'Andrea, Anna
[85] *Guess Who's Coming to Class? Identity and Learning*

Davis, Porsha
[182] *Our Website: My, How We've Grown!*

Davis, Tiffany
[154] *The Trial of Susan B. Anthony: A Play*
[134] *Connecting Generations*

Davis, Tyeisha
[118] *Meanings in Music*

DeVault, Jamie
[49] *Walden Three: Navigating the Neurotypical World from the Planet of Autism and Other Spectrum Disorders*

Dobson, Allonah
[64] *The Grandmother Hypothesis: Does It Explain How We Got Where We Are?*

Dowling, Shandrea
[56] *Digital Music*

E

Eadie, Amanda
[179] *Melungeons in Memory and Fact*

English, Jennifer
[25] *Faith: Fact or Fiction?*

F

Fedewa, Rob
[123] *Problem Gambling? Not on This Campus!*

Filippone, Patricia
[80] *MAKE A DIFFERENCE! (Lessons from Africa to You)*

Floyd, Brandon
[127] *Metaphor and Power*

Ford, Linda; assistant director, Center for Education and Community
[119] *Honoring Diversity*

Fountain, Whitney
[62] 50 Years of DNA: How We Got Here and Where We're Going

G

Gamble, Cassandra
[55] Environmental Concerns About Recycling: A Conscious Community Effort

Gandhi, Bhavik
[100] The Possible End to Sororities and Fraternities

Ganley, Megan
[126] Finding Democracy

Gardner, Kasey
[105] Keeping the Human Race Running

Golus, Julia
[98] Scuba Diving: Past and Present

Gregor, Steve
[110] Telling It Like It Is: Teaching in the Real World

H

Hagerty, Brian
[52] Memories of Coastal Past

Harley, Kenya
[158] Linguistic Attitudes Toward the Spanish-Speaking Community in Horry County

Harris, Brittney
[59] Problem Gambling? Not on This Campus!

Helms, Lauren
[93] Identity and Aging

Hildebrandt, Erin
[46] The Psychology of Memory

Hogan, Allison
[108] Older Adults, Retirees, and CCU: Reaching out to Non-traditional Aged Students

Honsaker, Nicole
[10] Shake Your Groove Thing: Health Promotion Through Physical Activity

Hook, Whitney
[168] *Goat: Masculinity, Fraternity, & Memoir*

Houston, Michelle
[89] Memory, Identity, Place: Songs from American Broadway Musicals

Howze, Stacey
[107] Fitness Across the Decades

Hucks, Lynn
[163] Shaping Identity Through Service

Hunt, Cherita
[147] From Sherlock Holmes to "CSI": The Field of Forensic Science

J

Jackson, Ashley
[26] Time and Place: The Special Theory of Relativity and 100 Years of Spacetime

Johnson, Bennie
[54] "Halo" and Harvard

Johnson, Machele
[140] Black Greeks: Past and Present

Jones, Nikita
[40] From the Slave Ships to the Plantations: The Horrors of Slavery

K

Keffer, Jessica
[43] Diversity as Identity: Multicultural Sororities as an Alternative to Self-Segregation in the Greek Community

Kelley, Elizabeth
[30] Stars and Stonehenge

Kershaw, Amber
[39] Silence

Koniski, Jennifer
[157] Forming a Professional Identity: Reflections and Tips from Students Attending a National Conference

L

Leary, Juliet
[73] MAKE A DIFFERENCE! (Lessons from Africa to You)

Lee, Amy
[167] Preserving Memories in the Digital Age: Basic Digital Video Creation

Lennon, Alicia
[138] Get(ting) Back: Nostalgic Motifs in Rock 'n' Roll Music

Livinski, Victoria
[143] "What Were They Teaching Those Kids?"
[86] Identity Development After Victimization by Crime: One Woman's Story

Long, Devina
[32] The Science of Detection: Place, Memory, and Identity in Scientific Inquiries

Lukas, Alex
[145] Self-Exposed: An Exploration of the Self

Lundy, Steven
[124] Paris Fairs and Expos, 1855–1937

M

Mallin, Ann
[14] "Halo" and Harvard

Marchman, Kandice
[173] An Exploration of Identity: Who Are You? Who Should You Be?

Marchman, Kristian
[186] Using Computers to Understand Place

Mays, Miyah
[189] Taking Sides: Contrasting Views on CCU's Proposed Arena

McAlister, Shannon
[94] Distance Learning: Does Place of Instruction Matter?

McCormick, Asta
[69] Independent Spirit: Coastal Carolina University History

McGhie, Tyler
[104] Japan's Rituals of Remembrance—Inventing, Forgetting, and Remembering War Across the Pacific

McKelvey, Keri
[174] Mentoring: Shaping Identity

Mebane, Felicia
[33] Persona to Persona: First-Person Conversations with Poems of the Past

Metts, Marjorie; assistant to the director, Center for Effective Teaching and Learning
[198] Creative Nonfiction by Students: Memory into Art

Miller, Caitlin
[153] Everyday Clothing as Costume: The Construction of Identity Through Clothing

Miller, Catherine
[82] Lewd, Profane, Deviant, Violent, Godless, and the Best Thing that Ever Happened to Us: Six Views of Colonial North America

Moore, Abigail
[113] Microbial Worlds—Small Is Big!

Morris, Christina
[77] Eating out the Right Way

Morton, Kevina
[181] Tribulation and National Identity: Armenia's Saga and Strength of Identity

Mostella, Stanley
[180] Where AM I from? Discovering Home

Mulvaney, Shannon
[146] Mentoring: Serving Children Evokes Changes in Identity

N

Nesmith, Kerri
[137] Exploring Body Image Among Children in Our Community

Netemeyer, Megan
[16] In the Name of Freedom: Voices from the Battlefields

Newton, Faith
[79] Spanglish Identity: The Bilingual Factor

O

O'Donnell, Chelsea
[141] What is Privacy? Changing Perceptions, New Realities

Owens, Kyle
[142] Memory Enhancement: Teaching Young and Old Dogs New Tricks

P

Patel, Darshita
[114] Discussions Among First-Year Success Seminar Students

Pee, Antonio
[178] How Will Hurricanes and Global Warming Make Your Lessons More Connected?

Perez-Velez, Karla
[151] Silence

Pichey, Justin
[131] Leadership Identity in a Team World

Player, Amanda
[8] Excel Your Life: A Successful Entrepreneurship

Polite, Thurston
[188] Cultural Identity and Globalization

Pressley, Titus
[177] Breaking Barriers in the Twentieth Century: Women and the Atomic Bomb

R

Remley, Heather
[17] Melungeons in Memory and Fact

Roop, Kristen
[67] Frozen Memories: The Poetry of Anne Sexton, Sylvia Plath, and E.E. Cummings

Rudnicki, Rachel
[13] Event: Einstein's Mixing of Time and Place

S

Samuel, India
[106] Writing Collaborative Fiction

Sanders, Alisha
[45] Ethics in Sports: What Coastal Carolina University Student Athletes Think, Believe, and Do About Sportsmanship

Sanders, Shayla
[51] The Pull of the Past

Schacte, Laura
[183] Finding Your Place in a Health Promotion Career

Secomandi, Rafael
[58] Keeping the Human Race Running

Sellers, Emma
[160] Leadership: Power Perceived Is Power Achieved

Shell, Jennie
[34] A Case of the "Wrong" Identity: Brecht's *Jewish Wife* in Performance

Shelman, Sarah
[84] Liederabend

Simpson, Keri
[61] Mock Press Conference with Charles Bierbauer

Smalls, Dermarcus
[136] Everyday Clothing as Costume: The Construction of Identity Through Clothing

Smith, Christian
[120] Away to the Asylum!: Victorian Women and the Madhouse

Stevenson, Bill
[88] Shaping Our National Identity: Remembering the Tragedy of September 11, 2001

Stokie, Suzanna
[24] Scuba Diving: Past and Present

Stubbs, Amy
[31] ReDefining

Summers, Joseph
[165] Erase Those Negative Memories of "Gym" Class

Sweeney, Timothy
[170] Honors and Ethics: Tapping Student Potential

T

Tait, Kelly
[29] Blue Eyed. Brown Eyed. Superior?

Thayer, Meredith
[190] Liberating the Self: Transcending the Constraints of Place in Search of True Identity

Thomas, Leilani
[78] 50 Years of DNA: How We Got Here and Where We're Going, Part II

Thompson, Natosha
[102] Computer Literacy: Most Misunderstood!

Tilghman-Madyun, Saleemah
[147] From Sherlock Holmes to "CSI": The Field of Forensic Science

Tryggestad, Jenny
[111] Memory, Identity, and Place in Three Latin American Poets

Tullman, Pam
[22] Exxon and the *Valdez*

U

Uzundag, Murat
[68] From Decadence to Decline: Implications of the Weimar Republic and Its Fall on Kander and Ebb's *Cabaret*

V

Verost, Matt
[155] Peer Mentors: Shaping the Identity of First-Year Students at Coastal Carolina University

W

Ward, Karrie
[75] Fear: A Force for Good or Evil

Watcher, Nicole
[48] Iraq: Past, Present and Future

Watson, Tracey
[125] Biracial Identity: The Forgotten Minority

Weiler, Brian
[96] Metamorphosis: Growing from a Gamecock to a Chanticleer

Wiley Jr., Kevin
[117] A Global and Cultural Approach to Interdisciplinary Teaching

Williams, Brent
[28] Celebrations of Success

Williams, Sharonn
[101] The Aztecs

Winnard, Annie
[47] Coastal Talks Tobacco: A Roundtable Discussion

Wise, Derrick
[9] SCSSA Joins CCU Students in Supporting Higher Education

Z

Zielinski, Brandeon
[139] The Watershed Approach: Water Knows No Boundaries

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Coastal Carolina University
Celebration of Inquiry 2005
Personal Attendance Schedule

Wednesday, February 16

Time	Session title	Location
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7:30 pm _____

Presenter: _____

Thursday, February 17

Time	Session title	Location
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8:30 am–9:20 am/9:45 am _____

Presenter: _____

10:00 am–11:15 am _____

Presenter: _____

11:30 am–12:20 pm/12:45 pm _____

Presenter: _____

1: 00 pm/1:50 pm–2:15 pm _____

Presenter: _____

2:15 pm–3:15 pm _____

Presenter: _____

3:00 pm–4:15 pm _____

Presenter: _____

4:30 pm–5: 20 pm/5:45 pm _____

Presenter: _____

7:00 pm–8:00 pm _____

Presenter: _____

Thursday, February 17

Time	Session title	Location
------	---------------	----------

All Day _____

Presenter: _____

All Day _____

Presenter: _____

Friday, February 18

Time	Session title	Location
------	---------------	----------

8:30 am–9:20 am _____

Presenter: _____

9:30 am–10:20 am _____

Presenter: _____

10:30 am–11:20 pm _____

Presenter: _____

11:30 am–12:20 pm _____

Presenter: _____

12:30 pm–1:20 pm _____

Presenter: _____

1:30 pm–2:20 pm _____

Presenter: _____

2:30 pm–3:30 pm _____

Presenter: _____

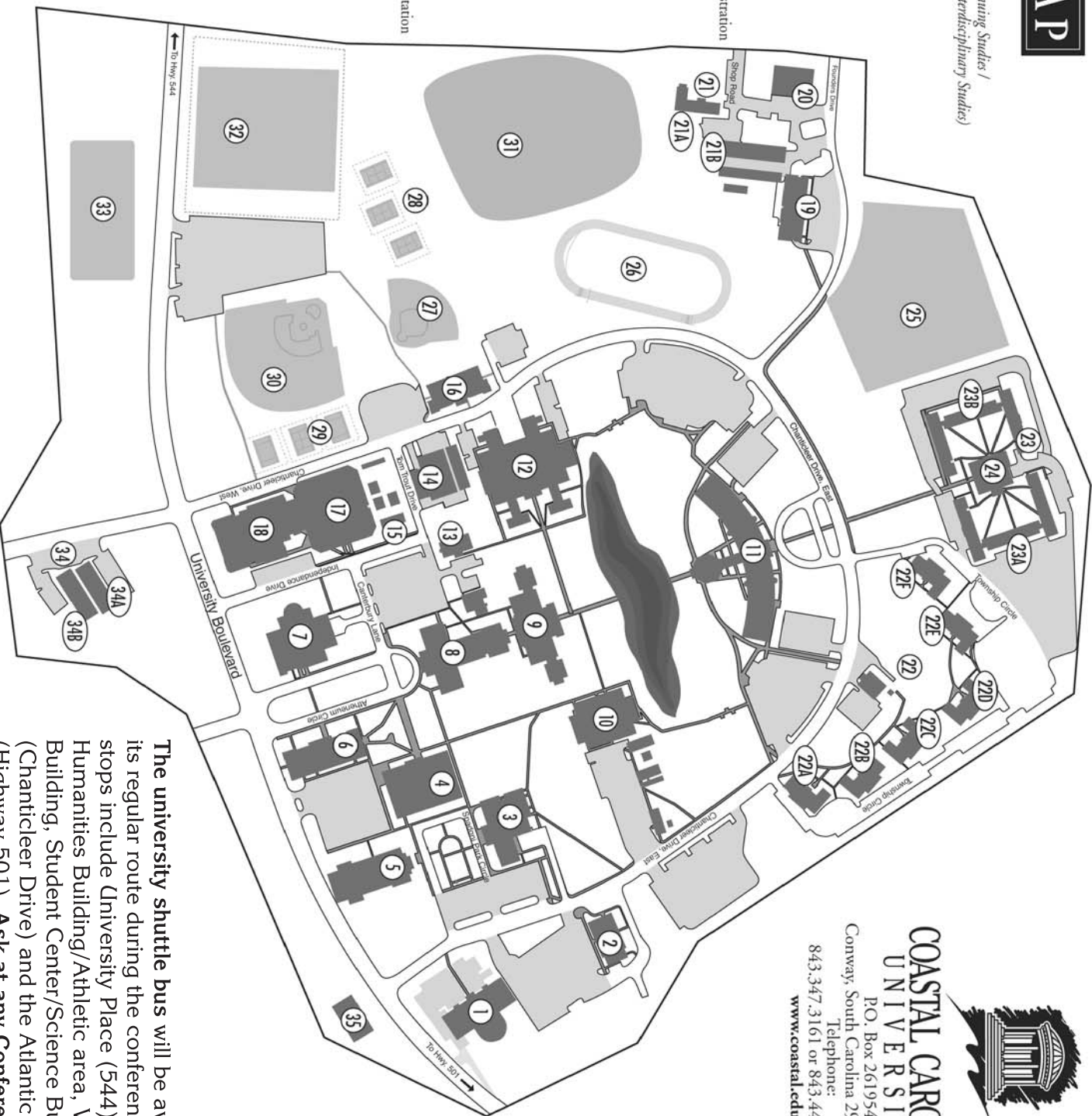
All Day _____

Presenter: _____

Notes

CAMPUS MAP

- 1 - University Hall
(Rotunda - Welcome Center / Bookstore / Continuing Studies / Academic Outreach and Distance Learning / Interdisciplinary Studies)
- 2 - Kingson Hall
(Admissions / Financial Aid)
- 3 - Student Center / CINO Grille
- 4 - Kimbel Library
- 5 - Wheelwright Auditorium
- 6 - Keatts Hall
- 7 - Athenaeum Hall
(Alumni Affairs / Public Safety)
- 8 - Edward M. Singleton Building
- 9 - Eldred E. Prince Building
- 10 - R. Cathcart Smith Science Center
- 11 - E. Craig Wall Sr. College of Business Administration
- 12 - Thomas W. and Robin W. Edwards College of Humanities and Fine Arts
- 13 - Indigo House
(Human Resources and Equal Opportunity)
- 14 - Hampton Hall
- 15 - Laurel Center
- 16 - Arcadia Hall
(Athletic Administration)
- 17 - Kimbel Arena
- 18 - Williams-Brice Recreation Center
- 19 - Sands Hall
(Print Shop / Purchasing / U.S. Post Office)
- 20 - Shipping and Receiving
- 21 - Winnah House
(Facilities Management)
- 21A. Administrative / Engineering / Transportation
- 21B. Maintenance Shop
- 22 - The Woods Residence Halls
- 22A. Oak 22D. Dogwood
- 22B. Cypress 22E. Elm
- 22C. Maple 22F. Palmetto
- 23 - The Rivers Residence Halls
- 23A. Waccamaw 23B. Santee
- 24 - The Commons / Student Dining Hall
- 25 - Student Activity Field
- 26 - Track and Field Facility
- 27 - Softball Field
- 28 - Billy Nichols Tennis Center
- 29 - Joseph W. Holliday Tennis Practice Courts
- 30 - Charles L. Watson Baseball Stadium
- 31 - Football Practice Fields
- 32 - Brooks Stadium
- 33 - Soccer Field
- 34 - The Gardens Residence Halls
- 34A. Azalea 34B. Magnolia
- 35 - Student Health Center



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The university shuttle bus will be available on its regular route during the conference. Shuttle stops include University Place (544), Humanities Building/Athletic area, Wall Building, Student Center/Science Building (Chanticleer Drive) and the Atlantic Center (Highway 501). Ask at any Conference Information Desk for the shuttle map and times.