2004 Celebration of Inquiry Program

Coastal Carolina University

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"Seeing the World Anew"

Program

February 11-13, 2004
Welcome

We welcome you to the Third Celebration of Inquiry Conference at Coastal Carolina University.

The conference theme, Seeing the World Anew, joins students and faculty in research and discussions that propose new perspectives for thinking about, engaging, and advancing the world we live in. In a spirit of adventure, the Celebration of Inquiry Conference takes teaching and learning beyond the classroom, across academic disciplines, and outside conventional outlooks.

As the Coastal Carolina community comes together to celebrate inquiry, we invite all of you to join us in seeing the world anew.

Sincerely,

Ronald R. Ingle  
Ron Ingle, Coastal Carolina University President

Pete Barr, Coastal Carolina University Provost
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The university shuttle bus will be available on its regular route during the conference. Shuttle stops include University Place (Hwy 544), Humanities building/Athletic area, Wall building, Student Center/Science bldg (Chanticleer Drive) and the Atlantic Center (Hwy 501). Ask at any Conference Information Desk for the shuttle map and times.

Editor, Marjorie Metts; Designer, Paul Olsen

Celebration of Inquiry 1  Seeing the World Anew
Overview: The Return of the Celebration of Inquiry Conference at Coastal

The Celebration of Inquiry conference is a university-wide academic conference designed to unite our learning communities in cross-disciplinary discussion of a common theme. During the days of the conference all classes are re-directed to conference sessions. It is our hope that the conference will provide a space in which students, faculty, staff, and community members can experience and participate in inquiry-based intellectual discussions.

In 1999, Coastal Carolina University hosted its first Celebration of Inquiry conference; the theme for the conference was “Conflict and Creativity in the Search for Knowledge.” Archbishop Desmond Tutu and Horry County School Superintendent, Gerrita Postlewait, were plenary speakers. There were also 120 concurrent sessions offered by Coastal Carolina University students, faculty, and staff. In 2000, the second Celebration of Inquiry conference featured plenary speakers Coleman Barks (University of Georgia), David Ladinsky (local poet), and Anne Swanson (Sonoma State University). Its theme was “Truth, Beauty, and Imagination in the Academy.” In 2002 with the arrival of Provost Peter Barr, the return of the conference was discussed. In a memo to the faculty dated October 10, 2002, President Ingle and Provost Barr wrote: “...we want to ignite the spark that resulted in our university conference....We take pride in this conference that was developed, organized, and attended by members of the campus community. We take pride in knowing that for two days on both occasions our campus was charged with energy, enthusiasm, and collegiality....The conference was a unique teaching tool, an opportunity to present and share scholarly work, and also an opportunity for all members of our university to share the celebration of inquiry.”

This year’s Celebration of Inquiry conference will address the theme, “Seeing the World Anew”. Our aim is to choose a theme for each Celebration of Inquiry Conference that will hold promise for discussion across all disciplines. The 2004 theme, “Seeing the World Anew,” invites participants to look at issues including the following:

- What has happened in the past in each of our disciplines as a result of seeing the world anew?
- What are the theories, technologies, and connections that have helped us to see the world anew?
- What are the problems that have been solved and the discoveries that have been made by seeing the world anew?

We get different insights from different kinds of research. We combine insights from more than one discipline to see something in a new way. Poets, broadcasters, historians, sociologists, and others help us see the work and the world it represents anew. Multiple versions of a “classic” drama help us to see the world through a variety of cultural lenses. Other multiple views include the way to organize government/to govern/to lead, multiple views of religion/God/creation, and multiple views of the human experience, decision-making and styles of learning. To further define the theme, subthemes have been identified and described to assist attendees and participants in their conference experiences.

Over 150 conference sessions are free and open to the public. There is no registration required. Information about the conference is available at http://www.coastal.edu/inquiry and from the Coastal Carolina University Office of Marketing Communications (843-349-2015).

Mission

The Celebration of Inquiry Conference is a university-wide academic conference open to the public and designed to unite our learning communities in cross-disciplinary discussions of a common theme which is unique for each conference. During the days of the conference, regularly scheduled classes are re-directed to conference activities to enable maximum opportunities for intellectual exchange among faculty, staff, students, and community members.

Vision

Our vision is to provide the opportunities and the space in which students and the greater academic community can experience and participate in inquiry-based intellectual discussions and activities that foster an appreciation for the goals of higher education and, in particular, inspire reflection on one’s own educational goals and successes.

Values

The conference values interactions among teaching, inquiry-based learning, and critical thinking to promote understanding of the interconnectivity of disciplines and to energize learning-to-learn through inquiry.

Coastal Carolina University, endorsed by the Celebration of Inquiry Steering Committee on 5-8-03.
Steering Committee
Director: Charmaine Tomczyk, assoc. support dean for library planning & assessment
Honorary Co-Chair: Joan Piroch, psychology faculty
Honorary Co-Chair: Sara Sanders, English faculty

Committee Chairs:
Mary Gunn, assessment coordinator
Sally Z. Hare, director of center for education and community
Richard Moore, assistant vice president for grants and sponsored research
Paul Olsen, art faculty
Geoff Parsons, director of international programs
Steve Sheel, computer science faculty
Pat Singleton-Young, director of multicultural student services
Philip Whalen, history faculty

Evaluation Committee
Chair: Mary Gunn, assessment coordinator
Olcay Akman, math/statistics faculty
Chris Mee, director of institutional research and assessment
John Navin, assoc. dean of humanities & fine arts
Betsy Puskar, psychology faculty
Sam Wathen, business faculty

Selection and Scheduling Committee
Chair: Sally Hare, director of center for education and community
Jen Abbott, student
Micheline Brown, library faculty
Lorraine Coe, Community Coalition of Horry County
Stacy Cretzmeyer, counselor and coordinator of women's advocacy center
Jennifer Doyle, director of civic engagement
Vivian Ford, director of academic support services
Beth Havens, Horry County Schools
Judy Hawkins, conference facilities coordinator
Michelle Lewis, prospect and research manager for university development
Gina Markland, assistant athletic director for academics
Kelly Murray, student
Mona Prufer, public information coordinator
Myra Reynolds, director for program of alternative certification for educators
Sherer Royce, education faculty
Jennifer Shinabarger, director of educational technology

Student & Alumni Involvement Committee
Chair: Pat Singleton-Young, director of multicultural student services

Logistics Committee
Chair: Richard Moore, assistant vice president for grants and sponsored research
Kay Alford, communications services manager for public safety
Pat Bennett, international student coordinator
Jan Blakey, administrative specialist for psychology and sociology
Don Brook, chief of public safety
Jessie Brown, education faculty
Mary Gunn, assessment coordinator
Buddy Hendrick, director of physical plant
Giony Levsen, business faculty
Marvin Marazas, associate vice president for information technology services
Porter Medley, director of conference services
Debbie Conner, assistant vice president for community relations
Rick Matthews, information technology services
Marjorie Metts, information technology services
Sandy Mishoe, administrative specialist for computer science
John Stamey, computer science faculty
Developed by the conference’s College Liaisons committee, six subthemes give further definition to the conference theme of “Seeing the World Anew.” To enable conference attendees to follow a particular subtheme track, nearly all session time slots are designated with one of the six subthemes. You will find the subtheme designated after the session location in brackets within each entry. They are:

**Beauty:**
- Media and Images; Spectacle and Performance; Language and Beauty; Truth and Beauty

**Polity:**
- Utopia/Dystopia; Thinking and Learning; Economic (Dis)Order; Human Systems; Revolutions or Evolutions

**Technology:**
- Bio-Technology; Privacy and Security; Simulated Virtual, or Real; Communication and Technology

**Discovery:**
- Knowledge and Paradigm Shifts; Discovery and Exploration; Spirituality and Existence; Modernities/Post-modernities

**Community:**
- Bodies and Selves; Each/Other; Youth and Age; Love and Hate; Sex and Gender

**Planet Earth:**
- Citizenship and Identity; Globalization; Health and Disease; Environment

**Explanation of session information format:**

65. – [session number]1:00 pm - 2:15 pm – [Time of session - follows regular class times]
Jean-Louis Lassez, Stephen Sheel, Abhishek Agrawal, David Ikeda ---- [presenters]
Student Host: Christian Smith ---- [Coastal student to welcome attendees]
Can we imagine life without eBay, Microsoft, the Internet, laptops, video games, “Matrix” movies, DVDs, and cell phones? Can we imagine life without these things? Will computers replace actors, musicians, teachers...you? ----[Abstract of presentation]
Keynote Speakers

Ray Kurzweil

The Acceleration of Technology in the 21st Century and Its Impact on Society  Wheelwright Auditorium 7:00 pm February 11, 2004 (Plenary Session I) [Tickets required - Contact Box Office 349-2502]

Ray Kurzweil is an inventor, entrepreneur, author and futurist. Called the “restless genius” by the Wall Street Journal and “the ultimate thinking machine” by Forbes, Kurzweil’s ideas on the future have been touted by his many fans ranging from Bill Gates to Bill Clinton. MIT’s Marvin Minsky writes that “with his brilliant descriptions of the coming connections of computers with immortality, Kurzweil’s ideas make all other roads to the computer future look like goat path in Patagonia.” He was the principal developer of the first omni-font optical character recognition, the first print-to-speech reading machine for the blind, the first CCD flat-bed scanner, the first text-to-speech synthesizer, the first music synthesizer capable of recreating the grand piano and other orchestral instruments, and the first commercially marketed large-vocabulary speech recognition. He has successfully founded and developed nine businesses in OCR, music synthesis, speech recognition, reading technology, virtual reality, financial investment, medical simulation, and cybernetic art. All of these technologies continue today as market leaders. Ray’s Web site, KurzweilAI.net, is a leading resource on artificial intelligence.

Ray Kurzweil was inducted in 2002 into the National Inventors Hall of Fame, established by the U.S. Patent Office. He received the $500,000 Lemelson-MIT Prize, the nation’s largest award in invention and innovation. He also received the 1999 National Medal of Technology, the nation’s highest honor in technology, from President Clinton in a White House ceremony. He has also received scores of other national and international awards, including the 1994 Dickson Prize (Carnegie Mellon University’s top science prize), Engineer of the Year from Design News, Inventor of the Year from MIT, and the Grace Murray Hopper Award from the Association for Computing Machinery. He has received eleven honorary Doctorates and honors from three U.S. presidents.

His book, The Age of Intelligent Machines, was named Best Computer Science Book of 1990. His current best-selling book, The Age of Spiritual Machines, When Computers Exceed Human Intelligence, has been published in nine languages and achieved the #1 best-selling book on Amazon.com in the categories of “Science” and “Artificial Intelligence.” For more information, go to www.kurzweilexp.com/aboutray.html or visit his “home of the big thinkers” with over 500 articles by 70 authors on the future of technology and its impact on society at www.kurzweilAI.net This site features a daily electronic newsletter and “Ramona,” a lifelike avatar with conversational abilities based on natural language processing technology.
Charles Bierbauer

Journalist's World in Black, White, and Shades of Grey

Wall Auditorium 3:00 pm Thursday, February 12, 2004
(Plenary Session II)

Charles Bierbauer is the Dean of the College of Mass Communications and Information Studies at the University of South Carolina, Columbia, SC. He has accomplished an extensive career in journalism and broadcasting covering national and international affairs. During his thirty years of journalistic experience, he has held various positions, including Senior Washington Correspondent (Reagan and Bush administrations) for CNN, moderator of “Newsmaker Saturday,” a weekly report featuring interviews with leading newsmakers, network bureau chief and foreign correspondent for ABC (Moscow and Bonn Bureaus), a correspondent for the Chicago Daily News, a reporter with Westinghouse Broadcasting (Group W) for KYW-TV in Philadelphia, a foreign editor in London, an East European correspondent in Vienna, a free-lance correspondent in Belgrade, Yugoslavia, and a reporter for the Associated Press in Pittsburgh.

Bierbauer received an Emmy for his role as anchor of CNN’s coverage of the 1996 bombing of Olympic Park in Atlanta. He has received an Overseas Press Club award and the Gold and Silver medals of the Houston Film Festival. Penn State University has honored Bierbauer as a Distinguished Alumnus and Alumni Fellow. He earned bachelor’s degrees in journalism and Russian and a master’s degree in journalism from Penn State. Charles Bierbauer is also the host of Stateline on SCETV. For a brief video clip of Bierbauer on “Learning in the Information Age,” see www.jour.sc.edu/movies/newdean.mov (QuickTime required).

Neale Lundgren

Rhythm of the Heart: A New Way of Looking at Spirituality as Reflected in the ‘One Voice’ of the Mystics of the Ages

Wall Auditorium, 11:30 am - 12:20 am Friday, February 13, 2004 (Plenary Session III, Part 1)

With over twenty years of scholarly research and teaching in the areas of philosophy, religion, and psychology, Dr. Lundgren has contributed to the growing interfaces of these disciplines in academics, the counseling office, corporate environment, addiction/recovery movement and publishing.

Dr. Lundgren has been a Benedictine monk, a professional musician, a counselor, a writer, but most of all a teacher. Following an experiential as well as a scholarly interest in the major world religions, Dr. Lundgren has been a leader in multi-faith awareness that fosters deeper understanding of the world traditions, and their underlying unity, and as well is committed to participation in the ongoing task of honoring...
As one interested in the higher paths of spirituality, Dr. Lundgren has cultured personal relationships with some of the leading spiritual and hermetic practitioners in the United States and abroad. As an artist, poet, composer, vocalist-instrumentalist, Dr. Lundgren has developed an understanding of the music literature of the main religious traditions and utilizes this as a vehicle to acquaint students with the inner, deeper-intuitive and experiential aspects of the religions and the integral wisdom which underlies them.

Neale Lundgren is one of three musicians in Cypress, who is scheduled to perform at the 2004 Celebration of Inquiry. For more information on Dr. Neale Lundgren, please visit his web page, www.nealelundgren.com.

Please visit the Cypress page for more details at www.geocities.com/ericnpeters/cypress.html

**Cypress in Concert**

**Percussion and the Transformation of Mood and Consciousness**

Wall Auditorium 12:30 pm - 1:20 pm Friday, February 13, 2004 (Plenary Session III, Part 2)

Cypress is a three person world fusion music ensemble dedicated to the composition and performance of the sacred poetry of the spiritual masters of the world as well as songs of spiritual aspiration with transformational themes. Its members include Neale Lundgren, Eric Peterson, and Sheila Gambill.

Neale Lundgren has recorded with Columbia, Capitol, Epic, and Metromedia Records in his youth, including Manchild 1 (Capitol Records, 1972). He has studied classical guitar with Elias Barreiro, student of the renown Andres Segovia (Tulane University). As a Benedictine monk, he performed in the monastery's schola, and participated in a "collegium musicum" which performed a never-before recorded 14th century "hocket" for network television. He composed and recorded a collection of original songs entitled "Time of the Harvest: Songs for Three Voices," (Liturgical Press, 1982) and in 1992 a collection of original songs which documented his tenure as spiritual director for an addictions treatment center entitled "Breaking Open" (1992).

Lundgren holds an interdisciplinary doctorate in religion, psychology and literature from Emory University in Atlanta. In 2000, after a pilgrimage to India, Neale began his collaborative effort with Cypress, composing original music to the sacred poetry of the spiritual masters.

Eric Peterson is a performer, instructor, and dedicated student of Arabic and Turkish percussion. He is an active member of the Middle Eastern music and dance community in Atlanta. In the Cypress project, he blends the cultural percussive styles of Middle Eastern rhythms on the non-indigenous instrument called "Udu," a clay-pot drum commonly played in villages of West Africa and Brazil. He has played in a variety of world music ensembles, including the Turkish music ensembles Kirmani, and Emrah Kotan and the Sultans in Atlanta. Petersen is presently an instructor of music percussion at Emory University's Evening at Emory program. More information on Eric Peterson can be found at http://www.geocities.com/ericnpeters

Sheila Gambill has been making dance and performing with musical ensembles in Atlanta since 1995. She has performed at the Fringe Festival of Contemporary Dance and Performance Art at 7 Stages Theatre, the Emory Performing Arts Center, Beacon Dance Theatre, and Garden House Theatre. She is the organizer of monthly Middle Eastern dance and music events in the Atlanta area. She has been collaborating with the members of Cypress since 2001.
Pre-conference Session
1. - 4:30 pm -
6:20 pm
Teaching Literature Through the Study of Art, Music, and Media [WALL 209]
[Beauty 09]
Carol Osborne, Martha Anderson, Heather Cox, Terri Cox, Sarah Kangarloo
Student Host: Amy Armstrong
M.A.T. English candidates will present practical teaching strategies with specific activities to integrate literature with the study of art, music, and media. Examples will range from grammar instruction through chanting and construction techniques for art and music to the examination of truth and beauty in Shakespeare's Sonnet 130.

Keynote Address
2. - 7:00 pm
The Acceleration of Technology in the 21st Century and Its Impact on Society [WHEL Auditorium] [Keynote I]
Ray Kurzweil
World renown futurist, inventor and entrepreneur Ray Kurzweil will present riveting observations about future technology and how it will affect our lives. Fittingly, his appearance will be the first teleportation in South Carolina. He will be teleported from his offices near Boston, Massachusetts. Through this innovative technology, he will appear live in 3-D—not a flat screen—able to see and interact with audience members, and give his PowerPoint demonstration on stage. A question and answer session will follow his presentation.

America and the Future of the UN
[Session number 18; Thursday 8:30 am - 9:45 am in Wall Auditorium]
Dr. Pamela Martin and her colleagues, Professors Collin, Henderson and Newby, invite you to participate in a thoughtful and riveting discussion on a timely topic: America's role in the future of the UN and its institutions, particularly after the events of September 11th. The historical role of the U.S. and its current positions within the UN will be featured.

Four aspects of the United Nations and America's role in its future will be considered. First, Fred Newby will analyze the history of the U.S. in the UN. Richard Collin will then examine the UN's role in the creation of international law and Pamela Martin will analyze the current International Criminal Court and the U.S.'s position on it. Finally, Jim Henderson will analyze UN Security Council resolutions and their impacts on the future of the organization.

This session is a part of the national public education effort called "The People Speak: America Debates Its Role in the World," created to stimulate a national dialogue about the future of U.S. foreign policy. Its goal is to engage as many Americans as possible in debates across the United States. Coastal Carolina University has been designated as a debate site. Go to www.jointhedebate.org for more information.

We need your help!
Tell us about your Conference experience by completing one Evaluation Form available in this Program or at all Information Tables located in buildings where sessions are scheduled.

Celebration of Inquiry 8 Seeing the World Anew
Framing the Student Body: A Photographic Exhibit
[EHFA 2nd floor Hall] [Community 03]
Lisa Johnson, Philip Whalen
As Marianne Hirsch has argued, "family photography operates at the junction between personal memory and social history, between public myth and personal unconscious." This exhibit will showcase this intersection by positioning individual students in a constellation of familial, social, and historical contexts.

Satellite Remote Sensing: Seeing the World from Above
[video] [Wall Bldg front entry] [Technology 02]
Louis Keiner
Those of us who have grown up in the Space Age don't remember a time before it was common to see images of the Earth from far above. This video presentation will focus on the history of remote sensing, especially showcasing NASA's current group of environmental imaging satellites.

Ray Kurzweil, Real and Virtual: A Display [KLIB]
[Discovery 19]
Charmaine Tomczyk
This library display will depict the man and his work, exhibiting the variety and complexity of his ideas, his inventions, and their impact on our lives.

Used Book Sale [KLIB 2nd floor]
[Featured Presentation 3]
Bob Stevens
Kimbel Library will be selling used books for $1 or less.

A Walk Through Time: From Stardust to Us [Exhibit on tour] [PRIN Lawn] [Earth 16]
The Foundation for Global Community
An outdoor exhibit about how life evolved on planet Earth, these 90 panels are a 1-mile walk spanning the 5 billion years of Earth's history. Each foot represents one million years.

Exhibit: Keys of the Wilderness [EHFA Rebecca Randall Bryan Art Gallery] [Earth 03]
Will Hipps
This is an exhibition of new paintings by noted national artist Phil Koch. Paintings will be presented in CCU's Rebecca Randall Bryan Art Gallery.

Truth in Chemistry, Beauty in Physics: A Poster Display
[SCI Hall] [Beauty 07]
John Goodwin
View this poster session of recent research in diverse areas of chemistry and physics pursued by students and faculty at CCU.

Poetry Party! [SCTR Cino Grille] [Beauty 10]
Nelljean Rice
Student Host: Amy Zeller
Come record impressions, including those of the Celebration of Inquiry, in haiku. Receive a quick lesson in writing haiku and then write one or more on a "poetry wall.”

The Senior Festival in the College of Education [KRNS 1st floor hall] [Community 24]
Jessie Brown, Jenny Abbott, Modestine Canteen, Kathryn Dunlap, Amber Elliott, Kristen Emory, Marcia Ford, Sabrina Gagney, Shannon Handley, Mary Hardee, Mary Hinson, Jerica Lawson, Christine Lee, Lisa Preston, Joy Strickland, Teri Waldrop
Senior students majoring in early childhood education will display their research, designed to assist them in assimilating information from their methods courses prior to beginning their student teaching.

Horry County Schools Student Art Exhibit [EHFA 1st floor hall] [Beauty 20]
Beth Havens
Art work from Horry County School students will be on display.

The Intersection of Self and Work: The Dynamics of Group Interaction Within Medical Provider Teams [WALL 224] [Community 02]
Sage Graham, Sara Sanders, Sara Brallier
Student Host: Carissa Ward
What parts of yourself do you bring to your job? This session will explore the ways that aspects of individual identity (e.g., gender and ethnicity) affect how members of medical caregiving teams structure their professional roles as they interact with one another (and the significance of these role-negotiations on patient care).

Shell Oil and Nigeria: A Business Ethics Case [WALL 309] [Polity 03]
Panelists will consider the historical role of the U.S. and its current positions within the UN.

19. - 8:30 am - 9:45 am
No Boundaries [EHFA 167] [Community 14]
Vonna Gengo, Jason Whaley
Student Host: Michele Christopher
Administrators, students, staff and faculty will share through a video and personal experiences their day assimilating a specific disability. Coastal's Spring 2004 "No Boundaries" week, sponsored by Phi Kappa Phi, HealthSouth Rehabilitation Center, and Coastal Carolina University’s Office of Services to Students with Disabilities focused on a variety of activities and educational programs designed to teach others about the boundaries a person with a disability faces on a daily basis.

20. - 8:30 am - 9:45 am
Worlds of Adventure: Sci-Fi, Comics, and Adventure Magazines [WALL 319] [Discovery 16]
John Navin, Arne Flaten, John Beard
Student Host: Beth Mann
Imagined worlds take many forms. This session will examine new worlds and diverse representations of our world in science fiction literature, comic books of the 1940s and 1950s, and men’s adventure magazines.

Honors Senior Theses Presentations
[Three consecutive sessions: numbers 38, 59 and 70; Thursday 10 am - 2:15 pm in Edwards 256]
Drs. Maria Bachman and Dan Ennis, co-directors of Coastal’s honors program, invite you to attend their honors students’ research presentations. Drop in during any or all of the sessions’ times and listen to as many presentations as you wish. Time to query the students about their research will follow each presentation.

Each student in the Honors program plans, executes and writes about an original research project under the supervision of a faculty member in the student’s area of study. Three conference sessions on Thursday showcase the research of Coastal’s 2003/04 Honors students. Topics may include the following: Shark and Dolphin Populations in Winyah Bay, Rape Myths/Attitudes Toward Rape, Becoming an Artist/Writer, Victorian Sensation Drama, Choosing a College Major, Eutrophication, and Literary Postmodernism.
21. - 8:30 am - 9:45 am
Taking Sides: Contrasting Views on Local Development [EHFA 246]
[Earth 08]
Robert Burney, Craig Gilman, Rob Young
Student Host: James Gallagher
As Horry County continues to grow, conflicts often occur between proponents of growth and proponents of environmental preservation. In response to one issue, in this session a panel of CCU business majors and environmental science minors will debate on the issues surrounding construction of the final leg of the Carolina Bays Parkway and the proposed U.S. 701 southern connector.

22. - 8:30 am - 9:45 am
Interpreting Images of the Body [KRNS 208]
[Technology 20]
Eliza Glaze
Student Host: Helen Fenoff
This session will consist of student interpretations of select images of the human body derived from historical and modern sources. These range from medical illustrations to creative artworks to religious masks. Student interpretations will offer either analytical presentations or creative expressions of the images they address.

23. - 8:30 am - 9:45 am
English 101 Writing: A High Without Drugs [EHFA 117]
[Discovery 21]
Randall Wells
Student Host: Zandarr Spry
The silent words of English 101 papers will be experienced in new modes: dramatic readings, chants, verse, song, perhaps even dance.

24. - 8:30 am - 9:45 am
Seeing the College World Anew Through Civic Engagement and Diversity Goggles [EHFA 136] [Invited Speaker 05]
Jennifer Doyle
Student Host: Whitney Messervy
Coastal Carolina University's new Director for Civic Engagement shares her thinking about civic engagement as the path to thriving, not just surviving, as our world changes. She also shares information on the exciting new Knight Foundation Initiative in Horry County—and how you can become involved.

25. - 8:30 am - 9:45 am
An International Perspective on AIDS [EHFA 247]
[Polity 16]
Joan Piroch, Kathy Gale, Terah Kipchiris, Femke Ponsioen, Jacob Simatwa, Christian Smith
States will be discussed by representatives from each country.

26. - 8:30 am - 9:45 am
Coastal Football: A New Tradition [WHEL Auditorium]
[Community 16]
Warren Koegel, David Bennett
Student Host: Kevina Morton
“Founded 2003: The Birth of a Tradition” is a video professionally directed by a New York company and produced by and for the Football Network to chronicle the start of Coastal's football program.

27. - 8:30 am - 9:45 am
Seeing Teaching Anew: Using WebCT [UHAL 221]
[Technology 19]
Nils Rauhut, Philip Whalen, Renee Smith
Student Host: Nicole Remeo
Technology is changing the way we teach our classes. More than 100 instructors at CCU currently supplement their classes with the online course management system.
During this session, faculty members will demonstrate how they use WebCT to enhance student learning in their classes.

28. - 8:30 am - 9:45 am
Self-Talk: Seeing a New You [EHFA 257] [Discovery 11]
Gina Markland
Student Host: Abby Carter
Discover your everyday internal conversations. What is it that you say to yourself? And who do you listen to the most? This session will take a look at your internal voice and your general self-feedback. It will also discuss strategies for changing internal conversations to help improve your self-image, increase motivation, and find new energy for reaching long-term goals.

29. - 10:00 am - 11:15 am
The Vagina Monologues [EHFA 117] [Polity 07]
Jason Adams
Student Host: Jackie Nesbitt
Yes, this is a play about vaginas. This dramatic tour de force details the lives of women through monologues ranging from love, rape, death, life, and humor. This play by Eve Ensler is the 1996 winner of the “Obie Award.”

30. - 10:00 am - 11:15 am
A Renaissance: When Teachers and Students Learn Together [EHFA 246] [Discovery 22]
Cathy Hall, Ivy Hale, Molly Bruton, VENCIE Maxie, SE Gilbert, Don Poland, David Stoudenmire, Beth Havens
Student Host: Kate Culler
A rebirth in creativity, rich thought, relationships, and connections takes place in settings in which teachers and students learn together. This session highlights three such learning communities in Horry County schools: the Academy for the Arts, Science, and Technology; the Scholars Academy; and the new Career and Technology Center. In all three settings, personalized, smaller learning communities generate continuous learning for teachers as well as for their students. Teachers and students from these schools will discuss the philosophies and practices which guide learning and offer examples of new learning stimulated through these shared values.

31. - 10:00 am - 11:15 am
Seeing Ourselves in Art History [EHFA 137] [Community 04]
Jo-Ann Morgan, ARTH 207 students
Student Host: Ryan Younis
In this session, students of ARTH 207 Post-Modern and Contemporary Art will apply the questions asked of the art and visual practices since 1940 to their own work. The presenters will imagine themselves in the Art History book.

32. - 10:00 am - 11:15 am
View of Environmental Sociology [WALL 319] [Community 06]
Christopher Podgeschi, Christopher Cox, Adam Townsend, Crystal Hester, Caroline Harris
Student Host: Holley Blackwelder
Three presentations in this session will demonstrate the value of using a social/cultural perspective to understand environmental issues. The focus will be on the “culture of nature,” or the ways in which culture and cultural artifacts provide a lens through which human beings understand nature and environmental problems.

33. - 10:00 am - 11:15 am
The Mini-Mouth Opera Company and Darryl the Honolulu Chorus [EHFA Courtyard] [Beauty 05]
Sandi Shackelford
Student Host: Shelley West
This is a performance by a roving group of student actors of nonsense poems with cacophonous music and equally loud costumes, including poetry by Dame Edith Sitwell and music by William Walton.

34. - 10:00 am - 11:15 am
Workplace Safety: The Good, the Bad, and the Very Ugly [WALL 118] [Polity 15]
Genevieve Brimat, Janae Mitchell
Student Host: Staci Willette
A look at two companies in the same hazardous industry, steel pipe manufacture. In addition to seeing a 54-minute video which details many safety violations, opportunities for discussion are provided.

35. - 10:00 am - 11:15 am
New Outlooks for Undergraduate Education: Service Learning [EHFA 104] [Community 12]
Simon Harding, Latika Windley, Solomon Shields, Ryan Bailey, Christian Graham, Valgene Dunham
Student Host: Abby Van Houten
The mission of Circle K is service, leadership, and fellowship for 6- to 13-year-olds. Circle K helps youth obtain service learning experience. This session explains the significance of adding community service to the curriculum as a means of teaching youth self-esteem and how to work in a civic and democratic fashion.

36. - 10:00 am - 11:15 am
Exploring Science Through the Eyes of a Child [KRNS 205] [Earth 12]
Thursday

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Participants will engage in a hands-on, inquiry based science experiment. Come experience the wonder, excitement, and enjoyment of discovery learning.

37. - 10:00 am - 11:15 am
Global Changes in Our Atmosphere: A Top-Down Point of View [EHFA 248] [Earth 05]
Varavut Limpasuvan, Kumar Jeev
Student Host: Christopher Newman

Most dramatic global changes in our atmosphere occur above 30,000 feet. Only in recent years with adequate observations have scientists begun to decipher how these changes aloft relate to near-surface climate. New discoveries help explain how the atmosphere responds to extreme events like volcanic eruptions and potentially improve weather forecasting. This session explores these changes and discoveries.

38. - 10:00 am - 11:15 am
Honors Thesis Presentations I [EHFA 256] [Special 01]
Maria Bachman, Margaret Fain (moderator), Ashley Barnhill, Lindsey Barnhill, Neil Capper, Everett Flowers.

39. - 10:00 am - 11:15 am
Looking for Love...Online?! [EHFA 165] [Community 19]
Micheline Brown, Sarah Gewirtz, Vivian Ford, Jeri Traw, Scott Carle
Student Host: Stephanie Miller

Coastal Carolina University, are you looking for love in all the wrong places? Do you like pina coladas and getting caught in the rain? Find your true love as we discuss the pros and cons of dating on the Internet.

40. - 10:00 am - 11:15 am
Health of the CCU Student: A Photodocumentary Assessment [EHFA 251] [Earth 10]
Sherer Royce, Latrice Sales, Beth Graham, Mike Marshall, Shenita Brewster
Student Host: Kristy Senkerik

Students participating in HLED 491 Needs Assessment and Evaluation were charged with identifying the health issues that plague Coastal Carolina University students. Using documentary photography, students assessed CCU and the surrounding communities to reveal the barriers to good health and the community assets which support healthy college life.

41. - 10:00 am - 11:15 am
Seeing Teaching Anew: Technology and Active Learning [UHAL 221] [Technology 08]
Louis Keiner, Susan Libes
Student Host: Kristin Cymbor

Technological innovations can help faculty members to make the learning environment for students more active. Students can explore problem solving with their own laptops, they can bring research data for analysis with them to class, or they can conduct research and experimentation right in the classroom. In this session, faculty members from different disciplines demonstrate how they use technology to make student learning more active.

42. - 10:00 am - 11:15 am
Looking at Jesus in a New Light: Dan Brown's The Da Vinci Code and Other Modern to Ancient Sources [EHFA 257] [Polity 01]
Sarah Purcell, Sara Sanders, Ray Moye, Eliza Glaze, Cheryl Brandi Green, Kate Koontz, Meredith Putnam, Sarah Rider, Tiffany Snyder, Clare Thomasy, Matt Vaughan, Petty Verzella, Annya Walker

CCU Senior Honors Program students present their research. Topics may include the following: Shark and Dolphin Populations in Winyah Bay, Rape Myths/Attitudes Toward Rape, Becoming an Artist/Writer, Victorian Sensation Drama, Choosing a College Major, Eutrophication, and Literary Postmodernism.
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This session of seven panelists, mostly Coastal faculty, will present a new view of Jesus, Mary Magdalene, and other ideas mentioned in the best seller The Da Vinci Code. The panelists expect and encourage response and questions from the audience.

43. - 10:00 am - 11:15 am
The Future of the World Trade Organization and Agricultural Policy [UHAL 228A/B] [Polity 09]
Brendan Pinter, Kelly Murray, Elizabeth (Blair) Baldwin, Geoffrey Roberts, Gabriel Joseph, Jeff Burke, Sharessa Bentley
Student Host: Jennifer English
This panel will examine the historical underpinnings of the World Trade Organization and its future policies with regard to agriculture. We will highlight the recent negotiations and divisions between economically developed countries (EDCs) and lesser developed countries (LDCs).

44. - 10:00 am - 11:15 am
Internet Broadcasting: The First 10 Years [WALL 317] [Technology 17]
John Stamey, Ralph Boral, Russ Jamison, Jack English, Steve Gallo, Andy Pavlica
Student Host: Brian Johnson
The presenters take a historical look at how the Internet and streaming media have reshaped concepts of news and communication over the last 10 years. This paper and panel discussion includes four practitioners: Ralph Boral (MSNBC), Russ Jamison (WAGA-TV/Atlanta anchor and CNN), Jack English (television producer), and John Stamey (CCU faculty/music producer).

45. - 10:00 am - 11:15 am
The CCU Wall Fellows Program: The Class of 2004 [WALL AUD] [Discovery 30]
Dario Grassini, Hany Artz, Beth Martin, David Serrano, Georgette Timmons, Eric Quimby
Student Host: Coretta Smalls
A presentation on the findings of six U.S. or international business executives who have in recent years succeeded in implementing new ideas that have changed the way their companies perceive the markets in which they compete, and how a changed vision altered the way they conduct business.

46. - 10:00 am - 11:15 am
Self-Image: How It Varies Among Cultures [WALL 322] [Beauty 03]
Brandy Reaves, Shayla Sanders, Emma Sellers, Joseph "Chico" Summers, Antonio Pee, Derrick Wise, Saleemah

Celebration of Inquiry 14  Seeing the World Anew
society as well. This forum explores some of these paradigm shifts.

50. - 11:30 am - 12:45 pm
*The Changing Face of Europe: Eastern Europe’s Entry into the Union* [WALL 205] [Polity 02]
Joseph Mazurkiewicz, Stephen Nagle, Darla Domke-Damonte, Billy Hills, Theresa Koesterer, Daniel Selwa
Student Host: Amanda Muller
South Carolina educators completed an on-site study of Poland as a candidate for membership into the European Union. The goal of this Fulbright-Hays Group was to enhance the knowledge of South Carolina citizenry regarding the impact of the entry of Eastern Europe into the European Union through a global orientation and international awareness. This panel discussion/presentation will start with the findings of this group, and will conclude with an intellectual inquiry/discussion of the changing face of Europe.

51. - 11:30 am - 12:45 pm
*It Is All About Proteins* [EHFA 246] [Discovery 13]
Mary Crowe, Kali Conger, Ryan Carter, Jody Davis, Brandon Anderson, Katharine Nicolaisen
Student Host: Lindsay Cassanite
Students from Coastal's Introductory Biology class will talk about how learning about infectious diseases has transformed their thinking about biology.

52. - 11:30 am - 12:45 pm
*Writing the World Anew Through Song* [EHFA 117] [Community 33]
Paul Rice, Brian Nance, Elise Testone, Julie Metchly
Student Host: Stephanie Marsden
Professors Rice and Nance and students Elise Testone and Julie Metchly present an hour of original music, with songs written by Brian, Paul, Elise, and Jesse Rice.

53. - 11:30 am - 12:45 pm
*The Art of the DJ* [EHFA 152] [Beauty 16]
Daniel Brady
Student Host: Becky Baxter
A view into the ideology and practices of the modern DJ. Attendees will experience both a short lecture and a performance which aim to show that the modern DJ is not only a performer, but a musician and an integral part of modern music.

54. - 11:30 am - 12:45 pm
*The Community Classroom: Lessons of CCU’s Public Engagement Directed Studies, Part One* [WALL AUD] [Invited Speaker 06]
Susan Libes, Scott Harris, Tim Touzel, Hamp Shuping, Hunley Project and Horry County School district representatives, Peter Barr
Student Host: Elise Howe
The outcomes of a new Coastal initiative by Provost Barr, Public Engagement Directed Studies, will be explained by Coastal faculty awardees and representatives from their community partnerships. The directed studies serve as a model to promote and enhance the collaborative results and mutual benefits gleaned from the university and the community in these multiple ventures.

55. - 11:30 am - 12:45 pm
*Consensual Sex or Sexual Assault?* [WALL 322] [Polity 10]
Stacy Cretzmeyer, Jose Cole, Triza Cox, Jennifer Dean, Taurean Davis, Lindsay Gentry, Brandi Gibson, Jacqueline Griggs, Natalie Meinhardt, Dawn Morrison, Beverly Massey
Student Host: Joseph Summers
In this session, students from Coastal’s task force P.A.V.E. (People Against Violent Encounters) will perform a mock trial, adapted from a nationally-acclaimed theatrical presentation of a collegiate hearing about sexual assault.

56. - 11:30 am - 12:45 pm
*Life Changes: Encounter with Self* [EHFA 164] [Discovery 26]
Lynn Gibson
Student Host: Ryan Carter
Take a peek into the journey of several individuals who were forever changed by life events both chosen and not.

57. - 11:30 am - 12:45 pm
*Walt Whitman, Emily Dickinson, and Robert Frost: Re-seeing Reality Through the Eyes of a Poet* [EHFA 242] [Beauty 19]
Linda Smoak Schwartz
Student Host: Jennifer Dean
The presenter will lead session participants in the reading and discussion of a number of poems by Walt Whitman, Emily Dickinson, and Robert Frost related to the conference theme of seeing the world anew.

58. - 11:30 am - 12:45 pm
*A Family of Your Own Some Day: You May Not Qualify* [EHFA 136] [Invited Speaker 02]
Jim Rogers
Student Host: Chelsea Shutch
In this session, a nationally certified family life educator will lead an exploration of the possible qualifications of families of the future and those allowed to have them.

59. - 11:30 am - 12:45 pm
*Honors Thesis Presentation II* [EHFA 256] [Special 02]
Maria Bachman, Margaret Fain (moderator), Ashley
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60. 1:00 pm - 2:15 pm
Living and Learning in a Diverse Community: A Panel Discussion [WALL 309] [Community 05]
Michael Gilbert, Lynn Willett, Pat Singleton-Young, Vonna Gengo, Carol Osborne, James Chatfield, Karla Velez-Perez
Student Host: Kristin Rinne
Colleges and universities nationwide have been grappling with issues of diversity and community development. This session will initiate and stimulate a broadly based dialogue among faculty, staff, and students focusing on the concept of “community”: what it is, how to build it, and its limitations and possibilities. Members of the panel will receive a set of questions which will also be distributed to the audience to facilitate focused discussion.

61. 1:00 pm - 2:15 pm
Seeing the Brain Anew [ANTH 003] [Beauty 02]
Linda Palm, William King, Elizabeth Arnold, Jennifer Baker, Becky Baxter, Jennifer Blanken, Laura Bowden, Miranda Clegg-Moore, Jennifer Dean, Kristen Hardin, Elise Howe, Stephanie Kirbach, Jordan McDonald, Whitney Messervy, Chelsea Shufelt, Christian Smith, Cassandra Spann, Matthew Vaughan, Abigail Van Houten
Student Host: Duane Lyons
Members of Coastal’s Psi Chi Chapter of the national psychology honor society will present posters describing how computerized neuroimaging techniques have led to new discoveries in the fields of abnormal psychology, cognitive psychology, developmental psychology, physiological psychology, and social psychology.

62. 1:00 pm - 2:15 pm
Read It, See It, Do It: How Life Experiences Alter Perspectives on Science [EHFA 249] [Earth 17]
Richard Koesterer (moderator), Cissy Elliott, Wesley Rogers, Aimée Kuchar, Jeanne Lambert, Travis Scott
Student Host: Maureen Cornveau
Coastal Carolina University alumni who have traveled to Kenya, the Rainforest, and the Galapagos Islands talk about the new perspectives and insights they gained after reading about these exotic biological settings, seeing them on television and video, and ultimately experiencing them through field courses taught at CCU.

63. 1:00 pm - 2:15 pm
Using Image Databases [UHAL 221] [Technology 07]
Chris Hill
Student Host: Sarah Cato
Image databases can be used in a variety of courses to enhance student learning. In this session several CCU professors will illustrate how they use image databases in their courses.

64. 1:00 pm - 2:15 pm
Are We Having Fun Yet? The Use of Games in the Classroom Setting [UHAL 228A/B] [Technology 10]
Vivian Ford
Student Host: Kristen Hardin
Technology has enabled educators to incorporate electronic and interactive games into the learning environment. This session will include a demonstration of several games being used in a computer science course offered at Coastal. Discussion will follow on the pros and cons of “entertaining” students.

65. 1:00 pm - 2:15 pm
Was There Life Before Computers? Will There Be After? [EHFA 152] [Technology 12]
Jean-Louis Lassez, Stephen Sheel, Abhishek Agrawal, David Ikeda
Student Host: Christian Smith
Can we imagine life without eBay, Microsoft, the Internet, laptops, video games, “Matrix” movies, DVDs, and cell phones? Can we imagine life without these things? Will computers replace actors, musicians, teachers...you?

66. 1:00 pm - 2:15 pm
The Community Classroom: Lessons of CCU’s Public Engagement Directed Studies, Part Two [WALL AUD] [Invited Speaker 07]
Taylor Damonte, Veronica Gerald, Jerome Christina, Leslie H. McIver, Martha Hunn, Jack Walker, Diane Moscow-McKenzie, Betty Molnar, Peter Barr
Student Host: Omar Major
The outcomes of a new Coastal initiative by Provost Barr, Public Engagement Directed Studies, will be explained by Coastal faculty awardees and representatives from their community partnerships. These studies serve as a model to promote and enhance the collaborative results gleaned from the university and the community in these multiple ventures.

67. 1:00 pm - 2:15 pm
Visions of War: The Bloody Path to Freedom [WALL 205]
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[Polity 18]
Linda Smoak Schwartz,
Aaron Taylor, Mike
Jaruszewicz, J.B. Chisnell,
Keith Erdman, Chauncey
Smith, Danica Richmond
Student Host: Ramsey Carter
Linda Schwartz and her students from ENGL 287 Major
Writers of American Literature will present imagined per­
sonal narratives vividly recreating the experiences of sol­
diers fighting in the American Revolution and the Civil
War, and soldiers and holocaust survivors who remember
World War II.

68. - 1:00 pm - 2:15 pm
Seeking Truer Selves: Buddhist, Pagan, Black, and Gay
[WALL 224] [Discovery 08]
Ashley Bailey, Jason Fishel, Everett Flowers, June Collier
Student Host: Orriel Todd
What does it mean to “be” Christian, or Buddhist, or
Pagan, or Black, or Gay? Four students explore these ques­
tions through the genre of autobiography, combining orig­
inal creative writing with close textual analysis. The panel
will be interactive, inviting audience members to join in
the process of examining identity categories, religious
affiliations, and cultural stereotypes.

69. - 1:00 pm - 2:15 pm
May the Force Be with Us: Seeing Life on Earth Anew
Through the Eyes of a Wise Elder [EHFA 136] [Invited
Speaker 01]
Florida Yeldell
Student Host: Shakira Brockington
After more than 80 years on Earth, Florida Yeldell, retired
college educator, shares her perspective on life on Earth—
and perhaps beyond. She looks at issues of race, diversity,
and more through the lenses of geography and history.

70. - 1:00 pm - 2:15 pm
Honors Thesis Presentation III [EHFA 256] [Special 03]
Maria Bachman, Margaret Fain (moderator), Lindsey
Barnhill, Ashley Barnhill, Neil Capper, Everett Flowers,
Brandi Green, Kate Koontz, Meredith Putnam, Sarah Rider,
Tiffany Snyder, Clare Thomasy, Matt Vaughan, Patty
Verzella, Annya Walker
CCU Honors Program students present their research.
Topics may include the following: Shark and Dolphin
Populations in Winyah Bay, Rape Myths/Attitudes Toward
Rape, Becoming an Artist/Writer, Victorian Sensation
Drama, Choosing a College Major, Eutrophication, and
Literary Postmodernism.

71. - 3:00 pm - 4:15 pm
The Book of St. Matthew (The Unedited Version) [play]
[WALL 309] [Discovery 02]

72. - 3:00 pm - 4:15 pm
Social Studies Education: Past, Present, and Future
[WALL 211] [Polity 04]
David Highlander, Emory Helms
Student Host: Holly Perez
For approximately 85 years a subject field called social
studies has existed. Educators have debated the meaning
of social studies since its inception, but today social stud­
ies has evolved into citizenship education. This session
explores how and why this evolution has occurred and
examines the possible future of social studies.

73. - 3:00 pm - 4:15 pm
The Wonderful Circle [WALL 308] [Beauty 08]
Stephen West
Student Host: Juliee Boatwright
This presentation will demonstrate how to use a circular
region to construct different polygons and polyhedra. Each
participant will use a circular region to construct an equi­
lateral triangle, a 30-60-90 right triangle, a kite, a regular
hexagon, a square, a 45-45-90 right triangle, a square
pyramid without a base, a pentagonal pyramid without a
base, a tetrahedron, an octahedron, a hexahedron, and a
decahedron.

74. - 3:00 pm - 4:15 pm
Getting Comfortable with Multiculturalism [EHFA 136]
[Discovery 10]
Darla Domke-Damonte, Sumeera Nangia
Student Host: Brandy Lawler
Globalization has become an intrinsic part of the business
and geopolitical world within which we live and work. To
best coexist in this setting, we must develop the tools to
better understand why others do the things they do. This
session will provide participants with hands-on ways to
view the world anew by exposing them to a simulated
cross cultural environment in which things are really done
differently.

75. - 3:00 pm - 4:15 pm
Turn the Kaleidoscope: Teaching with Parker Palmer
[WALL 210] [Community 09]
Merrie King
Student Host: Allen Jenkins
Using the principles and practices of Parker Palmer's work
within the university classroom setting can help students
experience a different way of teaching and learning.
Fundamental shifts within a trustworthy space enable the
students to see the world through a lens of abundance not scarcity. In this session, the presenter will share with participants her experience in preparing environments for a new way of teaching and learning.

76. - 3:00 pm - 4:15 pm
**The Boundless Classroom** [UHAL 221] [Technology 09]
Laura Hogue
Student Host: Jordan McDonald
Technology has created new forums for expanding the classroom beyond traditional walls and class time slots. Students can engage rich course materials anytime, anywhere. Student-teacher communication and student-student communication is no longer limited to “course contact hours.” This session will explore the possibilities of this boundless classroom.

77. - 3:00 pm - 4:15 pm
**Concepts of Scale: How Big is the Earth?** [Brooks Stadium] [Earth 11]
Teresa Burns
Student Host: Jennifer Blanken
Participants will build a scale model of the solar system and discuss how our perception of our place in the universe is skewed by our sense of scale of the Earth and how that changes when we see just how small we truly are compared to the size of the solar system, let alone the universe.

78. - 3:00 pm - 4:15 pm
**Pyramid Building: A Model for the Future of Academic Publishing** [EHFA 165] [Technology 16]
Stephen Sheel, Tayfun Karadeniz
Student Host: Jestine Voigt
The Internet has had a tremendous impact on the academic world, particularly in the field of academic publishing. This presentation examines the historical problems with the existing models for “print journals” and the strengths and weakness of Internet solutions to academic publishing, and concludes by proposing and demonstrating a working online model for the future of academic publishing.

79. - 3:00 pm - 4:15 pm
**Americans’ Role in the World** [EHFA 252] [Polity 13]
Jennifer Shinaberger
Student Host: Melinda Hathaway
This moderated National Issues Forum (NIF) will consider four approaches to the United States’ role in the world and how individuals discuss this topic through the democratic deliberative process. Results of the forum will be sent to the NIF network and Kettering Foundation as part of a national report.

80. - 3:00 pm - 4:15 pm
**Current Issues in Information Security** [WALL 317] [Technology 18]
Frank McCusker
Student Host: Jonathan Marseglia
This session will address issues concerning the following four computer problems: illegal downloading, cyber child pornography, computer forensics, and identity theft.

81. - 3:00 pm - 4:15 pm
**Are We Listening, Really Listening?: Ah! A Funny Play and Intercultural, Too** [EHFA 246] [Discovery 31]
Lee Bollinger, Elsa Crites, Michael Gilbert, Asher Blocker, Barton Collins, John Harniman, Ceil Long, Whitney Messervy, Lucia Popovici, Kim Randall, Geoffrey Roberts, Nicole Romeo, Christopher Walsh
Student Host: Taurean Davis
If you think you have it bad, you haven’t met Nancy Huckle yet. She lives in chaos and is scrounging for food when a tall stranger comes into her life. Come see and listen as communication and language students tell their side of intercultural communication, and be entertained as well. Language is the key.

82. - 3:00 pm - 4:15 pm
**Journalist’s World in Black, White, and Shades of Grey** [WALL AUD] [Keynote II]
Charles Bierbauer
The presenter will discuss the journalist’s perspective of our world and answer questions from the audience.

83. - 4:30 pm - 5:45 pm
**Opening the Eyes of Teachers and Students** [KRNS 109] [Discovery 14]
Carol Osborne, David Highlander, Kelly Jones, Scarlet Livingston, Jennifer Simpson, Terri Cox, Martha Anderson, Stephen Carleton, Jamie Kashary
Student Host: Stephanie Kirbach
In the spirit of seeing the world through new eyes, Coastal’s M.A.T. candidates from English, Math, Music, Science, and Social Studies will offer fresh insights for educators at the secondary level who are looking for innovative ways to stimulate critical thinking about the world around us through reading, writing, and media literacy.

84. - 6:00 pm - 7:00 pm
**Coastal Alumni: A Different Point of View** [EHFA 164] [Discovery 15]
James Dukes, Richard Weldon, Janice Cannan, Deniece Palmer, Robert Shelton, Lila Taylor
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Student Host: Terry Raines
A panel of five Coastal alumni will discuss how they now see the university in different ways from when they were Coastal students. Panelists will share their impressions of and reactions to the many changes that have occurred on campus since their graduation.

85. - 6:00 pm - 7:00 pm
The Changing Economy of Russia [WALL 317]
Darla Domke-Damonte
Student Host: Shakira Brockington
The general economic changes that Russia has experienced over the past several years will be discussed by Coastal faculty and representatives from the Moscow State Open Pedagogical University, Moscow State Social University and the Institute of Market Infrastructures of the Plekhanov State Academy of Economics.

Framing the Student Body:
A Photographic Exhibit
[Session number 3, on display on the hallways of the second floor of the Humanities Bldg. for all days of the conference]

Drs. Lisa Johnson (English) and Philip Whalen (History) invite you to view a special exhibit on the hallways of the second floor of the Edwards Humanities and Fine Arts Building. Come and browse this unique collection throughout the days of the conference.

The exhibit presents a rare glimpse into family pictures submitted by Coastal students of their families. Entrants were asked to submit three photographs representing themselves and two previous generations of their immediate families. In addition, students provided a brief narrative explaining their attachments and interests in the photos selected.

As Marianne Hirsch has argued, “family photography operates at the junction between personal memory and social history, between public myth and personal unconscious.” This exhibit will showcase this intersection by positioning individual students in a constellation of familial, social, and historical contexts.

Acknowledgement
The Coastal Carolina University faculty, staff, and students would like to thank the Joseph W. Holliday family, represented by William Holliday, for their generous contribution towards the outdoor exhibit entitled “A Walk Through Time: From Stardust to Us.” On loan from the Foundation for Global Community, this exhibit will be on display throughout the conference.

We need your help!
Tell us about your Conference experience by completing one Evaluation Form available in this Program or at all Information Tables located in buildings where sessions are scheduled.
3. - All Day  
Framing the Student Body: A Photographic Exhibit [EHFA 2nd floor hall] [Community 03]  
Lisa Johnson, Philip Whalen  
As Marianne Hirsch has argued, “family photography operates at the junction between personal memory and social history, between public myth and personal unconscious.” This exhibit will showcase this intersection by positioning individual students in a constellation of familial, social, and historical contexts.

4. - All Day  
Satellite Remote Sensing: Seeing the World from Above [video] [WALL front entry] [Technology 02]  
Louis Keiner  
Those of us who have grown up in the Space Age don’t remember a time before it was common to see images of the Earth from far above. This video presentation will focus on the history of remote sensing, especially showcasing NASA’s current group of environmental imaging satellites.

5. - All Day  
Ray Kurzweil, Real and Virtual: A Display [KLIB]  
[Discovery 19]  
Charmaine Tomczyk  
This library display will depict the man and his work, exhibiting the variety and complexity of his ideas and inventions and their impact on our lives.

6. - All Day  
Used Book Sale [KLIB 2nd floor] [Featured Presentation 3]  
Bob Stevens  
Kimbel Library will be selling used books for $1 or less.

7. - All Day  
A Walk Through Time: From Stardust to Us [exhibit on tour] [PRIN Lawn] [Earth 16]  
The Foundation for Global Community  
An outdoor exhibit about how life evolved on planet Earth, these 90 panels are a 1-mile walk spanning the 5 billion years of Earth’s history. Each foot represents one million years.

8. - All Day  
Exhibit: Keys of the Wilderness [EHFA Rebecca Randall Bryan Art Gallery] [Earth 03]  
Will Hipps  
This is an exhibition of new paintings by noted national artist Phil Koch. Paintings will be presented in CCU’s Rebecca Randall Bryan Art Gallery.

9. - All Day  
Truth in Chemistry, Beauty in Physics: A Poster Display [SCI hall] [Beauty 07]  
John Goodwin  
View this poster session of recent research in diverse areas of chemistry and physics pursued by students and faculty at CCU.

10. - All Day  
Poetry Party! [SCTR Cino Grille] [Beauty 10]  
Nelljean Rice  
Student Host: Amy Zeller  
Come record impressions, including those of the Celebration of Inquiry, in haiku. Receive a quick lesson in writing haiku and then write one or more on a “poetry wall.”

12. - All Day  
Horry County Schools Student Art Exhibit [EHFA first floor hall] [Beauty 20]  
Beth Havens  
Art work from Horry County School students will be on display.

86. - 8:30 am - 9:20 am  
Medicine and Spirituality: The Problem with Medicin’s Faith Factor Theology [EHFA 165] [Discovery 01]  
Joe Baroody  
Student Host: Crystal Hester  
The presenter challenges the theology that emerges from empirical studies that claim religion is good for your health. These studies present a “faith factor theology” that oversimplifies the meaning of faith and its role in health care.

87. - 8:30 am - 9:20 am  
Discovery of ‘the Real World’ Through the Internship Experience [EHFA 166] [Discovery 03]  
Sharon Thompson, CCU Health Promotion seniors  
Student Host: Jodi Gulledge  
Each year, thousands of students graduate from college and enter the workforce. The internship experience contributes to self-discovery and helps students adapt to their new work environment. In this session, Coastal Health Promotion seniors will discuss personal and professional growth and how they “see the world anew” as a result of their Fall 2003 internship experiences.

88. - 8:30 am - 9:20 am  
Anti-Aging: Fads, Fallacies, and Freedoms [EHFA 124] [Community 07]  
Richard Moore, Billy Hills, Philip Schneider  
Student Host: LouAnna Blackburn  
The possibility of anti-aging therapy has attracted a great deal of recent attention. This session will focus on
more than 50 years Quaternions were nothing more than a novelty. Then, at the beginning of the 20th century, Quaternions were used to develop the vector dot and cross products. Today, we exploit Quaternions to perform 3-D rotations with computer graphics. In this session, we will explore these and other applications.

95. - 8:30 am - 9:20 am
Seeing the Patient Anew: A Discussion of Patients as Active Participants in Their Medical Care [WALL 225] [Discovery 18]
Sage Graham, Mimi Wrobel, Nanci Tansey, Sally Pierce, Corinne Merrill
Student Host: Nick Sprouse
Have you ever felt that you didn’t have control in a medical situation? What expectations do you bring to an interaction with a medical provider? This discussion will examine the expectations that patients and medical providers bring to their interactions with one another and how better communication leads to better care.

96. - 8:30 am - 9:20 am
Technology in Teaching and Learning [EHFA 241] [Technology 11]
John Goodwin, TEAL Fellows
Student Host: Erika Robinson
Through the South Carolina State Education Lottery funding, CCU faculty have developed new materials and processes for use in and beyond the classroom. This session offers interactive examinations of these projects in a hands-on computer lab format and through the Internet.

97. - 8:30 am - 9:20 am
The Problem of Beauty in Costume History [WALL 319] [Beauty 17]
Melanie Schuessler
Student Host: Lindsey Gleason
The perception of beauty has changed throughout the history of fashion, and each era interprets the past through the lens of its own aesthetic. This leads to interesting distortions on stage and screen as well as in costume history texts, and historians have only recently begun to disentangle fact from inherited falsehood.

98. - 8:30 am - 9:20 am
Keys of the Wilderness: New Paintings by Phil Koch [EHFA Rebecca Randall Bryan Art Gallery] [Beauty 18]
Wll Hipp, Phil Koch
Student Host: Heather Bonneau
This exhibit’s title sums up the artist’s reflection on our place in nature, our relationship to time, and timelessness. Few would disagree that we see in nature forms of beauty. But it is beauty that is by turn radiant, gentle, and sometimes cruel.

99. - 8:30 am - 9:20 am
Implications of the Human Genome Project [EHFA 167] [Technology 15]
Joan Piroch, Mike Ferguson, Triza Cox, Marie Matrka, Charles Moore, Susan Webb, Brian Secker
Student Host: Faith Newton
This panel will examine the Human Genome Project and implications of the project from biological, psychological, and sociological perspectives.

100. - 8:30 am - 9:20 am
Gardening Anew [EHFA 137] [Earth 13]
Colleen Lohr
Student Host: Brandy Wahle
As American gardeners become more aware of the ecology of their backyards, there has been a shift in their thinking about what a garden should be. Gardeners are becoming more interested in creating gardens that enhance and complement the landscape and less interested in modifying the land to accommodate artificial habitats. This session will offer some ideas on natural gardening, integrated pest management, and sustainable landscapes.

101. - 8:30 am - 9:20 am
Accreditation: What It Means to Our Community [WALL AUD] [Community 21]
Stephen Sheel, Dennis Rauch, Sally Horner, Gilbert Hunt, Charles Wright
Student Host: Karla Perez-Velez
Since its inception in 1954, Coastal Carolina University has been defined as an "institution in transition." No more clearly is this evident than in the accreditation process. From regional accreditation to accreditation in Business, Education, Visual Arts and Computer Science, Coastal has reached an impressive level of distinction. The panel discussants representing the various CCU disciplines that have achieved accreditation focus on defining the accreditation process and what accreditation means to the Coastal community.

102. - 8:30 am - 9:20 am
Student-Athletes: Some of Coastal’s Best [EHFA 253] [Community 27]
Warren Koegel, CCU coaches
Student Host: Jessica Brinkman
What makes the best student-athlete? Learn about the local, regional, national and international achievements of selected Coastal student-athletes from a variety of sports. Coaches will highlight team successes as well as individual achievements.

103. - 8:30 am - 9:20 am
Visions of Vietnam: Soldiers’ Stories [WALL 226] [Polity 18]
biological, economic, legal, and ethical issues associated with anti-aging medicine and therapies.

89. - 8:30 am - 9:20 am
Why Do I Have That Dot on My Shoulder? [EHFA 104] [Earth 02]
Chris Hill, John Hutchens
Student Host: Kristen Wesley
Have you been noticing people walking around with dots on their shoulders? Have you perhaps been so marked with no explanation offered? Come discover a radically empirical brand of ecology, where the experimenters and the lab rats are one and the same. Your questions will be answered.

90. - 8:30 am - 9:20 am
Online Vs Paper Publishing: Why Can't We All Just Get Along? [EHFA 168] [Technology 04]
Marjorie Metts
Student Host: Jacob Simative
Don't understand why someone would want to publish online? Don't understand why someone wouldn't? Join in this round table discussion about The Great Divide between paper and online publishing, your own experiences with either or both, and the pros and cons of each.

91. - 8:30 am - 9:20 am
Seeing the World with Kantian Eyes [EHFA 250] [Discovery 15]
Jess Hart, Lauren Beers, Chris Baucom, Jason Fishel, Scott Gallimore, Nakeshia Baptiste, Scott Meyers
Student Host: Josh Marcy
Immanuel Kant revolutionized the way we think about space, time, causality, God, and morality. In spite of his influence, his philosophy is frequently judged to be too complicated for laypersons. This session is designed to dismantle this myth.

92. - 8:30 am - 9:20 am
Combining Technology and Literature: Creating a Website for an Eighteenth Century Manuscript [EHFA 109] [Technology 05]
Lindsey Barnhill, Ashley Bailey
Student Host: Tina Shuppy
This session explains how one literature class created a website for an original eighteenth century manuscript, The Mogul Tale. Included in the discussion is an explanation of the benefits gained from implementing a group project that allows students complete control over organization, editing, design/layout, and research for the task.

93. - 8:30 am - 9:20 am
Transitions: Seeing Ourselves Anew, Discussions Among First-Year Success Seminar Students [WALL 209] [Community 15]
Renee Howard, Rebecca Williams, students from Freshman Success Seminars
Student Host: Kathy Gale
In this session, a student panel of freshman success seminar students will discuss the transition from high school to the university setting. They will discuss the challenges they faced and the obstacles they overcame. The discussion will be led by a faculty and peer mentor team.

94. - 8:30 am - 9:20 am
Quaternions in the Modern World [EHFA 246] [Technology 06]
Andrew Incognito
Student Host: Kate Holland
Quaternions were discovered by Sir William Rowan Hamilton in 1843. Quaternions are a four-dimensional number system which generalize the complex numbers. For

Keys of the Wilderness: Exhibit and Director's dialogue
(Session number 8 all-day exhibit Thursday and Friday in Humanities Bldg Rebecca Randall Bryan Art Gallery; Director's Dialogue with artist is session number 98 on Friday at 8:30 am - 9:20 am in the Gallery)

This is an exhibition of new paintings by noted national artist Phil Koch. Paintings will be presented in CCU's Rebecca Randall Bryan Art Gallery. Born on March 30, 1948, Koch grew up on the shores of Lake Ontario. The wilderness of the northern landscape had a lasting impression on him and influenced his life-long interest in forests and shores. He attended Oberlin College and began painting landscapes while in the Master of Fine Arts program at Indiana University in 1970. In 1979 he was awarded the Ford Foundation Grant, and also received the Mellon Grant in 1984. Koch is now a professor of fine art at the Maryland Institute College of Art.

Philip Koch reflects, "I paint by directly observing the outside world. With its few billion years' head start on us, it's not surprising the world has evolved such rich and subtly surprising forms. Within it hide remarkable building blocks for an artist's vision...The outside world stimulates our inside world". Critics have described his scenic images in such terms as "hospitality," "warm," and "magical."

Mr. Will Hippi, Gallery Director, will present an informal dialogue with the artist in CCU's Rebecca Randall Bryan Art Gallery. Both Hippi and Koch will discuss the works on exhibit. Questions from the audience are encouraged.
Linda Smoak Schwartz, Michael DeVault, Hunter Blake, Heather Latvaitis, Amanda Burt
Student Host: Collin Witt
This professor and her students from ENGL 287 Major Writers of American Literature will present imagined personal narratives vividly recreating the experiences of soldiers fighting in the Vietnam War.

104. - 8:30 am - 9:20 am
Changing Perspectives in Special Education [EHFA 105] [Discovery 33]
Sandra Lee
Student Host: Meredith Putnam
The field of special education has experienced many transformations over the past 30 years, stimulated by politics, societal values and medical discoveries. Participants will present research findings that have made a difference in the lives of children with special needs.

105. - 8:30 am - 9:20 am
Seeing the World Anew: Collaborating to Create Better Communities [WALL 210] [Invited Speaker 04]
Margene Willis
Student Host: Michelle Fowler
How can we “see the world anew” as a community where everyone is educated, gainfully employed, with adequate, affordable housing and access to health care, and is respectful of all the differences in individuals and families in the community? In this session, the executive director of the Community Coalition of Horry County (CCHC) will share lessons learned and provide some experiential opportunities to envision a new community.

106. - 9:30 am - 10:20 am
Our Viewpoints, Our Future [WALL 206] [Earth 01]
Dale Collins
Student Host: Don Smallwood
Our views of each other, of other species, and of the planet on which we live have come to a crossroads. Will we continue in our ways of thinking, or can we evolve new ones and assure the survival of our planet, ourselves, and other species?

107. - 9:30 am - 10:20 am
The New World: First Impressions [WALL 210] [Discovery 06]
John Navin, Spring 2004 HIST 367 students
Student Host: Jacob Paris
In words and drawings, Christopher Columbus and other Europeans left fascinating accounts of the “New World” they encountered in the 15th, 16th, and 17th centuries. This session will present a sampling of those texts and illustrations.

108. - 9:30 am - 10:20 am
Violence Against Children [WALL 228] [Community 08]
Robyn Causey, Dawn Morrison, Jana Hodge
Student Host: Brandi Foley
Violence against children is a devastation that reaches crisis proportions each year in this nation. The Waccamaw Youth Center is the first and only non-profit, low management home in Horry County serving severely abused, neglected and abandoned boys ages 12 to 21. In this session, Robyn Causey, the Executive Director of the Waccamaw Youth Center, and Dawn Morrison, a Senior Health Promotion major, will discuss problems of child abuse and neglect. This session is sponsored by Eta Sigma Gamma, the Health Promotion Honor Society.

109. - 9:30 am - 10:20 am
Attitudes Toward Body Image Among Collegiate Female Athletes [EHFA 104] [Polity 17]
Jacqueline Griggs
Student Host: Elizabeth Garrell
In the past 30 years, the American culture’s obsession with thinness has caused women to become overly concerned about appearance. Distorted attitudes toward eating, exercise, and self-perception often lead to unnecessary dieting and possible eating disorders. This session will feature a panel of female athletes who will discuss body image among active females.

110. - 9:30 am - 10:20 am
Make It New: Modern Art and American Modernism [EHFA 105] [Beauty 11]
John Beard
Student Host: Brandon McClellan
Three students from ENGL 328 Modern American Writers will present the results of their individual classroom projects concerning the possible connections between the revolution in visual arts known as Modern Art and the slightly less radical manifestation of some of these same ideas in literary experiments by emerging American writers of the same period.

111. - 9:30 am - 10:20 am
The Origin and Development of the Toccata [EHFA 152] [Beauty 12]
Candice Dunlap
Student Host: Jason Roche
An in-depth look at the development of the toccata as a keyboard piece in times past and present. This session will include the performance of “Toccata” by Aram Khachaturian.

112. - 9:30 am - 10:20 am
The Beauty of Middle English [EHFA 256] [Beauty 13]
Ray Moye
This session will consist of the reading of passages of Middle English from “Sir Gawain and the Green Knight” and other poems. The aim is to bring out the beauty of the language and the effects of its sounds and rhythms through performance.

**113. - 9:30 am - 10:20 am**

**Tomorrow: Barren or Bountiful?** [WALL 317] [Earth 09]
Stephen Carleton, Amee Kuchar
Student Host: Meghan Johnson
As the world becomes increasingly populated and polluted we must investigate resource availability and account for future consumption. Many ambiguous components and rates must be calculated and accounted for when formulating estimates of global carrying capacity. The presenters will define global carrying capacity and constituent rates and factors, and offer evidence as to current projected relationships between global carrying capacity and resource consumption essential to humans while providing a new and individual perspective for resource accountability.

**114. - 9:30 am - 10:20 am**

**Greeks: A New Look at an Old System** [WALL AUD] [Community 18]
Suzanna Healy, Eric Mercer, Marie Rice, Brian Johnson, Aliceia Lyles, Justin Vining
Student Host: Jonathan Cagle
This information session will take an inside look at Greek life on our campus. It will provide the Coastal community with a better understanding of the three different Greek organizations at Coastal. Questions about stereotypes, misconceptions, achievements and benefits surrounding Greek life will be answered by a panel of Greek leaders.

**A Walk Through Time: From Stardust to Us**
[Session number 7, open all day on the PRINCE Lawn from February 6th through February 18th]

This outdoor exhibit examines how life evolved on planet Earth. Ninety colorful panels provide an informative one-mile walk spanning the 5 billion years of Earth's history. Each foot represents one million years.

The idea of the exhibit, which originated with Dr. Sid Liebes of Hewlett-Packard Company, is to inspire young and old alike to preserve and cherish our natural world for all time. Liebes hoped that the experience of viewing the exhibit would transform people's view of the world—and persuade them to take better care of it.

This exhibit has traveled around the world from Kentucky to Singapore to South Africa. While the exhibit was shown at Stanford University, K-8 grade educators shared ideas and expanded classroom strategies for teaching geologic time. They explored classroom activities that emphasized the links among moving continents, changing climate, and the response of biological communities.

Fitting nicely into the theme of this year's conference, the mission of the Foundation for Global Community that owns the exhibit is to inspire a shift in thinking which redefines the roles and responsibilities of the human species. This exhibit holds the potential to inspire such thinking.

This exhibit is sponsored by the Joseph W. Holliday Family, represented by William Holliday.

**115. - 9:30 am - 10:20 am**

**Re-Visioning Daisy Miller, Henry James, and Paris** [EHFA 247] [Discovery 20]
Jill Sessoms, Lisa Johnson
Student Host: Corrie Linton
Henry James a feminist? Whether he was or not, in this session Lisa Johnson will argue for a feminist reading of Daisy Miller, the "cowboy feminist" of the title of her paper. Jill Sessoms will then provide a new "reading" of the Parisian spaces occupied and traversed by James from 1875-1876.

**116. - 9:30 am - 10:20 am**

**Create and Re-create Yourself: Opportunities for a Lifetime** [EHFA 109] [Discovery 24]
Judy Fontana (moderator), Laroline Ewing, Billy Hills, John Vrooman, Rocky Cartisano
Student Host: Leilani Thomas
There are four major areas of opportunity that mold your persona: Education, Career, Service, and Play. Some stages of life dictate the prioritization of direction, while others allow you the control of choice, and re-creation begins to take shape. Retirement opens a whole new perspective and elevates the meaning of opportunity to a new level. A four-member panel and moderator will discuss these four areas of lifetime opportunities.

**117. - 9:30 am - 10:20 am**

**Clones Are People, Too? The Feasibility of Human Cloning** [EHFA 136] [Technology 14]
Steve Bush, Mary Crowe
Student Host: Shandrea Dowling
Will the technologies developed to clone other mammals be easily used to clone a human being? Or will unique...
aspects of human biology prevent the conception and growth of a clone? The presenters will discuss these questions as well as the potential outcomes of future attempts to clone a human.

118. - 9:30 am - 10:20 am
**Educating Pre K-16 Students for a Peaceful and Global Community** [EHFA 257] [Community 25]
Elsa Crites, Sophia Tan, Jessie Brown
Student Host: Megan Willis
Due to technological innovations such as the Internet and other forms of mass communication, and the ease and speed at which individuals are able to travel today, the world has become one global community. Education can serve as a conduit for achieving peace and a sense of world connectedness. This session's panel members will present their ideas on this topic, and will discuss the implications for pre-K-16 American school educators.

119. - 9:30 am - 10:20 am
**Meet the Millennial Generation** [EHFA 166] [Community 26]
Matthew R. Morrin
Student Host: Jon Evans
The Millennials are here! And the expectations they have from Coastal Carolina University (CCU) as an institution, faculty, staff and student organizations are high. In order to meet these expectations, it is important for all members of the CCU community to understand today's students—their needs, aspirations, and experiences. This interactive session will provide basic information about this generation and resources for further exploration of the topic.

120. - 9:30 am - 10:20 am
**Of Indian Massacres, Witches, Warlocks, and Slaves: Visions of America's Bloody Past** [EHFA 167] [Discovery 27]
Linda Smoak Schwartz, Tiffany N. Dziuba, Thomas Murrell, Tiffany A. Begley, Austin Floyd
Student Host: Shenita Brewster
This professor and her students from ENGL 287 Major Writers of American Literature will present imagined personal narratives vividly recreating the experiences of a young man trying to protect his mother and sisters from attacking Indians, of a man and a woman falsely accused and convicted of practicing witchcraft, and of a slave refusing to do nothing while his sister is raped.

121. - 9:30 am - 10:20 am
**Gleanings: Inquiry as Formation** [EHFA 165] [Discovery 29]
Becky Blomgren, Becky Rogers
Student Host: Bobby Cordes
This interactive session will explore the ways in which metaphors can be used to think about research. Using the "Gleanings" metaphor, this presentation will explore how 20 teachers understood a series of retreats that extended over two years and how these understandings translated into classroom practices and professional attitudes.

122. - 9:30 am - 10:20 am
**Sex, Lies, and Stereotypes: Reading Charles Brockden Brown** [EHFA 251] [Community 32]
Steve Hamelman, Lisa Ferris, Mary Edwards, Charles Horton, Randy Hughes
Student Host: Natasha Rudolph
Charles Brockden Brown (1771-1810) was an early American novelist and journalist based in Philadelphia. His gothic novel *Arthur Mervyn* is a fair example of Brown's fascination with deviant or illegal sexuality, fragmented identity, and unreliable appearance, three themes that have been a basis of much American fiction ever since.

123. - 9:30 am - 10:20 am
**SharedCare: A Community's Solution to Health Care for the Uninsured** [WALL 305] [Invited Speaker 08]
Joseph Washington
Student Host: Temecca Barns
Horry County has created a unique solution to providing health care to those without insurance, many of whom are single parent families. The executive director of the newly-created program SharedCare explains how the medical and business community are supporting this effort.

124. - 10:30 am - 11:20 am
**The Value of Outdoor Writing: Izaak Walton's Children** [WALL 224] [Beauty 04]
Don Millus
Student Host: Elizabeth Arnold
The focus of this session is the outdoor writing tradition from medieval England to 21st century Horry County, South Carolina.

125. - 10:30 am - 11:20 am
**Evangelical Christianity Hitch a Ride Down the River** [WALL 308] [Discovery 07]
Jo-Ann Morgan
Student Host: Nathaniel Thomas
When Harriet Beecher Stowe penned *Uncle Tom's Cabin* in 1852, the novel seemed to strike a blow at America's "peculiar institution" of slavery. Yet scholars today question if the provocative bestseller was an anti-slavery novel using Christian themes, or an evangelical Protestant tract using the pious slave Uncle Tom as a ploy to advocate Christian conversion. This paper asks that question of Hammatt Billings' images for that original edition.
Guitars in the Classroom (GITC) is a program written and developed by Jessica Baron Turner, a noted California music educator. The goal of GITC is to teach children K-6 how to sing simple folk songs while accompanying themselves on guitar. This provides a "gateway musical experience" for a lifetime of music appreciation and participation. This session will consist of a description and demonstration of the GITC program.

131. - 10:30 am - 11:20 am
Points of Contact: Seeking Similarities Between Today's Popular Music and Classical or Concert Music of the Past [EHFA 242] [Beauty 15]
William R. Hamilton
Student Host: Cherie Cebreiros
Since at least the middle of the 20th century, popular music in its many categories has come to dominate music itself. Many people feel removed from "classical" or "concert" music, yet there are bridges between the two streams of classical and pop. This presentation seeks to illuminate some of them.

132. - 10:30 am - 11:20 am
Sexual Assault: What Every College Student Should Know [EHFA 252] [Community 22]
Crystal Lavinder
Student Host: Sandra Spann
The words rape, sexual assault, and sexual harassment are considered "dirty" words that nobody wants to hear. Men and women alike do not want to think about it. Yet, both men and women are victims of this horrible crime. This session will explore how sexual assault affects a person's relationships with others, physical health, and emotional well-being and how, by taking a proactive, preventative role, can reduce the number of sexual assault cases and save numerous lives.

133. - 10:30 am - 11:20 am
Ashes to Art: Re-Creating Ancient Monuments in Virtual Space [EHFA 257] [Technology 21]
Arne Flaten, Paul Olsen
Student Host: Annie Silva
This session examines a new CCU course proposal which employs cutting-edge animation, digital architectural programs, and current archaeological research to (re)produce searchable monuments from antiquity such as Rome, Greece, and Crete.

134. - 10:30 am - 11:20 am
Critical Thinking, Traditional Values, and Mathematics [WALL 210] [Discovery 25]
Deborah Vrooman
Student Host: Crystal Bell
Explore how mathematics can be an effective vehicle to teach critical thinking and traditional values. Problem solving is a skill that prepares students for the challenges of life. Creative mathematics instruction can tap a student's general knowledge and common sense to sharpen critical thinking/problem-solving abilities vital for every-
day life. See mathematics from a new perspective, as a discipline that can encourage rational problem-solving and an examination of a person's core values.

135. - 10:30 am - 11:20 am  
Women’s Perspectives in the Sciences [WALL 229] [Polity 19]  
Mary Crowe, Wendy Hood, Teresa Burns, Erin Reeves (moderator), Jane Guentzel, Sharon Gilman  
Student Host: Angel Onley  
Several questions will be posed to a panel of successful female scientists. Discussions will include historical perspectives, current realities, and possible directions for healthy growth and movement towards equality and inclusion of women in the sciences. Everyone present will be encouraged to participate.

136. - 10:30 am - 11:20 am  
The Day That Changed America: Remembering September 11, 2001 [EHFA 166] [Community 28]  
Linda Smoak Schwartz, Valerie Mataya, John D. Perez, Kevin F. McCarthy, George F. Farmer, Jr., Kirk Martin  
Student Host: Kimberly Grant  
The professor and her students from ENGL 287 Major Writers of American Literature will present their personal narratives that attempt to recreate the experiences of survivors, victims, and terrorists involved in the tragedy of September 11, 2001. These narratives relate how each writer imagined life during these historically significant times.

137. - 10:30 am - 11:20 am  
10,000 Miles Apart: Australian and American Students’ Views of the World [EHFA 109] [Community 30]  
Tim Touzel, Horry County fifth graders and middle grades teachers  
Student Host: Alicia Diven  
Do cultural differences affect the formation of students’ beliefs and preferences in such areas as school politics and community values? Horry County, South Carolina and Australian fifth-graders will describe the topics they have studied and communicated via the Internet.

138. - 10:30 am - 11:20 am  
God and Man at Coastal Carolina University, 2003 [WALL 228] [Polity 14]  
Peter Lecouras  
Student Host: Alison St. Clair  
This discussion will compare and contrast CCU and Yale of 1951 as described in William F. Buckley’s book God and Man at Yale. It will focus on politics, pedagogy, race, gender, and class, and ask the question: Had Mr. Buckley’s policies been followed, would CCU exist today?
identity? Are you a member of an e-community? This panel will challenge you to “see the world anew” by encouraging you to (re)examine your expectations of community through the lens of technology.

144. - 11:30 am - 12:20 am
The South Revealed Through the Fiction of Flannery O’Connor [WALL 225] [Discovery 04]
Linda Hollandsworth (moderator), Bo Bacot, Chyrel Stalvey, Rebekah Vereen
Student Host: Selena Mann
Flannery O’Connor reveals much of the Southern landscape through the characters, settings, and themes in her fiction. To understand O’Connor’s fiction is to accept the intricate blending, the complex weaving of manners and mystery that comprise the South. It is impossible to separate the South from the mysterious concerns of O’Connor’s fiction. In this session, three Coastal students will address O’Connor’s works.

145. - 11:30 am - 12:20 am
Voluntary Associations as Communities [WALL 224] [Community 13]
Rasby Powell, Ottis Murray
Student Host: Charles Moore
This session investigates the benefits of expanding our understanding of “community.” The presenters describe how in-person and virtual voluntary associations can provide a sense of community and personal identity in an increasingly mobile and technological society where instability is normative. They also address the problems specific to these types of communities.

146. - 11:30 am - 12:20 am
Shifting the Focus for Career Development [EHFA 250] [Polity 05]
Mollie Fout, Mollie Bethea-Floyd, Connie Jones, Jennifer Overholt, Corey Hacket, Todd McGlamery
Student Host: Matthew Gray
This panel will discuss organizational changes in Career Services at CCU, focusing on the new consultative service delivery model and its affect on career development issues integral to academic, extracurricular, and social learning experiences in college.

147. - 11:30 am - 12:20 am
Media Is the Message [EHFA 104] [Polity 06]
Anne-Marie D’Onofrio, Mike Jaruszewicz, Jason Fishel, Nelljean Rice, Paul Olsen
Student Host: Mellony Conyers
As Marshall McLuhan said (almost), “The media is the message.” Students and their faculty advisors will discuss the evolution of Coastal’s student media and the importance of experiential discovery to improve the organizational dynamics of media production, reception and integration.

148. - 11:30 am - 12:20 am
Leonardo de Pisa, Breeding Rabbits, and the Fibonacci Numbers [WALL 209] [Discovery 09]
Prashant Sansgiry
Student Host: Angela Purcell
In 1202, Leonardo de Pisa presented a very simple recursion relationship to explain rabbit population via his now famous Fibonacci numbers. Since then, the study of recursive relationships, number sequences, population dynamics, and Fibonacci numbers have made tremendous progress. This presentation takes us from the famous Fibonacci numbers to the latest in population dynamics and the study of chaos theory. Some of the assumptions of the original population model presented by Fibonacci will be modified to create “what if” scenarios to look at this problem in different settings.

149. - 11:30 am - 12:20 am
Poland and the European Union: Two Travelers’ Views [EHFA 246] [Earth 06]
Billy Hills, Daniel Selwa
Student Host: Rachel Cryderman
Poland’s successful bid to join the European Union has prompted an assessment of Poland’s readiness to conform to European Union standards for member-country participation. This presentation will highlight, through visual images and descriptions, selected social, environmental, and political issues of Poland’s past and present which may determine Poland’s future.

150. - 11:30 am - 12:20 am
Haiku Headlines [EHFA 124] [Discovery 17]
Cliff Saunders
Student Host: Sital Jethwa
Where do haiku come from? You might be surprised to learn that they can come from headlines cut out of newspapers. In this session, you will be shown examples of “haiku headlines” and be encouraged to create one of your own.

151. - 11:30 am - 12:20 am
O Death, Where Is Thy Sting? [EHFA 165] [Beauty 01]
Sara Sanders, Stephen Nagle, Margaret Fain
Student Host: Donovan Mazyck
An analysis of the metaphors for life and death found in end-of-life illness narratives shows how language reflects and shapes our understanding of what it means to live and to die. These underlying metaphors lead to a better idea of the healing, therapeutic potential of narrative.
Toys, Folklore, and Games: Implications of Technological Innovations in the Classroom
[KRNS 109] [Polity 11]
Christine Colborn, Adam Williams, Sophia Tan
Student Host: Jennifer Miner
Technological innovations such as artificially intelligent toys and highly interactive simulation games offer exciting alternatives to traditional storytelling and children’s literature. As a result, youth today have different venues for seeking knowledge and values. This presentation discusses the impact of these alternatives in education.

157. - 11:30 am - 12:20 am
A Brief Introduction to Yucatec Maya
[EHFA 110] [Earth 14]
Donna Brown
Student Host: Kristin Kiernan
Yucatec Maya is one of several closely related but mutually unintelligible Mayan languages spoken in parts of Mexico, Guatemala, and Belize. Yucatec Maya has survived 500 years of contact with Spanish in the Yucatan. This session will consist of phrases, vocabulary, and select grammatical aspects of Yucatec Maya presented on a hand-out with oral explanations. It will also include cultural aspects of the Mayan culture presented via PowerPoint presentation and websites.

158. - 11:30 am - 12:20 am
The Life and Writing of Opal Whiteley: Fantastic Art or Fraudulent Fiction? [EHFA 168] [Discovery 28]
Patricia Tanner Candal
Student Host: Justin Gardner
Atlantic Monthly Press first published Opal Whiteley’s diary, Journal of an Understanding Heart, in 1920. Opal alleged that she wrote the mystical nature diary when she was six and seven years old. During the past 80 years, numerous books have presented the controversies of her life and the scandal that arose after the 1920 publication. The biographers who write about her ventures into diplomatic circles in the U.S., India and England present an intriguing tale of mystery and madness. Two musicals have been written about her life, one of them an award-winning off-Broadway presentation. What can we learn about truth and beauty from reviewing Opal’s language, the media’s reaction to the alleged publication scandal, and the controversy that continues to be presented in biographies of Opal’s life?

159. - 12:30 pm - 1:20 pm
Concert with Cypress: Percussion and the Transformation of Mood and Consciousness [WALL AUD]
[Keynote III, Part 2]
Eric Peterson, Sheila Gambill, Neale Lundgren
The contrasts between Western Gregorian Chant in monasticism and the central role of Middle-Eastern percussion in Sufi spiritual practices will be explored through lecture and musical demonstrations by the world fusion ensemble Cypress. Arabic and Turkish rhythms will highlight a variety of playing styles and unique time signatures that can affect mood, emotions and clarity of consciousness.
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[95]-Seeing the Patient Anew: A Discussion of Patients as Active Participants in Their Medical Care

Yeldell, Florida; retired educator
[69]-May the Force Be with Us: Seeing Life on Earth Anew Through the Eyes of a Wise Elder

Young, Rob; Marine Science
[49]-Interpreting Science in a New Way: The Impact of Paradigm Shifts in Biology, Chemistry and Physics, Marine Science, Psychology and Sociology, and Mathematics
[21]-Taking Sides: Contrasting Views on Local Development

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